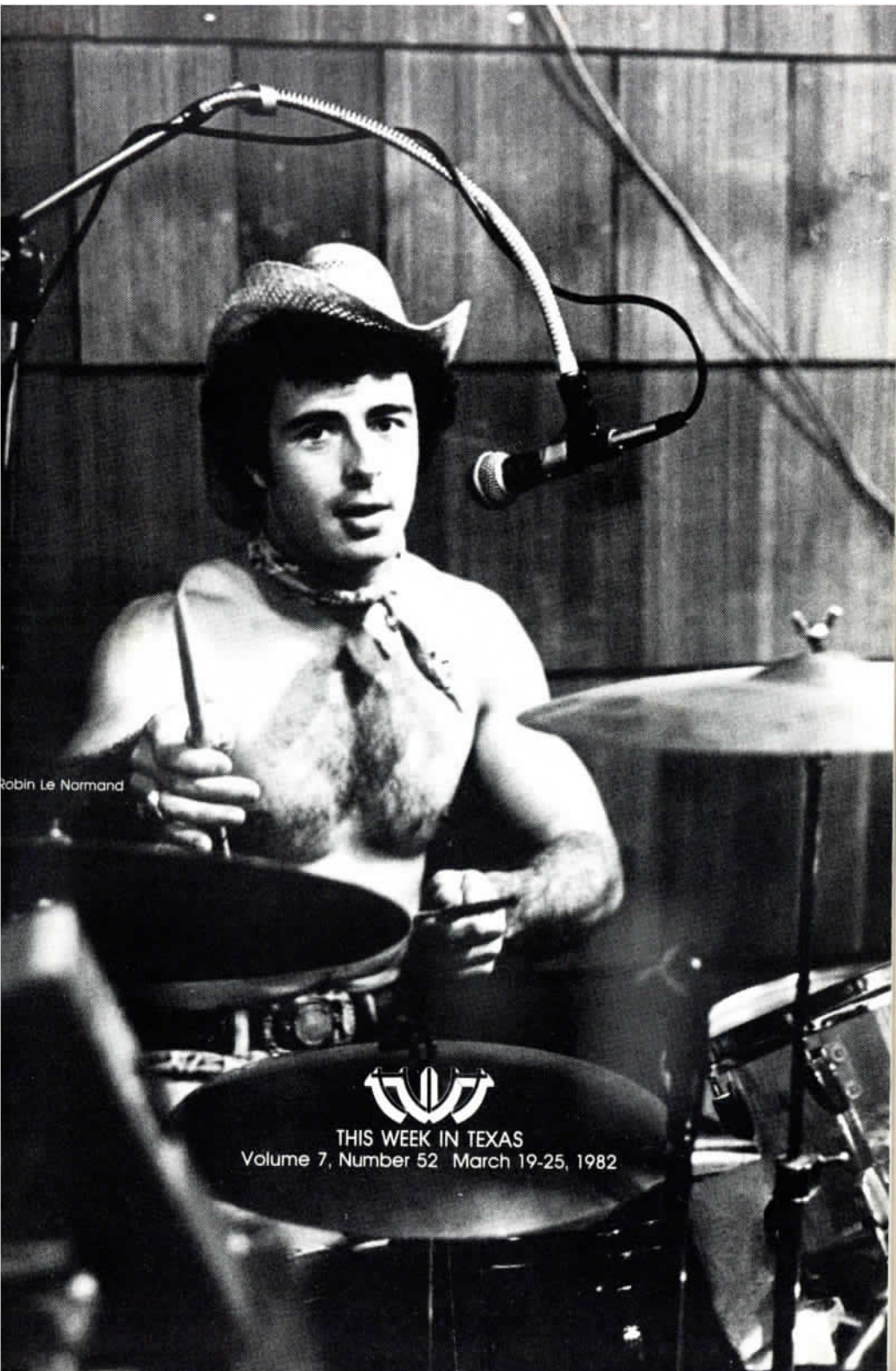




Robin Le Normand



THIS WEEK IN TEXAS
Volume 7, Number 52 March 19-25, 1982

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CONTENTS

Volume 7, Number 52

March 19-25, 1982



PAGE 39

Lesbian Visibility

PAGE 27



PAGE 43



PAGE 50



PAGE 35



PAGE 68

- 11 TWT NEWS
- 21 COMMENT
- 27 A WOMAN'S PLACE
Lesbian Visibility
by Stephanie Harris
- 31 HIGHLIGHT
Swallow This
by Craig Rowland
- 35 BOOKS
Mae West
by George Eells and
Stanley Musgrove
Reviewed by David Fields
- 39 MOVIES
Missing
Reviewed by Steve Vecchietti
Evil Under the Sun
Reviewed by Paul Herrera
- 43 OSCAR CONTEST
Last Chance to Win \$100!
- 46 ENTERTAINMENT-TEXAS
by Rob Clark
- 50 SHOWBIZ
by Jack Varsi
- 57 HOT TEA
- 65 SPORTS
- 68 PHOTO ESSAY
Robin Le Normand
by Carl Neil
- 75 STARSCOPE
New Moon
- 83 CALENDAR
- 85 CLASSIFIED
- 95 THE GUIDE

◀ ON OUR COVER:
Robin Le Normand
Drummer for Mustang Band
Photo by Carl Neil

TWT (This Week in Texas) is published weekly by Montrose Ventures, Incorporated, at 2205 Montrose, Houston, Texas 77006, phone: (713) 527-9111. Opinions expressed by columnists are not necessarily those of TWT or of its staff. Publication of the name or photograph of any person or organization in articles or advertising in TWT is not to be construed as any indication of the sexual orientation of said person or organization. Subscription rates: \$55 per year; \$35 per half-year. Rates cover cost of first-class postage. Back issues available at \$2 each. Payment must accompany all orders. First-class postage paid at Houston, Texas. Copyright © 1982 by Montrose Ventures, Incorporated. All rights reserved. Partial or complete reproduction of any advertisement, news, article or feature, copy or photograph from TWT is specifically prohibited by federal statute.

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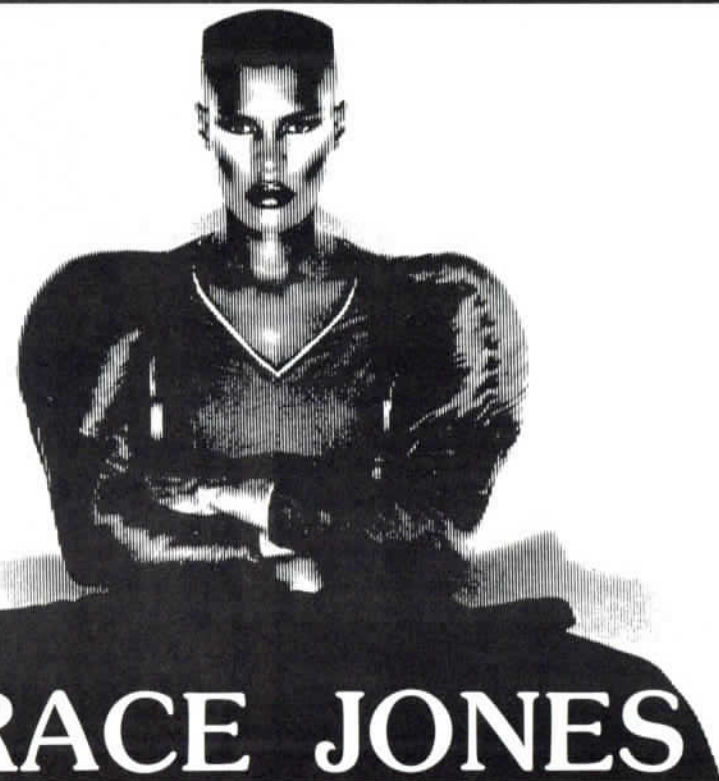
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Harry Deutsch, David Fields, Stephanie Harris,
Christopher Hart, Paul Herrera, Harold Hoya,
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NEWS

SHAREHOLDERS PLEAD NOT GUILTY

TORONTO — Five of the six CBC shareholders of the Club Toronto and The Barracks, appeared at a brief preliminary hearing last Monday, to set trial for the next day. The trial, which began with jury selection on March 16, is expected to last a minimum of three weeks, TWT NEWS was told.

One of the shareholders, Jack Campbell, had already pleaded guilty last November to one of the charges.

The remaining five shareholders, Ray Diemer, George Hislop, Peter Maloney, Jerry Levy and Rick Stenhouse, entered into trial last Tuesday with pleas of "not guilty," to be heard before judge and jury. Some of the five are charged with only two counts; others face up to six.

The charges, made last April, are "conspiracy to possess proceeds obtained from crime, conspiracy to keep a bawdy house, and conspiracy to sell obscene matter." TWT NEWS has learned that sentiment in Toronto is that the allegations are unfounded.

In fact, the Crown has admitted in a disclosure meeting that there was no real evidence of organized crime; nor was there any evidence of laundered monies obtained through illegal sources within the CBC chain.

"It is a flimsy case against the Club Toronto and The Barracks," said Dennis Findlay of the Right To Privacy Committee, which was organized within the Toronto gay community to defend those charged after the first in a long series of raids occurring in 1978 at The Barracks.

It has become common knowledge that the conservative government in the Province of Ontario, prior to a 1978 election, had initiated an undercover investigation entitled "Project Soap," which had specifically set about looking for criminal elements of gays.

Simply stated, the gay community of Toronto and the owners of its gay businesses have been continually victimized by the police for over three years.

The CBC shareholders are being commended for fighting the charges and standing up in a court of law for their individual rights.

The only group of CBC shareholders involved in the current court proceedings in Canada are those who hold stock in the Toronto clubs. No other clubs in the CBC chain are involved or under investigation, TWT NEWS was told.

GAY MURDERS STILL UNSOLVED

HOUSTON — This city's two gay murders of last December remain unsolved. The Ben LeDoux murder of December 19, and the John Patrick murder of December 24, remain a mystery to homicide.

Is Houston homicide dragging its feet on gay murders, and giving higher priority to non-gay murders?

Homicide says no, explaining they need more evidence before they can continue with the investigation and issue a murder warrant.

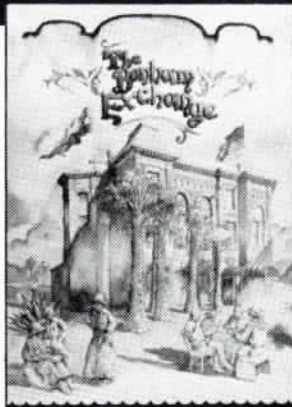
In the LeDoux murder, "We've reached a dead end," detective M.E. Doyle told TWT NEWS. "Until further developments, we've gone as far with the investigation as we can go."

O.R. "Smitty" Smith told TWT NEWS that Ben's father, who is dying of reversed leukemia, said, "I did not want to die a bitter man," he told Smitty, "but it appears that homicide has placed my son's murder investigation on the back burner because of his lifestyle."

Doyle refutes that, saying that homicide's responsibility is on an equal basis with any murder committed within city limits.

The raw data on the suspect is based on a police file from San Jose,

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California, which lists the suspect's name most likely as Billy Dean Gillman. The two Social Security numbers Gillman used do not check out, said homicide. Homicide also knows when Gillman arrived in Houston; last October.

But, until Gillman makes a false move, the case has reached a dead end. "Hopefully, the citizenry will not have to wait until another life is sacrificed," Smitty told TWT NEWS.

Last January, TWT NEWS published a composite drawing of the murder suspect, which was released to several key gay magazines in the U.S. A respondent in Atlanta who saw the TWT NEWS story in *Cruise Magazine* claimed he had seen the suspect in a transient hotel in that city. The suspect had claimed to be a truck driver from Phoenix. But, the lead exhausted itself due to lack of concrete evidence, homicide said.

Meanwhile, Mayor Whitmire's controversial choice for police chief, Lee Brown, is on record for having said, "the police should treat everyone the same, regardless of sexual preference ... unless they break the law."

MEDIA FAVORS HOMOSEXUALITY

NEW YORK — A new survey of the non-gay media shows that only nine percent think that homosexuality is wrong. In a controlled survey of such stalwart media companies as CBS-TV, PBS-TV, ABC-TV, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Time* and *Newsweek*, hour-long interviews with 240 journalists, broadcasters and authors, revealed the following results in *Public Opinion Magazine*, TWT NEWS learned.

When asked whether the government should regulate sexual practices, only four percent agreed, stated the survey. Eighty-four percent strongly opposed state control over sexual activities.

Ninety percent of those surveyed agreed that a woman has the right to decide for herself whether to have an abortion.

Seventy-five percent disagreed that homosexuality was wrong. An even larger proportion, 85%, upheld the right of homosexuals to teach in public schools. Only nine percent felt that homosexuality was wrong!

The media elite interviewed revealed themselves to be one of the best educated groups in America, noted writers S. Robert Lictor and Stanley Rothman.

UPTIGHT ON GAY NEWS

NEW YORK — In its March/April issue, the *Columbia Journalism Review* confirmed charges by gay rights activists that coverage of homosexuals and homosexuality by American news media is by and large inadequate, uninformed and distorted. This is the main theme of "Uptight on Gay News," an article written by former newspaperperson Ransdell Pierson, who interviewed nearly 200 journalists in ten cities, TWT NEWS learned.

One important reason for the poor job that news organizations do, Pierson wrote, is that, "with rare exception, gay reporters and editors believe they must stay in the closet to keep their jobs, and that their fear of being perceived as gay inhibits them from making suggestions about covering stories about gays."

For example, only one reporter for a local New York City paper, Joe Nicholson of the *Post*, has openly acknowledged that he is gay. In a sidebar article, "Coming Out at the *New York Post*," Mr. Nicholson described the event and reflected on how the city's news media cover gay topics.

Bringing the matter of objective gay news reporting closer to home, TWT NEWS has observed that in Texas, big-city newspapers have in the past tended to headline negative stories on gay murders, suicides and bar raids, and tended to ignore positive gay stories such as Gay Pride Week.

But, in the past year, there has been a trend in the Texas non-gay press to be more sensitive to gay issues and

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publish more positive articles on gay issues.

In one recent week, the *Houston Chronicle* published three gay stories. In Austin, the *American-Statesman* editorialized in favor of gay housing rights during the recent election. In Dallas, the *Times-Herald* has tended to liberalize faster than *The Morning News*. San Antonio papers, however, still lean toward sensationalism and conservatism.

FEMINIST SURVEY ABOUT DALLAS

DALLAS — The results of a recent survey of Dallas women has been made available by the Department for Lesbian Issues of the Dallas Gay Alliance.

In an article in *Dialog*, by Dave Lewis, TWT NEWS learned that over three hundred questionnaires were returned, mostly by well-educated women. Twenty-three percent had completed four years of college, 13% had received masters' degrees, and 2% had received doctorates. Only 38% of the women surveyed had completed fewer than four years of college.

One section of the survey dealt with how the respondents wished to be identified. Thirty-six percent said they preferred to be called gay, 25% said they preferred gay women, 23% preferred the title lesbian, and 16% preferred lesbian-feminist. Only 7% wanted to be called a homosexual, and even less, a low 4%, wanted to be called "dyke."

Another section of the survey on Dallas women focused on the different organizations the respondents belonged to. Eighteen percent were members of a business-professional group, 16% aligned with athletic groups, 14% with religious organizations, 12% with feminists, and only 11% said they belonged to a political group.

Seventy-two percent of the Dallas women responding said that they are not currently using illegal drugs, and 94% stated they do not use prescription drugs other than for prescribed purposes, the report stated.

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Fifty-four percent said they did not have power of attorney to authorize medical treatment for their lover. However, another 40% said the question was not applicable.

BAYTOWN REST AREA RAIDS

BAYTOWN — The rest area on I-10 east of Houston, near Baytown, has been the site of several recent raids conducted by the Harris County Sheriff's Department.

TWT NEWS learned that a series of busts have been organized since the first week of March. In one afternoon raid, conducted last week, eight gay males were taken to jail for homosexual behavior.

One victim told TWT NEWS that he was invited to "go back in the woods with a blonde, short, good-looking man with a beard." In describing the circumstance, the victim said the man was "the one who first made the sexual advance."

The blonde man turned out to be an undercover man with the sheriff's department.

Upon his release from jail, the victim assailed the incident as entrapment.

"BENT" PLAYS HOUSTON

HOUSTON — On April 11, at 3:00pm, there will be a benefit production of the play *Bent* for the Gay Switchboard of Houston. After the play, wine and cheese will be served to the audience as they will then have the opportunity to meet with the cast and director.

Bent, by Martin Sherman, is about two gay lovers imprisoned in a Nazi concentration camp. The play is to be produced at Stages, 709 Franklin off Louisiana. Tickets will cost \$10. For information, call the Gay Switchboard at (713) 529-3211, TWT NEWS was informed by Switchboard director Rich Neil.

Last October, *Bent* played in San Antonio at the Church Theatre to rave reviews even from the non-gay press.

GAY PRIDE WEEK CHAIR GUIDE

HOUSTON — The following individuals and organizations have announced to TWT NEWS this year's GPW resource guide of phone numbers and persons who will chair GPW '82 daily activities. All phone numbers, unless otherwise indicated, are within the Houston (713) calling area.

Larry Bagneris, Jr. (521-9295), and John Kirk (529-5755), have been selected to co-chair the entire eleven-day GPW celebration.

Thursday, June 17—Andy Mills (527-9669) will chair the "Anniversary of the Raid on Mary's."

Friday, June 18—Walter Strickler (528-9427) will chair "A Salute to the Gay Businesses."

Saturday, June 19—Eddie Chavez (921-0816) will co-chair the softball game between HPD and MSA, and Carl Lawrence (774-3591) of BWMT will chair the Juneteenth celebration.

Sunday, June 20—Salute to Dallas. Contact Carl Mallies of Dallas GPW committee, (214) 521-0432.

Monday, June 21—Larry Bagneris, Jr. (521-1000) will chair the GPC Educational Forum.

Tuesday, June 22—Kent Naasz (521-6541), and Rev. Charles Larson (861-9149) will co-chair The National Day of Remembrance.

Wednesday, June 23—Roz Vecchio (521-2461) will chair Men and Women Together celebration.

Thursday, June 24—Shane Hodges (526-8002) will chair Gay Youth Day.

Friday, June 25—Dennis Medina (521-0037) will chair Gay Hispanic Caucus Day.

Saturday, June 26—Any Mills (527-9669) will chair the Fred Paez Memorial Concert.

Sunday, June 27—Tony Vega, Roy Robinson and Guy Amedee (522-8052) will chair the Gay Pride Parade. Larry Bagneris, Jr. (521-1000) will chair the GPC Spotts Park Rally.

Save this list, GPW reminded TWT NEWS. 

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REVUE**



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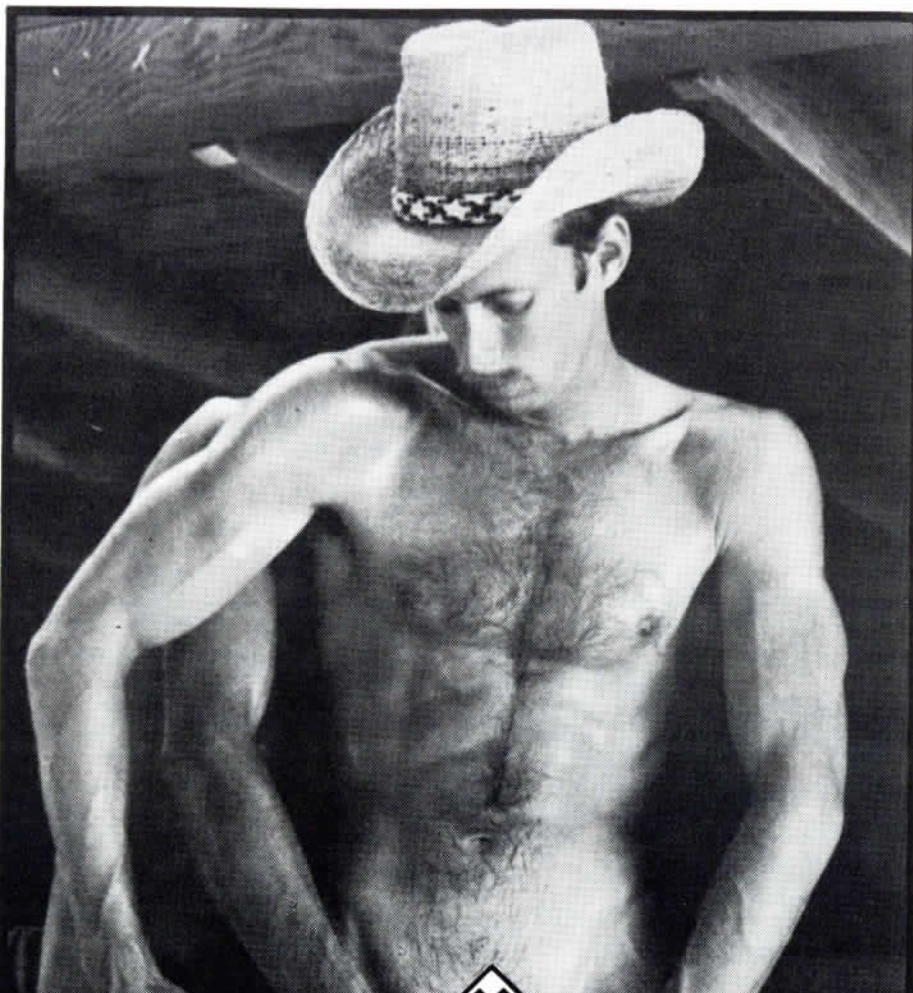
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NEEDED • WANTED HOT STUD • BALL MASTER • TWO • LEATHER MAS-
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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Gay Facts on Coors

Dear TWT:

With disappointment we read the glaring errors abounding both in last week's news story submitted to TWT by Coors Headquarters, and in the **COMMENT** letter from the Dallas Coors distributor. We've researched Coors and the New Right for over two years and served as speakers on this topic for many functions throughout the State. The case against Coors and its anti-gay activity is irrefutable.

