



THIS WEEK IN TEXAS

Volume 8, Number 7 May 7-13, 1982

Austin's Chip Leito

Hippy Hollow, Lake Travis

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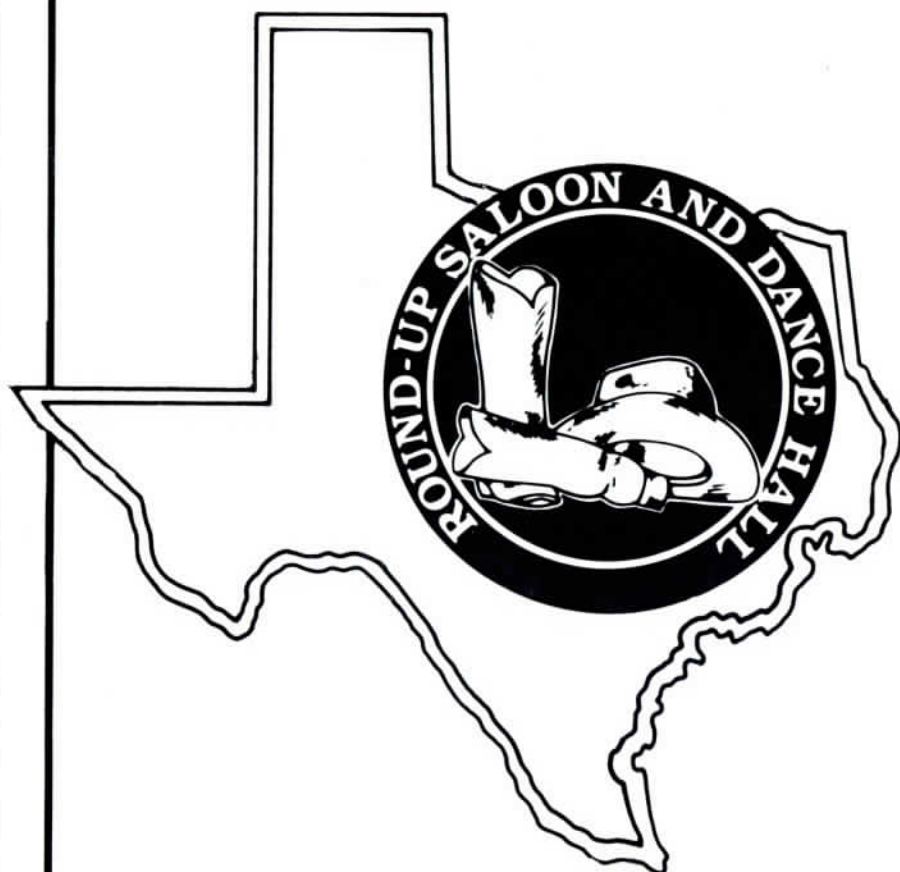


HOME OF THE MUSTANGS



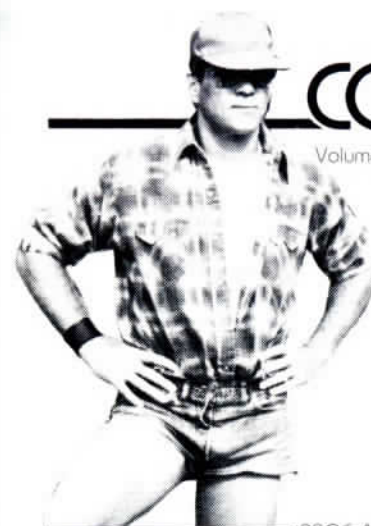
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Austin's Chip Leita
Photo by Scott Taylor

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NEWS

GAY HARASSMENT ERUPTS IN DALLAS

DALLAS — Police are at it again—arresting people in Oak Lawn bars for public intoxication. Clubs involved in two nights of raids are JR's, TMC and Wooden Nickel, **TWT NEWS** learned. A paddy wagon was used to scoop up others who were walking by Village Station on Throckmorton.

One victim of an early morning arrest suffered a bruised wrist, an injured rib and damage to his esophagus at the hands of DPD when he was hit in the throat by a billy club or flashlight, he said. The affluent man added he would file charges of police brutality.

The raids and arrests of April 29 and May 2 come on the heels of DPD's statement in **TWT NEWS** the preceding two weeks that "crime was at an all-time high in Oak Lawn."

In response, DGA voted at last Monday's meeting to hold a rally this Sunday at 2:00pm in the Village Station parking lot to protest harassment.

Additionally, DGA's Terry Tebedo, Bill Nelson and Mike Williams held an emergency midnight meeting with Sgts. Ross and Paine, Lt. Nichols and Officer Moore who nervously stated that "we're simply enforcing the law." Nichols repeatedly referred to "those queer bars."

DPD assured DGA there would be no more paddy wagons, **TWT NEWS** learned. The matter is to be discussed personally with newly-appointed Police Chief Prince this Friday.

DALLAS MURDER ON CRIME STOPPERS

DALLAS — Crime Stoppers will pay \$1,000 for information leading to the arrest and indictment of the suspects involved in the December 26, 1981, murder of John Rutherford Sholl, 36, who was stabbed to death over 30 times. He

had been walking at the time, west in the 2500 block of Throckmorton, with a friend, Ashley Fisher. They were going to Sholl's car which had been parked nearby, **TWT NEWS** noted.

Fisher told police that three men were walking toward them shortly after midnight and, as they passed, one of the men hit Sholl in the stomach. Fisher said the three men then walked down the street, stopped and stood waiting.

Sholl fell to the ground.

When Fisher tried to help him up, he said, he found his friend was bleeding. Police later said Sholl had been stabbed. Fisher told police he ran to a nearby house and the three men ran after him.

The occupants of that house turned off their lights and refused to respond to the repeated knocking at the door by the victim.

Sholl, unfortunately, died at Parkland Memorial Hospital shortly after 4:00am, medical authorities told **TWT NEWS**.

Fisher said the three men shoved him through a glass door, then returned to Sholl. Police said Sholl's wallet was missing.

Witnesses said the three men escaped on foot toward Fairmount Street.

Witnesses told police the three men had parked their car, described as a 2-door white Chevrolet Monte Carlo, at Throckmorton and Fairmount.

Witnesses described the three men as being Latin-American and about 20 years old.

One was said to be about 5 feet 8 and 140 pounds. Witnesses told police the man had long dark hair and was wearing blue jeans and a light blue pullover shirt.

Sholl's lover, Bill (last name withheld), who has since moved to Austin, told **TWT NEWS** that additional reward money has been put in a trust with the Dallas Gay Alliance.

"I am trying to go on with my life," Sholl's lover said, "but this is impossi-

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**715 FAIRVIEW
HOUSTON
521-2792**

**SUNDAY
MAY 9
BOURBON STREET
COMES ALIVE AGAIN
ON FAIRVIEW
WITH THE
DIXIE KINGS
3-7PM**

**THE KAMPY
Keoki
Kona**

**APPEARING
WEDNESDAY-SUNDAY**

**OPENING
FRIDAY
MAY 7**

**BOB
WILLIAMS
AND THE
TRAIL RIDERS
LIVE COUNTRY BAND**

9:30PM-1:30AM

PLUS

**SATURDAY MAY 8
9:30PM-1:30AM**

**ATOP THE
HOLE**

109 TUAM

HOUSTON • 522-6178

"The Hill and Hill case is not as complicated as last year's case, so things should progress faster," Hill hoped.

ABYSMAL TEXAS VOTER TURNOUT

AUSTIN — In the May 1 state primary election, voter turnout ran far behind normal, especially on the Democratic ticket. The abysmally low voting was attributed to low voter interest with only hard-core voters going to the polls.

Gay votes also ran behind expectations, observed TWT NEWS. Gay-endorsed candidates ran into trouble in many cities. Gay victories see-sawed 50/50 as about as many won as lost.

Of the eight gay-endorsed state-wide candidates on the ticket, two won, three lost, and three face a June 5 run-off. The Lesbian/Gay Democrats of Texas, based in Austin, claimed only two clear-cut victories in the names of Bob Bullock for Comptroller, and Jim Hightower for Agricultural Commissioner. Ann Richards for State Treasurer, Garry Mauro for Land Commissioner, and John Hannah, Jr., for Attorney General, still have a winning chance, however, as both performed well enough to be in the June 5 run-off, notes TWT NEWS.

HOUSTON GAYS WIN 16 OF 25 RACES

HOUSTON — Of the 25 candidates which the Houston Gay Political Caucus (GPC) had endorsed for the May 1 primary, only nine losses were tabulated by TWT NEWS. Left behind amid the wreckage of defeat were Bob Armstrong for Governor, William Phillips for Court of Criminal Appeals Judge, and William Kilgarlin for Supreme Court Associate Justice.

Also among the defeated was gay activist Gary Van Ooteghem, who lost his bid for Harris County Treasurer to Henry Kriegel by a 4-1 vote margin, as Van Ooteghem gleaned 20.7% of the Republican primary vote.

Among the many local winners were Mickey Leland (U.S. Rep., Dist.18), Al

Edwards (State Rep., Dist. 146), John Odam (Harris County Dem. Chair), and Volly Bastine (State Board of Education, Dist. 18).

Among the judgeship winners were Geraldine Tennant (113 Dist.), Richard Moore (228 Dist.), Sharolyn Wood (295 Dist.), and Don Hendrix (Criminal Court 2).

Four GPC-endorsed candidates could still win as they will be in the June 5 run-off.

In order to win a race, a candidate must get at least half the vote. When no candidate wins 50.1% of the vote, the top two are placed in a run-off.

In the June 5 run-off are four GPC-endorsed candidates: Frumencio Reyes (State Rep., Dist. 148); Michael O'Brien (Judge, Dist. 125); Ann Richards (State Treasurer); and John Hannah (Attorney General).

DALLAS GAYS WIN 30 OF 49 RACES

DALLAS — Of the 49 candidates which the DGPC endorsed for the May 1 primary, only 19 losses were counted by TWT NEWS.

Among the clear-cut local winners, candidates receiving over 50% of the vote, were two state representatives: Davey Lamb (Dist. 109) and Jesse Oliver (Dist. 111).

In Justice of the Peace races, Gladys Shook won Precinct 7, Place 2, and Mildred Drake will be the only Republican in a run-off June 5 for Precinct 2, Place 2. All of the DGPC victories were in the Democratic primary.

All eight judicial races and all ten precinct chairs were also swept into the victory column, partial returns indicated.

Although voting was light in Dallas, the DGPC-endorsed candidates still performed well. "We think a large percentage of the gay community is registered to vote in Dallas County," DGA's Al Calkin said. "A larger percentage of those registered voters actually go to the polls than some other minority communities," he added.

Rescals

RESTAURANT AND CABARET

STARTING MAY 11
MONTGOMERY,
MAYES AND
STITCH

FINAL WEEKEND:
LINDA PETTY AND
PAVILION

LUNCH: MON-FRI
11:30AM-2PM
DINNER: MON-THURS
6:30PM-11PM
FRI-SAT 6:30PM-MIDNIGHT

RESERVATIONS REQUESTED

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HUMAN DIGNITY AWARD WINNERS

NEW YORK — Virginia M. Apuzzo, Executive Director of the Fund for Human Dignity has informed TWT NEWS that this year's recipients of the Fund's Award of Merit will be authors Harvey Fierstein and Jane Chambers. Dan Bradley and Charles Cochrane, Jr. will receive the first Howard J. Brown Awards to be given by the Fund. All four will be honored at the Fifth Annual Fund for Human Dignity Benefit Dinner to be held next Monday, May 10 at New York's St. Regis Hotel.

The annual dinner, sponsored by the Boards of Directors of the National Gay Task Force and The Fund for Human Dignity, recognizes leadership in the gay community and benefits the Fund.

The 1982 Fund Benefit will be expanded from past years. Community and political leaders have been invited to be listed as members of the honorary dinner committee.

BOND BLASTS REAGAN IN FORT WORTH

FORT WORTH — When American Civil Liberties Union members and Texas Christian University students met recently in this city for a regional conference on the TCU campus, the theme was protecting the Bill of Rights.

Keynote speaker, Julian Bond of Georgia, blasted President Reagan for supporting the radical right in an attempt to overhaul laws and judicial order that protect civil rights.

"All of our most valuable liberties are at stake because of the conservative confederacy in Congress and the White House," Bond told over 300 people gathered who jammed Rogers Hall auditorium.

Bond's fiery speech carried serious overtones for homosexuals and their human rights, noted TWT NEWS. Reagan's recent support for several anti-gay candidates to fill government posts has come under heavy attack from the NGTF and the gay lobby in Washington. **W**

CREWS INN

HAPPY HOURS
1PM-7PM

TUESDAY
1PM-8PM

SUN-THUR
MIDNIGHT-2AM

SO
MANY
MEN.
YEA!



3220 N. FITZHUGH
DALLAS 526-9320

10PM WEDNESDAYS
AMATEUR NIGHT
 CASH PRIZES

9AM SATURDAYS
 FREE BREAKFAST BUFFET

Midnite Sun

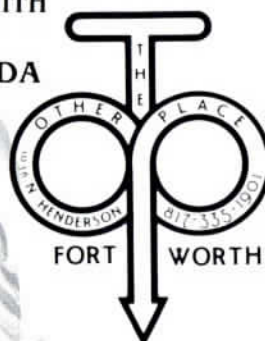
MEMBER HOUSTON TAVERN GUILD 534 WESTHEIMER 526-7519

11PM **SUNDAY MAY 9 SHOW** WITH
 RAINA LEA, LYNN CHRISTOPHER,
 BOBBIE HOLIDAY AND JESSICA LANDA

MONDAY MAY 10
 RAINA LEA PRESENTS
 "A CHORUS LINE" — 11PM

11PM **THURSDAY MAY 13**
 RAINA LEA SHOW WITH
 TASHA KOHL, LINDSY LOVE,
 ALICE PHALLUS
 AND LADY SHAWN

**COME CELEBRATE
 BIG MOMMA'S BIRTHDAY
 FREE DRINKS 9:30PM-10:30PM**



— SUNDAY —
**GAY PRIDE
 WEEK BENEFIT**
 Grub-Chow Down
 Buffet 3 p.m.-on
Auction at 9pm

No Dresscode This Sunday

Featuring Houston's
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 Sunday Beerbust 3-9 pm

Music by Bobby Konrad
 Dress code after 9 pm
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Photo by Tom Davis

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1982

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OUR HOT MAN THIS WEEK IS FROM THE FALCON FILM "AGAINST THE RULES"

COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Beaten & Robbed

Dear TWT:

Please excuse the handwriting and the sloppy penmanship. My typewriter was stolen, along with other possessions, and my hand is none-too-steady as a result of the beating which I received during the course of that robbery.

In the early morning hours of April 18 of this year, I heard a knock at my door and opened it slightly to see a person standing there whom I had met several months ago at a Westheimer bar where he had introduced himself as "Larry," and I had bought him several beers.

He then explained that he had been walking since the bars had closed, and wanted to know if I could let him have a drink of water.

I said "yes," unlocked the door (something, somehow wasn't kosher) and got him a glass of water. When I reopened the door, I saw three men standing there, all three who were pushing at my door!

In five seconds, I was on the floor, face pushed to the carpet, a knife pressed to my back, ribs, all this time being kicked and drubbed. As I was being blindfolded, gagged, and tied hand and foot (all with tube socks), I could hear my attackers yelling "I've got a gun!" "Blow the motherfucker away!" "Grab the stereo!" "Where's the TV?," and over all "Hurry! We don't have much time!"

Suddenly, it was all over. I was in the process of being dragged to the bedroom, when I was dumped in the hall and hearing the sounds of flight, began to tear at my bonds. Being tube socks, they were soon gone. . . .

The rest is epilogue. I called the police from my neighbor's (who hadn't heard a thing) and got my telephone put together well enough to meet my best friend back at the apartment before they (the police) arrived.

HPD was very nice and sympathetic about it. They gave me a form to fill out and I called the number they left (aggravated robbery squad) with a

complete list of missing items. Luckily (maybe) I had some of the serial numbers and when I finally located them in the wreck of my apartment I called them in. . . . My greatest loss though is in the feeling of unity, of togetherness, of brotherhood. True, I was burglarized four years ago, and have been mugged at least five times! This was the first time, though that I was robbed face to face by one I had drunk with, traded "war stories" with (he had claimed to be a recent army discharge), and who had repaid this comradeship with the brutality of a street thug, not content to meet me one-to-one, but who was not satisfied with odds off less than three-to-one, and the element of complete surprise.

I still have my faith in people, but now am less likely to be the so-called "soft touch," "to go the extra mile" only if I know I can get back! I knew that we gays were not "all angels," that we had our faults, our share of bad apples, but now I know just how rotten some of those apples can be—how rotten and how unworthy of protection or of glossing over their callousness to the exclusion of other people's pain or even their lives.

Wallace W. Roe
Houston, Texas

Description of "Larry"—Black male, 5'10" to 6', medium build, short black (almost military) hair, no beard, if moustache, very slight, brown eyes, wearing dark military fatigues and light colored shirt, low to mid 20s.

—Editor.

Dignity/San Antonio

Dear TWT:

Thanks very much for publishing the notice about our move to St. Patrick's in the issue, Vol. 8, No. 3 of TWT.

We also appreciate your continuing support by publishing our listing and weekly Mass notice. Your help makes it easier for us to serve the gay community. We are with you.

Joe Scroggins
Secretary
Dignity/San Antonio 



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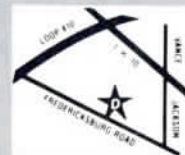


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**DON'T MISS JANE OLIVOR LIVE
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8PM WEDNESDAY MAY 12**

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HIGHLIGHT

ASSIGNMENT: HEALTH

Part IX of a continuing series
of narrative features on health and hygiene.

ABOUT HEPATITIS

by Patrick Gibbons

I would believe it if a study were made and it found viral hepatitis to be of epidemic proportions in Houston. The disease is easily caught and is most contagious when one least suspects (s)he has it. This article is written for the betterment of everyone's understanding of the disease because, if people took the necessary precautions, infectious hepatitis would be less prevalent.

First, it is necessary to dispell a big myth that has grown, especially in the gay community, about hepatitis. The disease is in no way related to venereal diseases, and although it can be transmitted through sexual contact, there are many other ways the disease is spread. It is not a disgrace to get hepatitis; the disgrace lies in getting it and not telling anyone whom you have been in contact with that you have it. One can get hepatitis by eating oysters which have been improperly prepared, by drinking at a bar out of a glass which hasn't been properly cleaned, by eating or drinking from the same dishes of one who is infected. Also, there are many

people who are carriers of the virus but who do not know that they are carriers.

According to the twenty-fifth edition of *Dorland's Illustrated Medical Dictionary*, there are many types of hepatitis (the word itself means inflammation of the liver), but there are two major divisions into which the disease is classified. Serum hepatitis (known as type B) is an acute viral illness which is generally attributed to the use of dirty needles (thus, it tends to afflict junkies and careless diabetics) or the transfusion of bad blood. this is a very serious manifestation of the disease; it can take months to overcome and causes permanent liver damage. The human body can endure two strikes of this particular strain; 90% of those who suffer serum hepatitis a third time die because the liver is so acutely damaged it ceases to function. Most of the time, a second, and even the first, infection will require hospitalization. Fortunately, the type B virus cannot be transmitted from person to person except through IVs and blood transfusions.

Viral/infectious hepatitis (type A) is the strain on which this article is focus-

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ed. Type A is also an acute viral infection of the liver, but it is transferred much more easily than type B, through saliva and fecal contact. This strain does damage the liver but the organ is able to recover fully and repair itself—no permanent liver damage results. However, after having had it, it takes as many as six months for the liver to return to normal, and the victim becomes more susceptible to catching it again—worse. Unlike the overcoming of a flu virus, the body does not build up antibodies which can combat this disease that afflicts the enzyme functions of the liver. One is not immune to it after (s)he has had it; on the contrary, the more one has viral hepatitis, the more (s)he is likely to catch it again. Ultimately, this could result in the development of chronic hepatitis (a permanent liver condition)—and death.

The first stage of viral hepatitis is not unlike the flu. One suffers from fever, increasing weakness, a gradual loss of appetite, malaise and various gastrointestinal symptoms like vomiting and nausea. *It is when one has these flu symptoms that (s)he is most contagious*; consequently, when the more commonly associated hepatitis symptoms develop (usually flaring up overnight), one has already been contagious for at least a week and a half! Although one becomes extremely weak during

the second stage of this disease, (s)he should muster up enough energy to inform everyone with whom (s)he has eaten, had sex and been in close contact for the previous two weeks, of the facts, advising them to see their physician for gamma globulin shots which may (but not necessarily) help the body resist getting the disease.

It is because so many people lack this consideration of their fellow friends (and tricks) that so many get hepatitis who, if timely informed, could take preventative measures to combat the disease!

