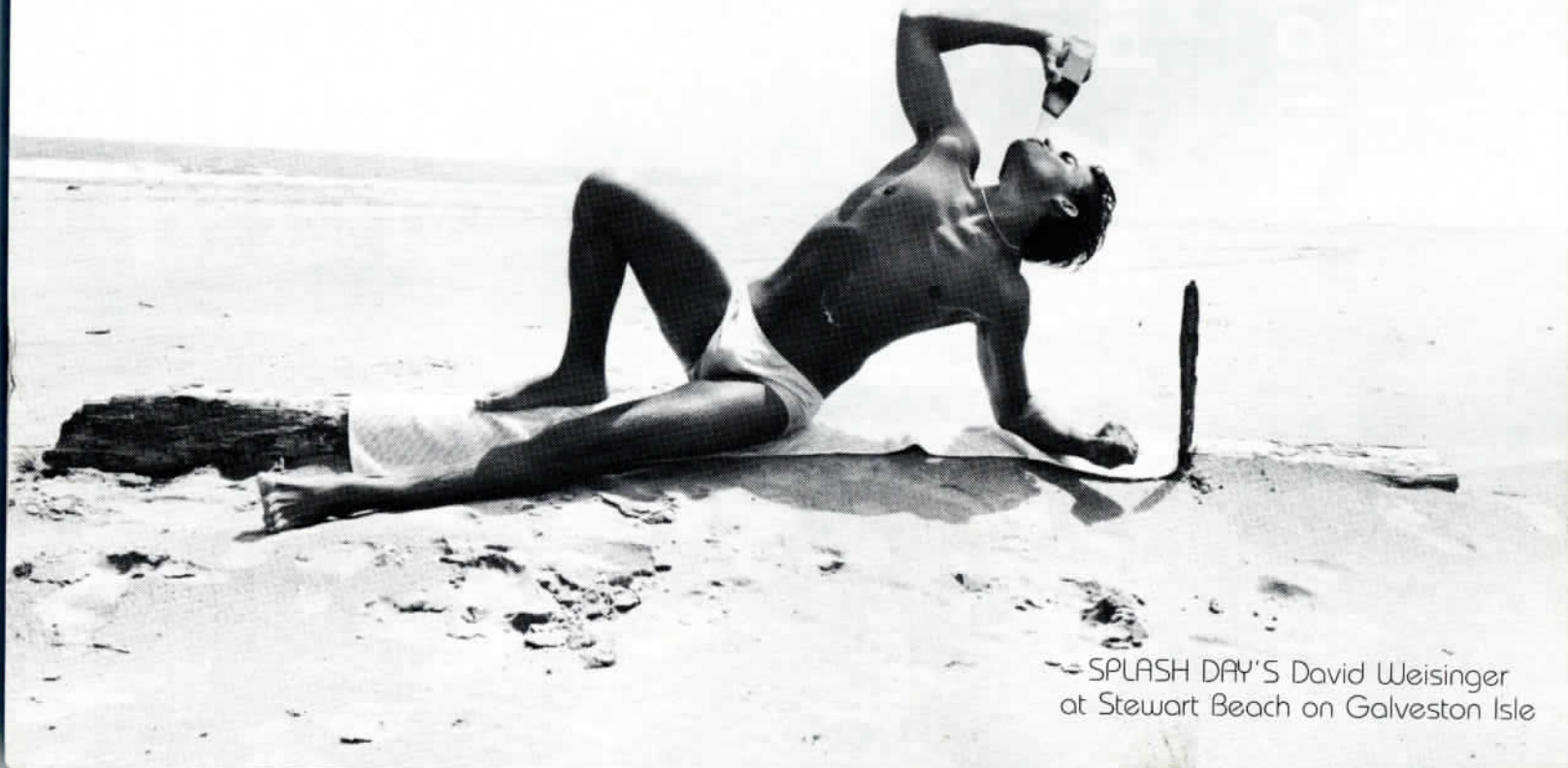




THIS WEEK IN TEXAS

Volume 8, Number 6 April 30-May 6, 1982



SPLASH DAY'S David Weisinger
at Stewart Beach on Galveston Isle

Village Station

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SPECIAL

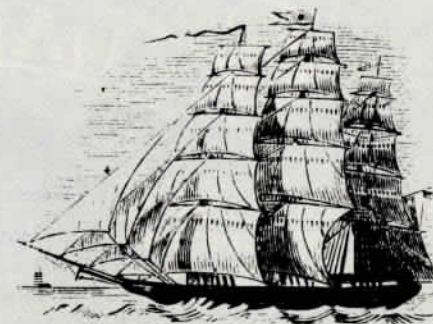
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The Advocate
Issue Number 341



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THE REPUBLICAN PRIMARY. YOUR VOTE
CAN MAKE THE DIFFERENCE.**

VanOoteghem

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COUNTY
TREASURER**

*Any registered voter may vote in the Republican primary on May 1, 1982. you will not be prevented from voting in any future Democratic Primary.

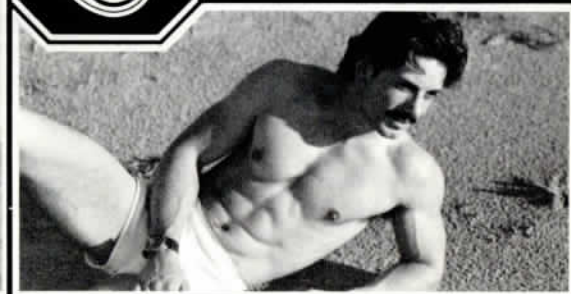
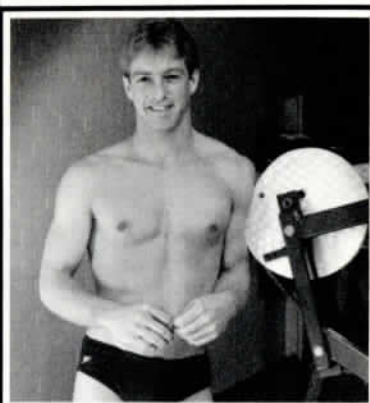
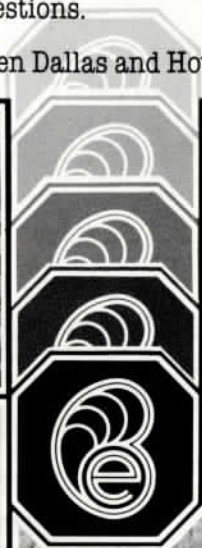
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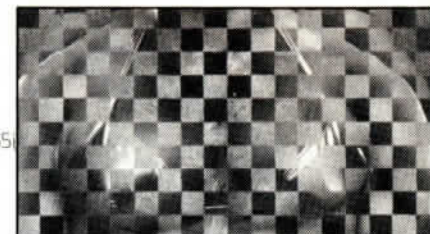
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◀ ON OUR COVER:
David Weisinger in Galveston
Photo by eli gukich

TWT (This Week in Texas) is published weekly by Asylum Enterprises, Inc., at 2205 Montrose, Houston, Texas 77006; phone: (713) 527-9111. Opinions expressed by columnists are not necessarily those of TWT or of its staff. Publication of the name or photograph of any person or organization in articles or advertising in TWT is not to be construed as any indication of the sexual orientation of said person or organization. Subscription rates: \$55 per year; \$35 per half-year. Rates cover cost of first-class postage. Back issues available at \$2 each. Payment must accompany all orders. First-class postage paid at Houston, Texas. Copyright © 1982 by Montrose Ventures, Incorporated. All rights reserved. Partial or complete reproduction of any advertisement, news, article or feature, copy or photograph from TWT is specifically prohibited by federal statute.

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de Cinco de Mayo

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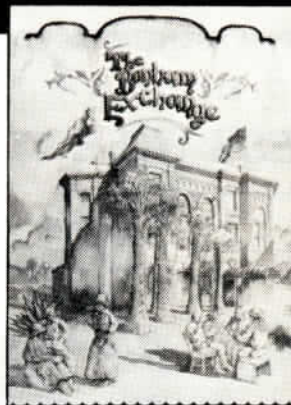
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NEWS

VOTE MAY 1 STATE PRIMARY

AUSTIN — The Texas State Primary election is this Saturday, May 1. Polls will be open across Texas from 7:00am until 7:00pm.

TWT NEWS urges you to vote for the candidates which have been endorsed by the Austin LGDT, the Dallas GPC and Houston GPC. These three political groups have carefully screened all the candidates on gay rights before making their endorsements.

Gay clout at the polls only has strength when gays vote in bloc.

LGDT ANNOUNCE ENDORSEMENTS

AUSTIN — Lesbian/Gay Democrats of Texas (LGDT) has made available to **TWT NEWS** State endorsements for the May 1 Democratic primary races. The endorsements were made April 10 at a meeting of LGDT representatives from all over the State, co-chair Scottie Scott said.

LGDT endorsements are as follows: Bob Armstrong for Governor; John H. Hannah, Jr., for Attorney General; Bob Bullock for State Comptroller; Ann Richards for State Treasurer; Garry Mauro for Land Commissioner; Jim Hightower for Agriculture Commissioner; Bill Kilgarlin for Supreme Court Justice, Place 2; and William B. Phillips for Judge, Court of Appeals, Place 1.

The LGDT endorsements are all in agreement with the various local endorsements made by gay organizations throughout Texas.

"LGDT encourages everyone to vote in the May 1 Democratic primary," co-chair Mary Summerall told **TWT NEWS**, "and to attend their local precinct conventions that night." More information may be obtained from LGDT.

DALLAS GAY CRIME ALL-TIME HIGH

DALLAS — Last week, the Dallas police asked **TWT NEWS** to warn all Oak Lawn residents "not to walk alone to their cars because crime has reached an all-time high in Oak Lawn."

This week, **TWT NEWS** has been asked again to warn gay citizens of the dangers which have increased specifically on Throckmorton Street between Cedar Springs and Maple Avenues. On this one stretch of street there have been 75 armed robberies in the past three months, DPD told **TWT NEWS**. Additionally, numerous attacks on individuals and couples have been documented.

The critical period is after sunset. "Do not walk alone at night," DPD said. "Always walk with three or four people, as there is safety in numbers."

Another suggestion to safeguard you is to not carry a lot of money on your person. One man was robbed of \$3,500 while walking. Also, do not walk strangely. Those who appear intoxicated or stoned are high-risk targets. One intoxicated gay male was recently attacked with lead pipes and knives, it was reported.

GAY REPRESSION ON FALKLAND ISLANDS

STANLEY, FALKLAND IS — **TWT NEWS** has learned that should Argentina take permanent control of the Falklands, the British common law system would be replaced by Argentine law, which would worsen the status and situation of the island's gay inhabitants.

The Argentinian Gay Liberation Front has released a letter, which was printed in the *New York Native*. The letter called for a "worldwide protest" against beatings of gay and lesbian Argentin-

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ians. The letter also formally protested rape, torture and murder.

It has been learned that no Argentinian statute forbids gay sex but, since 1932, police instruction has outlawed it, resulting in the detention for 30 days on suspicion of being a homosexual and imprisonment at hard labor for three to eight years for sex with anyone under 21.

The Argentinian Gay Liberation Front said that ten men were recently drowned when police raided a ship which was a known gay meeting place. Additionally, dissidents of various types have been killed in Argentina, the gay group announced.

Under recent British rule, no legislation had been passed on homosexuality, *Chicago Gay Life* had learned from a researcher at the U.S. Library of Congress.

If Argentine law replaces British common law on the Falkland Islands, gay life is certain to be repressed and driven completely underground.

OAK LAWN CENTER SUPER GROWTH

DALLAS — The rapidly growing Oak Lawn Counseling Center has taken its place as a community service organization in this city. The center was founded in October, 1981 by Howie Daire, a ten-year Oak Lawn resident.

Daire holds a master's degree in counseling and psychology from North Texas State University, and has worked in the field for nearly four years, **TWT NEWS** was told.

"The need for a gay-orientated mental health facility in Oak Lawn has been evident for many years," Daire told **TWT NEWS**. Support of this statement can be found in the rapid growth which the center has experienced since its conception. In November, the center's staff saw a total of only seven clients. Now, just five months later, the staff is seeing over sixty clients each week.

The staff has also grown from two to five psychotherapists, a consultant from the field of psychiatry, and a psy-

choanalyst who serves as a clinical supervisor. All staff members have at least a master's degree in addition to outstanding training in counseling, psychology, social work or psychiatry.

The counseling center offers individual, group, relationship and family counseling services. The center is supported by client fees which are set on a sliding scale and contributions from the community.

The Oak Lawn Counseling Center will not refuse service because of an individual's inability to pay. "We are chartered by the State of Texas as a non-profit, charitable services corporation," Daire explained.

"This has enabled individuals and organizations to make tax-deductible contributions in support of the center's efforts," **TWT NEWS** was informed. "In this respect we are truly members of a community, pooling resources to help ourselves."

Next Sunday, May 2, Lakewood Station will sponsor a "trip to paradise" to benefit the Oak Lawn Center. A \$5 ticket will be your passport to the traveling beer busts which begin at noon at the Hidden Door and travel onward to the Round-Up, Alcatraz, Sundance and back to Alcatraz.

Tickets are available at any of the participating bars or the Oak Lawn Counseling Center.

TORONTO FARCE GOES INTO APPEAL

TORONTO — When five shareholders of member clubs of the Club Bath Chain appeared at trial last month, the police department was unable to produce a twelve-page document concerning the facts gleaned from an undercover investigation into alleged "conspiracy to keep a bawdy house and conspiracy to sell obscene matter" at the Club Toronto and The Barracks.

An analysis of the financial records and a corporate search of CBC accounting was the centerpiece of the missing document. The attorney for the accused shareholders, Morris Manning,

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VOTE HOUSTON GPC ENDORSEMENTS

stated he should be able to review the document before proceeding with the trial. When Manning asked Sergeant Clark where the document was, Clark said, "I don't know."

Judge Graham said that a justice of the peace would be the one to have jurisdiction in that decision making.

The brief trial ended with the five shareholders appealing Judge Graham's decision that the court doesn't need the missing document as evidence. "It might be until next fall before the appeal is heard," **TWT NEWS** was told by Dennis Findlay of the Right To Privacy Committee. "It's a flimsy case against the Club Toronto and The Barracks," he added.

Such flimsy evidence as an empty bottle of poppers, a Barbra Streisand book and a make-up kit were introduced as exhibits of items seized from the two bathhouses by the police. Such innocent exhibits "were sealed in plastic bags so as not to contaminate the court," Findlay satirically described the judicial scenario. The lack of real, hard evidence is becoming a farce, an observer noted.

Most importantly, the Toronto police were unable to prove that there is a tie-in with organized crime. When attorney Manning asked if the police department had found any evidence of organized crime, Sgt. Clark said they had cross-checked the names of the five shareholders through the CIA and Interpol and had found no evidence of any shareholder names being linked with any organized crime.

The allegations against the Club Toronto and The Barracks have been overdramatized, the Right To Privacy Committee observed. In the province of Ontario, prior to a 1978 election, Sgt. Clark initiated an undercover investigation entitled "Project Soap," which had set into play a ploy to specifically seek out criminal elements within the gay community. Clark was the decision-maker in charge of the undercover investigation which so far has done little except harass gay businessmen and citizens of Toronto.

Supposedly, all of the evidence had been documented—but, the document, like the erased gap on the Watergate tape, is missing.

DALLAS GAYS WANT OUTSIDE CHIEF

DALLAS — This city's gay community, and other influential minorities, are pressuring Dallas Mayor Jack Evans to hire a new police chief from outside the force. But, Evans has said he "would like the new police chief to come from within the Dallas Police Department."

The mayor has reached that decision, **TWT NEWS** has learned, because of the controversy that surrounded Houston's recent selection of a police chief from outside the city's force: Lee Brown of Atlanta.

The Dallas gay community, like Houston's, believes that it takes someone not presently on the police force to completely revamp and liberalize the department, **TWT NEWS** was told.

The selection should take no more than three months, Evans said. Although he declined to mention names, Evans told reporters that there were "a number of qualified officers within the department" who have what he believes to be the background and experience to become Dallas' new police chief.

Evans indicated he would most likely have a list of candidates ready after the May primary elections.

GAY KISS IN AIRPORT

FT. LAUDERDALE, FL — On April 21, 1981, two gay men kissed good-bye as one was departing on a flight to New York from Hollywood-Ft. Lauderdale International Airport. This not-too-unusual occurrence landed in Circuit Judge John Ferris' court a year later.

On April 2, 1982, the judge handed down suspended sentences of varying lengths to the two men involved, **TWT NEWS** has learned from **TWN News**.

According to trial testimony, Frank Cavathas and Christopher O'Toole ex-

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changed a lingering kiss and hug, which prompted Sheriff's Deputy Charles Lynch to approach the men and demand that they "take your faggot shit elsewhere."

Lynch denies saying that. He testified that he politely asked them to take their activities elsewhere as they were upsetting other passengers nearby.

Lynch also testified that Cavathas became abusive to him and for no apparent reason struck him in the face, knocking him to the ground. The two men tussled and the officer was pushed. O'Toole grabbed for Lynch's gun.

Whose side of the story did the judge believe?

Not surprisingly, Judge Ferris took the side of the officer. Both men received suspended sentences and were placed on probation.

In an ironic twist, justice intervened last week when deputy Lynch was dismissed from the Broward Sheriff's Department for reasons which, according to inside sources, amounted to "incompetence on the job."

INTERACT/HOUSTON RESCHEDULING

HOUSTON — The board of directors of INTERACT/Houston has announced to TWT NEWS changes in the organization's meeting schedule.

Beginning in May, the board will meet on the first Thursday of each month at 7:30pm. The board meetings will be held at different locations each month, but remain open to the membership of the organization and other interested individuals.

Membership meetings will be held as semi-annual "congresses" at which time corporate changes and other membership business will take place.

The monthly I/H Incorporated Educational Forums will continue to be held on the third Thursday of each month at 3405 Mulberry beginning at 7:30pm. These remain free and open to the general public. The Community Coffeehouse will also continue to operate on Friday nights, 7:30pm to midnight. 

