



THIS WEEK IN TEXAS

Volume 7, Number 50

March 5-11, 1982

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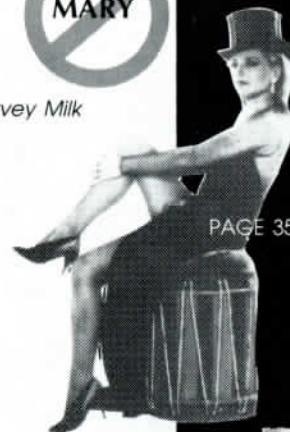


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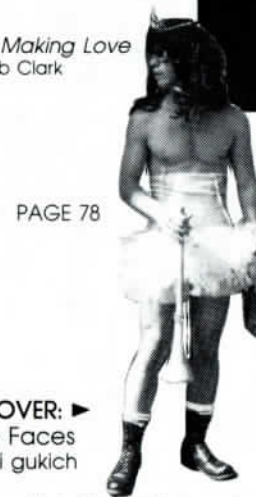
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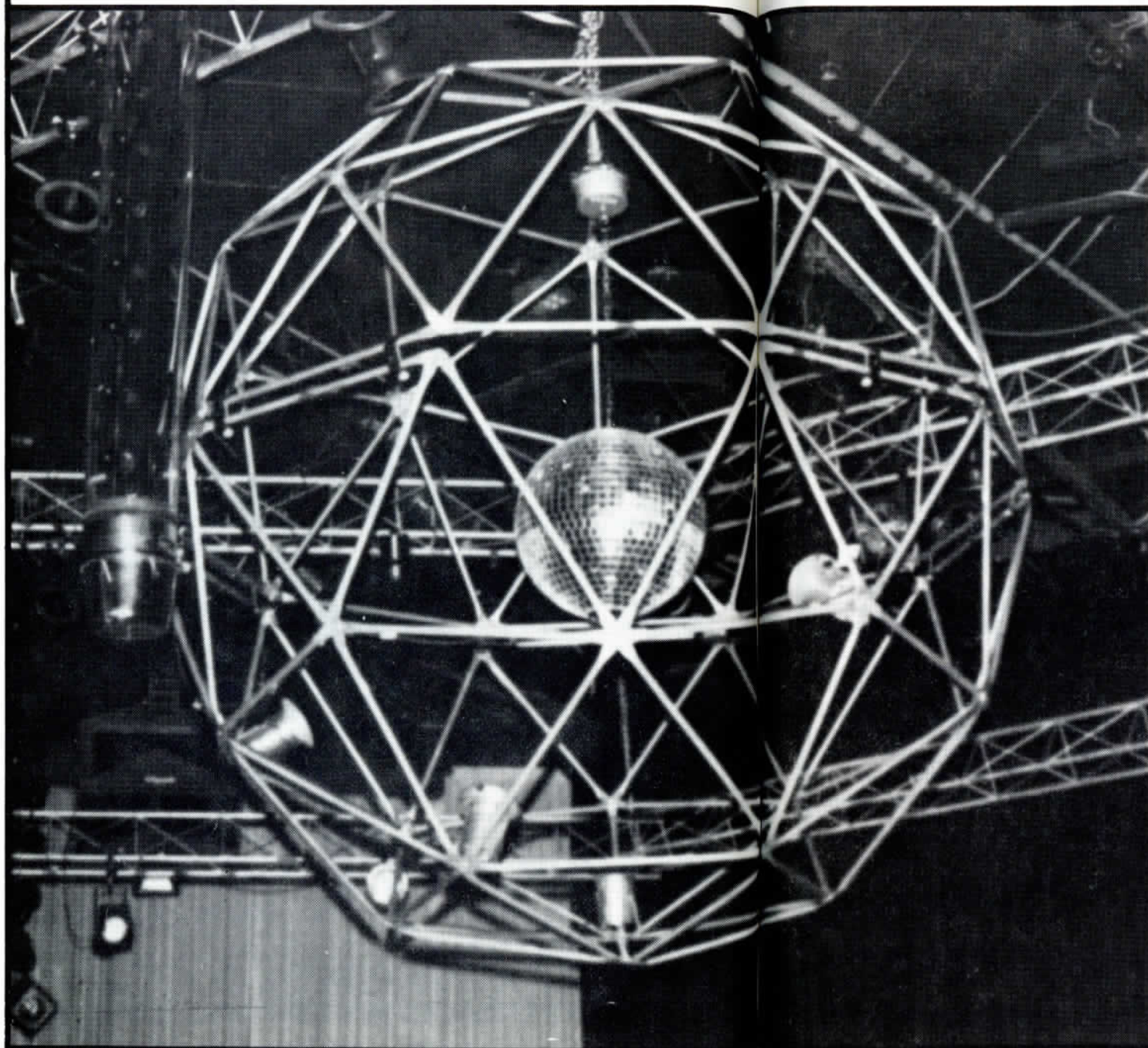


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ON OUR COVER: ►
Mardi Gras Faces
Photos by eli gukich

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NEWS



Emcee Edd Smith on Mardi Gras day amid French Quarter crowd estimated at 25,000.

TWT NEWS photo by Eli Gukich

SMALLER & SAFER MARDI GRAS

NEW ORLEANS — This year's Mardi Gras was smaller than in past years and also "the safest ever," reported ABC-Radio commentator Paul Harvey. Only 1100 people were arrested, TWT NEWS learned. "The police couldn't have been nicer to the gays," said emcee Edd Smith. In fact NOPD remarked that the gays were extremely well behaved. There were no police problems.

"I saw more drunks being arrested in the straight areas than in the gay areas," reported TWT photographer Eli Gukich. "Most gays stayed in the bars. This year's Mardi Gras was cleaner and more orderly. There was less decadence," he added.

"The crowd was off due to the recession," Smith told TWT NEWS. "This year our Bourbon Pub balcony seat sales for the awards were off 50% from last year. People just didn't have a lot of money," he explained.

A crowd of 25,000 was estimated by NOPD; about normal. But, it seemed like less because "this year no parking was allowed on the streets," remarked

an observer. "Although more spread out, it was still spectacular," he added.

"I'm standing in the middle of a crowd of bizarre revelers," said an NBC television reporter. "There are men dressed as women and women dressed like elves. The costumes are unbelievable."

For a birdseye six-page photo overview of Mardi Gras, turn to page 78.

TEXAS HONORED AT MARDI GRAS

NEW ORLEANS — This year, the state of Texas was honored and saluted at the annual Edd Smith Mardi Gras awards on Fat Tuesday, the February 23 climax to Mardi Gras.

The grand sweepstakes winner was awarded to Harold Morris of New Orleans who appeared as a big sea-horse with huge wings. Mr. Macho Man was won by Houstonian, Mark Ambrosie.

The best male costume was awarded to Billy Langford whose oriental outfit was bedazzled in a rhinestone hat. The best female costume was awarded to Danny Jones appearing in a leather-like costume replete with nails.

The Texas salute brought many Texans into the official framework of the presentations as Maggie of the Barn in Houston gave out all of the awards. Walter and Terry of The Barn along with Houstonian Joe Campezie were among the honored judges.

Stage coordinators included Kevin Wagner of San Antonio plus Pat Vachon, Bill Sanders and Wayne Romero of Houston.

Next year, "California will be saluted," stated Edd Smith who emceed the pageant. He expressed to TWT NEWS his appreciation for the monumental contribution Texans made to this year's Mardi Gras.

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REV. SAM HART BOWS OUT

WASHINGTON — Yielding to strong protests from homosexuals and other civil rights groups for the second time, President Reagan has dropped his choice of Rev. B. Sam Hart for a post on the Civil Rights Commission.

On February 26, the *New York Times* reported that Hart had asked the White House to rescind his nomination. The White House accepted the Hart decision to bow out.

Two weeks ago, Reagan bowed to similar opposition from civil rights groups and members of Congress over the nomination of William M. Bell to chair the Equal Employment Opportunity Commission. After Bell withdrew his name, Reagan substituted Clarence Thomas, the Assistant Secretary for civil rights in the Department of Education.

The Hart withdrawal, *TWT NEWS* observed, elated the National Gay Task Force, the Houston Gay Political Caucus, the Dallas Gay Alliance, the National Urban League, the NAACP Legal Defense Fund and other groups who had avalanched a storm of protests upon the proposed White House selection of Hart.

NGTF, GPC & DGA OPPOSED SAM HART

HOUSTON — The National Gay Task Force (NGTF) and the Houston Gay Political Caucus (HGPC) announced last month to *TWT NEWS* that they opposed the nomination of B. Sam Hart of Philadelphia to serve on the U.S. Civil Rights Commission. Hart has been nominated by President Reagan to serve on the Commission.

Hart, 50, is a black evangelist and owner of a religious radio station which had fallen delinquent in tax and rent payments.

Lucia Valeska, Executive Director of NGTF, told *TWT NEWS* that "Hart is absolutely unqualified to serve on the Civil Rights Commission. His record in-

dicates a gross lack of sensitivity toward minorities in general and gay people in particular." Her words were echoed by Barbara Cigainero of the HGPC Political Action Committee. Additionally, the Dallas Gay Alliance (DGA) had circulated an anti-Hart leaflet.

At testimony before the Philadelphia Commission on Human Rights in 1974, Hart strongly argued against a proposal to guarantee homosexuals equal access to jobs, housing, and public accommodations. "Homosexuals can repent like any other sinner and God by His graces can make them anew and they can become decent, respectable citizens in our society," he said. "And I fail to see why they, a small minority, should be calling upon the vast majority of us to accept that as a standard of life."

The Philadelphia *Inquirer* had also editorialized against Hart. On February 11, in an editorial entitled "Gross Civil Rights Affront," the paper stated, "On the basis of Mr. Hart's outspoken hostility to homosexuals and his declared support for official 'discrimination' on that ground, his appointment is insensitive, offensive and irresponsible."

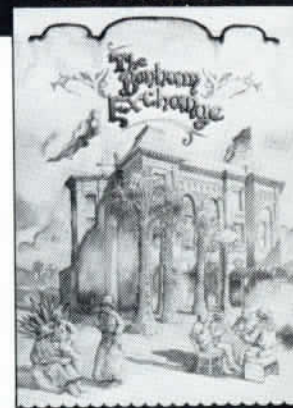
President Reagan had gone on record before ABC-TV's *Nightline* program saying, "I am quite confident in Hart's quality and his ability for that job."

GAY SWITCHBOARD ACTIVE IN SA

SAN ANTONIO — The San Antonio Gay Switchboard is alive and well, reports the *SAGA Calendar*. Gay Fiesta brought the switchboard \$100 for the sale of wine.

In October of last year, the San Antonio Gay Switchboard, thanks in part to a contribution from SAGA, began using Bell's "call forwarding service." This has allowed all the volunteers to answer the switchboard phone in their homes rather than only at the offices. It has also markedly increased the number of calls the switchboard has

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been able to handle. From a low of 12 nights open in the month of August, the switchboard has gone to 29 a month during the last three months of '81.

There are now seven volunteers who each cover one night a week. But that cuts it tight. More volunteers are needed.

"In fact there is another line that is not in use because there isn't a second volunteer of any night," a spokesperson said. The switchboard provides an important service to the community. It is the only way a person can call "the gay community."

Information is what creates a community. The switchboard line is open from 7-11pm most every night of the week now for information and counseling by and for gay people.

GAY BOOK AT OAK LAWN LIBRARY

DALLAS — The Oak Lawn branch library will soon upgrade its collection of gay-related books, thanks to an anonymous donor and the Gay Academic Union of North Texas (GAUNT), reports *Dialogue*.

A gift of \$500 to GAUNT will be used to add twenty-three books on homosexuality, with more additions to follow in future years. The books selected include several biographies, as well as works in psychology, history, and the social sciences.

The new books should upgrade the gay-related collection now available, explained one GAUNT member. About one-half of the grant will be spent on currently-published books and the remainder on upcoming releases.

DGA PREPARES FOR PRIMARIES

DALLAS — The political action committee of the Alliance, the Dallas Gay Political Caucus, is beginning work for the 1982 primaries. DGPC workers have prepared and mailed questionnaires to office-holders and candidates. These questionnaires probe attitudes about



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homosexuality and are the basis for DGPC recommendations to endorse certain candidates and offer campaign assistance.

The members of DGPC will evaluate these questionnaires, register voters, and prepare recommendations for Candidates' Night next Monday night, March 8. Steering Committee Co-chair Joe Mosley told *Dialogue* that "a variety of jobs exist for people interested in working with DGPC. To volunteer, call (214) 528-4233."

TEXAS GAY ALIENS ILLEGAL

HOUSTON — In a reversal of previous policy, the regional chief of the Immigration and Naturalization Service (INS) for the northern district of Texas, has asserted that gay aliens can not legally enter the U.S. as they are afflicted with "psychopathic personality." This extraordinary finding was contained in a document filed prior to a re-hearing in federal district court relative to the application of Richard Longstaff for naturalization as a U.S. citizen. It is the latest twist in what has become a very complicated legal action.

Longstaff, a British citizen, applied for naturalization in 1977. After determining that Longstaff was gay, the INS found that he had nonetheless met his statutory requirement of proving he was of good moral character. However, on March 9, 1979, Judge Estes denied the petition. That denial was appealed to the Fifth Circuit which remanded the case to the district court to determine if Longstaff had violated Penal Code Sec. 21.06, the Texas Homosexual Conduct Statute, and if such a violation would serve as a bar to proof of good moral character. The INS report was prepared in conjunction with the remand.

Conceding that in its field investigation of Longstaff's character, nothing negative was uncovered, the INS then focused on Longstaff's "illegal" entry into the U.S. Citing the fact that on his visa application, Longstaff had denied

that he was afflicted with psychopathic personality. The INS then asserted that homosexuals are by law afflicted with psychopathic personality. Therefore, the INS found that Longstaff is not eligible for naturalization regardless of his good moral character.

M. Robert Schwab, President of the Texas Human Rights Foundation, which has been supporting this litigation effort, told *TWT NEWS*, "I am outraged by this position. Simply put it means that no gay alien may enter the country legally. Even more alarming is the assertion that being gay is equivalent to being a psychopath. It appears that the INS has intentionally ignored recent medical literature and is totally unaware that since the mid 1970s the position of the American Psychiatric Association has been that gay sexuality is a valid alternative life style."

INTERACT/HOUSTON ELECTS BOARD

HOUSTON — Interact/Houston (I/H Incorporated) has announced to *TWT NEWS* the results of the February 18 elections to the organization's corporate board of directors.

Ned Parker, president of I/H was elected to a second term of office by a unanimous vote. Also elected were Carl Owens, Bill Buie, and Carl Hays to the respective positions of vice president, secretary and treasurer.



I/H 1982 officers elected are (top row, l-r) Ned Parker and Bill Buie plus (bottom row, l-r) Carl Owens and Carl Hays.

TWT NEWS photo by Richard Burckhardt

Of special interest in the election was the return of Bill Buie to an active leadership role in the organization. Buie is the founder of I/H, formerly known as Integrity/Houston. Buie started the organization as a social group in 1970. Since that time, the organization has evolved from a social group, to a political group, and into the current educational corporation. I/H is the oldest active gay organization in Houston and was the foundation from which groups such as the Houston Gay Political Caucus and the Lambda Club, which is now the Unitarian-Universalist Gay Caucus, were formed.

I/H Incorporated is currently undergoing a "rebirth" in the hopes of making the corporation more responsive to the gay community.

SAGA ELECTS BOARD

SAN ANTONIO — At the February General Membership meeting of the San Antonio Gay Alliance, SAGA adopted important revisions of its Constitution and established a Board of Directors as its governing body. The General Membership elected the new Board following a 60-day period in which the nominating committee conducted an open recruitment and screening process, reported SAGA's *The Calendar* newsletter.

The new Board members are Charles Baldwin, Kathy Deitsch, John Downum, Irene Eppenauer, Julee French, Lolly Johnson, J. David Mitchell, Ben Montgomery, John Shown, Gus Sicard and James Simmons.

The Board met for the first time on Feb. 8, in the Board Room of the Bonham Exchange, *TWT NEWS* was told. A first order of business for the Directors was the selection of officers for SAGA and the initiation of an aggressive membership drive.

"The election signals the beginning of a new phase of the San Antonio Gay Alliance as a body representing the many diverse interests of homosexuals in our community," stated *Calendar*.

WESTHEIMER ART FESTIVAL

Houston — The dates for the 1982 Spring Westheimer Colony Art Festival have been set. The Westheimer Colony Association also told **TWT NEWS** of the deadline for the coming poster design contest for the Spring Show.

Saturday and Sunday, April 17 and 18, are the dates for the semi-annual festival which will be held from 9am to dusk in the 100 to 1100 blocks of Westheimer. The art festival, which usually attracts more than 750,000 people, is the largest in the Southwest and attracts artists from all over the country.

Unlike last year's spring art festival which conflicted with Fiesta in San Antonio, this year's art festival comes one week prior to Fiesta which doesn't climax until April 24, **TWT NEWS** noted.

The Westheimer Colony Association, the Festival-sponsoring organization, has announced to **TWT NEWS** that March 12 is the deadline for entry in the poster design contest for the Spring Festival.

Rules governing the poster design contest can be obtained at the association office, 908 Westheimer at Montrose, or in art supply stores such as Texas Art Supply, 2001 Montrose, and Carlson Art Supply, 2424 Montrose.

All poster entries must be 20" x 26" (vertically rectangular) in no more than three colors (including black) and designed on white poster board. A minimum border 1/4" in white must be provided on all sides. Colors used in the poster design must be flat and not shaded, and the art work **MUST NOT** be signed. The following information must be included in the design: The Westheimer Colony Art Festival, 100-1100 block of Westheimer, Houston, Texas, and April 17th and 18th, 1982.

A cash prize of \$500 will be given to the poster judged best and used for this year's Spring Show. Poster winners in the past shows have shown spring flowers, colorful graphics, and street crossing signs. Last year's Fall Festival winner, Sheila Morgan, used a skyline

silhouette of downtown Houston in the background with the foreground treatment highlighting the classic Victorian style homes found in the area. Several of the homes in the foreground featured red roof tops and green lawns.

For information regarding applications for the poster contest or artist show space call Phil Apicella, Show Chairman, (713) 521-0133, or visit 908 Westheimer Road.

LESBIAN DATING PATTERN SURVEY

HOUSTON — A new study on lesbian dating patterns has been concluded in Austin and is now being conducted in Houston. The two-city project is under the direction of the sociology department of the University of Houston.

The interviews conducted in Austin took place at The Hollywood Bar, a predominantly lesbian club in the Capitol City.

The interviews in Houston are being conducted in cooperation with such womens' clubs as Twins, Just Marion and Lynn's, Kindred Spirits and The Lampost, senior researcher, Denise Bullock, told **TWT NEWS**.

The interview only takes thirty minutes and is conducted at the interviewee's convenience. All information and identities are to be kept in "the strictest of confidence," said Bullock.

Typical questions being asked are how often do you go out to the womens' clubs to socialize, how long were you with your lover, do you prefer to be called a gay woman or a lesbian, and other questions of contemporary insight.

Bullock began her Houston interviews on March 1 and has targeted March 15 for completion. Results of the survey will be made available to **TWT NEWS** by mid-April.

Women interested in participation in this important survey are requested to call Denise Bullock (713) 444-0865 mornings and late evenings, she told **TWT NEWS**. 

