

Norma Kristie, Inc. presents...

The Official Miss Gay America Pageant

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Tuesday, Wednesday & Thursday
September 19th, 20th & 21st

19th & 20th 9:00 P.M. (Preliminaries)

SWEET GUM HEAD

2284 Cheshire Bridge Road — Atlanta, Georgia

FINAL NIGHT: 8:00 P.M.

THE FOX THEATRE 600 Peachtree St., N.E. Atlanta, Georgia

MISS GAY AMERICA \$5,000.00 cash
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First Runner-Up 2,000.00

Second Runner-Up 500.00

Miss Congeniality 300.00

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Sept. 19, 20—Sweet Gum Head \$ 7.00

FINAL NIGHT TICKETS

Fox Theatre \$ 8.00

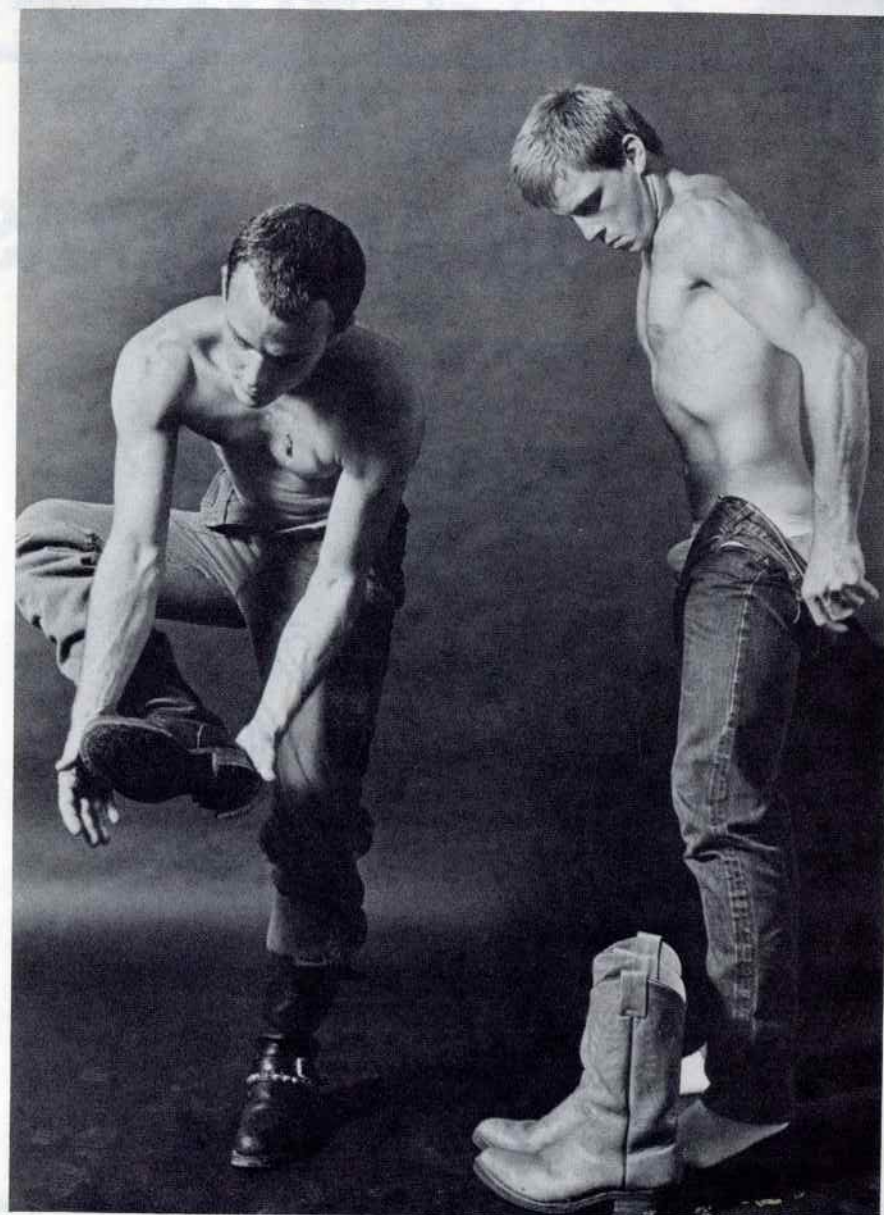
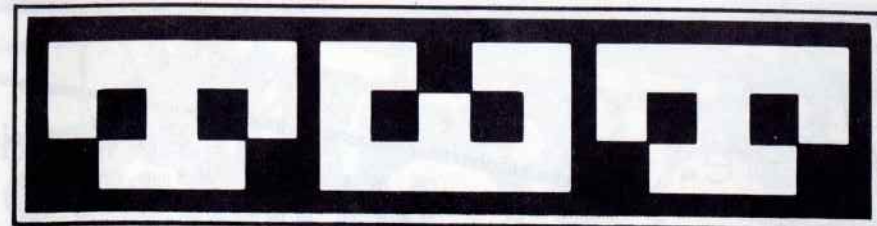
NO RESERVED SEATS TICKETS AVAILABLE AT

Only contestants from official franchised preliminaries may enter.

For information call or write: **NORMA KRISTIE, INC.**

P.O. Box 1751 — Hot Springs, Arkansas 71901

501-623-3529 after 7 p.m. or 501-767-6206 after 7 p.m.



disco
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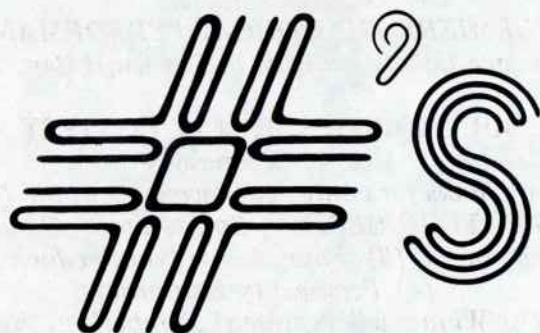
300 Westheimer

NUMBERS...

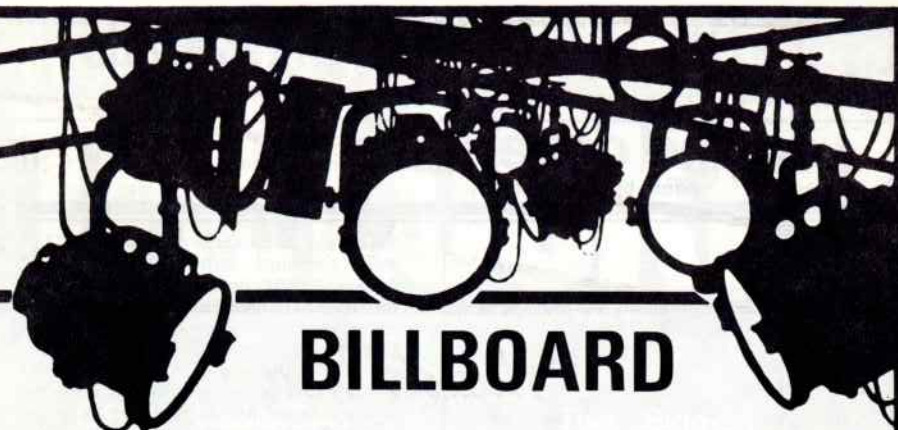
Thank You

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**WHERE
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BILLBOARD

SUNDAY BUFFET

Sept. 17: 8 - 10 pm

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MILITARY UNIFORM CONTEST

Sept. 20: Wednesday

*To select a 12 - member Precision Drill Team
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DAY BREAK (3 - 5 pm)

Sept. 24: Sunday

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(Advance tickets available in The Quiet Bar: \$ 5)

MR. NUMBER'S MUSCLE CONTEST

Oct. 4: Wednesday

Application blanks for contestants available at the front desk.

JUDGING CATEGORIES: (1) Sports and/or Casual Clothes

(2) Swimwear (3) Four Muscle Poses in Jock Strap

(4) Personality Response

*The Winner will represent Number's in the
Mr. Texas Pageant sponsored by TWT*

WW II: AN ADVENTURE IN TIME

Oct. 23 - 26

Reserved seating tickets available soon in The Quiet Bar

THIS WEEK IN TEXAS

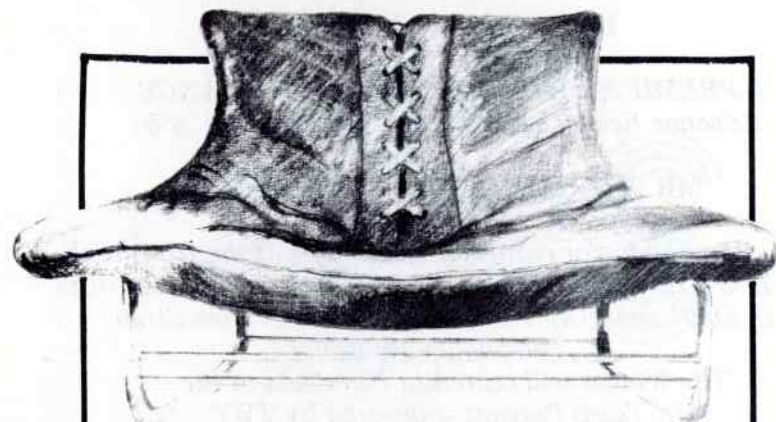
Vol. 4, No. 25

September 16 - 22

on the cover: Ken from Dallas
Mickey from Houston
photo by pHOTography

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Wednesday

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Thursday

FREE Beer Bust 8PM 'til ?