May 1, 1982

Vote Democratic Primary

*Attend your precinct
meeting at 7:15PM!*

*Lesbian/Gay Democrats
of Texas (LGDT)
Endorsements*

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Governor

John H. Hanna, Jr.
Attorney General

Bob Bullock
Comptroller of Public Accounts

Ann Richards
State Treasurer

Garry Mauro
Land Commissioner

Jim Hightower
Agriculture Commissioner

Bill Kilgarlin
*Supreme Court Justice,
Place 2*

William B. Phillips
*Judge, Court of Criminal
Appeals, Place 1*

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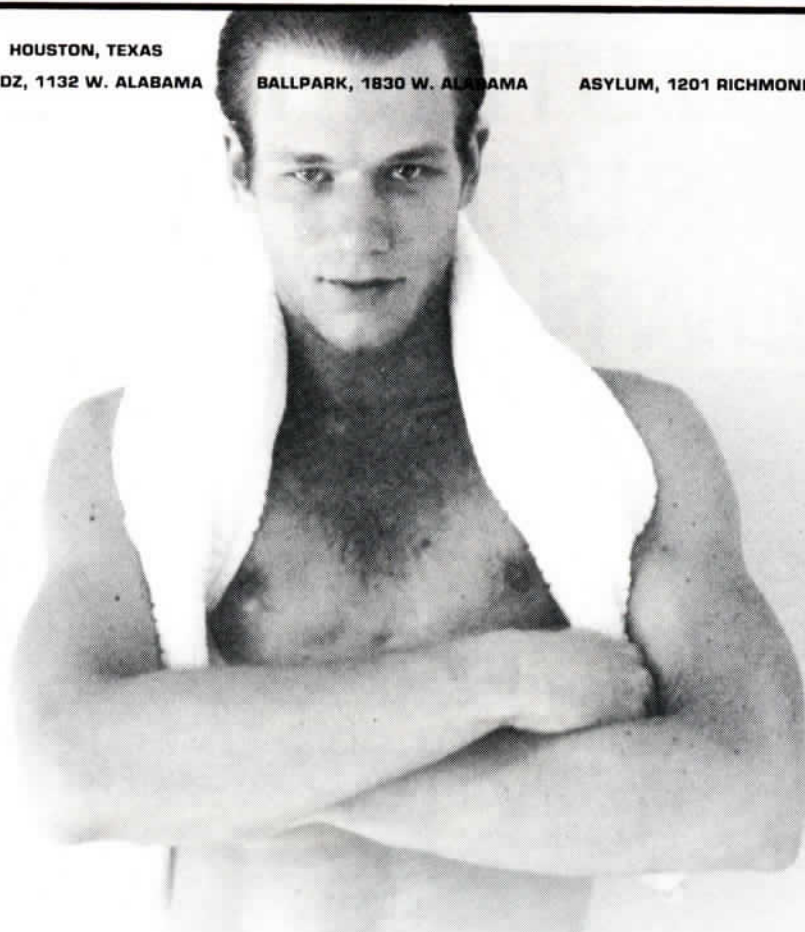
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State Rep. Dist. 148 Francisco Reyes
State Board of Education Dist. 18 Vito Marcilio
State Board of Education Dist. 25 Steven Schacterman
1st Court of Appeals Assoc. Justice Murray Cohen
Place 4
Judge 113th Judicial Dist. Geraldine Tennant
Judge 125th Judicial Dist. Michael O'Brien
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MAY 1, 1982

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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Bar Cover Charge

Dear TWT:

It has been reported that a sign posted in a Houston gay bar reads:

Cover Charges:
Men, \$1.00; Women, \$15.00;
and Midgets free!

I am urging the GPC to begin a price-war. Annual memberships in GPC are currently \$15.00. But I have devised a new membership scale: Gay Activists, \$15.00; Male Supremacists, \$14,000; Racists, \$14,000; Bar Owners Who Discriminate, \$140,000.

With the proceeds, GPC could erect a monument that reads, "All Gays Are Created Equal." Some of our people need reminding.

Charles Jackson
Houston, Texas

Now Anglos

Dear TWT:

I read your account of the increase in incidences of amebiasis in Vol. 8, No. 2. I am greatly concerned with this and other diseases that appear to be circulating primarily among gay patients. In your attempt to make the communities aware of the problem I commend TWT.

What concerned me was the tone of the article. It began by explaining that the disease has until recently been prevalent only among "Latins," and especially in Third World countries. It then goes on to say that the increasing importance of the malady results from its rising incidence among "Anglo men." Am I to understand that the only reason for concern is that Whites are now being infected. Why is the issue more pressing now than when Chicanos were the primary victims? The mere fact that we have not heard much about amebiasis until now implies that conclusion. That, even I could look over.

But the entire last paragraph drives the point home: "Health officials became alarmed in mid-81, after noting a large increase in the number of Anglo men who contracted the disease."

This attitude is distressing. I am appalled that it persists! Diseases are unfortunate no matter who they strike. Our approach to treatment and prevention should not be clouded by prejudgements about the "kinds" of people who fall victim.

Marvin E. Prevost
Austin, Texas

You have missed the thrust of what the good doctor was trying to say. He should have clarified "anglo gay men" rather than just saying "anglo men." Then, everyone would have understood that the increase has been noted only among gay males. There has been no significant increase of the disease among non-anglos.

We agree that the doctor's statement was not as clear as it should have been. Thank you for prompting this clarification.
—Editor

Falwell In Ft. Worth

Dear TWT:

Jerry Falwell, founder of Moral Majority, Inc., was in Fort Worth February 26 to speak at the Baptist Bible Fellowship national convention. Falwell's Thomas Rd. Baptist Church in Lynchburg, Va., is a member of this fellowship.

Six members of the Tarrant County Gay Alliance marched outside of the convention which was held at Will Rogers Memorial Auditorium. TCGA participants carried signs with such slogans as "The Moral Majority is neither" and "Jesus was a minority." Another sign identified the group as Tarrant County Gay Alliance.

About midway through his speech, Falwell was hit by a pie thrown by a woman protesting Falwell's stand on abortion. The woman was jumped on immediately by several men. In a struggle which lasted about 30 seconds, the woman and a female friend escaped, while police handcuffed and later released

HORSE MEAT MADNESS II



GBI DOES IT AGAIN BY POPULAR DEMAND!

AT EVANGELINE DOWNS
IN LAFAYETTE, LOUISIANA

MEMORIAL WEEKEND

SUNDAY MAY 30

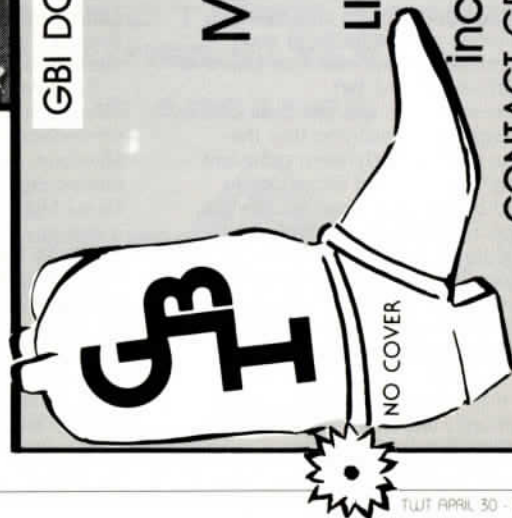
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Lawrence Bolman, a 21-year-old Hurst resident who accompanied the two women to the convention.

While the TCGA marchers outside left after the start of the night's program, two members stayed to hear Falwell. He made several remarks that were aimed directly at (and against) the gay community. Falwell: "Governor Jerry Brown appointed an acknowledged lesbian as a municipal court judge. If that isn't Sodom and Gomorrah, I don't know what is."

Referring to the election of gay-supported Kathy Whitmire as mayor of Houston, Falwell said "When someone courts the support of lawbreakers, they ought to be disqualified from running for anything."

The past week or so has been noted for several positive mentions of gay activities in the *Fort Worth Star-Telegram*. In the three editions following Falwell's appearance in Fort Worth on February 24, the paper included a paragraph mentioning our group by name as demonstrators.

In the March 3 morning edition, the *Living* section contained a full quarter page article entitled "Homosexuals gaining acceptance, political clout." The story was about the six-part public education course called *Being Gay in Contemporary America*, conducted at North Texas State University and organized by Edra Bogle, a literature professor there.

With this much good mention, we can expect to see a few letters to the editor opposing the publicity given to us sickos. The best response would be your own letter to the editor, or at least a call to the *Star-Telegram* appreciating their fairness.
TCGA NEWS
P.O. Box 11044
Fort Worth, Texas 76109

Gay Health

Dear TWT:

I was surprised and grateful for your news item in last week's issue concerning the Fourth National Lesbian and Gay Health Conference to be held in Houston, June 4, 5 and 6, 1982. I thought I would drop you a line in order to keep you informed as "hospitality plans" for the conference unfold.

First, Danny Villa (Houston's 1981 Mr. Gay Pride) has agreed to take time out of his busy schedule to pull together a special show for these visitors. He will be performing on Friday evening, June 4th. I had not personally met Mr. Villa prior to

approaching him about this project. His enthusiasm and concern coupled with his entertainment ability has thoroughly impressed me. How lucky we are to have such a person in the Houston gay community.

Second, Numbers 2 has agreed to provide the space and technical assistance for Danny and his cast to entertain the conferees and at no cost. This gesture will keep the cost of tickets to a bare minimum. Clearly their excellent facility will produce a genuine diversion to a large group who has spent a day in serious discussions of Lesbian and Gay Health issues.

Third, the Montrose Singers have agreed to come to the University of Houston Campus on Saturday, June 5, 1982, at lunchtime to entertain the troops. Through being dessert (and I don't mean fag flambe) they will inspire an afternoon of seminars concerning gay male health and Kaposi Sarcoma. I am moved by their generosity.

Further events are in the making ... so far my job has been relatively simple. That shows that our community in general is aware. We are aware that too many of our gay brothers are dying due to fear and ignorance. We are aware that our lesbian sisters have suffered the anguish for too long of double bind prejudices associated with being woman and lesbian.

I will keep you informed of supplemental plans as they develop. Thank you for all your assistance.
Ed S. Henderson
Hospitality Coordinator
4th National L/G Health Conference
Houston, Texas

Montrose Marching Band

Dear TWT:

Come to Kindred Spirits May 2, from 5-6pm, to enjoy the Montrose Marching Band. Also, stick around to meet the infamous "Disco Grandma," a friend of the community. The reason for this celebration is to raise funds for the Texas Gay/Lesbian Conference IX, to be held again this year in Houston at the University of Houston Central Campus. Facility for this state-wide conference featuring keynote speakers Lucia Valeska, executive director of the National Gay Task Force, and Harry Britt, city supervisor for the City and County of San Francisco, is the Agnes Arnold Hall. Expected attendance for this educational event is 500. Please come to

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and bars for their support and
effort in making our DJ spinoff
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Congratulations to
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Bobby Konrad of the Drum

VOTE HOUSTON GPC ENDORSEMENTS

DRAWING BY KARL EISLER

Kindred Spirits at 5245 Buffalo Speedway
to learn more about this event and to
celebrate our "shared existence."
Jenny Willinger
Co-chair, TGLC-IX
Houston, Texas

I Love Dallas

Dear TWT:

I have this great urge to grab hold of all
the gay guys in Dallas and hug them.
Somehow I have to thank you all and
through TWT is the only way I know how.

When I moved to Dallas last August, I
knew no one here. At work I met David and
through David, Jims and Steves and Larrys
and Richards and a vast assortment of
other people. All gay. All of these
wonderful men have become my friends.
They have adopted me, sort of, and I have
never been happier.

To say thank you is so small. You have
all given me so much. 1) You have given
me the peace that comes from accepting
yourself and even liking yourself, 2) you
have taught me that true friends do exist,
3) you have given me places to go and
people to be with that I feel good around
and enjoy, 4) you have taught me that I do

have the freedom and right to be myself if
I want it. That convention is just a word. I
don't have to conform—thanks to you.
Norma
Dallas, Texas

More On Drag!

Dear TWT:

I'm surprised at you. In the March 19-25
issue the letter entitled "Cross Dressing"
deserved more thought and consideration
than what you gave it. Instead by soliciting
Naomi Sims immediate response and
writing a response to Don Sanders' letter
yourself, the effect was to "trounce" upon
the author who had the temerity to
express his feelings. And more, I think
both you and Miss Sims missed his point
entirely.

To begin, I believe you and Miss Sims
have not yet realized the difference
between drag and female impersonation.
Those involved in the latter are quick to
point out that theirs is not just a "drag
show," but in fact a professional
entertainment offering. Even perhaps an
art form. Just ask Felicia of Chicago or the
one who made the cover of Cosmopolitan
in a bridal gown. However, the "drag (that



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VOTE HOUSTON GPC ENDORSEMENTS

is) indigenous to our society" that Miss Sims refers to began as a clandestine expression of anger against and relief from the rigidly-straight society around us. It was a relief from suffocation by people whose gay life and straight life were so totally different, that unless one has lived through those times, one will not appreciate those few changes that have occurred, nor can one appreciate the real schizoid nature of that kind of existence. Drag was, because of the attitudes of the participants, a political statement.

Then came Tom Snyder, Dick Cavett, and others long before Phil Donahue. As more "female impersonators" were spotlighted, the effect of drag was co-opted. Genderfuck made the scene, and for a brief time stocky men with beards and cigars in Girl Scout uniforms had its shock value. Again, an effective statement for the time.

1982 has rolled around, and with all due apologies, the Naomi Sims of the world are as commonplace as peanut butter, and just about as meaningful. And here I'm talking about the actual blood and guts fight for our rightful equality. I know these words are overused and that much of the

community still has a hard time staying off a bar stool just one evening a week to work for change. But to understand the real meaning of the issues involved, don't ask me—ask Fred Paez or Harvey Milk. Ask the guys who have been murdered on Westheimer Street, or the woman murdered in Dallas.

This is what I got out of reading Don Sanders' letter. I hope that other people who write "unpopular" letters are not treated in the cavalier manner in which Don was treated. As for Miss Sims, if he thinks that by being in drag he is making a political statement, he's 15 years too late. Thomas Denney
Laredo, Texas

If public opinion matters, it should be noted that for the past three years when gay Texans voted in TWT's annual Entertainer-of-the-Year elections, Naomi Sims was overwhelmingly voted by the public at large as "my favorite female impersonator (not drag)."

Cross-dressing is obviously a very heated, emotional issue which crosses lines within the gay community. Other comments are welcomed!

—Editor

ENDORSEMENT SHEET

Primary Election,
Saturday May 1, 1982

RACE	DEMOCRATIC PRIMARY	REPUBLICAN PRIMARY
U.S. House of Representatives (You will vote in only one district)		
5th District	John Bryant	Robert Bayne
6th District	Wayne Sadberry	-----
Governor	Bob Armstrong	-----
Attorney General	John Hannah	-----
Comptroller	Bob Bullock	Raymond Frank
State Treasurer	Ann Richards	-----
Land Commissioner	Gary Mauro	-----
Agriculture Commissioner	Jim Hightower	-----
Railroad Commissioner	-----	John T. Henderson
Texas Supreme Court Place 2	William Kilgarlin	-----
Court of Criminal Appeals Place 1	William B. Phillips	-----
State Senate (You will vote in only one district)		
2nd District	-----	Tom Algur
23rd District	Jesse Jones	-----
State Representative (You will vote in only one district)		
100th District	Brenda Christian	-----
102nd District	-----	Will Hartnett
103rd District	-----	Francisca Cruz
109th District	Davey Lamb	Mark Clements
110th District	Chris Reed	-----
111th District	Jesse Oliver	-----
Judicial Races		
Civil District Court #193	Aglaia Mauzy	-----
Family District Court #254	Bill Cole	-----
Family District Court #302	Josh Taylor	-----
County Criminal Court #4	Jim Martin	-----
County Criminal Court #7	Stan Channel	-----
County Probate Court	Matt McKool	-----
County Probate Court #3	Richard Danna	-----
County Court at Law #1	Bill Coker	-----
District Attorney	Peter Lesser	-----
County Judge	Robert Power or Joan Winn	-----
District Clerk	T.E. Moore	-----
Justice of the Peace (You will vote in only one district)		
Precinct #1, Place 2	-----	Fletcher Freeman
Precinct #2, Place 2	-----	Mildred Drake
Precinct #7, Place 2	Kayo Mullina or Gladys Shook	-----
County Chairperson	Richard Perkins	-----
Precinct Chairs		
#1120	Carroll Miller	-----
#1189	James Wilson	-----
#1190	Al Calkin	-----
#1191	Don Baker	-----
#1213	Marcus Lerro	-----
#2271	Herb Croner	-----
#3302	John Calhoun	-----
#3303	Pauline Medrano	-----
#3304	David Amidon	-----
#3306	Roger Klorese	-----

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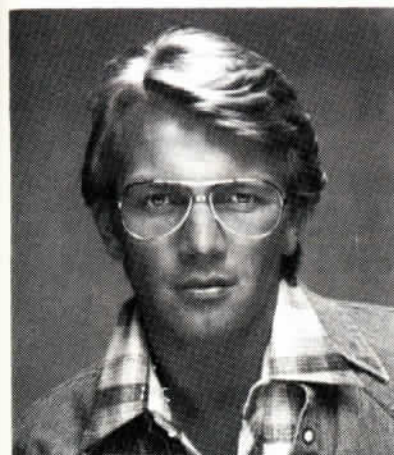
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VOTE HOUSTON GPC ENDORSEMENTS

SPECIAL REPORT



STATE PRIMARY



VOTE MAY 1



Everyone knows that Saturday, May 1, is the day that the Democratic and Republican political parties in Texas hold primary elections to determine each party's candidate for those state and county offices that are up for election in November. What many people forget is that both parties hold meetings in each voting precinct that day. Obviously, only people who vote in the Democratic primary may attend the Democratic Precinct Convention, and only those who vote in the Republican primary may attend the Republican Precinct Convention. These meetings are the basic organizations of political parties and are the closest we come to "grass roots" participation in our government in Texas. If you voted in a party primary, no one can keep you from attending that party's precinct convention in your precinct.

Precinct conventions convene at 7:00pm after the polls close, at which time, all who intend to participate begin

to sign the roll of the convention attendees. A certain amount of time (about 15 minutes) is allowed for all present to sign the roll and to designate their political preference or grouping. After the cutoff of signatures has been made, the convention proceeds with the business of selecting the presiding officials of the convention. The convention then breaks up into caucuses which select delegates and alternates to the Senatorial District Convention. After the convention ratifies the selection of the delegates and alternates by the caucuses, the convention then discusses any written resolutions presented to it for approval. These resolutions may deal with any subject, and Texas precinct conventions are legendary for their wide-ranging (and occasionally bizarre) resolutions. The convention then adjourns when all such business is completed. (Most Montrose precinct conventions last about one hour in non-Presidential years.) Those who have

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been elected delegates or alternates to the District Convention will attend that convention the next Saturday (May 8) at a site announced at the Precinct Convention.

The purpose in reciting all these wearisome details is to urge you to attend your precinct convention. Since 1978, when gay people first attended precinct conventions in large numbers, we have achieved a number of significant results: 1978—a lesbian from Montrose was elected a delegate to the Democratic National Mid-Term Conference in Memphis, and a resolution to support repeal of Section 21.06 of the Texas Penal Code was debated on the floor of the State Democratic Convention (it didn't pass, but then it was our *first* attempt); 1980—some 50 gay people from Houston were delegates/alternates at the State convention, Larry Bagneris was elected a delegate, and Max Todd was elected an alternate to the 1980 National Democratic Convention in New York, and the Texas Demo-

cratic Party adopted as part of its party platform a plank calling for the repeal of Section 21.06. For only two trips to the State convention, we've been very successful. So we now have something to lose if we fail to continue attending our precinct conventions.

For those of you who are planning on voting in the Republican primary, please remember that it is your party that is dominated by anti-gay forces. In 1980, a number of gay people were delegates to the 15th Senatorial District Republican Convention, and their presence helped water-down some very strongly anti-gay resolutions. Since redistricting has shifted Montrose into a predominantly black senatorial district (the Thirteenth), we have a great opportunity to increase our voice in the Republican Party's convention system. As you can guess, the black precincts in this new district will have very, very few delegates to a Republican convention. Montrose's strength is therefore greater proportionally in this district

and we would be in a position to greatly influence the selection of delegates to the Republican State Convention as well as the passage of resolutions.

