



THIS WEEK IN TEXAS Volume 8, Number 26 September 17-23, 1982



Cris Williamson,
Singer/Songwriter
of Women's Music



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24 HOURS A DAY
SEVEN-DAYS-A-WEEK



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MON 7 DAY WEEKEND WITH FREE BEER
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TUES NU-WAVE PLUS 2 FOR 1 DRINKS
WED AUSTIN TRADITION 10¢ WELL DRINKS
THUR 50¢ LONG NECK SPECIALS
FRI - SAT YOUR WEEKEND PARTY
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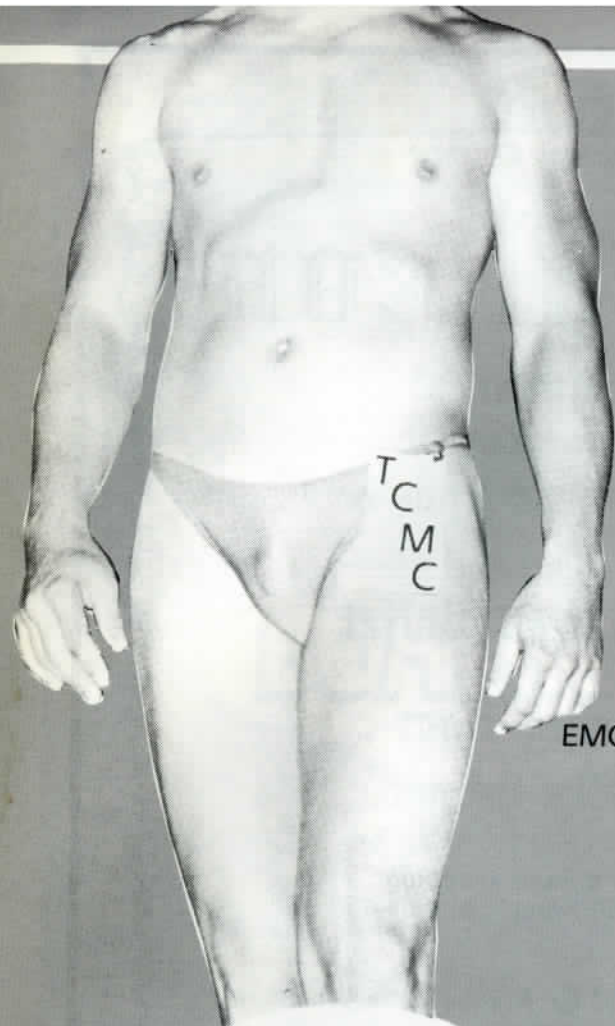
The illustration depicts a pirate ship, the Galleon, sailing on a wavy sea. In the foreground, there are large, dark rocks. The ship has multiple masts and sails, and a small figure can be seen on the deck. The entire scene is framed by a jagged, torn-paper-like border.

the Galleon

Announces:
Tuesday
Movie Madness 8pm & 11pm
Thursday
Hamburger Buffet
Happy Hour
Daily 2-8pm

Only 8 more shopping
days till Bruce's birthday!

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10:30PM
WEDNESDAY
SEPTEMBER 22

**MR.
TARRANT
COUNTY
MINING
COMPANY
CONTEST**

CASH PRIZES
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CALL TCMC FOR
DETAILS & ENTRY
APPLICATION

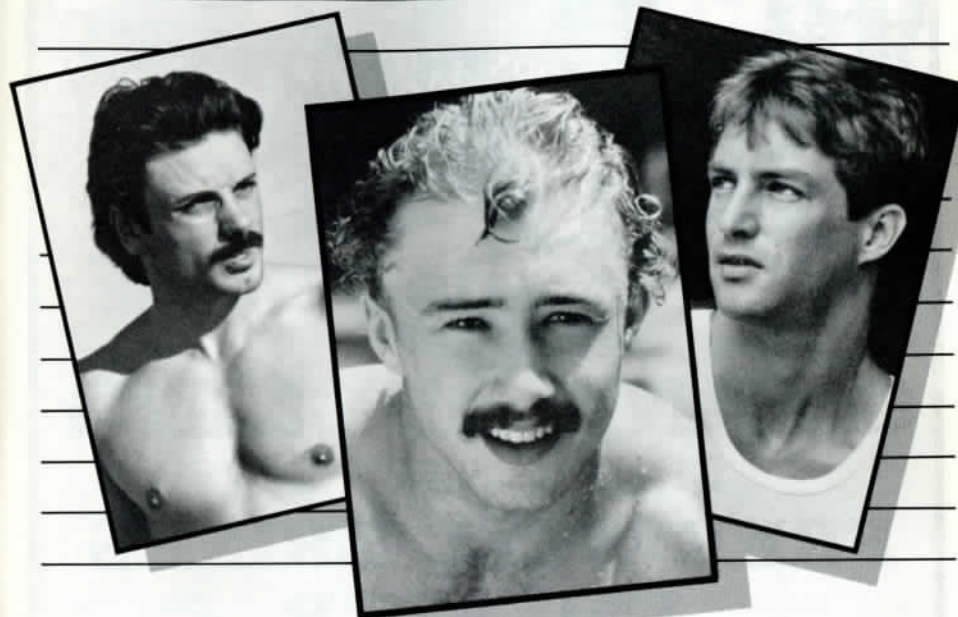
SUNDAY
OCTOBER 3
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VOTE NIGHT

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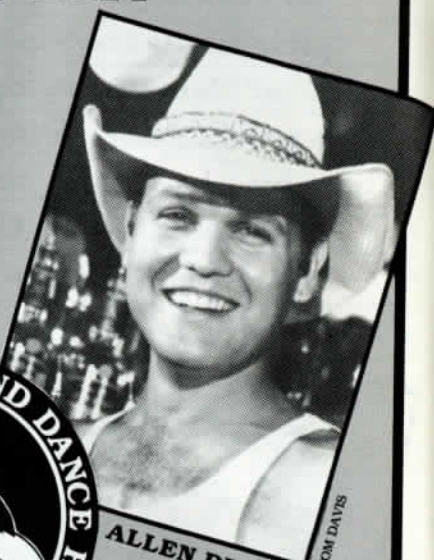
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GRAND OPENING

FRIDAY SEPT 24

**FREE WELL DRINKS
AND BEER**

8PM-10PM

NEVER A COVER CHARGE

705 RED RIVER

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cover \$3

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PRESENTS**

**THE
OFFICIAL
MISS
GAY**

GALVESTON

PAGEANT
10:30PM FRIDAY SEPTEMBER 24



APPEARING THURSDAY-SUNDAY
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with **DIONE CHRISTIAN**
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ATOP THE KON-TIKI IN
The Blue Room

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the **manhole**

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NOW 7.50-15.00

YOU SAVE 50%

SELECT GROUP OF TANK TOPS AND T-SHIRTS

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NOW 6.50-9.00

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DE LA RENTA AND MANY MORE
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NOW 11.00-25.00

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I think the new bar
should be called

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City _____

State _____ Zip _____

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Contest ends September 30, 1982
decision of the judges will be
final. In case of duplication,
earliest postmark wins.



NEWS

DALLAS' C.O.P. HELPS THE REAL COPS

DALLAS — The newly-formed Citizens on Patrol (COP) has again assisted the Dallas Police Department (DPD) in arresting a suspect involved in a rape. COP found the man and held him until DPD arrived to make the official arrest.

TWT NEWS' Dallas bureau has learned that the man had been involved in a rape two nights prior to his arrest. He is also suspected of beating and robbing another gay man and up to five other aggravated assaults.

COP is doing its job well!

DALLAS GAY ALLIANCE SHOW

DALLAS — Will Rochell, King Father of the People's Sovereign Court, will present forty entertainers in a benefit show for the Dallas Gay Alliance (DGA) next Wednesday night, September 22 at the Wooden Nickel beginning at 9:30pm.

Production numbers and many rehearsed skits are promised, manager David Hall told Richard Rogers of TWT NEWS' Dallas bureau. A \$3 cover charge at the door will be donated to DGA.

LA NUIT CHAUDE NOVEMBER 13

DALLAS — This city's only charity masquerade ball, La Nuit Chaud, has been scheduled for Saturday night, November 13. The third-annual affair will be held at the Dallas Hilton in the Grand Ballroom. Limited lodging at a reduced rate by the hotel is still available for out-of-town masqueraders.

This year's gala promises to be the most extravagant, TWT NEWS was told. A cash bar, free beer and reserved seating will be available.

The costume contest winner will re-

ceive roundtrip airfare and hotel accommodations to next year's Mardi Gras in New Orleans. \$100 and \$50 cash awards will also be given. Judging will consider originality, presentation and detail.

Music will be programmed by Kenny Vaughn. Table seating is limited. Call (214) 824-5033.

RIVER OAKS THEATRE RAIDED

HOUSTON — Thursday night has traditionally been a night of off-beat movies at the River Oaks Theatre. Attendance had been encouraging. Until Thursday, September 9, there had been no problems.

It was on that night that vice officers seized a copy of the Italian film, *Salò*, and arrested the manager, Don Bonetati, who was charged with promoting obscene material. It was the first time the theatre had been raided.

Customers were not arrested. In fact, vice officers permitted the audience to view the entire movie before seizing it.

Vice Sergeant William Brown said the raid was ordered because *Salò* showed scenes specifically banned by state law. *Salò* depicts a sexual fantasy of teenage boys and girls forced to eat feces during Italy's Fascist era. The film's director was beaten to death shortly after the film's completion.

A similar brouhaha erupted over the theatre's 1981 showing of *Caligula*, a controversial X-rated film. The threat of a raid then, however, never materialized, TWT NEWS recalled.

MONTROSE JAM THIS SUNDAY

HOUSTON — The Gay Political Caucus (GPC) will be coordinating The Montrose Jam, a neighborhood block party to be held this Sunday, September 19, from 2:00-8:30pm. The block area

77 SOUTH LOUNGE

TONIGHT!