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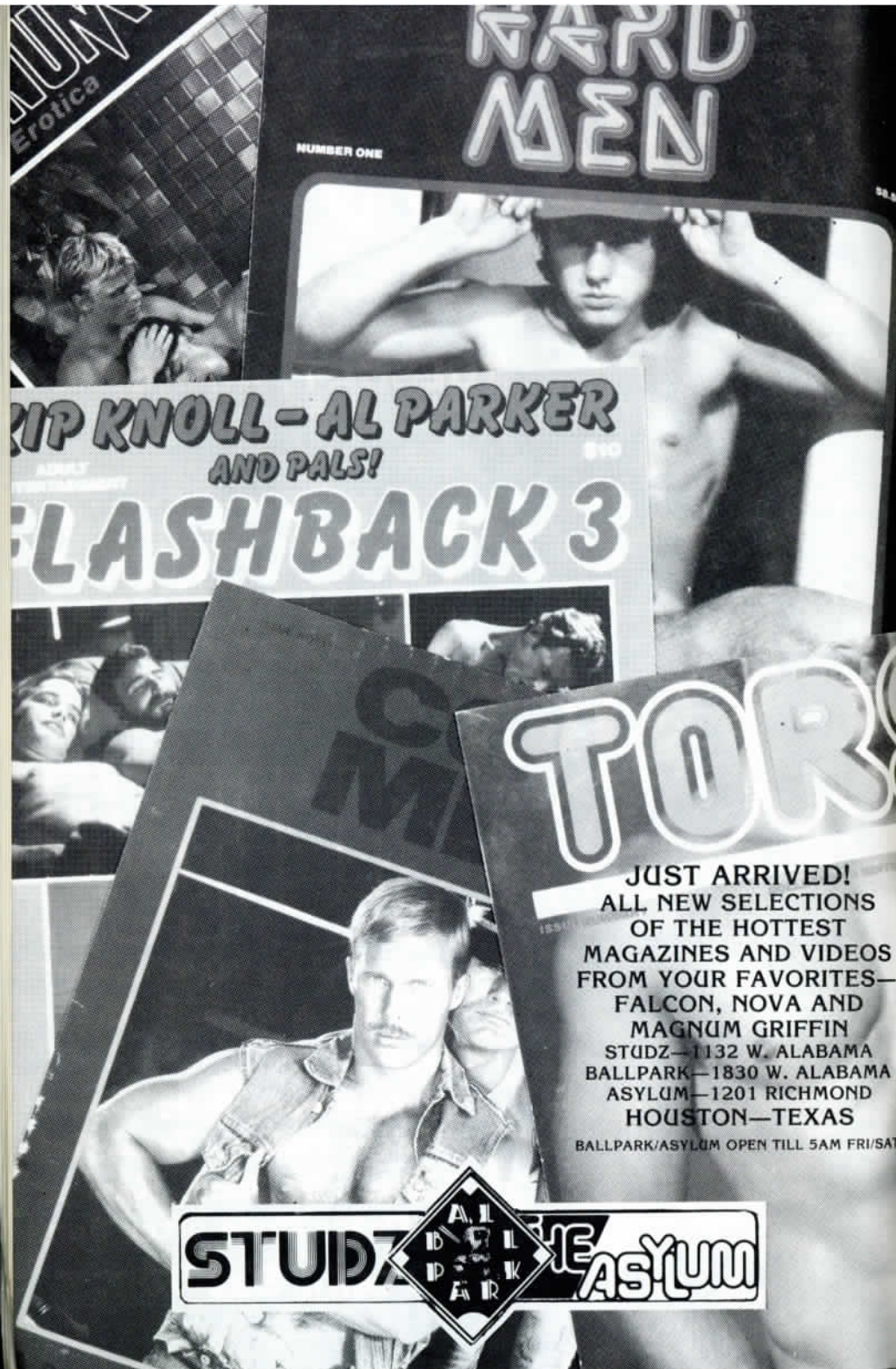
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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

"Making Love"

Despite its pretensions to emotional honesty, this soap opera about a woman TV executive (Kate Jackson) who loses her husband of eight years (Michael Ontkean) to another man (Harry Hamlin) is a cop-out at the core: It's never quite clear what causes Ontkean to leave his deliriously happy marriage to become a homosexual. Erratically directed by Arthur Hiller (*Love Story*) and insipidly written by Barry Sandler, it's so earnest and self-conscious that the gay themes are not shocking, merely boring.

The previous review of *Making Love* was written by John Bloom and is reprinted from the Dallas Times Herald's Weekend supplement. The following is a letter concerning the review.

—Editor

Dear TWT:

I write this letter concerning a statement in the February 19 edition of the *Weekend* magazine, a supplement of *The Dallas Times Herald*. On page 19 of the magazine brief comments are made on a selection of movies currently running in the Dallas area. John Bloom gives the film *Making Love* a poor classification. He compares it to a soap opera and says it is a "cop-out at the core." His major criticism of the film seems to be that there is no clear cause for a character to "become" a homosexual. In my opinion, this is a very uneducated statement in light of the fact that even the most highly regarded experts on the subject have never discovered a clear "cause" for homosexuality. Mr. Bloom obviously feels that a person can not simply "be" a homosexual but that one must suffer some terrible ordeal in order to be gay. I take this statement as a direct attack on the gay community in general.

It is my opinion that Mr. Bloom has done an injustice to the *Times Herald* and has brought it into the same closed minded quality usually displayed in its competition. I made a telephone call to the *Dallas Times Herald* and asked for Mr.

Bloom's supervisor. I was given a Mr. Ron Smith. This gentleman seemed very interested in my opinion and the opinions of the gay community of Dallas. I urge all the members of the community to write to Mr. Smith and express your concern over this very negative tone in this matter. Address your letter to Mr. Ron Smith, 1101 Pacific, Dallas, TX. 75202.

We as members of this community must have our feelings made known so as to prevent this form of negative insinuations from being made in the future.

Rick Robinson
Dallas, Texas

Barry Sandler, screenwriter for *Making Love*, talks about non-gay critics' reviews of the film. See page 48.

—Editor

Love Improvement

Dear TWT:

"Improving Love Relationships For Gays" will be offered again through Leisure Learning. This time on Wednesdays: March 17, 24 and 31, from 7:30pm to 9:15pm. This lecture/group discussion class presents proven (immediately usable) information that works in the real world of gay love relationships. It is designed to help avoid universal (yet confusing and little understood) pitfalls that get in the way of happiness in gay relationships. Sample topics include: How to go about finding and meeting the right person; why relationships get into trouble and what can be done to help; how to avoid becoming a victim in a relationship; monitoring your progress—the stages and progressions of a good love relationship; guidelines for determining when a relationship is over; how to tell if they really love you or are just giving lip service; achieving emotional closeness, the bedrock essential for a lasting, quality relationship.

I look forward to seeing more of my gay friends in the March class. To register call Leisure Learning at (713) 721-7299. For

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SAGA's Secretary

Dear TWT:

I was happy to find myself mentioned as
the keynote speaker at the San Antonio
Gay Alliance Community Service Awards
event. It was good to see *TWT* cover news
in San Antonio. And I was then pleased to
see that you'd picked up the story "Male
Prostitutes Enjoy Their Work." I was one of
the two researchers employed by Urban
and Rural Systems Associates to produce
that study. The other was Toby Marotta,
with whom I worked over several years, in
San Francisco, producing *The Politics of
Homosexuality* and the soon-to-be-
published *Sons of Harvard: Gay Men from
the Class of 1967*. . . .

I've just had published, under my full
name Edwin Clark Johnson, another
product of our collaboration, *The Myth of
the Great Secret*. While this is not an
identifiably "gay book," it addresses
philosophical and spiritual issues of
modern life from what all of us would

recognize as a gay sensibility. I've moved
back to San Antonio, my hometown, to
work on my next book. . . .

Last November I returned to San
Antonio, in part, because the study
"burned me out" on big city life and, in
part, because I believe the liberationist
effort must bring back to America's small
cities and towns the success lesbians and
gay men have achieved in a few big cities,
like San Francisco, New York, L.A., and
most recently, Houston. I fear if we don't
make that later step of "coming out," the
liberation will simply stagnate. San
Antonio is proving very good to me. I've
found a place as an editor of the *SAGA
Calendar* and as Secretary of SAGA. I've
found many friendships in the community
here and the love of a very wonderful man.

The gay community in San Antonio is
still young and small, but it's alive.

Toby Johnson,
San Antonio, Texas

*Texas' second largest city, San Antonio,
should indeed be pleased that you have
brought your talents and expertise to SAGA
and its new publication, The Calendar. TWT
supports SAGA!*

—Editor

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SPECIAL REPORT

AUSTIN CITY COUNCIL OUTLAWS HOUSING DISCRIMINATION

Austin Adopts Fair Housing Changes To Protect Lesbians, Gays

by Mary Summerall
Publicity, ALGPC

Austin, Texas added its name to the list of U.S. cities outlawing housing discrimination on the basis of sexual orientation February 18, when the Austin City Council voted 5 to 2 to increase the number of categories of people protected by the Austin Fair Housing Ordinance.

The change in the ordinance came as the council voted in favor of ordinance amendments proposed last summer by the Austin Human Relations Commission. In addition to sexual orientation, the amendments provide protection on the basis of age, parenthood, creed, and marital status.

With passage of these amendments to the Fair Housing Ordinance, Austin now provides protection against discrimination on the basis of sexual orientation in housing as well as employment and retail services. Sexual orientation was included as a protected class in ordinances affecting the latter areas several years ago.

So far, there has been no response from the so-called Austin Citizens for Decency (ACD) to passage of the housing amendments. The anti-gay ACD earlier unsuccessfully attempted to counteract city council support for the amendments by proposing a countermeasure which would have legalized discrimination. That measure read, "It shall not be unlawful to deny housing on the basis of sexual orientation," and it was rejected by Austin voters January 16 by an overwhelming 63% margin.

By passing the amendments on an emergency basis, the Austin City Council ruled out any future attempts to repeal them by referendum. By order of the City Charter, any measure passed as a council-defined emergency cannot be subjected to a referendum vote. However, as amendments opponent Mayor Carole McClellan pointed out before the vote by the council, the charter would allow action by initiative, which could have the same effect as a referendum to repeal.

Council Member Ron Mullen joined

Ceiling-view of the dome in the rotunda of the capitol building in Austin, Texas
Photo by Duane Olszofsky



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Mayor McClellan in voting against the amendments, but he also appealed to "those of you who are going to lose tonight" to "take your lumps" and let the will of the council prevail. He cautioned against "starting a hate campaign against individual members of this community" in reaction to the council vote.

Mullen was evidently alluding to smear tactics used by the ACD in the January discrimination election. During the discrimination campaign, ACD ran TV and radio spots attacking Janna Zumbrun, Campaign Director for the anti-discrimination Citizens for a United Austin, for her work as an Austin Lesbian/Gay activist.

To date, it appears the Austin Citizens for Decency may be taking Mullen's advice. There has been no word to the press from their director, pro-life lobbyist Steve Hotze, since he announced after the vote that he would be meeting with advisors immediately to choose a course of action. **W**

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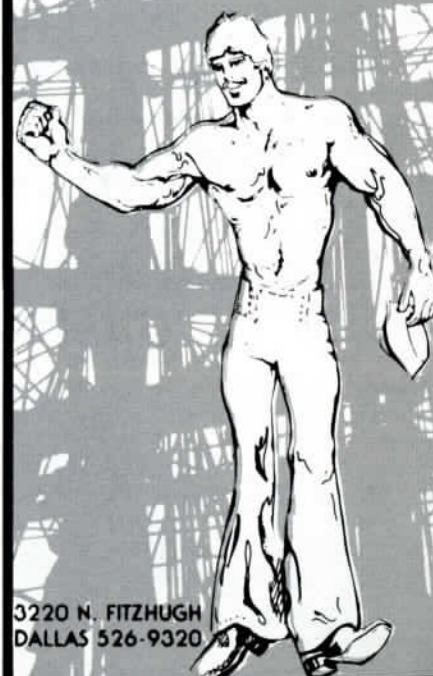
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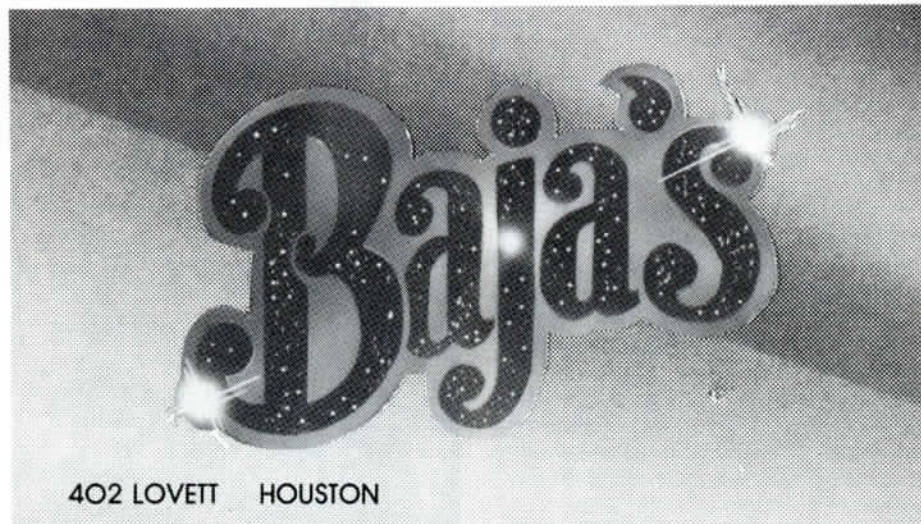
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A WOMAN'S PLACE



“AS I SEE IT”

by Stephanie Harris

Contrary to popular belief, I am a woman. I'm not "Mary," "Mabel" or "Grace." I do not drive a Mack truck, wear a leather jacket or Frye boots.

What I'm not has nothing to do with who I am . . . a politically and socially aware woman, getting in touch with feminist reality.

I'm a lesbian feminist, and you won't find that in the dictionary. A lesbian feminist is anybody she wants to be. And she has a sense of humor.

I had my first lesbian affair at the age of 14. Compared to many, I was a late bloomer. We were "best friends" before and during the relationship. After one 1½-year inter"lewd," we stopped speaking because we feared discovery. We *knew* everybody could see a big, red "L" on our chests—*Lesbians*!

So, I became celibate—physically. Mentally, my high school years were spent lusting after my gym teacher. And despite failing to consummate this relationship in any way, shape or form (other than in my fantasies), I dreaded graduation day and leaving her behind.

College was a bore, but it forced me to realign my thinking about life and its responsibilities. I wanted to be a responsible person, a part of my community, make a contribution to my country; the end result—a better life.

Scratch contribution to my country—the Navy didn't want me. Eliminate community service—the churches and Anita Bryant took care of that. So that left me a responsible person looking for a better life. And in order to make it, I knew I had to do it on my own.

Along the way I met other people with similar problems and ideas on how to solve them, discovering I wasn't alone.

We may not have all the answers to all the questions yet, but maybe we can find them together. I hope so.

I'm an embryo lesbian feminist.

As I said, we're not in the dictionary yet, but we can put ourselves there.

Who are you? Let me know. Write to my attention care of TWT.

Till next time—much love and light.



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BOOKS

THE MAYOR OF CASTRO STREET the Life & Times of HARVEY MILK

RANDY SHILTS

Reviewed by David Fields

The Mayor of Castro Street/The Life and Times of Harvey Milk, by Randy Shilts, 388pp., appendix, notes on sources, index, St. Martin's Press, 175 Fifth Avenue, New York, N.Y. 10010, hardbound \$14.95.

Whereas the "self-portrait" of Patrick White was only a rough collage of recollections and descriptions by the author himself, *The Mayor of Castro Street: The Life and Times of Harvey Milk* by Randy Shilts, is as much an historical work encompassing the politics and events that occurred in San Francisco (the White Night Riots), and the experiences of those who knew

Milk, as much as it is "the definitive story" of Harvey Milk. The true value of this book lies in its ability to personalize the abstract, to reveal as concrete fact the actual nature of people who would not only just be "intolerant" of gays, but who definitely will do everything in their power, by any means, to destroy the pride and lives of gay people.

No more dramatic a statement could accurately describe the meaning of Milk's life, or death, than the statement written after the dedication at the beginning of the book. "If a bullet should enter my brain, let that bullet destroy every closet." This is part of the

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NEW PLAY LIST (MARCH)

message Harvey Milk recorded on a tape recorder in the event that he should be assassinated. For years, Milk somehow knew that he would not live much past middle age. He knew the stand he was making, the rights for which he fought, would incite the "insecure, terrified, afraid, or very disturbed" to seek him out for death, and that is what happened. His wish after his death was for a strong gay identity and culture, and he felt that only by coming out could we all attain this solidarity.

As an historical work, besides revealing the background and subsequent events of the gay ascension to power in San Francisco, and the Dan White murder trial, Shilts reveals the inner feelings of the people who loved, admired and respected him. He weaves this into a compelling story of political machines, intrigue, injustice and pathetic cases of abuse and cruelty. There are also heart-rending stories of hopelessness and oppression here, and hopefully will force us out of complacency and into an appreciation of what we have, and what we could have. And if you think some tales of oppression you may have heard are shocking, at least up to 1964, if not later, the SFPD had an unwritten department rule that dealt with any gathering of more than one hundred homosexuals as an armed camp.

Shilts also offers the conclusions of a fascinating theory as to the possible explanation for this mass gay awakening in the last fifteen to twenty years. WWII brought so many men together that, collectively, a word was discovered that represented the feelings many had heretofore been unable to express or had not known others felt. With this awareness the soil became fertile for a gay awakening.

The political machinations explained during Milk's career are involved and possibly difficult to wade through, but others may be fascinated by the thorough analysis behind the campaigns. The value of this exercise is to bring the community to an awareness of who can be depended on and who

cannot, to reveal the extent of politics pervades all the issues, and that politics is the arena in which the battle will be fought. This means that our votes are our main strength. In all other areas we must get the word out about the success and productivity of our lives by coming out.

One of the most effective writing techniques Shilts uses intersperses the very real drama of the two deaths of gay men through oppression with a description of the campaigns of Anita Bryant in Miami, and John Briggs in California. One, Robert Hillsborough, was stabbed fifteen times, by a Latino youth who shouted "Faggot, faggot, faggot" as he stabbed the dying man. Another man, a sheriff's deputy, was questioned about his gun by the police who his companion had called, thinking the deputy might be one of the queer-bashers out to kill gays. The deputy explained the gun and had his badge, but was severely troubled that a SFPD cop knew he was gay. Later on that evening, a passing motorist saw a man slumped against the wheel of his car. Upon investigation, it was discovered that the deputy had put a gun in his mouth and pulled the trigger, where only a few days before Anita Bryant had won her campaign in Dade County. "The real stories of (their deaths) never made the newspapers." This graphically highlights the results of hate campaigns of Briggs and Bryant, an increase in violence against gay people, especially in San Francisco.

This book is vitally necessary for all of us to know about and read. After awhile, many lose touch with the inner fires of indignation at the destruction and cruelty, from the queer-basher and the morally righteous alike. We may even become complacent and intimidated by these elements, believing "they are just another danger a gay person has to live with because he's gay." If the reader wishes to remain indignant and use this feeling as a source of strength to change negative attitudes of people in the world, this book serves well. **WJ**

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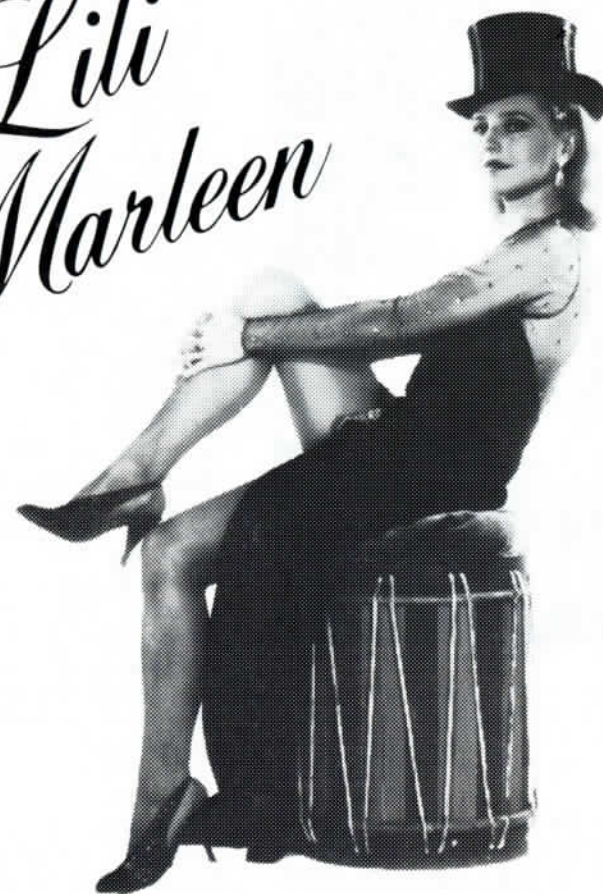
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MOVIES

Lili Marleen



Reviewed by Harry Deutsch

Rainer Werner Fassbinder. His name alone is quite a mouthful. And his movies are more than that. Critics have referred to the German wunderkind either as a genius or a weirdo. I guess there's an ultra-thin line between the two anyway. Mr. Fassbinder has generated in the past several years an impressive following in New York and on

the West Coast, but this reviewer was assured that the third coast is waking up and a devoted audience in Texas is growing steadily after his most recent efforts, *Despair*, and the intricate *Marriage of Maria Braun*. Herr Fassbinder, by the way, is an avowed homosexual (not many folks of his caliber seem to have the guts to be straightforward about that). There are two favorite



Hanna Schygulla in *Lili Marleen*, from United Artists Classics

themes he likes to explore in his movies: one is the subject of German guilt over war atrocities; another one is homosexuality, which "is probably a factor in all my films," Fassbinder claims. *Lili Marleen* is more accessible than many of the 40 earlier major projects of the 35-year-old director. If this pic had been made by Hollywood, it would have probably turned into a loose and vibrant *Cabaret*-type musical. *Lili*, however, is full of symbolisms, sarcastic commentaries, and its director uses a healthy portion of black humor to expose the insane contradictions of that era.

Something magical occurred most every night of WWII at precisely three minutes to 10:00pm. A harmless little song was played over the military radio

networks of war-torn Europe. And for three minutes each night, all the cannons stood still, virtually all the soldier boys stopped firing and thought of home instead, and of the sweetheart who was waiting there. They were all listening, Krauts and Tommies and Commies. And at 10 sharp, they again went about their grim business of butchering the foes on the opposite front lines.