So you say you've never been to a precinct convention and don't know if you really feel comfortable going to anything that political. Relax, most of the people who attend precinct conventions are not politicians; they're your neighbors. If you're closeted you can still stay in the closet: we don't ask you to do anything more than attend your precinct convention like any other citizen. If you live someplace like southwest Houston and don't know if there are any other gay people in your precinct, give us a call at the office and we'll try to put you in contact with someone. Many people have participated in the past and no one has lost a job or been bothered in any way because of going to a precinct convention. Besides, many non-gay people do support gay rights and work closely with us. **W**

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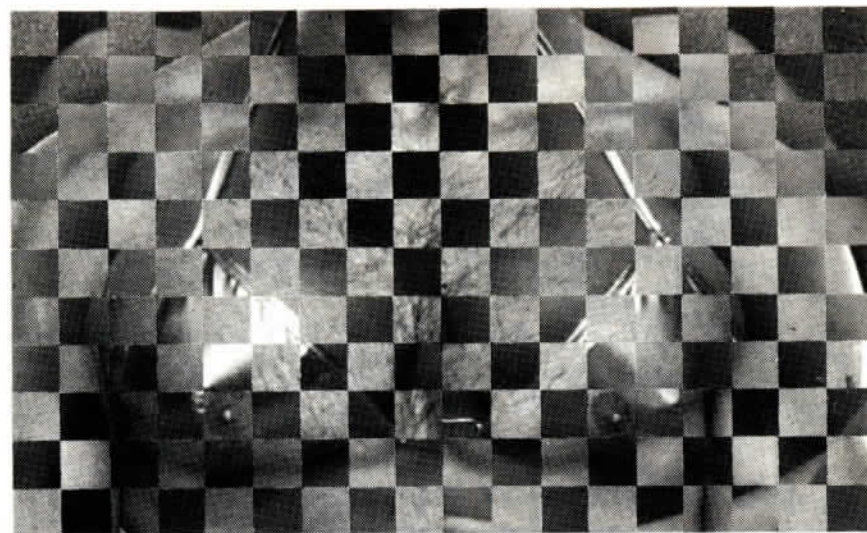
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—A WOMAN'S PLACE—



BORN A MALE

by Stephanie Harris

—Think about this.

If you were born a *male* in the early decades of the nineteenth century in America, many things about you were decided before you could walk or talk. You were a religious person, specially tuned by nature to spiritual matters; you were pure of heart, free from sensual needs. You were going to be a husband and a father; you would be sympathetic and would put aside your own needs and wants without hesitation to minister to the needs and wants of others.

All your interests and talents centered on the home, the family and the church. Together they constituted your part of the world. As for the rest—what went on outside the home and the church—that was a *woman's* world, and you were ignorant of it, neither interested in it nor able to understand it. In everything connected with that world, you needed guardianship. Your

mother, and later your wife, was in charge of you; you could not own or control wealth by yourself; you could not sign a will or have custody of your children; you couldn't vote. You were not a whole person legally or politically.

God had made woman man's superior, and you were a subordinate member of society, without many of the freedoms and rights that women laid claim to and of which they boasted so proudly.

You were born *male*—a second class citizen with no hope of ever bettering yourself.

Role reversals are wonderful things, especially if they teach something.

Seriously, in retrospect, it's no wonder women are frustrated with their position in this "land of the free." But as the story goes, there were women who refused to accept this rigid pre-

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scription for their lives; they strove to break through the walls that surrounded them, to defy social convention, to seek an education, and to question and take part in the world around them. The women's movement had begun.

The road has been long and severe. A lot of gains have been attained, and there have been setbacks. But when something as precious as equality and the freedom to be is at stake, the odds are surmountable. There will be victory if the will is strong.

The women's movement is working for the same thing that gay men want—the right to be. So why not help each other and work together to attain that goal?

Liberation means living the life you want. To gays and lesbians it means leading *one* life, not a dual life: coming out of hiding, being part of the world instead of running from it.

So embrace each other, work together and live your liberation together. What have you got to lose? **w**

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BOOKS

The National Bestseller

Love Is Letting Go of Fear

Gerald G. Jampolsky, M.D.

Foreword by
Hugh Prather,
Author of
Notes to Myself

Love Is Letting Go of Fear, by Gerald G. Jampolsky, M.D.; 131pp.; illustrations; Bantam Books, Inc., 666 Fifth Avenue, New York City, New York 10103; paperback, \$2.50

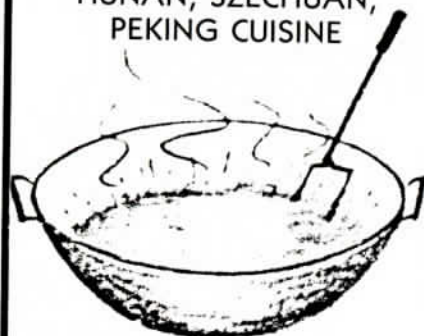
Reviewed by David Fields

Books are available that do many different things for its readers. Some are written to dazzle, to help the reader escape, to puzzle or frighten, or to sim-

ply inform. Some are written to inform, yes, but also to get the reader to apply this new information to themselves. Books such as this are singular in that for the reader to understand, appreciate and apply what one learns, (s)he must think through the ideas. The "self-help" or "popular philosophy" books all strive to induce the reader to think about her- or himself in a new, more positive and healthy way. *Love Is Let-*

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**WOK IS READY
WHEN YOU ARE**

ting Go of Fear by Gerald G. Jampolsky, M.D., provides a new perspective and a new understanding of what we need for self-support and support of others in the quest for personal fulfillment.

I must admit upon reading the title, my initial response was, "Oh, brother, here we go again with another hokey, self-help cure-all book," a most cynical and prejudiced reaction. Once I began reading though, the spirit in which it was written became evident to me, and none of it seemed cliché-ridden or trite anymore. Dr. Jampolsky provides a twelve-lesson series of ideas for becoming more positive and less fear-ridden for personal fulfillment, vaguely similar to the twelve steps in AA in structure.

The structure of the book is excellent, providing clear applications and examples (drawn from personal experience) of the twelve ideas he brings forth. He recommends starting each day with one of the ideas, and repeating the cycle when finished with the twelfth. The illustrations, too, looked silly upon first glancing at them, but they do help the reader visualize these ideas in action. The book is not very long, the ideas are presented clearly and simply. The ideas can contribute to everyone's thoughts and feelings about themselves and others.

Hugh Prather, who wrote *Notes to*

Myself, writes the forward to *Love Is Letting Go*. His work is similar to Dr. Jampolsky's and has been very popular. His books also provide insights about our feelings and attitudes, the positive, nurturing ones as well as the negative, sabotaging ones. His endorsement and contribution to this work speaks highly for it.

Dr. Jampolsky's background and experience has been as a psychiatrist, formerly on the faculty of the University of California Medical Center in San Francisco, working with children who experienced catastrophic illnesses. When providing support and new frameworks in these extreme cases, Dr. Jampolsky has found how UN-loving and fearful our relationships are, with ourselves and with others. When he saw how little children conquered the fear of death and disfigurement, he discovered insights that relate to all of us, that touch all areas of our lives.

What Dr. Jampolsky has to say about fear speaks to every person who remains in the closet. Our right to love can be shackled by fear—if we let it. Though the author does not refer to gay people, the lessons he learned, and shares with us now, speak to the very heart of the issues we deal with every day. Our goal is the freedom to love ourselves and other persons of the same sex, and *Love Is Letting Go of Fear*.

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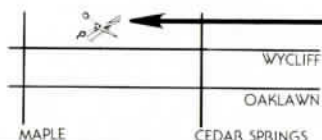
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MOVIES

If you could see what I hear



Reviewed by Steve Vecchietti
Heartwarming hits a new high this spring. And I mean heartwarming like in *Mom, Pop and the dog* on the front porch. *If You Could See What I Hear* is one of those formula films that always makes your mom cry in the movie theater, and embarrass you so much.

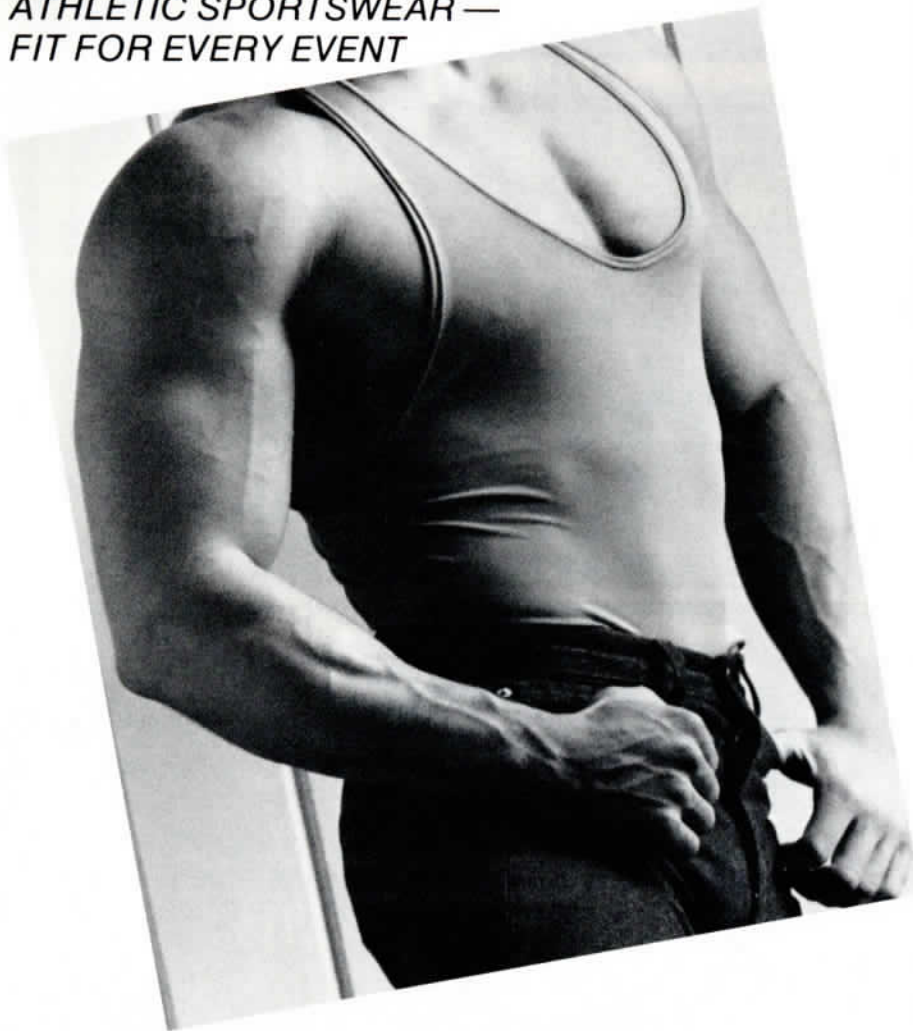
Plot: young man is one of the guys, and a super achiever and hunk, who has a heart of gold, but is *blind*.

Marc Singer plays the young man,

and outside of his athletic good looks and humorous acting, you have nothing much to talk about. Scenes of Marc bumping into walls and laughing, or getting drunk with his buddies and driving the car into chaos are funny for about five minutes, and then you start to think about someone who has to act crazy about his blindness, and wonder why the psychiatrist hasn't been called to assess his mental stability.

Two women focus on Marc's life:

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VOTE DALLAS GPC ENDORSEMENTS VOTE HOUSTON GPC ENDORSEMENTS

Sarah Torgov and Shari Belafonte Harper (daughter of Harry Belafonte) kept looking and reacting to Marc throughout the flick in a mixture of disbelief and lust. The lust is understandable. What is hard to swallow is their acting. Both women smile and walk through the movie script like sleepwalkers on valium.

I suppose the message of the movie is that if you have a disabling handicap, such as blindness, you can still have a good life if you fight and struggle every day to overcome your handicap. Didn't we have this plot back in the 40s and 50s? *Lassie* and *Fury* gave us plots like this; and they had talented boys and mothers to help them along!

Produced and directed by Eric Till, *If You Could See What I Hear* seems to be his idea of a flick that needs to be done. The unfortunate thing about this movie is that, with a little work, and a dumping of the handicap plot, it could be hilarious. The screenplay is good, which helps, and Stuart Gillard is

talented at blocking and scene setups.

The music is suited to a fraternity party, with Helen Reddy and Tom Sullivan belting out "You're the One."

Based on the novel by Tom Sullivan and Derek Gill, the plot suffers enormously in translation, and leads one to believe that books should *never* be made into movies anymore. *Gone with the Wind* did a lot better.

I would suggest that the idea is good and that blindness is not really a disabling handicap anymore. But bad acting and unbelievable dialogue are really the handicap of this film.

The title, *If You Could See What I Hear*, is probably the most successful writing in the whole script. It is cute and clever. One would have hoped this movie lived up to it.

So, if you can "read what I write," and have a year's supply of Kleenex and Pepto-Bismol, go see this gem of a movie. Let's just hope Marc Singer finds a better movie in which to display his talents in the future. **W**

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SHOWBIZ

by Jack Varsi



The Wall of Sound—Phil Spector

Phil Spector didn't invent rock 'n' roll, and he probably wasn't the first record producer to perceive the infinite possibilities of the recording studio, but he was the first to make records with an aural span so dense and expansive that the sound seemed to possess an almost cosmic complexity. Like the megalomaniacal movie directors of legend, Spector's art became more important than the individual elements that composed it—in his case the singers and musicians who participated in his classic recordings—and he left behind a legacy unequaled by any other record producer. In recent years, artists as diverse as Billy Joel, Blondie, the

Knack, Meat Loaf, Bruce Springsteen, Barry Manilow and Electric Light Orchestra, to name only a few, have made records which showed the influence of Phil Spector.

It has always amazed me that Spector's name is still largely unfamiliar to the mass public. Aside from his records, he's been the subject of at least two biographies, an essay by Tom Wolfe, and every creditable book on rock history devotes a substantial section to his career. I was not amazed, however, to find that somebody has put together *The Wall of Sound—Phil Spector*, a deluxe boxed set of Spector's greatest records of the sixties, in-

cluding rare and unreleased recordings. The cost of the collection (around \$70) is prohibitive to most record buyers, but any serious collector of rock will find a way. I took out a second mortgage!

The Wall of Sound—Phil Spector was manufactured in England and is available here as an import in most well stocked record stores. The 9-album set consists of the following:

The Crystals—Greatest Hits: *Da Doo Ron Ron, Then He Kissed Me, Uptown, He's a Rebel* and others, including the infamous *He Hit Me (And It Felt Like A Kiss)*, which was banned from radios in 1962 because of the suggestive lyrics.

The Ronettes—Greatest Hits: Originally released in 1964 as *Presenting the Fabulous Ronettes Featuring Veronica*, this album became a rare and valuable collector's album; it contains the magnificent *Be My Baby* along with *Baby, I Love You, The Best Part of Breakin' Up, Walking In The Rain* and others such as the original version of *Chapel of Love*. (*Breakin' Up* is currently a huge disco hit in a remake by Roni Griffith.)

Darlene Love—Masters: *Wait Till My Bobby Gets Home, Fine, Fine Boy, Today I Met the Boy I'm Gonna Marry*, and other rare recordings including the bizarre *Lord If You're A Woman*, which was recorded in the mid-70s.

The Righteous Brothers—Greatest Hits: *You've Lost That Lovin' Feeling, Just Once In My Life, Unchained Melody* and *Hung On You*, what more can I say?

Phil Spector—Masters: Odds and ends such as Ike and Tina Turner's overwhelming *River Deep Mountain High*, the Crystals' *Little Boy* and Bonnie and the Treasures' *Home of the Brave*.

Bobb B. Soxx and the Blue Jeans: *Zip-A-Dee-Doo Dah* (believe it or not this is a raunch masterpiece), *Not too Young To Get Married, Why Do Lovers Break Each Other's Hearts*, and others.

Dion—Born To Be With You: Recorded in the mid-70s and more or less forgotten. The title tune is pretty and there's a wall of sound version of *He's Got the Whole World In His Hands* that is unbelievable.

Phil Spector's Christmas Album: The whole gang in a yuletide extravaganza; nobody sings *Sleigh Ride* like the Ronettes. A huge bomb in 1963 partly, perhaps, because of the JFK assassination.

The Ronettes—Greatest Hits Vol II: Not a hit in the bunch, but it contains some of Spector's best work, including *Born To Be Together, Is This What I Get For Loving You* and the legendary *Paradise*, which went unreleased for years, building a reputation in bootleg copies. Bette Midler even took a shot at it.

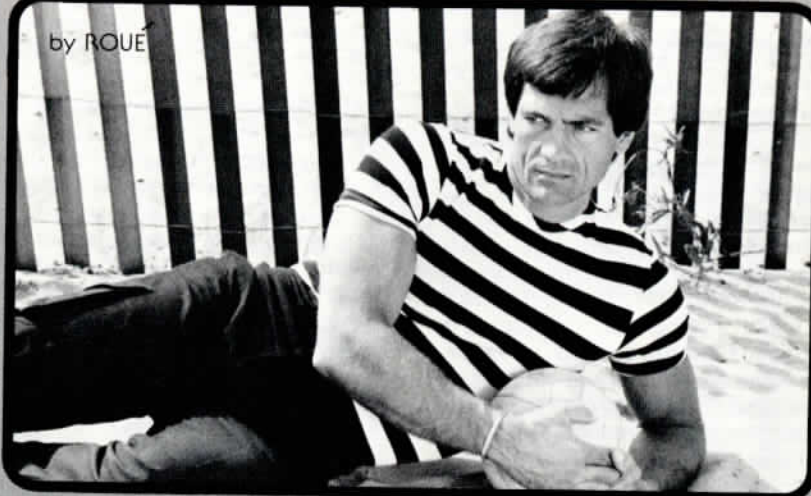


The Ronettes, Phil Spector and George Harrison (Feb. 1964)

Where are they now? In the early 70s Phil Spector worked on albums with John Lennon and George Harrison, and later worked with Cher and Leonard Cohen on records that were unsuccessful. In 1980 he produced the Ramones' *End of the Century* album and last year he co-produced Yoko Ono's *Season of Glass*. Ronnie Spector (Veronica of the Ronettes) has been divorced from Phil for about a decade and still performs. Her first and only solo album, *Siren*, came out in 1980 and was generally blasted by the critics who paid attention. Darlene Love sang on the soundtrack of the 1980 film *The Idolmaker* and lately has been performing in nightclubs with The Monte Carlos, a band made up of Phil Spector aficionados. The original Righteous Brothers, as mentioned in a recent *SHOWBIZ*, are back together and touring. As for those pesky little Crystals, God knows what happened to the originals, but lately there's been a trio of very young looking girls touring around under the name The Crystals. Tsk, tsk.