FRIDAY SEPTEMBER 17
ASS-SHAKING, BONE-BREAKING

DISCO REVUE

STARRING COCO
PLUS MALE STRIPPERS

SUNDAY SEPTEMBER 19

B.B.Q. BENEFIT

(to help send COCO to Miss Gay America)
2PM till ?

WEDNESDAY SEPTEMBER 22
LIVE ON STAGE
THE DENA KAYE SHOW

HIGHWAY 77 SOUTH
THREE MILES SOUTH OF VICTORIA
IN TEXAS AT 576-2417

PLEASE EXCUSE OUR
EXPANSION AS

THE HOLE

IS NOW
UNDER CONSTRUCTION

FLEA MARKET
AND
PATIO BAR
OPEN

THIS WEEKEND

FRI • SAT • SUN

WITH BENEFIT FOR

KEOKI KONA

SAT & SUN 2-8PM

PLUS THE

HAPPY TRAIL RIDERS

SUNDAY 2-6PM

109 TUAM

HOUSTON

will be at California Street from Montrose to Grant Street. The Jam, coming at the close of summer, is "in celebration of our community's accomplishments and newly-won freedom," GPC explained to TWT NEWS.

Among some of the entertainers scheduled to appear at The Jam are the Montrose Symphonic Band, Lyra, John Day and Company, Houston Off Broadway, Rawslyn Ruffin, Kelly, and GPC's endorsed candidates.

People are encouraged to not only attend and have a great time, but are also invited to rent booth space in order to sell things, give things away, educate, promote and socialize. "This is an opportunity for the community to get to know better who you are and what you do," Larry Bagneris, president of GPC, said. The booth space will be available for a \$25 fee in order to help defray the costs of permits and publicity.

The GPC will be giving away free beer to everyone with a souvenir Gay Pride Rally mug. There will also be a booth selling the new GPC t-shirts and buttons, and a booth for voter registration and GPC memberships. For further information, call the GPC office at (713) 521-1000.

NEW MCC WORSHIP COORDINATOR

ABILENE — Patsy Crosby, from Trent, Texas, has been chosen as the new Worship Coordinator of Exodus MCC, Abilene. She will be acting as the pastoral leader "until a permanent worship coordinator comes our way," Don Peebles told TWT NEWS. Crosby is currently studying under Rev. Jim Norwood and Rev. Jo Crisco, pastor and assistant pastor of Agape MCC, Ft. Worth.

Exodus MCC is conducting Sunday morning worship at 11:00am; Wednesday evening Bible Study at 8:00pm; and a Deaf Ministries workshop. For further information, call (915) 862-6266.

Incidentally, the Exodus MCC will host the South Central District Conference '83 in early May.

GAY SWITCHBOARD TRAINING PROGRAM

HOUSTON — The Gay Switchboard of Houston is looking for volunteers to work with the counseling and information giving service. Staff members work on the phones three hours weekly after a thirty-hour training program, Rich Neil told TWT NEWS, adding, "New staff is needed to meet the demands of the great increase in the number of calls."

Prospective volunteers must be good listeners, nonjudgmental and nondiscriminatory. Women and Spanish speaking people are especially needed, but anyone may apply at (713) 529-3211.

ARMY TABS SUNSET BOULEVARD OFF-LIMITS

SAN ANTONIO — In the early morning hours of Saturday, September 11, an official letter from the Provost Marshal's office at Fort Sam Houston of San Antonio was delivered to the owner of Sunset Boulevard informing him that action was being taken to designate the popular club as off-limits to all military personnel.

Citing the official belief that "homosexuality is contrary to the good order and discipline of the Armed Forces . . . therefore, the situation adversely affects the health, morals, welfare and discipline of military personnel."

TWT NEWS has learned that a hearing has been set before the Army's disciplinary control board, headed by George H. Allport II, for 10:30am next Friday, September 24.

Responding to Allport's request, club owner, Steve Hutchison, sent a reply to the charges, informing Allport that Sunset Boulevard would be represented by legal counsel at said meeting, but would prefer an alternative solution. He told TWT NEWS that the club would gladly accept the "off-limits" designation as long as all other establishments that are also "frequent meeting places for homosexuals, as well as sites of overt acts of homosexuality," are treated in the same manner.

BACK TO BASICS GROOVIN • CRUISIN • BOOZIN with BOBBY KONRAD, DJ

- TUESDAY AND THURSDAY NIGHT BEER BUSTS
- SATURDAY AND SUNDAY BOOZE AND BEER BUSTS
- HAPPY HOURS 4-7 DAILY AND NOON-3PM
- SATURDAY AND SUNDAY . . . YEA PARTY! . . .

HOUSTON

2923 S. MAIN

522-0000

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MUSTANG BAND
WED. THRU SAT.
AND NOW SUNDAY AFTERNOONS
3-7PM
WITH HAPPY HOUR PRICES

EVERY TUES AT 9PM
SUPER SUDS
12oz. DRAFT 15¢

WED STEAK NIGHT

THURSDAY IS
TALENT NIGHT
CASH \$ TO
SEE YOUR TALENT

DRINK SPECIALS
THROUGHOUT
THE WEEKEND

Brazos River Bottom
HOUSTON 2 PM - 2 PM DAILY

THE ORIGINAL
IS
TEXAS'
BEST
2400 BRAZOS

DENA
KAYE
SHOW
SUNDAY
SEPT 19
9-12PM

COLT 45'S
COUNTRY CARNIVAL '82
SATURDAY SEPTEMBER 18th

SURPRISES

PRIZES

BIGGEST BASH EVER

FOOD

DUNKIN' BOOTH

Hutchison cited approximately fifty San Antonio locations, including North Star Mall, Earl Abel's Restaurant, every Southwestern Bell office, and the entire Monte Vista historical district.

Sunset Boulevard staff was eagerly awaiting a reply from the men in uniform, who comprise an estimated 15-20% of the Alamo City's gay population.

SECURITY CLEARANCE AWARDED LESBIAN

WASHINGTON, DC — After a two-year battle with the Department of the Army, one of its employees, Betty Anderson, a lesbian, has been granted a security clearance. Anderson needed the clearance in order to compete with other employees for advancement and salary increases. Her job, per se, was not on the line.

Aiding her in her quest for the security clearance was veteran activist and expert Frank Kameny. Anderson had been ordered to report for a psychiatric examination to determine if she was an "egodystonic" homosexual—a person unhappy with his/her gayness.

Since heterosexuals do not have to take such a test, Kameny and Anderson were able to prove the requirement to take the test would be "invidiously discriminatory."

GAY INVESTIGATION ABOARD NAVY SHIP

NORFOLK, VA — Two women sailors have been found guilty of misconduct following a recent investigation into homosexuality on board the USS Vulcan. They could be discharged following an administrative hearing, the Navy announced.

A third woman sailor was punished on lesser charges, and seven others may face charges in connection with the investigation, the Navy told AP.

The three women, whom the Navy declined to identify, had been found guilty earlier this month at a captain's mast—a non-judicial proceeding. *W*

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Learn the simple techniques of finding your perfect partner.

Have exactly what you want in your career.

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Sept. 20, 27/
Oct. 10, 11, & 14

Training Schedule:
Oct. 16 & 17
11:00 A.M.-9:00 P.M.
Both Days

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R
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HOT MALE DANCERS • WEDNESDAY AND FRIDAY
SATURDAY SEPTEMBER 25 10PM CASEY STARR (MISS PHOENIX)
STARRING IN THE T.L.C. PRODUCTION OF "THE WIZ"

AFTER HOURS TILL 4AM FRIDAY AND SATURDAY

**come
along
inn**

MONTH OF SEPTEMBER

SOUTH JENNINGS CROSSROADS

FORT WORTH

FREE BEER ON OUR

NEW PATIO

TUESDAY 9-10PM

**the
=651
CLUB**

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SOON TO BECOME N.W. HOUSTON'S
LARGEST ARCADE

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**SUNDAY
SEPTEMBER 19**

1st

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OF THE DRUM RAID
HAPPY HOUR
PRICES TO
ANYONE
IN UNIFORM
ALL DAY—ALL NIGHT**

**THE
DRUM**

**Afterhours Thurs - Sat
Sun Beerbust 5-11pm
1732 Westheimer**



**Open Daily from 11am
Dresscode After 9pm
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LUM - BALLPARK - STUDZ - ASY

**\$1 IN USA MONEY
IS NOW WORTH
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**5 QUARTER ARCADE
TOKENS FOR \$1**



COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006**. All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

From Don Baker

Dear TWT:

Thanks for the special effort you are making to publicize the results of the 21.06 case (our case). It is terribly important that the gay women and men of Texas internalize this decision and understand why it was so important to have it accomplished.

My concern, however, is that many in our community feel that the "gay cause" has now been totally championed. It hasn't.

This academic ruling must not be followed through with a personal sharing of ourselves to significant others in our lives. There is still an element in society that so dreadfully misunderstands us. We must share the facts about who we are and what we are about on a one-on-one basis with family, friends and acquaintances. It is *only* by this personal strategy that we will truly win the hearts and minds of most Texans.

Don Baker, Plaintiff
Baker vs Wade/21.06 Trial
Dallas, Texas

Don, we at TWT are pleased to have been a monetary part of your victory by donating to THRF all profits from the past four annual Mr. Texas pageants. We at TWT have decided to again donate this year's profits from Mr. Texas to THRF, which has now picked up the Aggie banner to get GSSO eventually recognized by A&M.

—Editor

Austin's Flapjack

Dear TWT:

... Flapjack Canyon. I have been back in Austin for three months now. I have been putting in applications at some restaurants in Austin for a waiter position; but no one ever calls back. I started wondering why, so I got a friend to call Flapjack Canyon for a reference, and the manager of Flapjack Canyon told this friend, "Yes, I know Don, and he is a very good worker, but he has a problem, if you know what I mean." Well, this

friend of mine said, "No, I don't know what you mean." Then the manager said, "Don is gay, and we told him to get his act together and keep his gay friends out of this restaurant or we would let him go." On January 20, 1982, they did just that. . . .