Sunday

\$1.00 Beer Bust 3PM - 8:30PM

calendar

SATURDAY

- (D) Wild Crowd Inn: Beer Bust, 3pm
- (F) Democratic State Convention: Fort Worth Convention Center
- (F) Aub's: Raina Lee Show with special guest Cheree, 10:30pm
- (H) Exile: live band, Muley and the Mule Train, 9pm
- (H) Mary's: Moonlight Madness
- (H) Ramrod Tavern: live band, 8:30pm - 1:30am
- (N) Country Club: Steak Night, 7pm

SUNDAY

- (A) MCC: Services at noon and 7:30pm
- (A) Austin Country: Louisiana food and beer bust, 7 - 9pm
- (A) Private Cellar: free beer and hot dogs, 7pm
- (A) New Apt.: Heart of Texas cookout
- (B) Farmhouse: Show with Andrea, Mara, Erica, Leigh and Dietra, 9:30pm
- (D) D-III: Show with Lisa Tremont, Lily White plus Deva Sanchez, Lady Shawn, Kandi Delight and Alan Allison, 10:30pm
- (D) Sundance Kids: free beer bust, 7pm
- (D) Tex's Ranch: free beer bust, 5pm and 9pm
- (D) Wild Crowd Inn: Steak Out, 6pm; Texas Express Band, 7pm
- (F) MCC: Services at 11am and 7pm
- (F) Aub's: Pool tourney, 4pm and show at 10:30pm
- (F) Other Place: Show, 10pm
- (H) The Barn: free buffet
- (H) Exile: live band, Muley and the Mule Train, 9pm
- (H) Ms. Take II: Covered dish night 6pm
- (H) Ramrod Tavern: Beer bust, 6pm
- (H) Midnite Sun: Show with Eartha, Cheere, Angie, Charlie, Burgandy and guest star Abey, 7pm
- (H) Montrose Mine: Beer bust, 1-8pm
- (H) Hi-Lite Ranch: free buffet, 5pm til ?
- (H) Numbers: Buffet, 8-10pm
- (H) OP: Show with Ernestine, Naomi Sims, Donna Day and Carmen Del Rio, 10:30pm
- (H) Venture-N: Green party, 5pm til ?
- (O) Encounters: live entertainment and games
- (S) Sunset Boulevard: Show with Miss Riki, Kitty Litter, Michael Andrews plus special guest, 11pm

MONDAY

- (A) New Apt.: free beer, 1-11:30pm
- (D) Wild Crowd Inn: Major movie, 9pm
- (H) Ram Rod Tavern: Country supper, 9pm
- (H) Brazos River Bottom: live band
- (H) Locker: free beer bust

- (N) Country Club: Movie night, 9pm
- (ARL) Mad Hatter: Beer bust, 10-12pm

TUESDAY

- (A) Austin Country: free beer, 10-11pm
- (A) Private Cellar: Pool tourney, 10pm
- (ARL) Mad Hatter: Talent show, 10:30pm
- (F) Other Place: Beer bust, 10-12pm
- (H) Ram Rod Tavern: Country supper 8pm
- (H) Locker: Free beer, 8pm
- (H) Inside Outside: Steak Night 6-10pm
- (H) Community Theatre meeting in the Piano Bar, 7:30pm
- (H) Brazos River Bottom: live band, 9:30pm-1:30am

WEDNESDAY

- (A) Austin Country: Free beer, 10-11pm
- (A) New Apt.: Pool tourney, prizes
- (A) Private Cellar: Free beer, 10pm
- (D) Encore II: Free beer, 9pm til ?
- (D) Ramrod Lounge: singer Linda Voss, 10pm-2am
- (D) D-III: Show with Lisa Tremont, Lily White, plus Deva Sanchez, Lady Shawn, Kandi Delight and Alan Allison, 10:30pm
- (D) Wild Crowd Inn: 6th monthiversary free well drinks, 9-10pm; free keg, 10-11pm
- (F) Aub's: Show, 10:30pm
- (F) Desperados: Beer bust, 9pm-2am
- (H) Ram Rod Tavern: Beer bust and pool tourney
- (H) Brazos River Bottom: Steak night, 7pm
- (N) Country Club: Steak Night, 7pm

THURSDAY

- (A) Austin Country: Show with Lily White, Kitty Litter and Miss Riki, 10pm
- (ARL) Mad Hatter: Lynn Christopher Show
- (H) The Barn: Pool tournament, 10pm
- (H) Ram Rod Tavern: Drag show, 10pm
- (H) Locker: Free beer bust, 8pm til ?
- (S) Sunset Boulevard: Show with Johana Reis, Lee Shannon, Deva Sanchez and special guest, 11pm

FRIDAY

- (A) GCS: Men's Rap, 7:45pm; call (512) 477-6699
- (D) "Word Is Out": Granada Theatre, 9:30pm
- (F) Aub's: Alice Phallus Show
- (H) Ram Rod Tavern: live band, 8:30pm-til 1:30am
- (H) Wilde 'n' Stein: KPFT, 90.1fm 7pm
- (H) I/O: "Boys In The Band" 8:30pm

DAY & NIGHT

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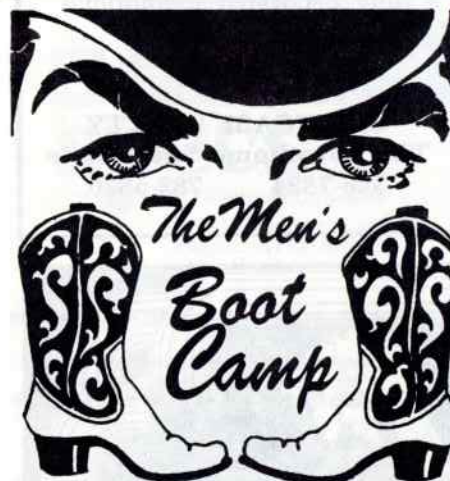
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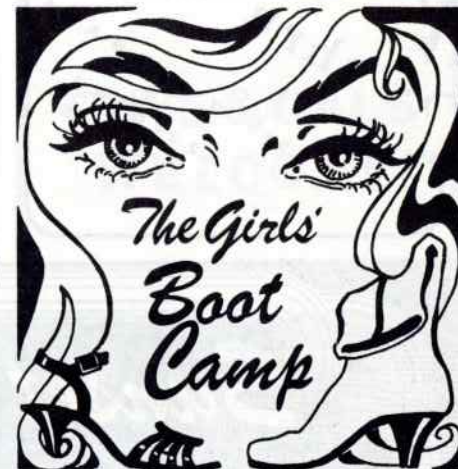


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up front

TWT's new fall season of entertainment is here! Last week, "Cagle" made its premiere. This week, more and more of our new fall season columns unfold.

"Life With Vera" by John Gardner is back for its fourth gay year, starring Vera, Phoebe, Zach and Bert. So take Vera home with you and snuggle up as you catch up on the latest episode.

"Dear Adam" is back this season after having been absent for over a year. Adam Dennis is TWT's answer to "Dear Abby." Need we say more? Dear Adam answers real letters from real readers with real problems. Welcome back, Adam!

"Entertainment" by Ajax makes a debut in this issue and becomes a regular weekly column. Movies, tv, theatre, music, ballet, art, etc. all fall under the Ajax umbrella of entertainment.

"Photo Essay" (a story in pictures, rather than words) by Eli and Jeff of pHOTography is a blockbuster this week. Who says Dallas and Houston don't like each other? They (our cover boys) seem

to be getting along very nicely inside this issue of TWT. Incidentally, all of TWT's covers are arranged exclusively by pHOTography.

"How Gay Are You - Quiz" returns this week as reader feedback — submitted by two of our readers in Dallas, so get ready to take the test.

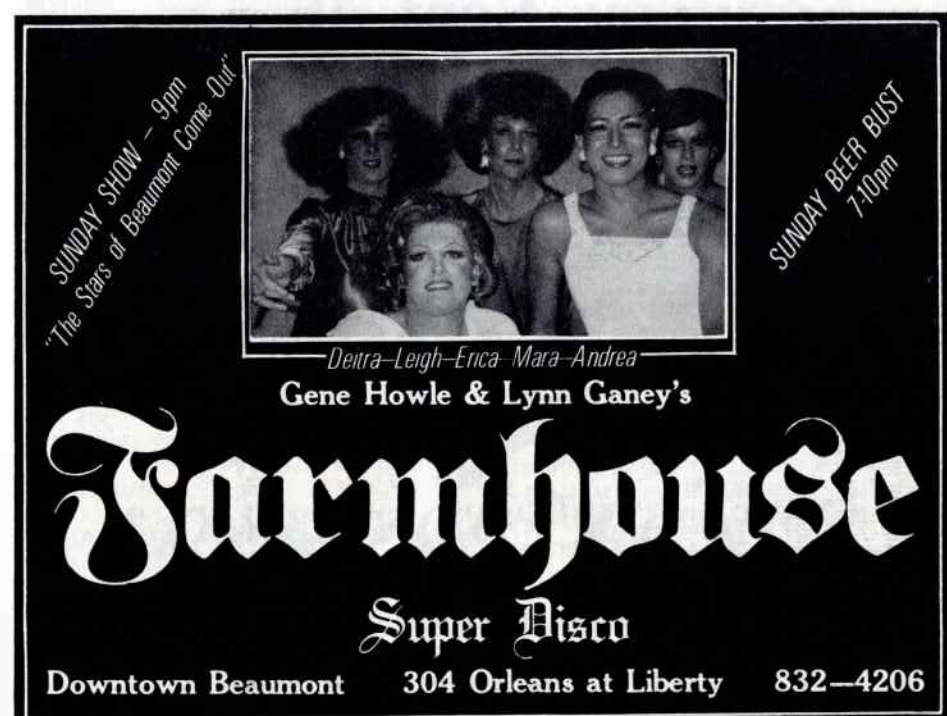
TWT's two copyrighted pageants are also a part of the new Fall Season. Mr. Texas will be presented in Dallas Sunday, October 8 and Entertainer of the Year will be presented in Houston Tuesday, November 14.