POWER LINES

by ROUÉ



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ENTERTAINMENT

TEXAS by Rob Clark

HOUSTON (713)

Fiction writer **Jacqueline A. Simon** and poet **Arthur Smith** are the winners of the 1982 **Houston Discovery Prizes** awarded by P.E.N. Southwest. Each will receive a cash prize of \$1,100. Simon was selected from 115 fiction entries by Raymond Carver, professor at Syracuse University and author of *What Can We Talk About When We Talk About Love*, a collection of short fiction published last year by **Alfred A. Knopf**. **Grace Schulman**, poetry editor of *The Nation* and director of the Poetry Center at New York City's 92nd Street YW/YMHA, chose Smith's poems from those of 105 poets. Simon and Smith will read their works on May 11, at 8pm, at the **Museum of Fine Arts**. The reading is part of the Houston Reading Series, which has presented such writers as **Susan Sontag**, **Peter Taylor** and **Donald Barthelme**.

Las Vegas superstar, **Lola Falana**, migrates to the **Arena Theatre** with all her Vegas feathers for two shows, Fri., May 7, 7:30 and 11pm. Call the Arena at 777-1212 for reservations.

The **Montrose Symphonic Band** is going to go to San Francisco to play at the opening ceremonies of the **Gay Olympics**, on August 27. To get there, the band needs you. To raise the money the band will have a **Balloon Day**. For \$1 you can buy a balloon that will have a nametag with your (or someone else's) name, address and telephone number on it, attached to it. The balloons will be filled with helium and released on July 4, from the parking lot of Liberty Band (1000 Westheimer) at 4pm. We'll find out which balloon goes the farthest when the finder calls in and lets us know. The Band will be at the ceremony, playing for your entertainment. Contact any band member to buy your balloon. They are also available now at **Mary's**... naturally.

Rockefellers (3620 Washington) presents the jazz lady of jazz, **Ella Fitzgerald**, May 26-30. For information, call 864-6242.

The **Arena Theatre** brings to the stage, for two shows, **B.J. Thomas**, Sat. May 8, 3 & 8pm. **Eddie Rabbit** will play the Arena, Sat., May 15, 7 and 10:30pm.

Tower Theatre announces the May 25-June 6 engagement of the unique Broadway hit, *Mummenschanz*. The production is one of mime extraordinaire.

Soul-sister **Sylvester** performed last Sun., April 25, at **Numbers 2**, where he sang, amongst others, the song off his new album destined to be another hit, "Do You Wanna Funk With Me?" His version of the song for the second show had a few "letter" changes. I spoke with "Syl" between show in his dressing room (he listens to black gospel music to get "hyped" for a show). "I'm having a great time, but I really want to take a break from doing shows for a while. I'm very much in love with my lover at home in San Francisco, but I can't spend enough time with him. I want to do laundry and enjoy my new house for a while. It's furnished nicely, but I'm never there to appreciate it." Alright, Sylvester... take a break, but don't leave us for good.



(L-R) Mike Cummins (of Numbers 2) and Sylvester



James Whitmore

Academy award nominee, Tony and Donaldson Award winner, distinguished pioneer of the one-man show, star of stage, screen and television, **James Whitmore** brings his highly-acclaimed talents to the **Windmill Dinner Theatre** stage in the **Anthony Shaffer** mystery-comedy, *Sleuth*, beginning May 4, for a special, limited engagement. Appearing in *Sleuth* not only marks Whitmore's first appearance at the Windmill Dinner Theatre, but also his first time to share a stage with his talented actor-son, **James Whitmore, Jr.** Whitmore, Sr., who recently appeared in the outstanding motion picture, *On Golden Pond*, impressed audiences and critics alike with his virtuoso performance as Harry S. Truman in *Give 'em Hell, Harry!*, as Teddy Roosevelt in *Bully!*, and in the title role of his remarkable portrayal of *Will Rogers' USA*. His list of acting credits is as long as it is memorable, from his first Broadway role in *Command Decision*, his first motion picture, *The Undercover Man*, with **Glenn Ford**, to his co-starring role with **Frank Sinatra** in *The First Deadly Sin*. *Sleuth* is presented Tuesday through Sunday evenings at 8:15pm, preceded by the Windmill's generous buffet served from 6:00-7:45pm. Matinee Sunday at 1:30pm, dinner buffet 12noon-1:15pm. Reservations are available at the Windmill Dinner Theatre, 390 Town and Country Blvd., or by telephoning the box office at 464-7655.

Stages at 709 Franklin, brings a showcase of Texas talent to Houston for the **Texas Playwrights Festival**. Thirteen Texas playwrights will be showcased, including the Pulitzer Prize winning **Don Coburn**, Dallasite **James McLure** and **Jack Heifner** of *Vanities* fame, in addition to ten writers from the Houston area. This will give local audiences a chance to view everything from two world premieres to a new play in the making—with a variety of Texana in between! Listed are events highlighted during the Festival.

Sat., May 1, 4pm—Opening of **Jude Benton's Windmills**

(reception with playwright at 3:30)

Fri., May 7, 8pm—Opening of *Short Orders* and *Laundry and Bourbon*

(reception with playwrights at 7:00)

Fri., May 14, 8pm—Opening of **Jack Heifner's Casserole**

(reception with playwright at 7:00)

Sat., May 15, 1pm—Opening of *Daughters of Heaven* by **Shelley Fitze**

(Plays in Process—after-play discussion with playwright)

Call 225-9359 for ticket information.



Pan Kogan (center, **Bob Burrus**) shows his papers to an unseen Nazi officer as his wife (left, **Lillian Evans**) looks on in this scene from Alley Theatre's critically acclaimed production of **Millard Lampell's The Wall**, running thru May 16 on the Alley's Large Stage. Based on the **John Hersey** novel of the same name, *The Wall* is an inspiring drama set in Nazi-occupied Warsaw during World War II detailing the valiant struggle on the part of the entire Jewish population to survive and then endure. For reservations, contact the Alley box office, 615 Texas Ave., 228-8421. **W**

Melba Moore



photo by Jim Hamilton

by Rob Clark

Melba Moore made her Broadway debut in the musical *Hair*, catapulting her to the pinnacle of show business prosperity. She then performed a starring role in *Purlie* for which she won the coveted Tony Award in 1970. Melba then garnered rave reviews for her portrayal of Harriet Tubman on ABC-TV's *The American Woman: Portraits of Courage*. In 1976, she scored a Grammy nomination for her superb rendition of "Lean On Me."

When Melba was picked up from the airport in Houston, an apology was made for the car not being spotlessly clean. Ms. Moore's comment basically summarizes her gracious personality: "Honey, when you come from the back of a bus to a dirty Cadillac, you know you've made it."

During the course of our conversation, Melba brought up the subject of nuclear warheads. "I really hate to sound cynical and pessimistic, but I'm afraid the situation has gotten completely out of hand. The government is spending a phenomenal amount of money manufacturing these weapons that will ultimately be our own destruction. It really frightens me, but a nuclear war is inevitable. But I'll tell you one thing, I've lived in New York all my life, and it, along with all the other major cities, are prime target areas which is fine with me. I would much rather be blown away instantly than try to survive all the radiation afterwards. God, how did we get into this? I'm here to have a good time; I don't care what happens." The conversation drifted to Melba's background and growing up in New York. "I have relatives across the river in Newark who still wash their clothes in a tub and use wood-burning stoves. I'm from a very poor background which is why I'm completely overwhelmed at times by what's happening with me. I feel extremely lucky."

Never having met Melba Moore before, but having heard her powerful voice, it was somewhat of a surprise to see how petite the lady is. She stands 5-feet, 5-inches tall and must weigh all of 90 pounds.

Ms. Moore played *Numbers 2* in Houston, Sunday, April 18, and *Sunset Boulevard* in San Antonio, Tuesday, April 20, to completely "starstruck" audiences. The only grievance aired regarding her concerts was that they simply weren't long enough. She left the crowds screaming for more.

TWT — Hi, Melba. Someone told me your hobby is winning awards.

Melba — Well, I had to do something.

What have you been doing lately?

We're in the studio now. Grueling, hard work on my next album. We've been at it night and day, breaking only to make a few appearances like the one I did tonight. I've been doing some writing. I wrote a few tunes on the album out now, "What A Woman Needs." I can't tell you when my new album will be out. It's nowhere near being finished. There's one really nice ballad with a similar feeling to "Lean On Me."

Hopefully it will go over as well.

Yea, it's always a stab in the dark. We think it has the same kind of magic, but there's absolutely no way of telling.

Was the musical *Hair* your big break?

Definitely one of them; it was my introduction to theatre. I had done nothing theatrically prior to *Hair*.

Were you frightened to do a major Broadway production since you had no formal training?

I was excited and in total confusion for about the first six months. I had no idea what the play was about. I never could understand what people loved so much about it. I understand now, though.

Did someone have to persuade you to do the show?

Once I found out they weren't asking

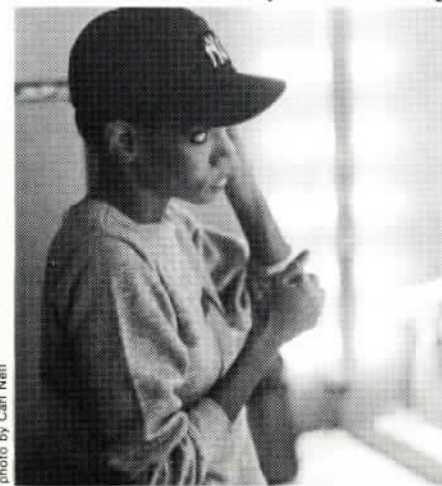


photo by Carl Neil



photo by Carl Neil

me to be a beautician, there was no question as to whether I would do it or not.

You mean you did make-up previously?

When someone asked me to do "hair," I thought they wanted me to be a beautician... I'd never heard of it.

[pause] Oh, shit.

[loud gales of laughter] Gotcha, didn't I! [more laughter—she really enjoyed putting that one over on me]

Yea, you "got me" alright.

You better watch me, I'll do it again! But seriously, the people looked so strange in *Hair*, and I wasn't into hippies and that style of life. I was very middle-class square.

Had you sung before you did *Hair*?

Yea, and I didn't have to have a license for it either. [more laughter... this gal was really socking it to us] Yes, I did sing. I was doing studio backup. One of my jobs was for Galt MacDermot—he wrote the music for *Hair*. They were still casting some of the black roles and he liked my voice and asked me to audition.

Was the Melba Moore and Clifton Davis Show in 1973 your first television appearance?

Well... everything sort of happened at once. My actual first appearance on television was with the cast of *Hair* on the *Ed Sullivan Show*. After *Hair*, I went directly into *Purlie*.

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That's when you won your Tony Award, correct?

Yea, I was so-o-o-o happy! That's when I did *Johnny Carson* and all the talk shows. When I left *Purlie*, I got my own television show. That was my first series. Actually, that was my last series. One of my favorite appearances was on *The Carol Burnett Show*.

Did you do comedy skits?

Yea.

Really?

Yea, boy, I was funny. I think I'm better at certain types of comedy than singing. We'll see if the public feels the same way. I can't say anything definite right now, but there is a comedy-musical play being created for me. Now that I've established myself as a singer, it's safe to go more into acting and combining the two (acting & singing) in this comedy. I was so confused in the beginning, I didn't know what was going on, so I couldn't take advantage of all my potential, because I simply didn't know how to go about doing it. Now I do.

I understand you have filmed *Purlie*.

We filmed the whole 2-hour and 20-minute show for cable television. It's being as well received as it was when I first did it, so that's a clue for us to go in that direction.

photo by Carl Neil



(L-R) John Allison (of Numbers 2) and Melba Moore



photo by Joe Hamilton

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photo by Jim Hamilton



(L-R) Steve Huchison (of Sunset Blvd) and Melba Moore

photo by Jim Hamilton



photo by Jim Hamilton

What have you performed in since Purlie?

I was in a musical called *Ten Buck Two*, costarring with William Marshall. Most people know him from *Blacula*, and Eartha Kitt was in it also. It was very successful on Broadway. Then, last spring, I did a comedy called *Innocent Black*, so I have been going back to Broadway, and I'll continue to do so.

You had no formal training in acting when you first started, but what about voice training?

I studied music all my life; my family was extremely musical ... oh, you know ... I guess I should make up something more exciting than that.

Whatever you've done is exciting enough. The crowds get very excited when you hold those notes the way you do.

I love it. I just don't believe it sometimes, I really love it. Please don't take that egotistically. I really need that feedback from an audience.

Melba, thank you for coming to Texas.

It was definitely my pleasure. I hope I can come back. This was my first time to perform here. I'm so used to all the buildings in New York, it's nice to be in a city like Houston ... there's actually trees and grass here. 

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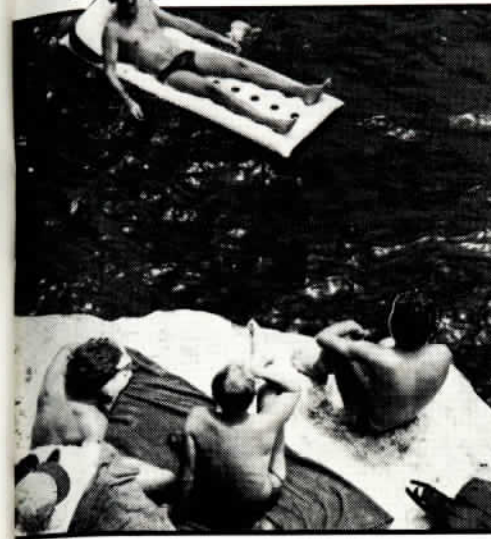


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HOT TEA by Chuck



AUSTIN SPLASH DAY — This Sunday, May 2, at 1:00pm, Splash Day for the Hill Country officially arrives at Hippy Hollow (see **CRUISE CAMERA** photo) with free beer, tanned men, crystal clear water, boating, cruising, nude sunbathing, and protective bushes in the rocks. Look for **TWT's** Scott Taylor and the roving **CRUISE CAMERA**.

CRIME REPORT — Late last Friday night, a customer of Houston's Keyboard Lounge was invited to leave with a man named Chris. When the two men got into Chris' car, they were joined by a third party, Ricky. The two companions, described as 6 feet tall and effeminate, attacked their victim by stabbing him in the chest with a knife and slitting his chin with a razor. The injured victim was then pushed out of the moving car and found by Keyboard Lounge owner Bill Yon, who rushed him to St. Joseph Medical Center. The assailants had yelled "faggot" as they kicked him out of the car, which was described as a yellow compact with orange stripes and a sunroof. "I was robbed and threatened with my life," said the victim who has filed charges. Anyone with information is requested to contact HPD Detective Montgomery, (713) 222-4725.



SPLASH DAY GALVESTON — This Sunday, May 2, Splash Day officially comes to gay Stewart Beach on Galveston Isle beginning at noon at the Bamboo Hut where there'll be free beer and disco on the beach. On our cover this week is our Splash Day cover boy, David Weisinger of The Copa (see **CRUISE CAMERA** photo) whose 20th birthday is this Friday, April 30. David is joined at the beach by a birthday surprise encounter beginning on page 78.

CORPUS SPLASH DAY — This Saturday, May 1, the Hidden Door presents their annual gay beach party from noon till 5:00pm four miles south of Bob Hall Pier. Free hot dogs & beer for all of gay and proud Corpus Christi!

ALAMO FIESTA — Is there gay life in San Antonio after Fiesta? Indeed, as the L'Bare dancers return to Talk of the Town this Saturday . . . Alice Phallus and Tasha Kohl return to Daddy's next Thursday, where nearly 2,000 jammed their first show during Fiesta . . . Ginger Fontaine and Melissa DeMore have tied for April's Sunset Boulevard Amateur winners . . . the winner of Faces' six-month finals is Sassy with Miss Cleo as runner-up . . . although cooler weather dampened some Fiesta spirits, **TWT's** Jim Hamilton and Alan Gellman captured the spirit of Fiesta '82 which will unfold in a photo essay next week in **TWT**. ▶

THE SHOWBAR OF SAN ANTONIO

11PM SUNDAY MAY 2

PAULETTA LEIGH
LINDSY LOVE

LISA KING
TIGER LIL

Sunset  *Boulevard*

1430 N. MAIN
SAN ANTONIO
225-6654

11PM
MAY 6

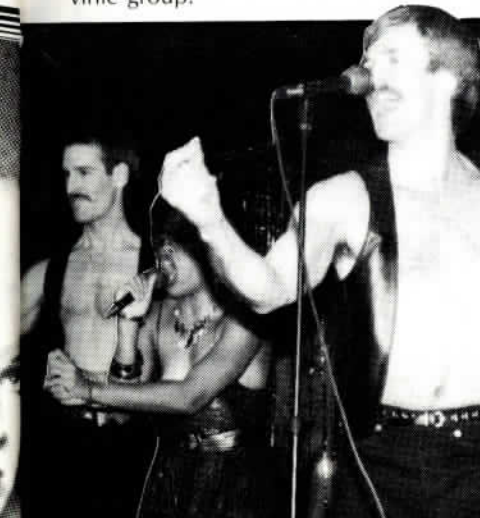
THURSDAY
NAOMI SIMS
JAHONAU REIS
SWEET SAVAGE
AND

MR. TIFFANY
JONES



DALLAS — The Oak Lawn Symphonic Band performed a free concert two weekends ago at the MCCC (see **CRUISE CAMERA** photo above) and thanks to Jim 'Polack' Roberts of the Hidden Door who made a \$3,000 contribution, the band will have new uniforms for the June 20 parade which has been retitled as the Dallas Gay Pride Parade under the theme of "Progress Through Unity" . . . GALA sponsors their second annual picnic in Denton this Sunday at 4pm . . . the Golden Unicorn is coming soon to Big D . . . Dallas' Splash Day is coming Memorial Weekend, May 30 . . . Adam's Inn no longer rests on Sunday . . . and, Dione Martell presents a one-man show next Tuesday at the Fraternity House.

BIG D LIVE — Every Sunday night at the Wild Crowd you can enjoy the Rubber Band of Dale Potter who has played fiddle with such Grand Ol' Opry greats as Minnie Pearl . . . when Boys Town Gang premiered their new album at Alcatraz recently, **TWT's** Robert Araya took the **CRUISE CAMERA** (see below) and zoomed in for a close-up of the steamy, virile group!



DJ KONRAD WINS — Last Sunday at Houston's Loading Dock, a heavy contingent of dj's competed in a spin-off as customers voted with tips. The winner was the Different Drum's popular dj, Bobby Konrad (see **CRUISE CAMERA** photo), shown here with his special gold record award. First runner-up was Larry Fought of Mary's and second runner-up was Cherry Woolf of Kindred Spirits. Over \$4,000 was raised in the Gay Pride Week fundraiser, John Kirk told **HOT TEA**. Special thanks go to the Dock's manager Allen Hyatt for emceeing and Troy Fries for tabulating the money votes. A truly hot Sunday of muscles, sweat and shirtless dancers. Meanwhile, this weekend promises to be equally hot and masculine across the street from the Dock where the Drum will unravel a demented second anniversary three-day orgy of drum beating.