I was on a second phone and heard every word for myself. I am working with my lawyer and plan to take action. . . .

Don Rohloff
Austin, Texas

From MCCA

Dear TWT:

I am sorry to be so late in writing this letter, but I do want to take this opportunity to write you on behalf of our congregation and thank you for the part you played in our recent benefit barbecue at Dirty Sally's in Austin. We raised \$412 for our building fund and we are all very thankful for it.

While I am writing, I also want to thank you for all the free information about our church that you have been running for some time now. . . .

Rev. Joan Wakeford
Pastor, MCCA
Austin, Texas

"Twit" Shuttle Buses

Dear TWT:

This letter is to acknowledge receipt of a \$500 donation by TWT's Dallas bureau, given to the Dallas Gay Alliance on behalf of the National Gay Leadership Conference. The money was used to finance the bus shuttle service to Dallas area night spots for those attending the recent conference.

Upon review of the evaluation sheets turned in at the end of the conference, it is clear that your bus service was one of the most popular and impressive features of the weekend's hospitality. We deeply appreciate your generous contribution.

Bill Nelson
Director of Communications—DGA
Dallas, Texas TWT

TWT EOY '83 VOTE NIGHT, SUNDAY, OCTOBER 17

A SUNDAY TRADITION continues ..



SUNDAY
SEPT 19
SPECIAL GUEST
BILLIE BAUTISTA
MISS
GAY
LAS VEGAS

THURSDAY
SEPT 23
THIRSTY THURSDAY
SHOW
WITH
10¢
WELL DRINKS

PLUS
TASHA AND TRUDY
PREPARE FOR
MISS GAY
AMERICA

FRIDAY
SEPT 24
FRIDAY NIGHT MADNESS
WITH
**SALLY
AND
MAHOGANY**

SUNDAY
SEPT 26
SPECIAL GUESTS
SWEET SAVAGE
AND
"SICNESS ITSELF"
**ALICE
PHALLUS**

The
Landing

2617 N. PEARL

DALLAS • (214) 741-0300



SPECIAL REPORT

THE 21.06 STORY

A continuing series on Judge Jerry Buchmeyer's memorandum opinion of the Baker vs Wade trial.

Part IV: Trial Testimony of the Defendant's Witnesses

The defendants presented Dr. James Grigson, a psychiatrist primarily engaged in what he termed "legal psychiatry," as an expert witness. It was his opinion "that the members of society, including the homosexual individuals, do benefit from the law [against homosexual conduct] which we have here in the state of Texas." He did not explain how "members of society" benefited from Section (§) 21.06, but testified specifically that it was helpful to children and to homosexuals because:

As to *children*, § 21.06 "primarily reinforces their own super-ego or conscience" and thus fosters their "growth and development" by reinforcing "the culture of society's norm pattern or expected pattern of behavior."

As to *homosexuals*, "if sodomy was decriminalized, it would be harmful to the homosexual, because it would result in a lessening in terms of those individuals going ahead and seeking help and resolving their problems."

Dr. Grigson also testified that, in his opinion, homosexuals "are less stable and have more pathological emotional mental illness than the general population as a whole"—and that "homosexuality is an illness and a disease and that certainly homosexual behavior is deviant behavior."

This Court completely discounts Dr. Grigson's testimony and his opinions. No weight was given to the fact that Dr. Grigson had been reprimanded by the

American Psychiatric Association on a collateral matter. These opinions were not based upon any independent research or supported by "any respected medical or psychiatric literature." Indeed, Dr. Grigson had personally treated only 40-50 homosexuals in his 19-year practice (although he had seen "a far larger number" just for the purpose of doing evaluations on them)—and he could not name any other psychiatrist who shared his opinion "that homosexuality or private homosexual conduct between consenting adults ought to be criminalized."

Moreover, Dr. Grigson's opinions were directly contrary to those of the plaintiff's experts—whose qualifications as experts in the field of homosexuality were outstanding and whose testimony was very credible—and to positions adopted by various medical and psychiatric associations. Dr. Grigson, again without any support, disagreed with the plaintiff's experts that "sexual preference is fixed at a very early age," and thought that many individuals changed their sexual preferences "around puberty" or even "in later life." For example, Dr. Grigson disagreed with the American Psychiatric Association resolution that "homosexuality per se does not constitute any form of mental disease"—and with the American Medical Association resolution supporting "repeal of laws which classify as criminal any form of non-commercial sexual conduct between consenting adults in private." And, even standing alone, Dr. Grigson's "opinions" were flawed, inconsistent, and directly contrary to other credible evidence accepted by this Court:

As to *children*, Dr. Grigson conceded that their "normal growth and behavioral patterns" are reinforced by their "parents, school, religion and churches"—but did not even attempt an explanation as to why criminal sanctions against homosexuality would also

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be needed to reinforce children's "super-ego or conscience." Moreover, it is a fact under the evidence in this record that "sexual preference is fixed at a very early age," probably before the age of six, and that people do not "choose" to become homosexuals. Thus, there is no basis for Dr. Grigson's opinion—which is contrary to medical literature and the opinions of "most American psychiatrists today"—that children might become homosexuals or develop homosexual tendencies unless homosexual conduct is illegal and punished by a \$200 fine.

As to *homosexuals*, the idea that criminal sanctions will cause such anxieties in homosexuals that they will seek psychiatric treatment and be "cured" is not only preposterous (Even the most severe criminal penalties—including death in some countries—have not ended homosexuality. The maximum penalty for homosexual conduct under § 21.06 is only a \$200 fine.)—it, too, is contrary to the facts established by the credible evidence in this record: persons do not choose to be homosexuals; most "exclusive homosexuals" do not want to be changed and do not seek any treatment; the "cure rate" for all homosexuals will, at best be only 30% (The Task Report on Homosexuality indicates that "the current literature suggests that perhaps *one-fifth* of those exclusively homosexual individuals who present themselves for treatment are enabled to achieve some heterosexual interests and competence if they are motivated to do so."); and criminal laws simply do not reduce the number of homosexuals in society.

In contrast to Dr. Grigson, neither of the two defendants—District Attorney Henry Wade and City Attorney Lee Holt—could even attempt to explain how § 21.06 furthers the state's interests in protecting decency, the welfare of society, procreation, morality, or any other interest. Wade testified (by deposition):

"... Can you explain to me how this law furthers the state interest of *decency*, if any, by prohibiting private homo-

sexual conduct but permitting private heterosexual conduct that constitutes deviate sexual conduct, as defined by the statute?

"A. No.

"Q. You also indicate . . . that one of the purposes of this law is to further the *welfare of society*. And what I'd like to know is what kind of societal welfare is furthered by a law that intrudes into the bedroom of consenting sexual adults?

"A. I don't know of any. There may be some.

"Q. And I take it since you don't know of any, you don't know how its furthered by the statute?

"A. No.

"Q. Do you know how this statute furthers the *welfare of society* by prohibiting homosexual sodomy but permitting heterosexual sodomy?

"A. No.

"Q. And can you explain to me how this statute furthers the state interest, if any, in *procreation* by permitting heterosexual sodomy, but prohibiting homosexual sodomy?

"A. I didn't even know it permitted either one.

"Q. What it does on its face, for your information, is prohibits private deviate sexual intercourse between persons of the same sex, but by its very language and also by your answers to discovery, you've admitted that it does not prohibit private sexual intercourse by members of a different sex.

"A. I don't think procreation is involved in either one of them; is it?

"Q. How does this law further *morality* of society by prohibiting private homosexual sodomy but permitting private heterosexual sodomy?

"A. I don't really know."

City Attorney Holt also testified (by deposition) that he had no knowledge of any way in which "private consenting homosexual conduct frustrates procreation" or protects the "morals" of society.

But both Wade and Holt felt the legislature "must" have had some public interest in mind or they would not have

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passed § 21.06. District Attorney Wade testified:

"Q. In your candid opinion with 30 years experience as a prosecutor, public prosecutor in Dallas County, do you know of any public interest, any public interest, period, furthered by this statute?

"A. Well, I think the legislature wouldn't have passed it if there wasn't a public interest in it.

"Q. You also indicate in your answers that one legally, or one state interest that is furthered by the statute is one of 'morals.' What state interest, if any, is there in the morality of private sexual conduct that you know of?

"A. The only thing I know, the legislature, after hearings, passed a law against it. I assume they had some public interest in it or they wouldn't have passed it."

Similarly, City Attorney Holt testified that the "legitimate interest" would have "to be for others to say because I think it has to be determined from the intent of the legislature and those to whom they looked for advice in passing these laws."

However, no legislative history is available to assist the Court in determining the intent of the legislature in passing § 21.06—i.e., why the penalties against oral and anal sodomy between males and females were repealed, but those against private and consensual homosexual conduct were retained. Contrary to the testimony of defendants Wade and Holt, there is no evidence (indeed, even no indication) that any of the interests advanced to support § 21.06—"morality, decency, health, welfare, safety, and procreation"—were considered by the legislature when this statute was passed as part of the general revision of the Penal Code.

The same interests were advanced by the state to justify the predecessor sodomy statute, Article 524, which condemned all sodomy—whether by married couples, single males and females, or homosexuals. If these interests (morality, decency, etc.) no longer jus-

tified the prohibition against heterosexual sodomy in 1975 when § 21.06 was enacted, how did they continue to justify the condemnation of private homosexual conduct? And, if they did, were they so weakened that they no longer warranted a punishment of imprisonment (2-15 years), but only a fine of \$200 or less?