Yes, fall is here and so are all of your favorite TWT entertainment features.

So dig in and enjoy.
Here's issue 181.



A black and white advertisement for a light show. The background features a large, stylized graphic of the word "AUSTIN" repeated multiple times in a circular, overlapping fashion, with "COUNTRY" interspersed. To the left, there's a graphic of a spiral light. Below the main title, it says "TEXAS' HOTTEST and newest LIGHT SHOW". At the bottom, it says "NEW Quiet Bar Now Open" and "472-0418 705 RED RIVER".



A black and white advertisement for a disco. At the top, it says "SUNDAY SHOW - 9pm" and "The Stars of Beaumont Come Out". In the center is a photo of five women. Below the photo, it says "Deitra-Leigh-Enca-Mara-Andrea" and "Gene Howle & Lynn Ganey's". The main title "Farmhouse" is in a large, stylized font, followed by "Super Disco". At the bottom, it says "Downtown Beaumont 304 Orleans at Liberty 832-4206". To the right, it says "SUNDAY BEER BUST 7-10pm".



**Wild, Crazy Things
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there's a Full Moon.**

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Saturday, Sept. 16

Monday, Oct. 16

Tuesday, Nov. 14

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starscope

WEEK OF SEPTEMBER 16 - 22

FOR ALL SIGNS: Not only is this the last week for the Sun to be in Virgo, it is also the week of the monthly full moon. The Full Moon occurs this Saturday, September 16 at 1:01 p.m. Texas time. Because so much emotional interest is rightfully placed on this lunar event, this week's starscope message concerns the Full Moon!

VIRGO (Aug. 24 - Sept. 23): Saturday's Full Moon can bring about partnership situations that seem a mystery. In fact, you might find yourself having to explain a money question. Furthermore, all this can put a definite strain on your personal affairs.

LIBRA (Sept. 24 - Oct. 23): Saturday's Full Moon can spell confusion. For those in route, arrivals and departures can become delayed. There is not a sound basis for all you hear. And guard yourself against accidents and injury. Don't allow work to hinder your health.

SCORPIO (Oct. 24 - Nov. 22): Saturday's Full Moon can find you involved in some sort of sticky situation with a business partner. If it involves money, tread carefully. Your romantic nature can cause an added strain during this sexually emotional time.

SAGITTARIUS (Nov. 23 - Dec. 22): Saturday's Full Moon puts a strain on your personal life as it relates to friends and property. If any purchases for the home are needed, be sure to shop and compare before you buy as there is deception rampant. By Sunday, friendships will improve.

CAPRICORN (Dec. 23 - Jan. 19): Saturday's Full Moon causes some inner mental confusion. You seem to be worried but do not know exactly what it is that you are worried about. The Full Moon could also cause you to wander in the name of lust because you are confused and worried.

AQUARIUS (Jan. 20 - Feb. 19): Saturday's Full Moon can cause a state of depression which has been building prior to the full of the Moon. In fact, you seem to see everything through clouds of grey. Part of the problem is money. The other part of the problem relates to "what might have been" had you done it differently.

PISCES (Feb. 20 - March 20): Saturday's Full Moon presents a tug of war between career interests and your interest in a new love. You are in a position to decide what is right, but the wrong decision can cause many problems in the future. Don't be taken in by pie in the sky promises.

ARIES (March 21 - April 20): Saturday's Full Moon can cause a problem in business or your personal life depending on which has been built on falsehoods. And the full moon can unearth some hidden fact which you do not wish revealed. All of this, naturally, leads to a sticky taffy pull.

TAURUS (April 21 - May 20): Saturday's Full Moon finds much false information being stirred and rumoured. You'd be wise not to stir the cauldron as some of this nonsense will spill on you. Nevertheless, your persistent nature will pull you through unless you join the rumour.

GEMINI (May 21 - June 21): Saturday's Full Moon accents the fourth house of home, property and those close to your family circle. Such things will cause you concern as you seem to receive little support in these matters from these people. Even your friends seem unable to advise you sensibly.

CANCER (June 22 - July 23): Saturday's Full Moon gives you cause for concern as no one seems to understand how to follow directions. You will probably have to do it yourself to get it done right. Since now is the time to do it, you know it must be done immediately. All of this delays your leisure and travel plans.

LEO (July 24 - Aug. 23): Saturday's Full Moon puts the accent on money. Home, love, sex and entertainment all take a back seat to financial matters. And, if you are in a joint business goal, you may be unable to work out a different point of view as how to handle and solve a budgetary crisis.

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Life with vera

by John Gardner

If Vera was going to be a star, Vera was going to travel like a star, Vera had decided. The Gertrude Steinmobile was brought from retirement. Resurrected, actually.

The Gertrude Steinmobile, formerly a full-length '54 Packard convertible — basic black with wounds — hadn't been driven since the trip to Mardi Gras in '77. The car had become an arthritic dinosaur buried within the darkness of the old, boarded-up garage at the edge of Vera's backyard. It was covered with dust and dirt. Plus nine folding chairs, a ping-pong table, a sturdy shrub and four Ouija boards. The car had seen better days.

The debated question, however, was not whether the auto was a good one or a bad one. Nor did the issue concern the proper placement of the car within the classifications of auto, vegetable or mineral. No, to Vera, the only question was whether a star does, indeed, have the right to select the vehicle in which she will ascend the Stairway to Stardom. He decided that he did and the old Packard was the closest thing to a limousine he possessed. Yes, he would be chauffeured to the studio in the Gertrude Steinmobile, and Phoebe would be his chauffeur. They had a lot in common, Phoebe and Ms. Steinmobile. Patience, reliability and huge!

Additionally, they were a good team. When the old car conked out, Phoebe was simply superb at applying the appropriate technique to remedy the situation. Direct pressure to the back bumper. For blocks. Even miles. Mary's to the Locker, as a rule.

Vera and Phoebe had worked long and hard to put the best face possible on the delapidated machine. The effort was only marginally successful, however. The Play-Doh and shoe polish might hide the crevices and ravines in the exterior (if it didn't rain), but the new, authentic Louis XIV interior was definitely a potential troublemaker. One can't overly trust paper mache, especially for dashboards. The cigarette lighter kept catching it on

fire and the clock kept falling out.

A final festive touch was added when Vera realized that it would be easier to separate the shrub from the ground rather than from the car. Trimming the shrubbery into the shape of a large palm tree enhanced the auto's resemblance to Cleopatra's barge. Especially when viewed under the right circumstances, moonlight and squinting. Realizing the visual brutality bright sunlight inflicted on the Gertrude Steinmobile, Vera and Phoebe began their excursion to the movie studio early in the day. Pre-dawn.

"How much further?" Phoebe asked, sitting alone in the front seat of the car.

"Not much," Vera replied, pouring another glass of champagne as he reclined fully-outstretched on the near-bearskin rug tastefully draped across the paper mache backseat. "Just drive, dear. Just drive," he added, photogenically tossing his head to the left and tossing his now-empty champagne glass to the right, and laughing hysterically as he heard it shatter on the curb in front of the Tower Theatre. "Go, girl, go!"

"Just because you're going to be in a movie, I don't think that gives you the right to throw glasses out of cars," Phoebe chided.

"I have to throw glasses," Vera shrieked, "when I throw contact lenses I bruise my face!"

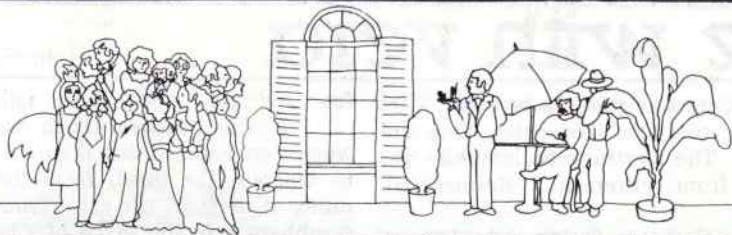
"Very funny!" Phoebe sneered.

"Well, my, my. The hired help sure is getting uppity," Vera observed.

"I'm doing this as a favor, hon," Phoebe sternly advised. "I'm not a paid chauffeur. I suggest you remember that. I am not your slave."

"Why of course you're not, sugah," Vera cooed. "Why sugah, you are my dearest friend, my soulmate, my sister under the skin. Never in my wildest dreams would I do anything to knowingly offend, humble, disgrace or otherwise invoke your ire."