Fassbinder's favorite female lead, Hanna Schygulla, formidably fills the role of the singer who conquers Europe with her passionate, though less than first-rate delivery of that schmaltzy yet touching little ditty which turned into a powerful hymn. She is seen as she tries to work with her fiancé for a Swiss underground ring to aid the refuge of Jews out of the Reich. She is also seen as she indulges in the bombastic splendor that the notorious Nazis, including Der Fuhrer himself, hold ready for her, their favorite and most-loved PR person. Later on, the Swastika big wheels, however, get second thoughts because the song's doom oracle and the performer's non-conforming behavior make them uncomfortable. In all her movies, Schygulla likes to pull all the registers of a femme fatale, as the French would put it, a total woman who has specific sexual needs and strives to see them fulfilled, a woman who has the thunderous emotions of a volcano and the stubborn willpower of a rhino. As *Lili*, the script allows her to show more compassion and integrity.

The colorful international cast includes Giancarlo Giannini (star of Lina Wertmüller's *Swept Away* and *Seven Beauties*) and Mel Ferrer. It is impossible to agree with all the aspects of *Lili Marleen*. As a matter of fact, Fassbinder challenges you from time to time to disagree. He has put together a sometimes glamorous, sometimes shocking and depressing Wagnerian melodrama, dipped it into a soft, elegant light and weaved it around a sentimental love story of a heroine who has the world at her feet, but would much rather have her Jewish lover at her side. **W**

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Entry form on next page

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4. **Entry form** (page 38), or a copy of the form, **must be received at the TWT offices no later than Friday, March 26, 1982.**
5. Employees of TWT (This Week in Texas) and their relatives are ineligible to win.

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Please Check One in Each Category

PICTURE

- ☐ *Atlantic City*, Denis Heroux, producer
- ☐ *Chariots of Fire*, David Puttnam, producer
- ☐ *On Golden Pond*, Bruce Gilbert, producer
- ☐ *Raiders of the Lost Ark*, Frank Marshall, producer
- ☐ *Reds*, Warren Beatty, producer

FOREIGN-LANGUAGE FILM

- ☐ *The Boat Is Full*, Switzerland
- ☐ *Man Of Iron*, Poland
- ☐ *Mephisto*, Hungary
- ☐ *Muddy River*, Japan
- ☐ *Three Brothers*, Italy

ACTOR

- ☐ Warren Beatty, *Reds*
- ☐ Henry Fonda, *On Golden Pond*
- ☐ Burt Lancaster, *Atlantic City*
- ☐ Dudley Moore, *Arthur*
- ☐ Paul Newman, *Absence of Malice*

ACTRESS

- ☐ Katharine Hepburn, *On Golden Pond*
- ☐ Diane Keaton, *Reds*
- ☐ Marsha Mason, *Only When I Laugh*
- ☐ Susan Sarandon, *Atlantic City*
- ☐ Meryl Streep, *The French Lieutenant's Woman*

SUPPORTING ACTOR

- ☐ James Coco, *Only When I Laugh*
- ☐ Sir John Gielgud, *Arthur*
- ☐ Ian Holm, *Chariots of Fire*
- ☐ Jack Nicholson, *Reds*
- ☐ Howard E. Rollins, Jr., *Ragtime*

SUPPORTING ACTRESS

- ☐ Melinda Dillon, *Absence of Malice*
- ☐ Jane Fonda, *On Golden Pond*
- ☐ Joan Hackett, *Only When I Laugh*
- ☐ Elizabeth McGovern, *Ragtime*
- ☐ Maureen Stapleton, *Reds*

DIRECTOR

- ☐ Warren Beatty, *Reds*
- ☐ Hugh Hudson, *Chariots of Fire*
- ☐ Louis Malle, *Atlantic City*
- ☐ Mark Rydell, *On Golden Pond*
- ☐ Steven Spielberg, *Raiders of the Lost Ark*

ORIGINAL SCREENPLAY

- ☐ *Absence of Malice*, Kurt Luedtke
- ☐ *Arthur*, Steve Gordon
- ☐ *Atlantic City*, John Guare
- ☐ *Chariots of Fire*, Colin Welland
- ☐ *Reds*, Warren Beatty and Trevor Griffiths

ADAPTED SCREENPLAY

- ☐ *The French Lieutenant's Woman*, Harold Pinter
- ☐ *On Golden Pond*, Ernest Thompson
- ☐ *Pennies From Heaven*, Dennis Potter
- ☐ *Prince of the City*, Jay Presson Allen and Sidney Lumet

- ☐ *Ragtime*, Michael Weller

CINEMATOGRAPHY

- ☐ *Excalibur*, Alex Thompson
- ☐ *On Golden Pond*, Billy Williams
- ☐ *Ragtime*, Miroslav Ondricek
- ☐ *Raiders of the Lost Ark*, Douglas Slocombe
- ☐ *Reds*, Vittorio Storaro

FILM EDITING

- ☐ *Chariots of Fire*, Terry Rawlings
- ☐ *The French Lieutenant's Woman*, John Bloom
- ☐ *On Golden Pond*, Robert Wolfe
- ☐ *Raiders of the Lost Ark*, Michael Kahn
- ☐ *Reds*, Dede Allen and Craig McKay

ART AND SET DIRECTION

- ☐ *The French Lieutenant's Woman*, Assheton Gorton and Ann Mollo
- ☐ *Heaven's Gate*, Tambi Larsen and Jim Berkey
- ☐ *Ragtime*, John Graysmark, Patrizia von Brandenstein, Anthony Reading, George de Titta, Sr., George de Titta, Jr., and Peter Howitt
- ☐ *Raiders of the Lost Ark*, Norman Reynolds, Leslie Dilley and Michael Ford
- ☐ *Reds*, Richard Sylbert and Michael Seirton

VISUAL EFFECTS

- ☐ *Dragonslayer*, Dennis Muren, Phil Tippett, Ken Ralston and Brian Johnson
- ☐ *Raiders of the Lost Ark*, Richard Edlund, Kit West, Bruce Nicholson and Joe Johnston

MUSICAL SCORE

- ☐ *Chariots of Fire*, Vangelis
- ☐ *Dragonslayer*, Alex North
- ☐ *On Golden Pond*, Dave Grusin
- ☐ *Ragtime*, Randy Newman
- ☐ *Raiders of the Lost Ark*, John Williams

SONG

- ☐ *Arthur's Theme (Best That You Can Do)*, from *Arthur*
- ☐ *Endless Love*, from *Endless Love*
- ☐ *The First Time It Happens*, from *The Great Muppet Caper*
- ☐ *For Your Eyes Only*, from *For Your Eyes Only*
- ☐ *One More Hour*, from *Ragtime*

SOUND

- ☐ *On Golden Pond*, Richard Portman and David Ronne
- ☐ *Outland*, John Wilkinson, Robert Glass, Jr., Robert Thirlwell and Robin Gregory
- ☐ *Pennies From Heaven*, Michael Kohut, Jay Harding, Richard Tyler and Al Overton
- ☐ *Raiders of the Lost Ark*, Bill Varney, Steve Maslow, Gregg Landaker and Roy Charman
- ☐ *Reds*, Dick Vorisek, Tom Fleischman and Simon Kaye

COSTUME DESIGN

- ☐ *Chariots of Fire*, Milena Canonero
- ☐ *The French Lieutenant's Woman*, Tom Rand
- ☐ *Pennies From Heaven*, Bob Mackie
- ☐ *Ragtime*, Anna Hill Johnstone
- ☐ *Reds*, Shirley Russell

MAKEUP

- ☐ *An American Werewolf in London*, Rick Baker
- ☐ *Heartbeeps*, Stan Winston

ANIMATED SHORT FILM

- ☐ *Crac*
- ☐ *The Creation*
- ☐ *The Tender Tale of Cinderella Penguin*

LIVE-ACTION SHORT FILM

- ☐ *Couples and Robbers*
- ☐ *First Winter*
- ☐ *Violet*

DOCUMENTARY FEATURE

- ☐ *Against Wind and Tide: A Cuban Odyssey*
- ☐ *Brooklyn Bridge*
- ☐ *Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott*
- ☐ *El Salvador: Another Vietnam*
- ☐ *Genocide*

DOCUMENTARY SHORT SUBJECT

- ☐ *Americas in Transition*
- ☐ *Close Harmony*
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- ☐ *See What I Say*
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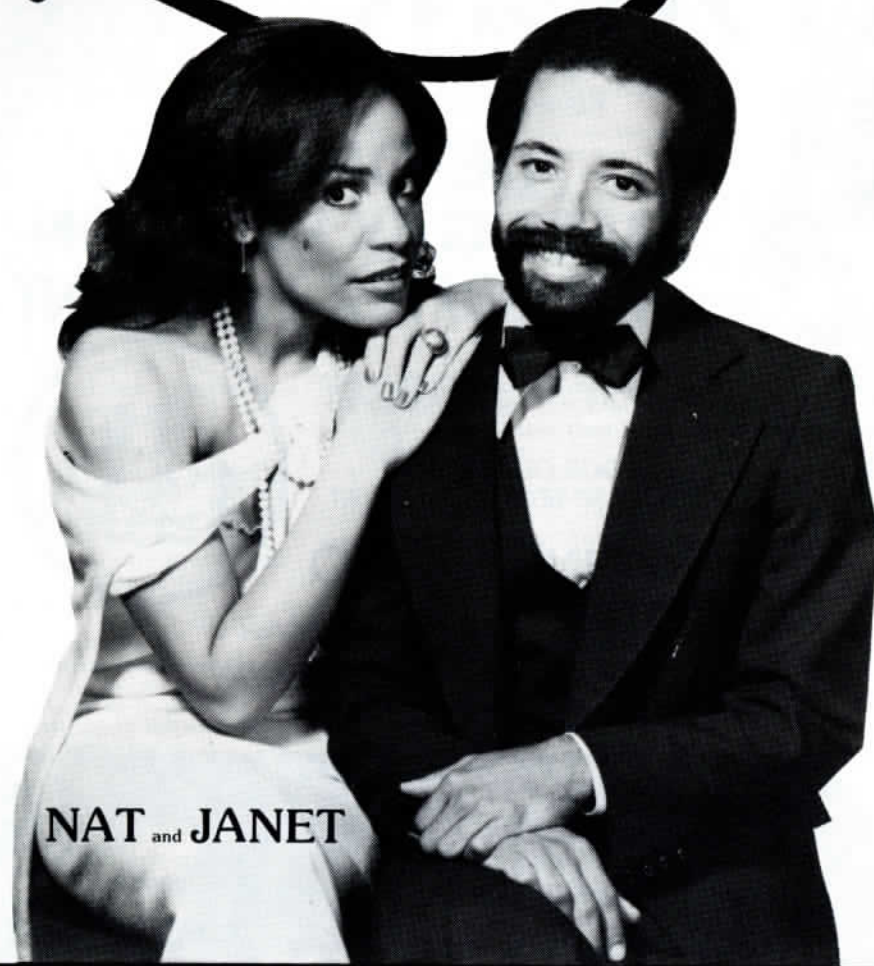


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GRAMMY WINNERS

Following is a partial list of winners of Grammy Awards, which aired Wednesday, February 24, on CBS-TV.

- **Record of the Year** (Singles) *Bette Davis Eyes*—Kim Carnes
- **Album of the Year** (Non-Classical) *Double Fantasy*—John Lennon/Yoko Ono
- **Song of the Year** (Songwriter) *Bette Davis Eyes*—Donna Weiss and Jackie DeShannon
- **New Artist** Sheena Easton
- **Pop Vocal Performer, Female** *Lena Horne: The Lady and Her Music Live on Broadway*—Lena Horne
- **Pop Vocal Performer, Male** *Breakin' Away*—Al Jarreau
- **Pop Vocal Performance by a Duo or Group with Vocal** *Boy from New York*—The Manhattan Transfer
- **Rock Vocal Performance, Female** *Fire and Ice*—Pat Benatar
- **Rock Vocal Performance, Male** *Jessie's Girl*—Rick Springfield
- **Rock Performance by a Duo or Group with Vocal** *Don't Stand So Close to Me*—The Police
- **R&B Performance by a Duo or Group with Vocal** *The Dude*—Quincy Jones
- **Country Vocal Performer, Female** *9 to 5*—Dolly Parton
- **Country Performance by a Duo or Group with Vocal** *Elvira*—Oak Ridge Boys
- **Country Song** *9 to 5*—Dolly Parton

ENTERTAINMENT

TEXAS

by Rob Clark

DALLAS (214)

On Sunday, March 7 at 8pm, the *Dallas Gay Alliance* will give a special champagne presentation called *Good Evening, Lord Byron* at the **Greenville Ave. Theatre**. The play will star the English actor John Stuart Anderson. Tickets are \$5 each and may be purchased at the theatre or at Butler's Panty Too. Seats may also be reserved by calling 821-5200 or 521-0432.

P.S. Your Cat Is Dead will play at **Greenville Ave. Theatre** March 17 through March 20. The production was written by **James Kirkwood** and is a darkly-hued comedy about a despondent actor's New Year's Eve encounter with an off-beat gay burglar attempting to rob his apartment for the third time. The theatre is located at 2814 Greenville and reservations can be made by calling 823-3670.

Ten people staying on an isolated island realize that they are being murdered one by one in **Agatha Christie's** whodunit, *Ten Little Indians*, opening March 19 at New Arts Theatre Co. and will play through May 1. To order tickets, call 761-9064.

Directly from NBC's *Tonight Show*, **Doc Severinsen**, one of the world's best known trumpeters and conductors, will

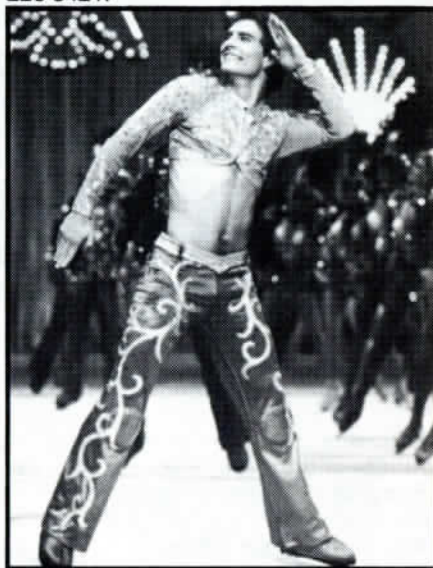


Doc Severinsen

blow his horn Fri., March 18 at the **Music Hall**, Fair Park. H-e-e-r-e's Doc! Tickets are available at Ticketron outlets.

HOUSTON (713)

A delightful new musical adaptation of **Joanna Spyri's** classic *Heidi*, will begin a three-month, 65-performance run at **Alley Theatre** this week on Sat., March 6 at 10am and 1pm. For further information or reservations, contact the Alley Box Office, 615 Texas Ave. at 228-8421.



John Carlon of *Ice Follies*

A kaleidoscope of sounds, sights and sensations add magic to the wonder of the all-new 46th Edition of **Ice Follies and Holiday On Ice** combined shows. Extravagant production numbers, featuring the best figure skating in the world. The shows open at the **Summit** on Tues., March 23 for nine performances through Sun., March 28. Tickets are on sale at the Summit Box Office, all Montgomery Wards, Sound Warehouse and Joske's.

Associate conductor **C. William Harwood** will lead the *Houston Symphony Chamber Orchestra* in an all-**Stravinsky** concert Sat., March 20 at 8pm in the sanctuary of **St. Luke's Methodist Church**, 3471 Westheimer, in the third concert of the 1981-82 *Stolkowski Legacy Series*. Call 227-ARTS for ticket information.

Award winning **Terri Gibbs** ("**Somebody's Knocking**") will appear at **Rockefeller's** March 11. Ticket information may be obtained by calling 864-6242.

The Ensemble at 1010 Tuam opens the comedy production *The Dozens* March 12. The satire deals with an American singer and her manager-husband who are trapped in a Coca Cola factory in Africa during a revolution. *Dozens* will play Fri., Sat. and Sun. through April 11. Call 520-0055 for ticket reservations.

Houston photographer **Sharon Stewart** will show her latest works Sun., March 7 from noon until 5pm at **Besselman Gallery**, 2617-A Grant. Call 522-6500 for information.

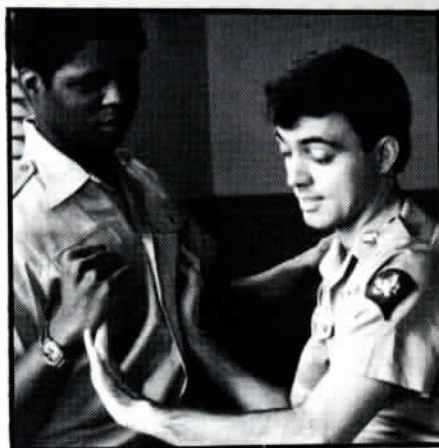


(L to r) Frank Vega, John Day, Doris Day and Joseph Cedillo

John Day & Co. are scheduling a Texas tour beginning with a show at **E.J.'s** Sun., March 7 (5pm-7pm). The group has won numerous awards for their wide spectrum of music.

SAN ANTONIO (512)

The last performance of *Streamers* will be March 13 at **Bonham Exchange**. The play is a dramatic description of the subversive attitude and influence of the armed forces during the Viet Nam War. For reservations to all shows, call 822-6111.



(L to r) Calvin Mitchell and Richard Henderson in a scene from *Streamers*

OF INTEREST TO TEXANS—Entries are now being accepted for the **Sixth Annual San Francisco International Lesbian and Gay Film Festival** to be held at the **Castro** and **Roxie Theatres** in San Francisco June 21-26.

As the nation's oldest festival of lesbian and gay cinema, the June event will present the latest in feature and independent productions by and about lesbians and gay men. The Festival is open to all 35mm, 16mm, super-8 and ¾-inch video cassette productions by or about lesbians and gay men. Awards totaling more than \$2,500 will be given to the outstanding works in the categories of feature, documentary, short, super-8 and video. There is no entry fee, but return postage or shipping is required with each entry. The deadline for entries is May 15, 1982. For more information and entry forms contact: **FRAMELINE**, P.O. Box 14792, San Francisco, CA 94114.

The Festival will this year, for the first time, exhibit the work of still photographers as well as cinema and video artists. Awards will be presented to outstanding images in a number of categories. All entries will be judged and must reach the committee no later than April 30. For more information and entry forms contact the same address given in the previous paragraph. 

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Lili Marleen

R

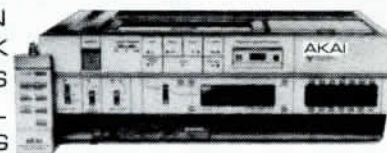
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SHOWBIZ

by Jack Varsi



Randy Newman, Oscar-bound

PLAYBACK DEPT — Singer/songwriter **Randy Newman** has been a critics' favorite for years, but he's never achieved much more than cult status even though his *Little Criminals* album, and the concurrent hit single, "Short

People," made his name well known (especially among midgets!). This year more recognition is due because of his two Oscar nominations—he's competing in song and score categories for his *Ragtime* music. It looks like Randy is carrying on a family tradition. His uncle, **Alfred Newman**, who received a record 46 Oscar nominations between the years 1937 and 1970, won for supervising such scores as *Alexander's Ragtime Band*, *Tin Pan Alley*, *Mother Wore Tights*, *The Song of Bernadette*, *The King and I* and *Camelot*. Another uncle, **Lionel Newman**, received 10 nominations between 1938 and 1969.



Gram Parsons, an ex-Byrd

WHAT BECOMES A LEGEND MOST? DEPT — Talent and early death! Currently there seems to be a

resurgence of interest in another singer/songwriter cult figure, **Gram Parsons**, who died in 1973. As a teenager, Parsons toured the South, playing in obscure country bands. After moving to LA, he joined the **Byrds** in 1968, making a major contribution to their country album, *Sweethearts of the Rodeo*. Later he cofounded the **Flying Burrito Brothers**, a group credited with laying the foundation for LA Country Rock, a style which eventually gave prominence to such artists as the **Eagles** and **Linda Ronstadt**. After being seriously injured in a motorcycle accident, Parsons managed to cut two solo albums in the early 70's — *GP*, in 1972, and *Grievous Angel*, in 1973. Both albums featured a then unknown back-up vocalist named **Emmylou Harris** whose subsequent cover versions of Parsons' songs continued his legend long after his death. Not long after cutting *Grievous Angel*, he checked into a secluded motel room and hours later died of a drug overdose. He was 26. Before his body could be shipped to New Orleans for private burial, some friends stole the coffin from the airport. His remains were burned and, according to his wishes, the ashes were scattered on the desert. Gram Parsons has been called "the original Cosmic Cowboy." Capitalizing on new interest in the artist is a new single pairing two of his last recordings, "Hearts on Fire" and "Return of the Grievous Angel."