In fact, the legislature did not even condemn all homosexual conduct by § 21.06. That statute, as passed in 1974, prohibited only contact between the genitals of one person and the mouth or anus of another of the same sex. It did not prohibit homosexuals from kissing or sexually stimulating their partner with hands and fingers. Nor did § 21.06 condemn the use of an artificial device, such as a vibrator or dildo (until an amendment in 1981 which also prohibited "the penetration of the genitals or the anus of another person with an object"). Because of these—and other puzzling inconsistencies in the Penal Code (Beastiality is prohibited only if it occurs in public; thus, under the Texas Penal Code, one may engage in private sexual acts with "an animal or fowl," § 21.07 [Public Lewdness]—but may not engage in private oral or anal sex with a consenting adult of the same sex, § 21.06 [Homosexual Conduct]. And for seven years after 1974, a 17-year-old boy could have been prosecuted as a felon "for fondling a 16-year-old girl at her invitation in private, but not for engaging in sexual intercourse with her"—because it is a defense to statutory rape if the defendant is "not more than two years older than the victim"—it seems likely that political considerations motivated the legislature in passing § 21.06. It would appear that the Legislature's decision to restore the consensual sodomy offense was, as with adultery, based largely upon the premises that deletion thereof might ostensibly be construed as legislative approval of deviate conduct.

NEXT WEEK
Part V
The Right to Privacy



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TUESDAY—25¢ DRAFT 7-10PM, \$1 WELL 10-12PM

WEDNESDAY—\$1 WELL 7-10PM, 25¢ DRAFT 10-12PM

THURSDAY—NO COVER, HAPPY HOUR 7PM-2AM

FRIDAY—PARTY NIGHT, 50¢ DRAFT 7-10PM

SATURDAY—PARTY NIGHT AND AFTER HOURS

TWT EOY '83 VOTE NIGHT, MONDAY, OCTOBER 4

ID'S REQUIRED AT ALL TIMES

A WOMAN'S PLACE

by
Bonnie
Dombroski

SAYING NO



It sounds ridiculous, but it isn't. How many times have you gone out when you really wanted to stay home and watch TV or whatever? How many times have you gone out of your way to run an errand for John, your coworker, because you've known each other for years and years? What about going shopping with Betty? You hate shopping on crowded Saturdays, yet you still went. And what did you say when Caroline wanted to go to that expensive restaurant for dinner instead of Monterey House?

"Would you mind doing such and such?" is one question that I feel should be banned from all languages. I despise that question! There are times I don't mind helping others out, but then again there are those times when I really don't want to.

One of the hardest things an individual must learn to do is to say no and not feel guilty. How many times have you given in and said yes when you wanted to say no? We justify our actions by "not wanting to hurt someone else's feelings."

Everyone is guilty of being nonassertive at some point in their lives. But why are we afraid to tell the truth and be ourselves? Certainly the sky won't fall down if we say no once in awhile.

I think the biggest fear is REJECTION. When you say no to someone, there is that hidden fear that suddenly your friend will no longer like you. Silly as it seems, it's true!

The list could go on forever. The point is that we all do things which we really don't want to do. Sometimes, our actions will have no repercussions. Other times, they will, and then what do you do?

By going along with someone else, we are, "appearance-wise," saying that we agree with what has been done. That's not necessarily the case though.

So what to do? You know, if a friend is indeed a true friend, then you should be able to tell them no, not feel guilty and not fear the loss of that friendship. If you are honest with your feelings and emotions, it is indeed better in the long run.

So the next time someone asks you to do something you don't want to do, feel free to say no and don't feel guilty. They have the right to ask you, but you in turn have the right and the freedom to say no and *not* feel guilty. 

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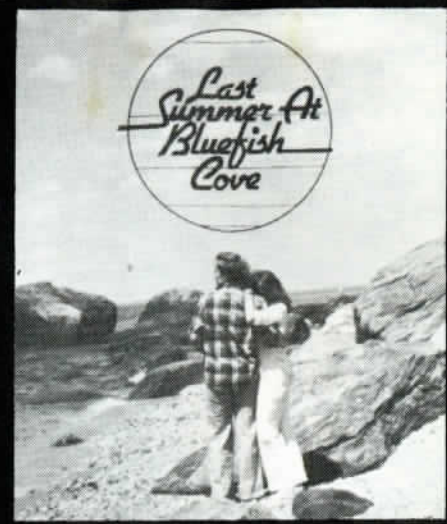
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BOOKS



Jill Fineberg

Jane Chambers, author of *Last Summer at Bluefish Cove*.



Last Summer at Bluefish Cove, by Jane Chambers; 104 pp.; JH Press, P.O. Box 294, Village Station, New York 10014; softcover, \$6.95.

Reviewed by Linda Parks

Having just finished reading this new play by Jane Chambers, I am still caught up in the emotional impact of this bittersweet story. It is a play in two acts, with scene after scene of the way it really is in the lesbian world, with its wit, tenderness and mirth. It tells the story of a group of women who spend summers together at a beach settlement for lesbians, and how one summer is changed for all of them with life's constant surprises and life's ultimate conclusion.

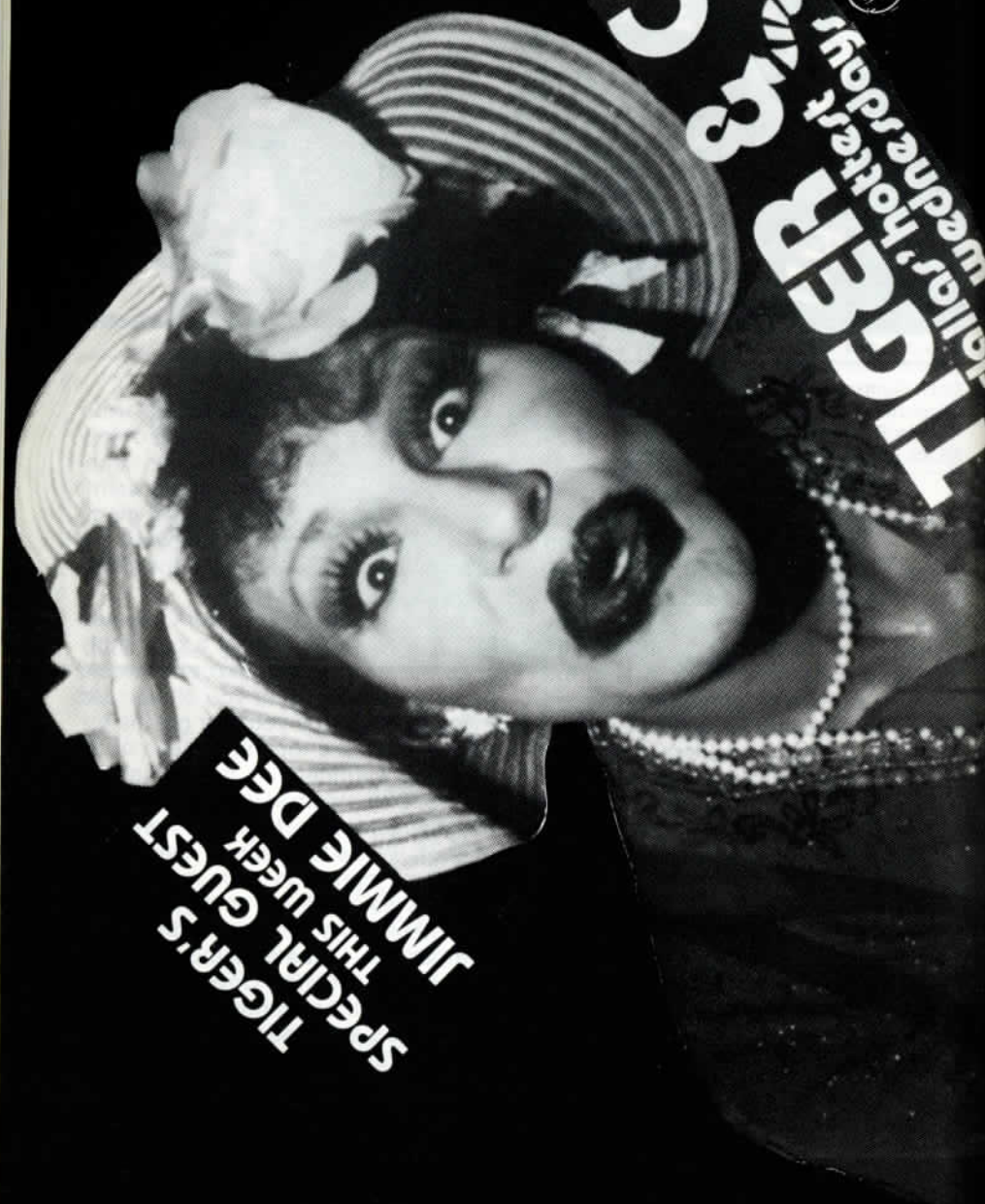
This play is something that would be enjoyed by anyone who has ever been in love, or ever felt pain, or ever had to give up someone to death's final victory. But, the story is warm and tells of devotion and friendships that never give way to trouble or disagreements, and how through understanding, a group of successful, prominent women stand together until the end, enjoying one last

summer in companionship.

Jane Chambers has unfolded truth and honesty in her descriptions of lesbian couples, and the dialogue is simply so appealing that it made me wish I were at Bluefish Cove with the members of this select group, enjoying the fishing, the beach parties and the closeness of my kindred spirits.

To tell you about this work, I would just like to say that it is a genuinely beautiful story, well written, and I would honestly suggest that you either read this play or see it if you ever get the opportunity. It is a touching piece of intelligent, warmhearted, appealing, loving work, by a woman whose talent and knowledge leaves this critic without enough words to properly review it.