"See that you don't!" Phoebe said. "I, too, am a living, breathing human be-



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ing. I have feelings. Cut me, I bleed. Hit me, I break. Slug me, I bruise."

"Buy you a tv, you watch *Roots*," Vera added.

"How did you know I watched *Roots*?"

"Just intuition, dear," Vera smiled, "just intuition."

"I wish they would make a show like *Roots* for gay people. A show that would trace the lives of all the famous gays."

"I'm sure they've thought about it, hon. But it would be so embarrassing. It's so hard to find good, God-fearing gay people who don't have their family trees blemished with heterosexuals."

"I never thought of that!" Phoebe exclaimed, struck with the philosophical profundity of Vera's observation.

"Well, just think about it, dear. Just think about it," Vera mused.

"I'm getting tired of driving. The springs in the seat are pokin' me through the paper mache. How much further is it?"

"Just a little longer, hon."

"How much longer?"

"Just to the edge of the Montrose."

"Which edge?"

"The ship channel," Vera admitted.

"The ship channel!" Phoebe bellowed.

"Surely you've heard of it. It's one of the big attractions in the Montrose area. Studz News, the Old Plantation, Hamburgers by Gourmet, the Ship Channel. Ah, sweet Montrose."

"I'm not driving all the way to the Ship Channel dressed like this!" Phoebe insisted.

"You look divine," Vera said encouragingly.

"I look ridiculous!"

"Why are you complaining?" Vera asked. "I didn't insist you humble yourself by wearing the chauffeur's cap."

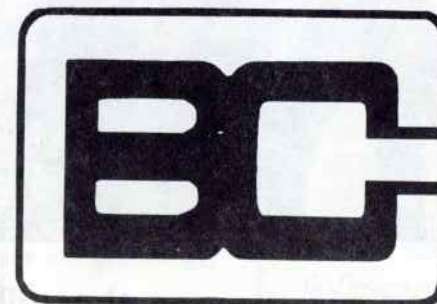
"But I didn't know that by turning down the chauffeur's cap meant I'd have to wear this Mammy-style red bandana around my head!"

"It looks delightful, Phoebe. And

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that big red knot tied in the front is downright fetching!"

"I must look like an indentured idiot!" Phoebe wailed.

"Posh!" Vera reprimanded. "You simply convey the tasteful essence of subtle subservience."

"Was that an insult?" Phoebe asked.

"Such cynicism! Would I insult you?"

"Well, see that you don't!" Phoebe admonished. "And all this better be worth it. Driving all the way to the Ship Channel dressed like Hattie McDaniel. Humph! You better be a big, big star. You owe it to me."

"Fear not," Vera promised, "I'm going to be the biggest fucking star of the year. The Neely O'Hara of the '70's."

"I hope so," Phoebe offered. "But I can't imagine what kind of movie studio would be located in the Ship Channel area."

"No, I got that wrong," Vera continued. "I'm not going to be the biggest fucking star of the '70's, I'm going to be the fucking biggest star of the '70's!"

If Vera had known the true nature of the "studio" he and Phoebe were approaching, he would have known "biggest fucking star" was the more appropriate of the two descriptions.

Will the Gertrude Steinmobile make it to the "studio" without catching fire?

And if it does catch fire, will the fire department make it to the Steinmobile in time?

Will the producer care if the Gertrude Steinmobile makes it to the studio?

Will Vera be too drunk to "perform" by the time she and Phoebe get to the "studio"?

Will the longshoremen beat up Vera and Phoebe when they arrive at the Ship Channel?

For the answer to these and other equally inane questions, tune in next week, same time, same station.

to be continued

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DIMENSION III

dear adam

by Adam Dennis

For those of you who have been avid, long-time readers of TWT, this column will be a Return From The Past. But, for most of you out there, we are proud to present to you a new regular feature, "Dear Adam." Adam will attempt to solve the personal and love-life problems of the Southwest gay community. Sort of the Playboy Advisor of the gay world. So, any of you that have problems and you don't know where to turn, write Dear Adam, c/o This Week in Texas, 711 West Alabama, Suite 201, Houston, Texas 77006. Letters to Dear Adam cannot be returned and become the property of Montrose Ventures, Incorporated. Personal answers cannot be made. All answers will appear in the column.

Dear Adam:

When I first learned that cocks were oral consumables, I was delirious with joy. After you've wrapped your lips around that first one — and haven't turned into a pillar of salt — well, you know you're On Your Way!

I'd been on my way for about three weeks when a friend told me about anal intercourse. Unlike cocksucking, anal intercourse seemed unnatural, alien and against the grain of my preconception concerning life. Gay Life in particular. "You want me to put my *what* where?" And then, "You want to put your *what* where?" I thought anal intercourse lewd, vulgar, literally dirty, repugnant, offensive and weird. I did, however, get over it. In a hurry.

Then came the New Freedom. Gay sex went public. Real public. No longer were gay encounters restricted to behind locked bedroom doors, locked front doors, a safety line of howitzers and a moat. Public sex joined anal intercourse and cocksucking on my list of *Perfectly Acceptable and Natural Things To Do*.

Now, the newest Stimulation Suprema is fistfucking and heavy, heavy S & M. I'm not talking about the Fashion Leather people, those who alternate chiffon and leather. No, I mean the serious stuff. The Welts and Blood Set.

I don't think I could ever get into heavy S & M. I don't like any body damage, especially to mine. But, I must confess, I'm beginning to view light fistfucking as perhaps not all that horrible. I haven't engaged in the practice yet, but I think I could conceivably add it to my *Okay To Do* list.

And that's my problem. My list of Acceptable Activities is getting longer and longer. Fast! As a member of the, "If It Feels Good, Do It" generation, I'm liberated and all that. But I have an inner feeling that I need to draw the line somewhere. But where?

I worry that a person could condition himself to enjoy almost anything. Is it possible that we have become too jaded, too animalistic, too decadent?

On the other hand, one could view the trend as a creative expression of sensitivity and sexual joy long overdue public acceptance.

But the standards change so rapidly and dramatically that I get mentally lost in the shuffle. What's right. Here I am contemplating fistfucking. But I know that once upon a time if someone had told me — "When you grow up you are going to run around dropping your pants and letting strangers put their hands up your butt" — take my word for it, I would NOT have shouted for glee. As I have been lately.

What do you think? Are we overdoing the gay hedonist bit?

Signed,

Suddenly Sodom,
Dallas

Dear S. Sodom:

Your question is much too complex for this column. If you can write such a philosophical letter, you're much too literate to take advice from me. I would suggest, however, that you file away these two bits of factual information for future reference: (1) Sexual pleasure is more linked to emotion rather than rational mental activity. My advice, or your own thoughts, will carry little weight when put up against the sexual passions of the moment. It's bigger than both of us. And, (2) Eight inches beyond the anal opening to the body, the strength and consistency of intestinal tissue is exactly like that of wet Kleenex. Go easy!

And as for cocksucking? You pervert! (Just kidding, S.S.)

Dear Adam:

I am in love with a dark, sensuous, Omar Sharif - looking stud from Egypt. We enjoy getting it on, but gay sex is a fearful thing for him. He loves gay activity but is afraid of being deported if discovered. I think he is overly concerned. Can aliens be deported for homosexual activity? And what are the chances they would make the law "stick"?

Feeling Like Striesand,
Houston

Dear F.L.S.:

According to my A.C.L.U. source, the answer to your question is "yes."

"Section 1182 of Title 8 of the United States Code provides that various categories of aliens, including those afflicted with psychopathic personality, or sexual deviation, or mental defect are ineligible to receive a visa or enter or stay in the United States."

The degree to which the law is enforced, however, varies from region to region. In Texas, it could be risky. But limiting your activity to totally private environments should solve the problem. Keep your sheik at home and live happily ever after.

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entertainment

by Ajax

This week we welcome an addition to the weekly columns in our magazine. "Entertainment by Ajax," will cover a diverse variety of media in the world of entertainment — from opera to ballet to art exhibits to television to the motion picture world — each week presenting a topic that is highlighted and touching on several other topics designed to stimulate and whet your appetite for entertainment.

TELEVISION

As you might have expected, if you've even bothered to think about it, this year's Emmy award ceremonies will be longer than ever. There are 348 nominations for 68 categories with 50 programs and 298 individuals put up for the award. The program to collect the most nominations was NBC's "Holocaust" with 16. "King," also an NBC production, and CBS's perennial winner, "All In The Family," garnered nine each. Alan Alda easily won this year's most versatile award. He was nominated for his acting, writing and directing on "M.A.S.H.," as well as his acting in "Kill Me If You Can." Other performers receiving multiple nominations were Will Geer, Sada Thompson, Hal Holbrook and Kate Jackson. Granted the programs and performers mentioned are deserving of these accolades. If, however, tv viewers could only tune in and find worthwhile programming with any degree of consistency . . . Oh, well, what was it that my mother told me about people in hell wanting ice water?

All of us "Texophiles" now have a little bit more to brag about. Tv revenues in the Lone Star state are soaring, according to an FCC report which has just been released. The Dallas-Fort Worth and Houston-Galveston viewing areas now rank number nine and ten, respectively, in revenues. Dallas was number six in profits, while Houston ranked number five. The big news is the percentage of these revenues the stations were able to take to the bank. While the stations in most viewing areas were able to pocket about 30 % of their gross, the Houston and Dallas markets salvaged about 55 %, amounting to a profit of \$ 36,000,000 for the stations in each of the two regions. "Thar's gold in them thar tubes."