TURNTABLE QUICKIES — **Stevie Wonder's** next album, *Stevie Wonder's Original Musicquarium*, has apparently been delayed again. If and when it is finally released, it will contain Wonder's post-1970 greatest hits such as "Superstition," "Boogie On Reggae Woman," "I Wish" and "Sir Duke" . . . Listen for a duet by **Dionne Warwick** and **Johnny Mathis** called "Friend In Love" . . . A new all-female rock band from France, called **Parfum des Femmes** insists on playing exclusively to female audiences, preferably lesbians. So far they don't have a recording contract. Another all-female group, country music's **Calamity Jane**, who'll play for

just about anybody, does have a contract and they're sparking interest in various parts of the country with their new single, a cover of the **Beatles'** "I've Just Seen A Face" . . . **Roberta Flack's** "Making Love" single, the theme from the current film, is finally catching on



Roberta Flack, making love

. . . Meanwhile, on the "where are they now?" circuit: the **Mamas and the Papas** new lineup will kick off a series of comeback concerts beginning at Princeton University March 5. They've been rehearsing for six months . . . **Shirley Alston**, the former lead singer for the **Shirelles**, is getting some disco play for her "Shadda-Da-Da-Da (Feel the Fire)" single . . . And the **Five Satins**, led by **Fred Parris**, are back on the charts with a medley called "Memories of Days Gone By." They've been absent for over twenty years. **W**

"A responsibility that came along with writing the film was my responsibility to publicly acknowledge my homosexuality. It's that simple."

INTERVIEW WITH **BARRY SANDLER** Screenwriter of *Making Love*

Barry Sandler was born in Buffalo, New York in 1947 and "calculates he has seen every movie, domestic and foreign, released in the U.S. since 1950." While attending film school at UCLA, he wrote the screenplay for *Kansas City Bomber*. After his graduation in 1970, his first assignment was as one of the several uncredited writers on *The Other Side of Midnight*. MGM then picked up *Kansas City Bomber* with Raquel Welch in the starring role. Sandler's other screenplays include *The Duchess and the Dirtwater Fox* (Goldie Hawn and George Segal), *Gable and Lombard* (Jill Clayburgh and James Brolin), *The Mirror Crack'd* (Elizabeth Taylor, Kim Novak, Rock Hudson, Tony Curtis, Angela Lansbury, Edward Fox and Geraldine Chaplin), and his latest, *Making Love* (Michael Ontkean, Kate Jackson and Harry Hamlin).

In this interview, Barry Sandler discusses with Blase DiStefano (TWT's Features Editor) and Rob Clark (TWT's Entertainment Editor) the making of *Making Love*, the film that Sandler considers his best.

TWT—Have you had any repercussions with fellow writers or actors since you've "come out" in the movie industry?

Barry—No, actually not; it's still early to tell at this point. But a lot of people have had a lot of respect and gratitude, and I think that it's something I



did to generate that particular response. A responsibility that came along with writing the film was my responsibility to publicly acknowledge my homosexuality. It's that simple.

Did the studio heads have any trouble handling the fact that you're gay?

No, I think quite the contrary. If I were a studio head, and I was handed a script about some aspect of the gay experience or the black experience or the women's movement, based on my own instincts, I would think that the credibility factor would be stronger if it were written by someone who is gay or black or a woman. At that level, it was probably helpful that I'm gay.

How have your interviews with non-gay publications gone?

There's a degree of candor with which you can discuss things, more in a sense of how they might perceive it, whether they might grasp or understand the points that I'm trying to make. Obviously, when I'm discussing the situation with gay people, I don't have to go quite into the explanation I might have to with a straight journal.

Were you present during the filming of the movie?

Yes.

Were you used as a consultant?

Well, not in an official capacity, but I had very strong channels of communication between Arthur Hiller [*director*] and Dan Melnick [*producer*] and the actors. I think the fact that I was very free about my sexuality allowed them the freedom to ask certain questions that a heterosexual can't answer about the homosexual experience by the nature of who that person is. Also, I had the freedom to effect certain changes that I felt weren't authentic or weren't honest, down to the small details like a picture on a wall or clothing.

Were you pleased with the actors chosen to play the main roles, and did you have any part in those choices?

Yes, and I did have some input. I think the parts were tough for two actors to tackle. And since neither actor is gay, and they are basically starting

out in their careers and don't have a high recognition factor, I think they took major risks, and I have to applaud them—it took an amazing amount of courage.

It seems that it was a risk for everybody involved.

Yes, and it was made without compromise. I was never told to tone down anything, or that anything was too political or too sexual. The film very closely approximates the intentions I had in the screenplay, which is very rare for any writer to say about any screenplay.

The character Bart is a writer and so are you. We can't help but correlate the two characters. Is he what you're like?

Let me put it this way. What I tried to do was to bring a lot of my own internalizations, feelings and past experiences to both characters. I've gone through situations like the Michael Ontkean character [*Zack*] in the film—I was never married, but I came close, and I went through the whole range of emotions from repression to denial to thinking I could lead a double life; then the rationalization, the fear, and then having to come to terms with it and face up to who I was. At the same time, I've gone through the conflicts that the Harry Hamlin character [*Bart*] goes through. I think that if any feelings or any personalizations I've brought to those characters are really out of my history rather than out of who I am at the moment. As a writer, when you do this kind of a piece, you have to draw upon your own feelings and attitudes to create characters. Obviously, it's a very personal screenplay for me, and it's the first one that really forced me to draw upon these feelings.

Barry, I'm sure you've been keeping close track of the reviews. Do you feel that the gay lifestyle was glossed over in the movie to please gays and non-gays alike? Was it compromised?

No. The film has gotten almost unanimous endorsement from the gay press. Whatever quibbles one might have with certain artistic points in the film, the overall feeling is, "It's finally happened. At last, a film I can walk out of with



HARRY HAMLIN as Bart (left) and MICHAEL ONTKEAN as Zack begin a relationship that ultimately compels Zack to admit his homosexuality to himself and his wife. KATE JACKSON co-stars.

dignity and a sense of self-respect, and a film I can take my parents to see."

In terms of a lot of straight critics, they're bringing a lot of personalizations to the film. They don't want to accept the fact that gay men can be responsible, attractive, decent, normal, human. In a lot of critics' minds, I think the concept of the gay man from *La Cage Aux Folles* or *Taxi Zum Klo* is a lot safer because it distances them. A lot of critics will masquerade their intimidations to a certain defense mechanism, such as calling it unreal or too glossy or not the real image. They prefer to think of the real image as *Cruising* or *Taxi Zum Klo* (I don't mean to lump those two films together). In my mind, it's a very negative view of homosexual men, and those films deal with only one aspect; *Making Love* deals with another aspect, which is just as prevalent, if not more so.

Do you think *Making Love* will be a vehicle to help people come out?

A lot of people have told me that this film has really put them in greater touch with who they are and has given them a lot of courage to finally come to terms with their sexuality. Obviously it won't happen to everybody, but even if it affects a handful of people, that's more than any other film has done.

What about the wives who see it? Do you think they'll start looking twice at their husbands?

I can't help but think that it's bound to happen in certain cases. Although, I must say women love the film. If you love someone, I don't think you can be

threatened by that person at the same time. If you are threatened, you tend to build up defense mechanisms.

In terms of the heterosexual response to the film, a lot has to do with where the person is coming from. If people are basically secure in their own sexuality and in their relationships, they can respond to this film as a film and get caught up in the emotions of the film. But if you're at a point of internal conflict, and the film presses buttons that you don't want pressed, then you react with a lot of defensiveness. And this is one of those rare films that elicits extreme reactions from people, both positive and negative.

Have you seen *Taxi Zum Klo*?

Yes.

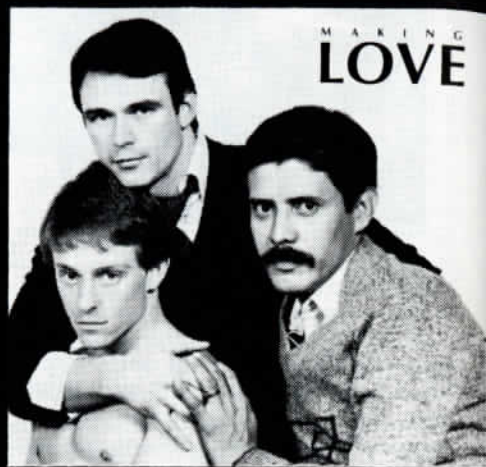
What are your impressions?

Well, I have ambivalent feelings about it. On the one hand, it's realistic in the sense that it captures that one aspect of the gay life style, and I don't deny that that aspect doesn't exist. But given the feeling of moral and political depression in this country, in terms of the direct threat that we as gay people face, I think it's not the image of gay men that people should be confronted with at this time. I can see this film and appreciate it for what it is and recognize certain realities about it, but I certainly wouldn't want any straight people I know, and certainly not my family, to see it.

How did you feel about the two separate ad campaigns for *Making Love*?

Continued on page 54

LAST WEEK FOR MAKING LOVE !



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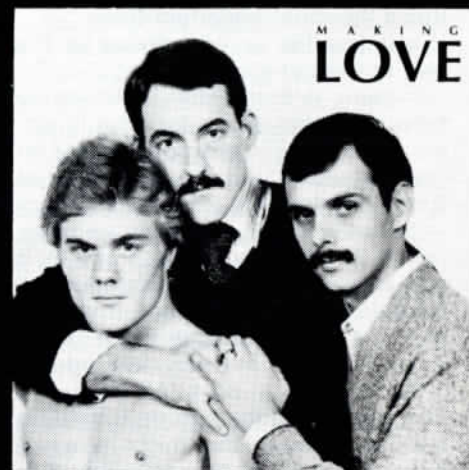
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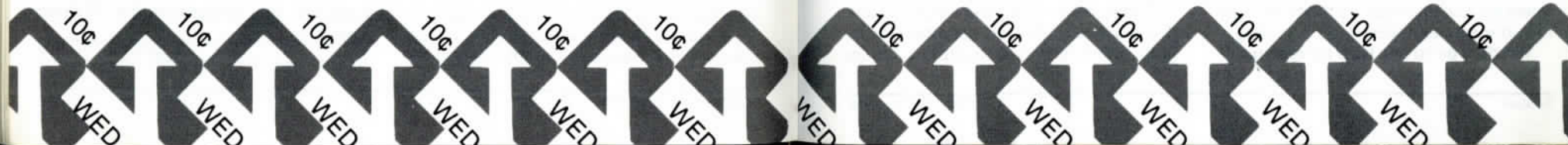
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The film has opened very well, and if it continues at that rate, it will emerge as a hit. The studio is overwhelmed by the response the film has gotten so far. And while I may have had certain reservations in the beginning...

It seems to be working.

Exactly. The bottom line is that a lot of people who otherwise may not have gone to see the film, are going to see it. Talking specifically about the straight audiences, they're coming out with a much more positive feeling about gay people. I know this because of responses from straight men and women, "I always felt gay people were freaks. This film has given me a whole new insight and new realization." So, if however their marketing strategy was created, as long as it got those people in, then any resistance I may have had are now discounted. We got 'em in, and that's the most important thing.

Is it true the set was closed for the love scene between Bart and Zack?

I think Arthur Hiller deliberately scheduled that scene for after lunch. He had a scene in the morning that he knew wouldn't take very long, so that it was 11:00am and we had two hours to go before lunch. Hiller just said very nonchalantly, "Hey, why don't we try it now. Maybe we can get it before lunch." He didn't close off the set; it was as though it was just another scene. I think it got the actors in a very comfortable frame of mind to do it. As a result, I think it allowed them to do it without the kind of anxiety they might have had if they had a lot of time to build up to that point.

On the screen, gay people have been playing heterosexuals and making love to heterosexuals since the inception of film. It was nice to see heterosexuals play a homosexual role and, when making love with each other, come across with such feeling. They must be pretty good actors.

Yes, and they continually asked questions so as to get as much insight into the gay experience as possible.

Did they go to any bars for research?

Yes, I took Harry [Bart] to bars a lot. But not Michael [Zack] because he felt his character was really not a bar person. His character felt nervous in that situation, so it was pointless for him to become comfortable with it. On the other hand, Bart was a bar person, so I took out Harry a number of times. He would stand there for a long time, just observing, getting bar language.

I went to one of the private screenings that took place throughout Texas, and since the audience was predominantly gay, I have yet to see *Making Love* with a non-gay audience...

It was fascinating...

Do many people walk out?

There's obviously very strong reactions during the sex scene, even to the point of fights breaking out in the theater.

Between gays and non-gays?

No, actually between more mature straights and less mature straights. Titters, groans and squeals are heard, then someone says, "Shut up. If you can't take it, leave. This is a mature movie." Then more people will retaliate. This has been happening consistently, but hardly anybody walks out.

We ran a series of test screenings here at the studio before we did the final editing, and in every case, where the audience was probably 98% heterosexual, there would be that same reaction with the sex scene. After the movie, cards were filled out, and 95% of the responses were, "It was a moving film," and "It raised my perception about gay people." So obviously a lot of people who squealed at that point in the movie stayed with it and were finally moved by it, so that their whole attitude toward the film and gay people changed from that point to the end of the movie.

Your other films are very impressive. Do you consider this your best?

Oh, sure. It's the first film that really forced me to draw upon my own feelings and experiences. As a writer, I was really looking for a new direction to go in. Those other films were written out of a more externalized sensibility and really didn't force me to explore those

areas in my writing that I had been repressing.

To me, the best films are those that explore some aspect of the human condition, that somehow reflect the way we live, rather than the kinds of escapist movies that are so prevalent today. I felt that if I was going to reach the potential I was seeking as a writer that I would have to call upon those feelings and attitudes and really write about things I knew about, that I had lived, felt and experienced. As a result, it pointed me in a new direction, and I want to continue to explore those areas in my work.

When did you start writing *Making Love*?

I started it two days after I got back from London doing *The Mirror Crack'd*. I took a deep breath and plunged into this one. It wasn't easy; I didn't make a snap decision to just write it. I was going through conflicts with my writing, and a friend and supporter suggested I tap into this [gay] experience. I was very reluctant to do that, because I knew it meant...

exposing yourself really.

Yeah, exactly.

Did you have any trouble selling it to 20th Century-Fox?

No. I went to the studio, and Sherry Lansing [first woman to be head of production in a major studio] responded immediately to the idea. She said, "It's never been done before. Give it a shot." I wrote the script, and she liked it. Melnick [the producer] joined the cause, and he's had a history of being involved in controversial subjects (*Kramer vs. Kramer*, *China Syndrome*, *All That Jazz*). So, from there, it was very easy to get made.

What I'm hoping from *Making Love*'s success is that it will make the people in Hollywood take notice and see that when a positive image of gay people is shown in films, that people will buy it and accept it. One film is not going to change society, but you have to begin somewhere. Maybe it will trigger a whole series of changes that the media can then pick up on and continue to

portray positive images. Because people's perceptions are conceived and created by the media, it will ultimately form a perception in people's minds that allows for acceptance, tolerance and understanding. And I think that's important, because at the base of all prejudice is ignorance.

It's a step in the right direction.

I would certainly like to think so.

Maybe *Making Love* will become known as "The Stonewall of the Movie Industry."

That would be great—and non-violent, too!

Have you been working nights lately, Barry?

I've been working days and nights with this movie. It's been an intense experience, because I really want to do everything to help the film. It's important that gays and straights see the film.

Because I am publicly acknowledging my homosexuality, that in itself is something of a political statement, and the press seems to be picking up on it.

Are they making a big deal out of it?

Yeah, in a way they are, 'cause it's something that in recent times hasn't happened in the [movie] business. But again, in my mind, that wasn't an issue; it was just something I knew I had to do.

I think in order to get the film started, you had no choice but to come out.

Yes, because it does give the film credibility.

When I first saw the movie, I knew someone who was involved with it had to be gay.

I appreciate that; it's very important for me to hear, because I was going for a reality, making the portrayal as honest as possible. I think it's important for gay people to hear that a gay person wrote the film. I, as a gay person, would have serious doubts about seeing a movie about the gay experience that wasn't written by a gay person.

Thanks for the movie.

Thank you. It's really great to hear that kind of support. It's something that makes me feel the risk was worth taking. 

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 Guest appearance by The Montrose Cloggers—March 7
 Guest bartenders from The Mustang Club—March 13
 Fish Fry hosted by The Mustang Club—March 14

Please come by, say hello, lift an elbow, and have fun!

Walter and The Barn Crew

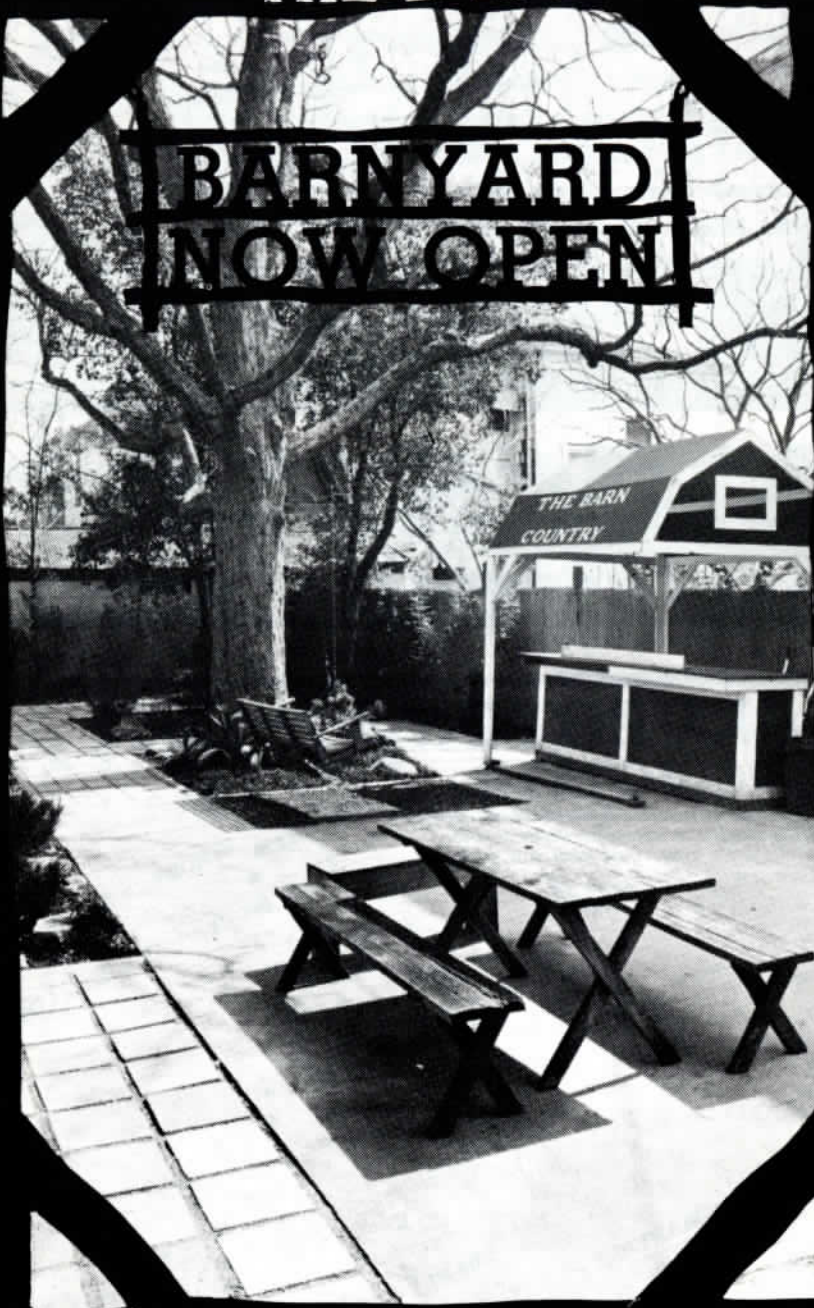


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MONTROSE IS TALKING ABOUT IT!