One is sure (s)he has hepatitis during this second (icteric) stage of the disease. The gradual loss of appetite becomes complete; the malaise absolute. One's urine turns thick and dark—it can look as dark as Coke when isolated in a test cup and not mixed with water. This is because the liver's enzymes have ceased to perform their usual metabolic functions, filtering out impurities from the blood. This most likely puts a strain on the kidneys which have to perform the task the liver has ceased doing; it is recommended one aid his or her kidneys by increasing the drinking of fluids, especially of cranberry juice and water. Other icteric symptoms are those of liver tenderness and inflammation, and jaundice (yellowing of the eyes and skin). One can feel

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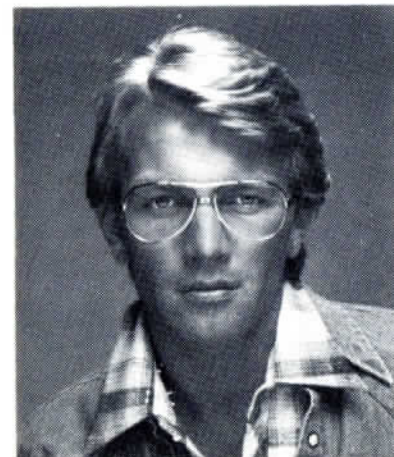
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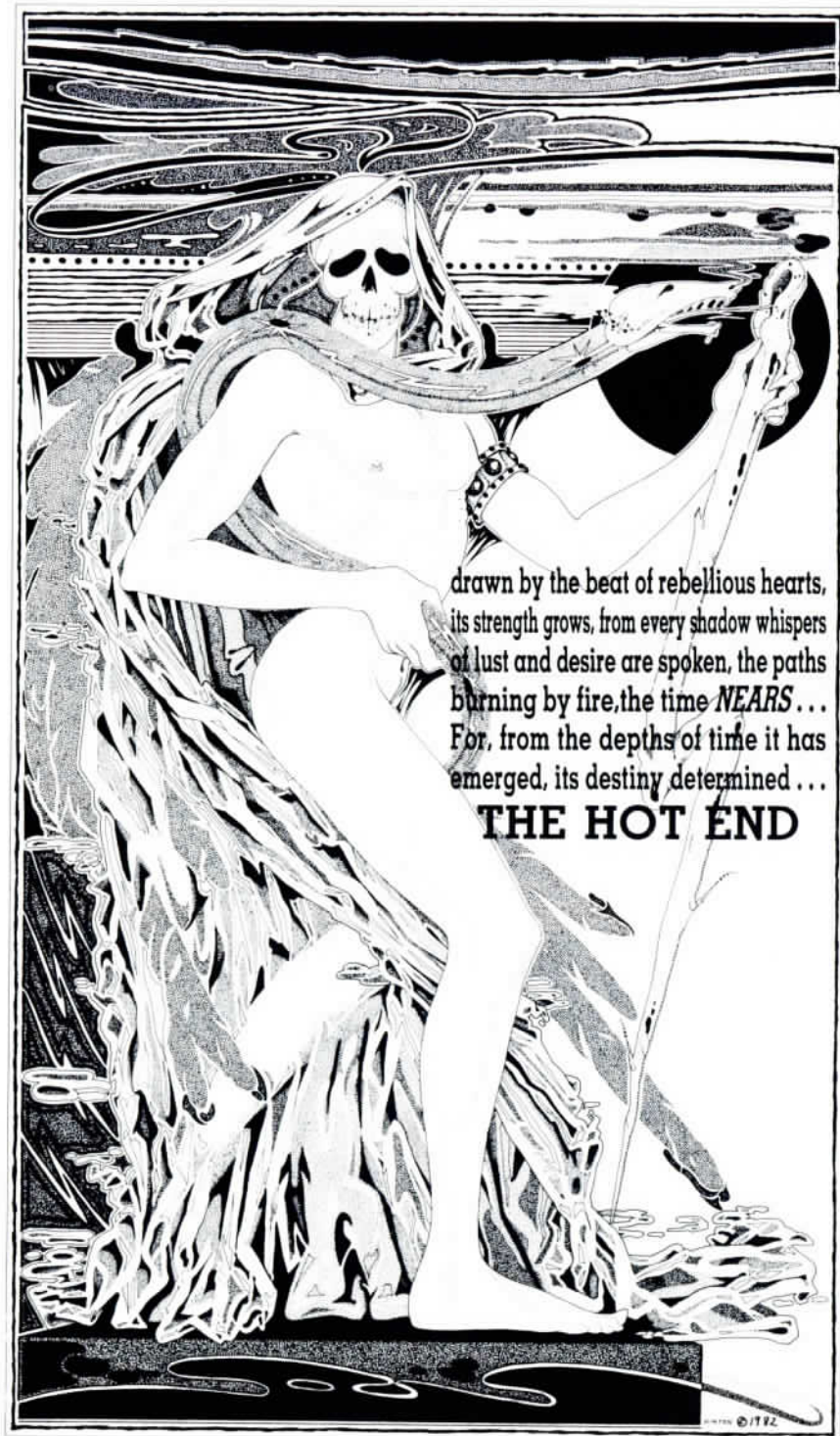
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THE HOT END

the inflammation by pressing just below the right front of the rib cage. If one has type A virus bad enough, (s)he will feel the liver throbbing with pain. A few days after the urine darkens, one's feces becomes ashen due to the lack of bile from the suffering liver.

It is at this time that people crawl to their doctors for confirmation. The physician takes several tubes of blood and runs very expensive blood tests (liver profiles) to determine the type. He cannot prescribe anything for the virus, for there are no antibiotics or medicines capable of subduing the disease. The doctor usually recommends that the patient takes massive doses of vitamins, go on a high protein diet and drink large quantities of liquids. Some might prescribe an anti-inflammatory for the organ itself. If one is vomiting, the doctor may recommend hospitalization or a high carbohydrate diet (sodas and other easily digested and usually sweet foods). This is because many protein sources also contain fats, and while the protein helps the liver, the fats exacerbate recovery because grease requires the afflicted liver enzymes for metabolism. The physician will also recommend protracted bedrest which advice only reinforces the natural tendency to sleep due to the resultant fatigue experienced by sufferers of hepatitis.

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THE EQUAL RIGHTS AMENDMENT

by Linda M. Parks

If Susan B. Anthony could see her party now, the Republican Party—she would surely be as dismayed with it as I am, and as many Republicans themselves are. The Republican Party, which was founded in the struggle for human rights, and whose representatives originally introduced the Equal Rights Amendment to the U.S. Congress, now has become a major obstacle to ERA ratification. Today, in key unrattified states, 75% of the Republican legisla-

A WOMAN'S PLACE

ERA

tors are voting "no" for ratification, while the overwhelming majority of Democratic senators are voting "yes."

However, even though much of current Republican political leadership is opposed to the ERA, poll after poll shows that the majority of Democrats, Republicans and even the majority of Reagan supporters, are in favor of the ERA. We can no longer ignore the opposition of the Republican political leadership to the ERA and to women's rights. The fact is that the issue is fastly becoming, despite the efforts of Republicans who still believe in individual rights, a partisan issue.

It seems that since the ERA was first initiated in 1923, and introduced to the U.S. Congress and put into the Republican platform in 1940, it had had the full support of the Republican Party until 1980 when it was removed from the Republican platform. Then in 1980, after a 40-year history of supporting the Equal Rights Amendment, the Repub-

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lican platform changed, to reflect Ronald Reagan's wishes. President Reagan seems to have a problem about women, and the gap is widening between women and the policy of the Reagan administration. It is plain that his policy toward women is not only reflected in his opposition to the ERA, but is seen in his appointments in his administration. Few women are appointed by the Reagan administration and those who do serve have less responsibility than under the previous administration.

During the suffrage drive, our foremothers proudly displayed a banner which said, "No self-respecting woman should wish or work for the success of a party that ignores her sex." I feel that perhaps that banner should be dug out of the closet and again held high to show the fact to the Republican Party and to President Reagan that the opposition to women's rights will continue to polarize the women's vote—for today's woman, like yesterday's woman, still will not accept anything

less than first-class citizenship.

It is now up to women—who will in the tradition of Susan B. Anthony and her courageous women followers—to get out the banners, remind the Republican Party that we are strong, determined and will not be denied our place in the world. We are not satisfied, nor will we ever be satisfied, with a second-rate citizenship; nor will we permit one administration's whims to diminish our goals or reduce our efforts to gain our equality. Susan B. Anthony went to jail to test our laws—and each woman today must be ready to do the same if necessary. We've come a long way—but we have only begun our journey in history as leaders, as goal-setters, and as examples of courage, strength and honor.

I personally love being a woman, and the ERA is *not* meant to take away my sexual identity. It is meant to give me my full identity as a human being and as a citizen of my beloved country—and as a woman! **W**

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Rocking the Cradle, by Gillian E. Hanscombe and Jackie Foster; 153pp.; bibliography, index; Alyson Publications, Inc., P.O. Box 2783, Boston, Massachusetts 02208; softcover, \$5.95.

Reviewed by Linda M. Parks

Although there is a trend toward greater sexual permissiveness among most developed nations, there are still cultural differences. England has more liberal standards of sexual behavior—at least for females. Sexual behavior, while biologically motivated, can take on many forms depending upon individual experiences as well as cultural conditioning.

Rocking the Cradle is a well-written, up-to-date exploration of those individual experiences and cultural conditioning. The English authors do a great job in exploring the sexual behavior of lesbians, in relationship with their ex-

periences as mothers. The book makes no excuses about and no apologies for lesbians, but it points out quite clearly the many misconceptions about lesbians and women in general.

It begins with an accurate description of what a lesbian truly is—a woman—not some freak or half-man type creature—but a normal woman, capable of bearing and raising a child just as any woman. It might be said that lesbians are even more capable of raising a child in a home filled with two loving women in a harmonious atmosphere of caring and sharing.



JACKIE FORSTER (left) and GILLIAN E. HANSCOMBE, co-authors of *Rocking the Cradle: Lesbian Mothers, a Challenge in Family Living*. Photo by Bob Workman

The fact that a lesbian wants to have a child does not mean she wants to or *has* to involve herself in a relationship with a male. In fact, in cases where children are being raised in homes with a male and female as parents, many, many are not successful. Statistics showing child abuse are almost nonexistent in lesbian homes, while in heterosexual marriages, such cases of child abuse and child beatings grow every year.

The legal questions involved in heterosexual marriages and divorce, the way courts show prejudice against a lesbian

involved in a court fight to retain custody of her child, are driving more and more lesbians to totally avoid this sort of legal entanglement, with a new form of conceiving a child through AID—artificial insemination by donor. This is not a complicated medical process and a detailed description of the complete procedure is given.

Rocking the Cradle has interviews with lesbians who tell the different ways they came by their children, and although their experiences are not the same, they all had one thing in common—the desire to have a child. As women are now beginning to recognize the alternatives to subjecting themselves to a marriage in order to have children, the warmth of a lesbian relationship is becoming more and more ideal for the place to have and raise a child.

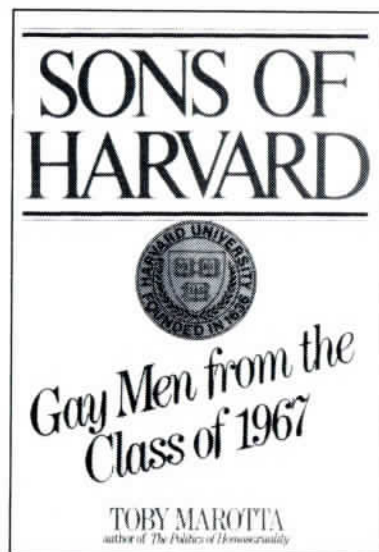
The differences in male and female sexuality are discussed, and many good points are brought out in favor of a woman-to-woman relationship. Lesbians are in fact not women who hate men, but women who *love* women.

If lesbians are to have children, have homes and operate within our society, have the same problems as heterosexual families, then the fact is that lesbians should have all the protection of the law—the laws governing “marriages” need alternatives first of all.

All in all, *Rocking the Cradle* deals with lesbians and motherhood in the most endearing way. It shows facts from case histories, reports from psychologists in favor of lesbians as mothers. It shows that lesbians not only have had to shoulder the duties and responsibilities of being mothers and raising their children, but they have done so amid all the strife of resisting conformity and holding onto their dignity and pride as women. Lesbian mothers are extraordinary people—in fact, all lesbians are certainly not ordinary in the sense that they possess an extra measure of courage, determination and strength.

Rocking the Cradle is a book that any woman should want to read and learn

from, as it tells how some women are choosing to live emotionally, sexually, physically and morally free of male domination. The tenderness, love and devotion of lesbians to one another, and to their children, is depicted as a natural way of life—which it surely is. To be a woman free of prejudice and bigotry, to live with personal freedom and respect is the theme of this book.



Sons of Harvard, by Toby Marotta; 288pp; William Morrow and Company, 105 Madison Avenue, New York, N.Y. 10016; hardcover, \$13.50

Reviewed by David Fields

No better statement of the value of the gay liberation movement to the creation of a more enlightened society in general may exist than that made in the book *Sons of Harvard*, by Toby Marotta. What has occurred in the last two decades, and is now occurring, is an evolutionary process of growing awareness and connectedness between the alienated and greatly divided factions in our society. Gay persons are one of the most powerful catalysts to further this process because the gay experience touches people at every level of society. Toby Marotta illustrates how we as individuals can personally

take part in this process by explaining how several of his fellow graduates and he have expressed their gayness and integrated their lives into the process of evolutionary change in society.

Through transcribed interviews and correspondence with the gay men, Marotta presents their story, whether it be bisexual, closeted or out, political or not. He explores the lives of these people in the framework of the theories and structures described in his last book, *The Politics of Homosexuality*. He describes this book as a history of the gay movement, but it also reflects a growing awareness of others' individual needs and their separate experiences. *Sons of Harvard* is a continuation and expansion of this theme into the personal sphere.



Toby Marotta, author of *Sons of Harvard*

A major point he makes and elaborates on is that the personal is the political. Our personal lives reflect the political reality and vice versa. He writes, "I was persuaded that politics involved not simply elections, law, policies, and programs, but the individual and social behavior that affected public opinion and thereby determined how social issues were dealt with politically and hence how equitable and humane government and society really were . . . my belief that things indivi-

dual and cultural were political led me ever more deeply and personally into explorations of sexuality, sexism, self-actualization, and relationships. . . ." The logical extension of this idea is that, with these new personal realities acknowledged, the real agent for political and social change is the expression of our private preferences (with discretion), to be made known to all by our coming out of the closet. When we can demonstrate our successful and positive relationships as an alternative to the sexist, racist and oppressive traditions of the past, then can the new evolution of a more accepting and equitable society continue.

Though Marotta does not discuss this much, the book will serve to discourage a gay ghetto mentality. His ideas here do not speak against this social structure, but due to his emphasis on integration of gay life into the mainstream and changing society to be more egalitarian, there will not be as much need for or occurrence of gay ghettos. At one point, he does say there is a need to have a label "gay," a need for a gay identity, ". . . necessary to help members of minority groups develop pride in their distinctive characteristics."

While Marotta advocates evolutionary change, this is an unremarkable approach for him, as opposed to a revolutionary approach to remaking society. Based on his background in Harvard, with its traditions and institutions, he has quite an investment in maintaining the system and society. This is not to say he is not serious in changing society, but his approach and solution is definitely influenced by his experiences in the system.

As Gay Pride Week approaches this year, it would be useful to assess where we have been and where we need to go with our movement. As many are now realizing, the answer and direction comes from our feelings, from inside. Toby Marotta feels his direction is the creation of an egalitarian society, to be achieved by his example of his own life and feelings freely expressed. 

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MOVIES



RYAN O'NEAL (right) and JOHN HURT are recruited from the ranks of the police department to live together posing as a gay couple in an effort to find the killer in an unsolved murder in Paramount Pictures' *Partners*.

PARTNERS

TWO DIFFERENT REVIEWERS, SAME OUTCOME

Review #1 by Jack Varsi

A few minutes into *Partners*, the latest in a series of films that critic James Wolcott might describe as "cootie movies," there is a scene which is probably the only reason to see the film. John Hurt, playing a police clerical worker, realizes that his long-suppressed homosexuality hasn't been as well hidden as he thought. In that scene, which lasts only a few seconds, we see the realization in his eyes before his face actually moves. John Hurt is probably the only actor in films today who can make us read his thoughts and, in *Partners*, his talent is more apparent than ever. However, the film is so consistently awful that it requires a special effort to keep from walking out even when Hurt is working his butt off.

The plot is fairly simple (and might have worked with a better script): two policemen, a gay one (Hurt) and a straight one (Ryan O'Neal), are forced by their Police Chief (Kenneth McMillan) to live together as "lovers" in order to solve a series of gay murders in L.A. To protect their cover they are given a lavender VW, as well as various pink-shaded costumes for Hurt and an assortment of clone outfits for O'Neal to wear. Since Hurt's character is a bit swishy and O'Neal is gorgeous, they'd fool anybody. Oh, come on!! The Police Chief even tells O'Neal that he was chosen for his "cute ass"—that's also probably how O'Neal was chosen for this role, except it isn't *that* cute. From there the plot alternates between confusing and boring.



RYAN O'NEAL stars as Detective Sergeant Benson, posing as a gay man in *Partners*.

Partners seems to have been designed for people who explode in belly laughs every time they see lavender and limp wrists—unfortunately, there's a substantial number of gay people who still dote on this kind of humor—but *Partners* only has belly snickers. The audience I sat with snickered every time O'Neal sneered "faggot" or "fruit," which was about every five minutes, and also snickered every time O'Neal seemed to be in danger of losing his "virginity." Probably a lot of people are going to blame this movie on O'Neal because over the years he has somehow acquired the reputation of being homophobic. I don't know if he is, but I've always thought he was an underrated actor who usually appears in films far beneath his talents. I've always liked his brand of soft-spoken macho. *Partners* isn't going to increase his popularity very much, no matter who buys the tickets.

If you've seen the newspaper ads ("Benson is a cop who wants to clean up the streets... His partner just wants to redecorate."), then you may have wondered if *Partners* was intended as an Americanized variation on the *La Cage Aux Folles* films. In fact, *Partners* was scripted by Francis Veber, scenarist of *La Cage*, and produced by Aaron Russo, who has managed both Bette Midler and Manhattan Transfer. God, what happened!! Actually, *Partners* does have a modicum of "positive" touches, i.e. gays that have muscles and aren't affiliated with Judy Garland, but they're like icebergs and you get a sinking feeling every time you see them because you know what follows.

Review #2 by Steve Vecchietti

Gay is now the latest craze. *Making Love* and *Victor/Victoria* have both made the subject palatable to the middle-class appetite.

Now, the powers that be have decided that it is time to go for the entire country, and make some money out of this chic. Get a famous lead star, give him a short haircut, and put him into a gay comedy flick.

Produced by Aaron Russo, *Partners* is his first big shot at schlock. Schlock being those cute movies like *Up The Sandbox*, that make you laugh and give you two hours of viewing time.

The plot is simple enough: two cops are asked to live together as gay lovers to solve a murder. Both are completely different in temperament and makeup. The latest Odd Couple.

Ryan O'Neal is the macho partner who is reluctant to try this out for size, but, being the kind of guy he is, he gives it a shot. His partner/lover is played by John Hurt. His acting and comedy sense is excellent, and in the opinion of this writer, saves the show.

The directing is good, although director James Burrows is obviously trying very hard to understand the "gay" point of view. What you get are stereotyped scenes full of disco, potted plants and high decor that any queen on the coast would find in his apartment.

Ryan O'Neal tries so hard to retain his personality in this movie that his real uneasiness with the gay lifestyle is apparent. He looks good until he opens his mouth. Better to pay attention to John Hurt.

This movie is rather poor, but is *still* a gay movie. So, you as the viewer should see it. As usual, the book by Francis Veber has the edge on the plot, and should be read.

John Hurt is absolutely the best in the business, and we should hope to see him in more tasteful comedies in the future.

Remember to make allowances when you see *Partners*.

After all, how can something so cute be that harmful?

GREGORY'S *Girl*



Gregory (GORDON JOHN SINCLAIR) and his friends discuss the possibility of their soccer coach allowing a girl to play on the boys' soccer team.

Reviewed by Joseph Michael

Write and direct a film without violence; one usually sees a movie about sex. Do the same thing without graphic sex scenes; one is left with a movie that has a plot and character development. Take away special effects and the story must be damn good. Writer/director Bill Forsyth has done it all with *Gregory's Girl*.

Bill Forsyth is the latest film phoenix to appear and offer his audience a movie that is entertaining without having sentimental hoopla and enjoyable without being provocative: a film which has returned to some basic principles of movie enjoyment.

Gregory's Girl is not a great film, but it is a good one. The story of a 16-year-old coming to prime sexuality is both imaginative and honest: handled in Woody Allen-style, absent of creating an ethnic hero a lovable schlock.

Filmed in Scotland, *Gregory's Girl* uses a cast of local actors. Gordon John Sinclair develops the role of Gregory that makes this film a must to see. Dee Hepburn as Dorothy, provides a nice touch and balance, also. And the lauds could go on.