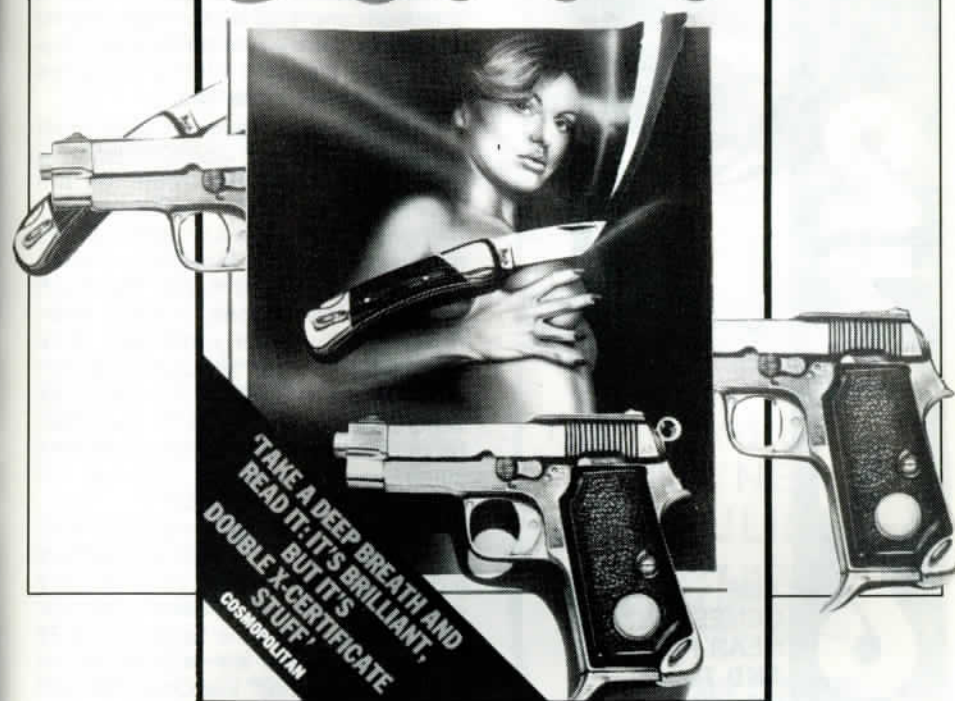
Let me conclude with mentioning that this play made me smile, laugh and sigh. It made me feel envy, sadness and compassion. I'll be remembering *Last Summer at Bluefish Cove* for a long, long time. I'll be wondering if such a place does exist, as I know the characters in this play surely do in different areas and with different names.



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DAN KAVANAGH DUFFY



Duffy, by Dan Kavanagh; 173 pp.; Granada Cash Sales, P.O. Box 11, Falmouth, Cornwall TR10 9EN; paperback

Reviewed by David Fields

For a taste of British culture and language, with a bisexual private eye and police corruption, read *Duffy* by Dan Kavanagh. This suspense novel published in England, soon to be available here in Texas, is one of the few examples of popular gay fiction from that country.

Duffy is the title character, a private detective now, who was on the police force four years ago. His solid police work and dogged determination to

solve a certain case stepped on many toes. He was about to uncover bribery of high-ranking officers, and so he was "fitted up" (as they say there), discredited with a homosexual scandal. Together, certain criminals and "coppers" planted a young black man for him to pick up. Duffy's wife left him in the ensuing blow-up, but has remained a guarded friend since then.

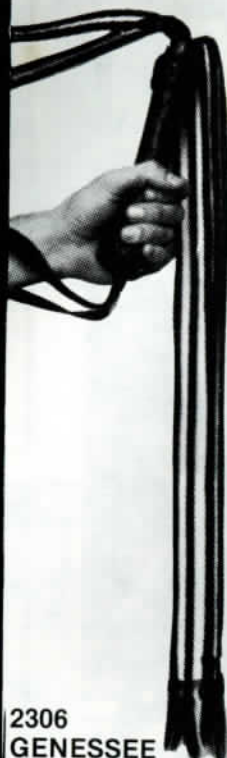
He again is involved in the intrigue when his latest client is caught between a predatory gangster-type and the police on the take. Duffy's problem is that he is unacceptable to both sides of the law. The criminals know he used to be a copper, the coppers on the take want him to stay quiet, and both sides

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know he's "bent" (queer, in their eyes). Each side of the law keeps threatening Duffy off the case, yet he continues on it to find out who helped destroy his career and his marriage. He knows copers and criminals will exist long after he's gone; he concentrates only on that part of it that concerns him.

As suspense novels go, the plot is adequate and a bit slow. There are no surprises here—straightforward dialogue and standard villains using terrorist tactics are the rule.

One interesting feature of the novel is Kavanagh's use of words common to British language, the "coin of the realm" as it were. The "tube" many may recognize as the subway. Some words may require a little thought to understand exactly what is meant. Kavanagh wrote this for Britons, but the book reads quite well for Americans also. Compared to your average detective novel in the U.S. there is much less violence and killing in *Duffy*. As a matter of fact, none of the characters gets killed here, something unusual for American detective novels.

The characterizations are rather two-dimensional, and the reader may have a difficult time sympathizing with any one character. Duffy speaks in the first person throughout the book, and he is the only character with any depth. He is not "a character" like Columbo, and

he doesn't exhibit a strong sense of humor.

There is not much here that justifies calling this a gay novel actually, though Duffy likes sex with men and "even" has an earring in his ear. No mention is made of gay pornography sold on the streets of Soho in London. But the short biography of Kavanagh at the front of the book says he worked as a bouncer in a gay bar in San Francisco at one time.

His book follows the trend of books written to appeal to both gay and non-gay audiences. The writer must tread a thin line between creating gay characters that other gays can somehow identify with, but at the same time having them fit stereotypes that do not threaten the non-gay audience. Most writers have advanced to the point where the gay character is not always self-destructive or where it is implied that all gays are that type. Kavanagh clearly tends to appeal more to the non-gay audiences, though, in his characterizations.

Duffy is an example of the gay fiction published in England now, and with hope, it will improve, legitimatizing and accurately defining the literary form for those in Europe and America. Its best attraction highlights the few differences in language and customs between our society and theirs. 

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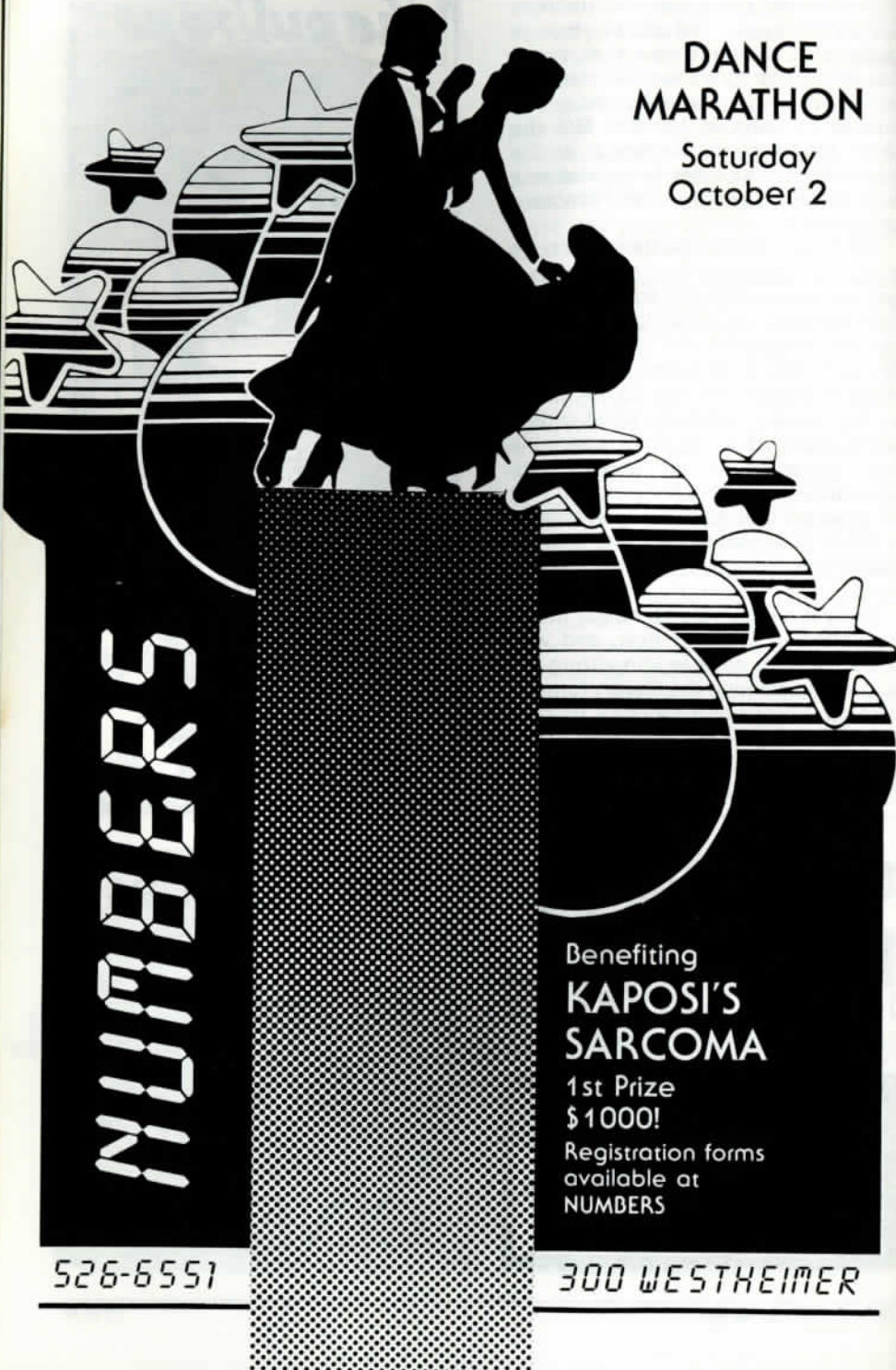
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MOVIES

The Chosen

BREAKING THE SUMMER DOLDRUMS

by George Klein

Movies have been generally so dull or else so stupid this summer that I was pleasantly surprised by *The Chosen*, a realization of the novel by Chaim Potok. It's not a great film—one which haunts you for days on end—but it does manage to build some honest emotional intensity. Pictures made from novels, especially those read by a large group of people, usually don't live up to the text because the script tends to condescend to the original material. Edwin Gordon has produced a supple, sober variation on the book, with interesting detail and dialogue. All performers, with one exception (and I'll come back to him in a minute), are effective in their parts, relying on simple gestures rather than heavy melodrama.