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- ★ \$1 BAR DRINKS & BEER 8-9PM
- ★ MEN—MUSIC—MEN
- ★ NEW LOOKS—NO COVER
- ★ EXPANDED EAGLE LEATHERS
- ★ THURSDAY-SUNDAY (OLDIES THURSDAY)

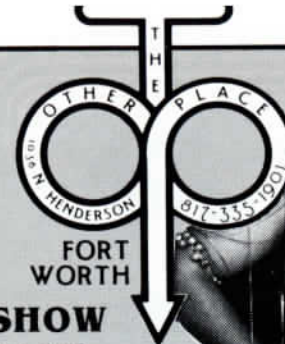
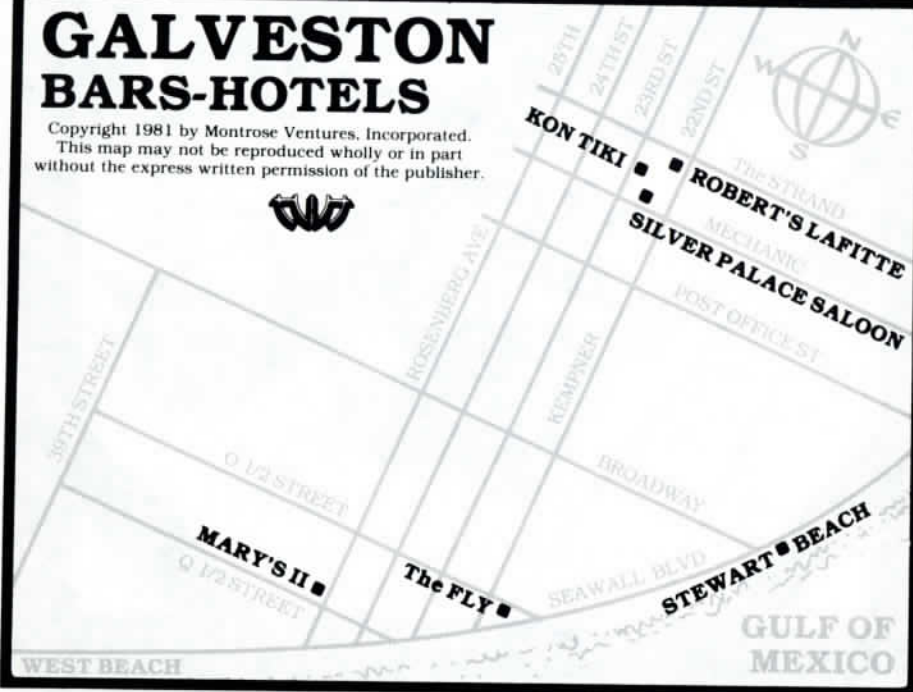
★ ★ ★ RETURNING SOON ★ ★ ★
SUNDAY AFTERNOON PATIO BEER BUST

TRUCKSTOP

MASON AT AVONDALE

GALVESTON BARS-HOTELS

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11PM SHOW
THURSDAY
MARCH 11

STARRING
RAINA LEA,
DONNA DAY AND
ALICE PHALLUS

DONNA DAY AND ALICE PHALLUS

11PM SUNDAY SHOW
MARCH 7 RAINA LEA,
LYNN CHRISTOPHER,
CHEREÉ AND ODESSA BROWN

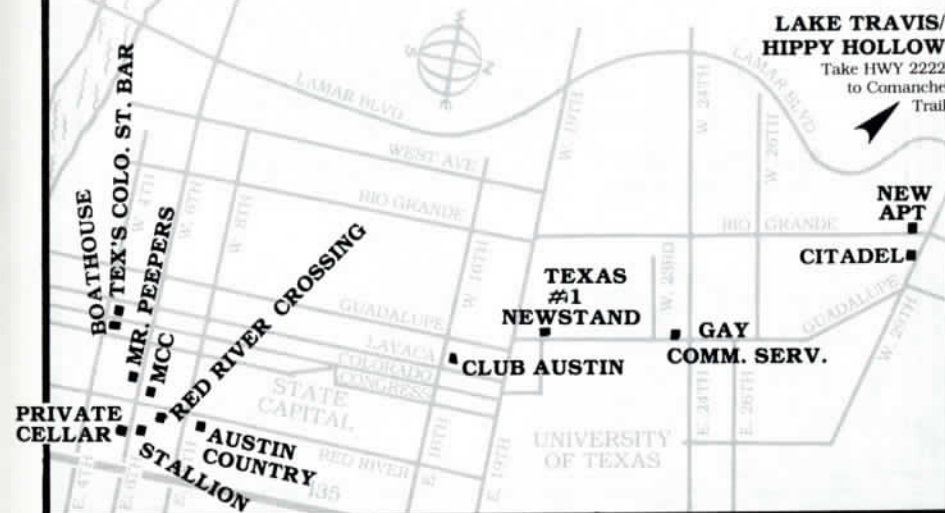


AUSTIN

BARS - BATHS - CLUBS



LAKE TRAVIS/
HIPPIY HOLLOW
Take HWY 2222
to Comanche
Trail



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Sunset Boulevard

THE OFFICIAL MR. GAY SAN ANTONIO '82 PAGEANT

THURSDAY MARCH 25

\$600
CASH
PRIZES

EMCEE—**ALICE PHALLUS**
WITH GUEST STARS

NAOMI SIMS AND JAHONAU REIS
FOR APPLICATION INFORMATION CALL THE CLUB

SUNDAY
MARCH 7
ALICE PHALLUS
PAULETTA LEIGH
SWEET SAVAGE
LISA KING

THURSDAY
MARCH 11
JAHONAU REIS
LINDSY LOVE
JENNIFER FOXX
SPECIAL GUEST



FORT WORTH — The new Miss Other Place is Raina Lea (see **CRUISE CAMERA** photo above). Miss Lea was also selected by her peers as Miss Congeniality. Alice Phallus emceed the February 24 contest which was judged by R.J. Fink, Bertha Butts, and the Krazy Kowboy's Larry Larkin. Denise Anderson was chosen as first runner-up and Beverly Taylor was selected as second runner-up. Photo by Al Macareno of TWT's Fort Worth Bureau.

PAGEANT FEVER — The semi-annual Mr. EuroTan contest this Sunday night at The Parade will be emceed by Robert Jones and Jill Jordan ... the annual Miss Gay Southwest pageant at Numbers Two spans two days next week, March 8 and 9 ... Richard Taylor's annual Miss Gay Houston Metroplex pageant begins on March 16 and concludes on March 22 at The Copa ... Tiffany Jones and C.J. Harrington will emcee the official Mr. Gay Houston pageant on Friday, April 16 at what soon will be what used to be The Parade ... and the official Mr. Gay San Antonio pageant selects a 1982 Alamo City winner on the night of March 25 at Sunset Boulevard. Ahhhh yes, pageant fever has struck Texas!

BLOW JOB OF WEEK — Miss Charlotte was seen last weekend giving free blowing lessons as she persuaded customers to blow up balloons for her Let Us Entertain You party decorations.

RUMOR OF WEEK — Who actually really owns Numbers Two in Houston? To set the record straight, neither are straight as the principal owners are Frank Collins and John Allison. "We rent the building at 300 Westheimer on a five-year, renewable, lease from Beverly Wren," said Allison.

HOT TEA by Chuck

SLOGAN CONTEST — This Sunday, March 7, is the deadline for submitting this year's Houston gay pride week slogan and poster design. The public will vote on the selection at the general meeting at 2:30pm at Kindred Spirits, reported chairman, Larry Bagneris, Jr.

TATTLE TALE — Tending bar in nothing more than a grass skirt and jock strap, Copa bartender Mark Williamson was seen sprouting his own Hawaiian grass—in front!

SAN ANTONIO — Next Monday night, Irene will emcee the March Face Of The Month contest ... last Sunday night, Syreeta Monroe was the Alice Phallus Amateur winner at Sunset Boulevard ... the Executive Health Spa is remodeling their lobby and entrance-way prior to Fiesta ... make plans now to see *Streamers* at Bonham Exchange before its scheduled final show on March 13 ... the Mustang Band swoops in on Snuffy's Saloon this weekend to help the popular country bar celebrate its big second anniversary ... and LJ's is serving food nightly now that the kitchen is open. Incidentally, **HOT TEA** has learned that the one arm bandits of Vegas were a tad harsh on Ms. Johnson's budget!

ARLINGTON — Vanessa Lauren has added another city to her list of titles. On February 18 at the Tarrant County Mining Company, Vanessa who is the current Miss Gay Fort Worth, was crowned by Trudy Tyler as the new 1982 Miss Gay TCMC. First runner-up in the Arlington pageant was Dione Martell and second runner-up was Gena LaTate. **CRUISE CAMERA** photo by Al Macareno of TWT's Arlington/Fort Worth Bureau. ➤



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Friday & Saturday Nights
• *Live Entertainment* •
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Saturday and Sunday
Champagne Buffet Brunch
\$5.50

10am-3pm

Hours:

Lunch: 11am-2pm Tues-Fri
with daily specials

Dinner: 6pm-11pm Tues-Sun
closed on Mondays

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Banquets and Buffets
telephone for information

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1322 Westheimer Houston 526-0355
(parking in the rear)



METROPLEX — graham's CRUISE

CAMERA has just returned from the sound booth at Village Station where dj James Griffith (see photo above) is as much a Wednesday night tradition as is ten cent drink night ... contrary to rumor, Butler's Pantry is not closing but rather will change its name to Carl's At The Corner featuring sidewalk dining by summer ... and, the mirrored cowboy boot at Crew's Inn was a gift to Dale from his dear friend, Shannon of Houston's Country Rose.

QUOTE OF WEEK — Dateline: Dallas! "Out of the ashes, a phoenix shall rise."

DALLAS — A new gay bar and restaurant opens next Wednesday, March 10 to be called Fitzhugh North in the site of the ol' Haufbrau Steakhouse—owners Bill and Ray told **HOT TEA** the new eatery will be open 24-hours ... Gary Majors has returned from Houston and is back chutex's Ranch ... Fantasy In Space is coming to the Eighth Day ... At Your Service has become Message Place with 24-hour wake-up calls ... The Round-Up has announced sponsorship of a rodeo chute at this summer's National Gay Rodeo in Reno ... and, what's old is what's new at Village Station as all those old disco hits from the days of the Bayou Landing and the Old Plantation are to be relived every Thursday by returning dj, Howard Metz.

OAK LAWN PROPERTY — At Monday's general meeting of the Dallas Gay Alliance, the topic will be property and land development of Oak Lawn. Doug Waskom of the city planning department will be the guest speaker. David Amidon and John Calhoun from the Methodist Neighborhood group will also be present, reported Terry Tebedo to **HOT TEA**. The DGA meeting begins at 7:30pm at the MCCC.

ALIVE & WELL — Contrary to the **HOT TEA** on the street, Sundance owner Joe Philpot says "I'm not dead or dying ... and furthermore," says Joe, "we are not moving our club or adding a dance floor!"

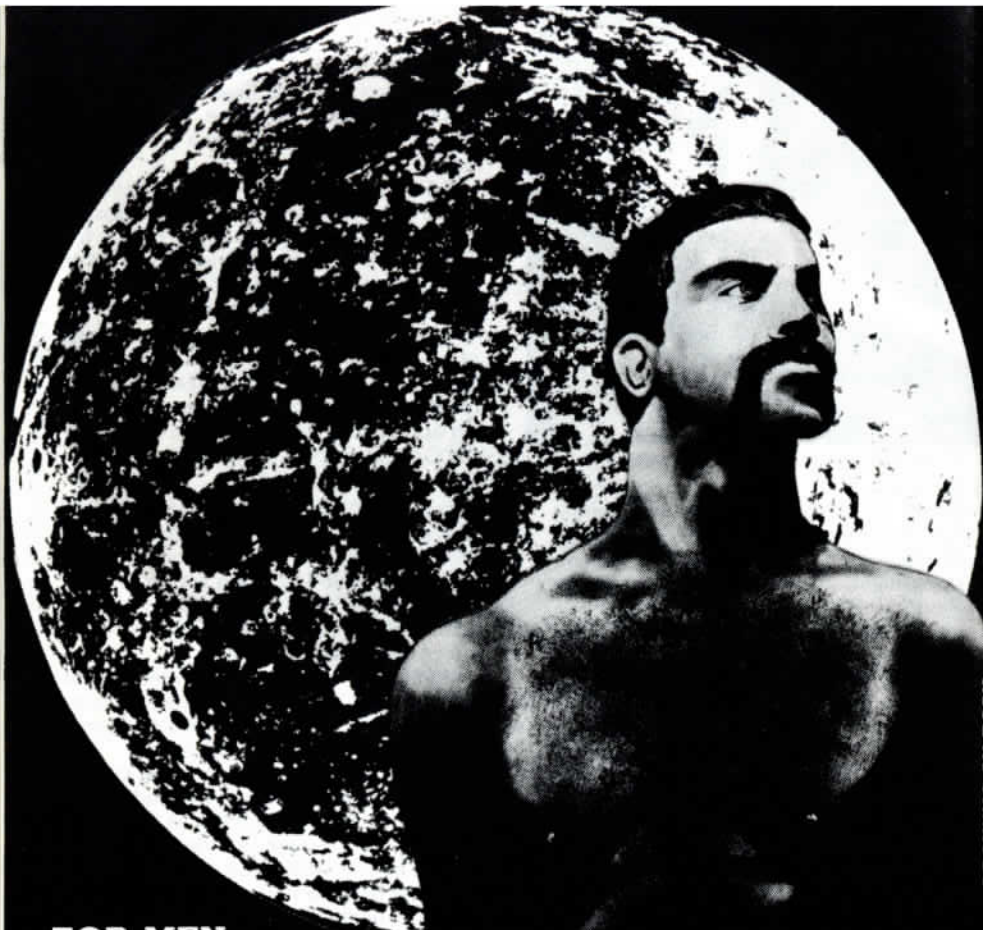
PARADE CLOSÉS — Next Wednesday, March 10, Houston's Parade will pass you by for the last time. It's "last dance" for The Parade. The new owners told **HOT TEA** the club will re-open later this month—remodeled and renamed.

LOVETT FLASH — Bill Jastram, owner of Houston's Pavillion which closed last January has informed **HOT TEA** that he will re-open the club very soon as Bacchus. An appropriate name since Bacchus is the Greek god of wine and merriment.

SANTA'S FIREWORKS — The Christmas in July collective has announced to **HOT TEA** that they will hold their fifth annual "by invitation only" private party at The Copa on Sunday, July 4. "This is the first time that we will actually hold our 4th of July bash on the 4th of July," said the elves.

WEEKEND — And, on the third day of last weekend's celebration, the Houston Motorcycle Club arose to the occasion at Saint Mary's for Mass Confusion anointed with cocktails in honor of all out-of-town guests. It was the end of post Mardi Gras madness known as "Let Us Entertain You" which was originally started by the HMC. You see, the dead do come back to haunt. Maybe it all is really an underground movement that is much alive ... not like any bike club in the USA. For posterity, the **CRUISE CAMERA** zoomed in: (front row, l-r) Bob Kennedy and Bill Warren. (Middle row, l-r) Mitch Bartlow, George Adams, David Stone, Vince Lacoco, and John Albright. (Back row, l-r) Fanny Farmer, Richard Nelson, Eric as mystery guest, Ron Yost, and Shorty Harris. ➤





DRAWING BY TOBY

FOR MEN
HOUSTON LOADING DOCK
"A NIGHT TO HOWL"
FULL MOON CELEBRATION

TUES, MARCH 9
 9PM-2AM

ATTITUDE ADJUSTMENT
 AFTER 9PM
 MUSIC BY
 MIKE DREWETT
 LARRY FOUGHT

1735 WESTHOTHEIMER

HOUSTON-520-1818

NAME DROPPER — Alan Lozito and Brandi West will open July 24 for a summer run at the Pilgrim House in Provincetown . . . Alan Lozito will make a Texas showbar swing later this month . . . Mary Wilson of Diana Ross' Supremes plays Houston's Copa on March 19 and Austin's Tex's Colorado Street Bar on March 20 . . . Tiffany Jones is off to Las Vegas for March shows . . . also on the live entertainment circuit: Terri Ann Melton has been packing 'em in at Houston's GBI and Austin's RRC; and last weekend's encore appearance by New Orleans' Dixie Land Kings at The Hole was very Mardi Gras.

HOUSTON — Danny Villa will emcee Montrose's first Wildwest Show this Sunday at Miss Charlotte's featuring cowboys, indians, male strippers and the Moon Sisters . . . at the Ranch, owner Mama Jo is looking for a thief who broke into the club through a window last weekend and stole cash and liquor. Clue: the thief took all call brands except Chevis Regal. Conclusion: Thief doesn't drink Scotch . . . and, at the Marguerite benefit at EJ's last week, nearly \$1300 was raised as the gay community came together to help an ol' friend out.

LUBBOCK — On Valentine's night, Lubbock crowned their own sweethearts at the Miss Gay Papillion pageant. In the **CRUISE CAMERA** photo (left to right) are Lady Adonna who was first runner-up, Pepper who was crowned the winner, and Lady Ziva who placed as second runner-up. Kari Gee emceed the cupid festivities. **W**



THIS SUNDAY
 MARCH 7 9:30PM
 PRELUDE PRESENTS

GO TEXAN
CLIMAX
RODEO
SHOW

"Wear Your
 Western Wear"



535 WESTHEIMER
 HOUSTON 520-0244

THURSDAYS
 OLD-FASHIONED
 NICKEL
 BEER BUST
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 TWINS SPECIAL



the Greek God
of wine
and
merriment

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PRESENTS
FRIDAY
SHOW

MARCH 12

STARRING

TASHA
KOHL



PLUS
REGULAR CAST

NOW OPEN

9:30PM-1:30AM

THUR-SUN

ATOP THE KON-TIKI

214 TREMONT

THE
BLUE
ROOM

GALVESTON'S
NEWEST BAR

COMING APRIL 2
NAOMI SIMS

LASSO SALOON

GEORGE AND SILVESTER
INVITE YOU TO ODESSA'S ONLY
CRUISE BAR!
OPENING SOON

2425 W. MURPHY

ODESSA, TEXAS

E/I's

HAPPY HOUR WEEKDAYS
7AM-NOON 4PM-7PM
SATURDAY & SUNDAY 7AM-7PM
BLOODY MARYS & SCREWS SPECIAL

**JOHN DAY
AND
COMPANY**
SUNDAY
MARCH 7
5PM-7PM

WATER HOLE
4-7:30PM

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EXTRA PARKING ON THE CORNER OF MT. VERNON & RICHMOND

OUR QUARTERLY
**EMPLOYEES
DRAG SHOW**

THURSDAY MARCH 11

WITH

**50¢ WELL
DRINKS**
9PM-2AM

WEDNESDAY

**JOCKEY SHORTS
CONTEST**

\$100 CASH PRIZE
TO WINNER

AFTER HOURS FRIDAY AND SATURDAY
**TARRANT COUNTY
MINING
COMPANY**

735 N. COLLINS 265-6448
ARLINGTON, TEXAS

NEW
**SUNDAY
SHOW
STARS**

WITH OUR
NEW LINE-UP

WHITNEY PAGE

**GENA
LaTATE**

**BROOKE
ELLIOTTE**

AND

**BETTE
SHEBA**

SPORTS

ROLL-OFFS START

HOUSTON — In the MSA bowling league, roll-offs began last Monday night, March 1. Tammany Haul, Briar Patch #3, The Second Hole, and The House Warmers were all victorious, MSA told TWT SPORTS.

Round one leaders of total pins in the handicap tournament were: 1) Hooter Tooters with 3,028; 2) EuroTan International with 3,000; and 3) 69'ers with 2,999.

High series leaders included: 1) Ray Moye with 658; 2) Butch Irish with 612; and 3) Mike Steiniger with 587.

High game leaders were 1) Moye's 252; 2) John Shaft's 240; and 3) Irish's 233.

BOWLING OFFICERS

HOUSTON — The MSA bowling league has elected Mike Steiniger to be its new president at the February 15 election of officers. Steiniger, along with his newly elected slate, will take over beginning March 15.

Ted Levin was elected vice-president, Sam Immordino was elected secretary, Roger Pruett was elected treasurer, and Phill Blakeway was elected sergeant-at-arms, TWT SPORTS was informed by MSA.

TRUSTEES BOARD

HOUSTON — At the first meeting of the MSA board of trustees held on February 24, Wayne Gray was appointed as corporate accountant, and Gene Russo was appointed corporate secretary, TWT SPORTS was informed by Herb Muenchow, assistant director of the Montrose Sports Association.

MSA has also announced a garage sale which will be held on the weekend of March 20-21. Anyone interested in donating should contact president Jim

Reagan, (713) 622-3304. "All member sub-groups of MSA will benefit," said Muenchow.

WOMEN'S SOFTBALL

HOUSTON — The MSA women's softball tournament will be held next weekend, March 13-14, from 8:00am until 6:00pm at Dunlavy Field. The event marks the beginning of the "first women's softball organized action in America," TWT SPORTS was told.

Refreshments, beer, hot dogs, chips and soda water will be served during the landmark event.

MIXED LEAGUE

HOUSTON — Here are the top three team standings in the Eddie Chavez Mixed Bowling League, conclusive of Thursday, February 25 action, as released to TWT SPORTS by spokesperson Rob Connors.

The top three teams are: 1) Kindred Spirits #2; 2) Ace's High; and 3) Just Marion & Lynn's Tropical Fruit. Special MSA accolades went to Mark Hall, who bowled 201, 201 and 225, for a series total of 627.

STARS ON TOP

TEXAS CITY — MSA's West End Stars' volleyball team captured first place this past weekend in a United States VB Men's "A" (non-gay) Tournament held in this city. The Stars, having played a good final round, defeated the Dragons by scores of 15-13, 15-1 and 15-3, to win the tournament.

The Stars will also be participating in the March 13 tournament, which will be held at Randolph AFB, Austin. They are also getting ready for the Gay National Tournament during the Memorial holidays in Denver, where they will be defending their national title. 