Few people will be disappointed with *Gregory's Girl*—which proves you can still make a movie in the good ol' days tradition and have it work. **W**

SHOWBIZ

by Jack Varsi

SWORD AND SORCERY DEPT —

Every year a new film is dubbed "the next *Star Wars*," but, so far, in terms of box-office success and overall popularity, that 1977 film has not been dethroned. This year the hype has begun to boil around **Dino De Laurentiis's** lavish new film *Conan the Barbarian*, starring **Arnold Schwarzenegger** as the brawny hero made famous in more than 65 books, a comic book series, a newspaper comic strip and garishly illustrated calendars. The character Conan, whose first appearance was in 1932 in the pages of *Weird Tales* magazine, has been described as "thief, reiver, slayer with gigantic melancholies and gigantic mirth." He's also supposed to have gigantic muscles—no problem for Schwarzenegger who, twenty years ago, decided to become "the best-built man in the world." *Conan* is Schwarzenegger's fifth major film. In 1975 he made his debut in *Stay Hungry*, which starred **Sally Fields**, and won a Golden Globe for "Best Newcomer." Later he appeared in *Pumping Iron* and *The Villain*. In 1980 he appeared as **Mickey Hargitay** in CBS TV's *The Jayne Mansfield Story*, which was recently rerun. His costars in *Conan* are **James Earl Jones** and **Max Von Sydow**.

CONFUSION DEPT — Another hulk, in fact **Lou Ferrigno**, the *Incredible Hulk* himself, will star in a new film version of *Hercules*, which is not exactly a remake of the 1959 film which starred **Steve Reeves**. Also, the new film is not to be confused with another new film entitled *Hercules In New York*, which, in turn, is not to be confused with a rarely seen 1970 film also called *Hercules In New York*, which starred none other than **Arnold Schwarzenegger** and, believe it or not, **Arnold Stang**. I swear I didn't make this up!

Universal's *Conan the Barbarian*

PRICE OF ADMISSION DEPT — If you should decide to go in defiance of everything sacred, including my review on page 43, and see *Partners* anyway, then I suggest that you pay close attention to **Jay Robinson**, who plays "Halderstam," the flamboyant landlord who makes an overlong speech to **John Hurt** and **Ryan O'Neal** about the happiness of gay lovers. Robinson has an interesting history. In 1953, at the age of 23, he portrayed the decadent emperor, Caligula, in *The Robe*, his movie debut. *New York Times* critic **Bosley Crowther** called his performance "one of the ten best performances in the history of film." Robinson repeated the role in the sequel, *Demetrius and the Gladiators*, and appeared in three more films soon after, including *The Virgin Queen* with **Bette Davis**. In 1958 he was arrested for possession of a small quantity of drugs and spent a year in a county jail. Upon being released, he found that Hollywood had blacklisted him. Years later, after a marriage, an assortment of demeaning jobs and another jail term, Bette Davis helped him get a part in her *Bunny O'Hare* film. (Have you ever seen that movie? I think I would have preferred jail!) Robinson then went on to appear in dozens of TV shows and a few movies, including *Shampoo* and **Woody Allen's** *Everything You Always Wanted To Know About Sex*. Robinson's auto-

Ryan O'Neal (left) and John Hurt in *Partners*.



biography, *The Comeback*, which reportedly sold fairly well in 1979 as a hardcover, will be released later this year as a paperback.

POTPOURRI — **Mike Nichols'** next film, *Chain Reaction*, stars **Meryl Streep** and **Cher**. Meanwhile, Cher has a new album, *I Paralyze*, and a single, "Rudy" which should be out by the time you read this. We seem to be in the midst of a Cher renaissance due to her recent good notices for Broadway's *Come Back To the 5 and Dime, Jimmy Dean, Jimmy Dean*. (At last I can reveal to the world that I'm a closet Cher freak.) . . . Monument Records in Nashville is releasing some old **Dolly Parton** material which includes duets with **Willie Nelson** and **Kris Kristofferson** . . . Production has finally begun on *Yentl*, a film produced by, directed by and starring **Barbra Streisand**. . . **Sally Field's** next film, *Kiss Me Goodbye*, also stars **Jeff Bridges**, **James Caan**, **Paul Dooley** and **Mildred Natwick** . . . **Joan Jett** and the **Blackhearts'** followup to their HUGE hit, "I Love Rock 'N' Roll" is "Crimson and Clover" and, yes, it's a remake of the old **Tommy James** hit of 1968 . . . Remember last year's *Hooked on Classics*, the album of themes from Beethoven, Tchaikovsky and others, set to a disco beat? Now there's *Turned on Broadway*, a similar format, featuring a medley of 97 of Broadway's greatest hits. **WV**

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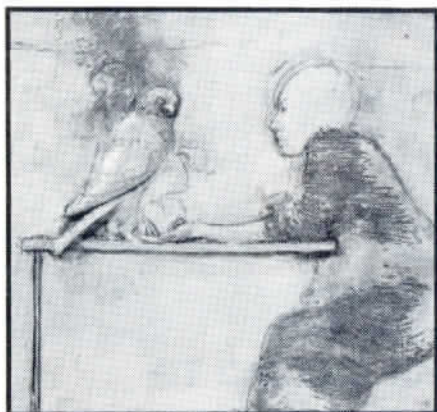
ENTERTAINMENT

TEXAS by Rob Clark

DALLAS (214)

Jane Olivor will perform songs from her new album, *Jane Olivor In Concert*, Mon., May 10 at the **Music Hall**, State Fair, at 8pm. Tickets are available through Rainbow outlets. This concert is not a DGA benefit as previously announced.

Southwest II Gallery (2710 Boll) invites you to preview **Bas Relief Multiples** by artist **Tony Bass**, Fri., May 7 from 6-9pm. Mr. Bass' exhibit continues through June 19.



"Entanglement" by Tony Bass

The Dallas Opera Chorus has openings for tenors and basses according to **Nicola Rescigno**, artistic director. Deadline for application is May 12. For the auditions, singers must prepare two arias, one in a foreign language. Those selected will be paid at union scale for rehearsals and performances. Choristers must be available for evening rehearsals beginning Sept. 2. For further information, contact **Don Jackson** at 528-9850.

SAN ANTONIO (512)

The Boys in the Band, the endearing drama by **Mart Crowley** that lampoons social norms with a javelin of unconventional wit, opens May 7 at **Bonham Exchange**, 411 Bonham. Equally an in-



Stephen Tobin as "Cowboy"

sightful commentary on the destruction of camaraderie through confrontation, *The Boys in the Band* features **Angelo McCabe** as Hank, **Jim Herring** as Larry, **Wes Carroll** as Harold and **Richard Henderson** as Emory. Additional cast members include **Dann Baugher** as Donald, **Sterling Houston** as Bernard, **Mark Daratt** as Alan, **Michael O'Shea** as Michael and **Stephen Tobin** as Cowboy. For reservations, contact the **Actors Theatre** at 822-6111.

HOUSTON (713)

Noted Broadway, film and television star **Ron Rifkin** has been signed for the role of Matt Friedman in **Alley Theatre's** forthcoming Southwest premiere of **Lanford Wilson's** Pulitzer Prize winning play, *Talley's Folly*, scheduled to open on the Theatre's Large Stage May 27. Rifkin, who will be making his Alley debut, received wide exposure as a regular on the television series *One Day At A Time*, and has appeared on Broadway in such productions as *The Goodbye People*, *Come Blow Your Horn* and *The Art of Dining*, at Joseph Papp's Public Theatre and in such films as *The Sunshine Boys*, *The Sting II*, *The Chosen* and *The Big Fix*. His additional television credits include *Knott's Landing*, *Soap*, *Alice* and *Family*, among many others. *Talley's Folly*, which, in addition to the 1980 Pulitzer Prize, also won the 1980 New York Drama Critics Circle award as Best Play, will run through June 27.

Multi-talented **Woody Simmons** performs Tues., May 18 at **First Unitarian Church** (5210 Fannin) at 8pm. Woody's new album is appropriately entitled *Woody Simmons*, and it is a phenomenal one-woman achievement. Woody wrote the music, did the arrangements and she is also the executive and musical producer of the album. She sings lead and back-up vocals and plays the piano, synthesizer, guitar and banjo. Tickets for her special solo performance are available at Heidi's (1905 W. Alabama), Heights Bookstore (357 W. 19th) and Wilde 'n' Stein Books (520-B Westheimer).



Woody Simmons

The girls of **The Ritchie Family** sang to a small but festive crowd last Sun., May 2 at **Numbers 2**. These gals are nasty, nasty. If you missed them, you missed a good show. Some say if you don't party this time around, you have to come back till you do!



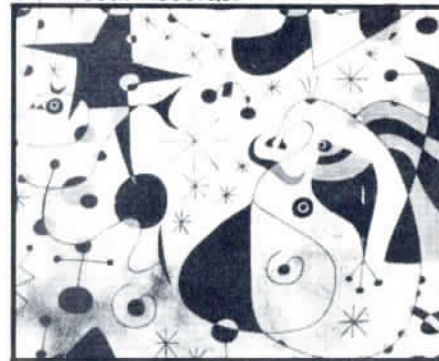
The Ritchie Family

Two of the ex-**Sex Pistols** are not shot; they're now called **The Professionals**, and will "profess" at **Numbers 2** Mon., May 10. Also at Numbers, **Pete Shelley** will party (remember, you don't want to miss those!), Sun., May 16. Call 526-6551 for ticket info.



Kelly Marie

Recording star **Kelly Marie** brings her sultry voice to the stage of **The Copa**—Houston, Fri., May 14. Tickets can be purchased at The Copa and Downbeat Records.



"Passage of the Divine Bird" by Joan Miro

Miro' in America is the record of the immense and decisive influence of the great Catalan master on modern American art. Miro' in America is showing through June 27 at **The Museum of Fine Arts**. w



The National March on Washington for Lesbian and Gay Rights, held on October 14, 1979, was designed to call attention to the need for national legislation ensuring equal rights for gays. The three networks and most major papers covered the event; Time and Newsweek ignored it.

UPTIGHT ON GAY NEWS

Reprinted from the *Columbia Journalism Review*, March/April, 1982. ©

BY RANDELL PIERSON

Since the 1960s, blacks, women, and other so-called minority groups (women outnumber men in the U.S.) have been hired on in increasing numbers in newsrooms. In many cases their representation is little more than token, but their presence has clearly had a beneficial effect on the way newspapers cover minorities and minority concerns. The gay-rights movement gained momentum in the late 1960s; its aims and tactics are remarkably similar to those of other minority-rights groups; but, gay activists complain there has been no comparable change in the news media's attitudes toward gays. As they see it, the prevailing attitude is a compound of hostility and ignorance that prevents gay journalists from openly acknowledging their sexual preference and thus virtually guarantees that coverage of the gay-rights movement, of issues arising from the shifting attitudes toward homosexuality, and of the lives led by the majority of gay men and women,

will be inadequate and uninformed.

Nearly 200 interviews at news organizations in ten cities indicate that, with rare exceptions, gay reporters and editors believe they must stay in the closet to keep their jobs, and that their fear of being perceived as gay inhibits them from making suggestions about covering stories about gays.

Last June, this reporter interviewed seven closeted gays at the New Orleans *Times-Picayune/States-Item*; none was willing to be identified. All said they would like to be able to suggest stories relating to gay life and issues but, as one put it: "I am uncomfortable volunteering for covering gay news for fear of being identified as gay. If you're not openly gay—and nobody here is—questions could be raised about your interest in a gay topic."

This conviction that secrecy is the best policy may be rooted in the fact that, until recently, homosexual acts were illegal in most states and are still nominally so in twenty-five states and the District of Columbia. Social disapproval of homosexuality—much of it, conceivably, based on ignorance—re-

Randsell Pierson has worked at three newspapers—the St. Louis Post-Dispatch, where he was a general assignment reporter; the Columbia Missourian, where he covered city hall; and the Wilmington, North Carolina, Star-News, where he was a copy editor.

mains a strong deterrent to candor in all states, and not only in the field of journalism. As one reporter said: "It would do no one's career any good at my paper to have [his or her] homosexuality known as a fact. It's the same in law firms where young associates understand the unstated code of their environment: there are certain things which, if done, simply aren't talked about." In New York City, so far as is known, only one reporter for a daily newspaper—Joe Nicholson of the *Post*—has openly acknowledged that he is gay.

A few organizations—notably Time Inc., CBS, NBC, and Knight-Ridder Newspapers—have written policies prohibiting discrimination on the basis of sexual preference. Frank Perich, the *Life* magazine typesetter who in February 1981 proposed the nondiscrimination clause adopted that month by Time Inc., says "Psychologically, the clause is a wonderful benefit. Now I don't have to worry if I suggest we should do something on a gay topic."

Jonathan Z. Larsen, senior editor of *Life*, says that he welcomes the presence of openly gay staff members because "they bring things to our attention." But, Larsen adds, "while I certainly think it is helpful to have open gays on your staff, I'd hate to see a quota saying you have to have x number of politically militant gays around."

COME OUT— IF YOU DARE.

The fact that a news organization has adopted a nondiscrimination policy does not necessarily mean that gays feel free to come out to their colleagues. There are gay journalists on the staff of Knight-Ridder's flagship paper, *The Miami Herald*, for example, but its adoption of the nondiscrimination clause in 1973 did little to change an oppressive atmosphere. Two *Herald* newspeople who are gay said that they did not want to be identified as such because this might impair their work-

ing relationships with editors. Brian Jones, a former cub reporter at the *Herald* who is openly gay, says closeted gays "got the message" when in 1977 John McMullan, the *Herald*'s executive editor, in a signed column dismissed gay supporters of a proposed Dade County ordinance prohibiting discrimination in housing and employment as "more interested in flaunting their new deviate freedom than in preventing discrimination," and followed this up with an editorial opposing the ordinance.

An executive in NBC's television news department who describes himself as "openly gay but not for publication" says that, despite the network's official policy on gays, it would be perilous for a newsperson to be too unguarded about revealing his or her homosexuality. "I have to stay personally in touch with Jerry Falwell and Jesse Helms," he says, "so it is distinctly nonuseful to have my homosexuality bandied about. I don't want Falwell to call me up and say, 'You fucking faggot, I'm not going to give you an interview.'"

The nondiscrimination clause, as this executive sees it, is commendable—among other things, it put a stop to the routine exchange of faggot jokes at news conferences—but it provides only a limited sense of security. The clause, he says, "conflicts with a statement news division people at NBC sign, promising they won't get involved in a public way in controversial subjects. If a correspondent came out publicly as gay, NBC would have to pay him off and ask him to leave"—a measure that the executive views as mild compared to what he believes would have happened in the past. "Ten years ago," he says, "the correspondent would not only have been summarily fired, but he'd have been blackballed from all the networks."

The absence of acknowledged gays on news staffs means, of course, that editors are deprived of a ready means of checking on the quality of coverage of stories relating to gays. It also means that editors are not compelled to confront gaps and inconsistencies in their

perceptions of homosexuality.

The New York Times, in many other respects a trendsetter, is perceived by gay activists and a score of former and present *Times* men and women as being considerably behind the times in its attitude toward, and news treatment of, gays. Interestingly, a decade ago the paper at least compelled its readers to re-examine their attitudes toward homosexuality by publishing Merle Miller's Sunday *Magazine* article entitled "What It Means To Be a Homosexual." Miller, a respected television writer, was also the author of *Only You, Dick Daring!*, a classic satire about how networks work; the appearance of his article on January 17, 1971, marked the first time that an American with Miller's kind of credentials had come out in public.

Miller's recollections of how the piece came to be assigned are a useful reminder of an era when gays were just beginning to coalesce for political action in the wake of the so-called Stonewall riots. (Gay Pride Week commemorates the three days of confrontation between police and gays that began on June 28, 1969, when the police raided a Greenwich Village gay bar called the Stonewall Inn.) "In 1970," says Miller, "I was having lunch with two editors from *The New York Times* who were discussing a vicious piece in *Harper's* magazine by Joseph Epstein [now editor of *The American Scholar*]. Epstein said that if he had his way he'd wish homosexuals off the face of the earth.* And the *Times* editors, both liberals, expressed approval of the piece. It was just a year after Stonewall and I, for the first time, spoke up and said, 'Damn it, I'm a homosexual!'" Miller was promptly invited to write the *Magazine* piece, which drew more than 2,000 letters, mostly favorable.

*What Epstein wrote in "Homo/Hetero, The Struggle For Sexual Identity," the cover article of the September 1970 *Harper's*, was: "If I had the power to do so, I would wish homosexuality off the face of this earth. I would do so because I think that it brings infinitely more pain than pleasure to those who are forced to live with it; because I think there is no resolution for this pain in our lifetimes . . . and because . . . I find myself completely incapable of coming to terms with it."

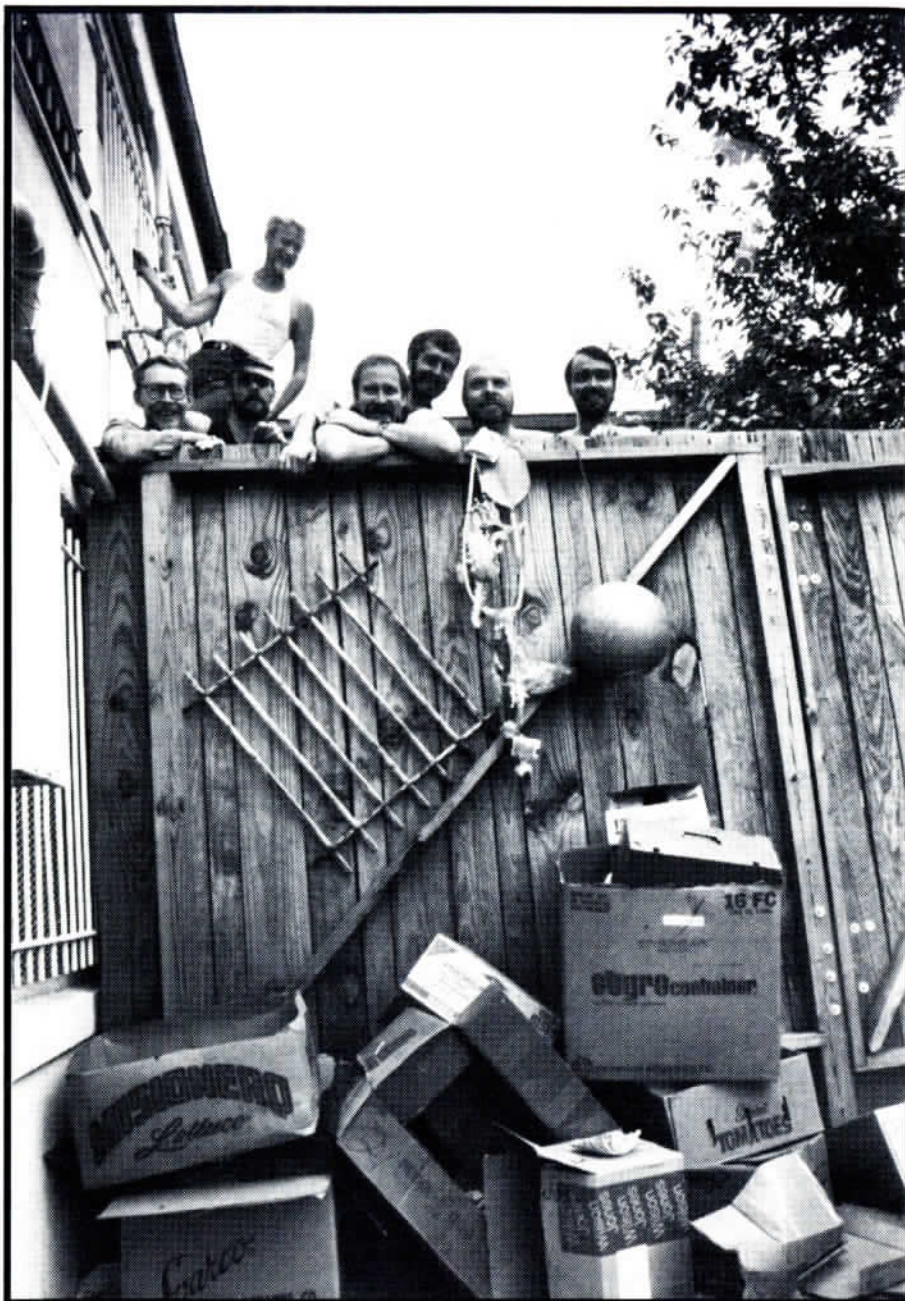
DOES THE *TIMES* KNOW ITS OWN MIND?

But if in the past the *Times* boldly tackled a subject most mainstream publications wouldn't touch, in recent years the paper's coverage of gay-related subjects has often seemed timorous, shallow, and hypocritical.

Former *Times* columnist Roger Wilkins—he left the paper in 1979 and is now a commentator on CBS Radio's "Spectrum" program—recalls: "I had a clear sense that [homosexuality] was not a subject which was welcomed at the paper. It was generally known." The first black to be appointed to the *Times*'s editorial board, Wilkins says that during his two years as the paper's urban affairs writer only three of his columns were killed—and two of them were on gay topics. The spiking of a 1978 piece he wrote on the gay-rights bill then coming up before the city council particularly rankled him. "I understood that six hundred thousand to one million gay people live in New York City," says Wilkins, "and their impact on the city is just enormous. I was able to talk to people in the closet who told me how the bill would affect their lives."