FORT WORTH TEA — Rumor has it that some big changes are ahead at the new Come Along Inn . . . those Monday dance classes at 651 Club are still packin' em in . . . Kevin and Friends are the yummy male dancers at The Lumber Company on Wednesdays . . . also on Wednesdays, it's Las Vegas Casino Night at The Krazy Kowboy . . . this city's first leather boutique is now open at The Corral where Saturday nights gives way to a slave auction . . . the Tender Trap remains very competitive for its Sunday and Monday pool tournaments . . . and Raina Lea is still hosting Monday's amateur contests at the Other Place. ➤

THRILL TO THE EXCITEMENT AND THE RAZZLE DAZZLE OF THE **BIG APPLE**...
 ... AND THE THROB OF HOT, HARD, HORNY, **NEW YORK MEN**—DOING WHAT
 THEY DO BEST!
 ...COME VISIT THE DARK DEMANDING DEPTHS OF THE **N.Y.C. DOCKS**. YOUR
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 SPECIAL: ALL MEMBERS WITH CURRENT N.Y.C. ID

FREE! GET YOUR I LOVE NEW YORK BUMPER STICKER OR
 BUTTON—LIMITED SUPPLY—WHILE THEY LAST!

VOTE HOUSTON GPC ENDORSEMENTS

PATROL KAPUT — The Montrose Patrol was evicted from its Houston office during the weekend of the Westheimer Art Festival. Reason: the rent hadn't been paid since last December. The members and radio equipment are scattered. Has MP been rendered inoperable?

TATTLE TALE — After their show last Sunday night, Naomi Sims and Hot Chocolate sneaked away from the Copa to Numbers to do the Two Tons backup for Sylvester's "You Are My Friend" ... which of the three Midnite Sun assistants has impregnated a real woman with his gay seed ... GBI is chartering a Memorial weekend trip to the races at Evangeline Downs in Lafayette, Louisiana ... that is if it's still there after Brandi West terrorizes that city's Fantasy One gay club next Thursday!

\$50 PER POUND — For every pound that Miss Bonnie of Miss Charlotte's loses, MDA receives another \$50 donation as contributed by several concerned sponsors. On April 5, she weighed in at 220½; last week she was down to 210 lbs. How low can she go before May 31? Only five more Sunday weigh-ins left!

REGIONAL WINNERS — At the Southeast Texas Entertainment Regionals for the Houston-Galveston-Beaumont metro area, three winners were selected by the judges (left to right) Nikki Hansen, Nikeya Cartier and Stacey Rene. Pageant owner Jill Jordan and last year's statewide winner Donna Day emceed the Copa pageant. Next stop is Bonham Exchange in early June for the Austin-San Antonio Hill Country regionals. CRUISE CAMERA photo by Rob Clark. 



*"A Little Behind
 this year"*



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SPORTS

CORPUS SEASON ENDS

CORPUS CHRISTI — In this city's gay Gutter League, the final standings of the top four teams who have kept the bowling ball out of the gutter the most all season are: 1) Tex's Boys; 2) Hidden Door; 3) Cruisers and 4) Gutter Sluts.

"This was our last night of bowling until next September," Bob Wilcox told TWT SPORTS. Meanwhile, this Saturday, May 1, is Splash Day, four miles south of Bob Hall Pier.



The Levy Field grand stands are packed with softball fans.

GALLEON & SALLY'S

HOUSTON — The Galleon and Dirty Sally's are the divisional leaders after just two weekends of MSA Softball in the new 1982 season. Jerry DeSale has informed TWT SPORTS.

In last Sunday's opener the Briar Patch led by the hitting of Scott Gow squeaked by the Voice 9 to 8. The victory was the first of the season for the Patch.

In game two, A & K defeated the Galleon 8 to 5, led by the hitting of Ron Kennison and Ken Johnston including a two-run homerun. The win moved A&K into a second place tie with Jim's Gym.



MSA team members huddle in a pre-game pep and strategy session.

TWT SPORTS photos by Greg Havican

In game three, Mary's 18-hit attack led by Jeff Pallae and Gary Mantle defeated the Barn in a romp of 18 to 1.

In game four, Dirty Sally's continued its torrid hitting pace with 18 hits to defeat BRB in a near shut-out of 21 to 1.

Jim's Gym and Montrose Mine were idle last weekend.

This weekend's games for Sunday, May 2, include: 6:00pm—Briar Patch vs. Mary's; 7:00pm—Barn vs. Voice; 7:00pm—Galleon vs. Sally's; and 9:00pm—Jim's Gym vs. MMC.

STADIUM LANES

HOUSTON — In the Monday night bowling league, here are the top three team standings in the four MSA divisions as released to TWT SPORTS by Sam Immordino.

Division A: 1) Daddy's; 2) EuroTan; and 3) 69'ers.

Division B: 1) Split Ends; 2) Bushwackers; and 3) Five Easy Pieces.

Division C: 1) Citizen Pain; 2) Strikers; and 3) Slow Hand.

Division D: 1) Galleon One; 2) Gator Aide; and 3) Next-T-Last.

Single game winners were Butch Irish (245), Gerald Hagan (235 and 237) and Tommy Davis (234).

High series winners were Hagan (686), Steve McCool (658) and Davis (634).

DALLAS TOP THREE

DALLAS — In the Oak Lawn Bowling Association, here are the top three hottest teams in each of the three divisions as released to TWT SPORTS by Scott Keshlear.

Division A: 1) Branding Iron/Tex's Ranch Two; 2) Stokers; and 3) Cruise Inn Too.

Division B: 1) Picky Pecker Pickers; 2) Ball Busters; and 3) Night Ballers.

Division C: 1) Mr. Bill's Bunch; 2) High Ballers; and 3) You Never Know.

High series winners were Scott Harbison (595) in Division A, Lonnie Martin (611) in B and Steve Waiters (552) in C.

High game winners were Don Draper (224) in Division A, Martin (237) in B and Waiters (222) in C.

BRONCO BOWL

DALLAS — The Oak Lawn Bowling Association has reminded TWT SPORTS that Monday night bowling is a choice alternative to the bars, and is a wonderful way to meet

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AND
DAN MOORE**



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OF
MIND

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COUNTRY & WESTERN REVUES

TUESDAYS • THURSDAYS • SUNDAYS

Coming May 19—The JOX 1st Annual
MAN OF THE YEAR CONTEST

VOTE DALLAS GPC ENDORSEMENTS

new friends. "Even if you've never bowled before, register now for the OLBA summer league," president David Martin said. "Several OLBA members never bowled prior to joining our league."

For registration call Martin, (214) 526-4938. OLBA bowls every Monday night at 8:30pm at Bronco Bowl, 2600 Ft. Worth in Oak Cliff.

TENNIS OFFICERS

DALLAS — The Oak Lawn Tennis Association (OLTA) has announced its officers for 1982: President is Sam Yee; Secretary is Doug Hall; and Treasurer is Al Leong.

On April 4, OLTA concluded its spring membership drive with a round robin doubles tournament at Cole Park. Results are first place—Steve Baumgarten, second—Jim Goodwin, third—Bryan Starnes, OLTA told TWT SPORTS.

Approximately 35 members are currently competing in singles and doubles league play. Upcoming events include the battle for the Texas Challenge Cup with Houston and the 3rd Annual Oak Lawn Tennis Tournament, June 19-20.

For information concerning league play or future events, contact Carlos Banda, (214) 526-5717 or Bill Nelson, (214) 750-8041.

MIDNIGHT FEVER II

HOUSTON — This Saturday night, May 1, the Montrose Sports Association presents its annual jock fantasy at 2700 Albany, site of ye ol' Farmhouse legend. This Saturday's legend "continues all night long," Jerry Klump told TWT SPORTS.

Last minute fever tickets are available at 2700 Albany, May 1 from 10:00am until 5:00pm. Numbers 2 is offering free admission with an MSA Midnite Fever II ticket stub. Jock straps, slings, weight benches, steam lockers, free beer, open bar and music by Ken Bailey will be the hallmark of this second annual sportsmark.

BRB SPAGHETTI

HOUSTON — The members of the Brazos River Bottom softball team will hold a spaghetti dinner next Tuesday from 7-9pm at the BRB. Admission will be \$1.00 and the spaghetti is free. In addition, a band will be playing later in the evening and the team will take over the bartending duties from 8pm till closing.

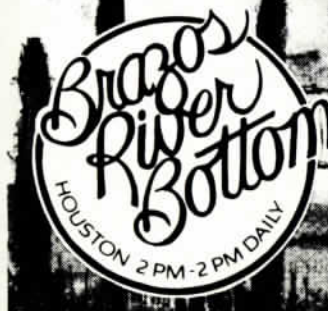
Proceeds from admission and tips will be donated to MSA Softball from the BRB, MSA told TWT SPORTS.

MONDAY NIGHT: FREE RED BEANS AND SAUSAGE BY FRED TUESDAY MAY 4: MSA SOFTBALL NITE AND SPAGHETTI DINNER

BRAZOS TEAM AS GUEST BARTENDERS
HAPPY HOUR PRICES ALL DAY AND NIGHT FOR ALL MSA TEAMS
COME CHECK OUT THE WINNERS
WED-THURS-FRI-SAT: THE MUSTANGS PLAY
SUNDAYS: AB AND THE REBEL OUTLAWS



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VOTE HOUSTON GPC ENDORSEMENTS

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SPLASH DAY

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AT HIPPIY HOLLOW ON LAKE TRAVIS

**FREE BEER
STARTING AT
1PM**

**THE 6TH ANNUAL
AFTER SPLASH DAY
FREE BEER BUST
SUNDAY 7-9PM**

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BEGINS THIS SUNDAY
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FREE HOT DOGS 7PM
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FRIDAY AND SATURDAY

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FREE BEER
SUNDAY 9PM TILL?



THE ALL NEW

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SPLASH DAY WEEKEND EVENTS

SATURDAY MAY 1
SOUR MASH BAND
9:30PM-1:30AM



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RIVER
CROSSING**

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AUSTIN

SUNDAY MAY 2, 6PM TILL?
AFTER SPLASH DAY BAR-B-QUE
PLUS 25¢ DRAFT 6PM-MIDNIGHT
AN M.D.A. BENEFIT

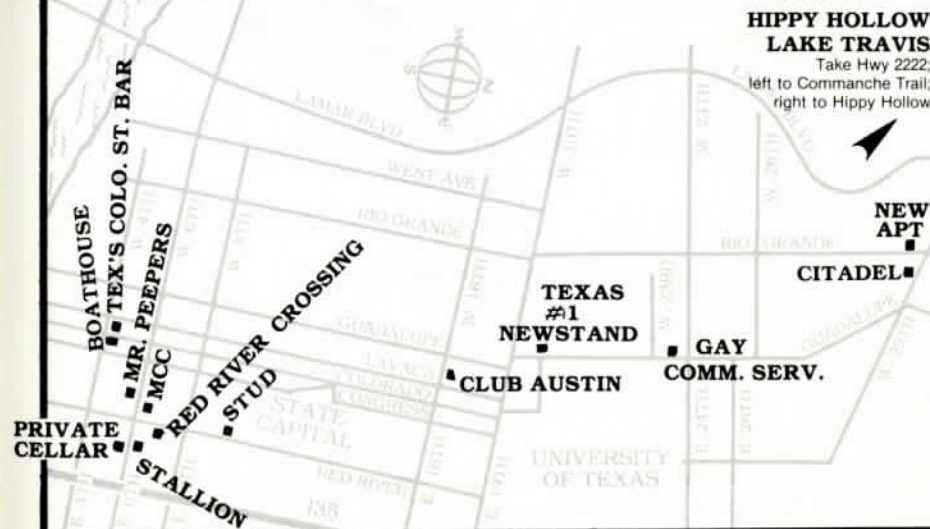
AUSTIN

BARS - BATHS - CLUBS

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**HIPPY HOLLOW
LAKE TRAVIS**
Take Hwy 2222,
left to Comanche Trail;
right to Hippy Hollow



LASH DAY AUSTIN SPLASH DAY AUSTIN S



TEX'S COLORADO STREET BAR

SUNDAY MAY 2 SPLASH DAY
MAY FAIR DANCE AT 6PM
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SHOW WITH CHELSTA RENA,
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**PLUS 25¢ BEER & HORS D'OEUVRES
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\$3 DONATION AT DOOR TO THE MCCA
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SHOW WITH
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THURSDAY MAY 6
JOCK SHORTS CONTEST
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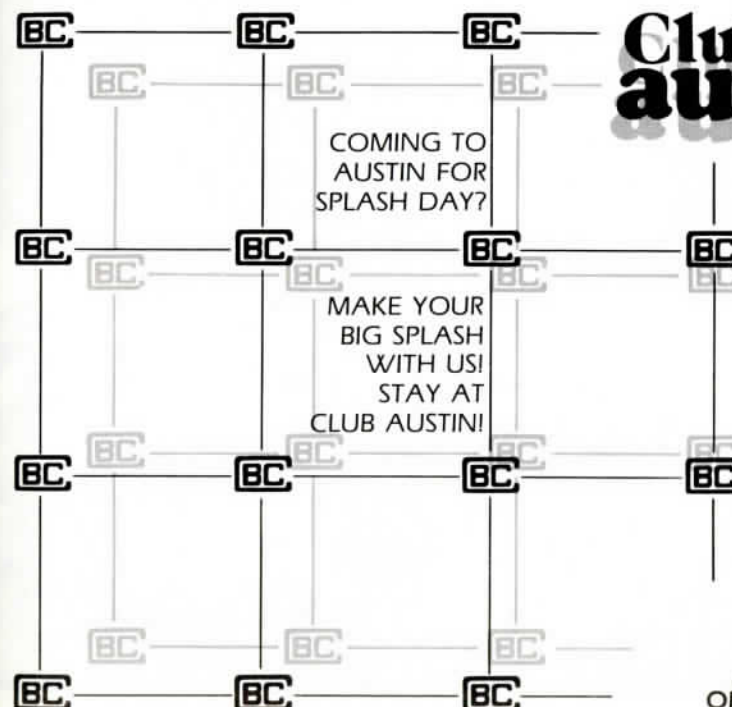
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CLUB
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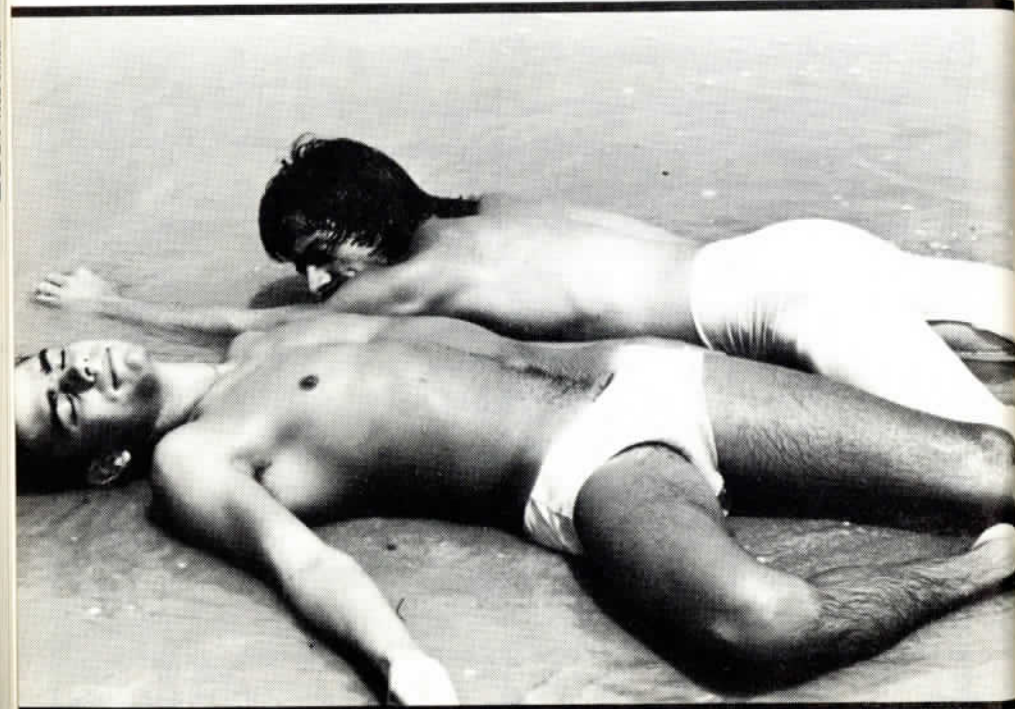
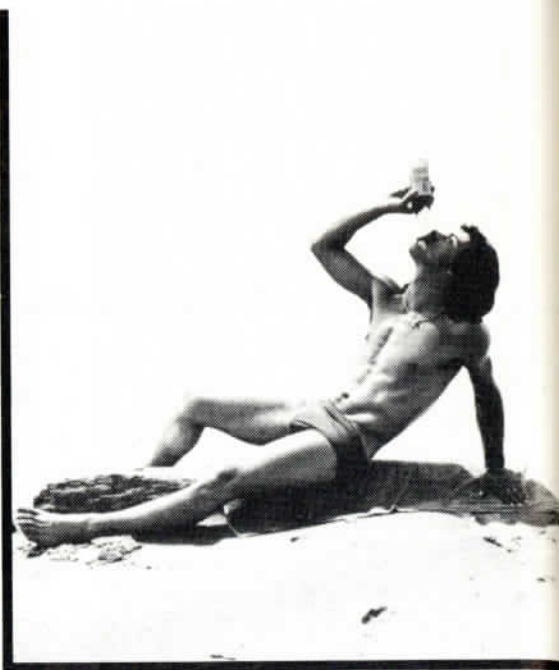
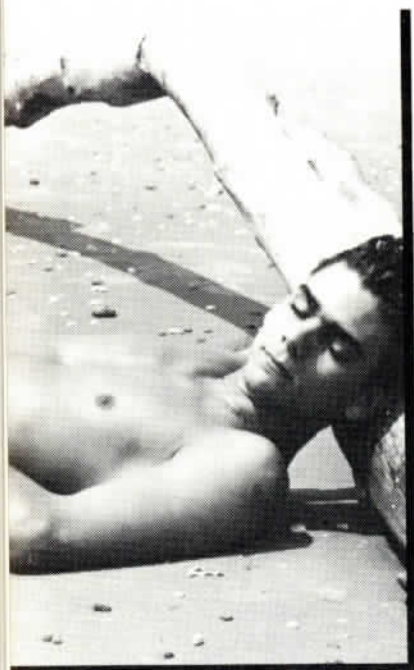
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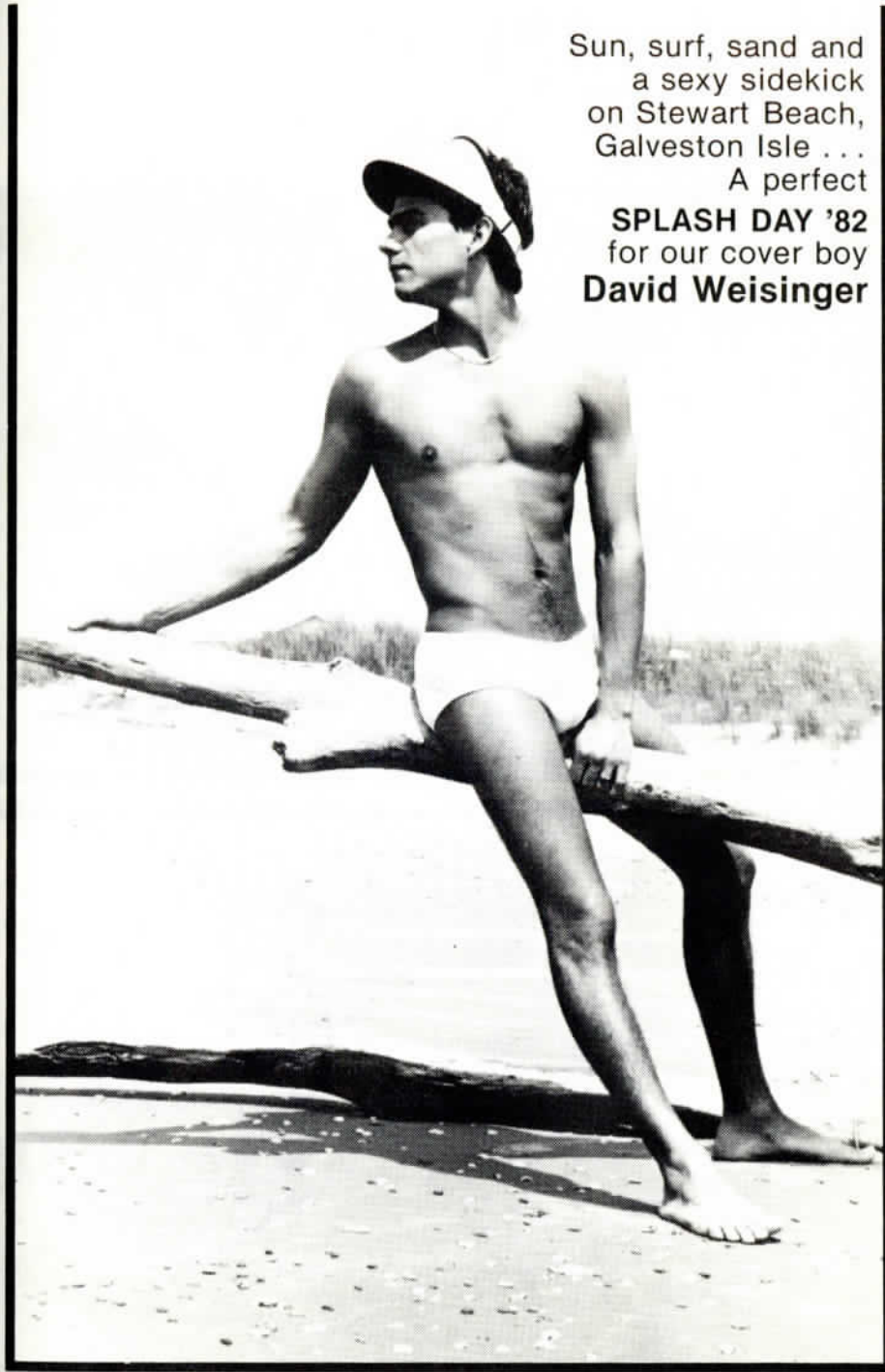
308 W. 16TH
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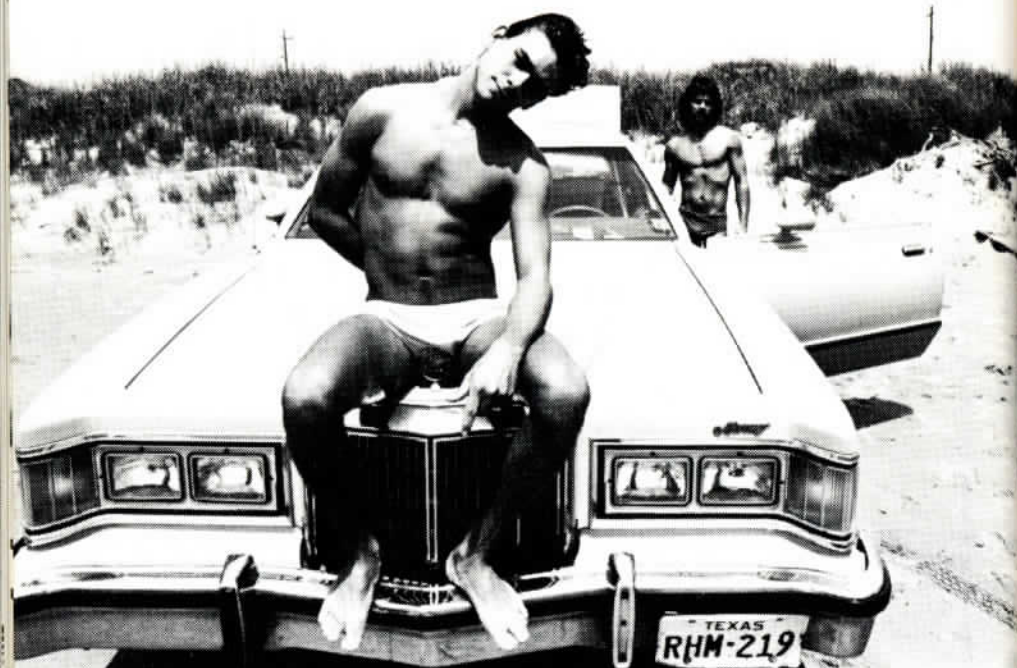