Coors did indeed polygraph people concerning their sexual preference. That question was dropped and a non-discrimination statement was signed because of work by gay activists, not because of the goodness of Coors' corporate heart. The polygraph question was a practice in which Coors willingly participated in for as long as they could get away with it.

Last week's news article stated that gays wrongly boycotted Coors because of a rumor that Coors supported Anita Bryant. Gays were organizing against Coors before the Miami campaign began. Harvey Milk defined the problem as "Coors constantly has given money to right-wing organizations that in turn give money to organizations that are very anti-gay, anti-woman and anti-minority. It's commonly called laundering money."

The statement that the Houston GPC has cited Coors as a non-discriminatory company is highly misleading. In 1977, after winning certain concessions, GPC discontinued its participation in the boycott. This decision was by no means unanimous, and by 1980 GPC members became increasingly aware of the New Right and its strong anti-gay bias.

Joseph Coors, who runs the family-owned and -controlled corporation, has been documented as a major contributor and organizer of the ultra-right. Hispanics, labor, feminists and environmentalists have also found Coors to lead the way in funding oppressive measures. Since 1980,

Coors has not been present at any GPC function in which the Caucus had control of liquor arrangements. A functional, if not official, ban of Coors still exists.

Our friend, Howard Wallace, gay activist from San Francisco, is being harassed with a lawsuit for his efforts to warn gay people of Coors' activity. Obviously, he is being effective. We offer Howard our support and thanks for his courage and hard work.

The reactionary right wing is truly out to get us. It's time that we stop selling out long-term principle for short-term gains. Harvey Milk once asked, "Would you drink a can of beer made by Hitler?" Why should we finance our own oppression?

Renee Rabb
 Barbara Cigainero
 Houston, Texas

... Still We're Raided

Dear TWT:

Where are we going, or have we already been there?

In the last two major city elections, the GPC has been directly responsible for putting at least three council persons in office, and a strong influence in electing several others. The election of Kathy Whitmire was also influenced by her GPC support. In addition to her overwhelming voter support in the gay community were the hundreds of man hours GPC workers afforded her, along with the financial help given by the GPC.

Also, the GPC and Montrose community have consistently brought forth attractive, articulate, educated individuals such as Steve Shiflett, Lee Harrington, Bill Scott, and many others, to show a voice of reason, understanding and tolerance on gay issues. We owe the GPC and all of these hard workers a debt of gratitude for their efforts and the miracles they have accomplished. However, the bottom line of all this seems to be ... so what!

After thousands of dollars, man hours and votes have been expended, the HPD is still busting heads, making unnecessary

arrests in bars, harassing bookstores, arresting gay people on the street, and now because some cowtown ignorant minds have raised their voices, the planned gay-taught class has been cancelled by the HPD.

Other than the fact that our annual parade can now proceed down one twelve-block street without making a turn (or some such nonsense), what do we have today that we did not have before the GPC began to show its strength and voted Frank Mann out of office? If all we're going to do as a political force is elect candidates, it seems like considerable wasted effort. What difference does it make who is in office if our city does not become a better place for us to live?

Where do we go from here? Or have we already been there?

Name withheld by request, for fear of becoming unemployed
Houston, Texas

"A Part Of . . ."

Dear TWT:

Gay Pride Week 1982 in Houston is presently being organized with many bigger and more exciting events planned than ever before. As GPW approaches, let us remember that it is a time of self-awareness and celebration of our lifestyles. We recall Christopher Street and the Stonewall rebellion—and winning.

Houston GPW in 1978 consisted of seven days of Town Meeting I. Unfortunately, the events attracted only a minimal amount of people and required very little money. 1979 GPW was more successful, with much focus on the parade and rally. Many people remember 1979 as the year for our "United We Stand" theme. In 1980, "Proud To Be" was adopted for a theme, and on June 29, 35,000 people lined up and down Westheimer for a parade which was quite remarkable. With an approximate budget of \$25,000, this proved to be a success story in itself for the gay community.

Last year, GPW '81 united ourselves in this city's celebration of gay pride more than any prior years. As I witnessed 60,000 people viewing the parade on June 28, I saw many happy smiling faces and a lot of tears shed over what many felt was one of the most moving moments of their lives. Those are some of the times I shall always remember.

1982 brings us a theme of "A Part Of—Not Apart From." Many people may

interpret this differently, but basically it states that "we," the gay community, are "A Part Of" our city, churches, schools, etc., and "Not Apart From" them. As we know, gay people represent all walks of life and are not necessarily stereotypical limp-wristed sissies. This is what we must educate our heterosexual communities to. Therefore, when asked by someone what our theme means to you, explain it in the way that best expresses your feelings.

If you would like to be a part of making this Gay Pride Week transpire into an event that everyone will talk about for years to come, please call me at (713) 529-5766. Volunteers are needed for many and various tasks. Please support GPW '82.

John Kirk
Co-Chair, GPW '82
Houston, Texas

"Cross-Dressing"

Dear TWT:

I recently saw the current Miss Gay America and Miss Gay Universe on Houston Channel 13's *Good Morning Houston*. I am ashamed that the gay community must be represented by cross-dressers, thereby fulfilling straight society's preconceived notions of homosexuals.

Our fight for civil rights and equality in the overall community is definitely hindered by our acceptance and approval of drag queens as our representatives.

Why shouldn't Miss Gay America be a real female?

Don Sanders
Houston, Texas

Why? Because it would be impossible for a woman to impersonate a woman, since she is already a woman. The art of female impersonation is of "our own heritage." But, to really answer your questions, TWT asked a real-live drag queen, Naomi Sims, who was on the TV program you saw, to reply.

—Editor

I feel that this kind of condemnation by Mr. Sanders is uncalled for and terribly unjustified. My reply to his query is threefold: First, "drag" is indigenous to our society, and if it offends you, then avoid it. However, it is almost always deemed necessary in the process of fundraising for the gay cause to employ the use of "cross-dressers" and their talents, free of charge. We (cross-dressers) too, care to do our part in the never-ending struggle for equality and in all probability make a

greater sacrifice for such a cause than you, or those who think as you, ever have.

Secondly, the studio presented a feature story with a positive image of female impersonators who happened to be gay, not vice versa—once again, Mr. Sanders, you raised your nose too high to see the picture clearly. We were approached as representatives of only one segment of the gay lifestyle. It seems odd that the majority of the response, both straight and gay, proved that the interview was done with dignity and with grace.

Third, and last, we appeared as men who work with and for men who love men. If you feel that *these* emotions, thoughts and feelings can be better versed and translated by a female (no disrespect to gay women intended), then I consider that you reevaluate your homosexuality. Are you truly proud?

I am and remain,
Newman Braud/Naomi Sims
Houston, Texas

"Art Above Politics"

Dear TWT:

Actors Theatre of San Antonio is a newly-formed troupe with the objective of maintaining art above politics. However, the aforementioned policy is as idealistic as realistic. Idealistic in the sense that elevating the quality of local theatre is our goal; realistic in the sense that a goal of that nature can be accomplished. But to accomplish such a goal we need support from the community. Not necessarily cash donations, but support at the box office. As all visual mediums, theatre demands an audience. But unlike films and television, live theatre possesses, for lack of better description, an aura of magic, that once witnessed is felt and remembered. Memories enrich the mind, as does community support for the arts and Actors Theatre.

Brent Stone
Actors Theatre of San Antonio
San Antonio, Texas

THE Source

Dear TWT:

For Abilenians, TWT is the source of consciousness and a tangible connection to the bigger community.

We look forward to your reviews of movies and books, your articles on health risks and news. We envy the organizations in larger cities: sports, groups, activities. We use the maps, ads and the GUIDE to get

the most out of our limited time out of town.

Name withheld by request
Abilene, Texas

Montrose Clinic

Editor—The following correspondence between Mr. Roger Pillsbury and Dr. Robert O'Brien has been made available to COMMENT.

Dear Dr. O'Brien:

As you are aware, the new structure of the Montrose Clinic is now a corporate structure, and not a committee as in fall last year.

I am at this time nearing the completion of my verbal contract with you as the Medical Director, which was initially agreed on September 6, 1981. I regret at this time that I shall not be able to renew this service to the Montrose Clinic on a full-time basis. We both are aware that this was quite a financial decrease to me for this period, of which I consider as a contribution to the community itself.

Therefore, I am discontinuing my services at Montrose Clinic on Friday, March 12, 1982.

I shall be more than glad to complete presently planned fundraising as reported to you in the last meeting, February, 1982. I shall also be more than glad to serve on several committees to aid in the growth of the Clinic within the community.

It has been a pleasure working with such a fine group of volunteers who show their true desires to improve their everyday life within the lifestyle itself, and who are also willing to find a place within their hearts to give so much to a worthy cause.

Once again, thank you for all your assistance during this term.

Roger Pillsbury
Director, The Montrose Clinic
Houston, Texas

Dear Roger:

On behalf of the Board of Directors of the Montrose Clinic, I wish to take this opportunity to offer you our thanks for having served as Administrative Director of the Clinic.

It is with mixed emotions that we greet your departure—saddened to learn that you will be leaving at the expiration of your initial six-month contract, but wish you all the best in your new business ventures.

Under your leadership, the Clinic grew from an idea to a viable entity serving the needs of the Montrose community. Your

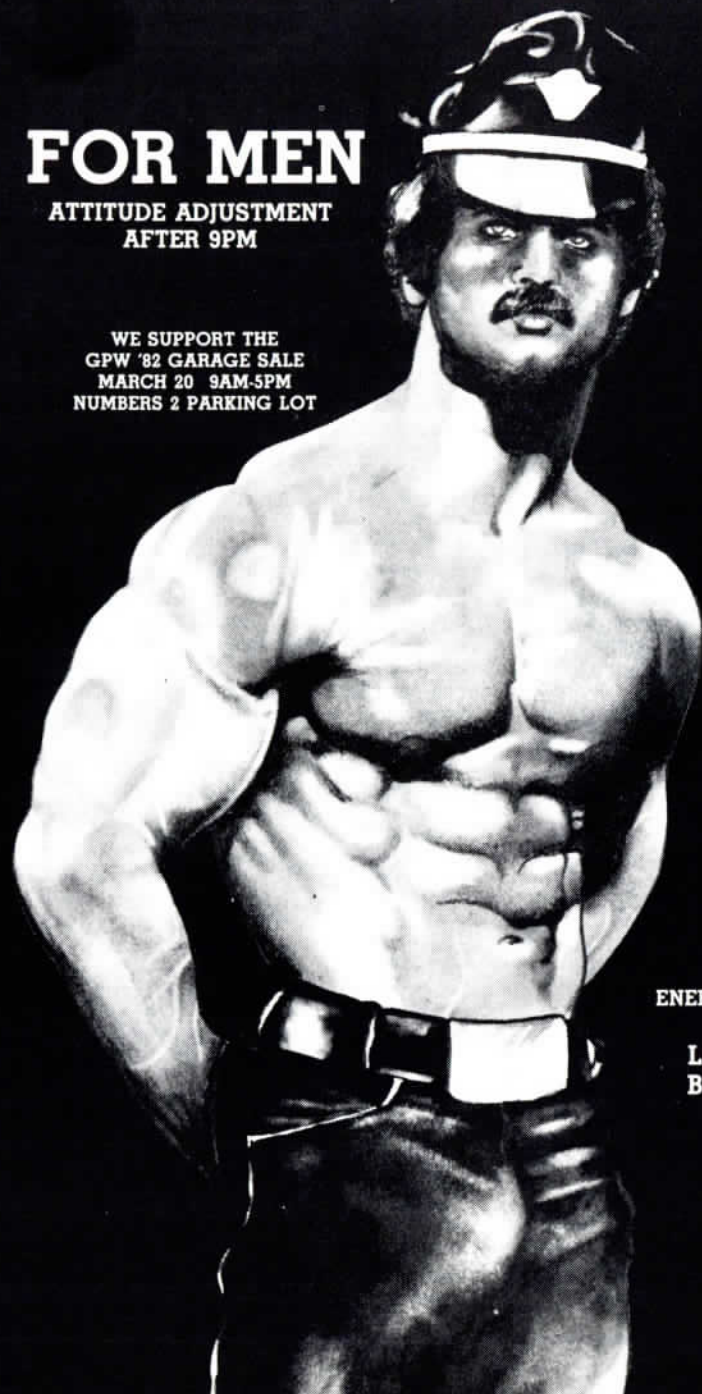
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work will serve as an inspiration to all who follow in your place.
Robert B. O'Brien, M.D.
Chair, Board of Trustees
The Montrose Clinic
Houston, Texas

Impressive Inquiry

Dear TWT:

Having recently completed an inquiry of forty-three gay publications nationwide, you should know that the three top publications for greatest value in ad dollars are *Advocate*, *After Dark* and *This Week in Texas*. I am impressed.

Jim Schultz
Assistant General Manager
Fife's Resort
Guerneville, California

"... used to be FUN ..."

Dear TWT:

Remember when it used to be FUN to be gay? You didn't even have to worry about pregnancies. You never had any hotel bills. And you were privy to all sorts of secrets, inside one-liners, handshakes and knowing glances. You even knew more about body language than most of your straight friends.

Now, straights are only three months behind the fashions instead of a year, drugs are becoming too expensive and it hurts to take a shit.

What's happening?

John Bode
Dallas, Texas

All the FUN must be catching up on us.
—Editor 

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A WOMAN'S PLACE

Lesbian Visibility
by
Stephanie Harris

girl woman
anger mellow
problems love
mistakes learn
bury heads
responsibility
complain help

Bath soap was on my mind (Ivory or Lux) as I made out my shopping list. Not being an exciting subject, it did not hold my attention for long.

Visibility does though.

I've established that I'm a lesbian-feminist. That means I prefer being called a woman, not a girl.

Why is that so hard for everybody? It boils down to respect, doesn't it? If your name is Tom, don't you want to be called Tom?

Getting back to visibility. It's about time that women get their respect in the community. It's not that they haven't had the opportunity—they have. But, when anger is number one on everybody's priority list, nothing constructive is going to get done.

I've changed—mellowed so to speak. I'm a better person. I've dumped a lot of anger by being mad at everybody—

from lesbians and gays to straights. I didn't miss anyone. I took everybody on, not to mention Anita, Jerry and even those people in Washington, D.C. who think we don't exist.

Thank God those days are over. My gray hairs testify—I paid my dues.

I really like myself now—a crazy, good-natured, in-tune-with-life woman ready to experience every moment as if it were my last. That's the way it should be. I feel good being a lesbian, a feminist, a woman—in other words, a person.

I like women. They are feminine, soft, cuddly, lovable, fun to be with and nurturing. Oh, we have our problems, but the good outweighs the bad, especially if attitudes are in check. I still make mistakes, but lessons are learned.

So, what is lesbian visibility? Is it showing your face in a bar? That's part

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of it. Is it running topless at your favorite lake? Sure, it feels good. Is it attending social and political functions? Yes, if taking responsibility for yourself as a person is important to you. Those words sound harsh, but it's true. Too many of us let others take care of "business" while we bury our heads in the sand. No wonder we're so poorly represented in the community, state, nation and world.

Don't complain or bad mouth anybody (male or female) who's trying to help you walk with pride in a country that doesn't even want you to breathe. It's as simple as "I'm all I've got." It's up to us to take care of ourselves. I care, but I want you to do your share. It's a full-time job and one you can't ignore.

Lesbian visibility is being responsible for yourself in a community that cares about you. STOP and introduce yourself—we're waiting.

Now back to my shopping list—Ivory or Lux? 

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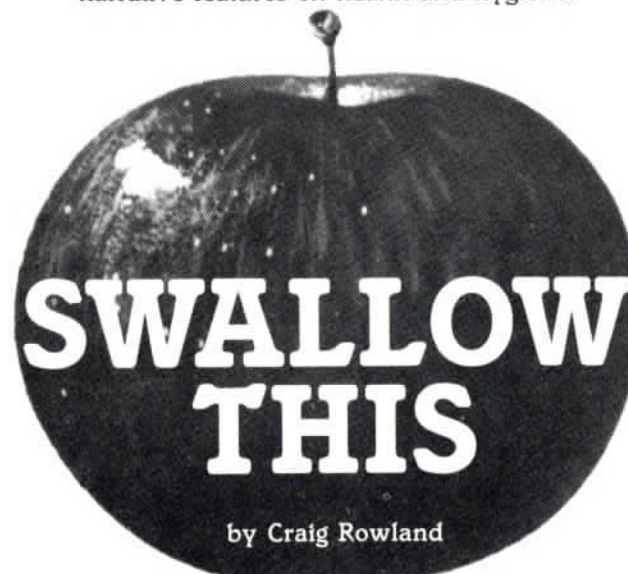
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HIGHLIGHT

ASSIGNMENT: HEALTH

Part V of a continuing series of
narrative features on health and hygiene.



In its own way the subject of nutrition is as controversial an issue as is the question of what Lily Tomlin will wear to the Academy Awards ceremonies. Hot items like these are the media's delight because they sell lots of printed words. But, except perhaps to her hard-core fans, the fact that Lily wore a lime-green '50s prom dress and a wrist corsage to Oscar night in 1976 is probably a less serious matter to most than is what we put in our mouths.

A thorough examination of nutrition would take every page of TWT ever printed, and much more (consider that TWT has been in business for seven years now). Thus, these paragraphs do not pretend to exhaust or complete the subject, but do offer sound, basic advice taken from reports of the U.S. Departments of Agriculture and Health and Human Services. The guidelines below are intended to apply to the

generally healthy American who gets an average amount of exercise and rest. Finally, diet is only one item on a long list of ingredients for health that includes such things as heredity, lifestyle, personality traits, mental health and environment.

1) *Eat a variety of foods:* You need about 40 different nutrients which are found in the foods you normally eat. No single food contains all of the nutrients you need, therefore the best advice is to eat a variety; the greater the variety, the less likely you are to develop a deficiency or an excess of any single nutrient. This also reduces your likelihood of being exposed to excessive amounts of contaminants in any single food item.

Select foods from each of several food groups: for example, fruits and vegetables; cereals, grains and breads; meats, poultry, eggs and fish; dry peas

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and beans; and milk, cheese and yogurt. Fruits and vegetables are excellent sources of vitamins, especially C and A. Whole grain and enriched bread, cereals and grain products provide B-vitamins, iron and energy. Meats supply protein, fat, iron and other minerals, as well as several vitamins, including thiamine and vitamin B-12. Dairy products are major sources of calcium and other nutrients.

2) *Maintain ideal weight:* If you're too fat, your chances of developing chronic disorders such as diabetes, high blood pressure and heart disease are increased. If you do need to lose weight it is best to do so gradually. "Crash" diets, if they work at all, usually do not last and can be dangerous.