Wilkins says he was told by then-assistant metro editor Jonathan Friendly that deputy managing editor Arthur Gelb spiked the column "because it wasn't urban affairs." Friendly, now media reporter for the *Times*, says he does not recall the incident, adding that his understanding was that the urban affairs column, then as now, was restricted to reporting on two constituencies, "the poor and minorities—ethnic minorities." Wilkins disputes this, saying, "The urban affairs column dealt with everything urban."

Grace Lichtenstein, a general assignment reporter at the *Times* from 1970 to 1978, comments in a vein somewhat similar to Wilkins's: "I wanted to do more stories on the topic than they



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wanted. They usually thought one general story [on gays] would do for a year or so. I asked if I could develop gay affairs and women's affairs as a beat on the metropolitan desk, and the request was turned down."

The *Times* can also be fairly charged with failing to practice what it preaches. Its editorial stance on a bill prohibiting discrimination against gays that has repeatedly failed to pass in the city council has been eloquent: "... the city itself is diminished by the manner of the measure's rejection. The bill's intent was merely to guarantee the right not to be discriminated against" (May 25, 1974); "... We hope that this time around the bill passes and New Yorkers affirm their belief in equitable treatment for a long-abused minority" (May 3, 1978). But time and again—in 1975, 1978, and 1981—in contract negotiations with The Newspaper Guild, the *Times* has rejected demands that the paper should accept a nondiscrimination clause protecting gays.

While, at least on its editorial page, the *Times* regards gays as a minority, editors at other papers hold conflicting views on this basic issue. Peter Weitzel, deputy managing editor at *The Miami Herald*, says, for example: "My paper doesn't make any effort to cover gays as a specific community that should be regularly covered. I don't think they're a specific minority." Ben Bagdikian, the former *Washington Post* ombudsman who now teaches journalism at the University of California at Berkeley, disagrees. "Homosexuals have been treated as an inferior group in society," he says, "and therefore deserve regular coverage along with other minorities such as women and blacks."

Nor is there any consensus on what to call homosexuals. In New York City, the *Daily News* and the *Post* permit the use of the word "gay," as do *Newsweek* and *Time*; *The New York Times* bans its use except when the word appears in quotations or forms part of a group's name. *Times* editor Allan M. Siegal, who makes sure reporters conform to the stylebook, explains: "At the *Times* we

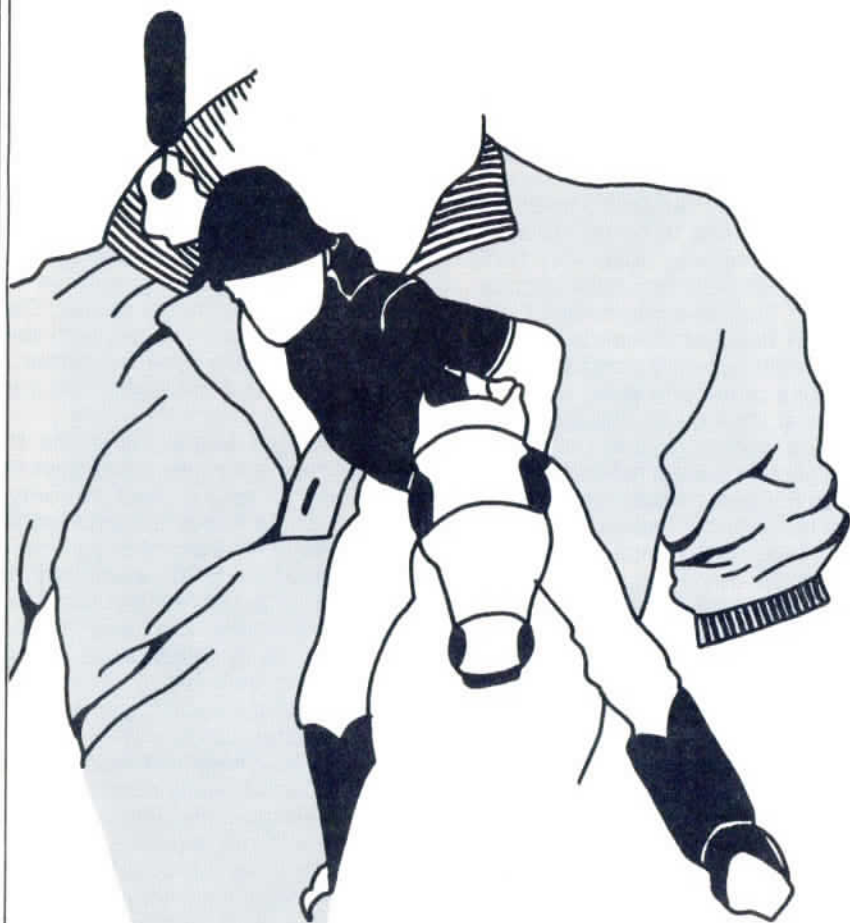
are slow to accept change in usage of words, and we feel uncomfortable depriving 'gay' of its traditional meaning."

Strict adherence to this rule can result in bizarre editorial hairsplitting. Sidney Zion, a former *Times* reporter who now free-lances, wrote an article on the resurgence of big-band jazz that appeared in the June 21, 1981, *Times Magazine* under the title "Outlasting Rock." Zion's editor spotted a problem in the breezy lead, which ran as follows: "Between the rock and the hard disco, the melody began to slip back in. A piano bar here, a big band there, a touch of Gershwin, a sport of Kern. In gay places and out of the way places." Zion says that he was told that he would have to change "gay" to "homosexual" to conform with the paper's style rule. "I said, 'That's crazy,'" Zion recalls. "They said they would leave it 'gay places' only if I meant to say 'happy places.' They knew very well what I meant, but I said, 'Okay, if that makes you feel better.'" And so "gay" was smuggled into print at the *Times*.

It is curious that a paper like the *Times*, which editorially grants gays the status of "a long-abused minority," should decline to use the term the activist leaders of that minority use to define themselves. The word "gay" is, of course, as fraught with political significance as, in the past, was "black," what has long since supplanted "Negro" and "colored" in most of the U.S. press. Like "black," "gay" is a term that connotes pride. Moreover, as James Saslow, New York editor of *The Advocate*, a nationally distributed gay news magazine published in San Mateo, California, explains, "The gay community uses the word 'gay' to get away from the sexual connotations implicit in the word 'homosexual.' I see the resistance by the traditional press to the use of the word 'gay' [as stemming from the fact that] it would force reporters to confront the nonsexual aspects of coverage of gay rights and how our community has organized itself."

PART II NEXT WEEK

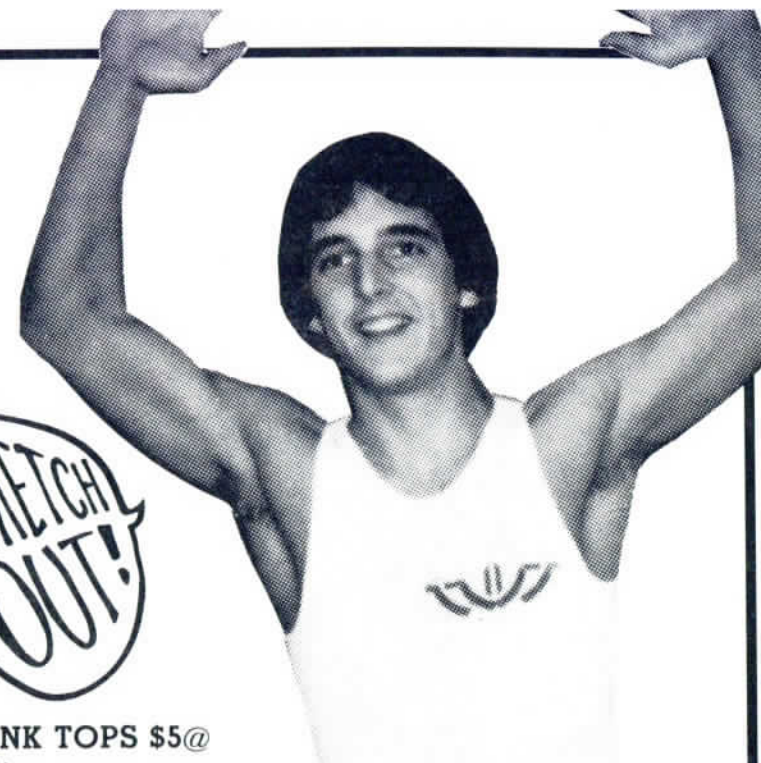
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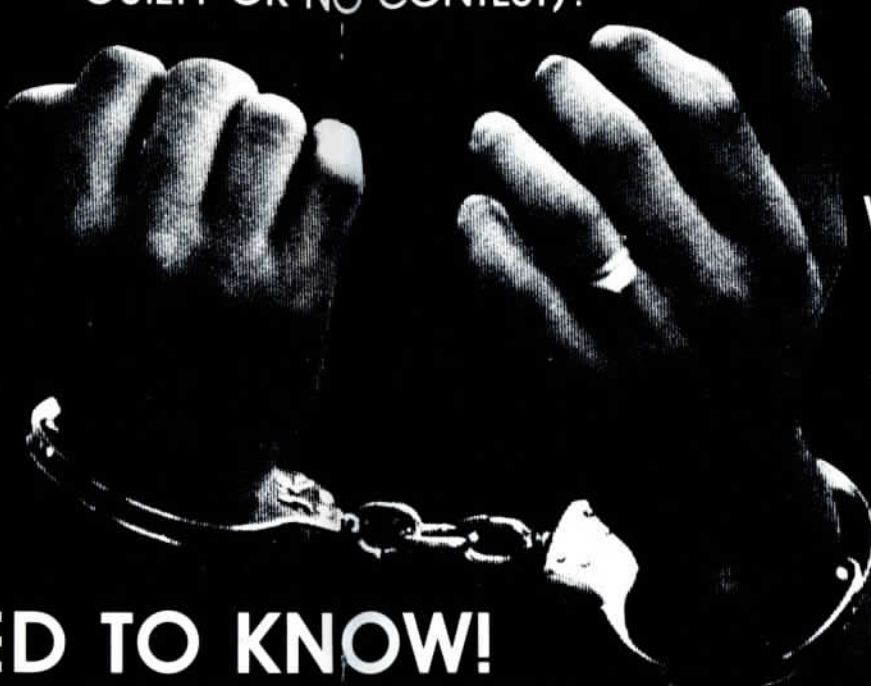
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MR. SPLASH DAY — Handsome Ron East won the muscle beach honors April 30 at The Copa's annual Mr. Splash Day contest from a field of 17 mostly blonde, tan and typically beach-type young men. Ron (middle) is a 27-year-old Leo and former Mr. Dallas. First runner-up was (right) Mark Ryan of California and second runner-up was (left) Mark Miller of Illinois. It was a muscular prelude to last Sunday's annual Splash Day at Galveston's gay Stewart Beach which attracted thousands. See **CRUISE CAMERA** photos on pages 86 & 87.

FIESTA ENCORE — If you were among the thousands at Fiesta '82, turn to pages 70-73 for a celluloid spread from the San Antonio **CRUISE CAMERA**.

DALLAS DIRT — Oak Lawn Transfer's hump and pump party is scheduled for Armed Forces Day—military attire required . . . get your uniform at Linda's . . . speaking of clothes, Union Jack now has those much-in-demand black 501s . . . at next Monday's DGA meeting at MCD, Phil Johnson presents *Gay Roots* . . . and TWT's Robert Araya has returned from Tex's Ranch with a **CRUISE CAMERA** photo of the traditional Sunday beer bust and weenie roast.



HOT TEA by Chuck

AUSTIN SPLASH DAY — Excellent hill country weather gave the green light to last Sunday's annual splash day at Hippy Hollow on Lake Travis, sponsored by the Apartment and the Private Cellar. For **CRUISE CAMERA** photo coverage of the nudity and gait on the rocks and in the water, turn to pages 82-85.

HIPPIY HOLLOW COVER — On our cover this week is Chip Leita, a 19-year-old Sagittarian. Curly haired Chip of the Boathouse was among the hundreds of hill country guys who trekked to Austin's traditional Splash Day last Sunday!

AUSTIN — Over \$700 in votes were cast for Red River Crossing's Mr. Rodeo candidate, Bill Lowke, at last Sunday's bar-b-que with \$100 coming from Snuffy's . . . also for MDA, there's a Mother's Day show this Sunday night at Tex's . . . across the street, the Boathouse is in a huddle over their outdoor patio . . . and Stud Lounge begins its big five-day grand opening next Wednesday.

GAY BAR FIRES — Last Saturday night at 11:10pm, Houston's Truck Stop burned. Cause of the torching is unknown at press time. It's the fourth time **HOT TEA** has watched the "old Silver Phoenix" building flame. A second unrelated fire was set last Sunday around 10:00pm at The Loading Dock where a boat was torched and shoved against the side door next to RMS Service. Dock management, fortunately, quickly extinguished the fire.

BRASSERIE OPEN — Although the Brasserie's lease expired on April 30, the Houston eatery remains open pending the outcome of a jury's verdict on May 14 as litigation continues with the landlord over a 5-year renewable clause.

BIG D DIRT — Dennis and Sal E. Marie are the first Emperor and Empress of Peeple's Sovereign Court of Dallas . . . Joe Elliot's new bar, Nut Kracker, will birth soon . . . and, dj Kenny Vaughan is keeping 'em spellbound and dancebound to the Landing dance floor.

DGA RALLY — This Sunday at 2:00pm, all concerned citizens are invited to the DGA Rally in the Village Station parking lot to protest Dallas police harassment. ➤

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FREE DRINKS 8-10PM
introducing our dazzling
NEW LIGHT SHOW

MISS GAY ARLINGTON PAGEANT

**10:30PM WEDNESDAY
MAY 12**

CASH PRIZES
emcees: TRUDY TYLER & TIGER LIL

735 N. COLLINS 265-6448 ARLINGTON, TEXAS



MR. LEATHER — Leathermen from Texas and beyond will take command of Chicago this weekend for the International Mr. Leather contest. At last year's contest which broke all records (left to right) Boyd Turner was second runner-up, Marty Kiker was the winner and Bill Shepherd was first runner-up. This weekend's Black and Blue Ball at Man's Country is a must for all windy city travelers. Photo by Renslow Assoc.

HOUSTON HOTLINE — The annual, official Mr. Gay Houston Pageant is this Friday night at Chases where the Fitness Exchange party follows the next day . . . Dirty Sally's 4-day fourth anniversary is set to give away air fare for two to San Francisco . . . and there'll be no dress code at the Drum for this Sunday night's gay pride auction.

NAME DROPPER — Marion Coleman of Kindred Spirits and Andy Mills of Mary's will be the grand marshals of this year's Gay Pride parade in Houston . . . Jerry Vann and Cliff Ashford were on KHOU-TV last Thursday as your typical gay couple enjoying "Love in the '80s" . . . Coco and EJ White have won the talent contest at the Double Tree Hotel.

DELEGATES — All delegates and alternates elected to their Democratic or Republican district conventions are to meet this Saturday, May 8 at 1:00pm at Houston's GPC offices, 4600 Main.

HGPC MAFIA — William Morris III, the man who sent anti-gay mailgrams during last November's election and recklessly pointed a shotgun at two *Chronicle* newsmen was found innocent April 29 by a Houston jury. Morris believed the GPC had Mafia connections and could harm him and his family, said his defense attorney, Carol Vance. **HOT TEA** wishes the GPC were Mafia; then they'd have no money problems. ➤

TUESDAY 9PM
MAY 11, 1982

LITTLE BOBBY'S VARIETY REVUE

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(MISS EXILE)

CHAMPAGNE
(MISS FRENCH QUARTER)

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(MISS GAY NOTHING)

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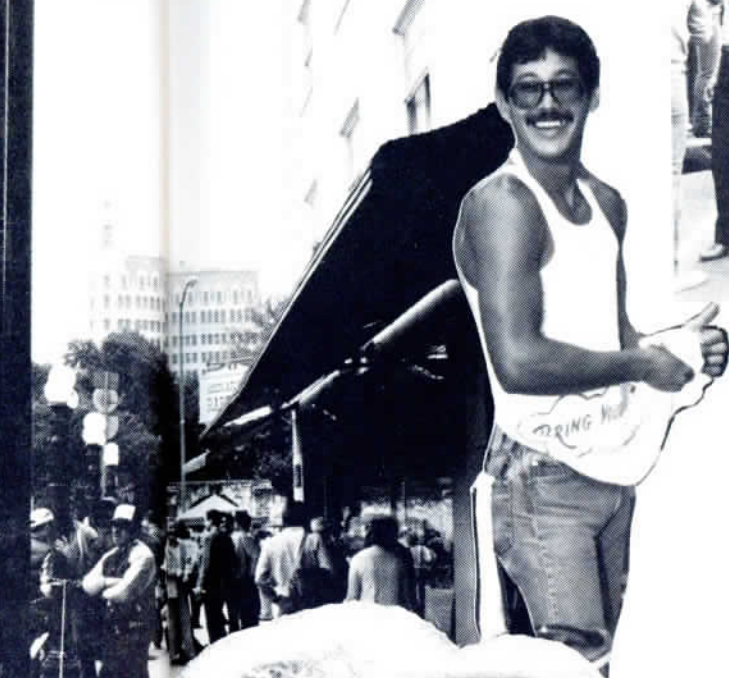
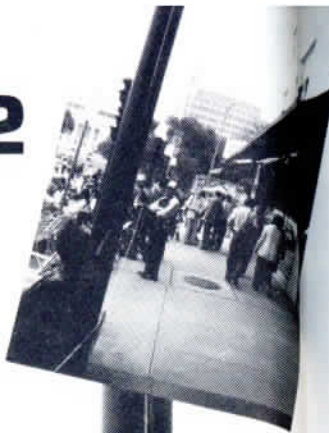


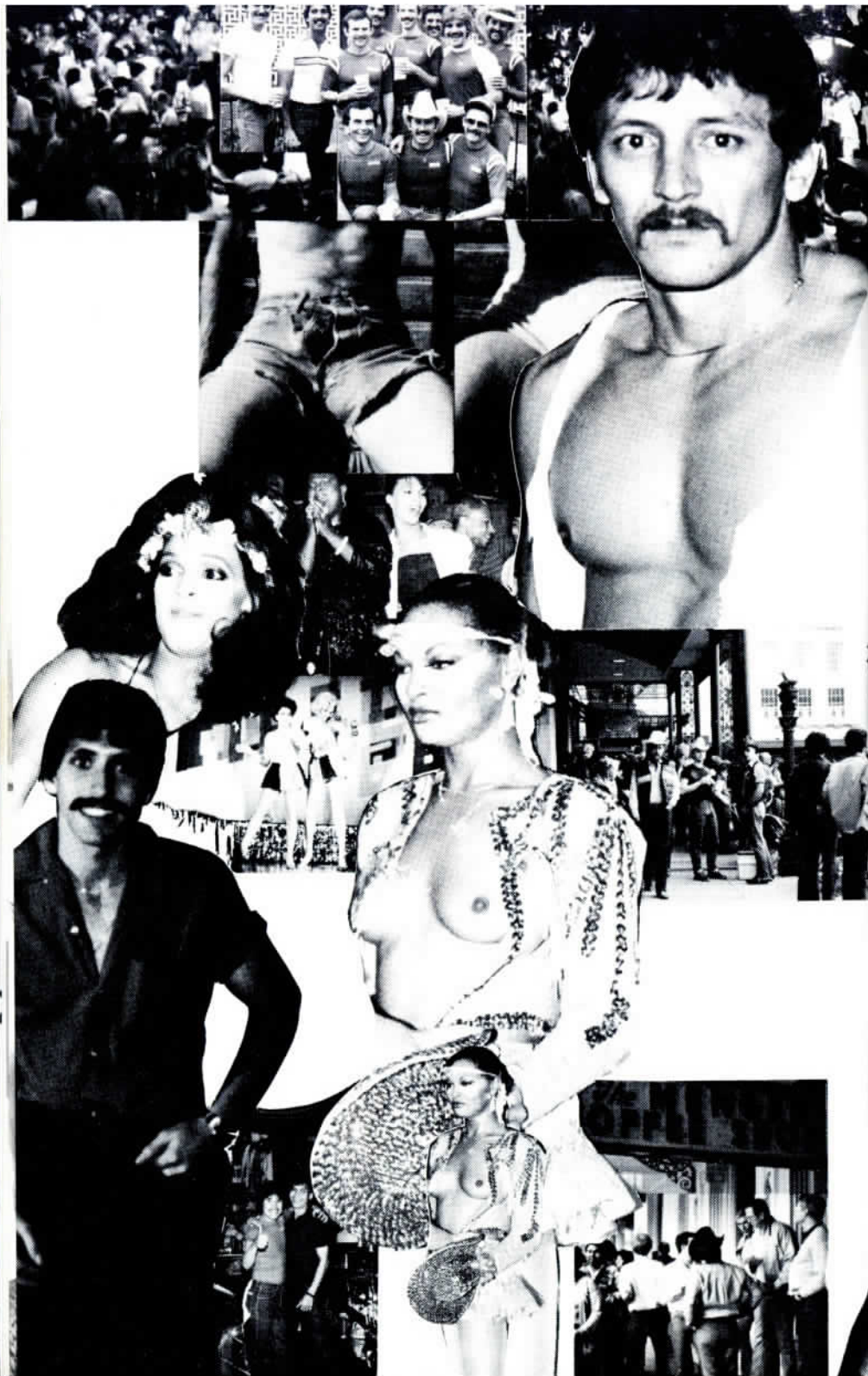
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FIESTA '82

SAN ANTONIO
APRIL 16-25

photos by
jim hamilton
and alan gellman



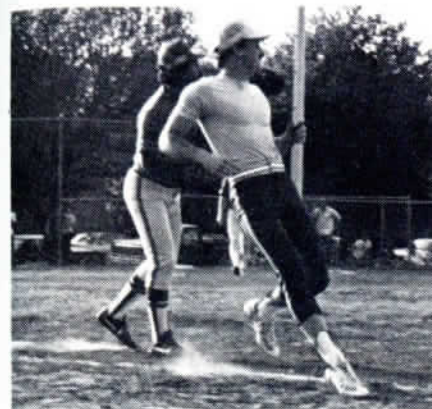




HUMP AND PUMP PARTY

SATURDAY MAY 15
ARMED FORCES DAY
MILITARY ATTIRE

3118 Oak Lawn Dallas



The clash of the gay Titans from MSA.
TWT SPORTS photo by Greg Havican

SOFTBALL-ATHON

HOUSTON — Led by the hitting of John Pallia and Mario Blanco, Mary's shutout the Patch 13-0 in last Sunday's MSA softball game. The victory moved Mary's into a three-way tie for second place in the North Division.