I "LUV NEW YORK" WEEKEND COMING

NOW SHOWING

1.
**EYES OF
A STRANGER**
2.
12 AT NOON



SPECIAL MEMBER EVENTS

MON - TUES AFTERNOON HARDHAT
WORK BREAK, MATINEE 1 - 3 PM
1/2 PRICE W/MEMBERSHIP
MON "BUDDY NITE" - 2 FOR 1
W/MEMBERSHIP 8 - CLOSING
TUES STUDENT I.D. 1/2 PRICE
W/MEMBERSHIP 8 - CLOSING
WED "COLORS" NITE 1/2 PRICE
W/CLUB COLORS 8 - CLOSING
FRI MIDNIGHT MADNESS SNEAK
PREVIEW 11 PM - CLOSING
SUN "FUN DAY" CONTINENTAL
BRUNCH 1 - 3 PM

All Male
Cinema ...
PLUS

FRENCH QUARTER

STEAK HOUSE HOUSTON

WEDNESDAY
9PM-MIDNIGHT
STEAK NIGHT
WITH

TERRI ANN MELTON
AND THE TEXAS HOME GROWN BAND

SUNDAY 5-9PM
GO TEXAN
RODEO CLIMAX
WITH TERRI ANN MELTON

HAPPY HOUR
4-7PM
MONDAY-
FRIDAY

NO COVER

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HOME OF THE HOUSTON MOTORCYCLE CLUB
AND THE TEXAS RIDERS

naturally

SAM: EMPLOYEE OF THE MONTH

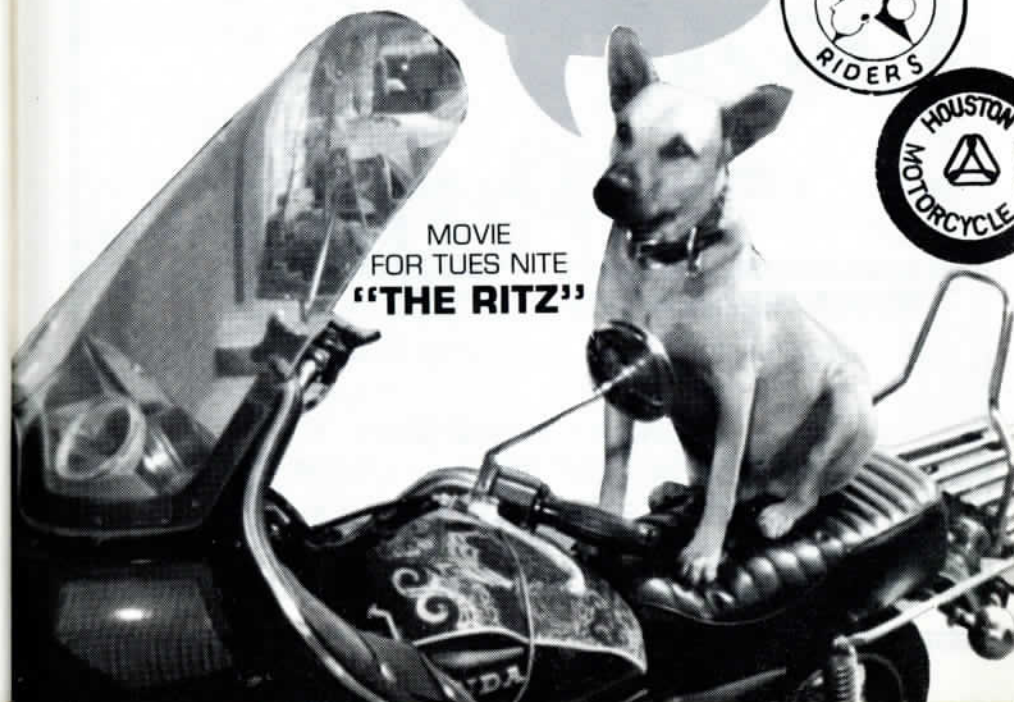
MARY'S SPONSORS SAM IN THE OFFICIAL
MISS DOG FACE, U.S.A. CONTEST

ENTRY FORM, TIME, PLACE AND OTHER INFORMATION
SOON AVAILABLE . . .

SAM SAYS, "JOIN THE LEATHER CROWD, MONDAY
NIGHT FOR THE POOL TOURNEY."

MUSIC BY
LARRY FOUGHT

MOVIE
FOR TUES NITE
"THE RITZ"





COMING SOONER...
TO HOUSTON



GUEST DJ
KENNY VAUGHAN
3-7PM - SUN - MARCH 7

4117 MAPLE DALLAS 526-9302

HOURS: 2PM-2AM DAILY, NOON-2AM SUNDAY

SUNDAY BEER BUST
3PM-MIDNIGHT, \$1 COVER
FREE HOT DOGS AT 7PM

THE KEYBOARD KAPERS
OF THE KAMPY

NOW
APPEARING
NIGHTLY

WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

Keoki
Kona

TOP
OF
THE
HOLE

PATIO PARTY
THIS SUNDAY MARCH 7
W/GIANT BAR-B-QUE

HAPPY HOURS
7AM-7PM
MON-FRI

109 TUAM
HOUSTON
528-9066

COMING ...
COMING SOON ...
COMING SOON TO HOUSTON ...

COMING
THIS
SPRING



"KRAZY KOWBOY PLAYDAY!"

SUNDAY MARCH 7

HAPPY HOURS: 2-8PM

50¢ BLOODY MARYS

50¢ SCREWDRIVERS

HOT DOG SUPPER—6PM

\$1 BEER BUST—8-10PM

**10PM K.K. SALOON DANCERS
MARK, BOBBY, DAVID AND GUEST**

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**IT'S TOO BAD THAT
YOU WEREN'T CHOSEN AS
THE GRAND CHAMPION CHICKEN
AT THE LIVESTOCK SHOW!**

**RIGHT, BUT WE'RE STILL
THE CHAMPION CHICKENS
OF MONTROSE!**



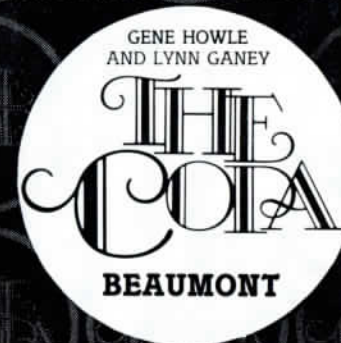
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WEEKEND
SPECIAL
50¢ DRAFT**

**Chicken
Coop**

**75¢ BAR DRINKS
TUESDAYS AND THURSDAYS**

**20¢
BAR
DRINKS
WEDNES-
DAYS**

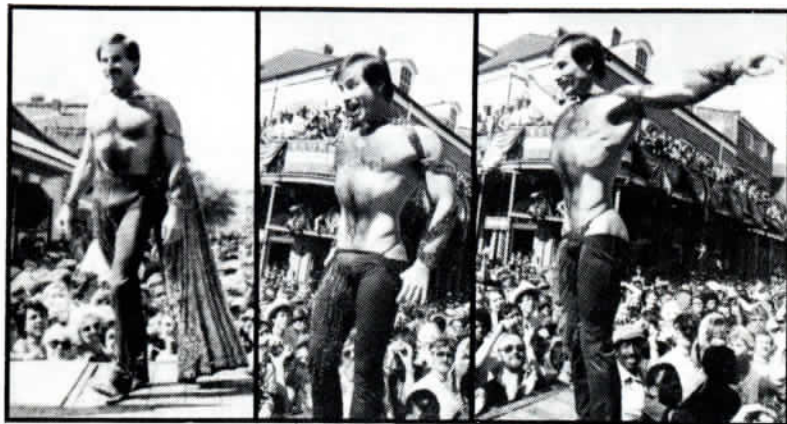


**GENE HOWLE
AND LYNN GANEY**

**304
ORLEANS
AT LIBERTY**

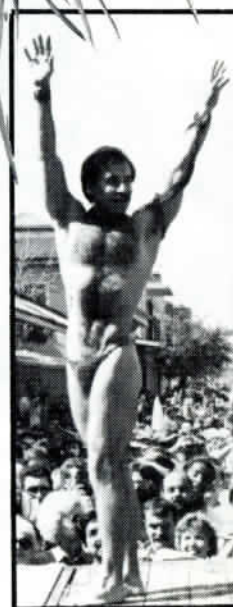
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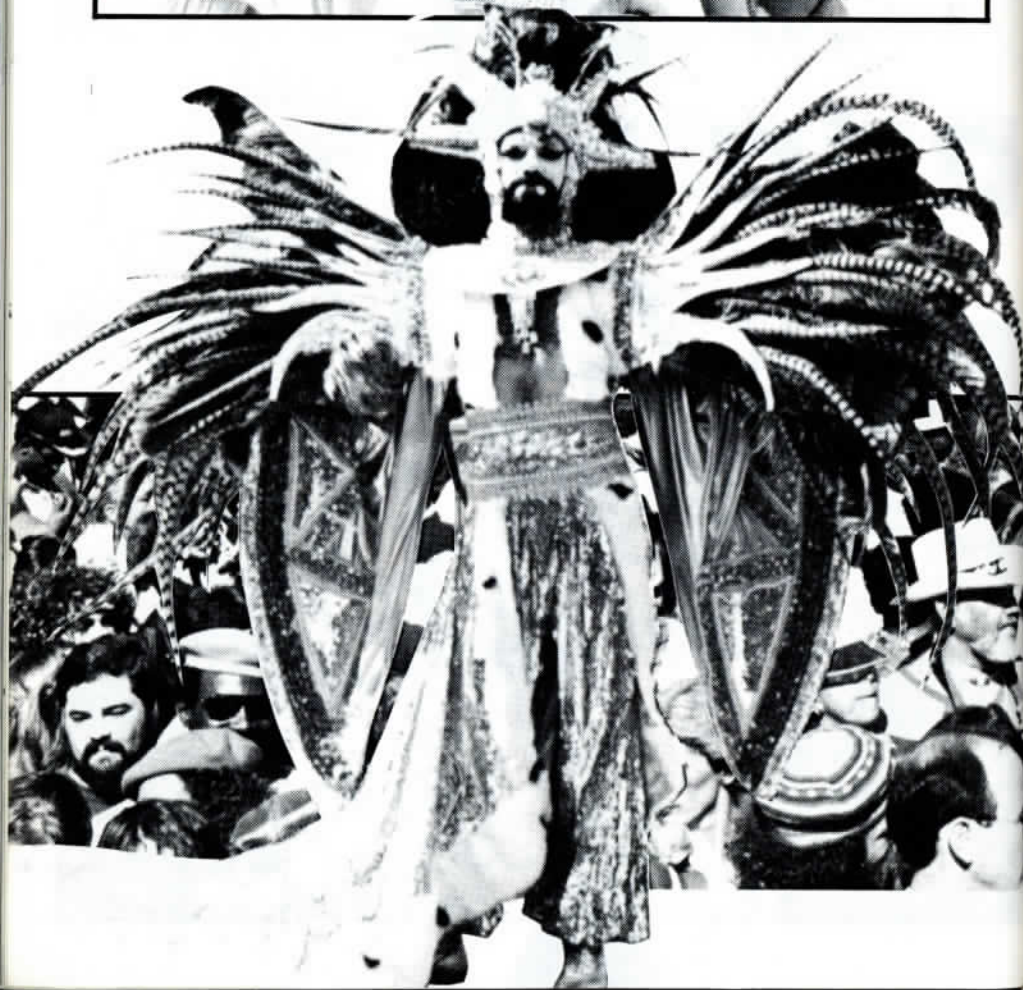
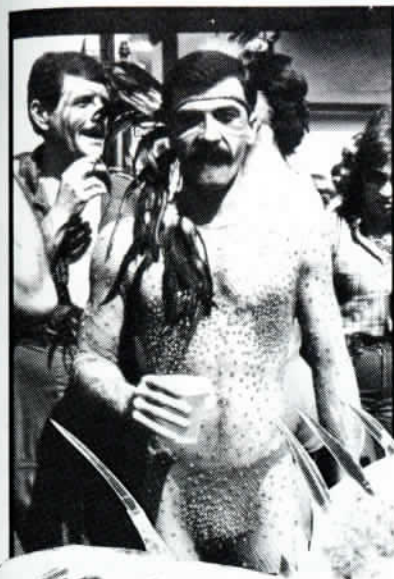
**SUNDAY SHOW
FELICIA, MONICA, DEITRA, ANDREA
PLUS BEER BUST 8-10PM**

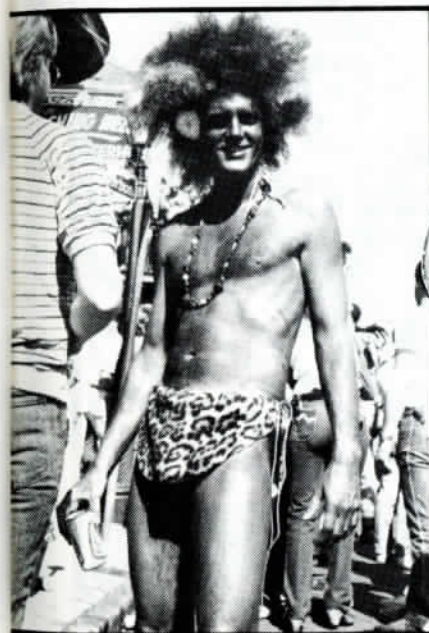
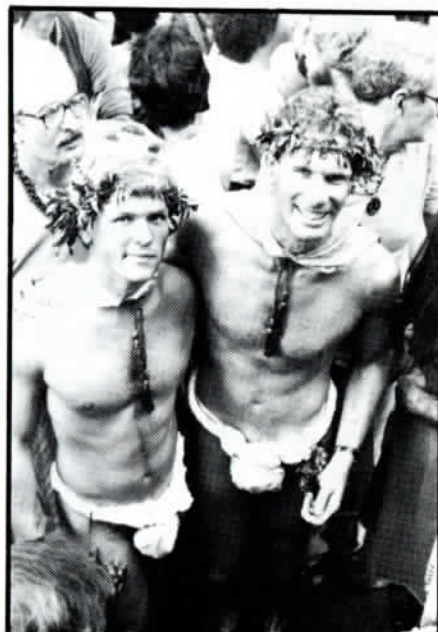
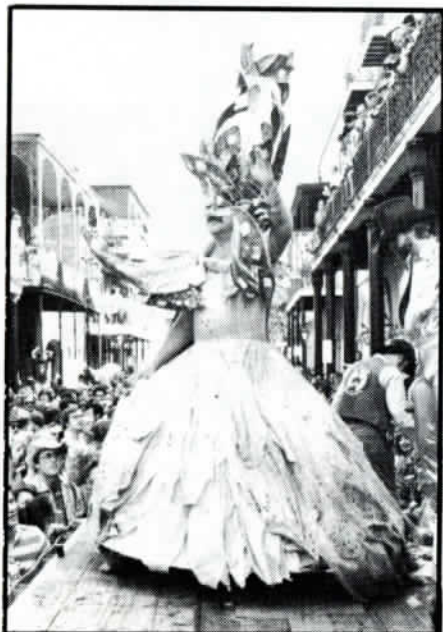
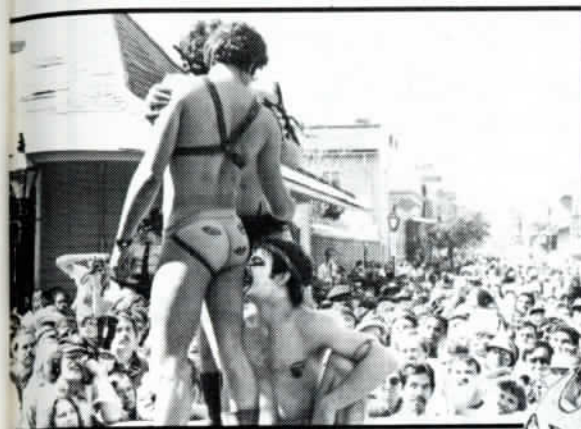
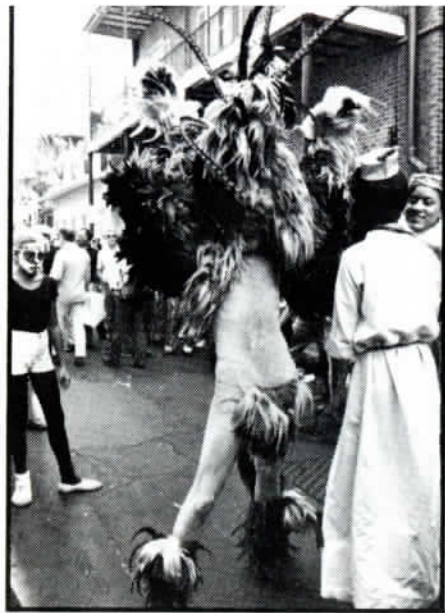


photos by
eli gukich

mardi gras menagerie







OPENING WEDNESDAY MARCH 10

FITZHUGH NORTH

24 HOUR RESTAURANT AND BAR

GRAND OPENING

ST. PATRICK'S DAY

WEDNESDAY MARCH 17

COMPLIMENTARY WELL DRINKS AND GREEN BEER

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Eighth
day

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AND DALLAS' FINEST
MALE GO-GO DANCERS

AMATEUR CONTEST
EVERY WEDNESDAY AT 10:30PM
\$ CASH PRIZES \$

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shyness, memory, concentra-
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OVERCOME:

Fear, anxiety, guilt, depres-
sion, nervousness, drug abuse,
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MONDAY—FREE BEER BUST 7-11PM

TUESDAY—2 FOR 1 ALL NIGHT

WEDNESDAYS & THURSDAYS

HAPPY HOUR 10-11PM



THANK GOD IT'S FRIDAY—5-7PM HAPPY HOUR

SATURDAY—A GAY OL' TIME WITH

HAPPY HOURS 5-7PM



SUNDAY—HAPPY HOUR 10-11PM



SUNDAY SUPER SHOWS

MARCH 7 . . . SAHDI

MARCH 14 . . . JENNIFER FOXX
(MISS GAY AMERICA '82)

MARCH 21 . . . JIMMIE DEE
THE INCREDIBLE

AND OUR TROUPE OF REGULARS
TRUDY TYLER, KANDI DELIGHT, TASHA KOHL,
DEVA SANCHEZ, RIKI ROUSSEAU
PLUS OUR FABULOUS DANCERS



SEE PAGE 104

2617 NORTH PEARL DALLAS (214) 741-0300



FOR ALL SIGNS: Next Wednesday, March 10, all nine planets of the solar system will be lined up in an arc across the sky. All nine planets will be in the zodiac arc from Libra to Scorpio to Sagittarius to Capricorn to Aquarius. All nine planets will be in just five signs.

This hasn't happened for five centuries, and no one living will ever see this astronomical event repeated again.

The outer planets of Jupiter, Saturn, Uranus, Neptune and Pluto have been in position since the New Year. The smaller, inner planets of Mercury, Venus and Mars have been jostling into position these last few weeks. Next Wednesday, March 10, they, along with the Full Moon, will join in this rare line-up.

As a result, earthquakes, disasters and all sorts of storms and calamities have been forecast for our planet. It remains to be seen whether all nine planets will exert that kind of influence through this unusual geometric gravitational pull.

The last time eight planets came together was in 1803, 179 years ago. And that won't occur again until 2161AD. In 1803, nothing seriously bad happened, but then that line-up involved only eight planets, not all nine, as will happen this time.

Additionally, four major planets are still in retrograde. With Mars, Jupiter, Saturn and Pluto all appearing to be going backwards in the Texas sky, such things as conflicts and restriction color most affairs. Quick beginnings and sudden endings deepen the tone. Generally speaking, a lack of good luck seems to surround most matters while so many planets are out of synchronization with

THE UNICORN SHOP

EXPRESS YOUR MOST
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2306

TEXAS'
FIRST
FOR
MEN

SUN-THUR 9PM-6AM
FRI-SAT 9PM-9AM

2306 GENESSEE
(NEAR FAIRVIEW & TUAM)
HOUSTON 528-6235

the natural order of perfection.

PISCES: Next Tuesday's 'Full Moon' occurs in your opposite sign, making March 9 a volatile day for all partnership and marital affairs. Arguments and conflicts with a mate, business partner or companion are certain. The next day, March 10, is not much better because of the great nine planet line-up.

ARIES: Next Tuesday's 'Full Moon' occurs in your sixth house, cautioning you to guard both your health and career. Take extra care of your being, and work quietly. The next day, March 10, is not much better because of the great nine planet line-up.

TAURUS: Next Tuesday's 'Full Moon' occurs in your fifth house of love affairs, cautioning you not to go overboard in any romantic dealings with new admirers. Guard yourself in public. The next day, March 10, is not much better because of the great nine planet line-up.

GEMINI: Next Tuesday's 'Full Moon' occurs in your fourth house of the home, cautioning you to be careful in all domestic matters. Whether dealing with a roommate or thinking of finding a new address, be careful. The next day, March 10, is not much better because of the great nine planet line-up.