3) *Avoid too much fat, saturated fat and cholesterol:* Populations like ours with diets high in fats and cholesterol tend to have high blood cholesterol levels which increase many individuals' risk of having heart attacks. For the U.S. population as a whole, reduction in our current intake of total fat and cholesterol is sensible. This is especially appropriate for people who have high blood pressure or who smoke. Eggs and organ meats are examples of foods that contain high cholesterol levels.

4) *Eat foods with adequate starch and fiber:* The major sources of energy in the average U.S. diet are carbohy-

drates and fats. If you limit your fat intake, you should increase your calories and carbohydrates to supply your body's energy needs. Carbohydrates contain less than half the number of calories per ounce than fats. *Complex* carbohydrates are better than *simple* carbohydrates in this regard. Simple carbohydrates—such as sugars—provide calories but little else in way of nutrients. Complex carbohydrate foods—such as beans, peas, nuts, seeds, fruits and vegetables, and whole grain breads and cereals—contain many essential nutrients in addition to calories.

The average U.S. diet is low in fiber. Eating more foods high in fiber tends to reduce the symptoms of chronic constipation, diverticulosis, and some types of "irritable bowel." There is some evidence that low fiber diets may increase the risk of developing colon cancer.

Foods high in fiber content include fruits and vegetables, whole grain breads and cereals.

5) *Avoid too much sugar:* The major health hazard from eating too much sugar is tooth decay. There is no convincing evidence that sugar causes heart attacks, blood vessel diseases or diabetes. To avoid excessive sugars use less of all sugars (raw sugar, brown sugar, honey and syrups). Choose fresh rather than canned fruits and avoid

foods with labels that include sugar or the names sucrose, glucose, maltose, dextrose, lactose, fructose or syrups—especially if any of these words appear first on the label.

6) *Avoid too much sodium:* The major hazard of excessive sodium is for persons who have high blood pressure. To reduce the intake of sodium eat sparingly those foods to which large amounts of sodium have been added. Add little or no salt at the table and limit your intake of salty foods such as potato chips, pretzels and condiments.

7) *If you drink alcohol, do so in moderation:* Alcoholic beverages tend to be high in calories and low in other nutrients. If you're trying to lose weight, drink less. Heavy drinking may cause a variety of serious conditions such as cirrhosis of the liver and some neurological disorders. Cancer of the throat and neck is more common in people who drink, and especially in people who drink and smoke.

The effects of "recreational" drugs will be taken up in a future article.

For further reading on diet and its relationship to good health, write to: Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Two publications in particular are: *Food* (Stock No. 001-000-03881-8), and *Healthy People* (Stock No. 017-001-00416-2). **W**

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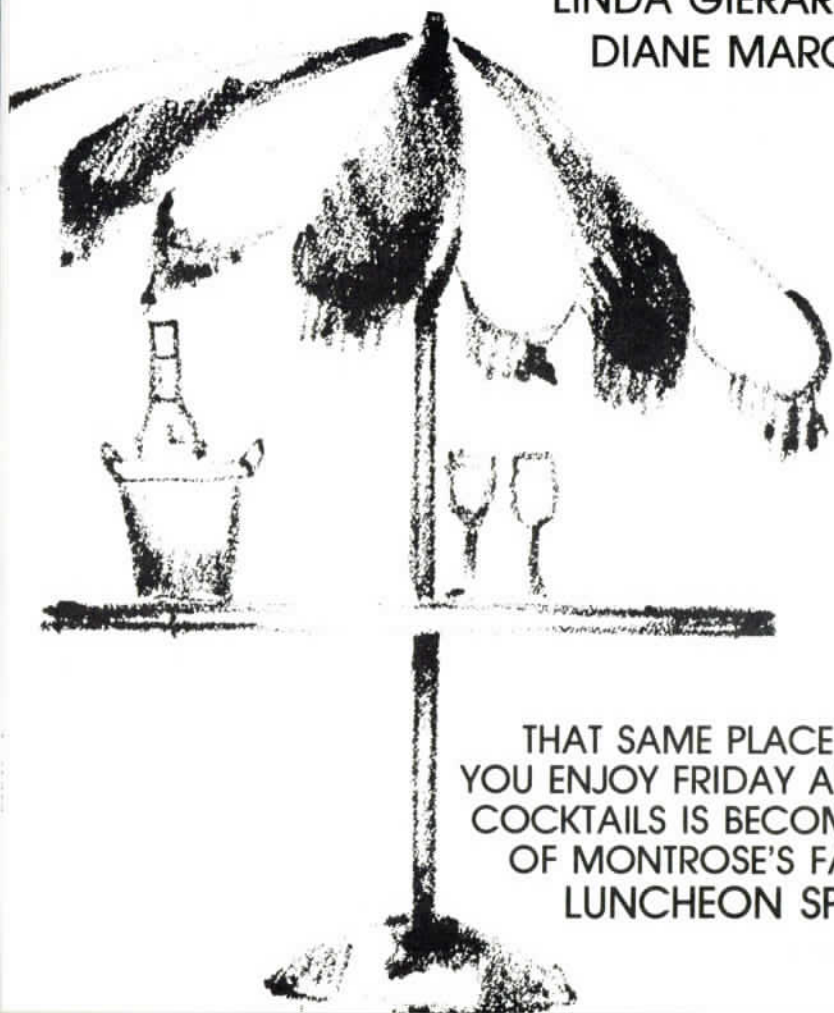
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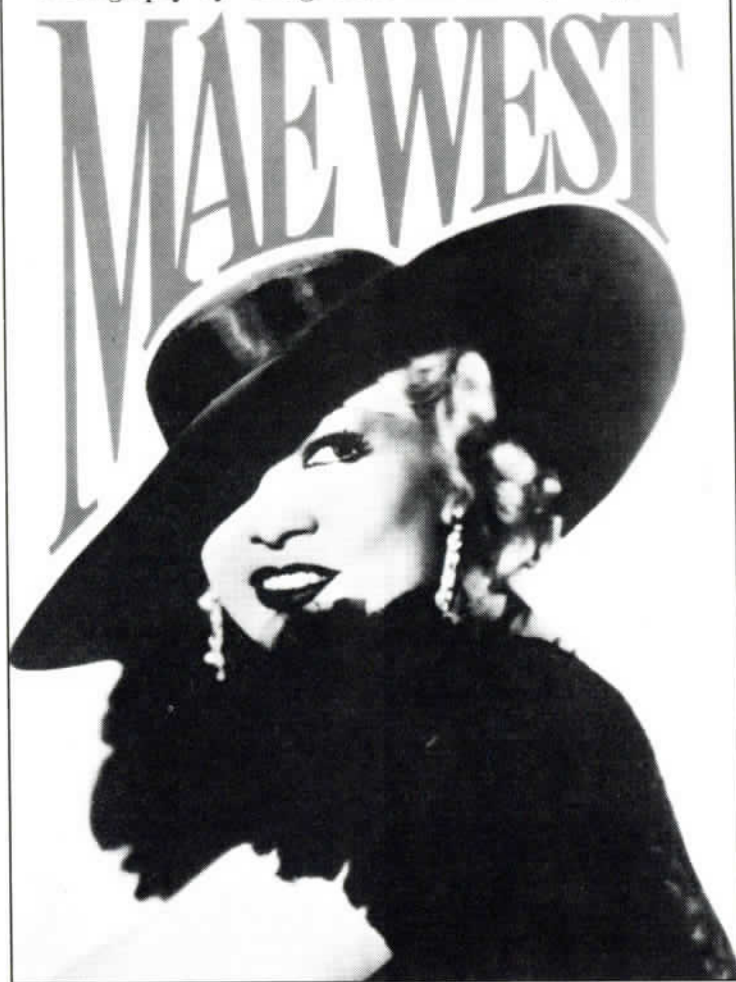
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BOOKS

A Biography by George Eells and Stanley Musgrove



Mae West, a biography by George Eells and Stanley Musgrove; 351pp.; photographs, list of plays and films, index; William Morrow & Company, Inc., 105 Madison Avenue, New York, N.Y. 10016; hardcover, \$15.50

Reviewed by David Fields

The best thing that can be said about *Mae West, A Biography*, by George

Eells and Stanley Musgrove, is that very quickly one gains an appreciation of Mae West and her status as a living legend. One begins to have a craving to see her films and her in action, as we see pictures of her in film and read of her exploits on and off the stage. She was a very strong and daring woman. Many speculations may come to

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mind concerning what her appeal was, but there is no doubt as to why she was appealing. Simply, because she made herself so, through an act of will that lasted over eighty years, unbelievable as it may sound. What her appeal was though, had to do with her rejection of the topic of sex as a dirty thing to be ashamed of, to be banished to non-existence. She defused the great amount of energy stored due to the repression of sex, and funneled it to serve her purposes—to make people laugh, to entertain them, to make sex known as a natural thing one should not be ashamed of. This may have been her greatest contribution to society, but

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she contributed in many different ways one could only appreciate by understanding her life as portrayed here and in her autobiography.

The book will appeal to those whose hobby is to know theatre and movie history from the twenties to the seventies, the time frame in which Miss West exhibited her famed "hour-glass figure" as well as her considerable performing talents. It includes many of the lines spoken by her that became catchwords and phrases familiar all over America.

The detail of the book may be tedious to those with little knowledge of theatre, but those who are familiar may be fascinated by the information given. One must suspect that her pattern of showmanship and ego, i.e., what to tell, or not to tell, about her life and loves, influenced what went into this biography. But between her autobiography and this, even the most rabid Mae West fan should be satisfied.

Her most notable efforts occurred on stage, efforts that changed the way



Mae West with Marlene Dietrich
in Paramount publicity shot.

people thought about sex. One begins to realize how deeply she affected and changed what could be done on stage, what personal realities and foibles concerning sex could be portrayed.

Her relationship with gay men in the early decades of this century were laudatory. Her acquaintance with transvestites, popular then as now, performing with them, and as one of them (yes, she did male impersonations), made her aware of their existence and their need to acknowledge the sexual desires they had, worthy to be accepted and nurtured. Her efforts to diffuse the fear and shame surrounding sex in general, added to the potential homosexuals had to live happy and fear-free lives.

When finished reading the biography, I could not help being endeared to the lady, for her commitment to an ideal (the Sex Siren Immortal) of herself as well as the acknowledgement of the realities of sex and women as sexual persons. For in this area she made another great contribution, to help see women as sexual beings and allowing that reality to be nurtured and not degraded.

What is so surprising is that she maintained her wit, talents and ability up to only a few years before she died, at 87, just two years ago. A truly enduring legend, a legend that will live on with this book. 

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MOVIES

Missing and Evil Under the Sun



(L) Hercule Poirot (PETER USTINOV) stays at a resort hotel with some very suspicious guests (rear L-R: COLIN BLAKELY, JANE BIRKIN, NICHOLAS CLAY, MAGGIE SMITH, DIANA RIGG, DENIS QUILLEY; center L-R: SYLVIA MILES, JAMES MASON, EMILY HONE; front: RODDY McDOWALL) in Universal Pictures' *Evil Under the Sun*.

EVIL UNDER THE SUN

Reviewed by Paul Herrera

Evil Under the Sun is a formula film. It seems as if the filmmakers were blatantly trying to cash in on the American public's love of British whodunits. The script is adapted from a novel by the acknowledged queen of whodunits, Agatha Christie. Her work is not new to the screen; in fact, it has been the staple of whodunits for some time, but what is disturbing about *Evil Under the Sun* is that it does not differ substantially from previous Christie films, specifically *A Mirror Crack'd*.

Anyone who has seen several of the recent Agatha Christie films knows what is in store for them. First, the films are talky. *Evil Under the Sun* is able to avoid bogging down in this extra dialogue. Scenes where Poirot (Peter Ustinov) questions the suspects as to their whereabouts during the crime are quick and artfully arranged; only most basic information is given to avoid disrupting the flow of the movie. Secondly, the plots are complex and virtually unsolvable. Everyone has a motive and

an alibi. Yet the detective is able to solve the mystery using seemingly insignificant clues such as a passing remark, a small incident and possibly, a train schedule; you won't be able to crack the case, but the investigator always will. Another prerequisite of a Christie film is a setting that is lush, exotic and isolated, a scene ripe for foul play. Consequently, the inhabitants of this little world will most probably be the extremely wealthy, who have skeletons in their closets.

I feel this last point is most important. If you go see this movie, it will most likely be for the characterizations which have been lovingly transplanted from the book. In the film, the cast forms the most decadent group of wealthy people imaginable; one wonders if the wealthy are so dissolute, what are the lower and middle classes like? The cast includes well-known names like Diana Rigg, James Mason, Roddy McDowall and Maggie Smith. The performances range from good to



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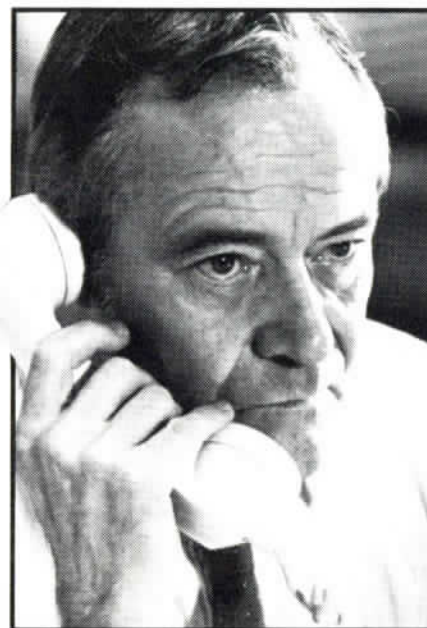
mediocre. The most disappointing performance is that of Ustinov. He is not believable in the role of the fussy little Belgian. It is as if Ustinov had no idea of what the character should be. The most satisfying performance, for me, was Sylvia Miles as Mrs. Farmer, possibly the most foul woman in the world. I should also mention, without giving the ending away, that the two murderers were well portrayed. Watching the actors perform gives one the feeling they had fun doing this movie; it is as if while they are giving each other friendly jibes, they are also wink-

ing at us and letting us join in on the fun. However, seeing this giddy exterior must remind us of *A Mirror Crack'd*, which was released last year.

Though I liked the performances, setting and plot, I was not surprised by the end result. To see *Evil Under the Sun* is like seeing *Murder on the Orient Express* or *A Mirror Crack'd*, with the characters or setting changed. Nothing new has been added. This movie is not intense, so unless you like whodunits or are an Agatha Christie fan, you are probably better off seeing another movie.

missing.

Reviewed by Steve Vecchietti



Ed Horman (JACK LEMMON) has flown down to South America to try to find his son in Universal Pictures' *Missing*.

South America. One knows of this place of dictators, beautiful beaches and drugs galore. At least those of us who watch TV and ho-hum at the evening news think of South America that way.



Beth Horman (SISSY SPACEK) looks everywhere for her husband, who has disappeared during a South American coup.

Director Costa-Gavras knows it in another way, and tells us his chilling nightmare of truth in this exciting new film.

Missing is a direct reference to the days of Allende's Chile, and makes no

bones about the American involvement there.

Lead stars Sissy Spacek (of *Coal Miner's Daughter*) and her husband John Shea are brilliant, and the convincing manner of their reactions to this script and environment is dazzling.

The plot is a true story, and by the end of the flick, most of the audience began to wear that dazed and glazed look we all had at the Watergate scandal. John Shea, writer and artist exploring life, and his laid-back wife are a group of American artists and travelers living in this *physically* beautiful country. John Shea is an avid note-taker, and writes down all and everything he sees. A coup erupts, and total chaos takes over the life and times of all the citizens of this little, unnamed country. As evening curfew erupts (you will be shot on sight if out after dark), the sounds of gunfire popcorn in your ears throughout the rest of the movie. Hordes of jeeps and trucks bristling with guns and soldiers become the major backdrop.

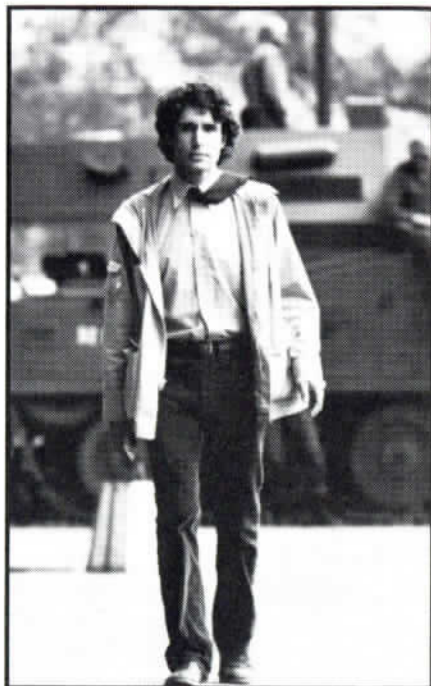
John Shea disappears. Sissy Spacek searches for him, but gets nothing. Not a clue. Enter the great, incomparable Jack Lemmon (John Shea's father). His entrance by plane is quiet, sensible and every inch the Wall Street business executive in search of his son.

The plot thickens as the State Department continues to lead Sissy and Jack in circles. The warm and tender relationship that develops between father and daughter-in-law is magnificent.

Enough of the plot. The ending must be seen and not told to you by the writer.

Director Costa-Gavras has portrayed the terror and unbelievable anarchy of rule-by-the-gun in the same manner as bone-crunching reality world.

The film is dominated by small, excellent scenes that stay in the memory long after the film has gone from town. Sissy Spacek and Jack Lemmon searching a basement refrigerator tank of political enemies, all shot to death. Searching for John Shea, but finding a friend instead. The shock and grief of



Charles Horman (JOHN SHEA) has decided to try to leave his South American home following the coup.

Ms. Spacek is outstanding.

Picture a giant stadium, full of political prisoners, and Jack Lemmon crying into a microphone for his missing son to come forth.

Picture Sissy Spacek caught after curfew, running and hiding in shadows, and slipping on the blood of some forgotten body on the sidewalk.

Missing is, of course, a statement film, a film of intrigue and passion, but most of all, injustice. There are too many flashbacks and missing links in the plot, but the acting by these three eclectic actors more than compensates.

The anger of American involvement in other nations is there, and not since the brilliant acting of Carol Burnett in the TV movie *Friendly Fire* does the viewer want to scream at the silent dignity and fantastic acting of these three. They all deserve our respect from now on as the *best* in the field of acting.

Go and listen to the gunfire . . . and the heartbeats of Sissy Spacek. *W*

LAST WEEK TO ENTER!

TWT'S ACADEMY AWARDS CONTEST

Entry form on next page

FIRST PRIZE

\$100

SECOND PRIZE

\$50

RULES:

1. One entry per person. (Entry form on next page.)
2. Choose only one winner per category.
3. Entrant choosing the most correct winners will receive \$100. The second place winner will receive \$50. In case of a tie, the earliest postmark will decide the winner; so, entry forms must be mailed—**no hand deliveries**.
4. **Entry form** (page 44), or a copy of the form, **must be received at the TWT offices no later than Friday, March 26, 1982.**
5. Employees of TWT (This Week in Texas) and their relatives are ineligible to win.

Winners of the Oscars will be announced on the Academy Awards show, to be telecast live Monday night, March 29.

Winners of TWT's contest will be notified by mail.