In game two, the Barn earned its first victory of the season at the expense of the Voice. The Barn won 13-12, led by the hitting of Mark Hall and Andy Uriega. The loss was the Voice's second straight one-run loss.

In game three, Sally's extended its winning streak to four games with a 20-8 victory over the Galleon. Sally's hitting attack was led by Mario Marchena and Jerry DeSale. The game marked the return of Don Kessler to the Galleon line-up, who delivered a towering 3-run homerun.

In the final game, the Mine squeaked by Jim's Gym 9-8, after trailing 8-3 at the end of four innings. The Mine came up with a fifth inning rally scoring six runs and then managing to shut down Jim's Gym for the remainder of the game. The rally was sparked by Wayne Romero. The victory kept the Mine tied with Mary's and BRB for second place in the Division.

South Division standings: Galleon (2-2); A&K (1-1); Jim's Gym (1-2); Patch (1-3); and Voice (1-3).

North Division Standings: Sally's (4-0); BRB, Mary's and Mine (2-1); and Barn (1-3).

Games are at Levy Field this Saturday at 5:00pm and Sunday at 6:00pm. Four games are scheduled each evening.

GAY WORLD SERIES

HOUSTON — MSA Softball League officers have returned from San Francisco, where they attended the spring meetings of the North American Gay Amateur Alliance to plan this summer's Gay Softball World Series VI.

The year's GSWS is being hosted by the Gay Softball League of San Francisco. The series will open on Tuesday, August 31, with the opening game between the championship teams from San Francisco and Chicago. Other opening round games will be Boston vs Twin Cities, New York vs Toronto, and Houston vs Milwaukee.

Atlanta, Los Angeles and Southern New England drew byes in the opening round. Series play will continue until Saturday, September 4, when the championship games will be played, MSA told TWT SPORTS.

MSA-ATHON

HOUSTON — In the MSA summer bowling league, here are the latest standings through May 3, reported Sam Immordino to TWT SPORTS.

Division A: 1) Daddy's; 2) EuroTan; and 3) Barnyard Hoers.

Division B: 1) Bushwackers; 2) Split Ends; and 3) Five Easy Pieces.

Division C: 1) Slow Hand; 2) Cherry Pickers; and 3) Citizen Pain.

Division D: 1) Galleon One; 2) Gator Aide; and 3) Happy Trails.

Steve McConaughy's 223 score won high game for the night, followed by Butch Irish's 221 and Harvey Baade's 218. Baade's 559 won high series, followed by Don Housen's 585 and McConaughy's 582.

OAK LAWN-ATHON

DALLAS — In the Oak Lawn Bowling Association Monday-night marathon of strikes and pins, here are the latest standings through May 3.

Division A: 1) Branding Iron/Tex's Ranch #2; 2) Stokers; and 3) Crews Inn Too. Al Aaron won high game with 210.

Division C: 1) Mr. Bill's Bunch; 2) High Ballers; and 3) Leftovers. Robert Coggins won high game and series with scores of 218 and 550 respectively.

Division B scores were unavailable to TWT SPORTS, reported Scott Keslear at press time.



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NOON-5PM MAY 8-9
ALL PROCEEDS GO TO MDA**

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STRIPPERS FEATURING

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HAPPY HOURS

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2-8PM FRI-SAT-SUN

3530 BROADWAY • SAN ANTONIO

1982 HOUSTON GAY PRIDE PARADE OFFICIAL APPLICATION FOR ENTRY

If your gay organization or business wishes to participate in the 1982 Houston Gay Pride Week Parade, the following entry blank must be completed and mailed to:

TONY VEGA, Parade Chairman, 1647 Park, Houston, Texas 77019 PHONE: (713) 522-8052

Name of Organization or Business _____

Street Address _____

City _____ Zip _____ Phone _____

Name of person we may contact _____

UNIT: Float _____ Truck _____ Car _____ Marching Units _____ Other _____

ENTRANCE FEE: \$150 Business \$75 Non-profit organizations

**ALL APPLICATIONS MUST BE IN THE HANDS OF
THE HOUSTON PARADE COMMITTEE NO LATER
THAN MAY 31, 1982**

Applications will be accepted in order of receipt. Individuals responsible for each parade entry **MUST** attend the following scheduled organizational meetings:

- 1) Sunday, May 2, 4PM at Kindred Spirits; selection of Grand Marshals on agenda.
- 2) Sunday, June 6, 4PM at Kindred Spirits; Guideline for parade participants.
- 3) Thursday, June 24, 7PM at Numbers II; Placement of units in parade. **THIS MEETING IS AN ABSOLUTE MUST.**

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Popular Demand
"Debbie" and
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WED., THURS. 9:30PM-1:30AM
SUNDAY 8PM-MIDNIGHT
also on SUNDAY FREE BEER & BUFFET 4-8PM with live DJ



LOOK AT WHAT 5 BUCKS WILL BUY!
on our new patio!
7-9pm WEDNESDAY, MAY 12th
A 16oz. T-BONE STEAK (you-cook)
with salad, baked potato and baked beans
plus
2 FREE WELL DRINKS or
"ALL YOU CAN DRINK" FREE BEER
kick about with the
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\$2 DONATION
AT DOOR
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MONDAY
MAY 10
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AT



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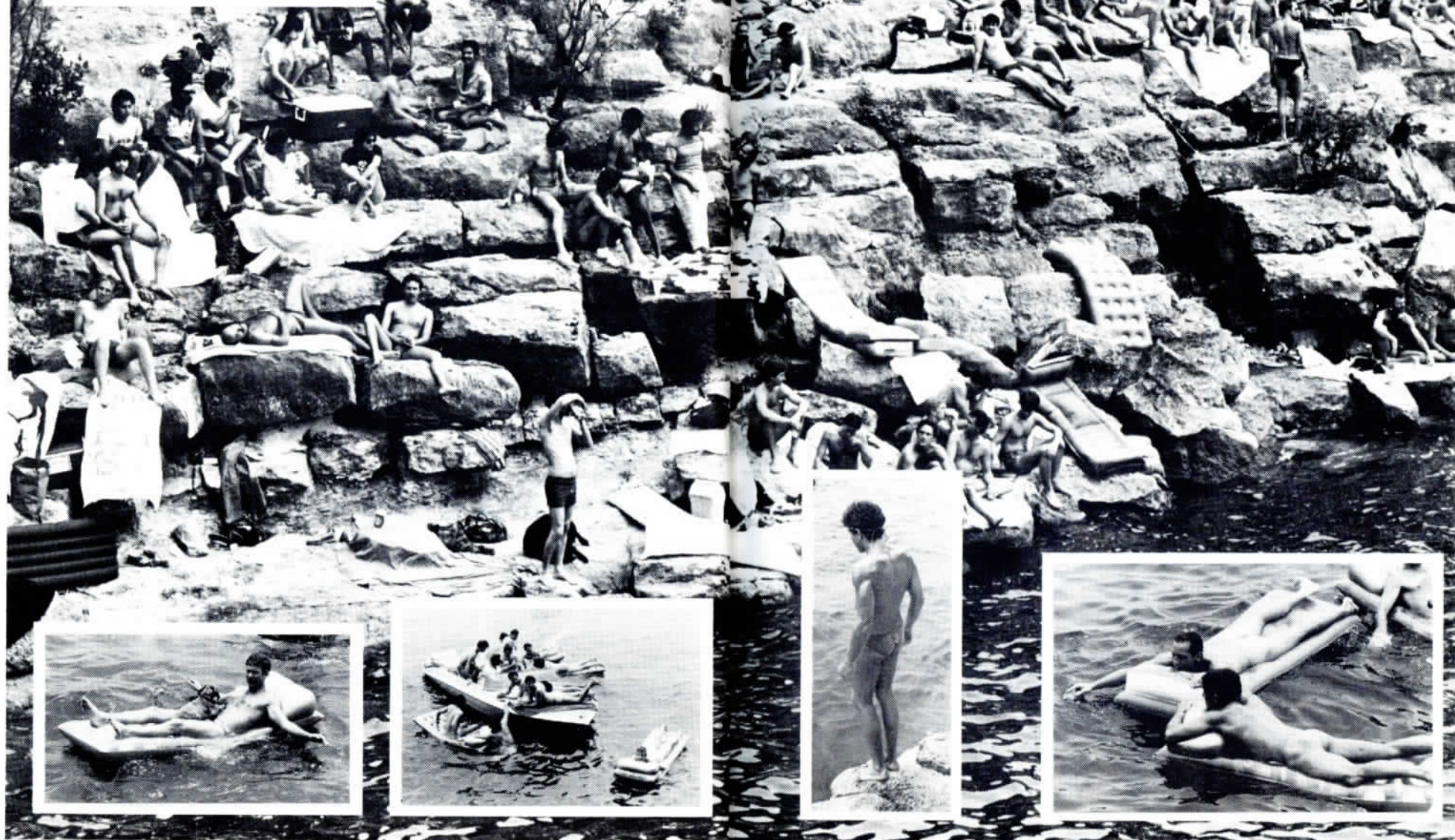
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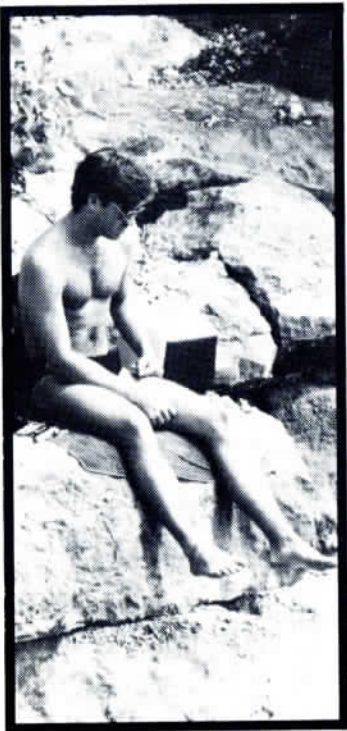
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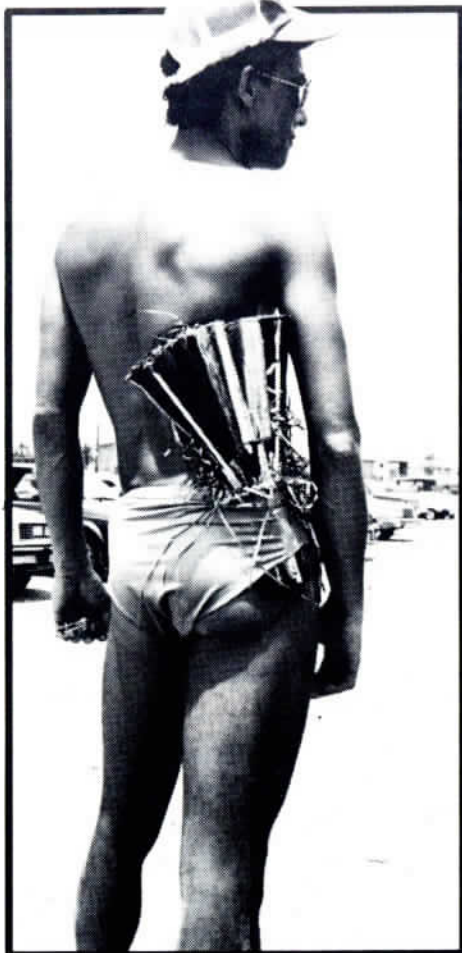


**AUSTIN'S
SPLASH DAY '82**
SUNDAY, MAY 2
HIPPIY HOLLOW
LAKE TRAVIS

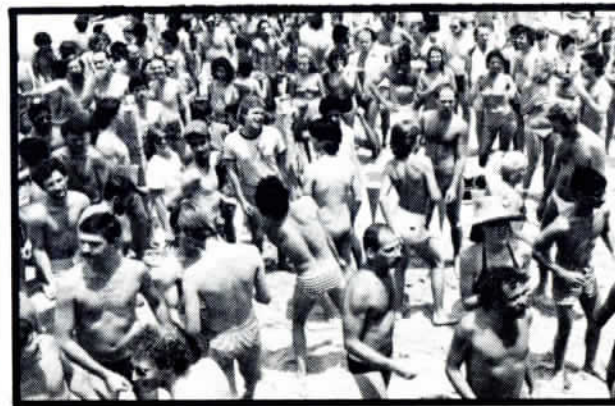
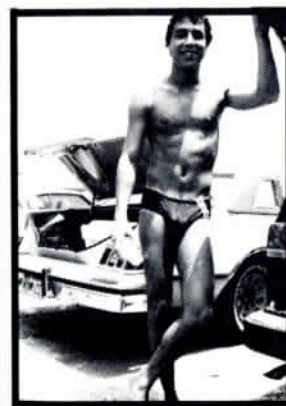
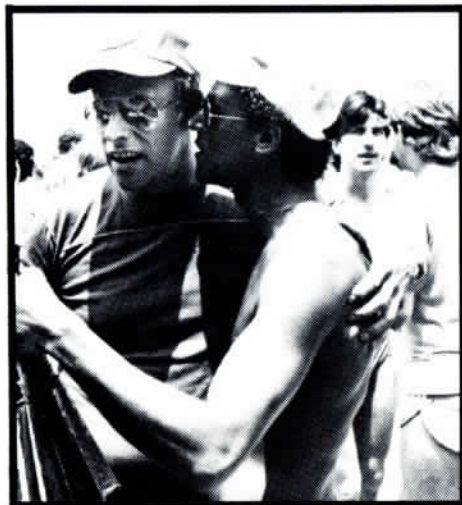
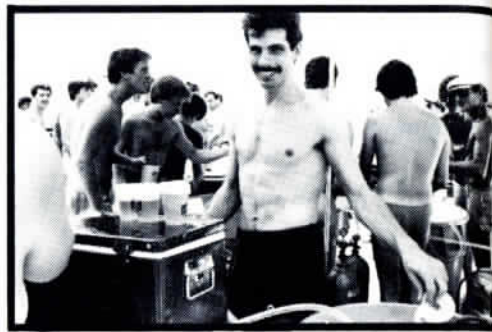
photos by Scott Taylor







**GALVESTON'S
SPLASH DAY '82**
SUNDAY, MAY 2
STEWART BEACH
photos by eli gukich



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MAY 9

SUNDAY SUPER SHOW WITH CHAMPAGNE

MAY 14

FRIDAY NIGHT MADNESS WITH
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The Week of May 7 - 13

STARGAZER: The brightest planets this week in the nighttime Texas sky are Mars, Jupiter and Saturn. Mars (red) is visible until midnight, when it sets. Jupiter (white) and Saturn (blue) remain visible until they both set, which is about one hour later than Mars. Daylight Savings Time causes all planets, the Sun and Moon, to set one hour later than before.

FOR ALL SIGNS: This Friday, May 7, the Full Moon occurs at 7:45pm, Daylight Savings Time, in Scorpio. Since Full Moons are traditionally times for emotional upheavals, this week's **STARSCOPE** examines in detail your own personal lunar message from the heavens. This Full Moon carries the concern of a Scorpio sting.

TAURUS: The May 7 Full Moon occurs in your opposite sign from the seventh house of marriage and partnership. Whether this partnership is business or romantic in its nature, disruptions and arguments are likely to snarl progress. Simply stated, this Full Moon is one of the most stressful of the year for Taureans. Furthermore, Taureans will be affected by this Full Moon more than any other zodiac sign. This Full Moon has the colorings of an emotional outcome. New clothes, improved personality, enhanced appearance, diet and exercise programs, and a new inner attitude are the many personal areas which will be affected by this May Full Moon.

GEMINI: The May 7 Full Moon occurs in your sixth house of health and employment. During this lunar vibra-

tion your health can suffer. Now is not a good time for a health diagnosis from a medical expert. The medication or treatment is likely to be ineffective. At your job, avoid arguments with co-workers.

GANGER: The May 7 Full Moon occurs in your fifth house of love affairs, cautioning you to guard yourself in matters of the heart. Although dating and admirers may be plentiful, a disappointment or hurt is likely to occur.

LEO: The May 7 Full Moon occurs in your fourth house of the home, stirring up domestic matters. Now is not a good time to search for a new address, redecorate the abode or entertain at home. Make no real estate purchases under this lunar vibration.

VIRGO: The May 7 Full Moon vibrates from your third house of communication. You are cautioned to use extra care in all matters involving

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writing, signing important papers and telephone commitments. Eavesdropping is indicated. Trips should be avoided as delays, detours and missed connections are spurred on by this vibration of the Full Moon.

LIBRA: The May 7 Full Moon vibrates from your second house of money, cautioning you not to deal in any financial matters at this time. Avoid investing, speculating or taking chances with your money. All the financial facts are not on the surface. You can be deceived and lose. Wait to make your financial moves until the New Moon later this month.

SCORPIO: The May 7 Full Moon occurs in your first house of personality. This lunar vibration is extremely important to your personal well-being and welfare. This is your most stressful Full Moon of 1982, since it occurs in your own zodiac sign, and in your own personal first house. Avoid starting any new personal projects until later this month, when the New Moon occurs.

SAGITTARIUS: The May 7 Full Moon occurs in your twelfth house of the inner-self. This lunar vibration abounds from the depths of your inner being. Secrets have been revealed. Hidden maneuvers can be unearthed. Scandal and public dismay can result. Be very careful in all your private matters until this Full Moon has passed. Guard your health, too.

CAPRICORN: The May 7 Full Moon occurs in your eleventh house of friendships and social affairs. You would be wise not to attend any parties or mingle with friends until the Full Moon passes. A friend could deceive or mislead you. A social event could erupt into a confrontation. Keep a low public profile until the Full Moon has passed.

AQUARIUS: The May 7 Full Moon vibrates from your tenth house of career, which is a strong warning to guard your job. Arguments with a superior or a co-worker can only lead to loss of prestige. You'd be wise to work quietly and avoid office gossip.

Start or participate in no rumors. This is not a good time to look for a new job. Any new careers started during this lunar vibration will be disappointing.

PISCES: The May 7 Full Moon occurs in your ninth house of travel, education and philosophy. Avoid changing class schedules. Your ability to absorb new material and learn are lessened by this Full Moon. Thus, you will have to structure your study habits very rigidly. Trips can lead to accidents and delays. Stay home. Your philosophical attitude is likely to be clouded. Your vision and perception of the future remains masked until the Full Moon passes.

ARIES: The May 7 Full Moon occurs in your eighth house of other people's money. You are therefore cautioned to be extremely careful when dealing with money. Errors can occur. Tax matters need to be carefully rechecked for errors. Invest no money with a friend. Change no partnership agreements. Maintain the status quo until the Full Moon has passed. **W**

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WEDNESDAY
9PM MAY 19

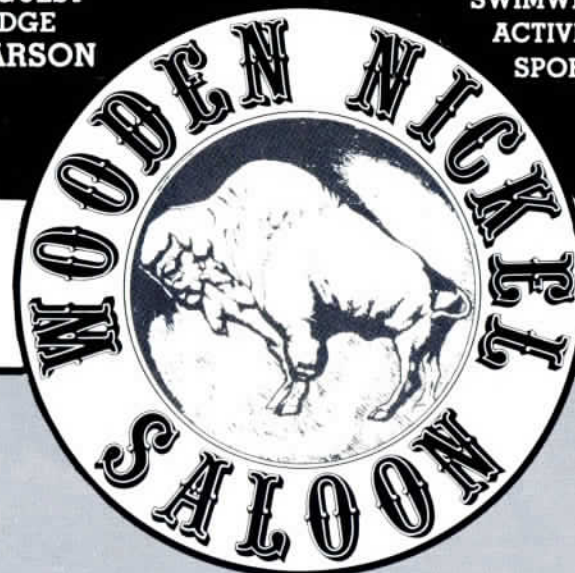
**MAN OF THE
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\$500 PRIZE
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DRAWING BY KARL EISLER

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MON-THURS 9-2AM
42 days and counting ...