MOVIES

As of August 9, "Star Wars" had

grossed \$ 71,402,377. "Hooper," featuring Burt Reynolds playing Burt Reynolds, has replaced "Grease" as the most financially successful movie, grossing about \$ 2,476,000 between August 1 and August 9 . . . For those of you who may be interested, the film industry is doing a record business. Projected gross income for 1978 is \$ 2,750,000,000, an increase of 16 % over last year.

THEATRE

Performing Group of San Antonio, under the direction of Louis Hoffman, presented Goethe's Urfaust at the Southwest Craft Center Friday through Sunday. This production marked the first time this early version of Faust has been performed.

The Dallas Repertory Theatre opened its tenth season at the North Park Auditorium with the Broadway musical "Pippin" on Thursday, September 8.

ART

Houston's Contemporary Art Museum is currently housing an exhibit of paintings from the People's Republic of China. All of the works portray the Chinese people working for the people and have been created by the workers themselves. Although some of these paintings lack craftsmanship, at least to Western observers, they all possess vitality, optimism and an incredible belief in the communal way of life. The workers are bright and scrubbed and all are furiously engaged in tasks which are benefitting their country. There is very little individuality portrayed in the features of the subjects, but then communal effort rather than individual distinction is the subject of these works. The colours are bright and the message is compelling. See it if you have a chance.

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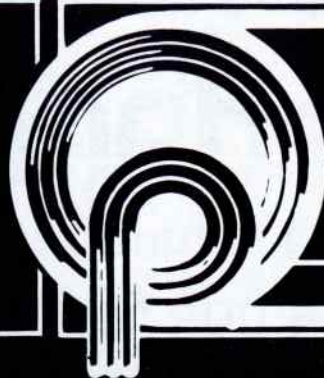
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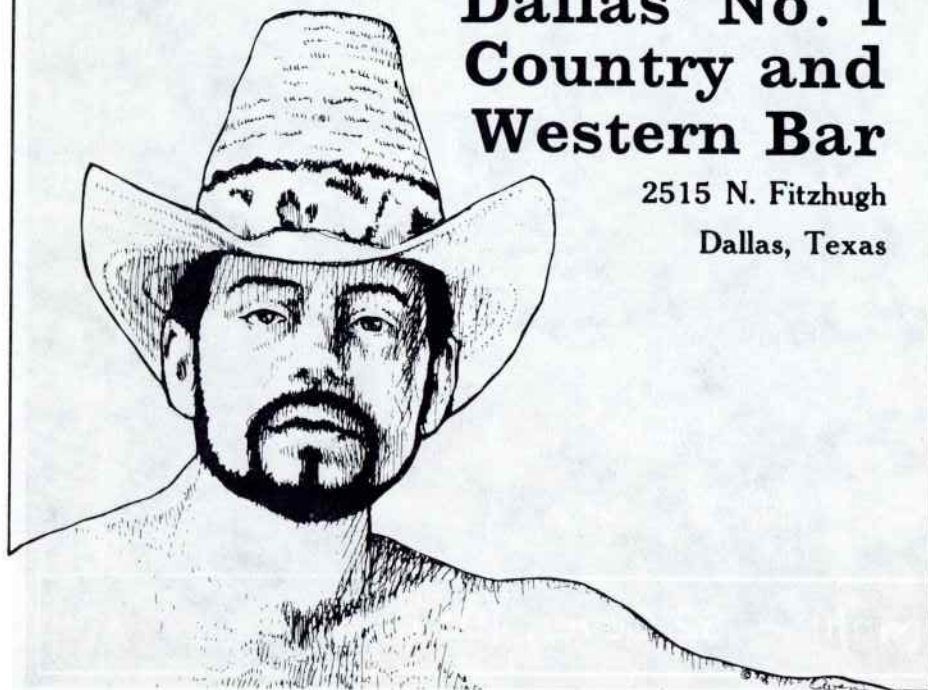
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bras-se-rie (bras'ə rē'; Fr. bras' rē'), *n.*, *pl.* -ries (-rēz'; Fr. -rē'). an unpretentious restaurant, tavern, or the like, which serves food, beer, ale, etc. [*< F, MF (brass(er) (to) brew (see BRASSAGE) + -erie -ERY)*]

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All prices are a la carte except luncheon specials, which include vegetable, potato and french bread.

*Luncheon Special

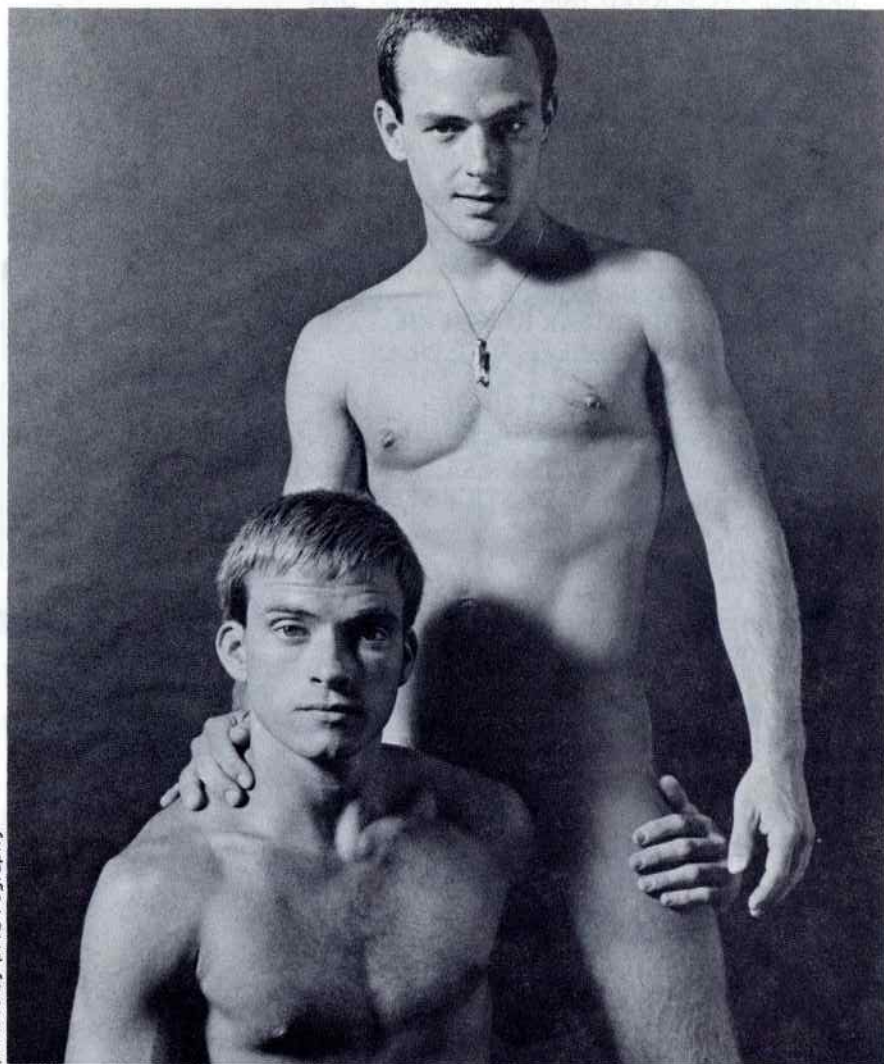
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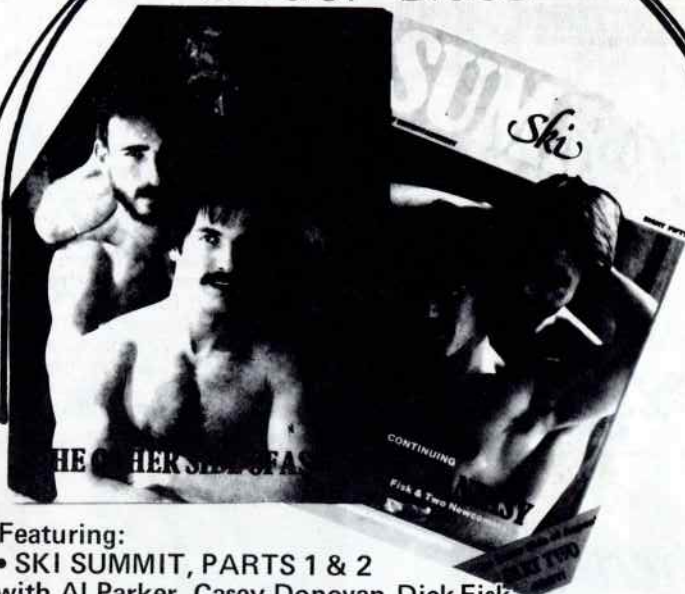
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hot tea

by Chuck



MISS GAY USA is Naomi Sims (photo above).

MISS GAY AMERICA is Jimmie Dee (photo below).