The film is set in Brooklyn in the late 1940s, and deals with the relationship between Reuven Malter and Danny Saunders. The plot explores the ties of family and friendship as determined by the rules and structures of the Jewish hierarchy. There is a great deal of tension between Reuven and his father, a strict Hasidic Jew; he is not pleased with the camaraderie Reuven shares with Danny, especially since the other boy's father is a scholar attempting to change certain religious principles. Rifts develop between father and son, and friend and friend. These tensions create a believable picture.

The director, Jeremy Paul Kagan, and

writer have produced a humane story, not overly talkative or maudlin. It's a pleasure to watch the actors move through an uncluttered narrative, never uncomfortable or embarrassed. Barry Miller (*Fame*) is noteworthy as Reuven, with just the right touch of honesty and uncertainty. He allows the relationship between Danny Saunders (Robby Benson) and himself to attain an imposing stature, and the feelings that come up from him as a character seem genuinely felt. Maximilian Schell (as Reuven's authoritarian father) and Rod Steiger (as Reb Saunders) have always been difficult actors, using gestures and mannerisms that many other performers would drop. Luckily, they don't overpower the picture, and for the most part give decent performances.

I wish I could say the same for Robby Benson. His weak screen persona—full of gosh-gee platitudes—really hurts the film. There's something about his empty, cow-eyed look and curious gait that give him away: he's never believable, and he looks like he knows it. Perhaps more economy and tightness in the script could have saved him from appearing too ambiguous and archetypal. In the movie, he's a ghost of a character.

This film had very little advanced publicity. Those who heard of it did so because they had read the book years ago. When it loses money, executives will point out that audiences obviously don't want a decent picture with decent actors; they want thrills, excitement, effects. Yet more so today than ever, aggressive marketing determines a movie's success, time and time again. Popularity is determined by the media blitz. But people can only take so much for so long, regardless of how it is packaged or prepared. The studio heads are counting their profits and making their own nooses at the same time.

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ENDANGERED SPECIES



Robert Urich and Jobeth Williams star in MGM's Endangered Species.

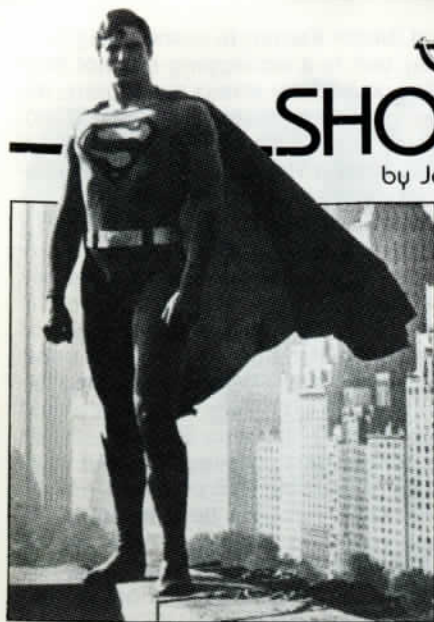
Reviewed by Harry Deutsch

Does your love for four-legged creatures go beyond doggies and pussycats and specifically include udder-carrying animals? Then don't see this movie. I'm not exactly crazy about cows, but I've got nothing against them either; as a matter of fact, I happen to enjoy the white brew they put out. After seeing *Endangered Species* I have certainly seen more than my share of cattle mutilations, and I think I'll refrain from barbecuing short ribs for the next few days.

Robert VEGAS Urich stars in this action-packed picture in the rather one-dimensional role of a super-tough super cop from New York. How tough is he? Well, he struck a major blow against some Mafiosi and lived to tell about it. However, the words "police brutality" were not foreign to him and this cost him his job. In an early scene, Urich bitches about those "faggot judges" who make things hard for serious crime fighters. Disillusioned, he grabs his rebellious teenage daughter, and they take off in his less than brand new Cadillac to head out West and start from scratch. The only reason for the

girl (Marin Kanter) to come along is to play bait in a kidnapping subplot near the end. Midway across the country, the two get stuck in a town called Buffalo, which is run by a bullish mayor (C&W singer/actor Hoyt Axton), who personifies the all-American good ol' boy politician. He helped to get a new sheriff elected whom he hopes to control fully; her sex is a tad unusual for the job. Jobeth Williams manages to come across as cool, tough and energetic and yet sensually feminine when the occasion calls for it. There is something terribly wrong in Buffalo. Why else would people stumble upon cows which are no longer grazing peacefully but have been grossly cut into pieces? Urich offers Sheriff Jobeth help to solve the cow mutilation puzzle. There are no traces or any other hints next to the butchered animals. Speculation is that some ETs came in their UFOs to cut up cattle just for the fun of it, or maybe a confused cow-sacrificing cult is behind all the dead livestock. The actual culprit, it turns out, is the government, or rather certain D.C. bigshots who are especially right wing and anti-Commie. They are engaged in massive nightly germ and chemical warfare tests to stay ahead of the Ruskies by all means and at any cost. Holy cow! The mayor of Buffalo, himself a patriotic vet from the days of Korea and Nam, supports Washington's militaristic endeavors wholeheartedly and is more than willing to lend his town's pastures for the deadly experiments.

The movie reflects on certain real-life incidents and throws in some mysterious pseudo-facts and figures. The plot structure is never totally convincing, but the story, once it gets rolling, keeps you interested and has its exciting moments. The futuristic music by Gary Wright serves well to highlight some of the suspenseful sequences. In the end, Urich comes out on top in his showdown with the villains, but nobody winds up locked up. In other words: Stay on the lookout for evil laser gun-equipped chemical warfarers. And by all means, keep your pet bulls and cows indoors! **W**



Reeve: caped

HUNK OF STEEL DEPT — It's a bird, it's a plane, it's a frisbee! No, actually it's **Christopher Reeve**, who is back in his butch red cape and Clark Kent glasses for the filming of *Superman III*, now in production in Calgary, Alberta, Canada. A major portion of the new film will deal with Clark Kent's return to Smallville, his boyhood home, and a subsequent romance with old girlfriend Lana Lang. Houston native **Annette O'Toole**, last seen earlier this year in *The Cat People*, will portray Lana Lang, and **Margot Kidder** will appear briefly (only two scenes) in her Lois Lane role. A "mud-slinging" bout between Kidder and the producers almost kept Kidder out of the new film, but apparently their respective professional differences have been resolved. **Richard Pryor** will be providing a few laughs in his role as a semi-villain who has a change of heart, and **Robert Vaughn** portrays the main villain. The film is being directed by *Superman II* director **Richard Lester**. It's interesting that in the five years since the original *Superman* film was (partly) shot in the oil-rich provinces around Calgary, that city has become a flourishing boomtown symbolized by towering modern skyscrapers.

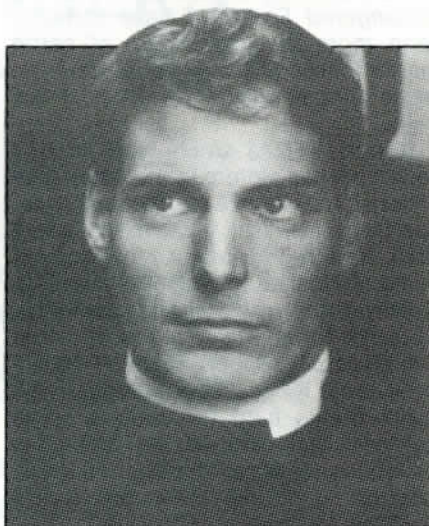
SHOWBIZ

by Jack Varsi



O'Toole: undraped

VARSIS BELIEVE IT OR NOT — In his latest film, *Monsignor*, **Christopher Reeve** plays a priest who kills for his country, steals for his church, and, as if that isn't enough, falls in love with a woman. Directed by **Frank (Mommie Dearest) Perry**, the film also features **Genevieve Bujold**—presumably as the



Reeve: collared

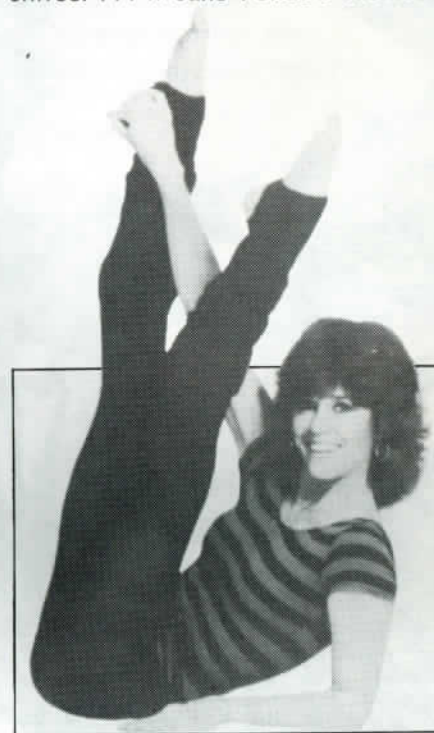
woman. . . . In some circles **Joan Collins** is still thought of as a sex symbol. If you don't believe me, check out her new film, *Homework*, in which she plays a woman who lusts after a high school student. Actually, the film is about three years old and was originally titled *Growing Pains*. **Carrie Snodgrass** appears in a small role as a school psychologist. . . . **Robert Altman's** Super 16mm film version of *Come Back To the 5 & Dime Jimmy Dean Jimmy Dean* (which he also directed on Broadway), is getting some surprisingly good reviews from some of its special screenings. So far the film is without distribution, having originally been shot for cable TV. The story is set in a small Texas town where members of a **James Dean** fan club are gathering for a 20th anniversary reunion. Altman's cast, all veterans of the unsuccessful Broadway production, is headed by **Sandy Dennis**, **Cher**, **Sudie Bond** and **Karen Black** (who plays a transsexual). . . . **Robbie Benson** is going to play an Indian in a new film called *Running Brave*. **Gene Simmons**, of **Kiss**, was one of those originally considered for the role during the three-year casting search. . . . I can't tell you any more about *The Wicked Lady*, starring **Faye Dunaway**, than I already have in past columns, but I thought you might like to see this picture.