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Sunday-May 9 at the DRUM

THE LOADING DOCK
1735 WESTHOTHEIMER
HOUSTON (713) 520-1818

CALENDAR

FRIDAY — MAY 7

- (DA) Cliff Dwellers: 8p
- (DA) Landing: Amateur Contest
- (GA) Kon Tiki: The Wiz w/Coco
- (HO) Chases: Mr. Houston '82, 10p
- (HO) Comm. Coffee House: 7:30p
- (HO) Exile: Ab & Rebel Outlaws, 9:30p-1:30a
- (HO) Happy Trails: Bob Williams & the Trail Riders, 9:30p-1:30a
- (HO) Kindred Spirits: Nancy Ford, 5-8p
- (SA) Exec. Health Club: V.D. Screening, 7:30p
- (SA) L.J.'s: J. Leslie, 8-11p
- (SA) MCC: Coffeehouse, 9-12p
- (SA) Snuffy's: Terri Ann Melton

SATURDAY — MAY 8

- (DA) Texas #1: V.D. Screening, 12mid-2a
- (AU) Adam's Inn: Male Strippers, 10:30p
- (HO) Dignity: Meeting, 7p
- (HO) Exile: Saddle Tramps Band, 9:30p-1:30a
- (HO) Happy Trails: Bob Williams & the Trail Riders, 9:30p-1:30a
- (HO) HGPC: Delegate Meeting, 1p
- (HO) Keyboard: Roxie Starr & Mickey Rankin, 1-5p
- (HO) Pink Elephant: Playgirl Follies Anniversary
- (SA) Sunfy's: MDA Benefit Garage Sale, noon-5p; Terri Ann Melton
- (SA) Talk of Town: Le Bare Dancers 10p & Mid

SUNDAY — MAY 9

- (AR) TCMC: Show, 10:45p
- (AU) MCCA: Services, 2p
- (BE) Copa: Show, 10p
- (CC) UC: Lambda AA, 6p
- (DA) FUC: Gay/Lesbian Group, 3p
- (DA) Frat House: Live Band, 9:30p
- (DA) Landing: Show w/Champagne, 10:30p
- (DA) MCCD: Serv., 9a, 11a & 7:15p
- (DA) UCC: Services, 11a; Aff. Gay Methodists, 3p
- (DA) Village Station: DGA Rally, 2p
- (DA) Wooden Nickel: Hoedown Show
- (FW) Agape MCC: Service, 11a
- (FW) Other Place: Show w/Raina, Lynn, Bobbie & Jessica, 11p

- (FW) 651 Club: Pool tourney, 6p
- (FW) Tender Trap: Pool tourney, 2p
- (GA) MCC: Services, 1p
- (GA) Robert's LaFitte: Show, 9p
- (HO) Avondale House: Art Show & Raffle
- (HO) Bering UMC: Services, 10:50a
- (HO) BRB: Ab & Rebel Outlaws, 8:30p
- (HO) CCF: Services, 10:45a, 7:15p
- (HO) Copa: Show, 11p
- (HO) Drum: GPW Benefit, 4p
- (HO) E.J.'s: John Day & Co., 8p-10p
- (HO) Exile: Show, 8:30p
- (HO) Families & Friends of Gays: Meeting, 664-5339
- (HO) GBI: Terri Ann Melton, 7-11p
- (HO) Happy Trails: Dixie Kings, 3-7p
- (HO) Keyboard: Roxie Starr & Mickey Rankin, 1-5p
- (HO) Lazy J: Bartenders Drag Show, 6p
- (HO) Levy Field: MSA Softball, 6-9p
- (HO) Mary's: "Fingermores," 4p; Full Moon Madness, 8p

- (HO) Mont. Church of Christ: Services, 12:30p
- (SA) (San Angelo) Bijou: Feasibility Group (MCC), 4:30p
- (SA) Bonham Exchange: Show, 11p
- (SA) Dignity: Mass, 5p
- (SA) Lambda: Meeting, 5p
- (SA) MCC: Service, 11a & 7p
- (SA) Snuffy's: MDA Benefit Garage Sale, noon-5p

- (SA) Sunset Blvd: Show w/Abby, Nichole Chere, Sassy & Alice Phallus

MONDAY — MAY 10

- (AU) Lambda: Men's Awareness group, 8p
- (DA) DGA: Meeting w/"Gay Roots," 7:30p
- (DA) Frat House: Jock Shorts Contest
- (DA) Wooden Nickel: Dance lessons
- (FW) Krazy Kowboy: C&W dance lessons, 8-9p
- (FW) Other Place: Raina Lea Presents "A Chorus Line," 11p
- (FW) 651 Club: C&W Dance Lessons
- (FW) Tender Trap: Pool tourney, 6:30p
- (HO) Copa: Disco Grandma's T-Dance, 8p
- (HO) Different Drum: Movie, 4p
- (HO) Kindred Spirits: Lyra, 5p, Pool Tourney, 8:30p
- (HO) Numbers: The Professionals, live
- (HO) Ranch: Pool Tourney, 9p
- (SA) L.J.'s: Bett Butler, live, 8-11p

TUESDAY — MAY 11

- (BE) Copa: Talent contest, 10:30p
- (DA) Round Up: C&W dance lessons, 8:30-10p
- (DA) Wild Crowd: Pool tourney, 9p
- (DA) Wooden Nickel: Hoedown Show, 10p
- (HO) Autry House: Episcopal Integrity, 7:30p
- (HO) BRB: MDA Benefit Show w/Ron Sioux
- (HO) CHE: Meeting
- (HO) Different Drum: Movie, 4p
- (HO) Kindred Spirits: Lyra, 5p
- (HO) Mary's: Movie, The Producers, 9p
- (HO) Miss Charlotte's: dance lessons, 8p; V.D. Screening, 8p-12mid
- (HO) Record Rack: Jane Oliver in person, 7p
- (SA) Faces: Pool tourney, 9p

WEDNESDAY — MAY 12

- (AB) Walnut St. Pub: C&W Night
- (AR) TCMC: Miss Gay Arlington pageant, 10:30p
- (AU) MCCA: Service, 7:30p
- (CS) Astraptes: Show w/Odessa Brown
- (DA) Frat House: Live Band, 9:30p
- (DA) Landing: Amateur Contest
- (DA) MCCD: Services, 7:30p
- (DA) Round-Up: C&W dance lessons, 8:30p
- (DA) Wooden Nickel: Talent night, 10p
- (FW) Agape MCC: Services, 7:30p
- (HO) E.J.'s: C&W Nite, 9:30p-1:30a
- (HO) G.B.I.: Terri Ann Melton, 9p-1a
- (HO) Kindred Spirits: Rawlyn Ruffins, 5p
- (HO) Midnite Sun: Talent Nite, 10p
- (HO) MCCR: Services, 7:30p
- (HO) Texas Gay Conference: Meeting, 7:30p
- (HO) Whitehall Hotel: PEC Meeting, 6:30p
- (LU) Papillion: Show w/Hot Chocolate
- (SA) L.J.'s: Cat Reed, 8-11p

THURSDAY — MAY 13

- (AR) TMC: 2nd Anniversary Party
- (AU) Lambda: Women's Awareness group, 8p
- (AU) Private Cellar: Revolvers Band, 10p-2a
- (AU) Tex's: Jockey Shorts Contest
- (DA) Adam's Inn: Male Strippers, 10:30p
- (DA) Texas Music & Feed: Show, 7p
- (DA) Wooden Nickel: Hoedown Show, 10p
- (FW) Other Place: Mama's Birthday Party w/Show, 11p
- (FW) 651: Dena Kaye Show, 9p-1a
- (HO) Barn: Club Nite & Pool Tourney, 9p
- (HO) Briar Patch: MDA Benefit Cocktail Party, 6-8p
- (HO) Happy Trails: Ab & the Rebel Outlaws
- (SA) Daddy's: Show w/Tiffany Jones, Coco, Kandi Delight & Alice Phallus
- (SA) L.J.'s: Kay Ford, 8-10p
- (SA) Sunset Blvd: Show, 11p

Mayfest Weekend

MAY 7, 8 & 9

Friday, Saturday and Sunday!
Free Draft Beer - 4 pm until ?

At All Three Bars



C
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G



The
DENA KAYE

Show

Thursday, May 13 and
Thursday, May 20

9 pm - 1 am
at the 651 Club

SOUTH
JENNINGS
CROSSROADS
Fort Worth

GRAND OPENING! THE **STUD LOUNGE**

MAY 12-16

... that great new place in Austin for men to meet

5 BIG DAYS & NIGHTS IN THE CAPITAL CITY

- WEDNESDAY** 6:00 PM—Complimentary Champagne, Hors d'oeuvres. Drink specials all night long!
- THURSDAY** Beginning a new Austin tradition . . .
PATIO BEER BUST — \$1⁰⁰ cover
- FRIDAY** Bare Chest Night! Happy Hour prices for all bare-chested men all night long!
- SATURDAY** Come sun on our patio. Happy hour prices all day long. Extra special drink specials for all fun in the sunners!
- SUNDAY** 5:00 PM Muscular Dystrophy Benefit Bar-B-Que. \$2⁰⁰ donation at the door. Happy Hour from noon-8:00 PM

9th & RED RIVER 472-8273



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FOR
MEN**

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FRI-SAT 9PM-9AM

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HOUSTON 528-6235



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A Men's Poolside Tropical Bar... Now Available For Lease In Houston.



This graceful 1913 mansion is being fully renovated and offers prime space for a 3,000 sq. ft. pool-side tropical bar. Located in the Montrose area of Houston (20 blocks from downtown), **the Officers Club** features ample parking, a fully fenced property with private entrance, and stately 100-year-old oaks. Also available: 27,000 sq. ft. of space for development of restaurant, disco, guest house, health club, and other retail usage.

- 75,000 gal. L-shaped pool w/ pool house, cabana, sun deck, and diving board
- View to pool from bar
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- 100' bar with kitchen facilities available
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real estate co.

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All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order; not check. No exceptions.

FOR RENT/LEASE

Dallas. Two weeks free! Spacious one and two bedroom, all electric apts. Bills paid, central air, lighted parking, Bachman Lake and East Dallas areas. Call Scott or James, (214) 353-0655 or 826-5982.

Dallas. Oak Lawn. Spacious one bedrooms at \$325 and two bedroom, two baths at \$400. Patios and balconies. Well maintained. Couples welcome. (214) 522-6263.

Dallas. Oak Lawn, Turtle Creek. Two bedroom and efficiency apartments, share quiet courtyard overlooking pool. Private balconies, patios, W/D facilities, parking, bus lines, reasonable rents, all bills paid. (214) 526-3096.

Houston. Montrose. Updated upper efficiency in old Victorian home in historical district. Carpet, air, large windows. \$285 + deposit, references and electric. (713) 862-2692.

Houston. Montrose. One bedroom apt., remodeled, off-street parking, free W/D. \$325 + electric. 304 Welch, (713) 528-4294.

Houston. Montrose. Large one bedroom, \$325 + bills. (713) 432-0971 after 5:30pm.

Houston. One bedroom Montrose apt. Private patio, new mini blinds, carpet, paint, ceiling fan, \$290/month. (713) 520-1109.

Houston. 1710 Indiana, 2 bedroom, central A/H, carpet, D/W, outside patio. Available now, (713) 528-7698 or 523-4202. Mgr., No. 11.

Houston. Heights. Completely renovated two bedroom studio apartment for rent. Ideal for couples. Starting at \$445. Call (713) 869-4599 for information.

Houston. Montrose/Rice/Medical. Shepherd at SW Freeway. Large 1 bdrm., balcony, pool, quiet, secure. Beautiful New Orleans style project. (713) 523-5028.

Houston. Gessner at Bellaire. Exceptionally beautiful 2-2 studio, 20 foot ceilings, nice views, quiet secure. (713) 771-0249.

Houston. Montrose, large 2 bedroom apartment, small complex, balcony, \$400/month + gas, electric, deposit. No pets. (713) 528-5884.

Dallas.
BE PART OF THE CROSSROADS OF GAY DALLAS.

We have five apartment communities in Oak Lawn especially for you. One bedroom or two bedrooms. Will lease to couples. Call Debi or Joe, (214) 522-3922, or come by anytime, 3003 Knight.

Dallas. Oak Lawn area, flats and studios, start \$240, bills paid, some fireplaces and vaulted ceilings, near bus, shops, restaurants, etc. Special people will feel at home. Cedar Tree and Hermitage Apts. (214) 522-1261.

Dallas. An apartment community made for you. One bedroom, 2 bedroom flats and 2 bedroom studios. For more information, call Terry, (214) 521-2851 or come down and visit 3328 Cedar Plaza.

Dallas. Oak Lawn complex remodeling. 1 bedroom and 2 bedrooms, 2 swimming pools and laundry facilities. Prefer gay residents to live where they'll feel at home. Couples welcome. Call Evelyn, (214) 745-1003.

Dallas. Unfurnished 2 bedroom apartment in fourplex. Central air/heat, all built in kitchen, washer/dryer, carpet, natural woodwork and cabinets. Completely remodeled. \$300 + electric & gas. No pets. (214) 941-9542.

Dallas. In Oak Lawn. If you care where you live, call us first. All bills paid. Efficiency; 1 bedroom, 1 bath; 2 bedrooms, 2 baths; laundry and pool. (214) 521-1160, 521-2370.

Dallas. Taste of the good life. One & two bedroom, near all the bars. Once you see, you'll want. Call Steve, (214) 526-4401. 4400 Cedar Springs.

Houston. Texas Bunkhouse. It's fun, it's gay, it's 1218 W. Gray. \$9 nitely; \$55 weekly rate. (713) 524-7953, 528-8855.

Galveston. Lovely two bedroom home near Stewart Beach. By day or week. (713) 861-7883 or 864-6207.

Houston.
HEIGHTS APARTMENT LOCATORS

Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

FOR SALE

Houston. '81 DeLorean, automatic, 5,700 miles. Excellent condition. \$23,500. Wendy/Sylvia, (713) 488-3332 AM only.

Houston. Montrose. 1-1 condo. Excellent location. Completely modernized. Beautiful complex. Good assumption. \$38,500. (713) 523-3319 eves.

Houston. Sale apt. refrigerator, \$85; 220 A/C, \$150; 110 A/C, \$100; sofa, \$125; new Sears apt. washer/elec. dryer, \$250. (713) 526-8790.

Dallas. Weekend garage sale, 3310 Cole Ave. Lots of everything. Friday, Saturday, & Sunday.

Port Arthur. Older home, 10ft. ceilings, 34'x45', on corner lot 55x140. Living w/fireplace, dining, den, 1 or 2 bedroom, 2 baths, modern kitchen & utility—all appliances. W/W carpet, C/A/H, large 2 car garage, converted 2 room attic, must see to appreciate. Houston: (713) 789-0250; Port Arthur: (713) 983-2539. Keep trying.

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Austin. Homes, condo, income properties, lake & hill country. To buy or sell, call: Mike Scott, Century 21, Landmark Properties, (512) 345-7905.

HELP WANTED

Houston. Experienced DJ needed! Apply in person with mgr. of Midnite Sun.

Houston. Wanted part-time male dancers. Must be able to travel. Call (713) 784-7648.

Houston. Cashier/attendants needed for day & evening shifts for new adult newsstand & cinema opening soon on Gulf Frwy. near Bellfort. Must be over 18 yrs. of age; have telephone; car. Please call (713) 522-1760 for interview. Start at \$4.00/hour. Polygraph required.

Houston. Needed: Hairdressers with following. HairCraft One and Two. (713) 526-5472.

Houston. Full-time house boy looking for permanent position; no second jobs; live in; must be gay, reliable, efficient, honest and clean. No drugs. Nice efficiency apartment—separate quarters—but on same premises. Accident and health insurance, all bills, food, and salary. Five days a week with annual vacation. For more information, call between 10:00am-6:00pm, Monday-Saturday. (713) 833-1277, ask for Mike or Glen.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

Austin. Full time, non-seasonal. Above average salary and company. Paid med./dental. Stable employment background, references will be checked. Apply in person only; Monday, Tuesday, Thursday & Friday, 9am-noon. Wednesday, 3pm-9pm. No phone calls. Club Austin, 308 W. 16th, Austin, Tx.

Dallas. Hairdressers needed with some following. Lewis, (214) 528-0631.

Houston. Local spa is now accepting applications for full and part time positions. Front desk, floor person, and security guard. Group insurance, good working conditions. Call Jack, (713) 522-2379.

Houston. American Make Ready. Help wanted: cleaners, shampooers and painters. Full-time only. Call (713) 529-9985. Good pay/hard work.

Houston. Help wanted, local bath house. Bondable—call for appointment after 9pm. (713) 528-6235.

Dallas. MALE MODELS WANTED FOR NEW BOOK BEING PUBLISHED. SEND INFORMATION, RECENT FACIAL PHOTOGRAPHS, PHONE NUMBER TO GRAHAM, THE PHOTOGRAPHER, P.O. BOX 190138, DALLAS, TEXAS 75219.

Dallas. Wanted—Butch male dancers and entertainers for Adam's Inn. No drag. Call (214) 522-5935 after 5pm. Open auditions, Tuesday, 10pm.

WORK WANTED

Houston. WANT TO MAKE YOUR BUSINESS MORE PROFITABLE?

I have 10 years experience in advertising, promotion, and public relations. Call me and let's talk about increasing your sales. RICK, (713) 524-7825.

Texas. Experienced engineer, BSIE, male, 27, would like to relocate to Dallas or Houston area. Experience in product control, some QC. Call Mark, (513) 439-3910.

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Houston.

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Houston (713) 526-8002 *Dallas* (214) 458-7227

Houston. Roommate to share home in Greenspoint area. \$200 + 1/2 bills. Call (713) 999-6649 after 9pm.

Houston. Roommate wanted to share 2 bedroom house in West University. Must be responsible & neat. Washer/dryer and garage space. \$250 + 1/2 utilities. Larry, after 6pm (713) 667-4932. Available immediately.

Houston. G/W/M, 30s, seeking stable, responsible, quiet roommate to share 2 bedroom apartment in small complex in heart of Montrose. Close to everything. Pool, covered parking, security gates, central air/heat, washer/dryer, dishwasher. Your share: \$212.50 + half of electricity. References required and will be verified. Available June 1st. Phone (713) 529-2020.

Dallas. Roommate for Oak Lawn area. Share 2 bedroom, 2 1/2 bath studio apartment. June 1st, must be employed. Need References. \$200 + 1/2 electric. \$100 deposit. Call Patrick after 5:30pm, (214) 522-5208.

Dallas. G/W/M needs roommate to share 3 bedroom, 2 1/2 bath apartment. Washer/dryer, \$230 + 1/3 utilities. Call David or Michael, (214) 653-1640.

Dallas. Roommate needed by 6/1. Just moved into house with all extras, including pool, northwest of Oak Lawn. \$250, share utilities. (214) 357-8764.

Dallas. G/W/M roommate wanted, furnished 3 bedroom mobile home, air, 77 year, \$25/week. Call Chris after 6pm, (214) 391-6824.

Houston.

A-1 ROOMMATES

I would like to take this opportunity to thank the Gay Community for helping us celebrate our 2nd anniversary. I hope to continue our good rapport for the coming year. (713) 932-1363.

Houston. HOUSEMATE WANTED. Write: Box 5, 20221 Stuebner-Airline, Spring, Texas 77379.

Houston. W/M, 38, wants discreet masculine straight thinking roommate for 2-1 1/2 luxury condominium in River Oaks area. \$275, includes utilities, cable TV, phone, washer/dryer, and pool. Don (713) 871-8050.

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Confidential gay roommate service. "Your privacy respected." Call (512) 473-2800.

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Houston. PRIVATE, professional massage. For appointment call (713) 965-9330.

Dallas. A & E Cleaning—carpet cleaning. Very reasonable rates. Carpet repairs done also, excellent references. (214) 688-0523; 528-8504, ask for Jesse or Paul.

Houston. Let us handle all your beverage needs in Northwest Houston.

Franks Liquor
4633 W. 34th
(713) 683-1769

EJ's

WATER HOLE
4-7:30PM

MOTHER'S DAY
SUNDAY, MAY 9
JOHN DAY and
COMPANY 8-10PM

TUESDAY 6PM
STEAK NIGHT

WEDNESDAY
9:30PM-1:30AM
C&W NIGHT
LIVE BAND

THURSDAY 10PM
POOL TOURNEY

PATIO BAR NOW OPEN
MAY 16—HI, NEIGHBOR PARTY

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Walnut Street Pub

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Texas
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DRINK OR DROWN
NIGHT—\$6
ALL YOU CAN DRINK

WEDNESDAY
COUNTRY & WESTERN
NIGHT—
1/2 PRICE DRINKS

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**FRIDAY &
SATURDAY**
DISCO WITH
AFTER HOURS

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BEER NIGHT
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MAY 21 SHOW
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SPECIAL GUESTS



Houston. Dynamic tension release! European massage plus facial (steam cabinet facilities soon!). Thom, (713) 523-6577.

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Learn to fly the easy way. FAA certified flight training. Late model aircraft. For info., (713) 370-6661.