Sun, surf, sand and
a sexy sidekick
on Stewart Beach,
Galveston Isle ...
A perfect

SPLASH DAY '82
for our cover boy
David Weisinger



SH DAY.SPLASH DAY.SPLASH DAY.SPLASH



ESTON SPLASH DAY GALVESTON SPLASH

SPLASH DAY SUNDAY SHOW MAY 2

starring

DONNA DAY
MR. TIFFANY JONES
HOT CHOCOLATE

and

NAOMI SIMS

plus

AFTER SPLASH DAY
BEER BUST

till midnight

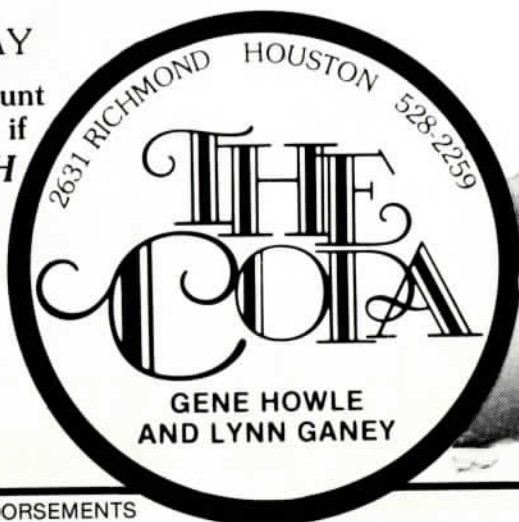
DOORS OPEN

Sundays at 7pm
after you return
from Stewart Beach



DONNA DAY

discount
on cover if
wearing **SPLASH**
DAY '82
tank
top



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3RD ANNUAL SPLASH DAY DISCO

on

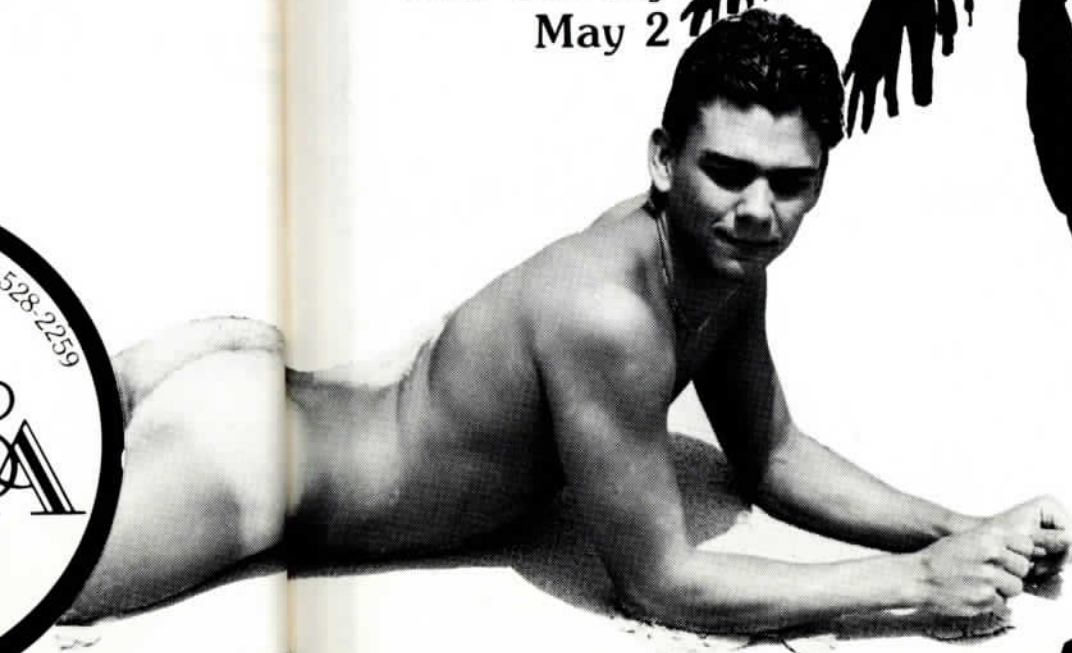
GALVESTON'S
STEWART
BEACH

with

FREE BEER

NOON

This Sunday
May 2



SH DAY GALVESTON SPLASH DAY GALVE

GRANNY AND THE ENTIRE CREW AT MARY'S II INVITE
YOU TO COME BY AFTER STEWART BEACH FOR OUR

SPLASH DAY BEER BUSTS

SATURDAY
5-8PM

SUNDAY 3-6PM
WITH WEINER ROAST

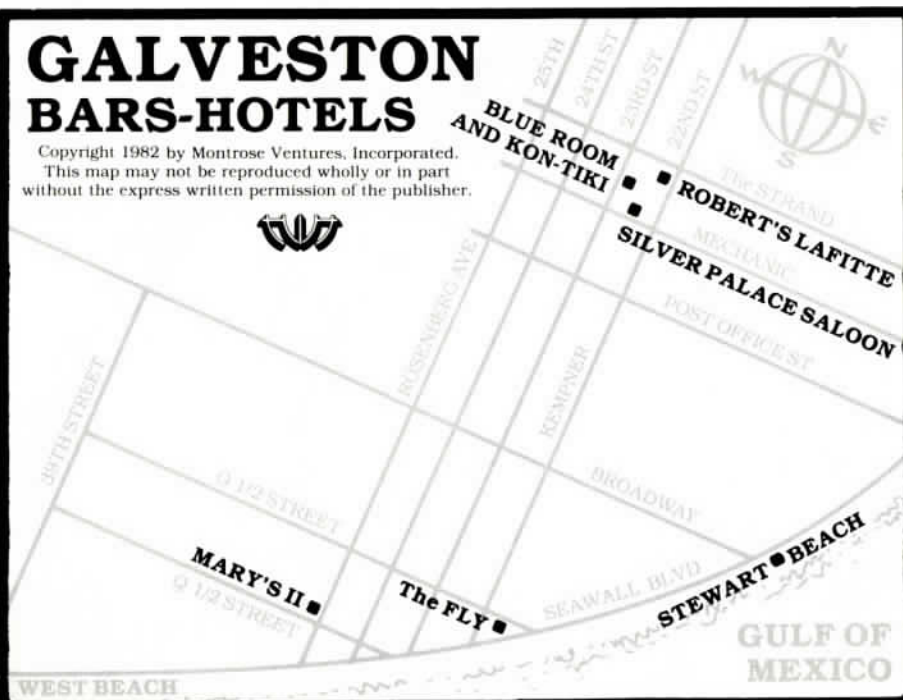
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NOW OPEN

WEDNESDAYS
8PM STEAK NIGHT

**MARY'S
II** 2502 Q^{1/2} STREET
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GALVESTON BARS-HOTELS

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FREE SPLASH DAY 6PM BUFFET SUNDAY MAY 2

PLUS

HAPPY HOUR PRICES
ALL SPLASH DAY WEEKEND
ALL DAY—ALL NIGHT
SATURDAY AND SUNDAY

STEAK NIGHT
8PM WEDNESDAYS



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TEXAS
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NEW GAZEBO PATIO
BAR OPEN FOR SPLASH DAY

SPLASH DAY GALVESTON SPLASH DAY GA



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SUNDAY MAY 2

SPLASH DAY DISCO

with

Happy Hour
1/2 PRICE DRINKS

2PM-7PM

disco begins
at 4pm after
you leave
STEWART BEACH
come disco
in your swimsuit

LAST WEEKEND
TO ENJOY

BUBBA & BEAR

atop the KON-TIKI
in

The Blue Room

★ OPEN 9PM-1:30AM
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(DRESS CODE ENFORCED)

**SPLASH DAY
SHOW 9PM**

SUNDAY MAY 2
with the CHARACTERS

PLUS \$1 SCHNAPPS
ALL SPLASH DAY WEEKEND



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WEDNESDAY MAY 5
CINCO DE MAYO PARTY
AND SHOW with
MISS TAMMY LA ROSA

AN'US

GALVESTON'S NEWEST DISCO

OPEN FOR

SPLASH DAY

BEHIND
THE
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\$2 COVER AFTER 2AM

AFTER
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FRIDAYS
and

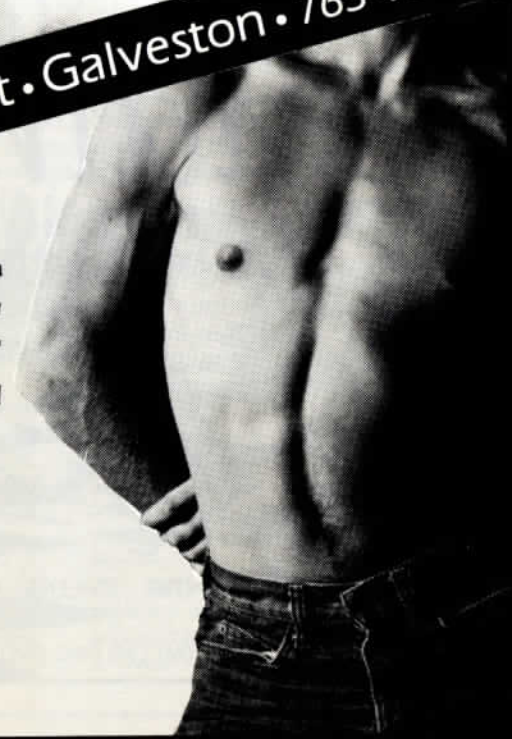
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25¢
DRAFT
SAT & SUN
3-6PM

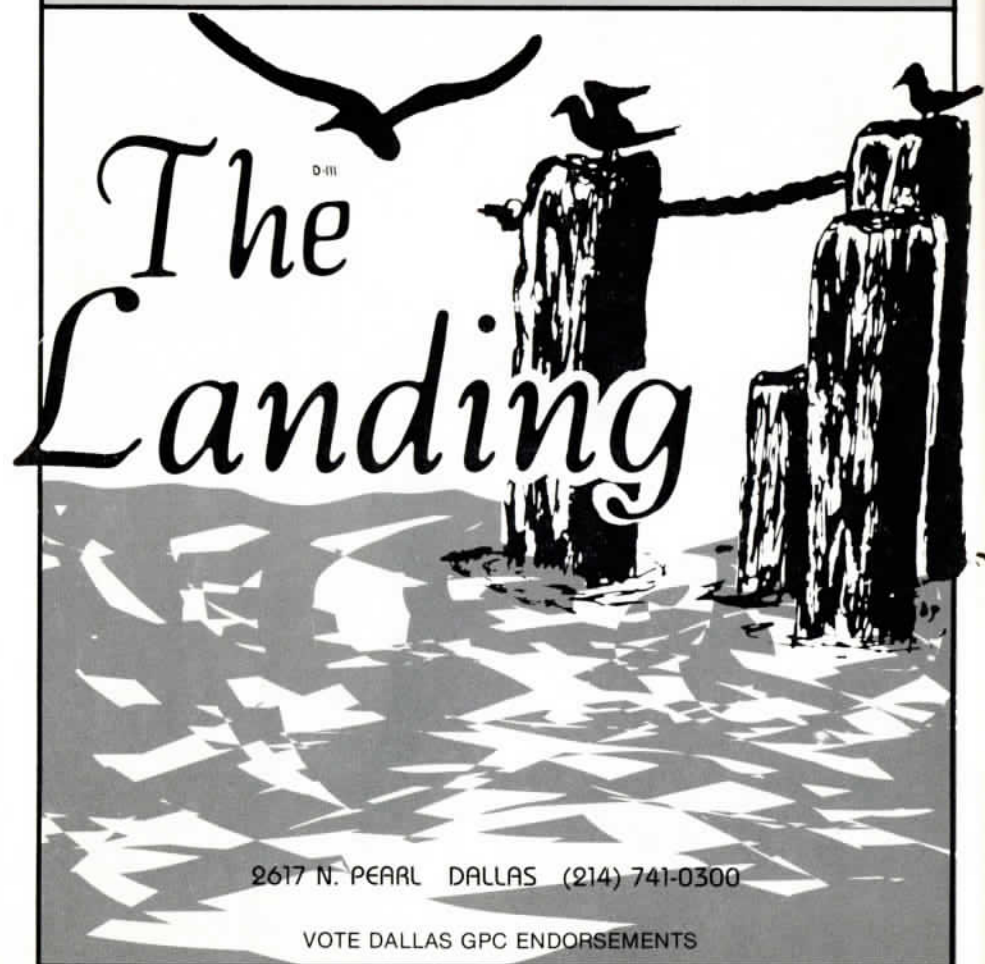
THE FLY



APRIL 30
FRIDAY NIGHT MADNESS
SPECIAL TWO-MAN SHOW
WITH HOT CHOCOLATE AND TIFFANY JONES

MAY 2
SUNDAY SUPER SHOW
WITH SABRINA ROSS
EVERY WEDNESDAY
AMATEUR CONTEST

MAY 7
FRIDAY NIGHT MADNESS
AMATEUR CONTEST
AND SPECIAL GUEST PAT H.



The Landing

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VOTE DALLAS GPC ENDORSEMENTS

LOVESCOPE **STARSCOPE** for MAY



STARGAZER: On May 4, the Earth will pass through the clustered debris of meteors left behind by Haley's Comet of 1910. A clear night next Tuesday should provide a stunning show! Because Mercury is so close to the Sun, it is usually nearly impossible to see this tiny planet. However, in early May, Mercury is in one of those rare positions where it can be seen in the west immediately after sunset, lying close to the sunset position on the horizon at dusk.

FOR ALL SIGNS: As May begins, the Sun is in Taurus with Mercury close behind in early Gemini. Venus enters Aries on May 5. The six outer planets beyond the Earth's orbit are all in retrograde—going backwards, which gives an ambiance of sluggishness to the vibrations of Mars and Pluto in Libra, Jupiter in Scorpio, Saturn in Libra, and both Neptune and Uranus in Sagittarius. The Full Moon occurs on May 7, and the New Moon occurs on May 22. Thus the stage is set in the Texas sky for your May LOVESCOPE, a monthly STARSCOPE feature.

TAURUS: With the Sun's energy now firmly planted in Taurus, this should be one of your best times of the year for advancing any personal goals. Jupiter, the planet of luck and good fortune, is now in your seventh house, which is a firm boost for all matters of marriage and partnership. And Venus, the planet of love, will be in your house of secret affairs and hidden desires from May 4-29, adding a touch

of romantic intrigue to your May LOVESCOPE.