MAIL YOUR ENTRY FORM TO:

Oscar Contest, TWT Magazine
2205 Montrose
Houston, Texas 77006

Name _____

Address _____ Apt. _____

City _____ State _____ Zip _____

Please Check One in Each Category

PICTURE

- ☐ *Atlantic City*, Denis Heroux, producer
- ☐ *Chariots of Fire*, David Puttnam, producer
- ☐ *On Golden Pond*, Bruce Gilbert, producer
- ☐ *Raiders of the Lost Ark*, Frank Marshall, producer
- ☐ *Reds*, Warren Beatty, producer

FOREIGN-LANGUAGE FILM

- ☐ *The Boat Is Full*, Switzerland
- ☐ *Man Of Iron*, Poland
- ☐ *Mephisto*, Hungary
- ☐ *Muddy River*, Japan
- ☐ *Three Brothers*, Italy

ACTOR

- ☐ Warren Beatty, *Reds*
- ☐ Henry Fonda, *On Golden Pond*
- ☐ Burt Lancaster, *Atlantic City*
- ☐ Dudley Moore, *Arthur*
- ☐ Paul Newman, *Absence of Malice*

ACTRESS

- ☐ Katharine Hepburn, *On Golden Pond*
- ☐ Diane Keaton, *Reds*
- ☐ Marsha Mason, *Only When I Laugh*
- ☐ Susan Sarandon, *Atlantic City*
- ☐ Meryl Streep, *The French Lieutenant's Woman*

SUPPORTING ACTOR

- ☐ James Coco, *Only When I Laugh*
- ☐ Sir John Gielgud, *Arthur*
- ☐ Ian Holm, *Chariots of Fire*
- ☐ Jack Nicholson, *Reds*
- ☐ Howard E. Rollins, Jr., *Ragtime*

SUPPORTING ACTRESS

- ☐ Melinda Dillon, *Absence of Malice*
- ☐ Jane Fonda, *On Golden Pond*
- ☐ Joan Hackett, *Only When I Laugh*
- ☐ Elizabeth McGovern, *Ragtime*
- ☐ Maureen Stapleton, *Reds*

DIRECTOR

- ☐ Warren Beatty, *Reds*
- ☐ Hugh Hudson, *Chariots of Fire*
- ☐ Louis Malle, *Atlantic City*
- ☐ Mark Rydell, *On Golden Pond*
- ☐ Steven Spielberg, *Raiders of the Lost Ark*

ORIGINAL SCREENPLAY

- ☐ *Absence of Malice*, Kurt Luedtke
- ☐ *Arthur*, Steve Gordon
- ☐ *Atlantic City*, John Guare
- ☐ *Chariots of Fire*, Colin Welland
- ☐ *Reds*, Warren Beatty and Trevor Griffiths

ADAPTED SCREENPLAY

- ☐ *The French Lieutenant's Woman*, Harold Pinter
- ☐ *On Golden Pond*, Ernest Thompson
- ☐ *Pennies From Heaven*, Dennis Potter
- ☐ *Prince of the City*, Jay Presson Allen and Sidney Lumet

- ☐ *Ragtime*, Michael Weller

CINEMATOGRAPHY

- ☐ *Excalibur*, Alex Thompson
- ☐ *On Golden Pond*, Billy Williams
- ☐ *Ragtime*, Miroslav Ondricek
- ☐ *Raiders of the Lost Ark*, Douglas Slocombe
- ☐ *Reds*, Vittorio Storaro

FILM EDITING

- ☐ *Chariots of Fire*, Terry Rawlings
- ☐ *The French Lieutenant's Woman*, John Bloom
- ☐ *On Golden Pond*, Robert Wolfe
- ☐ *Raiders of the Lost Ark*, Michael Kahn
- ☐ *Reds*, Dede Allen and Craig McKay

ART AND SET DIRECTION

- ☐ *The French Lieutenant's Woman*, Assheton Gorton and Ann Molloy
- ☐ *Heaven's Gate*, Tambi Larsen and Jim Berkey
- ☐ *Ragtime*, John Graysmark, Patrizia von Brandenstein, Anthony Reading, George de Titta, Sr., George de Titta, Jr., and Peter Howitt
- ☐ *Raiders of the Lost Ark*, Norman Reynolds, Leslie Dilley and Michael Ford
- ☐ *Reds*, Richard Sylbert and Michael Seirton

VISUAL EFFECTS

- ☐ *Dragonslayer*, Dennis Muren, Phil Tippett, Ken Ralston and Brian Johnson
- ☐ *Raiders of the Lost Ark*, Richard Edlund, Kit West, Bruce Nicholson and Joe Johnston

MUSICAL SCORE

- ☐ *Chariots of Fire*, Vangelis
- ☐ *Dragonslayer*, Alex North
- ☐ *On Golden Pond*, Dave Grusin
- ☐ *Ragtime*, Randy Newman
- ☐ *Raiders of the Lost Ark*, John Williams

SONG

- ☐ *Arthur's Theme (Best That You Can Do)*, from *Arthur*
- ☐ *Endless Love*, from *Endless Love*
- ☐ *The First Time It Happens*, from *The Great Muppet Caper*
- ☐ *For Your Eyes Only*, from *For Your Eyes Only*
- ☐ *One More Hour*, from *Ragtime*

SOUND

- ☐ *On Golden Pond*, Richard Portman and David Ronne
- ☐ *Outland*, John Wilkinson, Robert Glass, Jr., Robert Thirlwell and Robin Gregory
- ☐ *Pennies From Heaven*, Michael Kohut, Jay Harding, Richard Tyler and Al Overton
- ☐ *Raiders of the Lost Ark*, Bill Varney, Steve Maslow, Gregg Landaker and Roy Charman
- ☐ *Reds*, Dick Vorisek, Tom Fleischman and Simon Kaye

COSTUME DESIGN

- ☐ *Chariots of Fire*, Milena Canonero
- ☐ *The French Lieutenant's Woman*, Tom Rand
- ☐ *Pennies From Heaven*, Bob Mackie
- ☐ *Ragtime*, Anna Hill Johnstone
- ☐ *Reds*, Shirley Russell

MAKEUP

- ☐ *An American Werewolf in London*, Rick Baker
- ☐ *Heartbeeps*, Stan Winston

ANIMATED SHORT FILM

- ☐ *Crac*
- ☐ *The Creation*
- ☐ *The Tender Tale of Cinderella Penguin*

LIVE-ACTION SHORT FILM

- ☐ *Couples and Robbers*
- ☐ *First Winter*
- ☐ *Violet*

DOCUMENTARY FEATURE

- ☐ *Against Wind and Tide: A Cuban Odyssey*
- ☐ *Brooklyn Bridge*
- ☐ *Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott*
- ☐ *El Salvador: Another Vietnam*
- ☐ *Genocide*

DOCUMENTARY SHORT SUBJECT

- ☐ *Americas in Transition*
- ☐ *Close Harmony*
- ☐ *Journey for Survival*
- ☐ *See What I Say*
- ☐ *Urge to Build*

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SUNDAY MARCH 28

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ENTERTAINMENT

TEXAS

by Rob Clark

HOUSTON (713)

Long-time movie great **June Allyson** makes her **Windmill Dinner Theatre** debut in the Pheobe and Henry Ephron comedy-farce, *My Daughter, Your Son*, opening Tues., March 23, for a five-week run. This production, directed by veteran **Jack Booch**, is a lovable, entertaining look at a young couple whose marriage plans become their parents' primary priority. One set of parents is urbane and sophisticated; the other rural but colorful. Reservations are available by telephoning 464-7655, or at the Windmill Dinner Theatre box-office, 390 Town & Country Blvd.



June Allyson

Houston Grand Opera presents Verdi's epic masterpiece, *Don Carlo*, for four performances at **Jones Hall**, March 18, 23 and 26, at 8:00pm, and March 21 at 2:30pm. The elegant score is sung in Italian by **Mirella Freni**, **Grace Bumbry**, **Nicolai Ghiaurov**, **Giorgio Zancanaro** and **William Dansby**. Call 227-ARTS for information.

The Ensemble at 1010 Tuam opened the comedy production *The Dozens* March 12. The satire deals with an American singer and her manager-husband who are trapped in a Coca Cola factory in Africa during a revolution. *Dozens* will play Fri., Sat. and Sun. through April 11. Call 520-0055 for ticket reservations.

Also at Jones Hall will be **Scott Joplin's** enduring opera, *Treemonisha*, playing March 20, 24 and 25 at 8:00pm. The opera is set in the 1880s on a deserted white plantation when the former slaves attempt to cope with their newfound freedom. The ensemble scenes at the end of each act are the show stoppers. Information may be obtained by calling 227-ARTS.

Stages (709 Franklin) presents **Martin Sherman's** hit production, *Bent*, which received rave reviews in both major newspapers in Houston last week. For times and ticket information, call 225-9539.

Auditions for **Stages' Texas Playwrights Festival** will be held on Sun., March 21, 1-6pm, and Mon., March 22, 7-10pm, at the theatre, 709 Franklin at Louisiana. Casting at that time is for four of the six festival productions:

Casserole by **Jack Heifner** and directed by **Ron Jones**.

- 2 men—age 25-30
- 2 men—age 35-50
- 2 women—age 25-40
- 1 woman—age 40-50
- 1 woman—age 20-30

Laundry & Bourbon by **James McLure** and directed by **Larry Arnhold**.

- 1 woman—early 30s
- West Texas accent

Short Orders by various Houston playwrights and directed by **John David Etheredge** and **Sheri Brogdon**.

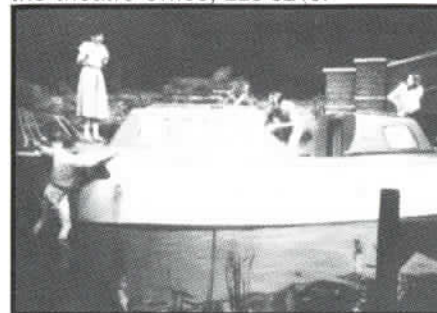
- 10 actor/singer/musicians

Daughters of Heaven by **Shelley Fitze**.

- 7 women
- 2 men

Music auditions for *Short Orders* will be held at 6:00pm on Mon., March 22. All auditionees are asked to provide a picture and resume and a three-minute prepared monologue.

For additional information, contact the theatre office, 225-6210.



Way Upstream

Riverman Vince (in water, **Graeme Eton**) helps Hadforth Bounty crew (l-r, **Carole Boyd**, **Robin Herford** and **Lavinia Bertram**) get their boat unstuck from the mud in this scene from **Alan Ayckbourn's** latest play, *Way Upstream* (yes, that is real water flooding **Alley Theatre's** large stage). *Way Upstream* plays March 25-31. For reservations, contact the Alley box-office at 228-8421.

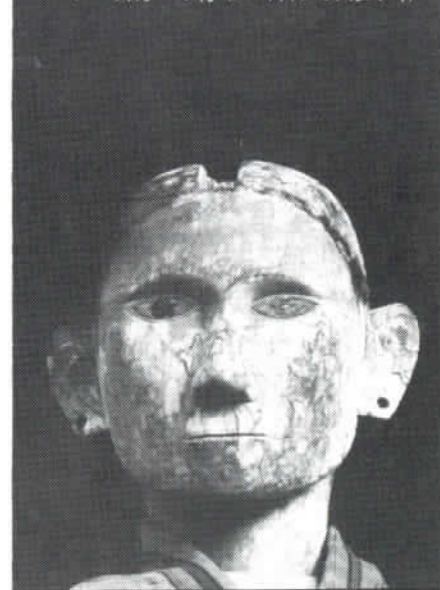
DALLAS (214)

P.S. You Cat is Dead will play at **Greenville Ave. Theatre** through March 20. The production was written by **James Kirkwood** and is a darkly-hued comedy about a despondent actor's New Year's Eve encounter with an off-beat gay burglar attempting to rob his apartment for the third time. The theatre is located at 2814 Greenville and reservations can be made by calling 823-3670.

Rufino Tamayo will exhibit recent mixographs at **Southwest II Gallery** through May 1. The gallery is located at 2710 Boll St.

The first major museum exhibition to focus on a varied and fascinating art tradition, *Art of the Archaic Indonesians*, will be presented at the **Dallas Museum of Fine Arts** through April 25.

ART OF THE ARCHAIC INDONESIANS



DENTON (817)

North Texas State University's speech and drama department presents the comedy-opera *Albert Herring*, written by renowned gay playwright **Benjamin Britten**. The kingdom is in search of a young virgin maiden to be the year's Queen of May. Problems arise after it is discovered that there are no virgin girls left in the kingdom. It is then decided that a virgin male will be crowned King of May. You know what it's like finding a virgin male? *Albert Herring* will play for three performances only, March 26 & 27 at 8pm, March 28 at 2pm. Call 788-2760 for tickets.

SAN ANTONIO (512)

Streamers has been held over at **Bonham Exchange** for Fri., March 19, and Sat., March 20, due largely to the turnout of mainly... non-gay people. Come on folks, how do you expect gay theatre to become established if we don't support our own? *Streamers* is produced by the newly-formed **Actors Theatre of San Antonio**, and is directed by **Jerry Pilato**. Pilato recently directed the critically-acclaimed **Church Theatre's** production, *Bent*. Call 822-6111. ♪

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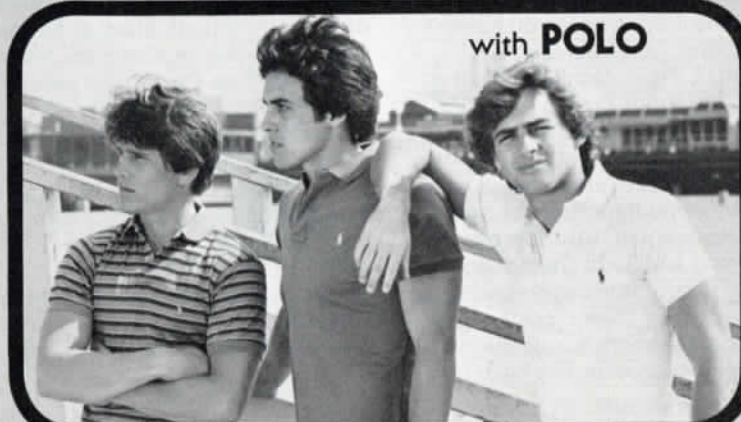
—Stuart Byron, Village Voice



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SHOWBIZ

by Jack Varsi

LA DOLCE VIDEO — One of the raciest and most thoroughly entertaining nightclub acts of the last few years was the **Wayland Flowers and Madame** show which created standing-room-only conditions everywhere it played. Wayland and Madame have made television appearances for years, but Madame's delightful nastiness was never really allowed to hit full stride in family shows like *Hollywood Squares* (where Madame even managed to upstage the late **Paul Lynde**). However, beginning in September, late-night TV will be getting a shot in the arm and a kick in the ass with a new five-nights-a-week series called *Madame's Place*, starring Madame, the puppet with the world's sexiest profile. Described as "TV's most uninhibited show," each episode will take place at Madame's Hollywood mansion and will feature her cohorts, Jiffy, Crazy Mary and Ridgley, her English butler, among others. In addition to the five-night series, *Madame's Place* will also air in an hour-long weekend version. By the way, in case you haven't heard, Madame "ain't no dummy!"

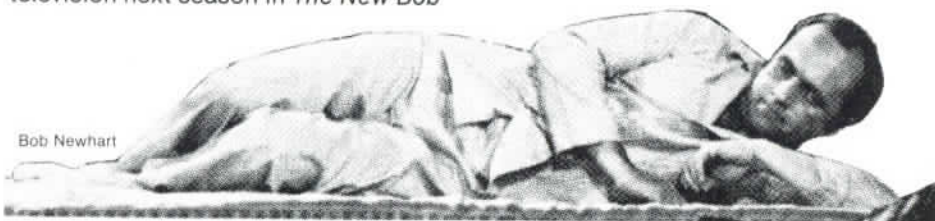
TV OR NOT TV — Don't touch that dial, I'm not through! During May, NBC will unveil its 10-hour epic *Marco Polo* miniseries on four consecutive nights. **Ken Marshall** has the title role and he's supported by **Anne Bancroft**, **John Gielgud**, **John Houseman**, **Burt Lancaster**, **Leonard Nimoy** and **Sada Thompson**. . . Walt Disney Productions is preparing a series treatment of their classic *Pollyanna*. . . **Bob Newhart** is returning to television next season in *The New Bob*



Sally Struthers

Newhart Show, and **Sally Struthers** may return in a half-hour series called *Gloria* where, presumably, she'll reprise her role from *All In the Family*. . . MGM's classic *Seven Brides For Seven Brothers* also may become a weekly series. . . Sometime this spring you can expect the premiere of the TV version of *9 To 5*, which stars **Rita Moreno**, **Rachel Dennison** (Dolly Parton's little sister), **Valerie Curtin** and **Jean Marsh**. **Jane Fonda** is one of the producers of that series, but she won't appear on the show. . . *Joanie Loves Chachi*, another spin-off from *Happy Days*, also debuts this spring. **Scott Baio**, **Ellen Travolta** and **Erin Moran** are featured in that one.

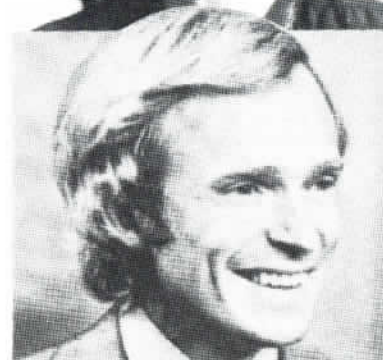
BRIEF ANNOUNCEMENT DEPT — Check out *Saturday Night Live* (March 20) for the first television appearance of the new **Mamas and the Papas**.



Bob Newhart

POPCORN DEPT — *Health*, **Robert Altman**'s satirical film about the "politics" at a health food convention, was completed around 1979 and then was more or less abandoned by 20th Century-Fox. In spite of an incredible cast and some enthusiastic sneak-preview audiences, the film never had wide theatrical distribution and it was eventually sold to cable television. A couple of other unusual films, *The Great Santini* and *The Stunt Man* had similar fates, but they built up enough momentum from cable exposure to earn their release to theaters. Renewed interest in *Health* is giving that film its long-awaited theatrical premiere in New York on April 7. *Health* is one of the best "serious" comedies in years, and it deserves to be a big hit. Incidentally, it doesn't hurt that the cast includes **Glenda Jackson**, **Carol Burnett**, **James Garner** and **Lauren Bacall**, with guest appearances by **Dinah Shore** and **Dick Cavett**.

Lauren Bacall



Dick Cavett



Ayn Rand, 1936

IN MEMORIAM — **Ayn Rand**, one of the most controversial intellectuals of the twentieth century, died March 6 at the age of 77. Her philosophy of "rational self-interest" was set forth in her novels *We the Living* (1936), *The Fountainhead* (1943), and *Atlas Shrugged* (1957), and collections of essays such as *The Virtue of Selfishness* (1965). Movie actress **Virginia Bruce**, whose career ranged from early talkies like *The Love Parade* in 1928 to *Strangers When We Meet* in 1960, died February 24 at the age of 72. **Murray the K** (Murray Kaufman), one of the most influential radio DJs of the rock 'n' roll era, died February 21 at the age of 60. Soon after the **Beatles** arrived in early 1964, they were befriended by Murray the K who for a while was known as "the fifth Beatle." 

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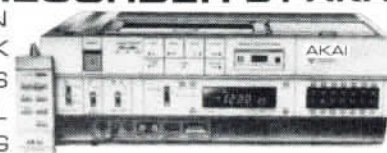
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SUNDAY SHOW

11PM MARCH 21

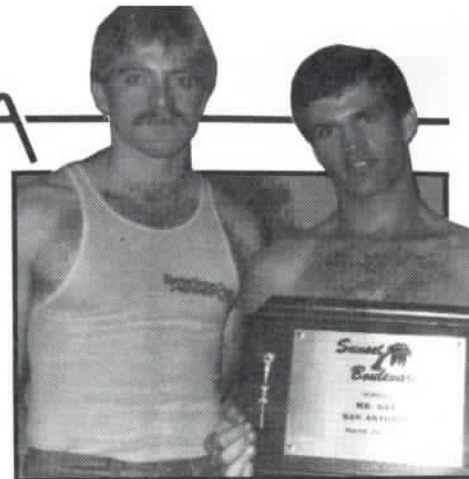
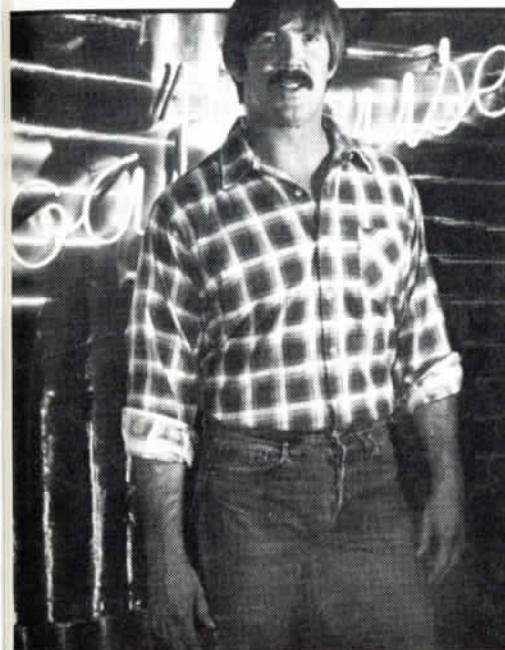
PAULETTA LEIGH—LISA KING
LINDSY LOVE—ALICE PHALLUS
and special guest emcee LADY SHAWN

by Chuck

HOT TEA

TWT WILL BE 8 — You've come to the right magazine to win \$88.88 in our "count all the eights and 8's in our eighth anniversary contest" for Volume 8, issue 1 which hits the streets March 26. Prepare to count! Prepare to win!