Houston. Flowers by Gary—we handle all your floral needs. Fresh cut, silk, wire service available. 7014 W. Gulf Bank Rd., (713) 937-3213.

Houston. Montrose Lawn Service, (713) 526-2902.

Dallas. Pamper Moving Co. We spoil you with quality service. Dallas/Ft. Worth, (214) 352-7116. Ref. available.

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"Your" total home-business-health-life-retirement insurance agent. National firm. Competitive rates. (214) 620-2322 or 526-0505.

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Houston. Moving, hauling, (713) 521-3155.

Dallas. EROTIC MALE DANCER available for: Birthdays, private parties, & unusual occasions. Call 1-(214)-374-1151 after 1:00pm.

Houston. If you need social, vocational, educational or personal counseling, call (713) 522-0763 for an appointment.

Houston. CLASSICAL PIANO/SINGING. Professional teacher. (713) 723-3254.

Houston.

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Houston. Professional private masseur. Call Jerry Bliss, (713) 524-6327.

Houston. The BodyWorks massage. New location, new hours. Call Bill, (713) 526-2470 evenings and weekends. Gift certificates available.

Dallas. LET'S GET MAID cleaning service. (214) 522-4758.

Houston. Professional massage by certified LA masseur. Deeply relaxing Swedish massage. Non-sexual. J.C. (713) 529-7467.

Houston. Remodeling: Windows, French doors, skylights, built-ins, decks, kitchen, bath, room additions. Call days or evenings (713) 661-6088.

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Dallas. RENT-A-ROD. Dependable used rent cars catering to the Oak Lawn area. As low as \$12/day or \$67/week. 250 free miles. Free delivery in Oak Lawn. Let us reserve one for you! (214) 742-3160.

Houston. Moving, hauling. (713) 521-3155.

Houston. REMODELING/IMPROVEMENTS. Full carpentry, excellent workmanship, experienced, references. (713) 529-3869.

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AREA MOVING COMPANY
Large trucks; low rates. (214) 742-8088. 24 hours.

Austin. Austin Roommates Plus. Austin's only gay owned roommate and relationship service. Introductory \$10 fee! (512) 441-2404.

Houston.

BODIES-BY-GOD NATIONAL ESCORT SERVICE.
Now, in Houston, an escort service with class for the men with class. Call Carl at (713) 686-8792.

Houston. CLEAN CUT SERVICES. Commercial and residential cleaning. White glove service, all the way. Please call, (713) 871-9296 or 871-9339. References available.

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Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison, (713) 521-2009.

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Experienced and Guaranteed
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Domestic, civil and criminal. All matters confidential. Licensed and bonded. P.O. Box 16762, Houston, Texas 77722. (713) 861-1714.

Dallas.

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Ryder trucks available one way and local
Most moves under \$89. (214) 742-5851, 438-4159.

PERSONALS

Houston. Lavern—I love you—Shirley.

Houston. Looking for G/W/F for a serious running partner. Drinking and smoking O.K. But must be serious runner. Ask for Debbie, (713) 923-3002.

Houston. J.K.—Thank you for the gorgeous flowers. They are as beautiful as Sunday was. C.

Houston. You've tried the BARS, BOOKSTORES, and BEACHES. What resulted? Meaningless encounters, venereal disease, and possibly a busted head—namely YOURS. Let Houston's ORIGINAL MATCHMAKERS lead you out of this SOCIAL SWAMP. Join LAMBDA COMP NOW for a six month membership under our 12% pre-summer discount.

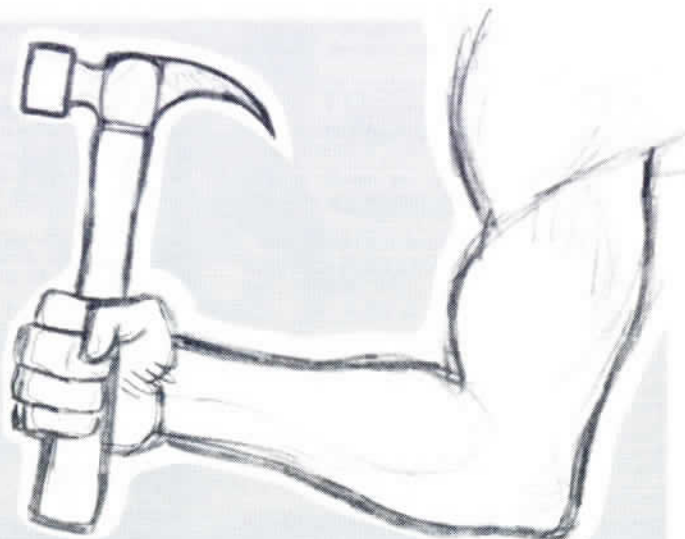
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MATCHING SERVICE
5-10pm, Monday through Friday, 1-4pm Saturdays
(713) 721-5583

Houston. Gay male couple, late 20s, interested in making new friends. (713) 680-8286.

Houston. Tim: To my special person on his birthday. Happy birthday honey. Love always, Dave.

Dallas. Gale: You're the gayest part of my life—and the best. Happy anniversary. I love you! Little Butch.

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Free estimates, no obligation. If you want it done, we can do it. Carpentry, decks, patios, carports, doors, paneling, tile & drop ceilings, masonry, sidewalks, roofing, painting (interior & exterior), tuckpointing. Private & Commercial. From the ground up, we can do it all, so give us a call today. 529-8576/529-8310 • Houston. 17 years experience

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1011 BELL, HOUSTON, 659-0453

HAPPY HOUR 7 DAYS A WEEK 4-8PM/OPEN MON-SAT 2PM-2AM, SUN 4PM-2AM

BUFFET FRIDAY MAY 7
COMPLIMENTS OF JIM HILDRITH 7PM TILL ...

LITTLE BOBBY'S VARIETY REVUE
SUNDAY 8:30 WITH SPECIAL GUEST

FRIDAY 9:30PM-1:30AM
AB & THE REBEL OUTLAWS
SATURDAY 9:30PM-1:30AM
SADDLE TRAMPS BAND

MEMBER HOUSTON TAVERN GUILD

Dallas. G/W/M, 44, 6', 170 lbs., straight appearance, like to meet same, 35-48. Seek friends, must be discreet. No feds, fats, drugs. Serious calls only—(214) 934-2430.

Galveston. Thanks to Darrell, Pepe, Carl, Sam, Chuck and Doug for a festive San Antonio vacation. Love, Pat of Galveston's Kon Tiki.

Dallas.

"Make Your Fantasy Come True"

Decorate with neon. Custom or standard designs. Pat, (214) 298-3662.

Houston. Alone? No longer! Our beautiful people will accompany men or women to public places and help to enjoy Houston more. TexEscort, (713) 751-9000.

Austin. Want smooth, young-looking, white male, under 24, for friendship sessions. Univ. Texas area. Bucky, (512) 479-8113.

BUSINESS OPPORTUNITIES

Houston.

INVESTORS WANTED

Need financing to help deaf man open his own business. Legally incorporated. Call after hours for info. (713) 524-3535 or write: DESIGN GRAPHICS, INC., P.O. Box 66973, Suite 182, Houston, Texas 77006.

Houston. WORKING PARTNER NEEDED. Growing aviation business. Write: Box 5, 20221 Stuebner Airline, Spring, Texas 77379.

TRAVEL

Houston. ACAPULCO VILLA—2 bedroom, 3 baths, private pool, spectacular view of bay. REDUCED FOR SUMMER. Call TRAVEL TECH, (713) 522-8227.

Florida. KEY WEST—SEA ISLE—Rooms and suites with all amenities. Solar pool, jacuzzi, weights, nude sundeck, breakfast, weekend cocktail parties, parking. 915T Windsor Lane, Key West, Florida. Call toll free for brochure, rates, and reservations—(800)-327-4837.

Houston. Serving Houston's gay needs! Airline tickets, hotel reservations, complete travel arrangements. No service charge. Traveltech, 5719 Kirby, Houston, TX. (713) 522-8227.

NOTICES

San Angelo. A Feasibility Group for a Metropolitan Community Church of San Angelo will meet each Sunday at 4:30pm during May at the Bijou, 418 S. Irving in San Angelo.

Houston. Aging is an issue! Groups for middle age and older homosexual men and also groups for bisexual men and women. Contact Bill Scott, MSW (713) 529-1913 or Brian Guiot, M.A., (713) 780-1057.

Houston. The Montrose Singers meets every Monday night, 7:30pm, at the MCCR, 1919 Decatur.

Dallas. Christian Scientists: Informal group for the gay Christian Scientist. Write to: Emergence, c/o B.D., Box 19973, Dallas TX 75219.

Dallas. Metroplex Young Adults for young people 17 and up, a non-religious organization, meet every Thursday at 7:30pm at MCC Dallas.

Galveston/Clear Lake. The Texas Bay Area Gays meet every Thursday night at 7:30pm. If you live near Galveston Bay/Clear Lake. (713) 332-3737.

Houston. The Montrose Civic Club "Neartown" meets the fourth Tuesday of every month at 7:30pm in the Activities Room of Bering Memorial Church, corner Mulberry and Hawthorne.

Houston. Texas Gay Conference meets at 106 Avondale the second Wednesday of each month at 7:30pm. For information, Jenny Willinter—(713) 869-7231 or Wilde 'n' Stein, 529-7014.

Dallas. Metaphysical/Spiritual Assoc. first and third Tuesdays, 8:00pm. (214) 522-6314, 821-7442.

Houston. Episcopal Integrity Houston, for gay Episcopalians and friends, meets second Tuesdays at 7:30pm at Autry House, 6265 Main. For more information, call (713) 526-0555.

Dallas. The Grace Union Presbytery chapter of Presbyterians for Lesbian/Gay Concerns meets for prayer and sharing on the third Sunday of each month. Call (214) 522-7813 for information.

Houston. Gay Hispanic Caucus, (713) 521-0037, 2722 Newman St., No. 12, Houston, TX 77098.

Houston. Hung over? If you want to drink, that's your business; if you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting! Mondays—8pm, Brothers & Sisters group—open; Speaker, Thursdays, 8pm, Growth group—open discussion—Alanon Group (for friends, lovers & relatives of the alcoholic) Mondays 8pm. Meetings held at MCCR, 1919 Decatur St. Houston.

PUBLIC SERVICE

Beaumont. Professional Business Mens' Therapy Group now forming to deal with gay problems in the business setting. First meeting scheduled for May 24. For more info please call (713) 523-0760—Institute for Mental Development.

Dallas. Dignity/Dallas—Meetings Tuesday, 7:30pm, Catholic Charities Building, 3845 Oak Lawn, Dallas, TX. (214) 941-8641.

Houston. Gay and Lesbian Assertiveness Groups now forming to strengthen business and personal skill. Call the Institute for Mental Development, (713) 523-0760, for information.

Houston. Gay and Lesbian Couples Groups now forming to deal with communication and relationship problems. Call the Institute for Mental Development, (713) 523-0760, for information.

Dallas. DIGNITY-OUTREACH meets each Tuesday night at 7:30pm in the Catholic Charities Building, 3845 Oak Lawn, just north of Holy Trinity Church. The chapter is supported by five priests from the Dallas area who alternate as chaplains to us.

Houston. Congregation Beth Chaim, gay and lesbian Jews, meet for shabbat services every 2nd and 4th Friday each month at 8:15pm at MCCR, 1919 Decatur. A short business meeting and oneg will follow. For information call (713) 688-8997, (713) 686-2240, or (713) 529-4876.

Houston. The MSA Tennis League meets every Thursday night at 7:30pm at Memorial Park Courts. We welcome new members, so come on out and hit a few balls with us. For more info contact J.C. at (713) 529-7467.

Dallas. GAY?? METHODIST?? Interested in sharing fellowship with other gay Methodists in the Metroplex? Affirmation is for you!! For more information, write: P.O. Box 64427, Dallas, TX 75206.

Houston. MONTROSE COUNSELING CENTER: Professional counseling and psychotherapy are provided for individuals, couples, families and groups. The Center seeks to address adaption needs and life concerns of gay men and lesbians. The Center is available to all persons for whom same-sexuality is an issue. By appointment only. All donations are tax-deductible. 900 Lovett, Houston, TX 77006. (713) 529-0037.

MDA GAYLA REVUE

KITTY KEYE, JESSICA RENEE,
CHARLIE, VANESSA PETERSON,
AND GINA MARC HEAD UP AN
ALL STAR SHOW



6-8PM SUNDAY MAY 16
\$2 DOLLAR DONATION AT DOOR
YOU WILL RECEIVE A CHANCE
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DONATED BY LOCAL BUSINESSES.

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WILL ALSO BE HELD

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ASSOCIATION

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ANNUAL

Miss Gay Coastal State of Texas Pageant

A C&M Production

of the

Zodiac Lounge

617 South Staples
CORPUS CHRISTI, TEXAS

8PM SATURDAY MAY 15, 1982

ADMISSION \$7.00 Reserved Seating—\$5.00 at the Door S.R.O.
(Limited Capacity)

CASH PRIZES
OVER
\$600⁰⁰

MIXED BEVERAGES • BEER • DISCO

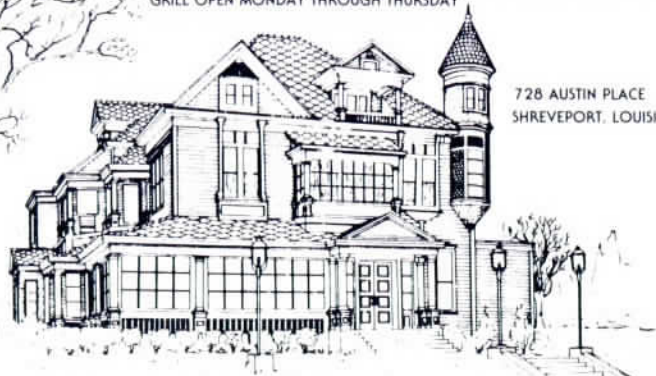
Special Guests—Sabrina Ross, Miss Texas Coast 1981
Pauletta Leigh, San Antonio E.O.Y.
Cookie, Corpus Christi E.O.Y.
with Host and Hostess
Charles and Michelle Lee

ENTRY APPLICATIONS INVITED:

Judged on evening wear and talent. One day show. Open to all entertainers in the State of Texas. Entry fee—\$40. Send money to "PAGEANT," 617 S. Staples, Suite B, Corpus Christi, Texas 78401. State name, address and telephone number. Entry blank will be mailed to you. Table reservations will also be accepted.

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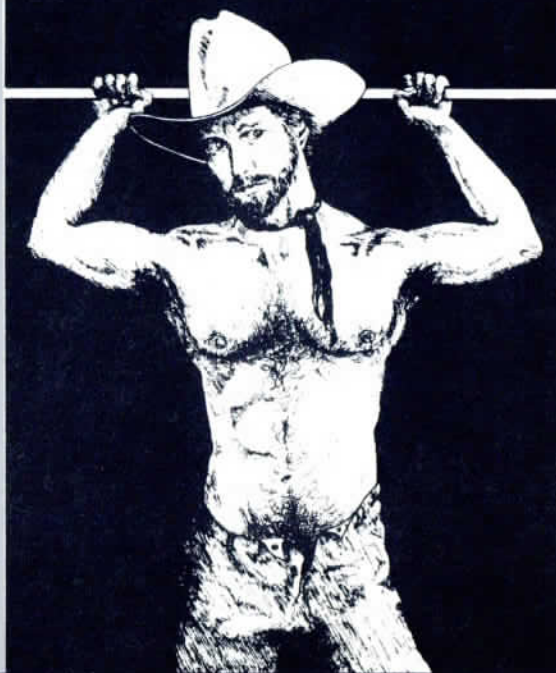
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8-10PM**

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508 AMARILLO ROAD

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THE GUIDE

ABILENE CHURCH (Area Code: 915)	
Exodus MCC	1074 1/2 S. Second 672-9688/677-4889
ABILENE CLUB (Area Code: 915)	
Walnut St. Pub	4th & Walnut 677-2522
AMARILLO ORGANIZATIONS (Area Code: 915)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services	P.O. Box 2324/79105
ARLINGTON CLUBS/BUSINESSES (Area Code: 817)	
Tarrant County Mining Co.	735 N. Collins 265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Center for the Community	2412 Lipscomb 926-3521
Tarrant County Gay Alliance	926-3521
UT-A Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Mr. Peepers	213 E. 6th 478-0243
Stallion Bookstore	706 E. 6th 477-0148
Texas No. 1 News Stand	1910 Guadalupe 477-0010
Citadel	613 W. 29th 477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin	308 W. 16th 476-7966
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Mr. Video	213 E. 6th 478-0243
Varsity Theatre	2402 Guadalupe 474-4351
Video Barn	708 E. 6th 477-0459
AUSTIN CHURCHES (Area Code: 512)	
MCCA	408 W. 23rd/302 W. 15th #205D 477-7747
AUSTIN CLUBS (Area Code: 512)	
Boat House	407 Colorado 474-9667
New Apartment Lounge	2828 Rio Grande 478-0224
Private Cellar	709 E. 6th 477-0387
Red River Crossing	611 Red River 477-0391
Stud Lounge	900 Red River 472-8273
Tex's Colorado St. Bar	404 Colorado 474-7003
Waller Creek Saloon & Dance Hall	709 E. 6th 477-0387
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcoholics Anonymous (Hill Country Intergru)	472-8251
Austin Lambda	302 W. 15th 478-8653
Austin VD Screening & Clinic	21 Waller 480-8555
Capital Acting Co.	515 E. 6th 474-9362
Gayline	P.O. Box 8107/78712 477-6699
Gay Nurses Alliance	1010B Romeria Dr 453-0816
Hotline-MH/MR(24hrs)	472-HELP
Lambda Center for Alcoholics	7530 N. Lamar #201 928-4576
Law Students for Human Rights	UT Law School
	727 E. 26th ZIP 78705
Lesbian/Gay Alcohol & Drug Abuse Collective	302 W. 15th 478-8653
Lesbian/Gay Political Caucus	Box 822 ZIP 78767 474-2717
Lesbian/Gay Speakers Group	302 W. 15th 478-8653
Lone Star Deaf Rainbow Society	479-6699
Rebekah B. Johnson Clinic	21 Waller 472-3361
Republican Alternative Committee for Texas	Box 225 ZIP 78767 472-2020
University Gay Students Organization	Box 275, UT Union Bldg ZIP 78712
V.D. Clinic	1313 Sabine 474-6581
BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith	1995 Tulane 832-2719
Trinity	Rte. 8/P.O. Box 510 ZIP 77630 835-6878/883-8655
BEAUMONT CLUB (Area Code: 713)	
The Copa	304 Orleans 832-4206
BEAUMONT COUNSELING (Area Code: 713)	
Jimmy Jackson (Wed. only)	835-1295
COLLEGE STATION CLUBS (Area Code: 713)	
Astraptes	805C Old Wellborn Rd 696-1100
COLLEGE STATION ORGANIZATIONS/HELPLINES	
(Area Code: 713)	
Alternative	Box 8109 ZIP 77844 846-8022
Gay Student Services	846-8022
CORPUS CHRISTI CHURCH (Area Code: 512)	
Unitarian Church	3125 Home Rd. 522-9611
CORPUS CHRISTI CLUBS (Area Code: 512)	
Hidden Door	1003 Morgan Ave. 882-0183
Odd Couple	413 Peoples 882-0361
BATON ROUGE, LA CLUB (Area Code: 504)	
The Emporium	2183 Highland Rd. 381-9175