Dunaway: masked

TO THE EARS — **Frida**, a lead singer with **Abba**, has a new solo album called *Something's Going On*, produced by **Phil Collins**. . . . **Vangelis** fans should

look for *To the Unknown Man*, a compilation of previously released material, some of which is in a *Chariots of Fire* vein. . . . You've heard this over and over, but now, once again, some unreleased **Beatle** tracks have been discovered and EMI of London is preparing a "new" album which will include such *Sgt. Pepper* rejects as "Lend Me Your Comb" and "What's New Mary Jane," as well as material from BBC archives. . . . If **Jane Fonda's** *Workout*



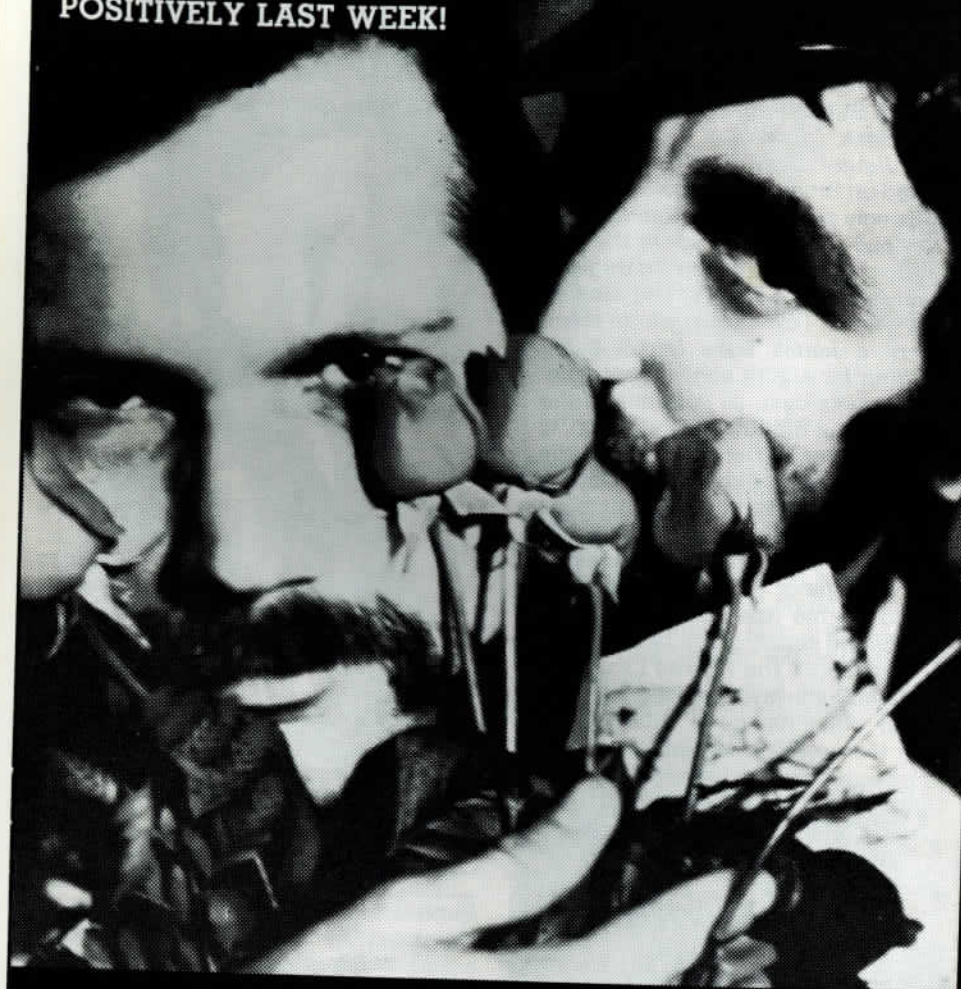
Fonda: fitted

Record is not your style, I suggest you check out *Miss Piggy's Aerobiques Exercise Workout Album*. . . . And if you think black artists are getting fair representation on pop radio playlists then consider this: so far this year only two black artists, **Diana Ross** and **Quincy Jones**, have been able to earn "platinum" albums. That's 5% of all of the platinum albums awarded so far this year. Last year black artists were responsible for 18% of the platinum albums, and in 1979 they accounted for 26%. **W**

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—Stuart Byron, Village Voice



TAXI ZUM KLO

A film by FRANK RIPPLOH

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**"HERE IS THE WORK OF A
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A bitter, brisk, sometimes abruptly moving satire. Miss Sukowa is smashing. Mr. Mueller-Stahl, Mr. Adorf and everyone else in the large cast are excellent. Unexpectedly rich... 'Lola' should be enjoyed for the sheer, joyous effrontery of it! —Vincent Canby, New York Times

"LOLA' MUST BE SEEN!"

More intuitive and more pragmatic than much of Fassbinder's previous work. I was somewhat surprised by the film, and yet it helped me understand more clearly the distinctive qualities of his art.

—Andrew Sarris,
Village Voice

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Costumes by Barbara Baum • Screenplay by Peter Märthesheimer, Pea Fröhlich and Rainer Werner Fassbinder • Music by Peer Raben
Set Decoration by Raul Gimenez • Edited by Juliane Lorenz
Production Manager Thomas Schühly • Produced by Horst Wendlandt • a Rialto-Film/Trio-Film Production



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ENTERTAINMENT

TEXAS by Rob Clark

ACTIN' UP — The staging of **Main Street Theater's Sidewalk Festival and Garage Sale** to raise monies for the installation of a new sewer line will take place in front of its new facility in the Village, 2540 Times Boulevard (Houston), Sunday, September 19, between 1:00 and 7:00pm.

The **Country Playhouse** in Houston presents *The Runner Stumbles* every weekend for the next four weeks (Friday and Saturday). The production is about the relationship between a priest and a nun. Local Houstonian **Rusty Havican** captured a starring role.

Houston's **Alley Theatre's** downtown constituency will benefit from another entertainment innovation as the Alley prepares to introduce **Happy Hour Theatre** with a production of **James McLure's** comedy, *P.V.T. Wars*, which will open on the Theatre's Arena Stage Thursday, September 30, concurrent with the Fall edition of a **Lunchtime Theatre** production, *Scenes From American Life*, opening the same day.

ARTIST — **Henry Moore** exhibits works on paper and small sculpture at **Southwest II Gallery** in Dallas.

SINGIN' & DANCIN' — **Bubba and Bear** have returned home to Houston after touring Las Vegas and Canada. They're releasing a record, *Maybe We Could Fall In Love*, and will be performing at **Che** until October 16. Then it's back to **Caesar's Palace** for Halloween.

The Pirates of Penzance, **Joseph Papp's** Tony Award-winning version of the **New York Shakespeare Festival** production of **Gilbert and Sullivan's** celebrated operetta, will open as the fall highlight of Houston's theatrical season for a one-week engagement, Tuesday, October 5 through Sunday, October 10 at Houston's Downtown **Music Hall**. *The Pirates of Penzance* will play October 19-24 at the **Performing Arts Center Concert Hall** in Austin.

You love rock 'n' roll? Then the **Automatics** are your answer. Lead vocalist, **Mick**, has a strong voice made to rock. **Larry** plays drums (Larry, get a few more), and his brother, **Kenny**, plays bass and sings harmony vocals. They're really H-O-T! The Automatics played at **Mary's** last week, and will return there Sunday, September 26. Before that, the **Blu-Wave Band**, starring local celebs,

plays at **Mary's** this Sunday, September 19, at 4:00pm.

The **Montrose Symphonic Band** will perform at Houston's **Tower Theatre** Saturday, September 25 at 8pm. The show is titled *New York, New York*, and tickets are available at the Tower Theatre and Ticketmaster.

Kool Jazz comes to Houston through September 19 when **George Wein** and **Society for the Performing Arts** present the 1982 **Kool Jazz Festival** at **Jones Hall**. Call (713) 227-5134 for the names and dates of particular artists. The **Kool Jazz Festival** in Houston is one of 20 being held throughout the country between May and November.

This year's Ms. Gay Pride, **Rosalyn Ruffin**, won last week's **Mustang Band** talent contest at the **BRB** in Houston. "Ros" belted a song called "Belle of the Blues." Rosalyn sings every Tuesday at **Kindred Spirits**. Sandra Floyd was guest judge.



Rosalyn Ruffin

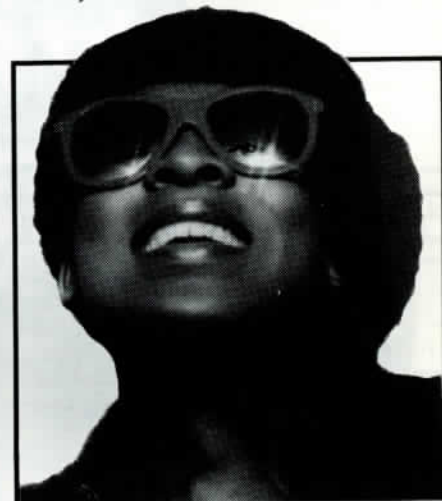
The **Dallas Opera Guild** will hold its annual membership party at the **Mandalay Four Seasons Hotel** in Las Colinas Sunday, September 19, from 6-10:00pm. The event, one of the first at the new hotel, is sponsored by the Mandalay Four Season. Guild membership is open to everyone, with membership categories for both individuals and couples. Members receive free admis-

sion to Opera Insights and invitations to social and educational events and parties. Guild members also have many opportunities to assist the Dallas Opera as volunteers.