AUSTIN — This Saturday, March 20, Mary Wilson's Supremes will be in concert at Tex's Colorado Street Bar ... also this Saturday night over at Red River Crossing, the Candace Howes Sidewinder Band will be playing live ... the gay movie, *Taxi Zum Klo* opened March 19 for a two-week run at The Varsity Theatre on the UT-drag ... a contingency of sweet sixteen Austinites belonging to the Sunday Social Club journeyed to Houston last weekend for gay-day at Astroworld to help the amusement park grand open last Saturday ... at last Sunday's Red River chili cookoff, the team of Randy Mayes and Harriete Jennings won ... and the Scott Taylor **CRUISE CAMERA** has zoomed in on the new owner of the all new Boathouse dance and cruise bar. Meet Jerry Smith, former pro-football player with the Washington Redskins, who has brought his tight-end to Texas. Photo (see below) taken at the Boathouse's first Wednesday ten-cent drink night.



SAN ANTONIO — In 1980, Kevin Wagner (left) was crowned Mr. Gay San Antonio. Last year, 1981, Monty Laurent (right) won the city title. Next Thursday night at Sunset Boulevard, the 1982 title holder will be crowned in the annual pageant and join the hierarchy of MGSA ... also next Thursday night, the Bonham Exchange begins its new man-of-the-month contest by selecting the man for March ... *Streamers* has been held over at Bonham in the grand ballroom where drag shows are being booked ... the new San Pedro Mining Company should open any day, says Paul ... happy birthday to Lollie (no, we don't know how old) ... and, the gay community's friend at KSAT-TV, Deborah Stone, channel 12's anchor news person, is leaving to join the Cable News Network.

HOUSTON — Mary Wilson's Supremes bring back that Motown sound this Friday night, March 19, to The Copa stage ... Number's dj, Frank Collins, returns to guest jock at Revelations in Los Angeles on April 4 ... Congregation Aytz Chayim is sponsoring a night of *Bent* on Friday, April 2 when the gay play plays Stages at 709 Franklin.

WOMEN — Real women (not female impersonators) interested in twirling batons for the Montrose Flag Corp are asked to contact Andy Mills at (713) 527-9669.

MORE WOMEN — Eight contestants auditioned for live entertainment at Houston's Kindred Spirits last Sunday. Judges were Kit van Cleave, Pokie Anderson, Cherry Wolf, Shirley Box, and Andy Mills. Next auditions are March 28.

STILL MORE WOMEN — In Dallas, the intra-bar pool tourney is this Sunday afternoon at Jugs! Should be wild and very competitive! ➤

2ND ANNUAL MR. FRATERNITY HOUSE CONTEST

**WEDNESDAY
MARCH 24**

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**THE Fraternity
House**



MGSWA PAGEANT — After two long but lavish nights of glitter and production at Numbers Two, Terri Sylva (right) was crowned the new Miss Gay Southwest America, as last year's winner Tasha Kohl gave up her crown. Terri also won best sports wear and best presentation. In the **CRUISE CAMERA** photo above is first runner-up (left) Jerry Harper, who also won best talent. Bobbi Holiday placed as second runner-up, Ramona Sims won best evening gown, and Fritz Capon won best male interview. No doubt about it, when RJ Productions brings a production to any town, it's a reallll big production!

DIGNITY CONFERENCE — Dignity/Houston will host the Spring Region VII Dignity Conference this weekend, March 20-21. Delegates and visitors are expected from Chapters in Austin, Dallas, Ft. Worth, Lubbock, San Antonio, New Orleans and Baton Rouge. All meetings which will include various workshops, as well as a Mass, will be held at the Catholic Newman Center across from the University of Houston Campus on Calhoun.

D/FW TEA — Miss Gay Fort Worth is next Thursday night at The Other Place ... Miss Gay Wooden Nickel is next Friday night at The Wooden Nickel ... Mr. Fraternity House is next Wednesday night at Nick's Frat House ... and, at the Miss Northeast Texas Entertainment regional held at the Landing, there were actually three equal finalists rather than just one as Ann Marr, Sheri Powers and Bobbi Holiday will all represent D/FW at the finals.

BIG D — The Den is moving to 4114 Maple and will reopen early next month so watch for your private invitation ... the Golden Unicorn will open in the old Alcatraz location; not to be confused

with the new location which opens officially on April 1 ... The Landing will not close while extensive remodeling from lights to carpeting carries on ... a half hour of free well drinks is on tap every Wednesday at the new Texas Music and Feed Company ... an old fashioned skate night at Starlight Rollerade is on tap for the MCCD next Thursday ... and, a cut-a-thon is on tap for this Sunday at Midnight Hair presented by the Imperial Court of Diamond Lions.

NAUTILUS DALLAS — In last week's article entitled "The Nautilus Way," part four in a continuing weekly series of narrative features on health and hygiene, **TWT** reported that Nautilus equipment was available in Dallas at both the President's Turtle Creek Health Spa and at Fitness Exchange. A shop of both Dallas clubs this past weekend revealed to our reporter, Richard Rogers, that the President's Health club has no pure Nautilus equipment! **TWT** was told over the phone that they have eight pieces of "Nautilus-type" equipment. However, our reporter's personal inspection yielded only four pieces. By contrast, Fitness Exchange in Dallas has 28 pieces of pure Nautilus — two complete sets. To make a long story short, the Dallas Nautilus scorecard reads: Fitness Exchange — 28; President's Turtle Creek — 0.

MISS GAY LATIN — Renda Lando (see **CRUISE CAMERA** photo below) was officially crowned the new 1982 Miss Gay Latin on March 13 at La Musiguera Club. Miss Lando actually won the title back on January 21 but because of a Cookie Cantu snafu, her actual crown and prize money were not available for presentation until last week. Laura Canales was named first runner-up and Lola was titled second runner-up. ➤



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CRUISE CAMERA — His real name is Robert Lopez, but his sweetheart's name is Bobby Jo. Bobby of Dallas was judged the 50s sweetheart contest winner along with his partner whose name is also Robert. Representing the Eighth Day, they walked away with not only best costume and best couple, but also best dancer in the jitter-bug contest.

GARAGE SALES — The MSA garage sale is this Saturday and Sunday in Dirty Sally's parking lot. Meanwhile around the corner at Numbers Two, the gay pride week garage sale is this Saturday. Bargains, food, and drinks!

NAME DROPPER — Naomi Sims, via New York City, returns to Galveston's Kon Tiki for an April 2 show ... Terry of Houston's Barn wishes to thank all his friends who sent candy, flowers and "get well" wishes to his un-cocktail stay at the hospital ... **HOT TEA** understands Number's John Allison has recently been into virgin blonde leather ... Ron Well is moving back to Houston from San Francisco.

UN-NAME DROPPER — **HOT TEA** asks that someone please come forward and drop a name on us as to who really authored "A Part Of ... Not Apart From," this year's Houston gay pride week theme. It turns out that Dori Meador did not author the slogan. In fact, no one at GPW knows who did. Will the real author please come forward so the gay press can give credit where credit is due!

TATTLE TALE — The Dixieland Kings return to Houston's Hole this weekend ... incidentally, the keyboard kapers of Keoki Kona along with occasional cameo appearances by Joe Anthony have been really packin' 'em in at The Top of The Hole ... also packed last Sunday was the Grant St. Station patio where The Automatic Band had 'em screaming for more ... great fun, thanks to Lyle and Alan! 



Galveston 763-9031
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The Staff and
Management of the
KON-TIKI and the
BLUE ROOM wish

to express warmest
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CANDI
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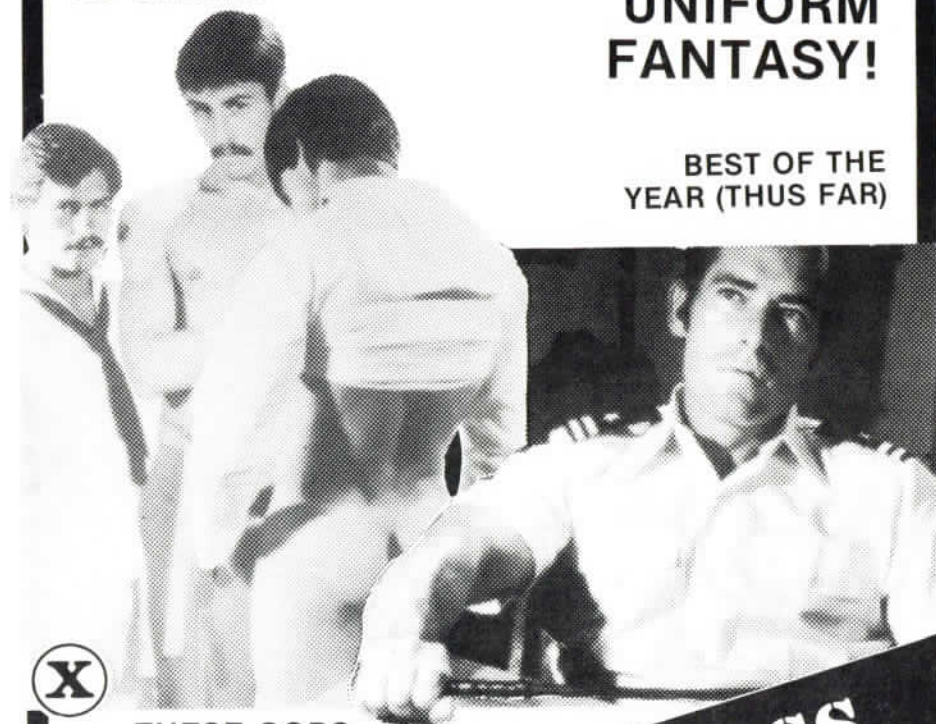
**THE
BLUE
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**COMING APRIL 2
NAOMI SIMS**

HALSTEAD
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THE ULTIMATE
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BEST OF THE
YEAR (THUS FAR)



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THREE DAY PASS

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1ST RUN
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NOW OPEN TILL 2:30AM WEEKDAYS

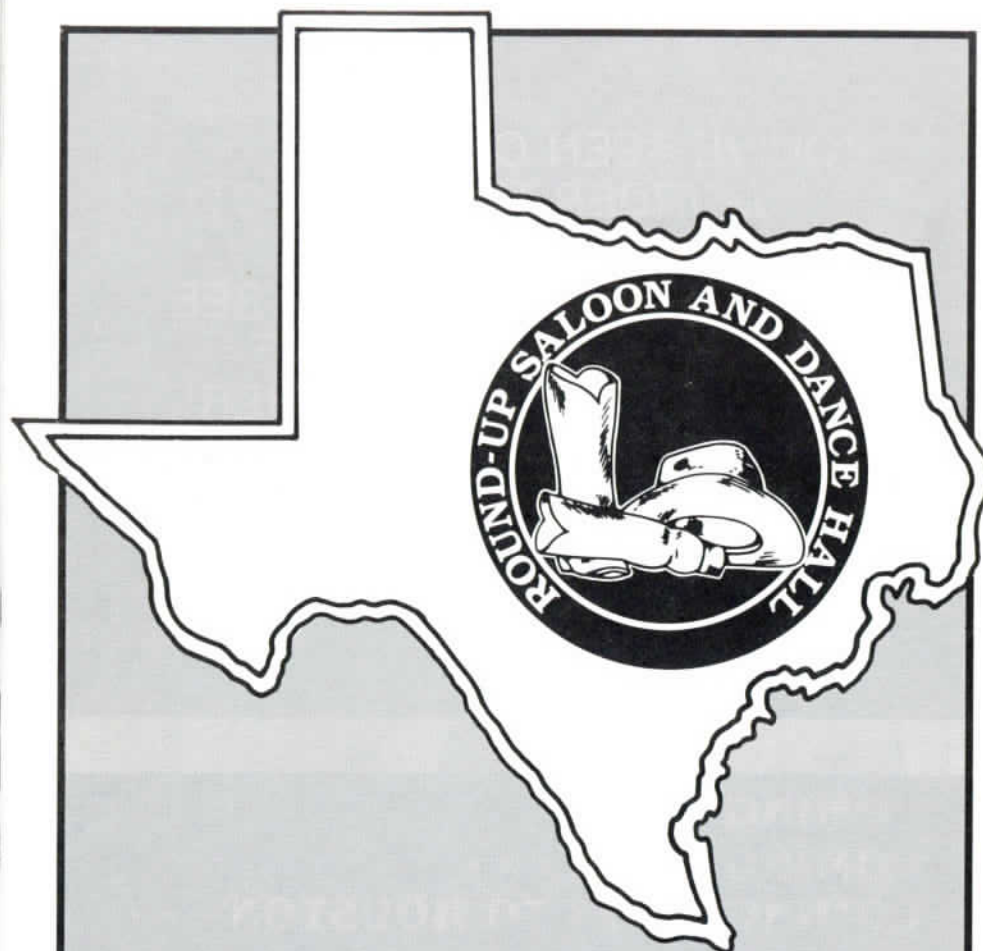
YOU'VE SEEN CRUISING
MURDER THE SUBJECT,
TAXI ZUM KLO SKIRT
THE SUBJECT, NOW SEE
FAKING LOVE AVOID THE
SUBJECT ALTOGETHER!

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COMING SOON TO HOUSTON - - -

COMING
THIS
SPRING





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SPORTS

TAMMANY HAUL WINS

HOUSTON — After leading their division through most of the year, Tammany Haul was victorious in their quest for the overall number one championship slot in the just completed 1981-'82 MSA Monday Night Bowling League, reported Mike Steiniger to TWT SPORTS.

Team members from the championed Tammany Haul bowlers included Rick Beskin, Rod Lee, John Murray, Karl Overturff and John Shaft.

MSA SUMMER LEAGUE

HOUSTON — The summer league of the Montrose Sports Association is now forming. The league will, as always, bowl on Monday evenings at 9:00pm at Stadium Lanes. This year's summer league will officially begin on April 5.

Any teams or individual bowlers interested in the summer league may contact Mike Steiniger, (713) 960-1518.

CHAVEZ LEAGUE

HOUSTON — In the Eddie Chavez Bowling League, these are the top three teams, conclusive through Thursday, March 11, action: 1) Kindred Spirits #2; 2) Tropical Fruit of Just Marion & Lynn's; 3) Ace's High.

Over-200 game winners included Mike Linder with 203, Mark Hall with 202, and Louis Schneider with 201, Kenny Fennison reported to TWT SPORTS.

GARAGE SALE

HOUSTON — This weekend, in the Dirty Sally's parking lot, the MSA will hold a garage sale of goodies.

MSA garage sale hours this Saturday are 8am-5pm, and Sunday 10am-3pm.

SPRING RAFFLE

HOUSTON — The MSA Softball League players are now selling raffle tickets to help raise funds to send this year's league champions to San Francisco to compete in the 1982 Gay Soft-

ball World Series. Grand prize in the raffle is airfare for two to San Francisco with the championship team to attend the Gay Softball World Series, or an alternate prize of \$500.

Additional prizes include a dinner certificate courtesy of Rascal's, gift certificates courtesy of Friday's Florist, and a stained glass window from Creative Glass, MSA told TWT SPORTS.

OLBA OPENINGS

DALLAS — Work and other conflicting responsibilities have caused several members of the Oak Lawn Bowling Association to drop out, TWT SPORTS has been told by president David Martin. Anyone wishing to join a team as a permanent member should contact Martin at (214) 526-3948, or come by Bronco Bowl, 2600 Ft. Worth Ave., in Oak Cliff, on Monday nights at 8:15pm.

OLBA currently has over 250 members, which offers the opportunity to enjoy a sport and make new friends.

OAK LAWN PINS

DALLAS — Here are the latest standings in the OLBA as released to TWT SPORTS by Scott Kreschler.

Division A: 1) Branding Iron/Tex's Ranch #2; 2) Crews Inn Two; and 3) Stokers. Chris Beck's-614 won high series and Shannon Fortune's 231 won high game.

Division B: 1) Crews Inn Cruisers; 2) Night Ballers; and 3) Ball Busters. Lonny Martin won both high series and high game with scores of 666 and 248.

Division C scores were not available at TWT SPORTS press time.

CORPUS GUTTER

CORPUS CHRISTI — In this city's gay Gutter League, Bobby Wilcox won last Monday night's high series, average and game, with scores of 589, 162 and 205, TWT SPORTS learned.

Here are the top four teams: 1) Texas Boys; 2) Gutter Sluts; 3) Cruisers; and 4) Hidden Door. 

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WEDNESDAY
MARCH 24
TALENT
NIGHT
CASH PRIZES

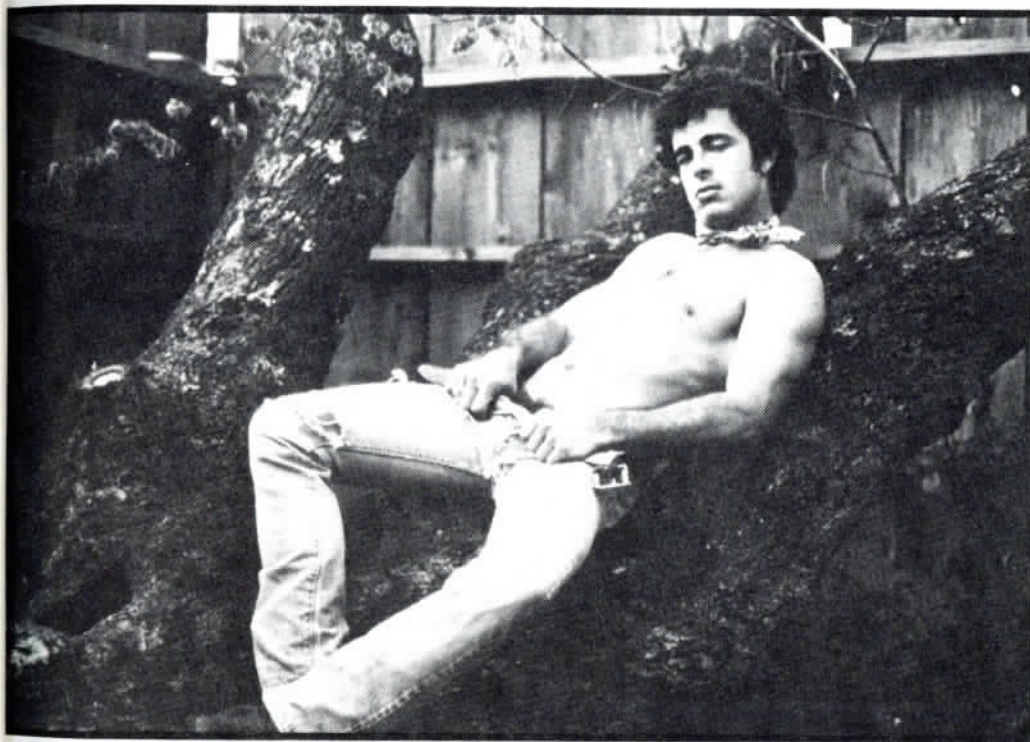
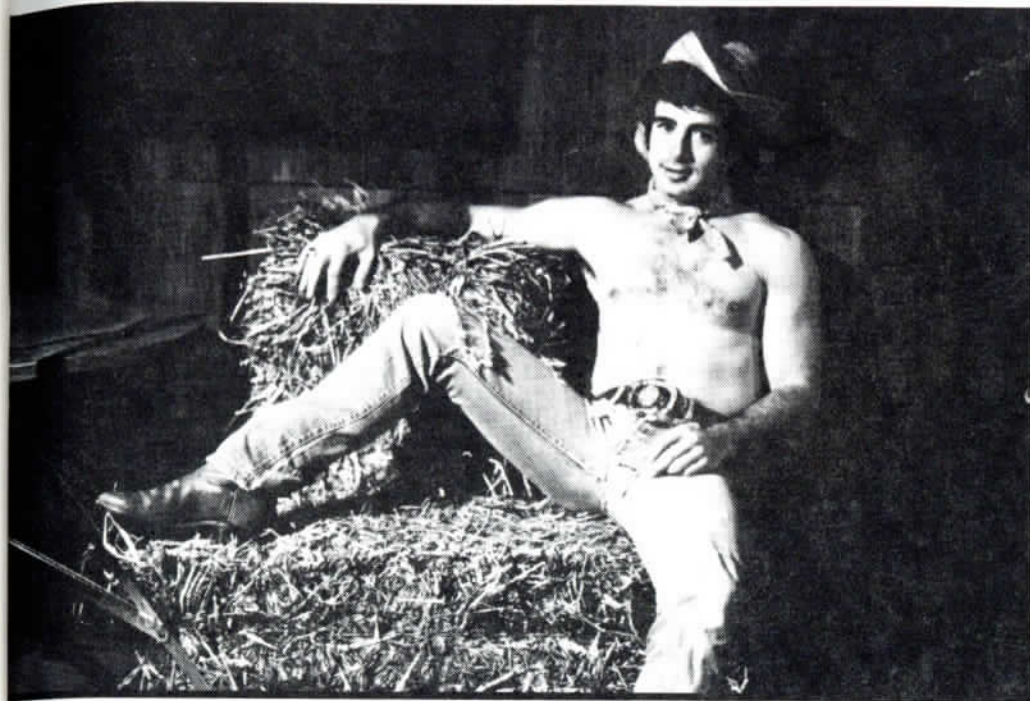
Midnite Sun

MEMBER HOUSTON TAVERN GUILD

534 WESTHEIMER

526-7519

photos by Carl Neil



His name is
Robin Le Normand.
Robin comes to us
from Raywood, Texas (pop. 300),
and is the drummer for the
Country & Western **Mustang Band.**
Robin was born 26 years
ago today, Fri., March 19.