Zodiac Disco	617 S. Staples 883-7753
CORPUS CHRISTI ORGANIZATIONS/HELPLINES	
(Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. 883-2640
Gay Alcoholics Anon.	3125 Home Rd. Unitarian Church 882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K.	1309 Main #1112 742-2281
Koss, Gregory	4503 Lemmon 559-4760
DALLAS BATH (Area Code: 214)	
CBC	2616 Swiss 821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Floral Adventure	3901 Cedar Springs 651-0025
B&W Liquors	4044 Cedar Springs 526-5820
	2402 N. Fitzhugh 821-0411
Butler's Pantry Too	3930 Cedar Springs 521-0432
Coffee Beanery	2817 Greenville 821-2090
DeBorde's Cleaning (resid.)	522-0639 #106
DeBrucque, DDS	2735 N. Washington 522-2000
Eagle Leathers	3912 Cedar Springs 528-4620
	4025 Maple Ave. 528-4620
	4117 Maple Ave. 528-4620
Gaspire	4435 Maple 526-5982
Graham, the Photographer	P.O. Box 190138/75219 522-5298
Hair Revue	2525 Wycliff 522-6481
High Voltage	4008 Cedar Springs 522-5800
Jim Richardson & Assoc. (property mgmt)	3113 Hood St. 521-3000
JOX Enterprises	P.O. Box 59943/75229
Kingswood Apts.	2727 Kings Rd. 526-2690
Linda's Surplus Store	4323 Maple 526-6601
Lobo Bookshop	4008 "C" Cedar Springs 522-1132
Memorabilia's	3908 Cedar Springs 522-6601
Message Place	3409 Oak Lawn #117 522-0912
Miller of Dallas	2155 Oak Lawn
Oaklawn Garage	4402 W. University 351-3058
Oak Lawn Records	3810 Congress #121 521-0350
Off the Street	3851 Cedar Springs 521-9051
Ryder—The Moving Co.	742-5851/438-4159
Season Air (A/C, elec., plumb.)	Metro—261-0335 Unit 5095
Sera Florist	2640 N. Fitzhugh 826-3503
Shute #2	4008 Cedar Springs #B 521-2431
Tonsorium	2900 Henderson 823-1410
TWT	3409 Oak Lawn #117 521-0622
Union Jack	3918 Cedar Springs 528-9604
Video Images	349-9993
VVV Records	3906 Cedar Springs 522-3470
DALLAS CHURCHES (Area Code: 214)	
Bethany Presbyterian Church	528-4084
First Unitarian Church of Dallas	
	4015 Normandy 528-3990 or 821-8119
Church of Universal Truth	P.O. Box 683
MCC-Dallas	2701 Reagan 526-6221
United Community Church	4402 Roseland 827-5088
DALLAS CLUBS (Area Code: 214)	
Adam's Inn	4036 Cedar Springs 522-5935
Alcatraz	3118 Oak Lawn
Crews Inn	3220 N. Fitzhugh 526-9320
Eight Day	2509 N. Fitzhugh 823-0276
Fitzhugh North	2543 N. Fitzhugh 823-7230
Fraternity House	3215 N. Fitzhugh 521-1651
Hidden Door	5025 Bowser 526-9211
High Country	3121 Inwood 351-2278
J.R.'s	3923 Cedar Springs 528-1004
Jugs	2812 W. Henderson 823-0746
Landing	2617 N. Pearl 741-0300
No Name Bar	2513 N. Fitzhugh 823-0790
Oak Lawn Transfer	3118 Oak Lawn
Peeples	4548 McKinney 526-9291
Round-Up Saloon & Dance Hall	3912-14 Cedar Spgs. 522-9611
Sassi's	4516 McKinney 526-9328
Sundance Kids	4025 Maple 526-9173
Tex's Ranch	4117 Maple 526-9302
Texas Music & Feed Company	3136 Routh 742-2245
Throckmorton Mining Co.	3014 Throckmorton 521-4205
Village Station	4001 Cedar Springs 528-6161
Wild Crowd Saloon	2515 N. Fitzhugh 824-9158

KIM K. DAY

ATTORNEY AND COUNSELOR AT LAW

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Dallas, Texas 75202

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(214) 742-2281

Wooden Nickel	3911 Cedar Springs	526-5590
DALLAS COUNSELING (Area Code: 214)		
Corley, Rip		826-0885
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
DALLAS FITNESS CENTERS (Area Code: 214)		
Fitness Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist		528-8484
Alcoholics Anonymous		744-3281
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Resource Center/Gayline		748-6790
Concerned Amer./Preserv/Human Rights		233-3100
Dallas Alternative		748-6790
Dallas County Rape Crisis		521-1020
Dallas Gay Activities Line		528-6161
Dallas Gay Alliance	Box 35011 ZIP/75235	528-4233
Dallas Suicide Prevention Service		521-5531
DGPW Assoc.	Box 19412/75219	521-0432
Dignity/Outreach of Dallas	P.O. Box 50868/75250	283-8588
Emergence (Christian Scientists)	Box 2878/75221	
Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
Gay Academic Union of N. TX	Box 2402 ZIP 75221	691-0043
Gay Alanon		744-3281
Gay Alcoholics Anonymous		744-3281
Gay Atheist League of America	P.O. Box 190215/75219	
Gay Bowling League		526-4938
Gay/Lesbian Support Group	UTD-SU 2.202, Box 688	
	Richardson, TX 75080	
Gay Organization of Dallas	6146 St. Moritz	748-6790
Gayline		747-3711
Greater Dallas Info & Referral Service		747-3711
Metaphysical Spiritual Assoc.	PO 190803/75219	
Nat'l. Org. for Women	Box 140158	821-7471
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Bowling Association		526-4938
Oak Lawn Band	351-5509/521-0432	
Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Tennis Assoc.	3703 Travis #204	522-7785
Parents Anonymous		353-0186
Police Department-Social Services		670-5844

Police Harassment Reporting	522-5991
	or 528-4233
Presbyterians for Lesbian/Gay Concerns	522-7813
Psychiatric Emergencies—Parkland Hospital	638-1800
STD Clinic	1936 Amelia Ct.
Suicide Prevention	521-5531
T.H.R.F.	3128 Lemmon Ave E #304 ZIP 75204
	522-5991
	(Texas Human Rights Foundation)

DALLAS RESTAURANTS (Area Code: 214)

Bell Pepper	3411 McKinney	521-9035
Crackers	2621 McKinney	827-1660
J.R.'s	3923 Cedar Springs	528-1004
Peppino's Too	3326 N. Fitzhugh	521-4560
Wok Chinese Rest.	4006 Cedar Springs	528-0001

DALLAS THEATRE (Area Code: 214)

Inwood Theatre	5458 Lovers Lane	
DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	
	382-1661/387-8216	

DICKENSON ORGANIZATIONS (Area Code: 713)

Texas Bay Area Gays	P.O. Box 861	332-3737
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EL PASO CLUBS (Area Code: 915)

Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903

EL PASO ORGANIZATIONS (Area Code: 915)

Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gala El Paso	1836 E. Cliff	544-7475

FORT WORTH CHURCH (Area Code: 817)

Agape MCC	2336 Hemphill @ Page	926-7000
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FORT WORTH CLUBS (Area Code: 817)

Come Along Inn	S. Jennings @ Pennsylvania	332-0720
Corral	621 Hemphill	335-0196
Krazy Kowboy	4400 White Settlement Rd.	731-8080
651 Club	651 S. Jennings	332-0745
Tender Trap	1815 E. Lancaster	335-0031
The Lumber Company	700 S. Jennings	332-0192
The Other Place	1036 N. Henderson	335-1901

FORT WORTH ORGANIZATIONS/HELPLINES

	(Area Code: 817)	
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	P.O. Box 13039/Arlington/77013	
Lambda AA		332-3533
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	926-3521
V.D. Clinic	1800 University	870-7223
GALVESTON CHURCH (Area Code: 713)		
Metropolitan Community Church	1804 69th	765-7626
		or 529-6616

GALVESTON CLUBS/HOTELS (Area Code: 713)

An'us/Fly	2101 O'ly St	763-9842
Blue Room	214 23rd	763-9031
Kon-Tiki	214 23rd	763-9031
Mary's II	2502 Q 1/2 St	763-9435
Robert's LaFitte	213 Kempner	765-6896
Silver Palace	2214 Mechanic	763-9334

GLENROSE HOTEL (Area Code: 817)

El Rancho Vista	P.O. Box 245/76043	897-4982/645-5192
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HOUSTON ACCOMMODATIONS (Area Code: 713)

Houston Guest House	106 Avondale	520-9767
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HOUSTON ADULT BOOKSTORES (Area Code: 713)

Asylum	1201 Richmond	
Ballpark	1830 W. Alabama	
Kirby Newstand	3115 Kirby	520-0246
Mangum Road News	3837 Mangum	
Stadium I	4629 W. 34	
Stadium II	3519 Bellaire Blvd.	
Studz News	1132 W. Alabama	

HOUSTON ADULT THEATRE (Area Code: 713)

French Quarter	3201 Louisiana	527-0782
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HOUSTON ATTORNEYS (Area Code: 713)

Burris, Leon	8242 Howard Dr.	649-3110
Schwab, M. Robert		526-9139
Telford, Phillip D.	5433 Westheimer #603	622-5678

HOUSTON BATHS/GYM (Area Code: 713)

Box Office	1625 Richmond	522-1625
Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin @ Elgin	522-2379
2306 Club	2306 Genesee	528-6235

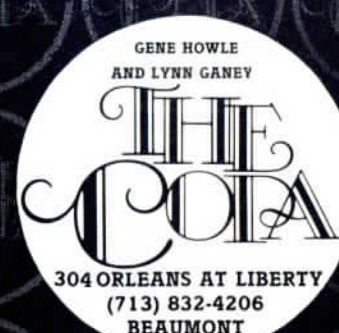
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HOUSTON

HOUSTON BUSINESSES/SERVICES

Academy	2030 Westheimer	526-0929
Artcards	2015-D W. Gray	520-6379
Boom Town Blooms	3210 S. Shepherd	526-8110
Byrman's Fine Furnishings and Environmental Design	608 Westheimer	529-8002
Downbeat Records	2111 Richmond	523-8348
Downtown Body Shop	2211 Travis	659-4641
Dragon & the Rat (antiques, etc.)	1416 Westheimer	520-5293
Dunwoody Graphics	2029 Singleton	868-3084
Eagle Leathers	1732 Westheimer	526-1490
	302 Avondale	522-0651
	1022 Westheimer	522-0651
Eagle Uniforms	1735 Westheimer	526-1490
Eurotan	3701 Montrose	529-5100
	3221 Fondren	266-9947
F. Miller Insurance Services		528-4669
Home Maintenance Service		660-6212
Job Store	224 Westheimer	520-5627
K&G Construction		529-8576/529-8310
Kirk Schlein Catering	724 E. 21st	861-6769
Kwik-Kopy	3317 Montrose	522-1896
LambdaComp (match. serv.)		721-5583
Manhole (clothing)	1983 W. Gray	522-1089
Memorabilia	3616 S. Shepherd	522-6542
Message Corps of Houston	202 N. Loop W. #220	864-6207
Mickey & Co. (apt. clean. serv.)		520-8889
Montrose Ventures, Inc.	2205 Montrose	527-0686
Mr. Fixit		673-4948
Oak Forest Apts.	1370 Afton	681-8385
Oh, Boy Boots	912 Westheimer	524-7859
pHOTography; Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
Reed's Keys	1620 Commonwealth	523-8927
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922
Spec's Unlimited	4709 Richmond	961-9705
Speedy Printing Serv.	5400A Bellaire Blvd.	667-7417
Sports Locker	311 Westheimer	520-6555
TexEscort (escort serv.)		751-9000

Trans Video	2303 W. Alabama	850-0219
	11727 Airline Drive	847-1889
Travel Tech (travel agency)	5719 Kirby #20	522-8227
Trom Designs (landscape)		520-6277
TWT	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		527-9111
Union Jack	1212 Westheimer	528-9600
Video Environment	1988 W. Gray	526-4327
Westheimer Flea Mkt.	1733 Westheimer	528-1015
Wilde 'n' Stein Books	520 Westheimer	529-7014

HOUSTON CHURCHES (Area Code: 713)

Bering Memorial UMC	1440 Hawthorne	526-1017
Church of Christ	520 Westheimer	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Congregation Beth Chaim/MCCR		688-8997/861-9149
First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149

HOUSTON CLUBS (Area Code: 713)

Baja's	402 Lovett	527-9866
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chases	1416 Richmond	520-1646
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Cove Disco	2912 S. Shepherd	524-0170
Deep	2212 Converse	521-3751
Different Drum	1732 Westheimer	528-8528
Dirty Sally's	220 Avondale	529-7525
EJ's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Gay Boy Int'l.	1419 Richmond	528-8903
Grant St. Station	2327 Grant	528-8342
Happy Trails (private)	715 Fairview	521-2792
Hole, The	109 Tuam	522-6178
JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Milam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756

Lamport	2417 Times Blvd.	528-8921
Lazy J	312 Tuam	528-9343
Loading Dock	1735 Westheimer	520-1818
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488
Numbers Two	300 Westheimer	526-6551
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 1/2 S. Main	528-8730
Twins	535 Westheimer @ Stanford	520-0244
Venture-N	2923 S. Main	522-0000

HOUSTON COUNSELING (Area Code: 713)

Felps, Stuart, MA, EDS (psychotherapist)		526-2466
Hewes, Ted		527-9090
Inst. for Mental Devel.	3700 Milam	523-0760
Kristian, James D. Ph.D. (hypnosis)		977-2485

HOUSTON DOCTORS (Area Code: 713)

Fraternal, Paul, DDS	No. 6 Chelsea Pl.	523-7432
Hinkle, David, MD (Psychiatry)		522-9816
Jackson, R. Mark, OD (Optometry)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805

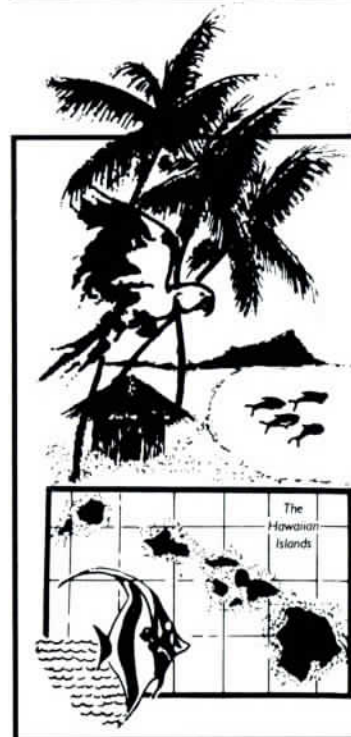
HOUSTON FITNESS CENTERS (Area Code: 713)

Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467

HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)

A Capella Chorus (Church of Christ)		777-9286
Alpha Plasma Center	1520 Capitol	225-9178
Alternative Relations Counseling		772-6424
Astro Rainbow Alliance for the Deaf—Voice & TTY		524-4793
Between Two Worlds	3317 Montrose #A Box 1018	529-1913
BWMT (Black & White Men Together)		523-2997/747-9812
Community Coffee House	3405 Mulberry	529-7014
Court of the Single Star	109 Avondale #15	526-2469
Crisis Hotline		228-1505
Dial-A-Gay-Atheist		524-2222
Diana Foundation	2700 Mason ZIP 77006	
Dignity (Catholic gays)	P.O. Box 66821/77266	528-7644

Episcopal Integrity Houston	Box 66008	526-0555
Families and Friends of Gays (6p-10p)		664-5339
FM 1960/Greenspoint Far Away Friends	PO 73448 Dept 150	821-9681
Gay & Alive Sharing Experience		528-1311
Gay Archives of Texas	P.O. Box 16041/77022	
Gay Atheist League of America	3317 Montrose #1193	
Gay & Lesbian Engineers & Scientists	21 Pinedale #877006	
Gay Hispanic Caucus	2722 Newman St #12	521-0037
Gay Nurses & Physicians of Houston Hepatitis Hotline		
	10A-2p	933-6020
	2p-10p	777-2287
	12mn-3a	933-6020
	3a-10a	777-2287
Gay Political Caucus (mail add: Box 66664, Houston 77006)		521-1000
(meeting at 4600 Main #217)		784-8699
Gay Pride Week '82		749-3489
Gay Resource Services	UHC/Central Campus	
Gay Rights A.C.L.U.	Box 66844 ZIP 77006	
Gay Rights National Lobby		521-0196
Gay Switchboard		529-3211
Gonzales, Ambrosio, (MSW)	3323 Yoakum	527-9302
Houston Data Professionals		523-6922
Houston Health Dept.	1115 N. McGregor	222-4201
Houston Plasma Services	4040 SW Fwy #222	871-1456
Houston Symphony		224-4240
Human Rights League	Box 3624 ZIP 77001	523-6969
Interact	Box 16041 ZIP 77022	529-7014
Kingan, Peter, MA (Psychiatry)		522-9816
Lambda Alanon		521-9772
Lambda Center For Alcoholics		521-9772
Lesbian/Gay People in Medicine		665-4760
Lone Star Four	P.O. Box 66804/77006	
Lutherans Concerned for Gay People		453-1143
		or 521-0863
Montrose Clinic	104 Westheimer	528-5531
Montrose Counseling Center	900 Lovett #207	529-0037
Montrose Family	3207 Montrose	522-5427
Montrose Singers		527-9669



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Tennis Rich 524-2151
Volleyball Royce 880-2930
Women's Softball Martha 728-9371
Montrose Symphonic Band
Mustang Club, Inc. Box 66134 ZIP 77006
Neartown Assoc. 3317 Montrose #131
Plasma Services of Houston. 4040 S.W. Fwy. #222. 871-1456
Professional & Executive Council 523-2025
Rice Gay/Lesbian Support Group P.O. Box 1892 (Univ) 988-7548
Texas Bay Area Gays P.O. Box 861, (Dickinson, TX) 332-3737
Texas Gay/Lesbian Conf. IX 869-7231/868-6901
Texas Human Rights Found. 1519 Maryland 526-9139
Unitarian-Universalist Gay Caucus 5210 Fannin 520-9767
Weslayan Fellowship (Meth) 1222 Eastwood 928-6734

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Baja's 402 Lovett 527-9866
Bannister, The 1322 Westheimer 526-0355
Brasserie 515 W. Alabama 526-6566
D'Amore's 219 Westheimer 520-1864
Decatur Cafe 708 W. Alabama 528-8837
House of Pies 3112 Kirby 528-3816
House of Pies 6142 Westheimer 782-1290
Mexican Restaurant 813 Richmond 522-2365
Omar's 808 Lovett 528-3569
Rascal's 2702 Kirby 524-6272
Spanish Flower 3921 N. Main 869-1706
Thomas BBQ 1501 1/2 North Loop West 868-4410
Tim's Coffee Shop 1525 Westheimer 529-2289

HOUSTON THEATRES (Area Code: 713)

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River Oaks Theatre 2009 W. Gray 524-2175

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Rainbow Connection 2110 S. Eastman 757-9921

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Papillon 1204 Broadway 763-7729
Texas Man 508 Amarillo Rd. (opening soon)

LUBBOCK ORGANIZATION (Area Code: 806)

Episcopal Integrity/W. TX P.O. Box 5460 839-2809
McALLEN CLUB (Area Code: 512)

Etc., Etc. Club 1617 N. 11 1/2 St. 687-9922

ODESSA CLUB (Area Code: 915)

The Capri 8401 Andrews Hwy 366-6799
SAN ANGELO ORGANIZATION (Area Code: 512)

MCC 418 S. Irving
SAN ANTONIO BUSINESSES (Area Code: 512)

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First Star News 513 E. Houston
First Star News 6724 San Pedro 826-9057
Kevin Wagner Unique Cards/Gifts 1805 1/2 Main 733-3555
The Unicorn Cards & Gifts 4104 McCullough 824-6204

SAN ANTONIO CHURCH (Area Code: 512)

MCCSA 107 S. Pine 271-7353
SAN ANTONIO CLUBS/BATHS (Area Code: 512)

Bonham Exchange 411 Bonham 271-3811
Club Atlantis 321 Navarro 225-9468
Crew 309 W. Market 223-0333
Daddy's 3622 Fredericksburg Rd. 734-7799
Executive Health Club 723 Ave. B 225-8807
Faces 119 El Mio 341-4302
Korral 622 Roosevelt 533-5049
L.J.'s 3503 West Ave 341-9359
Madam Arthur's 607 N. St. Mary's 225-9678
San Pedro Mining Co. 826 San Pedro 223-0234
Snuffy's Saloon 820 San Pedro 224-7739
Sunset Boulevard 1430 N. Main 225-6654
Talk of the Town 3530 Broadway 826-9729
Warehouse Saloon 134 W. Turbo 349-2712

SAN ANTONIO ORGANIZATIONS/HELPLINES

(Area Code: 512)

Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
Alpha Plasma Center 302 S. Aores 224-1749
Church Theatre 1150 S. Alamo 224-4085
Crisis Hotline 227-4357/736-1876
Dignity/San Antonio(Gay Catholics) 310 Gardina/ZIP 78201 735-7191
Drug Abuse MHMR 3721A S. Presa St 533-9156

Eleanor Roosevelt Demo. Club P.O. Box 12197 733-8388
Family Services Assoc 230 Pereida 226-3391
Forward Found., Inc. (community education) 222-9575
Friends, Etc. 7115 Blanco Rd. #114-315, ZIP 78216
Gay Services Healthline Box 12706, ZIP 78212 222-1810
Gay Switchboard 733-7300
Helpline (Drug Abuse Central) 225-4066
Lambda 402 E. Carson 271-3643
Las Mujeres/Women's Center 802 E. Mistletoe 736-6478
Lesbian & Gay People in Medicine. 1015 W. Woodlawn/78201
N.O.W. P.O. Box 955/78294 736-0362
Parents & Friends of Gays 511 E. Park 222-1810
Plasma Services 112 Auditorium Circle 223-2958
Professional Assoc. of San Antonio (PASA) Box 5992/78201 299-7660
Runaways (Youth Service Project) P.O. Box 926/78294 733-5741
SAGA 1136 W. Woodlawn 733-0383
San Antonio Chamber of Commerce (referrals) 227-8181
San Antonio College (Cath. Stndt Ctr) 312 W. Courtland
San Antonio Free Clinic or 732-4661

San Antonio Plasma Services 112 Auditorium Cir. 223-2958
The Bridge (youth shelter) 606 Wilson Blvd 734-9532
V.D. Testing (Healthline) 222-1810

SHREVEPORT, LA. CLUBS (Area Code: 318)

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TEXAS ORGANIZATIONS

Lesbian/Gay Dem. of Texas (Austin) P.O. Box 822(512) 478-8653
Texas Gay Task Force (Dallas) (214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)
P.O. A-K, 76201 (817) 387-8216
Texas Gay Task Force (Houston—State Headquarters)
P.O. 66282, 77006 (713) 529-7014/522-1659

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