GEMINI: Venus, the planet of love, will be in your house of friendships from May 7-29, giving a boost to all social occasions. Your ruling planet, Mercury, spends May in your own sign which increases your mental abilities and capabilities to convince, sell and lead. Jupiter's good luck adds to your employment picture and im-

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WITH GUESTS

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A MONTROSE ALTERNATIVE

proves your health. Your May LOVE-SCOPE marks a turn for the better.

GANGER: Venus, the planet of love, will be in your tenth house of career from May 7-29, giving a boost to your job. Romance may find you through a work-related errand. Jupiter brings good luck into your fifth house of love affairs, which is an up-tick for dating and romancing. Many admirers and increased popularity are the hallmark of your May LOVESCOPE.

LEO: Venus, the planet of love, will be in your ninth house of travel from May 7-29, giving a boost to all long distance matters. It is a good time to take a leisure and pleasure vacation. Jupiter brings its good luck into your fourth house of the home, creating an atmosphere of positiveness for finding a new address or decorating. Meanwhile, your ruler, the Sun, is in your tenth house of career, making this your best time of the year for favors to be bestowed upon your self-image from your May LOVESCOPE.

VIRGO: Venus, the planet of love, will be in your eighth house of sex from May 7-29, making this a most lustful cycle. Meanwhile, Jupiter brings its good luck to your third house of communicating and travel. Your ruler, Mercury, spends this month vibrating in your tenth house of career, making for increased prestige from your job environment as your May LOVESCOPE unfolds.

LIBRA: Your ruling planet, Venus, which rules love, will be in your seventh house of marriage from May 7-29, making this one of your best cycles of 1982 for wedding bells and permanent romance. Jupiter brings its good luck to your second house of money, increasing your abilities to save, invest, earn and budget. With Mars still in your sign, others continue to find you more attractive, sexy and assertive through the vibrations of your May LOVESCOPE.

SCORPIO: Venus, the planet of love, enters your sixth house on May 4, where it elevates your health and employment zone until May 29. Lucky Jupiter brings its good fortune to your first house of personality, making this a good period for increasing your self-image and accomplishing any personal goals. Success in personal matters is the centerpiece of your May LOVESCOPE as Mars and Pluto, your co-ruling planets, operate cooperatively from Libra, the sign of partners. But, because your rulers are in your twelfth house, many matters will be kept secretive.

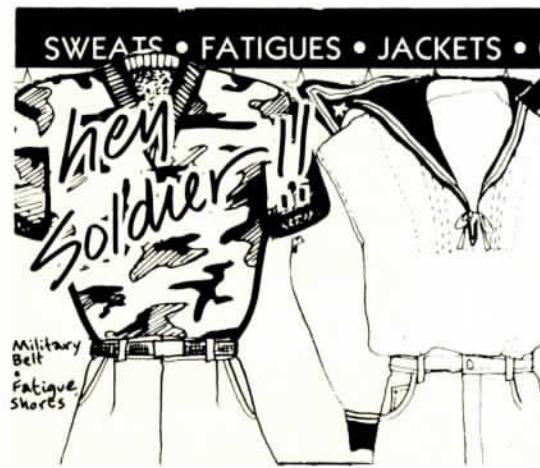
SAGITTARIUS: Venus, the planet of love, will be in your fifth house of love affairs from May 7-29, which is an extremely powerful boost for dating and romancing. Others are drawn to you more easily. Your ruling planet, lucky Jupiter, spends May in your twelfth house, indicating some of your great-

est successes this month will happen behind closed doors as you operate very privately. The sexual energy of Mars operates from your eleventh house of social pleasures in your May LOVESCOPE.

GAPRIGORN: Venus, the planet of love, will be in your fourth house of the home from May 7-29, giving a boost to happiness and contentment in domestic matters, shopping for a new address or entertaining in the home. Jupiter brings its good luck into your eleventh house of social matters, meaning that there is much to be gained from group gatherings and from friendships. Meanwhile, your ruler, Saturn, is joined by an illusive Pluto in your tenth house, giving a sense of maturing to your career as your May LOVESCOPE treks on.

AQUARIUS: Venus, the planet of love, will be in your third house of short trips and communication from May 7-29, indicating romance can easily find you while traveling or through a phone call or letter. Jupiter brings its good luck into your tenth house of career, giving you an opportunity this month to be easily successful in your job. Promotions and favors are indicated. Your ruling planet, Uranus, spends May in your eleventh house, which is a May LOVESCOPE boost to all social matters involving groups, parties, gatherings and friendships.

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PISCES: Venus, the planet of love, spends the period from May 7-29 in your second house of money, indicating that this will be an upbeat cycle for purchases to be blessed with satisfaction and for sudden windfalls to find their way into your pocket. Jupiter brings its good luck in May into your ninth house of travel. Trips can bring pleasure. Your philosophical outlook is brighter and more positive. Your ruling planet, Neptune, spends this month still trekking through your tenth house of career, which is making you take your job more seriously and enjoying its creative opportunities more readily. Your May **LOVESCOPE** is a U-turn for a happier Piscean.

ARIES: Your planet of love, Venus, is in your first house of personality from May 4-29, which is a definite positive plus for improving your image, personality and station in life. Personal goals can now be more readily and easily reached. Jupiter brings its good luck in May to your eighth house of sex, giving you the opportunity to engage in many lustful encounters. Meanwhile, your ruling planet, Mars, brings its sexual energy and fire into play from your seventh house of marriage. Thus your May **LOVESCOPE** will stir up an abundance of serious romantic vibrations.

Coming next week
The May 7 Full Moon

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1PM-7PM

TUESDAY
1PM-8PM

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MIDNIGHT-2AM

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Houston. Binz/MacGregor area. Beautifully renovated 1-1, central H/A, ceiling fans, fabric and mirrored walls, new kitchen and bath. Private patio. Come see. \$325 + elect. (713) 524-6930, Ken.

Dallas. An apartment community made for you. One bedroom, 2 bedroom flats and 2 bedroom studios. For more information, call Terry, (214) 521-2851 or come down and visit 3328 Cedar Plaza.

Dallas. Taste of the good life. One & two bedroom, near all the bars. Once you see, you'll want. Call Steve, (214) 526-4401, 4400 Cedar Springs.

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Dallas. Oak Lawn, fabulous loft with skylights. Bill, (214) 521-9385; 692-2313.

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Houston. Garage sale—4121 Jack Street. Sat. & Sun; May 1 & 2. Kitchen items, pictures & prints. Antiques, brass items and more. 9 x 12 oriental rug.

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Houston. HOUSEMATE WANTED. Write: Box 5, 20221 Stuebner-Airline, Spring, Texas 77379.

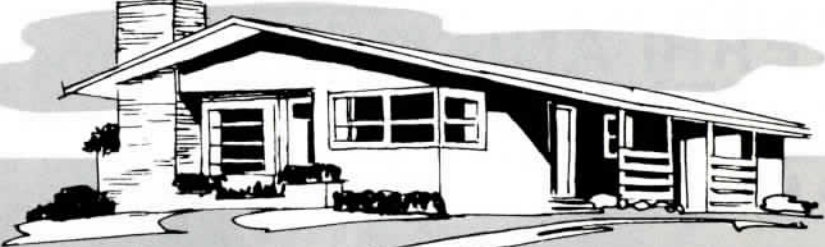
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Dallas. G/W/M, professional, ELECT. ENG., 30, looking for sincere father/son-lover relationship w/G/W/M, 16-20. No S/M, dopers, fats, feds please! Am willing to provide home & much love to right individual. Serious inquiries only. (214) 423-5869.

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Dallas. Mark (glasses) of Houston. Enjoyed our two sessions at 2306, Friday, April 9. Like to repeat? Bob, (214) 526-7354.

Houston. Gary Michael Beausejour, born Jan. 4, 1951, Detroit, Michigan, died April 23, 1981, Houston, Texas. Within my mind the need for loving you will never stop. It's only time that separates us now—Babe be there for me. I'll have so much to tell you. Scott.

Houston. MARK (FEK), I feel like you just turned on a light in my once, dark world. I'm crazy about you! Paul.

Houston. 3-year-old all-black cat. Needs home, TLC. Spayed, declawed, very affectionate, spoiled. (713) 522-7285.

Huntsville. Congratulations Larry. I'm proud of you. Good luck and best wishes. Kenny.

Dallas. G/W/M, 18-35, to pose for my private picture collection. Alan, (214) 327-3479.

Dallas. "Make Your Fantasy Come True" Decorate with neon. Custom or standard designs. Pat, (214) 298-3662.

Houston. Alone? No longer! Our beautiful people will accompany men or women to public places and help to enjoy Houston more. TexEscort, (713) 751-9000.

Houston. G/W/M couple wants to meet other liberal couples or singles. Send phone number to: Occupant, P.O. Box 42445, Houston, TX 77242.

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Florida. KEY WEST—The island for all seasons. For free map and brochure: Key West Business Guild, P.O. Box 1208-T3, Key West, FL 33040.

Houston. Serving Houston's gay needs! Airline tickets, hotel reservations, complete travel arrangements. No service charge. Traveltech, 5719 Kirby, Houston, TX. (713) 522-8227.

NOTICES
Houston. Aging is an issue! Groups for middle age and older homosexual men and also groups for bisexual men and women. Contact Bill Scott, MSW (713) 529-1913 or Brian Guiot, M.A., (713) 780-1057.

Houston. Is your spouse straight? If the film "Making Love"; is your story but the end scares you, lets get together and form an organization to save our marriages, yet still be proud that we're gay married men & women. For more information please call The Alternative Relation Counsel, (713) 772-6424.

Houston. The professional executive council meets the 2nd Wednesday of each month in the Whitehall Hotel, Houston. 6:30pm—cocktails; 7:30pm—dinner/program/business meeting. For information & reservations: (713) 523-2025. Coat & tie—\$17.50.

San Antonio. DIGNITY/SAN ANTONIO TO MEET IN PARISH CHURCH. The chapel at the San Antonio College Catholic Student Center no longer can comfortably seat the membership. Beginning on Easter Sunday, April 11, Dignity/San Antonio will celebrate Mass at St. Patrick's Church through the generosity of the pastor, Rev. Charles Pugh. St. Patrick's is located south of Ft. Sam Houston on North IH-35 between North New Braunfels Ave. & N. Pine St. Mass at 5pm.

PUBLIC SERVICE

Beaumont. Professional Business Mens' Therapy Group now forming to deal with gay problems in the business setting. First meeting scheduled for May 24. For more info please call (713) 523-0760—Institute for Mental Development.

Houston. "We Need a Few Good People." Are you a self starter? Do you believe one person CAN make a difference? Can you accept responsibility? Would you like to see our community a safer place to live, work and play? If your answers are "yes" to these questions we need YOU! Join this three-year-old prestigious corporation and enjoy the satisfaction of being involved in the business of keeping your community safe. The Montrose Patrol is a non-profit, all volunteer organization. We need office help, dispatchers, bookkeepers and patrol officers. Male or female. We are an equal opportunity volunteer organization. Call, leave a message at 528-CARE. Or call Anne Mayes at (713) 222-0200. Visit our office Friday or Saturday evenings, 9:30pm-3:30am, 520 Westheimer, Suite H.

Dallas. Dignity/Dallas—Meetings Tuesday, 7:30pm, Catholic Charities Building, 3845 Oak Lawn, Dallas, TX. (214) 941-8641.

Dallas. Metaphysical Truth Studies and Church. Interested? Contact Rev. Dr. David L. Downing, P.O. Box 683, Dallas, TX 75221.

Houston. Houston area Gay and Lesbian Scientists now forming. Interested persons call Jim, (713) 526-7386.

Dallas. JOIN THE CELEBRATION! Sundays, 9am, 11am, 7:15pm. METROPOLITAN COMMUNITY CHURCH OF DALLAS. 2701 Reagan. (214) 526-6221.



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6PM

THURSDAY POOL TOURNEY
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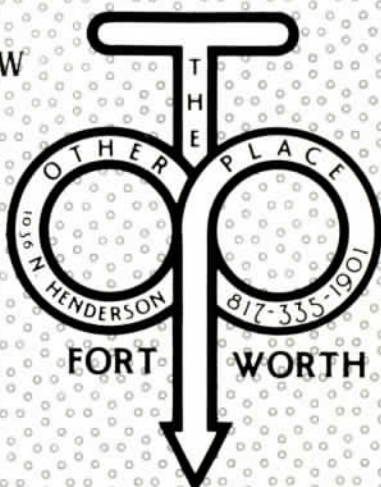


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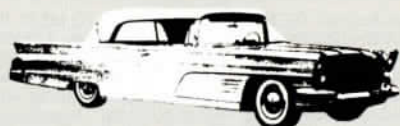
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ABILENE CLUB (Area Code: 915)	
Walnut St. Pub	4th & Walnut 677-2522
ARLINGTON CLUBS/BUSINESSES (Area Code: 817)	
Tarrant County Mining Co.	735 N. Collins 265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Center for the Community	2412 Lipscomb 926-3521
Tarrant County Gay Alliance	926-3521
UT-A Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Mr. Peepers	213 E. 6th 478-0243
Stallion Bookstore	706 E. 6th 477-0148
Texas No. 1 News Stand	1910 Guadalupe 472-0010
Citadel	613 W. 29th 477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin	308 W. 18th 476-7966
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Dr. Phillip Richardson	7 Med Park Sq. 472-5141
Mr. Video	213 E. 6th 478-0243
Varsity Theatre	2402 Guadalupe 474-4351
Video Barn	708 E. 6th 477-0459
Warren's Flowers	3700 Jefferson 454-5285
AUSTIN CHURCHES (Area Code: 512)	
MCCA	408 W. 23rd/302 W. 15th #205D 477-7747
AUSTIN CLUBS (Area Code: 512)	
Boat House	407 Colorado 474-9667
New Apartment Lounge	2828 Rio Grande 478-0224
Private Cellar	709 E. 6th 477-0387
Red River Crossing	611 Red River 477-0391
Stud Lounge	900 Red River 472-8273
Tex's Colorado St. Bar	404 Colorado 474-7003
Waller Creek Saloon & Dance Hall	709 E. 6th 477-0387
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcoholics Anonymous (Hill Country Intergroup)	472-8251
Austin Lambda	302 W. 15th 478-8653
Austin VD Screening & Clinic	21 Waller 480-8555
Capital Acting Co.	515 E. 6th 474-9382
Dignity/Austin	P.O. Box 4347 441-2241
Gayline	P.O. Box 8107/78712 477-6699
Gay Nurses Alliance	1010B Romeria Dr 453-0816
Hotline-MH/MR(24hrs)	472-HELP
Lambda Center for Alcoholics	7530 N. Lamar #201 928-4576
Law Students for Human Rights	UT Law School
	727 E. 26th ZIP/78705
Lesbian/Gay Alcohol & Drug Abuse Collective	302 W. 15th 478-8653
Lesbian/Gay Political Caucus	Box 822 ZIP 78767 474-2717
Lesbian/Gay Speakers Group	302 W. 15th 478-8653
Lone Star Deaf Rainbow Society	479-6699
Rebekah B. Johnson Clinic	21 Waller 472-3361
Republican Alternative Committee for Texas	Box 225 ZIP 78767 472-2020
UGSO	Box 275, UT Union Bldg ZIP 78712
V.D. Clinic	1313 Sabine 474-6581

BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith	1995 Tulane 832-2719
Trinity	Rte. 8/P.O. Box 510 ZIP/77630 835-6878/883-8655
BEAUMONT CLUB (Area Code: 713)	
The Copa	304 Orleans 832-4206
COLLEGE STATION CLUBS (Area Code: 713)	
Astraptes	805C Old Wellborn Rd. 696-1100
COLLEGE STATION ORGANIZATIONS/HELPLINES	
(Area Code: 713)	
Alternative	Box 8109 ZIP 77844 846-8022
Gay Student Services	846-8022
CORPUS CHRISTI CHURCH (Area Code: 512)	
Unitarian Church	3125 Home Rd. 882-0183
CORPUS CHRISTI CLUBS (Area Code: 512)	
Hidden Door	1003 Morgan Ave. 882-0361
Odd Couple	413 Peoples 883-7753
Zodiac Disco	617 S. Staples 883-7753
CORPUS CHRISTI ORGANIZATIONS/HELPLINES	
(Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. 883-2640

Gay Alcoholics Anon.	3125 Home Rd. 882-0709/937-1361
Unitarian Church	882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K.	1309 Main #1112 742-2281
Koss, Gregory	4503 Lemmon 559-4760
DALLAS BATH (Area Code: 214)	
CBC	2616 Swiss 821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Floral Adventure	3901 Cedar Springs 651-0025
B&W Liquors	4044 Cedar Springs 526-5820
	2402 N. Fitzhugh 821-0411
Butler's Pantry Too	3930 Cedar Springs 521-0432
Coffee Beanery	2817 Greenville 821-2090
DeBorde's Cleaning (resid.)	522-0639 #106
DeBruque, DDS	2735 N. Washington 522-2000
Eagle Leathers	3912 Cedar Springs 528-4620
	4025 Maple Ave. 528-4620
	4117 Maple Ave. 528-4620
Gaspire	4435 Maple 526-5982
Graham, the Photographer	P.O. Box 190138/75219 522-5298
Hair Revue	2525 Wycliff 522-6481
High Voltage	4008 Cedar Springs 522-5800
Jim Richardson & Assoc. (property mgmt)	3113 Hood St. 521-3000
JOX Enterprises	P.O. Box 59943/75229
Kingswood Apts.	2727 Kings Rd. 526-2690
Linda's Surplus Store	4323 Maple 526-6601
Lobo Bookshop	4008 "C" Cedar Springs 522-1132
Memorabilia's	3908 Cedar Springs 522-6601
Message Place	3409 Oak Lawn #117 522-0912
Miller of Dallas	2155 Oak Lawn 521-9051
Oaklawn Garage	4402 W. University 351-3058
Oak Lawn Records	3810 Congress #121 521-0350
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Tonsorium	2900 Henderson 823-1410
TWT	3409 Oak Lawn #117 521-0622
Union Jack	3918 Cedar Springs 528-9604
Video Images	349-9993
VVV Records	3906 Cedar Springs 522-3470
DALLAS CHURCHES (Area Code: 214)	
Bethany Presbyterian Church	528-4064
First Unitarian Church of Dallas	
	4015 Normandy 528-3990 or 821-8119
Church of Universal Truth	P.O. Box 683
MCC-Dallas	2701 Reagan 526-6221
United Community Church	4402 Roseland 827-5088
DALLAS CLUBS (Area Code: 214)	
Adam's Inn	4036 Cedar Springs 522-5935
Alcatraz	3118 Oak Lawn 526-9320
Crews Inn	3220 N. Fitzhugh 823-0276
Eighth Day	2509 N. Fitzhugh 823-7230
Fitzhugh North	2543 N. Fitzhugh 521-1651
Fraternity House	3215 N. Fitzhugh 526-9211
Hidden Door	5025 Bowser 351-2278
High Country	3121 Inwood 528-1004
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Texas Music & Feed Company	3136 Routh 528-6161
Throckmorton Mining Co.	3014 Throckmorton 824-9158
Village Station	4001 Cedar Springs 526-5690
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DALLAS FITNESS CENTERS (Area Code: 214)
Fitness Exchange . . . 2615 Oak Lawn #101 . . . 526-1220
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Affirmation/Methodist . . . P.O. Box 19059/75204 . . . 528-8484
Alcoholics Anonymous . . . 744-3281
Cliff Dwellers Social Club . . . 321 N. Zang . . . 943-0069
Community Resource Center/Gayline . . . 748-6790
Concerned Amer. /Preserv/Human Rights . . . 233-3100
Dallas Alternative . . . 748-6790
Dallas County Rape Crisis . . . 521-1020
Dallas Gay Activities Line . . . 528-6161
Dallas Gay Alliance . . . Box 35011 ZIP/75235 . . . 528-4233
Dallas Suicide Prevention Service . . . 521-5531
DGPV Assoc. . . Box 19412/75219 . . . 521-0432
Dignity/Outreach of Dallas . . . P.O. Box 50868/75250 . . . 283-8588
Emergence (Christian Scientists) . . . Box 2878/75221 . . . 691-0043
Episcopal Integrity/D-FW . . . P.O. Box 190331 . . . 522-1196/691-8403
Gay Academic Union of N. TX . . . Box 2402 ZIP 75221 . . . 744-3281
Gay Alanon . . . 744-3281
Gay Alcoholics Anonymous . . . PO 190215/75219 . . . 526-4938
Gay Atheist League of America . . . UTD-SU 2.202, Box 688 . . . Richardson, TX 75080
Gay/Lesbian Support Group . . . 6146 St. Moritz . . . 748-6790
Gayline . . . 747-3711
Greater Dallas Info & Referral Service . . . PO 190903/75219 . . . 821-7471
Nat'l. Org. for Women . . . Box 140158 . . . 742-6918
N.O.W. Lesbian Rights . . . 3108 Routh St. . . 526-4938
Oak Lawn Bowling Association . . . 351-5509/521-0432
Oak Lawn Band . . . 2601 Wellborn . . . 522-7770
Oak Lawn Medical Clinic . . . 3703 Travis #204 . . . 353-0186
Oak Lawn Tennis Assoc. . . 526-4938
Parents Anonymous . . . 670-5844
Police Department-Social Services . . . 522-5991
Police Harassment Reporting . . . or 528-4233 . . . 522-7813
Presbyterians for Lesbian/Gay Concerns . . . 528-2081