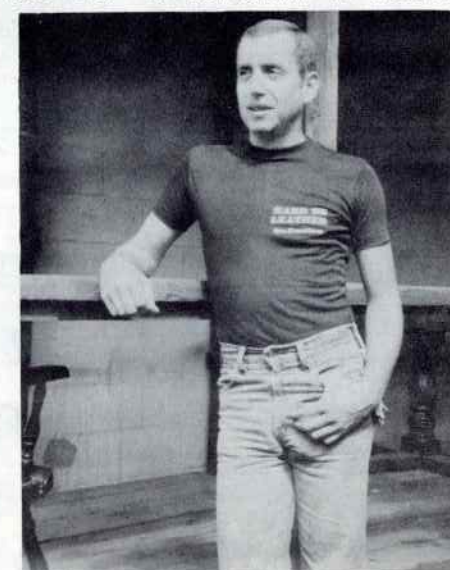


CONFUSION was made worse last week in TWT (vol. 4, No. 24) when we referred to Miss Sims twice as the new Miss Gay America and once as the new Miss Gay USA. Obviously we made a typesetting error as Miss Sims does not hold both titles. Let it be known, once and for all, that Naomi Sims is Miss Gay USA and that the new Miss Gay America won't even be selected until September 21.

EXPLANATION: So that everyone will fully understand the important difference between the words "USA" and "America" when it comes to pageants, we print this retraction and explanation. The two pageants are entirely separate! USA was franchised this year by Ron Martin and Ron Mayhew of RM Productions of Houston. America was copyrighted seven years ago by the first Miss Gay America, Norma Kristie of Hot Springs, Arkansas. As responsible journalists, TWT apologizes to all concerned.

No malice or sabotage was intended. Apologies are hereby made to Norma Kristie of Miss Gay America (and contestants), to Messrs Mayhew and Martin of Miss Gay USA (and contestants), to Don Darraugh who is owner of Numbers where Miss Gay USA was held, to Naomi who is the first Miss Gay USA, to Jimmie Dee who is the current Miss Gay America, and to whomever the new Miss Gay America will be.

MISS GAY AMERICA will be held in Atlanta the first two nights at the Sweet Gum Head and the third and final night at the very straight and prestigious Fox Theatre, which is one of only three acoustically perfect theatres in America. Can Texas do it for a third time? The last two winners (Michael Andrews in '76 and Jimmie Dee in '77) have been from the Lone Star State. September 21 could be the "triple crown" for Texas! See you and over 40 contestants in Atlanta.



THE WILD CROWD INN has fast become a very popular man's bar in Dallas thanks to owner Jack Rogers (photo above) who is a member of the Branding Iron Club . . . Thursday night is their club night . . . Major movies rolling on Mondays . . . live band music on Sundays preceded by steak night . . . And a beer bust on Saturday afternoons . . . And Wednesday the 20th is their "sixth monthiversary" with free well drinks 9-10pm and a free keg from 10-11pm. Yes, there's always a wild crowd at the WCI.

(cont. on p. 46)



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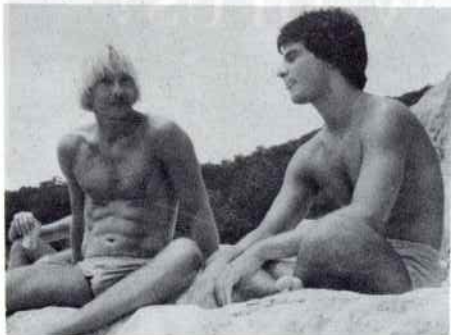
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HOUSTON 529..7525

MARCY of Austin's old Friends and Lovers (ha) will hold a "Grease" Birthday party Saturday the 23rd at the old 222 East 6th Building which will be turned into Rydell High Gym that night, and simply everyone is invited!



THE HILL COUNTRY Cruise Camera found these two Austin men(photo above) basking on the rocks at Lake Travis' Hippie Hollow . . . meanwhile, back in town at Austin Country the new quiet bar is now open and when completed will be a cozy entertainment complex . . . The Private Cellar Restaurant has been doing such a smashing business that the hours have been expanded from 5pm to midnight for dinner nightly with an after-hours breakfast Friday and Saturday from midnight to 4am . . . Bunch will star in a Center Stage production "Friend of The Family" opening Sept. 15 . . . The Club Austin's new "self-expression" room includes some mighty interesting secret passageways worth exploring in a towel . . . In San Antonio both The Crew and El Jardin continue to be very popular Sunday afternoon clubs and Sunset Boulevard's drag star lineup has made it "the show bar mecca of the Alamo City."

HOT GREASE: "Boys In The Band" is rehearsing madly for their three-night run at Houston's I/O Theatre Sept. 22 - 24 . . . Tickets are going fast . . . Lloyd Farr "Clipper" is now at The Cove Disco . . . RM Productions has inked the Mr. Macho Man Contest at the Club L'Amour for Sunday the 24th and the Miss Club L'Amour for Oct. 8th . . . Numbers Mr. Muscle Contest is slated for Oct. 4th so start flexing . . . The Galleon has broken a decade of tradition and is now opening and setting sail earlier — at 11am . . . "Daybreak," a premiere performance of the Tejas MC, has the Numbers curtain going up Sunday the 24th at 3pm . . . The Venture-N will present a furious White Light Party Oct. 8th after having gone through all "the colours" . . . And the Union Jack's 1/2-price sale is a \$ 10,000 markdown.

MR. TEXAS is coming Sunday October 8th to the OP Dallas. The annual official TWT-copyrighted pageant has always been a benefit and this year all proceeds will go to DAIR who will in turn donate the monies to the Texas Human Rights Foundation to litigate Texas Penal Code Section 21.06 (sodomy) — a very worthy statewide cause! So start flexing

TEXAS TELETYPE: Section 21.06 (Sodomy) of the Texas Penal Code was the subject of Voices on Dallas TV - 13 September 5 . . . the program coincides with the Democratic State Convention being held in Fort Worth this weekend . . . The Dallas GPC will show the movie "Word Is Out" at the Granada Theatre Friday, September 22 . . . In Houston, a community covered dish social in appreciation of Wilde 'N' Stein Books will be held Saturday the 23rd at the MCCR . . . Admission is a covered dish . . . Supportive groups include Integrity, MCCR and the Houston GPC . . . Cheree does a guest spot Saturday, Sept. 16 at Aub's in Fort Worth . . . Jody Powers has just opened a new women's bar in Fort Worth called Desperados . . . And in Dallas, Bill, Ray and Willie have just bought the One Way Inn and will be reopening it as the Eighth Day Club!

CREWS INN in Dallas is where the Cruise Camera found a hot bartender Jerry Lavigne (photo below) and took him to a country shed in the Dallas wilderness. Jerry is a Cajun, age 24, and a sexy Scorpio who is into painting and art. He likes mature men. Find him at the always hot Crews Inn in Big D on the Fitzhugh cruise strip. So, chart your course to the Crews Inn where the main course is men!



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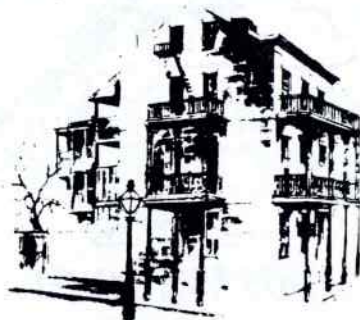
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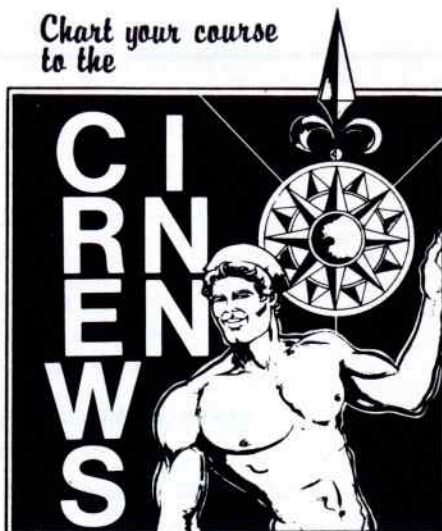


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quiz

One of TWT's more popular features, the “Just How Gay Are You?” quizzes, has prompted two of our Dallas readers, Steve and Rick, to create their own quiz. With their kind permission we proudly present . . .

You Know You're Gay When . . .

You know you're gay when . . . you open the Crisco to fry chicken and you find pubic hairs in it.

You REALLY know you're gay when . . . you never consider wasting good Crisco on chicken.

You know you're gay when . . . you spritz every tester at Neiman - Marcus.
You REALLY know you're gay when . . . you buy.

You know you're gay when . . . you and your sister are seeing the same guy.
You REALLY know you're gay when . . . you scratch her eyes out.

You know you're gay when . . . you can't see the carpet for the trick towels.
You REALLY know you're gay when . . . you just use the carpet.

You know you're gay when . . . you use Preparation H as a lubricant.
You REALLY know you're gay when . . . Preparation H doesn't help.

You know you're gay when . . . you watch Charlie's Angels for the acting.
You REALLY know you're gay when . . . you watch Charlie's Angels for the fashions.

You know you're gay when . . . the most common phrase in your vocabulary is, “Well, what do you like to do?”

You REALLY know you're gay when . . . the most common phrases in your vocabulary are, “Please don't pull it out yet!” and “Are you sure you can't come just one more time?”

You know you're gay when . . . you stop drinking orange juice.
You REALLY know you're gay when . . . you won't speak to anyone who does.