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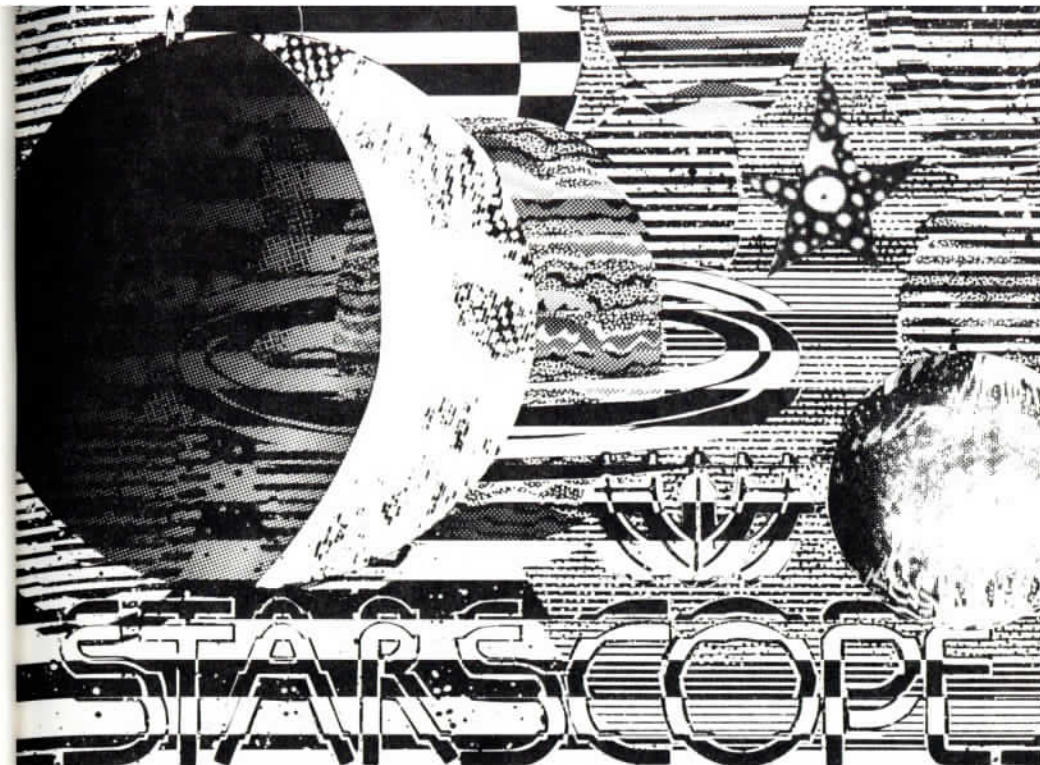
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KENNY VAUGHAN
LIGHTS BY
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SEE PAGE 100

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The Week of March 19 - 25

STARGAZER: About an hour before sunrise next Wednesday, March 24, you'll see the thin crescent New Moon near bright Venus, but closest to tiny Mercury.

FOR ALL SIGNS: This month's New Moon begins precisely at 4:17am Texas time, March 25, in Aries. Since a New Moon is traditionally an excellent time for new beginnings, this week's **STARSCOPE** examines your New Moon, pointing out which zodiac house is affected.

ARIES: The Sun moves into your sign this Saturday, March 20, ushering in your birthday cycle. You are entering a period of thirty days when your personality is at its peak. You will now be more Aries than usual. All of the traits of Aries are now extremely accentuated. Furthermore, this month's New Moon occurs in your sign—a once-a-year occurrence. This is your best time of the year for new beginnings. Any personal projects launched on or after the New Moon will bear the fruits of success. A new you, a new personality, a new diet, a new exercise program, a new attitude, a new personal success goal, or a new set of clothes, can catapult you onward.

TAURUS: This month's New Moon occurs next Thursday in your twelfth house. The New Moon is an ideal time for launching any private endeavors or secretive plans for a successful conclusion. Now is your best time of the year to quietly forge upward.

GEMINI: This month's New Moon occurs next Thursday in your eleventh house. The New Moon is an ideal time for launching any social goals for a successful conclusion. Friendships, group activities, social events and crowd activities are all spotlighted. Now is your best time of the year to advance socially.

CANCER: This month's New Moon occurs next Thursday in your tenth

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MONDAY—CLOSED
TUES-WED—1/2 PRICE DRINKS
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NIGHT—\$6.00 ALL
YOU CAN DRINK
FRI-SAT—AFTER HOURS
SUNDAY—1/2 PRICE
BEER NITE

house. The New Moon is an ideal time for launching any career goals for a successful conclusion. Job advancement, interviewing for a new career, and convincing others of your job-related ideas, are all spotlighted. Now is your best time of the year to advance career-wise.

LEO: This month's New Moon occurs next Thursday in your ninth house. The New Moon is an ideal time for launching any educational goals for a successful conclusion. Self-advancement through learning is spotlighted. Travel plans are also enhanced by the New Moon. Now is your best time of the year to advance in schooling and in travel.

VIRGO: This month's New Moon occurs next Thursday in your eighth house. The New Moon is an ideal time for launching any matters pertaining to other people's money. Tax matters, estate developments, inheritances and dealing with other people's money are all spotlighted. Now is your best time of the year to advance in mutual money matters and to carve out a profitable niche in your income tax return.

LIBRA: This month's New Moon occurs next Thursday in your seventh house. The New Moon is an ideal time for launching any serious romantic matters. Marriage is ruled by the seventh house. Knowing this, act now to tie the wedding knot in a new

affair or to deepen existing ties with your mate. Marital matters and all partnership plans can now yield success and happiness. Now is the best time of the year for launching such cozy matters.

SCORPIO: This month's New Moon occurs next Thursday in your sixth house. The New Moon is an ideal time for launching any matters pertaining to either job or health. The New Moon marks a new beginning for coworker relationships, for job advancement, for seeing a doctor, dentist or counselor for a proper diagnosis and treatment, and for taking care of mundane but highly-important personal matters. This is your best time of the year for any new beginnings regarding these earthy matters.

SAGITTARIUS: This month's New Moon occurs next Thursday in your fifth house. The New Moon is your best time of the year for launching any goals concerning love affairs. Dating, romancing, socializing and benefiting from entertainment are all accentuated under this New Moon. This is a time of exceptional romantic opportunity. To benefit from this New Moon, remain visible. Do not stay hidden at home or you will miss a splendid romantic opportunity.

CAPRICORN: This month's New Moon occurs next Thursday in your fourth house of the home. Now is

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PLAYGIRL FOLLIES

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LANA KANE
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PLUS GUEST

BUNNY LaCARA
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\$1 COVER

SATURDAY MARCH 27
PLAYGIRL FOLLIES
50s SHOW

HAPPY HOURS:
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SUNDAY: NOON-MIDNIGHT
MONDAY-FRIDAY: 4-8PM
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NOON SUNDAY

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your best time of the year for any matters dealing with domestic concerns. Buying or selling property, finding a new address or redecorating the current abode are all favored under this March New Moon. Your home front stands to benefit greatly.

AQUARIUS: This month's New Moon occurs in your third house next Thursday. Matters relating to communication and travel are the likeliest to benefit from this New Moon. This is your best time of the year for writing, talking, communicating and traveling. Take advantage of this third house situation so that you may advance any of your mental goals pertaining to communication. Your chances for gain and success in these matters are at their yearly peak in your horoscope.

PISCES: This month's New Moon occurs next Thursday in your second house of money. The New Moon marks the date when you should make your financial moves regarding investments, savings, earnings and budgeting. Purchases made during the New Moon are apt to be wise purchases, bringing both happiness and satisfaction. Money matters are now blessed. In fact, this is your best time of the year for a new beginning regarding money matters.

Coming next week—Spring fever leads to divorce and break-ups. 

MEMBER HOUSTON TAVERN GUILD

FRIDAY AND SATURDAY
9:30PM-1:30AM

**AB AND
THE REBEL
OUTLAWS**

SUNDAY 8:30
**LITTLE BOBBY'S
VARIETY REVUE**
WITH SPECIAL GUEST

**BACK BY
POPULAR DEMAND**

MARCH 26 & 27
**TERRI ANN MELTON
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MASON AT AVONDALE, MONTROSE

- ★ HIGH ENERGY CRUISE DISCO
- ★ 8-9PM THURS-SUN
- ★ \$1 BAR DRINKS AND CANNED BEER
- ★ MEN—MUSIC—MEN
- ★ NEW LOOKS—NO COVER
- ★ EXPANDED EAGLE LEATHERS
- ★ THURSDAY-SUNDAY (OLDIES NIGHT)

**10PM THURSDAY
MARCH 25**

MISS GAY FT. WORTH 1982

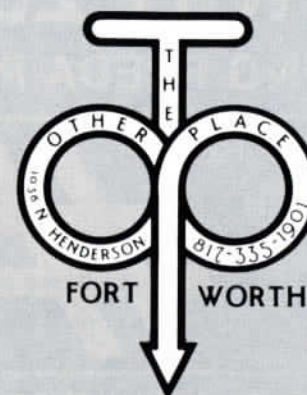
**MCs: RAINA LEA, LINDSY LOVE,
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LADY SHAWN & LISA KING

ENTRY FEE \$45

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**11PM SUNDAY SHOW MARCH 21
WITH LYNN CHRISTOPHER, COCO,
ALICE PHALLUS & JERRY HARPER**

**FRIDAY & SATURDAY 9-11PM
25¢ BAR DRINKS**

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STARRING JIMMIE DEE

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CLADJA BARRY
WITH RONNIE JONES
SINGING "THE TWO OF US"

CALENDAR

FRIDAY — MARCH 19
(DA) Cliff Dwellers: Meeting, 8p
(DA) Landing: Friday nite Madness Show
(HO) Community Coffee House: Meeting
(HO) Copa: Mary Wilson's Supremes
(HO) Different Drum: Movie, 4p
(HO) Exile: Ab & Rebel Outlaws, 9:30p-1:30a
(HO) Lampost: Mata Hari Band
(HO) Kindred Spirits: Lyra, 5p
(SA) L.J.'s: Leslie, 7-9p
(SA) MCC: Coffeehouse, 9-12p
SATURDAY — MARCH 20
(AU) Red River: Candace Howes Sidewinder, V.D. Screening, 10p-2a
(AU) Tex's: Mary Wilson's Supremes
(FW) Mickey's: Show, 10:30p
(HO) Badlands: Show, 9p
(HO) CBC: V.D. Screening, 9p-1a
(HO) Different Drum: Movie, 2a
(HO) Dignity: Meeting, 7p
(HO) Dirty Sally's: MSA Garage Sale, 8a-5p
(HO) Exile: Ab & Rebel Outlaws, 9:30-1:30a
(HO) Lampost: Mata Hari Band
(HO) Numbers: GPW Garage Sale, 9a-5p
(HO) Pink Elephant: Playgirls Follies w/Laura Lee Love, Lana Kane, Eydie Mae & Bunny LaCara
(LA) Sasse's: Mr. Gay Laredo contest, 10:30p
(SA) L.J.'s: Richard & Dave, 8p-12 mid.
SUNDAY — MARCH 21
(AR) TCMC: Show, 10:30p
(AU) MCCA: Services, 2p
(BE) Copa: Show, 10p
(DA) Frat House: Show
(DA) Jugs: Intra-bar pool tourney, 3p
(DA) Landing: Show, 10:30p
(DA) MCCD: Services 9a, 11a & 7:15p
(DA) Peoples: Showcase nite, 9:30p
(DA) UCC: Services, 11a & 7:30p
(DA) Wooden Nickel: David & Dazzle show, 8p
(FW) Agape MCC: Service, 11a, 7p
(FW) Dignity/Ft. Worth: Meeting
(FW) Other Place: Show, 11p
(FW) 651 Club: Pool tourney, 6p
(FW) Tender Trap: Pool tourney, 2p
(GA) MCC: Services, 1p
(HO) Badlands: John Day & Co., 8-11p
(HO) Bering UMC: Services, 10:50a
(HO) CCF: Services, 10:45a, 7:15p
(HO) Copa: Show w/Naomi, Donna, Chocolate & Brandi, 10:30p
(HO) Dirty Sally's: MSA Garage Sale, 10a-3p
(HO) Exile: Show, 8:30p
(HO) First Unitarian Church: Services, 11:15a
(HO) Galleon: 16th Anniversary, 4p
(HO) GBI: Terri Ann Melton, 5-9p
(HO) Hole: Patio party w/Dixie Kings, 2-5p
(HO) Marion & Lynn's: Linda Gerard & Diane Marchal, 9p
(HO) Mary's: Randy Allen & Double Eagle Band, 4p
(HO) MCCR: Worship, 10:45a
(HO) Mont. Church of Christ: Services, 12:30p

(SA) Dignity: Mass, 5p
(SA) Lambda: Meeting, 5p
(SA) MCC: Service, 11a & 7p
(SA) Sunset Blvd: Show w/Pauletta Leigh, Lindsay Love, Alice Phallus, Lisa King & Lady Shawn, 11p
MONDAY — MARCH 22
(FW) Dignity: Meeting, 7p
(FW) Krazy Kowboy: C&W dance lessons, 8-9p
(FW) 651 Club: C&W Dance Lessons
(FW) Tender Trap: Pool tourney, 6:30p
(HO) Copa: Miss Gay Houston Metroplex
(HO) Different Drum: Movie, 4p
(HO) Kindred Spirits: Lyra, 5p, Pool Tourney, 8p
(HO) Mary's: Pool tourney
TUESDAY — MARCH 23
(AU) Tex's: Show w/Riki, Odessa, Trudy & Nicole
(BE) Copa: Talent contest, 10:30p
(DA) Oak Lawn Symphonic Band: Rehearsal
(DA) Round Up: C&W dance lessons, 8:30-10p
(DA) Wild Crowd: Pool tourney, 9p
(DA) Wooden Nickel: Talent nite, 10p
(FW) Lumber Co: Pool Tourney, 7:30p
(HO) Different Drum: Movie, 4p
(HO) Kindred Spirits: Lyra, 5p
(HO) Mary's: Movie, "The Caine Mutiny", 9p
(HO) Miss Charlotte's: dance lessons, 8-10p
(SA) Faces: Pool tourney, 9p
(SA) L.J.'s: Kay Ford, 7-9p
WEDNESDAY — MARCH 24
(AR) TCMC: Jockey Shorts contest
(AU) MCCA: Service, 7:30p
(DA) 8th Day: Amateur contest, 10:30p
(DA) Frat House: Mr. Frat House contest
(DA) Landing: Talent night, 10p
(DA) MCCD: Services, 7:30p
(DA) Round-Up: C&W dance lessons, 8:30p
(DA) Rev. Rec. Center: Oak Lawn Volleyball League practice, 7:30p
(DA) Sassi's: Topless Female Go-Go dancers, 9p
(DA) Wooden Nickel: Dance lessons, 9p-11p
(FW) Agape MCC: Services, 7:30p
(HO) Briar Patch: Pool tourney
(HO) Different Drum: Movie, 4p
(HO) G.B.I.: Terri Ann Melton, 9p-midnite
(HO) Kindred Spirits: Rawslyn Ruffins, 5p
(HO) Midnite Sun: Talent Nite
(HO) MCCR: Services, 7:30p
(SA) L.J.'s: Leslie, 7-9p
THURSDAY — MARCH 25
(AU) Tex's: Wet Jockey Short contest
(BE) Copa: Roxie Starr Comedy Revue
(DA) Wooden Nickel: Hoe Down Show, 10p
(FW) Krazy Kowboy: Pool tourney, 8p
(FW) Other Place: Miss Gay Ft. Worth, 10p
(HO) Barn: Club Color Nite & Pool Tourney, 9p
(HO) Different Drum: Movie, 4p
(HO) Kindred Spirits: Lyra, 5p
(SA) Bonham Exchange: Man of Month contest
(SA) L.J.'s: Kay Ford, 7-9p
(SA) Sunset Blvd: Mr. Gay San Antonio pageant



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CLASSIFIED

To advertise in TWT Classified, send 35¢ per word (key words requested in all caps or italics are 75¢; centering, 50¢) to **TWT Classified, 2205 Montrose, Houston, Texas 77006** or call (713) 527-9111. Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. **Ads cannot be accepted after dead-line.** TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

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Houston. Spacious furnished apartment, full size bedroom, another small room used either as a study or a bedroom. \$350 per month with bills paid. Call (713) 522-0763.

Houston. Montrose, all new 1-1½, two story townhouse/condo. Wood ceilings, 2 story dining room with skylight, artist study, ceiling fan, security, pool, W/D connections, tract lighting. \$635. (713) 523-4202.

Houston. 2-2½ townhouse, covered carport, W/D, fireplace. Sharpstown area. Ceiling fans. \$235 plus ½ utilities. Call after 7pm, (713) 495-0161.

Houston. One bedroom apartment in Heights. Totally renovated, \$350 plus bills. Eves, (713) 880-3451.

Dallas. Oak Lawn area flats and studios, start/\$240, bills paid, some fireplaces and vaulted ceilings. Near bus, shops, restaurants, etc. Special people will feel at home. Cedar Tree and Hermitage Apts. (214) 522-1261.

Dallas. For rent. Oak Lawn condo, 2 bedroom, new interior and appliances, pool. Call John, (214) 339-4260 or 670-3789.

San Antonio. Apartments: One bedroom, unfurnished, in Monte Vista. Central A/H, \$250-350/month plus utilities. Call (512) 735-1128.

Austin.

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Dallas. An apartment community made for you. One bedroom, 2 bedroom flats and 2 bedroom studios. For more information, call Terry, (214) 521-2851 or come down and visit 3328 Cedar Plaza.

Dallas. Taste of the good life. One & two bedroom, near all the bars. Once you see, you'll want. Call Steve, (214) 526-4401. 4400 Cedar Springs.

Dallas. Oak Lawn, Turtle Creek. Two bedroom and efficiency apartments, share quiet courtyard overlooking pool. Private balconies, patios, W/D facilities, parking, bus lines, reasonable rents, all bills paid. (214) 526-3096.

Dallas. In Oak Lawn. If you care where you live, call us first. All bills paid. Efficiency, one bedroom, one bath; two bedroom, two bath. Laundry and pool. (214) 521-1160, 521-2370.

Houston. Gessner at Bellaire. Exceptionally beautiful, 2 bdrm., 2 bath apartment. Studio with cathedral ceiling, 1280 sq. ft. Beautiful views. Also, large 1 bedroom. Quiet, secure. (713) 771-0249.

Houston. LIVE IT UP AT THE OASIS. Pleasant and convenient 1 bdrm. apt. Small complex, close in. Private parking, security, gas paid, \$320. (713) 529-7420, 529-7010.

Dallas. STANLEY PARK APARTMENTS. Oak Lawn area. All adult. Gays welcomed. Totally electric and bills paid. Newly remodeled. Friendly residents. Spacious one bedrooms and cabanas. (214) 526-3624. Under new management.

Houston.

HEIGHTS APARTMENT LOCATORS

Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

Houston. Montrose, 2-1, fake fireplace, separate dining room, hardwood floors, lots of windows, old building. \$450 plus bills & deposit. Telephone, Tues.-Thurs. & Sat., (713) 877-9107, after 6pm. (713) 526-0543. Ask for Ralph.

Houston. Westheimer at Dunlavy, garage apartment. Immediate occupancy. \$175 plus bills & deposit. Contact Biff, (713) 526-0804.