GANGER: Next Tuesday's 'Full Moon' occurs in your third house of



611 RED RIVER
AUSTIN
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RED RIVER CROSSING

SATURDAY
MARCH 6

**TERRI ANN
MELTON
AND THE
TEXAS
HOMEGROWN BAND**
9:30 PM - 1:30 AM

HAPPY HOUR EVERY DAY 2-8PM

nobody covers
dallas like

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Pink Elephant

"45 YEARS YOUNG"

"OLDEST & FRIENDLIEST IN TEXAS"
1218 LEELAND, HOUSTON 659-0040

SATURDAY MARCH 6
PLAYGIRL FOLLIES

STARRING

LAURA LEE LOVE

LANA KANE

EDIE MAE

PLUS GUEST

CHAMPAGNE

SHOWTIME 10:30PM (SHARP)
\$1 COVER

SATURDAY MARCH 13
PLAYGIRL FOLLIES

WITH GUEST

JILL JORDAN

HAPPY HOURS:

SATURDAY: MIDNIGHT-2AM

SUNDAY: NOON-MIDNIGHT

MONDAY-FRIDAY: 4-8PM

OPEN 10AM MON-SAT

NOON SUNDAY

A MONTROSE ALTERNATIVE

communication, cautioning you to be careful what you say or write. Recheck all travel plans for delays and detours. The next day, March 10, is not much better because of the great nine planet line-up.

LEO: Next Tuesday's Full Moon occurs in your second house of money, cautioning you to guard all your financial matters. Do not spend money impulsively, as you will not be happy with your purchases. Guard against loss and robbery. The next day, March 10, is not much better because of the great nine planet line-up.

VIRGO: Next Tuesday's Full Moon occurs in your sign, in your first house of personal matters. This can be one of the most volatile times of the year for you because the lunar light falls directly and fully upon you. Use caution in all you do. The next day, March 10, is not much better because of the great nine planet line-up.

LIBRA: Next Tuesday's Full Moon occurs in your twelfth house of the inner self. Most likely the lunar light will shed added meaning to some inner turmoil you are experiencing. Guard your secrets and all private matters lest they be exposed to the view of the Full Moon. The next day, March 10, is not much better because of the nine planet line-up.

SCORPIO: Next Tuesday's Full Moon occurs in your eleventh house

of friendships. Use extra caution when dealing with so-called friends. Don't believe all you hear. Trust few people at any social occasion. The next day, March 10, is not much better because of the nine planet line-up.

SAGITTARIUS: Next Tuesday's Full Moon occurs in your tenth house of career. Use extra caution when dealing with any of your co-workers. Do not have a confrontation with your boss as you will lose. Guard your job; protect your position. The next day, March 10, is not much better because of the nine planet line-up.

CAPRICORN: Next Tuesday's Full Moon occurs in your ninth house of travel. Use extra caution when driving or flying. Recheck schedules for delays. Educational matters are fuzzy as your learning abilities are clouded at this time. The next day, March 10, is not much better because of the nine planet line-up.

AQUARIUS: Next Tuesday's Full Moon occurs in your eighth house, which rules all matters dealing with other people's money. Use extra caution with tax matters. Recheck your income tax return for costly errors. Furthermore, a sexual encounter can become infectiously volatile. The next day, March 10, is not much better because of the nine planet line-up.

Coming next week—Good Venus vibrations in your March LOVE SCOPE.

**THIS SATURDAY
MARCH 6**

COCO



in the Wiz

**50¢
BEER**

**\$1
WELL**

9-10PM

SATURDAYS

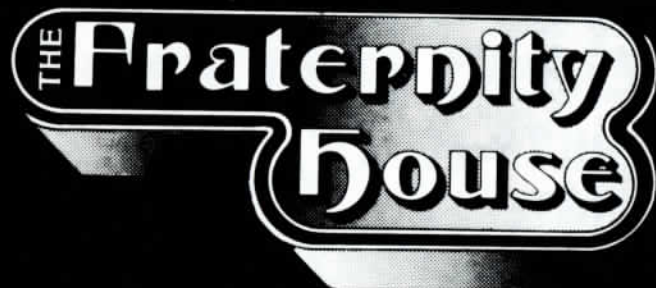
OPEN TUESDAY-SATURDAY



OPEN TUES-SAT

**805C OLD WELBORN RD.
COLLEGE STATION
696-1100**

ANNUAL BARTENDER'S



3215 N. FITZHUGH DALLAS 521-1651

TURNABOUT NIGHT

10:30PM TUESDAY MARCH 9

STARRING

the Madness of THE FRATBRATS

John, Steve, Ted, Mark,

Morris, Doug, Rodney,

Nick, Dave, Bob & Kelly

MEMBER HOUSTON TAVERN GUILD

FRIDAY AND SATURDAY
9:30PM-1:30AM

AB AND THE REBEL OUTLAWS

SUNDAY 8:30
LITTLE BOBBY'S
VARIETY REVUE
WITH SPECIAL GUEST

COMING:
MARCH 12 & 13 AND 26 & 27
TERRI ANN MELTON
AND THE TEXAS
HOME GROWN BAND

THE EXILE

HAPPY HOUR 7 DAYS A WEEK 4-8PM
OPEN M-SAT 2PM-2AM, SUN 4PM-2AM
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LIVE ENTERTAINMENT
FIVE NIGHTS A WEEK

MONDAY—BETT BUTLER
8-11PM

TUESDAY AND THURSDAY
KAY FORD
7-9PM

WEDNESDAY AND FRIDAY
LESLIE
7-9PM

KITCHEN NOW
OPEN 5-10PM
EVERY NIGHT

FACE OF THE MONTH

10PM MONDAY
MARCH 8

\$50
CASH
PRIZE AND
TROPHY

\$2 COVER
MC—IRENE

50¢ BEER
AND SCHNAPPS
FACES

119 EL MIO/SAN ANTONIO/341-4302

**“JUST”
MARION
& LYNN’S**
PRESENTS THE
FINAL WEEKEND
OF
LINDA GERARD
DIANE MARCHAL
FROM THE
PIED PIPER IN P-TOWN



THIS
FRIDAY & SATURDAY
MARCH 5 & 6
9:45PM
\$2 COVER

RESERVATIONS NOT REQUIRED

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THE BEST MEAT IN TOWN

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The Official Miss Gay Southwest of America 1982 Pageant

March 8 & 9 1982

9:30 p.m.

with
Tasha Kohl
Naomi Sims
Jimmie Dee
Jennifer Foxx
Hot Chocolate



at the
Numbers 2
Houston

HOUSTON . . .
PREPARE FOR THE MOST
EXTRAVAGANT PAGEANT
IN THE SOUTHWEST!

CALENDAR

FRIDAY — MARCH 5

- (DA) Cliff Dwellers: Meeting, 8p
- (DA) Landing: Friday nite Madness Show
- (DA) Community Coffee House: Meeting
- (HO) Different Drum: Movie, 4p
- (HO) Exile: Ab & Rebel Outlaws, 9:30p-1:30a
- (HO) Just Marion & Lynn's: Show w/Linda Gerard & Diane Marchal, 9:45p
- (HO) Lampost: Mata Hari Band
- (SA) Bonham: Streamers, 8p
- (SA) L.J.'s: Leslie, 7-9p
- (SA) MCC: Coffeehouse, 9-12p
- (SA) Snuffy's: Mustang Band

SATURDAY — MARCH 6

- (AU) Private Cellar: V.D. Screening, 10p-2a
- (AU) Red River: Terri Ann Melton
- (CS) Astrapes: Coco in The Wiz
- (FW) Corral: Leather & uniform nite w/male dancers, slave auction
- (FW) Lumber Co: Mardi Gras madness celebration, 8p
- (FW) Mickey's: Show, 10:30p
- (HO) Cove: V.D. Screening, 10p-1a
- (HO) Different Drum: Movie, 2a
- (HO) Dignity: Meeting, 7p
- (HO) Exile: Ab & Rebel Outlaws, 9:30-1:30a
- (HO) Just Marion & Lynn's: Show w/Linda Gerard & Diane Marchal, 9:45p
- (HO) Lampost: Mata Hari Band
- (HO) Pink Elephant: Playgirls Follies w/Laura Lee Love, Lana Kane, Eydie Mae & Champagne
- (SA) Bonham: Streamers, 8p
- (SA) Snuffy's: Mustang Band

SUNDAY — MARCH 7

- (AB) Walnut St. Pub: The Jimmie Dee Show
- (AR) TCMC: Show, 10:30p
- (AU) MCCA: Services, 2p
- (BE) Copa: Show, 10p
- (DA) Frat House: Show w/male dancer
- (DA) Greenville Ave. Theatre: DGA benefit, *Good Evening, Lord Byron*, 8p
- (DA) Landing: Show w/Sahdji, 10:30p
- (DA) MCCD: Services 9a, 11a & 7:15p
- (DA) Peoples: Showcase nite, 9:30p
- (DA) UCC: Services, 11a & 7:30p
- (DA) Wooden Nickel: Hoe Down, show, 8p
- (FW) Agape MCC: Service, 11a, 7p
- (FW) Dignity/Fl. Worth: Meeting
- (FW) Krazy Kowboy: Playday w/dancers, 10p
- (FW) Other Place: Show w/Raina Lea, Lynn Christopher, Cheree & Odessa Brown
- (FW) 651 Club: Pool tourney, 6p
- (FW) Tender Trap: Pool tourney, 2p
- (GA) MCC: Services, 1p
- (HO) Barn: 6th Anniversary w/BBQ & Ab & Rebel Outlaws
- (HO) Bering UMC: Services, 10:50a
- (HO) CCF: Services, 10:45a, 7:15p
- (HO) Copa: Show w/Tiffany Arreagus, 10:30p
- (HO) E.J.'s: John Day & Co., 5p-7p
- (HO) Exile: Show, 8:30p
- (HO) First Unitarian Church: Services, 11:15a
- (HO) GBI: Terri Ann Melton, 5-9p
- (HO) Hole: Patio party
- (HO) Kindred Spirits: GPW meeting, 2:30p
- (HO) MCCR: Worship, 10:45a
- (HO) Miss Charlotte's: Flying Blind Baby benefit w/Wild West Show

- (HO) Mont. Church of Christ: Services, 12:30p
- (HO) Parade: Mr. EuroTan contest, 9p
- (HO) Twins: Rodeo Show, 9:30p
- (SA) Dignity: Mass, 5p
- (SA) Lambda: Meeting, 5p
- (SA) MCC: Service, 11a & 7p
- (SA) Sunset Blvd: Show, 11p

MONDAY — MARCH 8

- (DA) DGA: Restructuring meeting, 7:30p
- (FW) Krazy Kowboy: C&W dance lessons, 8-9p
- (FW) 651 Club: C&W Dance Lessons
- (FW) Tender Trap: Pool tourney, 6:30p
- (HO) Copa: Male strip tease
- (HO) Different Drum: Movie, 4p
- (HO) Mary's: Pool tourney
- (HO) Numbers 2: Miss Gay S.W. of America, 9:30p
- (SA) Faces: Face of the Month contest, 10p

TUESDAY — MARCH 9

- (BE) Copa: Talent contest, 10:30p
- (DA) Frat House: Turnabout nite, 10:30p
- (DA) Oak Lawn Symphonic Band: Rehearsal
- (DA) Round Up: C&W dance lessons, 8:30-10p
- (DA) Wild Crowd: Pool tourney, 9p
- (DA) Wooden Nickel: Talent nite, 10p
- (FW) Krazy Kowboy: Male Revue, 10p
- (FW) Lumber Co: Pool Tourney, 7:30p
- (HO) Barn: Steak nite
- (HO) Different Drum: Movie, 4p
- (HO) Mary's: Movie, "The Ritz", 9p
- (HO) Miss Charlotte's: dance lessons, 8-10p
- (HO) Numbers 2: Miss Gay S.W. of America, 9:30p
- (SA) Faces: Pool tourney, 9p
- (SA) L.J.'s: Kay Ford, 7-9p

WEDNESDAY — MARCH 10

- (AR) TCMC: Jockey Shorts contest
- (AU) MCCA: Service, 7:30p
- (DA) 8th Day: Amateur contest, 10:30p
- (DA) Fitzhugh North: Opening
- (DA) Landing: Amateur contest, 10p
- (DA) MCCD: Services, 7:30p
- (DA) Round-Up: C&W dance lessons, 8:30p
- (DA) Rev. Rec. Center: Oak Lawn Volleyball League practice, 7:30p
- (DA) Sassi's: Topless Female Go-Go dancers, 9p
- (DA) Wooden Nickel: Dance lessons, 9p-11p
- (FW) Agape MCC: Services, 7:30p
- (HO) Briar Patch: Pool tourney
- (HO) Different Drum: Movie, 4p
- (HO) G.B.I.: Terri Ann Melton, 9p-midnite
- (HO) MCCR: Services, 7:30p
- (HO) Midtowne Spa: V.D. Screening, 9p-1a
- (SA) L.J.'s: Leslie, 7-9p

THURSDAY — MARCH 11

- (AU) Tex's: Wet Jockey Short contest
- (AR) TCMC: Employee drag show, 10p
- (DA) Wooden Nickel: Show, 10p
- (FW) Krazy Kowboy: Pool tourney, 8p
- (FW) Other Place: Show w/Raina Lea, Donna Day & Alice Phallus
- (HO) Barn: Club Color Nite & Pool Tourney, 9p
- (HO) Copa: Coco & Co. Revue, "Xanadu"
- (HO) Different Drum: Movie, 4p
- (HO) Miss Charlotte's: American Leatherman's "Go Western", 8p-2a w/Flying Blind Band
- (SA) L.J.'s: Kay Ford, 7-9p
- (SA) Sunset Blvd: Show, 11p



DALLAS
526-5590

3911 CEDAR
SPRINGS

WOODEN NICKEL COUNTRY REVUE SUNDAY AND THURSDAY AT 10PM

STARRING

BUDDY D., ALAN ALLISON,
LEIGH SHANNON, TIGER LIL
AND ANN MARR

BEER BUST 8-10PM
SUNDAY & THURSDAY

MONDAY BEER BLAST 9PM-2AM
ALL THE DRAFT BEER YOU CAN SOAK UP FOR \$1

TUESDAY 10PM TALENT SHOW
WITH CASH PRIZE

WEDNESDAY 9PM-11PM DANCE LESSONS
PLUS 75¢ LONGNECK 8-10PM

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To advertise in TWT Classified, send 35¢ per word (key words requested in all caps or italics are 75¢; centering, 50¢) to **TWT Classified, 2205 Montrose, Houston, Texas 77006** or call (713) 527-9111. Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. **Ads cannot be accepted after dead-line.** TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order; not check. No exceptions.

FOR RENT/LEASE

Dallas. Exceptional 2,000 sq. ft., 2 bdrm., 1½ bath, upper duplex, central heat/air, dark oak floors. 3821 Bowser. \$625 plus utilities. (214) 522-3000.

Houston. Heights—super apartments, near Montrose/Downtown. Pool, sauna, central air/heat. 1 bedroom, 700 sq. ft. \$310; 2 bedrooms, 1½ baths, 900 sq. ft. \$390. (713) 869-7285, 523-8286.

Galveston. Victorian home for rent. By day or week. (713) 861-7883, 864-2438.

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Dallas. Oak Lawn, Turtle Creek. Two bedroom and efficiency apartments, share quiet courtyard overlooking pool. Private balconies, patios, W/D facilities, parking, bus lines, reasonable rents, all bills paid. (214) 526-3096.

Houston. Montrose. Totally new large 1-1½, two story townhouse/condo. Includes beamed wood ceilings, 2 story dining room under large skylight, artist study, all electric, security gate, pool, W/D connections, recessed lighting. \$635. Available now. (713) 523-4202.

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Houston. Inner city homes, townhomes, condos. To lease call David, (713) 988-8663.

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Dallas. In Oak Lawn. If you care where you live, call us first. All bills paid. Efficiency, one bedroom, one bath; two bedroom, two bath. Laundry and pool. (214) 521-1160, 521-2370.

Dallas. Oak Lawn. For rent, new 2 bedroom flat and 1 bedroom loft/studio. John, (214) 339-4260 or 670-3789.

Houston. Gessner at Bellaire. Exceptionally beautiful, 2 bdrm., 2 bath apartment. Studio with cathedral ceiling, 1280 sq. ft. Beautiful views. Also, large 1 bedroom. Quiet, secure. (713) 771-0249.

Houston. Rice/Medical. Unique 2 bdrm., 2½ bath studio. Beautiful New Orleans style project. Quiet, secure. (713) 523-5028.

Houston. MONTROSE. One of a kind home for lease. \$1500/month, 1st, last & deposit. 2nd level with beautiful terrace, 3-2, formal dining, living room, kitchen, nice view. Pleasant atmosphere. Ideal for business and/or home. Great entertainment home. Call Virginia, (713) 461-1661.

Houston. Montrose two story townhouse/condo. 2-1½, beamed ceilings, skylights, pool, security gate. Available now. \$625. (713) 523-4202.

Houston.

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Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

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Houston. HEIGHTS. Imaginatively updated upper efficiency in old Victorian home in historical district. Carpet, air and large windows throughout. No pets. \$285 plus deposit, electric. References. (713) 862-2692.

Houston. Completely renovated 2 bedroom luxury duplex. Formal dining, master with sitting area, self cleaning oven, icemaker refrigerator, W/D connections, \$850. Call Al or Joy, (713) 871-8880, 666-3345.

Houston. Montrose sunny efficiency apt. New carpet, freshly painted, tile bath, private entrance, perfect for someone seeking quiet comfortable quarters—furnished, \$275, bills paid. (713) 523-8302.

Houston. Museum area. One bedroom efficiency. Utilities included, off street parking. (713) 520-5026.

Houston. Montrose. Four one bedroom apts. All newly remodeled, free W/D, parking. Ready March 15. Welch * Taft. (713) 528-4294.

Houston. MONTROSE AREA EFFICIENCY. \$230. ALL BILLS PAID! Air conditioned. Good location, near Shepherd & Richmond. Call (713) 524-9485.

FOR SALE

Houston. Convenient 2-1½ condo, \$39,500 with \$8,000 down. Agent, (713) 271-3232.

Houston. Dining/game table with leaf and four chairs (directors style). Call (713) 961-9449 after 5:30pm. \$300.

Houston. For sale: 2 bedroom, 2½ bath condo, Galleria area. \$82,500. (713) 961-3221, Michael Smith.

Gay Hill. Historic general store-saloon in Washington County. Near Lake Somerville. Counters and bar. One Acre. Needs restoration. \$10,000 cash. Box 2676, College Station 77841.

Austin. Homes, condos, income properties, lake & hill country. To buy or sell, call: Mike Scott, Century 21, Landmark Properties, (512) 345-7905.

Dallas. Garage sale—clothes, household items, furniture pieces, drag, etc. Saturday-Sunday, March 6-7, 5426 Bradford, 2 bks. off Cedar Springs at Hudson.

Houston. ESTATE GARAGE SALE—furniture, porcelain, brass, objects d'art, collectables, jewelry, garments. 1947 Richmond, Saturday, March 6, 10am, raindate—March 13.

Dallas. Garage sale: Butch dresses, 125 Honda, pool table. (214) 821-3142.

Houston. Montrose. Townhome, 3-2-2½, sundeck, spacious 2100 plus sq. ft., fireplace, large landscaped patio, large kitchen—all amenities, assumable first and/or owner financing, priced for quick sale. \$149,500, Acker, Blum & Assoc. (713) 529-6660.

HELP WANTED

Dallas. Wanted, male dancers. Call David, (214) 526-9302.

Dallas. MIMOSO STUDIO
PROVOCATIVE PHOTOGRAPHY needs hot looking models for magazines; T.W.T., Honcho, Mandate, In-Touch. Call Robert for appointment & test shooting, (214) 522-0912 ext. 102, or 521-6284.

Houston. Waiters and dishwashers apply at Baja Sam's, 402 Lovett.

Houston. Cook, line & prep. apply after 4pm. Baja Sam's, 402 Lovett.

Houston. INTERIOR DESIGN ASSISTANT. Practical experience a necessity, congenial personality, capable of following through on ordering and invoicing. "Jack of all Trades." No Prima Donnas. Call Victor, (713) 526-3539.

Houston. Experienced fiddle player for Mustang Band. Full-time only. (713) 681-2148, 682-4850.

Dallas. MALE MODELS WANTED FOR NEW BOOK BEING PUBLISHED. SEND INFORMATION, RECENT FACIAL PHOTOGRAPHS, PHONE NUMBER TO GRAHAM, THE PHOTOGRAPHER, P.O. BOX 190138, DALLAS, TEXAS 75219.

Houston. Male hairdressers wanted for new progressive KMS salon in SW Houston, featuring Framesi and Illusion Cosmetics. Technique Ltd., (713) 772-2774.

Austin. Experienced dog groomer. In large shop. Austin, Texas. (512) 452-2288.