Psychiatric Emergencies—Parkland Hospital . . . 638-1800
STD Clinic . . . 1936 Amelia Ct. . . 920-7950
Suicide Prevention . . . 521-5531
T.H.R.F. . . 3128 Lemmon Ave E #304 ZIP 75204 . . . 522-5991
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Crackers . . . 2621 McKinney . . . 827-1660
J.R.'s . . . 3923 Cedar Springs . . . 528-1004
Peppino's Too . . . 3326 N. Fitzhugh . . . 521-4560
Wok Chinese . . . 4006 Cedar Springs . . . 528-0001
DALLAS THEATRE (Area Code: 214)
Inwood Theatre . . . 5458 Lovers Lane . . .
DENTON ORGANIZATION (Area Code: 817)
GLAD (Gay/Lesbian Assoc. of Denton) . . . P.O. Box 951 . . . 382-1661/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)
Texas Bay Area Gays . . . P.O. Box 861 . . . 332-3737
EL PASO CLUBS (Area Code: 915)
Old Plantation . . . 219 S. Ochoa . . . 533-6055
San Antonio Mining Co. . . 800 E. San Antonio . . . 546-9903
EL PASO ORGANIZATIONS (Area Code: 915)
Alpha Plasma Center . . . 720 Texas Ave. . . 532-5322
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651 Club . . . 651 S. Jennings . . . 332-0745
The Lumber Company . . . 700 S. Jennings . . . 332-0192
The Other Place . . . 1036 N. Henderson . . . 335-1901
FORT WORTH ORGANIZATIONS/HELPLINES
(Area Code: 817)
Crisis/Suicide Intervention (24 hour help) . . . 336-3355
Dignity/Fort Worth . . . P.O. Box 13039/Arlington/77013 . . .
Lambda AA . . . 332-3533
Tarrant Co. Gay Alliance . . . P.O. Box 11044 ZIP 76109 . . .
V.D. Clinic . . . 1800 University . . . 870-7223

GALVESTON CHURCH (Area Code: 713)
Metropolitan Community Church . . . 1804 69th . . . 765-7626
or 529-6616
GALVESTON CLUBS/HOTELS (Area Code: 713)
An'us/Fly . . . 2101 O 1/2 St . . . 763-9842
Kon-Tiki/Blue Room . . . 214 23rd . . . 763-9031
Mary's II . . . 2502 Q 1/2 St . . . 763-9435
Robert's LaFitte . . . 213 Kempner . . . 765-6896
Silver Palace . . . 2214 Mechanic . . . 763-9334
Silver Dollar Lounge . . . 214 23rd & Tremont . . . 763-9031
GLENROSE HOTEL (Area Code: 817)
El Rancho Vista . . . P.O. Box 245/76043 . . . 897-4982/645-5192
HOUSTON ACCOMMODATIONS (Area Code: 713)
Houston Guest House . . . 106 Avondale . . . 520-9767
HOUSTON ADULT BOOKSTORES (Area Code: 713)
Asylum . . . 1201 Richmond . . .
Ballpark . . . 1830 W. Alabama . . .
Kirby Newstand . . . 3115 Kirby . . . 520-0246
Mangum Road News . . . 3837 Mangum . . .
Stadium I . . . 4629 W. 34 . . .
Stadium II . . . 3519 Bellaire Blvd. . .
Studz News . . . 1132 W. Alabama . . .
HOUSTON ADULT THEATRE (Area Code: 713)
French Quarter . . . 3201 Louisiana . . . 527-0782
HOUSTON ATTORNEYS (Area Code: 713)
Burris, Leon . . . 8242 Howard Dr. . . 649-3110
Schwab, M. Robert . . . 526-9139
Telford, Phillip D. . . 5433 Westheimer #603 . . . 622-5678
HOUSTON BATHS/GYM (Area Code: 713)
Box Office . . . 1625 Richmond . . . 522-1625
Club Houston . . . 2205 Fannin . . . 659-4998
Midtowne Spa . . . 3100 Fannin @ Elgin . . . 522-2379
2306 Club . . . 2306 Genesee . . . 528-6235
HOUSTON BUSINESSES/SERVICES
(Area Code: 713)
Academy . . . 2030 Westheimer . . . 526-0929
Artcards . . . 2015-D W. Gray . . . 520-6379
Boom Town Blooms . . . 3210 S. Shepherd . . . 526-8110
Byman's Fine Furnishings and Environmental Design . . . 608 Westheimer . . . 529-8002

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Chandler's Nostalgia	1832 Westheimer	527-8402
Downbeat Records	2111 Richmond	523-8348
Dragon & the Rat (antiques, etc.)	1416 Westheimer	520-5293
Dunwoody Graphics	2029 Singleton	868-3084
Eagle Leathers	1732 Westheimer	526-1490
	302 Avondale	522-0651
	1022 Westheimer	522-0651
Eagle Uniforms	1735 Westheimer	526-1490
Eurotan	3701 Montrose	529-5100
	3221 Fondren	266-9947
F. Miller Insurance Services		528-4669
Home Maintenance Service		660-6212
Job Store	224 Westheimer	520-5627
K&G Construction		529-8576/529-8310
Kirk Schlein Catering	724 E. 21st	861-6769
Kwik-Kopy	3317 Montrose	522-1896
LambdaComp (match. serv.)		721-5583
Lionel Hair Designs	3220 Yoakum	526-4494
Manhole (clothing)	1983 W. Gray	522-1089
Memorabillias	3616 S. Shepherd	522-6542
Message Corps of Houston	202 N. Loop W. #220	864-6207
Mickey & Co. (apt. clean. serv.)		520-8889
Montrose Ventures, Inc.	2205 Montrose	527-0686
Mr. Fixit		673-4948
Oh, Boy Boots	912 Westheimer	524-7859
pHOTography; Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
Reed's Keys	1620 Commonwealth	523-8927
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922
Spec's Unlimited	4709 Richmond	961-9705
Speedy Printing Serv.	5400A Bellaire Blvd.	667-7417
Sports Locker	311 Westheimer	520-6555
TexEscort (escort serv.)		751-9000
Trans Video	2303 W. Alabama	850-0219
	11727 Airline Drive	847-1889
Travel Tech (travel agency)	5719 Kirby #20	522-8227
TWT	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Union Jack	1212 Westheimer	528-9600
Video Environment	1988 W. Gray	526-4327

Westheimer Flea Mkt.	1733 Westheimer	528-1015
Wilde 'n' Stein Books	520 Westheimer	529-7014
HOUSTON CHURCHES (Area Code: 713)		
Bering Memorial UMC	1440 Hawthorne	526-1017
Church of Christ	520 Westheimer	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Congregation Beth Chaim/MCCR	688-8997/861-9149	
First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149
HOUSTON CLUBS (Area Code: 713)		
Badlands	304 Avondale	
Baja's	402 Lovett	527-9866
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chases	1416 Richmond	520-1646
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Cove Disco	2912 S. Shepherd	524-0170
Deep	2212 Converse	521-3751
Different Drum	1732 Westheimer	528-8528
Dirty Sally's	220 Avondale	529-7525
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Gay Boy Int'l.	1419 Richmond	528-8903
Grant St. Station	2327 Grant	528-8342
Happy Trails (private)	715 Fairview	521-2792
Hole, The	109 Tuam	522-6178
JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Milam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lampost	2417 Times Blvd.	528-8921
Lazy J	312 Tuam	528-9343
Loading Dock	1735 Westheimer	520-1818
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488

Numbers Two	300 Westheimer	526-6551
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 1/2 S. Main	528-8730
Twins	535 Westheimer @ Stanford	520-0244
Venture-N	2923 S. Main	522-0000
HOUSTON COUNSELING (Area Code: 713)		
Felps, Stuart, MA, EDS (psychotherapist)		526-2466
Gonzales, Ambrosio, (MSW)	3323 Yoakum	527-9302
Inst. for Mental Devel.	3700 Milam	523-0760
Kingan, Peter, MA (Psychiatry)		522-9816
Kristian, James D. Ph.D. (hypnosis)		977-2485
HOUSTON DOCTORS (Area Code: 713)		
Hinkle, David, MD (Psychiatry)		522-9816
Jackson, R. Mark, OD (Optometry)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)		
Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)		
A Capella Chorus (Church of Christ)		777-9286
Alpha Plasma Center	1520 Capitol	225-9178
Astro Rainbow Alliance for the Deaf—Voice & TTY		524-4793
Between Two Worlds	3317 Montrose #A Box 1018	529-1913
BWMT (Black & White Men Together)		523-2997/747-9812
Community Coffee House	3405 Mulberry	529-7014
Court of the Single Star	109 Avondale #15	526-2469
Crisis Hotline		228-1505
Dial-A-Gay-Atheist		524-2222
Diana Foundation	2700 Mason ZIP 77006	
Dignity (Catholic gays)	P.O. Box 66821/77266	528-7644
Episcopal Integrity Houston	Box 66008	526-0555
Families and Friends of Gays (fp-10p)		664-5339
FM 1960/Greenspoint Far Away Friends		
	PO 73448 Dept 150	821-9681
Gay & Alive Sharing Experience		528-1311
Gay Archives of Texas	P.O. Box 16041/77022	
Gay Atheist League of America	3317 Montrose #1193	
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006	
Gay Hispanic Caucus	2722 Newman St #12	521-0037



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 10A-2p 933-6020
 2p-10p 777-2287
 12mn-3a 933-6020
 3a-10a 777-2287
 Gay Political Caucus (mail add: Box 66664, Houston 77006)
 (meeting at 14600 Main #217 521-1000
 Gay Pride Week '82 784-8699
 Gay Resource Services UH/Central Campus 749-3489
 Gay Rights A.C.L.U. Box 66844 ZIP 77006
 Gay Rights National Lobby 521-0196
 Gay Switchboard 529-3211
 H.O.M.E. Coalition 1409 Oakdale 521-0196
 Houston Data Professionals 523-6922
 Houston Health Dept. 1115 N. McGregor 222-4201
 Houston Plasma Services 4040 SW Fwy #222 871-1456
 Houston Symphony 224-4240
 Human Rights League Box 3624 ZIP 77001 523-6969
 Interact Box 16041 ZIP 77022 529-7014
 Lambda Alanon 521-9772
 Lambda Center For Alcoholics 521-9772
 Lesbian/Gay People in Medicine 665-4760
 Lone Star Four P.O. Box 66804/77006
 Lutherans Concerned for Gay People 453-1143
 or 521-0863
 680-1081
 MGM Pageants
 Montrose Activity Center 1423 Holman
 Montrose Clinic 104 Westheimer 528-5531
 Montrose Counseling Center 900 Lovett #207 529-0037
 Montrose Family 3207 Montrose 522-5427
 Montrose Patrol P.O. Box 3833/77001
 520 Westheimer 528-CARE
 Montrose Singers 527-9669
 Montrose Sports Assoc. Jim Reagan, Director
 2102 Bancroft #3/77027 622-3304
 Men's Bowling Mike 960-1518
 Mixed Bowling Phill 524-5912
 Softball Don 523-8802
 Tennis Rich 524-2151
 Volleyball Royce 880-2930

Women's Softball Martha 728-9371
 Montrose Symphonic Band 527-9669
 Mustang Club, Inc. Box 66134 ZIP 77006
 Neartown Assoc. 3317 Montrose #131
 Plasma Services of Houston 4040 S.W. Fwy. #222 871-1456
 Professional & Executive Council 523-2025
 Rice Gay/Lesbian Support Group P.O. Box 1892 (Univ) 988-7548
 Texas Bay Area Gays P.O. Box 861, (Dickinson, TX) 332-3737
 Texas Human Rights Found. 1519 Maryland 526-9139
 Unitarian-Universalist Gay Caucus 5210 Fannin 520-9767
 Wesleyan Fellowship (Meth) 1222 Eastwood 928-6734

HOUSTON RESTAURANTS (Area Code: 713)
 Bacchus 523 Lovett 523-3396 (opening soon)
 Baja's 402 Lovett 527-9866
 Bannister, The 1322 Westheimer 526-0355
 Brasserie 515 W. Alabama 526-6566
 D'Amore's 219 Westheimer 520-1864
 Decatur Cafe 708 W. Alabama 528-8837
 House of Pies 3112 Kirby 528-3816
 House of Pies 6142 Westheimer 782-1290
 Mexican Restaurant 813 Richmond 522-2365
 Omar's 808 Lovett 528-3569 (opening soon)
 Rascal's 2702 Kirby 524-6272
 Spanish Flower 3921 N. Main 869-1706
 Tim's Coffee Shop 1525 Westheimer 529-2289

HOUSTON THEATRES (Area Code: 713)
 Greenway III Hwy 59 at Bflo. Spdwy 626-3339
 River Oaks Theatre 2009 W. Gray 524-2175

KEY WEST, FL GUEST HOUSE (Area Code: 305)
 Sea Isle 915 Windsor Lane 294-1772

LONGVIEW CLUB (Area Code: 214)
 Rainbow Connection 2110 S. Eastman 757-9921

LUBBOCK CLUB (Area Code: 806)
 Papillon 1204 Broadway 763-7729
 Texas Man 508 Amarillo Rd. (opening soon)

LUBBOCK ORGANIZATION (Area Code: 806)
 Episcopal Integrity/W. TX P.O. Box 5460 839-2809

McALLEN CLUB (Area Code: 512)
 Etc., Etc. Club 1617 N. 11 1/2 St. 687-9922

NEW ORLEANS CLUB
 Bourbon Pub 801 Bourbon St.

ODESSA CLUB (Area Code: 915)
 The Capri 8401 Andrews Hwy 366-6799

SAN ANTONIO BUSINESSES (Area Code: 512)
 Bexar Florist 112 Mission 271-3643
 First Star News 513 E. Houston 225-9468
 First Star News 6724 San Pedro 826-9057
 Kevin Wagner Unique Cards/Gifts 1805 1/2 Main 733-3555
 The Unicorn Cards & Gifts 4104 McCullough 824-6204

SAN ANTONIO CHURCH (Area Code: 512)
 MCCA 107 S. Pine 271-7353

SAN ANTONIO CLUBS/BATHS (Area Code: 512)
 Bonham Exchange 411 Bonham 271-3811
 Club Atlantis 321 Navarro 225-9468
 Crew 309 W. Market 223-0333
 Executive Health Club 723 Ave. B 225-8807
 Faces 119 El Mio 341-4302
 Korral 622 Roosevelt 533-5049
 L.J.'s 3503 West Ave 341-9359
 Madam Arthur's 607 N. St. Mary's 225-9678
 San Pedro Mining Co. 826 San Pedro 223-0234
 Snuffy's Saloon 820 San Pedro 224-7739
 Sunset Boulevard 1430 N. Main 225-6654
 Talk of the Town 3530 Broadway 826-9729
 Warehouse Saloon 134 W. Turbo 349-2712

SAN ANTONIO ORGANIZATIONS/HELPLINES
 (Area Code: 512)
 Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
 Alpha Plasma Center 302 S. Aores 224-1749

Church Theatre 1150 S. Alamo 224-4085
 Crisis Hotline 227-4357/736-1876
 Dignity/San Antonio (Gay Catholics) 310 Gardina/ZIP 78201

Drug Abuse MHMR 3721A S. Presa St. 533-9156
 Eleanor Roosevelt Demo. Club P.O. Box 12197 733-8388
 Family Services Assoc. 230 Pereida 226-3391
 Forward Found., Inc. (community education) 222-9575
 Friends, Etc. 7115 Blanco Rd. #114-315, ZIP 78216

Gay Services Healthline Box 12706, ZIP 78212 222-1810
 Gay Switchboard 733-7300
 Helpline (Drug Abuse Central) 225-4066
 Lambda 402 E. Carson 271-3643
 Las Mujeres/Women's Center 802 E. Mistletoe 736-6478
 Lesbian & Gay People in Medicine 1015 W. Woodlawn/78201

N.O.W. P.O. Box 955/78294 736-0362
 Parents & Friends of Gays 511 E. Park 222-1810
 Plasma Services 112 Auditorium Circle 223-2958
 Professional Assoc. of San Antonio (PASA) Box 5992/78201
 Runaways (Youth Service Project) 299-7660
 SAGA P.O. Box 926/78294 733-5741

San Antonio Chamber of Commerce (referrals) 227-8181
 San Antonio College (Cath. Stndt Ctr) 312 W. Courtland
 San Antonio Free Clinic 1136 W. Woodlawn 733-0383
 or 732-4661

San Antonio Plasma Services 112 Auditorium Cir. 223-2958
 The Bridge (youth shelter) 606 Wilson Blvd 734-9532
 V.D. Testing (Healthline) 222-1810

SHREVEPORT, LA. CLUBS (Area Code: 318)
 Open Closet Boutique (Florintene Club) 728 Austin

TEXAS ORGANIZATIONS
 Lesbian/Gay Dem. of Texas (Austin) P.O. Box 822 (512) 478-8653
 Texas Gay Task Force (Dallas) (214) 827-2957
 Texas Gay Task Force (Denton—Newsletter & Pubs Office)
 P.O. A-K, 76201 (817) 387-8216
 Texas Gay Task Force (Houston—State Headquarters)
 P.O. 66282, 77006 (713) 529-7014/522-1659

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