Houston. Efficiency garage apartment, unfurnished, carpet, air, all bills paid. \$250/mo. (713) 861-2637.

Houston. Galleria-Greenway area. 1 bedroom, fireplace, W/D, all bills paid, \$200 deposit, \$485/mo. Call (713) 629-1270.

Houston. Heights. Spacious 2 bedroom, completely remodeled, new kitchen and bath, hardwoods, carpet, dishwasher, stove, A/C unit, central H., disposal, \$595 plus lease & deposit. Call evenings, (713) 868-3055.

Houston. House for rent in Gulfgate area. Contact James, 1-523-5795 (weekdays); (713) 861-3273 (weekends).

Dallas. Unfurnished 2 bedroom apt., 4-plex, central A/H, all built-in kitchen, washer/dryer, carpet, natural woodwork & cabinets, completely remodeled. \$300 plus electricity & gas. (214) 941-9542.

Houston. Montrose. Spacious efficiency, new paint, pool, nice area, bills paid. Near bus lines. (713) 523-2477.

Dallas. Oak Lawn. Fabulous loft with skylights. Bill, (214) 521-9385, 692-2313.

Dallas. Small furnished office in Oak Lawn area. \$150 monthly, bills paid. Call Jim, (214) 522-3906.

FOR SALE

Houston. Convenient 2-1½ condo, \$39,500 with \$8000 down. Agent, (713) 271-3232.

Houston. Gerber Daisies. \$1.50 each. (713) 861-7883.

Houston. AKC standard Poodle puppies. Born 1/23/82. Females \$300, males \$250. (713) 520-6286.

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Houston. Yard sale—Heights. 2527 White Oak Dr. Saturday, March 20th. Clothing, furniture, many items!

Houston. ENGLISH FURNITURE SALE. We're hard to find—but worth the trip. Montrose Mercantile, 1320 West Gray at Waugh.

Gay Hill. Historic general store-saloon in Washington County. Near Lake Somerville. Counters and bar. One Acre. Needs restoration. \$10,000 cash. Box 2676, College Station 77841.

Austin. Homes, condos, income properties, lake & hill country. To buy or sell, call: Mike Scott, Century 21, Landmark Properties, (512) 345-7905.

HELP WANTED

Houston. Need artists and/or photographer for conceptual advertisement layouts to gay mens' bar. Call Allen or Troy for appointment. (713) 520-1818.

Houston. Fitness Exchange is looking for qualified aerobics instructors. Male or female. See Larry or Kenny in Dallas, 2615 Oaklawn. See Joey or Al in Houston, 3307 Richmond.

Houston. Cook, line & prep. Apply after 4pm. Baja Sam's, 402 Lovett.

Houston. Part time income, \$50—\$300/week as escort/guide. Interesting and exciting for men/women. All ages—19 years and over. (713) 751-9000.

Houston. GAL/GUY FRIDAY. Answer phone. Some drafting skills helpful, lite bookkeeping, will consider part time. Salary open. Mr. Brown, (713) 527-0207.

Houston. Bar supply company seeks commission salesperson. Must have own transportation. (713) 528-5737.

Dallas. Bartenders, waitresses, bar backs and door persons. Call between 3pm-6pm only. (214) 351-2278.

Dallas. Hairdressers needed with some following. Lewis, (214) 528-0631.

Houston. Experienced bar help needed at women's bar. Apply in person with manager at Twins, 535 Westheimer.

Houston. Banking positions. Head teller, tellers, all areas. Top salary. Personnel Services of America. (713) 864-2438.

Houston. Need five (5) beauty consultants for skin care analysis and beauty case. Free training classes. Call (713) 621-0356 between 4pm & 5pm for appointment.

Houston. Great office spots, good typing and references. Personnel Services of America. (713) 864-2438.

Dallas. Wanted, male dancers. Call David, (214) 526-9302.

Dallas. MALE MODELS WANTED FOR NEW BOOK BEING PUBLISHED. SEND INFORMATION, RECENT FACIAL PHOTOGRAPHS, PHONE NUMBER TO GRAHAM, THE PHOTOGRAPHER, P.O. BOX 190138, DALLAS, TEXAS 75219.

Austin. Experienced dog groomer. In large shop. Austin, Texas. (512) 452-2288.

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Houston. Now taking applications for possible escorts. Escorts Unlimited, (713) 520-9988, between 7-9pm.

Houston. G/W/M, layman carpenter, sober, 27-39, must have own tools and transportation. (713) 529-8576 or 529-8310. K & G Remodeling.

Houston. Part time work. 9-6 weekends with answering service. (713) 864-6207.

Houston. Barber/stylist. Experience & following, please. 60 percent commission. Bullish Hair Designs for Men. (713) 665-0311.

Dallas. Wanted—Butch male dancers and entertainers for Adam's Inn. No drag. Call (214) 522-5935 after 5pm.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call (713) 527-0686, 10am-5pm for interview. Polygraph required. Mont-Fri.

WORK WANTED

Dallas. Young male with college degree, exprd. in medical administration, business, retail. Desires challenging administrative position. Above average office skills, professional attitude/appearance. Resume/references available. Prefer Turtle Creek/Oak Lawn area, downtown. (214) 522-3668.

ROOMMATES WANTED

Houston. G/W/M seeks roommate to age 35. Race unimportant. \$170/mo. plus deposit. Occupant, Box 892, Baytown, TX 77522.

Houston.

A-1 ROOMMATES

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Houston. Montrose. 2-2, completely furnished highrise, 24-hour security, maid, \$425/mo. plus 1st & last, all amenities. (713) 521-3601.

Houston. Professional male, 25-35, to share townhouse, 2 bedroom, 2½ bath, fireplace, washer/dryer, very comfortable. N.W. Crossing area. \$300/mo. plus ½ utilities. (713) 681-6635. Keep trying.

Houston. G/W/M, Houston/Heights, wants to share two bedroom house, large yard, five minutes from downtown. A place to live—not to stay. Call Art or Chuck, (713) 868-1515.

Houston. G/W/M under 20, with own transportation wanted by G/W/M executive to share SW home, help with chores and bills. No drugs. Occupant, P.O. Box 35922, Houston, TX 77235.

Houston. Financially stable, athletic type, G/W/M, wanted to share 2-1 duplex near the River Oaks shopping center on or before April 1. Many extras including: private entrance, cathedral ceilings, track lights, skylights, 2 decks, washer/dryer. Your share—\$262.50 plus ½ utilities & deposit. Call Mike beginning 3/22/82, late night at 522-4819.

Houston. Wanted: Neat male to share apt. in Montrose. Call John, (713) 523-1464.

Houston. Two bedroom apt. on Avondale to share. Your part \$200/month, includes all utilities. Call (713) 522-0727.

Houston. Roommate wanted to share house in Sharpstown. \$250 plus deposit. (713) 981-5685.

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Dallas. Professional G/W/M, 50, wants roommate for 2 bedroom, 1 bath apartment. Near Cedar Springs. Total cost, \$185 plus food. (214) 521-6997.

Dallas. Roommate wanted. Luxurious duplex in Oak Lawn. Professional G/W/M, 25 or over, neat, no drugs, straight appearance, discreet. All conveniences; washer/dryer, fireplace, quiet environment, redwood deck, security system. \$300/month plus 1/2 utilities. Evenings or weekends, (214) 522-1257.

Dallas. G/W/M roommate wanted for luxury apartment in Oak Lawn. \$205 plus 1/2 bills. Call after 5, (214) 521-7923, Gregory.

Austin. Roomie wanted. White, under 23, student type, Univ. of Texas area. Timmy, (512) 479-8113.

Austin. G/M roommate wanted for 2 bedroom apartment in clothing optional complex near U.T. campus. \$117.50 plus 1/2 utilities. (512) 480-0265.

Dallas. Roommate wanted. Luxurious duplex in Oak Lawn. Professional G/W/M, 25 or over, neat, no drugs, straight appearing, discreet, all conveniences, washer/dryer, fireplace, quiet environment, redwood deck, security system. \$300/mo. plus 1/2 utilities. (214) 522-1257 evenings & weekends.

Houston.

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Houston. ESCORT/GUIDE. Catering to your lifestyle. Polygraph screened. Men/women. Major credit cards. TexEscort, (713) 751-9000, for information (Houston). Applicants also welcome.

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Houston. Carpentry work done. Remodeling, bookcases, interior trim, repair work. Call Bill, (713) 665-5052.

Houston. Release tension. Professional massage plus facial. \$5 off for visiting "cowboys." Thom, (713) 523-6577.

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Houston. REMODELING/IMPROVEMENTS. Full carpentry, excellent workmanship, experienced, references. (713) 529-3869.

Houston. VIDEO MATCH—HOUSTON. More than a compatibility matching service. A dating club, utilizing the methods proven effective on the West Coast for over two years. Personal and confidential. Call or write for details, 3910 McDuffie, Suite 8, Houston, TX 77098, (713) 526-6779.

Houston. Professional, private massage. Call Jerry, (713) 524-6327.

Houston. House and apt. cleaning. \$35—\$50. Montrose only. (713) 529-4296.

Houston. Piano player available for cocktail parties. 1-523-5795 (weekdays); (713) 861-3273 (weekends).

Houston. Violin and piano lessons with experienced teachers in Montrose. Also, turn a fine occasion into an elegant one with live music by two violins, viola and cello. (713) 529-4703, Steve or Byron.

Dallas. PSYCHOTHERAPY and COUNSELING. David H. Stout, MSW, ACSW, by appointment only. 24-hour answering service, (214) 521-3770.

Dallas.

ROOMMATES
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and
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Dallas.

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Oak Lawn Exterminating Co., complete insect and rodent control. Licensed, certified, insured. Call now, (214) 528-9597.

Dallas. Re-upholstering; also upholstery & carpets steam cleaned. Reasonable. (214) 528-6486.

Dallas. BE AN ENVIED HOSTESS OR HOST. Party planning made E-Z-Y! For \$5.95 Gourmet Party Planners and Consultants will send you our party planning pamphlet of creatively fun party ideas. Gourmet Party Planners, a division of Gourmet Music Co. P.O. Box 7204, Dallas, TX 75209. "Everybody" benefits while increasing your popularity! Gaiety at it's best!

Dallas. EROTIC MALE DANCER. Available for private parties, birthdays and unusual occasions. Call (214) 374-1151 after 5:30pm.

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Learn to fly the easy way. FAA certified flight training. Late model aircraft. For info., (713) 370-6661.

Houston. Carpentry work—home repairs, kitchen repairs or remodeling, including cabinets, countertops, installing built-in appliances, etc. Also exterior repairs, painting, siding, roofing. Labor only or labor and materials. All work guaranteed. Dennis, (713) 524-1511 anytime.

Houston. Individual taxes prepared. Call (713) 528-0552, 6-9pm.

Houston. Need your apt. or house "spring cleaned"? Call Mark at (713) 871-9339. References available.

Houston. Changing bad habits isn't impossible. Hypnosis makes it easy, pleasant, affordable. You'll be amazed. My clients have been! Call Randall Stein, your gay registered Master Hypnotist. (713) 840-0636. "Lifechanges made affordable."

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Wayne Wiggins (817) 460-5003 Tommy Griggs (214) 522-6314
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Houston.

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Houston.

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Problem with thinning hair?
Problem with aging lines?

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Dallas. Steve's Hairstyling. Cut & blow dry, \$10; perms \$25. Open Mon.—Sat., 11am-7pm. 5415 Maple. (214) 631-9509.

PERSONALS

Houston. Wes, HAPPY 11th ANNIVERSARY, Thursday, March 25! This has been the happiest year of my life. You've given me something special to look forward to each day. God bless and keep you! I love you very much, Les.

Houston. Now taking applications for possible escorts. Escorts Unlimited, (713) 520-9988, between 7-9pm.

Houston.

"PEPPER..."

You are in our thoughts and in our hearts always... we will think of you often... and with love. Patricia Lynn DeGarmo died March 4, 1982. She is deeply loved and deeply missed by me and by us all.

MICHI

Houston. WENDELL, please come home to Antoine. I need your love. FPR.

Houston. Reward—Doberman mix, male, red—brown. Lost. (713) 523-7132.

Dallas. Richard, it could be better if you want it to be. I'm still waiting. I love you — "El" Ron.



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ANTONIO
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Dallas. G/W/F, 24, seeks mature female, 20s. Doesn't smoke, rarely drinks. Enjoys sports, outdoors, movies. C.A., 1900 W. Kingsley, No. 209, Garland, TX 75041.

New Orleans. Richard Johnson, when are you going to send the \$91 you've owed for the phone bill since January? Joseph Simoneaux.

Houston.

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with BIORYTHMS.

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THE GUIDE

ABILENE CHURCH (Area Code: 915)	
Exodus MCC	1074 1/2 S. Second 672-9688/677-4889
ABILENE CLUB (Area Code: 915)	
Walnut St. Pub	4th & Walnut 677-2522
ARLINGTON CLUBS/BUSINESSES (Area Code: 817)	
Tarrant County Mining Co.	735 N. Collins 265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Gay/Lesbian Assoc/UTA	Box 19823, UTA Sta. ZIP 76019
Tarrant County Gay Alliance	926-7000
UT-A Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Mr. Peepers	213 E. 6th 478-0243
Stallion Bookstore	706 E. 6th 477-0148
Texas No. 1 News Stand	1910 Guadalupe 472-0010
Citadel	613 W. 29th 477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin	308 W. 18th 476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Dr. Phillip Richardson	7 Med Park Sq. 472-5141
Mr. Video	213 E. 6th 478-0243
Video Barn	708 E. 6th 477-0459
Warren's Flowers	3700 Jefferson 454-5285
AUSTIN CHURCHES (Area Code: 512)	
MCCA	404 W. 23rd, PO Box 18581 477-7747
AUSTIN CLUBS (Area Code: 512)	
Boat House	407 Colorado 474-9667
New Apartment Lounge	2828 Rio Grande 478-0224
Private Cellar	709 E. 6th 477-0387
Red River Crossing	611 Red River 477-0391
Stud Lounge	900 Red River 478-0430
Tex's Colorado St. Bar	404 Colorado 474-7003
Waller Creek Saloon & Dance Hall	709 E. 6th 477-0387
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcoholics Anonymous (Hill Country Intergroup)	472-8251
Austin Lambda	603 W. 12th 478-8653
Austin VD Screening & Clinic	21 Waller 480-8555
Capital Acting Co.	515 E. 6th 474-9382
Dignity/Austin	P.O. Box 4347 441-2241
Gayline	2330 Guadalupe 477-6699
Gay Nurses Alliance	1010B Romeria Dr 453-0816
Hotline-MH/MR(24hrs)	472-HELP
Lambda Center for Alcoholics	7530 N. Lamar #201 928-4576
Law Students for Human Rights	UT Law School
	727 E. 26th ZIP 78705
Lesbian/Gay Alcohol & Drug Abuse Collective	603 W. 12th 478-8653
Lesbian/Gay Political Caucus	Box 822 ZIP 78767 474-2717
Lesbian/Gay Speakers Group	478-8653
Lone Star Deaf Rainbow Society	479-6699
Rebekah B. Johnson Clinic	21 Waller 472-3361
Republican Alternative Committee for Texas	Box 225 ZIP 78767 472-2020
UGSO	Box 275, UT Union Bldg ZIP 78712
V.D. Clinic	1313 Sabine 474-6581
AUSTIN THEATRE (Area Code: 512)	
The Varsity	2402 Guadalupe 474-4351
BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith	1995 Tulane #32-2719
Trinity	Rte. 8/P.O. Box 510 ZIP 77630 835-6878/863-6655
BEAUMONT CLUBS (Area Code: 713)	
The Copa	304 Orleans 832-4206
COLLEGE STATION CLUBS (Area Code: 713)	
Astraptes	805C Old Wellborn Rd 696-1100
COLLEGE STATION ORGANIZATIONS/HELPLINES	
	(Area Code: 713)
Alternative	Box 8109 ZIP 77844 846-8022
Gay Student Services	846-8022
CORPUS CHRISTI BUSINESS (Area Code: 512)	
I.E. Davis Gifts	4106-A S. Staples 853-1901
CORPUS CHRISTI CLUBS (Area Code: 512)	
Hidden Door	1003 Morgan Ave. 862-0183
Odd Couple	413 Peoples 882-0361
PlayPen Lounge	2818 Ayers 882-0704
Zodiac Disco	617 S. Staples 883-7753

CORPUS CHRISTI ORGANIZATIONS/HELPLINES

(Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. 883-2640
Gay Alcoholics Anon.	3125 Home Rd. Unitarian Church—BPM
	882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Attorneys at Law	321-8667
Day, Kim K.	1309 Main #1112 742-2281
Koss, Gregory	4503 Lemmon 559-4760
DALLAS BATH (Area Code: 214)	
CBC	2616 Swiss 821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Floral Adventure	3901 Cedar Springs 651-0025
Balloons To You	Metro—256-4520
B&W Liquors	4044 Cedar Springs 526-5820
	2402 N. Fitzhugh 821-0411
Butler's Pantry Too	3930 Cedar Springs 521-0432
Cedar Springs News	4026 Cedar Springs 522-0901
Coffee Beanery	2817 Greenville 821-2090
DeBrucque, DDS	2735 N. Washington 522-2000
Eagle Uniforms	4025 Maple Ave. 528-4620
	4117 Maple Ave. 528-4620
Friday's Florist	4310 Lemmon 521-2002
Gaspipe	4435 Maple 526-5982
Graham, the Photographer	P.O. Box 190138/75219 522-5298
Hair Revue	2525 Wycliff 522-6481
High Voltage	4008 Cedar Springs 522-5800
Linda's Surplus Store	4323 Maple 526-6601
Lobo Bookshop	4008 "C" Cedar Springs 522-1132
Memorabilia's	3908 Cedar Springs 522-6601
Message Place	3409 Oak Lawn #117 522-0912
Oaklawn Garage	4402 W. University 351-3058
Oak Lawn Records	3810 Congress #121 521-0350
Off the Street	3851 Cedar Springs 521-9051
Pastime Billiards	3926 Cedar Springs 526-9559
Season Air (A/C, elec., plumb.)	Metro—261-0335 Unit 5095
Sera Florist	2640 N. Fitzhugh 826-3503
Shute #2	4008 Cedar Springs #B 521-2431
Sound Climax (stereo/TV)	3251 Oradell 352-4266
Tomorrow's Body	4119 Lomo Alto 559-4450
Tonsorium	2900 Henderson 823-1410
TWT	3819 Bowser 521-0622
Union Jack	3918 Cedar Springs 528-9604
VVV Records	3906 Cedar Springs 522-3470
DALLAS CHURCHES (Area Code: 214)	
Bethany Presbyterian Church	582-4084
First Unitarian Church of Dallas	4015 Normandy 528-3990 or 821-8119
Church of Universal Truth	P.O. Box 683 526-6221
MCC-Dallas	2701 Reagan 827-5088
United Community Church	4402 Roseland 827-5088
DALLAS CLUBS (Area Code: 214)	
Adam's Inn	4036 Cedar Springs 522-5935
Alcatraz	coming soon
Crews Inn	3220 N. Fitzhugh 526-9320
Eighth Day	2509 N. Fitzhugh 823-0276
Fitzhugh North	2543 N. Fitzhugh 823-7230 (opening soon)
Fraternity House	3215 N. Fitzhugh 521-1651
Hidden Door	5025 Bowser 526-9211
High Country	3121 Inwood 351-2278
J.R.'s	3923 Cedar Springs 528-1004
Jugs	2812 W. Henderson 823-0746
Landing	2617 N. Pearl 741-0300
No Name Bar	2513 N. Fitzhugh 823-0790
Oak Lawn Transfer	3118 Oak Lawn 526-1410
Peacock	3224 N. Fitzhugh 526-9590
Peoples	4548 McKinney 526-9291
Round-Up Saloon & Dance Hall	3912-14 Cedar Spgs 522-9611
Sassi's	4516 McKinney 526-9328
Sundance Kids	4025 Maple 526-9173
Tex's Ranch	4117 Maple 526-9302
Texas Music & Feed Company	coming soon
Throckmorton Mining Co.	3014 Throckmorton 521-4205
Village Station	4001 Cedar Springs 528-6161