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Join the MGMT team on the go! Now accepting applications for full & part time management training-OST-day and night shifts. Congenial to lifestyle and good future. Call George Barnhart, (713) 527-8267.

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Dallas. Wanted—Butch male dancers and entertainers for Adam's Inn. No drag. Call (214) 522-5935 after 5pm.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call (713) 527-0686, 10am-5pm for interview. Polygraph required. Mon-Fri.

WORK WANTED

Dallas. Young male with college degree, exp'd. in medical administration, business, retail. Desires challenging administrative position. Above average office skills, professional attitude/appearance. Resume/references available. Prefer Turtle Creek/Oak Lawn area, downtown. (214) 522-3668.

ROOMMATES WANTED

Midland. Available March 15, luxury 2 bdrm, 2 bath, all bills paid, fireplace, exclusive northwest area. Share with quiet, young professional male. Lots of privacy. \$395/mo., \$395 deposit. Call Doug, (214) 363-9086. (Dallas office) leave message.

Houston. G/W/M to share large one bedroom apt. \$175/month, no utilities. No drugs, no sexual involvement. (713) 529-0018 after Wednesday, March 10.

Houston. ROOMMATE CONNECTIONS THE ONLY GAY ROOMMATE SERVICE For Houston

Computers don't match personality—people do. The ONLY accredited agency in Houston specifically for YOUR needs. (713) 526-8002.

Dallas. Roommate wanted. Condo LBJ & Preston area. Professional G/W/M to 32. Neat, non-smoker, no drugs, straight appearance, discreet. Fireplace, washer/dryer, quiet home environment. \$300/mo. plus ½ utilities. Evenings (214) 239-5566.

San Antonio. 26 year old man, clean, responsible, honest, needs furnished bedroom. Easy to get along as roommate. Call (512) 734-4750, ask for Jose or leave number.

Houston. G/H/M needs one or two Hispanic or white roommates, March. Call before 3:30pm, (713) 694-3171.

Dallas. Roommate to share house. Male or female, non-smoker. \$250 plus ½ utilities. Call days, (214) 522-4246, Chris.

Dallas. Roommate to share house. Male or female. Non-smoker. \$250 plus ½ utilities. Call days (214) 522-4246, Chris.

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Abilene. Newsletter, rap group, library, counseling, referral service, Sunday worship, more. Exodus Metropolitan Community Church meets 1074½ S. 2nd. For more information, call (915) 672-9688 or 677-4889. A church for all people.

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Houston. Episcopal Integrity Houston, for gay Episcopalians and friends, meets second Tuesdays at 7:30pm at Autry House, 6265 Main. For more information, call (713) 526-0555.

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Tarrant County Mining Co. 735 N. Collins 265-6448

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Gay/Lesbian Assoc/UTA Box 19623, UTA Sta. ZIP 76019
Tarrant County Gay Alliance 926-7000
UT-A Comm. Serv. Cntr. (psychiatric help) 273-2165

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Stud Lounge 900 Red River 478-0430
New Apartment Lounge 2828 Rio Grande 478-0224
Private Cellar 709 E. 6th 477-0387
Red River Crossing 611 Red River 477-0391
Tex's Colorado St. Bar 404 Colorado 474-7003
Waller Creek Saloon & Dance Hall 709 E. 6th 477-0387

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Austin Lambda 603 W. 12th 478-8653
Austin VD Screening & Clinic 21 Waller 480-8555
Capital Acting Co. 515 E. 6th 474-9382
Dignity/Austin P.O. Box 4347 441-2241
Gayline 2330 Guadalupe 477-6699
Gay Nurses Alliance 1010B Romeria Dr 453-0816
Hotline-MH/MR(24hrs) 472-HELP
Lambda Center for Alcoholics 7530 N. Lamar #201 928-4576
Law Students for Human Rights UT Law School 727 E. 26th ZIP 78705
Lesbian/Gay Alcohol & Drug Abuse Collective 603 W. 12th 478-8653
Lesbian/Gay Political Caucus Box 822 ZIP 78767 474-2717
Lesbian/Gay Speakers Group 478-8653
Lone Star Deaf Rainbow Society 479-6699
Rebekah B. Johnson Clinic 21 Waller 472-3361
Republican Alternative Committee for Texas Box 225 ZIP 78767 472-2020
UGSO Box 275, UT Union Bldg ZIP 78712
V.D. Clinic 1313 Sabine 474-6581

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Trinity Rte. 8/P.O. Box 510 ZIP 77630 835-6878/883-8655

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Gay Student Services 846-8022

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Odd Couple 413 Peoples 882-0361
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Gay Alcoholics Anon. 3125 Home Rd. Unitarian Church—BPM 882-0709/937-1361

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Altman, Norman 7855 Will Hill Ct. #137 739-2796
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Steve 698-0650

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Easter, Teresa M. 3200 Maple #106 741-2474
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Butler's Pantry Too 3930 Cedar Springs 521-0432
Cedar Springs News 4026 Cedar Springs 522-0901
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Dramatika 3214 Oak Lawn 521-6450
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 4117 Maple Ave. 528-4620
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TWT 3819 Bowser 521-0622
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First Unitarian Church of Dallas
 4015 Normandy 528-3990 or 821-8119
Church of Universal Truth P.O. Box 683
MCC-Dallas 2701 Reagan 526-6221
United Community Church 4402 Roseland 827-5088

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Crews Inn 3220 N. Fitzhugh 526-9320
DEN (private) 4207 Cole (rear) 522-7476
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Concerned Amer. /Preserv/Human Rights 233-3100
Dallas Alternative 748-6790
Dallas County Rape Crisis 521-1020
Dallas Gay Activities Line 528-6161
Dallas Gay Alliance Box 35011 ZIP/75235 528-4233
Dallas Suicide Prevention Service 521-5531
DGPW Assoc. Box 19412/75219 521-0432
Dignity/Outreach of Dallas P.O. Box 50868/75250
Emergence (Christian Scientists) Box 19973 ZIP 75219
Episcopal Integrity/D-FW P.O. Box 190331 522-1196/691-8403
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Gay Alcoholics Anonymous PO 190215/75219
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Gay Bowling League 6146 St. Moritz
Gay Organization of Dallas 748-6790
Gayline 747-3711
Greater Dallas Info & Referral Service Box 140158 821-7471
Nat'l. Org. for Women 3108 Routh St. 742-6918
Oak Lawn Bowling Association 526-4938
Oak Lawn Band 351-5509/521-0432
Oak Lawn Tennis Assoc. 3703 Travis #204 522-7785
Parents Anonymous 353-0186
Police Department-Social Services 670-5844
Police Harassment Reporting 522-5991
or 528-4233
Presbyterians for Lesbian/Gay Concerns 522-7813

psychiatric Emergencies—Parkland Hospital 638-1800
STD Clinic 1936 Amelia Ct. 920-7950
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Crisis/Suicide Intervention (24 hour help) 336-3355
Dignity/Fort Worth. P.O. Box 13039/Arlington/77013
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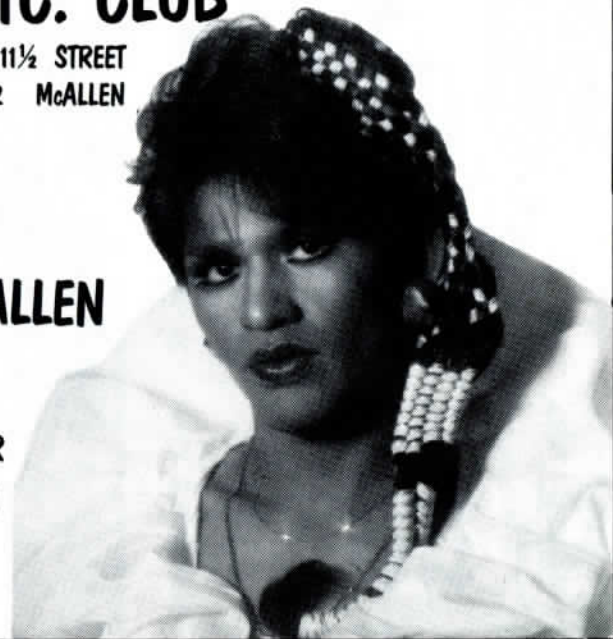
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Eurotan 3701 Montrose 529-5100
Facets 1412 Westheimer 523-1412
Friday's Florist 1338 Westheimer 524-6518
Hair Craft One 2110 Lexington 526-5472
Jardin De St. Francis (Flowers) 1016 Peden 529-7576
Kwik-Kopy 3317 Montrose 522-1896
Manhole (clothing) 1983 W. Gray 522-1089
Memorabillas 3616 S. Shepherd 522-6542
Message Corps of Houston 202 N. Loop W. #220 864-6207
Montrose Ventures, Inc. 2205 Montrose 527-0686
Pet Shop & Bird Clinic 3118 Smith 529-7266
pHOTography; Eli Gukich 523-0315
Record Rack 3109 S. Shepherd 524-3602
Reed Keys 1612 Westheimer 523-2927
..... 1620 Commonwealth 531-6711
Rolf Process(ing) 1401 Westheimer 528-3325
Shoe Warehouse 2024 Westheimer @ Shepherd 524-6606
Single Services (laundry/d.c.) 1621 Westheimer 524-9560
Specs of Houston (eyewear) 4709 Richmond 961-9705
Speedy Printing Serv. 5400A Bellaire Blvd 667-7417
Sports Locker 311 Westheimer 520-6555
The Little Watch Shop 1919 S. Shepherd 524-2648

Trans Video 2303 W. Alabama 850-0219
..... 11727 Airline Drive 847-1889
Travel Tech (travel agency) 5719 Kirby #20 522-8227
TWT 2205 Montrose 527-9111
TWT Graphics (Art Design, Typesetting) 527-9111
Union Jack 1212 Westheimer 528-9600
Video Environment 1988 W. Gray 526-4327
Video Match (dating serv.) 526-6779
Wilde 'n' Stein Books 520 Westheimer 529-7014
HOUSTON CHURCHES (Area Code: 713)
Bering Memorial UMC 1440 Hawthorne 526-1017
Church of Christ 520 Westheimer 777-9286
Church of Christian Faith 413 Westheimer 529-8005
Congregation Beth Chaim/MCCR 688-8997/861-9149
First Unitarian Church 5210 Fannin 526-1571
Gospel Outreach 3317 Montrose #143 332-3477
MCCR 1919 Decatur 861-9149
HOUSTON CLUBS (Area Code: 713)
Badlands 304 Avondale 527-9866
Baja's 402 Lovett 527-9866
Barn 710 Pacific 528-9427
Brazos River Bottom 2400 Brazos 528-9192
Briar Patch 2294 Holcombe 665-9678
Chicken Coop 535 Westheimer 526-2240
Copa 2631 Richmond 528-2259
Deep opening soon
Different Drum 1732 Westheimer 528-8528
Dirty Sally's 220 Avondale 529-7525
E/J's 1213 Richmond 527-9071
Exile 1011 Bell 659-0453
Galleon 2303 Richmond 522-7616
Gay Boy Int'l 1419 Richmond 528-8903
Hole, The 109 Tuam 528-9066
JR's 808 Pacific opening soon
Just Marion & Lynn's 817 Fairview 528-9110
Keyboard 3012 Milam 528-6988
Kindred Spirits 5245 Buffalo Speedway 665-9756
Lampost 2417 Times Blvd. 528-8921
Lazy J 312 Tuam 528-9343
Loading Dock 1735 Westheimer 520-1818

Loading Zone 1416 Richmond coming 1982
Mary's 1022 Westheimer 528-8851
Midnite Sun 534 Westheimer 526-7519
Miss Charlotte's Dance Hall & Saloon 911 W. Drew 528-8840
Montrose Mining Co. 805 Pacific 529-7488
Montrose Pub 1318 Westheimer 523-0035
Numbers Two 300 Westheimer 526-6551
Parade 1416 Richmond 520-1646
Pink Elephant 1218 Leeland 659-0040
Ranch 6620 1/2 S. Main 528-8730
Truckstop Mason @ Avondale 520-0244
Twins 535 Westheimer @ Stanford 522-0000
Venture-N 2923 S. Main 522-0000
HOUSTON COUNSELING (Area Code: 713)
Felps, Stuart, MA, EDS (psychotherapist) 528-0289
Gonzales, Ambrosio, (MSW) 3323 Yoakum 527-9302
Institute for Mental Development 3700 Milam 523-0760
Kingan, Peter, MA (Psychiatry) 522-9816
Kristian, James D. Ph.D. (hypnosis) 977-2485
Sullentrop, Raymond (hypnosis) 3930 Kirby #150 526-5532
HOUSTON DOCTORS (Area Code: 713)
Fraternali, Paul, DDS 6 Chelsea 523-7432
Hinkle, David, MD (Psychiatry) 522-9816
Jackson, R. Mark, OD (Optometry) 681-9666
Smith, Bruce W., DDS 4410 Montrose 529-4364
Strauss, Gerald Z., MD 12 Oak Tower, #1330 877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)
Fitness Exchange 3307 Richmond 524-9932
Jim's Gym 607 Westheimer 528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)
A Capella Chorus (Church of Christ) 777-9286
Alpha Plasma Center 1520 Capitol 225-9178
Astro Rainbow Alliance for the Deaf—Voice & TTY 524-4793
Bayou City Men's Chorus 523-5228/522-9318
Between Two Worlds 3317 Montrose #A Box 1018 529-1913
BWMT(Black & White Men Together) 523-2997/747-9812
Community Coffee House 3405 Mulberry 529-7014
Court of the Single Star 109 Avondale #15 526-2469
Crisis Hotline 228-1505
Dial-A-Gay-Atheist 524-2222

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Diana Foundation	2700 Mason ZIP 77006	
Dignity (Catholic gays)	1703 Bolsover	528-7644
Episcopal Integrity Houston	Box 66008	526-0555
Families and Friends of Gays (6p-10p)		664-5339
FM 1960/Greenspoint Far Away Friends		
	PO 73448 Dept 150	821-9681
Gay & Alive Sharing Experience	524-0891/528-1311	
Gay Archives of Texas	P.O. Box 16041/77022	
Gay Atheist League of America	3317 Montrose #1193	
Gay Hispanic Caucus	2722 Newman St #12	521-0037
Gay Nurses & Physicians of Houston Hepatitis Hotline		
	10A-2p	933-6020
	2p-10p	777-2287
	12mn-3a	933-6020
	3a-10a	777-2287
Gay Political Caucus (mail add: Box 66664, Houston 77006)		
(meeting at 4600 Main #217		521-1000
Gay Pride Week '82		529-5766
Gay Resource Services	UH/Central Campus	749-3489
Gay Rights A.C.L.U.	Box 66844 ZIP 77006	
Gay Rights National Lobby		521-0196
Gay Switchboard		529-3211
H.O.M.E. Coalition	1409 Oakdale	521-0196
Houston Data Professionals		523-6922
Houston Health Dept.	1115 N. McGregor	222-4201
Houston Plasma Services	4040 SW Fwy #222	871-1456
Houston Symphony		224-4240
Human Rights League	Box 3624 ZIP 77001	523-6969
Interact	Box 16041 ZIP 77022	529-7014
Lambda Alanon		521-9772
Lambda Center For Alcoholics		521-9772
Lutherans Concerned for Gay People		453-1143
	or 521-0863	
MGM Pageants		680-1081
Montrose Activity Center	1423 Holman	
Montrose Clinic	104 Westheimer	528-5531
Montrose Counseling Center	900 Lovett #207	529-0037
Montrose Family	3207 Montrose	522-5427
Montrose Patrol	P.O. Box 3833/77001	
	520 Westheimer	528-CARE
Montrose Singers		527-9669
Montrose Sports Assoc.	Eddie Chavez, Director	
	7615 Garden/77012	921-0816
Men's Bowling	Richard	961-5409
Flag Football	Nan	529-4149
Joggers	Danny	523-8788
Softball	Don	523-8802
Tennis	Rich	524-2152
Volleyball	Royce	880-2930
Montrose Symphonic Band		527-9669
Mustang Club, Inc.	Box 66134 ZIP 77006	
Neartown Assoc.	3317 Montrose #131	
Plasma Services of Houston	4040 S.W. Fwy. #222	871-1456
Rice Gay/Lesbian Support Group	P.O. Box 1892 (Univ.)	988-7548
Texas Bay Area Gays	P.O. Box 861, (Dickinson, TX)	332-3737
Texas Human Rights Found.	1519 Maryland	526-9139
Unitarian-Universalist Gay Caucus	5210 Fannin	520-9767
Wesleyan Fellowship (Meth)	1222 Eastwood	928-6734
HOUSTON RESTAURANTS (Area Code: 713)		
Baja's	402 Lovett	527-9666
Bannister, The	1322 Westheimer	526-0355
Brasserie	515 W. Alabama	526-6566
Spanish Flower	3921 N. Main	869-1706
House of Pies	3112 Kirby	528-3816
House of Pies	6142 Westheimer	782-1290
Mexican Restaurant	813 Richmond	522-2365
Rascal's	2702 Kirby	524-6272
Tim's Coffee Shop	1525 Westheimer	529-2289
HOUSTON THEATRES (Area Code: 713)		
Greenway III	Hwy 59 at Bldg. Spdwy	626-3339
River Oaks Theatre	2009 W. Gray	524-2175
KEY WEST, FL GUEST HOUSE (Area Code: 305)		
Sea Isle	915 Windsor Lane	294-1772
LAREDO CLUB (Area Code: 512)		
Sasse's Le Club	Hwy 59E	727-5244

LUBBOCK CLUB (Area Code: 806)		
Capillon	1204 Broadway	763-7729
LUBBOCK ORGANIZATION (Area Code: 806)		
Episcopal Integrity/W. TX	P.O. Box 5460	839-2809
MCALLEN CLUB (Area Code: 512)		
Etc., Etc. Club	1617 N. 11 1/2 St.	687-9922
NEW ORLEANS CLUB		
Bourbon Pub	801 Bourbon St.	
ODESSA CLUB (Area Code: 915)		
The Capri	8401 Andrews Hwy	366-6799
SAN ANTONIO BUSINESSES (Area Code: 512)		
Bexar Florist	112 Mission	271-3643
First Star News	513 E. Houston	
First Star News	6724 San Pedro	826-9057
Kevin Wagner Unique Cards/Gifts	1805 1/2 Main	733-3555
Unicorn Gift Shop	4104 McCullough	824-6204
SAN ANTONIO CHURCH (Area Code: 512)		
MCCSA	107 S. Pine	271-7353
SAN ANTONIO CLUBS/BATHS (Area Code: 512)		
Bonham Exchange	411 Bonham	271-3811
Club Atlantis	321 Navarro	225-9468
Crew	309 W. Market	223-0333
El Jardin	106 Navarro	223-7177
Executive Health Club	723 Ave. B	225-8807
Faces	119 El Mio	341-4302
Korral	622 Roosevelt	533-5049
L.J.'s	3503 West Ave.	341-9359
Madam Arthur's	607 N. St. Mary's	225-9678
Our Place	115 General Kruger	341-9094
Snuffy's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
Talk of the Town	3530 Broadway	826-9729
Warehouse Saloon	134 W. Turbo	349-2712
SAN ANTONIO ORGANIZATIONS/HELPLINES (Area Code: 512)		
Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Aores	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline	227-4357/736-1876	
Dignity/San Antonio (Gay Catholics)	310 Gardina/ZIP 78201	735-7191
Drug Abuse MHMR	3721A S. Presa St.	533-9156
Eleanor Roosevelt Demo. Club	P.O. Box 12197	733-8388
Family Services Assoc.	230 Pareida	226-3391
Forward Found., Inc. (community education)		222-9575
Friends, Etc.	7115 Blanco Rd. #114-315, ZIP 78216	
Gay Services Healthline	Box 12706, ZIP 78212	222-1810
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Lambda	402 E. Carson	271-3643
Las Mujeres/Women's Center	802 E. Mistletoe	736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201	
N.O.W.	P.O. Box 955/78294	736-0362
Parents & Friends of Gays	511 E. Park	222-1810
Plasma Services	112 Auditorium Circle	223-2958
Professional Assoc. of San Antonio (PASA)	Box 5992/78201	
Runaways (Youth Service Project)		299-7660
SAGA	P.O. Box 926/78294	733-5741
San Antonio Chamber of Commerce (referrals)		227-8181
San Antonio College (Cath. Stndt Ctr)	312 W. Courtland	
San Antonio Free Clinic	1136 W. Woodlawn	733-0383
	or 732-4661	
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd	734-9532
V.D. Testing (Healthline)		222-1810
SHREVEPORT, LA. CLUBS (Area Code: 318)		
Open Closet Boutique (Florintene Club)	728 Austin	
TEXAS ORGANIZATIONS		
Lesbian/Gay Dem. of Texas (Austin)	P.O. Box 822 (512)	478-8653
Texas Gay Task Force (Dallas)		(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)		(817) 387-8216
P.O. A-K, 78201		
Texas Gay Task Force (Houston—State Headquarters)		P.O. 66282, 77006
		(713) 529-7014/522-1659

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