You know you're gay when . . . you start checking pants for the size of the cock.
You REALLY know you're gay when . . . you start checking hands for the size of the fist.

bulletin board

To advertise in Bulletin Board, send 20¢ per word to Bulletin Board, This Week Texas, 711 West Alabama, Suite 201, Houston, Texas 77006. Minimum of \$1. All ad copy and payment must be in TWT offices no later than 12 noon, Monday preceding publication. Payment must be in advance.

SPIRITUAL RENEWAL

New Freedom Evangelistic Team
September 20 - 24

METROPOLITAN COMMUNITY CHURCH OF THE RESURRECTION

1214 Joe Annie Street
Houston, Texas

Call (713) 526 - 8233 for information

RIDE NEEDED

Need ride Mon. - Fri. to Texas City. 7 a.m. to 3:30 p.m. Call Clinton (713) 522 - 8301.

MUSCULAR CORRECTION BODY ALIGNMENT

J.A. Garner 1402 Castle Ct.
By Appointment (713) 522 - 3944

POOL TABLE FOR SALE

Brunswick, 4' x 7', ¾" slate, like new. (214) 339 - 9431.

POSITION AVAILABLE

Position open in small private firm in Fort Worth. Some college-level actuarial courses necessary; courses in finance, statistics, probability theory, and business law desirable as well as general business experience. Resume or letter to: Actuary P. O. Box 9004, Fort Worth, Texas 76107.

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Presently employed accountant desires evening/weekend accounting/secretarial work. Excellent qualifications and experience. Phone Paul (713) 523 - 3989.

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Reliable and discrete. Only \$13/month, (3 month minimum). Monthly service also available. Call (713) 680 - 3406.

APARTMENTS FOR RENT

1 Bedroom - \$185; 2 Bdrm - \$265, plus utilities; water paid. Call Bill (713) 521-0768, 3831 North Brasewood.

BESHEARS CONSTRUCTION

Remodeling and Repair
Free Estimates!!
Houston (713) 528 - 1468
Dallas (214) 350 - 4328

INSIDE/OUTSIDE THEATRE PEOPLE WANTED

Open Meeting Tuesday Nights
Piano Bar, 7:30 p.m.

HELP WANTED

Full and part time openings for clerks at The Asylum and Studz News. Call (713) 527 - 0686.

PADRE ISLAND BEACH HOUSE

For vacation rental. \$35 per day, parties of four; \$50 per day, parties of six. Private in Port Aransas. Call Fred Tate, (512) 749 - 5301.

ROOMMATE NEEDED

Stable roommate needed by young designer. Montrose preferred. Call Ed (713) 529 - 0202 after 9:30 weekdays.

ATTENTION BECKY!

We met at Numbers on Friday a few weeks ago. You had to leave before we exchanged phone numbers. I would like to see you again ASAP. Nancy - (713) 977-3939 day, (713) 780-7106, night.

HELP WANTED

Delivery person needed; clerk, light book-keeping duties. Needs own car. Experience preferred. Call Cherryhurst Pharmacy, ask for Mort. (713) 524-3114.

LDS IN TEXAS

Like to meet others who believe as you do? A chapter of Affirmation/GMU is being formed to meet the special needs of gay Mormons. Affirmation/GMU 3957 Travis Street, No. 2 Dallas, Texas or call (214) 528 - 1974.

LOVE/FRIENDSHIP/WORSHIP

You'll find it all this Sunday at
METROPOLITAN COMMUNITY CHURCH OF DALLAS
2701 Reagan at Brown
Rev. Don Eastman
Minister

Sunday Services: 11a.m. & 7:15 p.m.

LOVE - FRIENDSHIP - WORSHIP

All this and much more at
METROPOLITAN COMMUNITY CHURCH OF THE RESURRECTION
1214 Joe Annie Street - Houston
(713) 526 - 8233

Ms. Annette Beall
Worship Coordinator

Sunday services at 11am & 7:30pm
Wednesday services at 7:30pm

HELP WANTED

Experienced, conscientious carpet mechanics needed. Call Acuff's Carpet Service, (713) 523 - 5685.

HAIRCUTTERS NEEDED

Call (713) 529 - 4813, days; (713) 523 - 5241, nights.

HOUSE FOR RENT

West University Place area. 2-1-1+den. \$435 + deposit. (713) 667 - 5274.

JOGGING CLUB

We are organizing a jogging club and need your support. For further information call Warren Duncanson, (713) 961 - 1813.

APARTMENT FOR RENT

Garage apartment for rent. Montrose area. Available September 1. Call Bob Hencey, (713) 523 - 1719.

HOUSE TO SHARE

W/M would like male or female to share my house in Woodland Heights. Call (713) 861 - 4911.

HELP WANTED

Delivery person needed. Must have own transportation. If interested contact Ken Hilliker (713) 961 - 1813.

LANDSCAPING

We do all kinds of landscaping - no job too small. Reliable and reasonable. Call for a consultation appointment. Atria and courtyards our specialty. All kinds of decking available. Call (713) 527 - 9016. Garden Guides, Incorporated.

PIANO FOR SALE

Piano - \$200. Designed for a queen! Before 4 p.m. (713) 668 - 3301.

MUSICAL GROUPS WANTED

Persons interested in performing at a new Westheimer dinner/club call Angelo's Pizza (713) 528 - 7851. Ask for Angelo.

ROOMMATE NEEDED

Bellaire, inside Loop. Share small two-bedroom, one bath home. Neat, clean, stable. \$175/month includes cable tv. Call (713) 667 - 3418.

HELP WANTED

Night clerk needed for North Houston adult news. 5102 Airline. (713) 692 - 5588.

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INTRODUCTORY OFFER. Private consultation, facial and face massage. Relaxing, invigorating! \$10. Call (713) 666 - 9373 for appointment after 6 p.m.

APARTMENT FOR RENT

Montrose. 1710 Indiana. Modern one bedroom apartment. Central air/heat. New carpet. Call (713) 529 - 8506 after 5 p.m. or weekends. Available Oct. 1. \$200 + utilities.

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Unique 1973 Buick Centurion convertible 455 cubic inches. New top, full power, AM/FM Stereo. Good cruising. \$2,600. (713) 528 - 1616.

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Male cook, housekeeper, companion. Four males, including one elderly gentleman. Six days, 9:30 a.m. - 6:30 p.m. or live-in. Private room with bath. Spanish-English speaking preferred. Braes Heights area. Good bus connexions. References required. Must be bondable. Call Mr. Howard, work hours, (713) 625 - 5600 or evenings, (713) 661 - 3109.

HELP WANTED

Landscape labour needed for small growing firm. Full-time, part-time. Flexible hours. Good pay. Can use immediately. Call (713) 527 - 9016 and leave message.

(cont. on p. 56)

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The Best GAY Bar In Arlington

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NEW LIGHTING EFFECTS

LYNN CHRISTOPHER
THURSDAY, 10:30pm
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BETTE SHEBA

Happy Hour: 1 - 7pm
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Drinks and Beer
Sun. 3 - 7pm
CAN BEER 50¢
Well Drinks 75¢

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Half price drinks
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Midnite Sun in Houston,
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the guide

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 Austin (512) 478-6699
 Bryan / College Station - Gay Student Services
 P.O. Box 8109, zip 77884
 College Station - Alternative - Bx. 8109, 77884 - (713) 846-2469
 Dallas (214) 748-6790
 East Texas Gay Task Force - P.O. Box 101
 321 Montgomery - Gilmer, Texas 75664
 Houston (713) 228-1505
 San Antonio (512) 343-7300
 Lubbock - GPW/Dignity - 7pm-7am (806) 795-7825

ARLINGTON LOUNGE

Mad Hatter - 735 N. Collins (157) - 469-1781

AUSTIN ADULT BOOKSTORES

All American News - 2532 Guadalupe - 478-0222
 Mr. Peepers - 213 E. 6th Street - 478-0243
 Stallion Bookstore - 706 E. 6th St. - 477-0148

AUSTIN BATH

Club Austin - 308 W. 16th Street - 476-7986

AUSTIN CHURCH

MCCA - 614 E. 6th St. - 477-7747

AUSTIN LOUNGES

Austin Country - 705 Red River - 472-0418
 New Apartment - 2828 Rio Grande - 473-3304
 Private Cellar - 709 E. 6th St. - 477-0387

AUSTIN ORGANIZATION

Gay Comm. Services - 2330 Guadalupe - 477-6699

AUSTIN RESTAURANT

Private Cellar - 709 E. 6th - 478-9732

BEAUMONT LOUNGE

Farmhouse - 304 Orleans - 832-4206

CALVERT HOTEL

Calvert Hotel - 364-2641

CORPUS CHRISTI LOUNGE

New Orleans Club - 208 N. Waters St. - 883-7651

DALLAS ANTIQUES/FLEA MARKETS

Mike's Things - 3136 Routh/No. 104 - 748-0210

DALLAS BATHS

Bachelor's Quarters - 3116 Live Oak - 823-0432
 Club Dallas - 2616 Swiss - 821-1990

DALLAS BOOKSHOP

Lobo - 3917 Cedar Springs - 522-1132

DALLAS CHURCHES

Metro Community - 2701 Reagan - 526-6221
 United Community - 4402 Roseland - 827-5088

DALLAS CLOTHING

Eagle Leathers/Maple Ranch Wear at Sundance Kids or Club
 Dallas or Tex's Ranch

Emporium - 3921 Cedar Springs - 528-7241
 also at D-111 745-5144

Union Jack - 3918 Cedar Springs - 528-9600

DALLAS COUNSELING

R.B. Tucker, Ph.D. - 3702 Fairmont - 528-1041

DALLAS HAIR SALONS

Tonsorium - 2900 N. Henderson - 823-1410

Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HEATING/AIR COND.