DAVID & DAZZLE



FRIDAY MARCH 26

ASTRAPIES

OPEN TUES-SAT

805C OLD WELBORN RD.
COLLEGE STATION
696-1100

Wild Crow Saloon	2515 N. Fitzhugh	824-9158
Wooden Nickel	3911 Cedar Springs	526-5590
DALLAS COUNSELING (Area Code: 214)		
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
DALLAS FITNESS CENTERS (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist	P.O. Box 19059/75204	528-8484
Alcoholics Anonymous		744-3281
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Resource Center/Gayline		748-6790
Concerned Amer./Preserv/Human Rights		233-3100
Dallas Alternative		748-6790
Dallas County Rape Crisis		521-1020
Dallas Gay Activities Line		528-6161
Dallas Gay Alliance	Box 35011 ZIP/75235	528-4233
Dallas Suicide Prevention Service		521-5531
DGPW Assoc.	Box 19412/75219	521-0432
Dignity/Outreach of Dallas	P.O. Box 50868/75250	
Emergence (Christian Scientists)	Box 19973 ZIP 75219	
Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
Gay Academic Union of N. TX	Box 2402 ZIP 75221	691-0043
Gay Alanon		744-3281
Gay Alcoholics Anonymous		744-3281
Gay Atheist League of America	PO 190215/75219	
Gay Bowling League		526-4938
Gay/Lesbian Support Group	UTD-SU 2.202, Box 688	
	Richardson, TX 75080	
Gay Organization of Dallas	6146 St. Montiz	
Gayline		748-6790
Greater Dallas Info & Referral Service		747-3711
Metaphysical Spiritual Assoc.	PO 190903/75219	
Nat'l. Org. for Women	Box 140158	821-7471
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Bowling Association		526-4938
Oak Lawn Band	351-5509/521-0432	
Oak Lawn Medical Clinic	2601 Welborn	522-7770
Oak Lawn Tennis Assoc.	3703 Travis #204	522-7785
Parents Anonymous		353-0186
Police Department-Social Services		670-5844

Police Harassment Reporting		522-5991
		or 528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
Psychiatric Emergencies—Parkland Hospital		638-1800
STD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		521-5531
T.H.R.F.	3128 Lemmon Ave E #304 ZIP 75204	522-5991
	(Texas Human Rights Foundation)	
DALLAS RESTAURANTS (Area Code: 214)		
Bell Pepper	3411 McKinney	521-9035
J.R.'s	3923 Cedar Springs	528-1004
Peppino's Too	3326 N. Fitzhugh	521-4560
String Bean	3506 McKinney	522-1542
Sutherlands	2911 Routh	698-0034
DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	
	382-1661/387-8216	
DICKENSON ORGANIZATIONS (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
EL PASO ORGANIZATIONS (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gala El Paso	1836 E. Cliff	544-7475
FORT WORTH BUSINESS (Area Code: 817)		
Cold Rush Popcorn Shoppe	P.O. Box 11254	732-1180
FORT WORTH CHURCH (Area Code: 817)		
Agape MCC	2336 Hemphill @ Page	926-7000
FORT WORTH CLUBS (Area Code: 817)		
Come Along Inn	S. Jennings @ Pennsylvania	
Corral	621 Hemphill	335-0196
Krazy Cowboy	4400 White Settlement Rd.	731-8080
Mickey's	704 Carroll	336-2472
651 Club	651 S. Jennings	332-0745
Tender Trap	1815 E. Lancaster	335-0031
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901

FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)		
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/77013	
Lambda AA		332-3533
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	
V.D. Clinic	1800 University	870-7223
GALVESTON CHURCH (Area Code: 713)		
Metropolitan Community Church	1804 69th	765-7626
		or 529-6616
GALVESTON CLUBS/HOTELS (Area Code: 713)		
The Fly	2101 O 1/2 St.	763-9842
Kon-Tiki/Blue Room	214 23rd	763-9031
Mary's II	2502 Q 1/2 St.	763-9435
Robert's LaFitte	213 Kemper	765-6896
Silver Palace	2214 Mechanic	763-9334
Silver Dollar Lounge	214 23rd & Tremont	763-9031
GLENROSE HOTEL (Area Code: 817)		
El Rancho Vista	P.O. Box 245/76043	897-4982/645-5192
HOUSTON ACCOMMODATIONS (Area Code: 713)		
Houston Guest House	106 Avondale	520-9767
HOUSTON ACCOUNTANT (Area Code: 713)		
Tom Mitchell, CPA		871-8578
HOUSTON ADULT BOOKSTORES (Area Code: 713)		
Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	
Kirby Newstand	3115 Kirby	520-0246
Mangum Road News	3837 Mangum	
Stadium I	4629 W. 34	
Stadium II	3519 Bellaire Blvd.	
Studz News	1132 W. Alabama	
HOUSTON ADULT THEATRE (Area Code: 713)		
French Quarter	3201 Louisiana	527-0762
HOUSTON ATTORNEY (Area Code: 713)		
M. Robert Schwab		526-9139
HOUSTON BATHS/GYM (Area Code: 713)		
Box Office	1625 Richmond	522-1625
Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin @ Elgin	522-2379
2306 Club	2306 Genesee	528-6235

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75¢ SCHNAPPS ALL THE TIME

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(Area Code: 713)

Academy	2030 Westheimer	526-0929
Artcards	2015-D W. Gray	520-6379
Award Video Movies	10502 Telephone Rd. #274	932-8756
Blue Iris	3618 S. Shepherd	523-1827
Boom Town Blooms	3210 S. Shepherd	526-8110
Brazos Paint and Body Shop	2500 Brazos	522-0722
Byman's Fine Furnishings and Environmental Design	608 Westheimer	529-8002
Cherryhurst Pharmacy	1340 Westheimer	524-3114
Cookie Gram	P.O. Box 56733	626-2325
Ding-A-Ling Monkeeshines (singing telegrams)		521-0565
Downbeat Records	2111 Richmond	523-8348
Dragon & the Rat (antiques, etc.)	1416 Westheimer	520-5293
Dramatika	3224 Yoakum	528-5457
Dunwoody Graphics	2029 Singleton	868-3084
Eagle Leathers	1732 Westheimer	526-1490
	302 Avondale	522-0651
	1022 Westheimer	522-0651
Eagle Uniforms	1735 Westheimer	526-1490
Eurotan	3701 Montrose	529-5100
Facets	1412 Westheimer	523-1412
Friday's Florist	1338 Westheimer	524-6518
Gemelli & Pierre (hairstylists)		723-2628
H.A. Altman Productions		526-7220
Hair Craft One	2110 Lexington	526-5472
Hair Craft Two	2011 S. Shepherd	528-2260
Jardin De St. Francis (Flowers)	1016 Peden	529-7576
Kwik-Kopy	3317 Montrose	522-1896
Manhole (clothing)	1983 W. Gray	522-1089
Memorabillas	3616 S. Shepherd	522-6542
Message Corps of Houston	202 N. Loop W. #220	864-6207
Montrose Ventures, Inc.	2205 Montrose	527-0686
Mrs. Gray (psychic)	2119 S. Shepherd	528-9675
Pet Shop & Bird Clinic	3118 Smith	529-7266
pHOTography; Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
Reed Keys	1612 Westheimer	523-2927
	1620 Commonwealth	

Single Services (laundry/dry.c.)	1621 Westheimer	524-9560
Speedy Printing Serv.	5400A Bellaire Blvd	667-7417
Sports Locker	311 Westheimer	520-6555
Steven's of Hollywood	2143 Westheimer	522-7477/651-9750
The Little Watch Shop	1919 S. Shepherd	524-2648
The Lion Co.	5909 Inwood	789-4632
Trans Video	2303 W. Alabama	850-0219
	11727 Airline Drive	847-1889
Travel Tech (travel agency)	5719 Kirby #20	522-8227
TWT	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Union Jack	1212 Westheimer	528-9600
Video Environment	1988 W. Gray	526-4327
Video Match (dating serv.)		526-6779
Wilde 'n' Stein Books	520 Westheimer	529-7014

HOUSTON CHURCHES (Area Code: 713)

Bering Memorial UMC	1440 Hawthorne	526-1017
Church of Christ	520 Westheimer	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Congregation Beth Chaim/MCCR		688-8997/661-9149
First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149

HOUSTON CLUBS (Area Code: 713)

Badlands	304 Avondale	
Baja's	402 Lovett	527-9866
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Different Drum	1732 Westheimer	528-8528
Dirty Sally's	220 Avondale	529-7525
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Gay Boy Int'l	1419 Richmond	528-8903
Grant St. Station	2327 Grant	528-8342
Hole, The	109 Tuam	528-9066
JR's	808 Pacific	opening soon

Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Millam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lampost	2417 Times Blvd	528-8921
Lazy J	312 Tuam	528-9343
Loading Dock	1735 Westheimer	520-1818
Loading Zone	1416 Richmond	coming 1982
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488
Montrose Pub	1318 Westheimer	523-0035
Numbers Two	300 Westheimer	526-6551
Parade	1416 Richmond	520-1646
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 1/2 S. Main	528-8730
Truckstop	Mason @ Avondale	
Twins	535 Westheimer @ Stanford	520-0244
Venture-N	2923 S. Main	522-0000

HOUSTON COUNSELING (Area Code: 713)

Felps, Stuart, MA, EDS (psychotherapist)		528-0289
Gonzales, Ambrosio, (MSW)	3323 Yoakum	527-9302
Kingan, Peter, MA (Psychiatry)		522-9816
Kristian, James D. Ph.D. (hypnosis)		977-2485
Sullentrop, Raymond (hypnosis)	3930 Kirby #150	526-5532

HOUSTON DOCTORS (Area Code: 713)

Fraternali, Paul, DDS	6 Chelsea	523-7432
Hinkle, David, MD (Psychiatry)		522-9816
Jackson, R. Mark, OD (Optometry)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805

HOUSTON FITNESS CENTERS (Area Code: 713)

Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467

HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)

A Capella Chorus (Church of Christ)		777-9286
Alpha Plasma Center	1520 Capitol	225-9178
Astro Rainbow Alliance for the Deaf—Voice & TTY		524-4793
Bayou City Men's Chorus		523-5228/522-9318
Between Two Worlds	3317 Montrose #A Box 1018	529-1913

813 RICHMOND

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24 HOURS

HOUSTON 522-2365

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HOUSTON

9:00PM
SATURDAY MARCH 20
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STARRING
LITTLE BOBBY • RON SIOUX • TRACY
CHEREE AMOUR • CHAMPAGNE
BURGANDY WOODS

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JOHN DAY & COMPANY

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SATURDAY & SUNDAY 1-4PM
HAPPY HOUR 7AM-12NOON & 4PM-7PM

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TERRI ANN
MELTON
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Homegrown Band

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FRIDAY AND SATURDAY
MARCH 19 and 20
9:30pm-1:30am



BWMT(Black & White Men Together) 523-2997/747-9812
 Community Coffee House 3405 Mulberry 529-7014
 Court of the Single Star 109 Avondale #15 526-2469
 Crisis Hotline 228-1505
 Dial-A-Gay-Atheist 524-2222
 Diana Foundation 2700 Mason ZIP 77006
 Dignity (Catholic gays) 1703 Bolsover 528-7644
 Episcopal Integrity Houston Box 66008 526-0555
 Families and Friends of Gays (6p-10p) 664-5339
 FM 1960/Greenspoint Far Away Friends
 PO 73448 Dept 150 521-9681
 Gay & Alive Sharing Experience 524-0891/528-1311
 Gay Archives of Texas P.O. Box 16041/77022
 Gay Atheist League of America 3317 Montrose #1193
 Gay Hispanic Caucus 2722 Newman St #12 521-0037
 Gay Nurses & Physicians of Houston Hepatitis Hotline
 10A-2p 933-6020
 2p-10p 777-2287
 12mn-3a 933-6020
 3a-10a 777-2287
 Gay Political Caucus (mail add: Box 66664, Houston 77006)
 (meeting at) 4600 Main #217 521-1000
 Gay Pride Week '82 529-5766
 Gay Resource Services UH/Central Campus 749-3489
 Gay Rights A.C.L.U. Box 66844 ZIP 77006
 Gay Rights National Lobby 521-0196
 Gay Switchboard 529-3211
 H.O.M.E. Coalition 1409 Oakdale 521-0196
 Houston Data Professionals 523-6922
 Houston Health Dept. 1115 N. McGregor 222-4201
 Houston Plasma Services 4040 SW Fwy #222 871-1456
 Houston Symphony 224-4240
 Human Rights League Box 3624 ZIP 77001 523-6969
 Interact Box 16041 ZIP 77022 529-7014
 Lambda Alanon 521-9772
 Lambda Center For Alcoholics 521-9772
 Lesbian/Gay People in Medicine 665-4760
 Lutherans Concerned for Gay People 453-1143
 or 521-0863
 MGM Pageants 680-1081

Montrose Activity Center 1423 Holman
 Montrose Clinic 104 Westheimer 528-5531
 Montrose Counseling Center 900 Lovett #207 529-0037
 Montrose Family 3207 Montrose 522-5427
 Montrose Patrol P.O. Box 3833/77001
 520 Westheimer 528-CARE
 Montrose Singers 527-9669
 Montrose Sports Assoc. Jim Reagan, Director
 2102 Bancroft #3/77027 622-3304
 Men's Bowling Mike 960-1518
 Mixed Bowling Phil 524-5912
 Softball Don 523-8802
 Tennis Rich 524-2151
 Volleyball Royce 880-2930
 Montrose Symphonic Band 527-9669
 Mustang Club, Inc. Box 66134 ZIP 77006
 Neartown Assoc. 3317 Montrose #131
 Plasma Services of Houston 4040 S.W. Fwy. #222 871-1456
 Rice Gay/Lesbian Support Group P.O. Box 1892 (Univ) 988-7548
 Texas Bay Area Gays P.O. Box 861 (Dickinson, TX) 332-3737
 Texas Human Rights Found. 1519 Maryland 526-9139
 Unitarian-Universalist Gay Caucus 5210 Fannin 520-9767
 Wesleyan Fellowship (Meth) 1222 Eastwood 928-6734
HOUSTON RESTAURANTS (Area Code: 713)
 Bacchus 523 Lovett 523-3396 (opening soon)
 Baja's 402 Lovett 527-9866
 Bannister, The 1322 Westheimer 526-0355
 Brasserie 515 W. Alabama 526-6566
 Cheese, Wine Etc. 1900 N. Loop W./City Serv. Bldg. 957-1370
 House of Pies 3112 Kirby 528-3816
 House of Pies 6142 Westheimer 782-1290
 Mexican Restaurant 813 Richmond 522-2365
 9er's 1303 Westheimer 528-8823
 Omar's 808 Lovett 528-3569
 Rascal's 2702 Kirby 524-6272
 Spanish Flower 3921 N. Main 869-1706
 Tim's Coffee Shop 1525 Westheimer 529-2289
HOUSTON THEATRES (Area Code: 713)
 Greenway III Hwy 59 at Bflo. Spdwy 626-3339
 River Oaks Theatre 2009 W. Gray 524-2175

KEY WEST, FL GUEST HOUSE (Area Code: 305)
 Sea Isle 915 Windsor Lane 294-1772
LAREDO CLUB (Area Code: 512)
 Sasse's Le Club Hwy 59E 727-5244
LUBBOCK CLUB (Area Code: 806)
 Papillon 1204 Broadway 763-7729
LUBBOCK ORGANIZATION (Area Code: 806)
 Episcopal Integrity/W. TX P.O. Box 5460 839-2809

McALLEN CLUB (Area Code: 512)
 Etc., Etc. Club 1617 N. 11 1/2 St. 687-9922
NEW ORLEANS CLUB
 Bourbon Pub 801 Bourbon St.
ODESSA CLUB (Area Code: 915)
 Lasso Saloon 2425 W. Murphy
 The Capri 8401 Andrews Hwy 366-6799

SAN ANTONIO BUSINESSES (Area Code: 512)
 Bexar Florist 112 Mission 271-3643
 First Star News 513 E. Houston
 First Star News 6724 San Pedro 826-9057
 Kevin Wagner Unique Cards/Gifts 1805 1/2 Main 733-3555
 Unicorn Gift Shop 4104 McCullough 824-6204

SAN ANTONIO CHURCH (Area Code: 512)
 MCCSA 107 S. Pine 271-7353

SAN ANTONIO CLUBS/BATHS (Area Code: 512)
 Bonham Exchange 411 Bonham 271-3811
 Club Atlantis 321 Navarro 225-9468
 Crew 309 W. Market 223-0333
 El Jardin 106 Navarro 223-7177
 Executive Health Club 723 Ave. B 225-8807
 Faces 119 El Mio 341-4302
 Korral 622 Roosevelt 533-5049
 L.J.'s 3503 West Ave 341-9359
 Madam Arthur's 607 N. St. Mary's 225-9678
 Our Place 115 General Kruger 341-9094
 Snuffy's Saloon 820 San Pedro 224-7739
 Sunset Boulevard 1430 N. Main 225-6654
 Talk of the Town 3530 Broadway 826-9729
 Warehouse Saloon 134 W. Turbo 349-2712

SAN ANTONIO ORGANIZATIONS/HELPLINES

(Area Code: 512)
 Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
 Alpha Plasma Center 302 S. Acores 224-1749
 Church Theatre 1150 S. Alamo 224-4085
 Crisis Hotline 227-4357/736-1876
 Dignity/San Antonio Gay Catholics 310 Gardina/ZIP 78201 735-7191
 Drug Abuse MHMR 3721A S. Presa St. 533-9156
 Eleanor Roosevelt Demo. Club P.O. Box 12197 733-8388
 Family Services Assoc. 230 Pereda 226-3391
 Forward Found., Inc. (community education) 222-9575
 Friends, Etc. 7115 Blanco Rd. #114-315, ZIP 78216
 Gay Services Healthline Box 12706, ZIP 78212 222-1810
 Gay Switchboard 733-7300
 Helpline (Drug Abuse Central) 225-4066
 Lambda 402 E. Carson 271-3643
 Las Mujeres/Women's Center 802 E. Mistletoe 736-6478
 Lesbian & Gay People in Medicine 1015 W. Woodlawn/78201
 N.O.W. P.O. Box 955/78294 736-0362
 Parents & Friends of Gays 511 E. Park 222-1810
 Plasma Services 112 Auditorium Circle 223-2958
 Professional Assoc. of San Antonio (PASA) Box 5992/78201
 Runaways (Youth Service Project) 299-7660
 SAGA P.O. Box 926/78294 733-5741
 San Antonio Chamber of Commerce (referrals) 227-8181
 San Antonio College (Cath. Stndt Ctr) 312 W. Courtland
 San Antonio Free Clinic 1136 W. Woodlawn 733-0383
 San Antonio Plasma Services 112 Auditorium Cir. 223-2958
 The Bridge (youth shelter) 606 Wilson Blvd 734-9532
 V.D. Testing (Healthline) 222-1810

SHREVEPORT, LA. CLUBS (Area Code: 318)
 Open Closet Boutique (Florintene Club) 728 Austin
TEXAS ORGANIZATIONS
 Lesbian/Gay Dem. of Texas (Austin) P.O. Box 822 (512) 478-8653
 Texas Gay Task Force (Dallas) (214) 827-2957
 Texas Gay Task Force (Denton—Newsletter & Pubs Office)
 P.O. A-K, 76201 (817) 387-8216
 Texas Gay Task Force (Houston—State Headquarters)
 P.O. 66282, 77006 (713) 529-7014/522-1659

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MARCH 19

FRIDAY NIGHT MADNESS

WITH SPECIAL GUESTS

TRUDY TYLER • DeLAYNE SILVERS
JOE "SWEET TRANSESTITE" ELLIOTT

MARCH 21

SUNDAY SUPER SHOW

THE INCREDIBLE JIMMIE DEE

MARCH 24

WEDNESDAY TALENT NIGHT

\$ CASH PRIZES \$

MARCH 26

FRIDAY NIGHT MADNESS

WITH BETTE SHEBA & ANN-MARR

MARCH 28

SUNDAY SUPER SHOW

THE NEW MISS GAY SAN ANTONIO

JACKIE DeSHAWN

SEE PAGE 74

SASSE'S LE CLUB

SATURDAY MARCH 20
10:30PM

MR. GAY LAREDO
MC: SWEET SAVAGE
PLUS SPECIAL GUEST
SIR PATRICK
LOLA LAREDO
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COME TAKE A BITE OUT OF OUR
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MARY WILSON
and **THE SUPREMES**
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CONTEST
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STARRING
RIKI ROUSSEAUX
ODESSA BROWN
TRUDY TYLER
AND **NICOLE**



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