Day & Night Air - 5710 Marquita - 826-8300

DALLAS LIQUOR STORE

B&W Liquors - 4044 Cedar Springs - 526-5820

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Boot Camp - 2508 N. Fitzhugh - 523-0138
 Chuck's - 3019 Haskell - 526-9329

Crews Inn - 3220 N. Fitzhugh - 526-9320

Dimension III - 2617 N. Pearl - 741-0300

Encore II - 4516 McKinney - 526-9328

Fraternity House - 3215 N. Fitzhugh - 521-1651

Jugs - 4527 Cole - 526-9582

Old Plantation - 1807 N. Harwood - 651-1988

One Way Inn - 2509 N. Fitzhugh - 524-9063

Ramrod - 3224 M. Fitzhugh - 526-9110

Single Shot - 3218 N. Fitzhugh - 526-9283

Sundance Kids - 4025 Maple - 526-9173

Tex's Ranch - 4117 Maple - 526-9302

Throckmorton - 3014 Throckmorton - 521-4205

TJ's - 3307 McKinney - 526-9368

Villa Fontana - 1315 Skiles - 823-0372

Wild Crow - 2515 N. Fitzhugh - 824-9158

DALLAS OPTICAL BOUTIQUE

Scentsible Outlooks - 3521 McKinney - 526-3531

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D.A.I.R. - 3116 Live Oak - 824-8355

GPC - Box 50171, zip 75250 - 528-4233

DALLAS PICTURE FRAMES

Coddington Studios - 3527 McKinney - 521-7911

DALLAS RECORD STORES

Peaches - 4152 Cole - 526-8930

DALLAS RESTAURANT

Bell Pepper - 3411 McKinney - 521-9035

DALLAS TWT DISTRIBUTOR

Mike Eagen - 744-0130

DALLAS TRAVEL AGENCIES

Alpha Travel - 2828 Forest Lane - 243-5931

EL PASO LOUNGE

Old Plantation - 219 S. Ochoa - 533-6055

FORT WORTH CHURCH

Agape MCC - 5404 E. Lancaster - 429-5375

FORT WORTH LOUNGES

Aubs - 1308 St. Louis - 927-9220

The Other Place - 1036 N. Henderson - 335-1901

Patches - 716 S. Jennings - 332-0707

651 Club - 651 S. Jennings - 332-0745

Tender Trap - 1815 E. Lancaster - 335-0031

FORT WORTH RESTAURANTS

Aubs - 1308 St. Louis - 927-9220

Patches - 716 S. Jennings - 332-0707

FORT WORTH TWT DISTRIBUTOR

Alan Gellman - 451-8116

GALVESTON BATH/HOTEL

Kon Tiki - 220 23rd St. & Tremont - 763-9786

Silver Palace - 2405 Post Office - 763-9334

GALVESTON LOUNGES

Kon Tiki - 214 23rd St. & Tremont - 763-9031

Mary's II - 2502 Q St. - 763-9435

Robert's LaFitte - 213 Kempner - 765-6896

The Seagull - 227 Seawall Blvd. - 765-6029

HOUSTON ATTORNEY AT LAW

Mort Schwab - 526-9139

HOUSTON ADULT BOOKSTORES

Asylum - 1201 Richmond - 522-0782

Studz News - 1132 W. Alabama - 527-0782

HOUSTON ADULT MOVIE THEATRES

French Quarter - 3201 Louisiana - 527-0782

HOUSTON ANSWERING SERVICES

A. Burton - 4506 Montrose - 526-6711

HOUSTON AUCTION

Bill's Auction - 211 E. Pasadena FWY - 477-9453

HOUSTON AUTO PAINT / BODY SHOP

Brazos Paint & Body - 2500 Brazos - 522-0722

HOUSTON BATHS

Club Houston - 2205 Fannin - 659-4998

Midtown Spa - 3100 Fannin - 522-2379

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All That Glitters - 4315 Montrose - 522-6976

ETC - at Numbers - 522-7988

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SS Imports - 3111 Kirby - 527-0807

HOUSTON CARPET SERVICES

Acuff's - 1004 California - 523-5685

HOUSTON CHURCHES

MCCR - 1214 Joe Annie - 526-8233

HOUSTON CLOTHING

Eagle Leathers - 1983 W. Gray - 522-1089

Manhole - 4025 Westheimer - 622-3100

HOUSTON CONSTRUCTION

Custom Carpentry - 527-0322

HOUSTON COUNSELING

Ted Hewes, Psychotherapist - 524-6094

Institute of Mental Development - 741-6313

Wm. A. Scott, M.S.W. - 900 Lovett - 529-1913

HOUSTON DISTRIBUTORS

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HOUSTON FLORIST

Guenther Flowers - 2030 W. Alabama - 523-2828

HOUSTON FURNITURE STORES

Brashears Furn - 7486 Harwin - 783-4582

Byman - 1401 So. Post Oak Rd - 961-1813

The Mansion - 707 Hawthorne - 528-9151

HOUSTON GYM

The 2306 Club - 2306 Genessee - 528-6235

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Mike McKee - At The Roman - 522-8576

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HOUSTON LIQUOR STORE

West Alabama Liquor - 608 W. Alabama - 528-2306

HOUSTON LOCKSMITH

Reed Keys - 1612 Westheimer - 523-2927

HOUSTON LOUNGES

Baja Sams - 402 Lovett - 527-9866

The Barn - 710 Pacific - 528-9427

Brazos River Bottom - 2400 Brazos - 528-9192

Briar Patch - 2294 Holcombe - 665-9678

Countryside - 1322 Westheimer - 527-9071

Dirty Sally's - 220 Avondale - 529-7525

Exile - 1011 Bell - 659-0453

Galleon - 2303 Richmond - 522-7616

Hi-Lite Ranch - 6800 S. Main - 528-8730

(cont. on p. 60)

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(cont. from p. 58)

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 Mary's - 1022 Westheimer - 528-8851
 Midnite Sun - 534 Westheimer - 526-7519
 Montrose Mining Co. - 805 Pacific - 529-7488
 Ms. Take II - 2047 Marshall St. - 528-3533
 Numbers - 300 Westheimer - 529-5599
 Old Plantation - 2020 Kipling - 522-2353
 Pink Elephant - 1812 Leeland - 659-0040
 Ram Rod Tavern - 5110 Airline Dr. - 691-9928
 Silver Bullet Saloon - 1005 California - 528-9653
 Venture-N - 522-9019

HOUSTON ORGANIZATIONS

CCGO - 1801 Huldry No. 4 - 522-2430
 Catholic Gays - 528-5494
 Dignity - 528-7644
 Episcopal Integrity - 526-0555 or 521-0690
 Gay Political Caucus - 1310 McDuffie - 526-2668
 Lambda - 5210 Fannin - 433-8380
 Lambda Center (for alcoholics) - 521-9772
 Montrose Activities Center - 526-2668

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Specs of Houston - 4709 Richmond - 626-1161

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Holcumbe Lindquist Inc. - 3133 SW Freeway - 526-7691

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Goochie Poochie Grooming Shop - 2701 Drexel - 961-4087
 Miss Gaye, Grooming - 522-7521
 Pet Shop & Bird Clinic - 3118 Smith - 529-7266

HOUSTON PHARMACY

Cherryhurst Pharmacy - 1340 Westheimer - 524-3114

HOUSTON PHOTOGRAPHER

PHOTOgraphy - 523-0315 or 526-2835

HOUSTON PLANT SHOPS

B & G Plant Co. - 2600 Houston Ave. - 862-1213
 Grouppe Inc. - 519 W. Alabama - 522-6362
 Our Plant Place - 1609 Richmond - 522-0051

HOUSTON REAL ESTATE AGENCY

Showcase Realty - 3402 Garrett - 526-7824

HOUSTON RECORD STORES

Ram's Records - 521 W. Alabama - 529-2551
 Record Rack - 3109 S. Shepherd - 524-3602

HOUSTON RESTAURANTS

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 Auntie Mame's - 2278 W. Holcombe - 661-5970
 Baja Sam's - 402 Lovett - 527-9866
 Brasserie - 515 W. Alabama - 528-8744

Chapultepec Mexican Rest. - 813 Richmond - 522-2365
 Don's La Patols - 428 Westheimer - 523-5595
 Lee Garden - 224 Westheimer - 526-2683
 Small Pit Bar-B-Q No. 2 - 708 W. Alabama - 528-8190
 Somewhere - 1525 Westheimer - 528-8474
 Taco Place - 1536 Westheimer - 528-8282

HOUSTON RESUME' SERVICE

Creative Writing/Resumes - 523-0655

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 El Jardin - 106 Navarro - 223-7177
 Sunset Blvd, Disco - 1430 N. Main - 225-6654

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George's Place - 860 St. Louis - 387-8537

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Southern Comfort - 310 Jefferson - 223-9305

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 The Bourbon Pub/Parade Disco - 801 Bourbon St. - 523-9720
 The Country Club - 634 Louisa St. - 947-1800
 Fat Sam's - 940 Conti - 523-8455
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