A performance of improvisational piano music will be given by **Newton Hammet, Jr.**, Friday, September 24 at the **First Unitarian Church** in Houston.

Grease, the longest running musical in Broadway history slides into Austin's **Performing Arts Center Concert Hall** for one performance Wednesday, September 29.

Watch for the latest release of **Gina Fobia** to be available in the very near future. "Best of Luck/Best of Love" can already be heard on local radio stations.



Sylvester

Sylvester wowed 'em with his songs and new orange hair at the **Copa** last Friday. His vocals were as good as ever, but we haven't figured out who had on more make-up, **Naomi Sims**, **Hot Chocolate** or "Syl." **Divine** played the **Copa** Sunday. We'll have pictures and "the tea" next week.

Austin's **Applause Newspaper** reported **Van Halen's** video of *(Oh) Pretty Woman* showing on **MTV**, the cable television music network, was pulled when it turned out the "she" in the song is actually a male. Well, well, well!

Watch for the **Go-Go's** at Austin's **Erwin Center** on Tuesday, September 28.

photo by Greg Havican



The Automatics (l-r) Kenny, Larry and Mick



CRIS WILLIAMSON

BY BONNIE DOMBROSKI

On September 24, ticketholders for the Cris Williamson concert will have a wonderful opportunity to hear one of the best, well-known singer/songwriters of women's music.

Williamson will be performing at the Hogg Auditorium on the University of Texas campus in Austin on Friday at 8:30pm. Featured in the upcoming concert are Tret Fure and Vicki Randle, who additionally appears on Williamson's recently released album, *Blue Rider*.

As a performer, the key to the broad appeal of her music lies in her rever-

ence and delight of life. Growing up in the wilderness of Wyoming gave Cris a respect and reverence for life which is easily discernible in her style.

The first introduction to music for her was family singalongs and an old wind-up Victrola. By the time she left home for the University of Denver, she had mastered the piano and recorded three albums for Avanti Records.

It was in college that she further developed her skills. Not only did she graduate with a BA in English, but she learned to play the guitar and started

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FRANKE NANCE, ASSOCIATE PHOTOGRAPHER



performing as a folk artist and later in a rock and roll band.

In 1971, she recorded her first studio album, *Cris Williamson*, on the Ampex label. Unfortunately, six months later, the company closed its record division, leaving the album with no further distribution outlets.

During 1971, Meg Christian, a women's music singer/songwriter, was browsing through a bargain record bin when the cover of *Cris Williamson* caught her eye. According to Christian, "It looked mighty interesting. Then I took it home, and it knocked me out."

At that time, Meg was performing the club circuit and soon included several of Cris' songs in her set. An immediate hit among Meg's following was "Joanna" (a Williamson tune). At this point, Williamson and Christian had not met.

In 1972, Meg and friends filled the front row of the auditorium at the American University in D.C. where Williamson was performing. "I started the chords to 'Joanna,' and applause broke out. That blew me away," recalled Williamson. Startled, she forgot the words, and without missing a beat, Christian called them out to her. Afterwards, the two finally met and discussed the concept of women's music.

The two became fast friends and enjoyed jamming together. During a radio interview of Williamson and Christian in 1973, Williamson addressed the difficulty women faced in the recording industry and proposed the concept of a woman's recording industry.

Through this idea and the hard work of many people, Olivia Records was born. Through Olivia Records women were finally allowed to fully participate in all aspects of the industry—composing, performing, producing and recording.

The Changer and the Changed (1975) was Williamson's first Olivia album. Presently, it is recognized as one of the most successful LPs ever produced by an independent label. Since its initial release and subsequent reissue, more than 150,000 copies have been sold. With this album, she created a collec-

tion of classics: "Song of the Soul," "Waterfall," "Tender Lady," "Shooting Star" and "Sister."

Following *The Changer and the Changed* were *Live Dream* (1978), *Strange Paradise* (1980), *Cris Williamson* (1981—a reissue of her earlier album), *Lumiere* (1982), and *Blue Rider* (1982). *Meg and Cris Live at Carnegie Hall* will become available in spring of 1983. This historic album will capture two of the finest women's music entertainers celebrating the joy of Olivia Records' tenth anniversary of operation via a performance at world-famous Carnegie Hall.



Meg Christian and Cris Williamson at Carnegie Hall

In a demanding and competitive industry, she has achieved well-deserved success through her keen, ever-present sensitivity and balanced style which enables her to perform more than one type of music. She is an accomplished folk music singer, rock and roller, and much more.

To date, she has recorded ten albums, performed the title song and vocals for four films, extensively toured the country, and appeared in joint concerts with Lily Tomlin, Holly Near, Harry Chapin, Bonnie Raitt, Jose Feliciano and Jackson Browne.

With achievements such as these, Cris Williamson is destined for further success and growth. So, for the folks who have tickets to her concert on Friday, not only will they hear a skilled performer, but they will have the opportunity to hear a sincere, sensitive woman singing the "songs of her soul." 



PASSION'S CARELESS MOMENT

by Linda M. Parks, Ph.D.

The door to the women's gymnasium locker room opened, and I glanced up to see if it was Mary, the women's coach, returning. She and I had just finished a tennis match, and she had showered, dressed and left just a few minutes earlier. I was in no hurry, so I had taken my time and was still sitting with just a towel around myself. Classes at the university had been over for a couple of hours, and I didn't expect any student to still be in the gymnasium.

It wasn't Mary, but I recognized a woman from my psychology class coming toward me. I taught Psychology 101, as well as acting as a counselor at the small mid-western university. I'd received an associate professorship only the year before, having been at the university for two short years.

This young woman, by the name of Judy Blake, had caught my eye several times in class. She was breathtakingly beautiful, with reddish brown hair and the bluest eyes I'd ever looked into. I had looked up from my desk many times to find myself peering directly into her stare. Yes, it upset me, but I tried to ignore her obvious attempts to distract me. I think she knew from the first day she entered my class that I was a lesbian; it takes one to know one. I received her messages loud and clear, but I continued to ignore them. I knew what it would mean to get tangled up with a student; besides, I was happy with another woman, whom I had lived with for several years.

"Hi, Dr. Parks," Judy began, as she sauntered up to me. I found myself feeling very embarrassed, as she stood so

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close to me, smiling that wicked smile she always had for me.

Trying to keep my composure, I greeted her too. "Hello, Judy. What are you doing here so late?"

"I was watching you and Dr. Fields on the tennis court. I saw her leave, and I wanted to talk with you alone anyway." Her turned-up nose fascinated me, and I watched it wrinkle as she smiled and teased me with her sparkling eyes. I could feel my heart pounding as I was madly trying to make myself keep control of my emotions. She made me feel so weak, just looking at her.

"Oh," I replied. "Have a problem with the assignment?" I wanted to get dressed, but all I could do was sit there, while this young woman came on to me. I knew exactly what she was up to, but I was determined not to give her any opportunity to create a situation between us. She was twenty-one, married, and one of my better students. I was then almost thirty, single, a lesbian, and trying desperately not to show it, as I wanted to keep my teaching position. Teaching was my life. I'd worked hard to earn my doctorate, and I knew that being a homosexual was absolutely forbidden on this small campus, as on almost every college campus across the country. Some may have suspected me of being a lesbian, but I'd never given any evidence of it openly. I was an out-spoken feminist, but even in that, I tried to keep my views within the university's fine lines.

Now, as Judy leaned toward me, and I could smell her body's scent, I felt myself being drawn into one of a human being's toughest situations—I wanted to hold her, kiss her, make love to her. Everything inside me was aching for her. And she damned well knew it. It was her plan to seduce me, and I suppose, as I look back upon it, it was my plan to permit her to do so.

"No, Dr. Parks. It's not the assignment. It's *you*," she said so brazenly. "I can't study for thinking about you. You know what I mean, so let's don't play games. Okay?"

I felt lost, but I was still weakly try-

ing to pretend that I didn't know what she was talking about. I turned and leaned against the lockers, as I began to put a shoe on. "I don't know what you mean, Judy. I've got to get dressed now, if you don't mind."

"I locked the door behind me as I came in," she said. Then I felt her hand on my shoulder. "Please turn around."

I was riveted to the spot. I couldn't move. My good sense told me to tell her to get out, but my passion told me to drop my towel and turn around. I didn't have time to do anything or say anything as she put her hand up over my shoulder against the locker; then she leaned and kissed my shoulder with her hot lips. It was exactly as though lightning had touched me, and that electricity went through me like nothing I had ever felt before.

I turned around then, and she was immediately glued to me, our mouths together in a deep kiss. I forgot where I was and who I was, and all I could think of was her. She was so aggressive; she pulled my towel away and began to kiss my body all over. I was absolutely lost in her touch, as I let her do what she wanted to. I was busy trying to disrobe her also, and soon we were both naked and lying on the gym floor locked in a lover's embrace. White gym towels were our bedding, as we engaged in sexual play. Her body was firm, sweet, and I was fully occupied in enjoying her, as she was with me, when all hell broke loose. No one who has never been in such a situation could know how thunderous that voice was that shook us out of our sexual contact, as the custodian discovered us and began to yell. He thought we were two students at first, as he screamed for us to get up and get out. Then when he recognized me, he was suddenly quiet and quickly left us alone. As that door slammed shut behind him, I knew it was also shutting on my career as a teacher. That look on his face had told me exactly where he was going.

"Oh, God, let's get out of here," Judy was crying. "Do you think he'll tell anyone?"

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I was frantically trying to find my clothes and get dressed. "He'll tell everyone."

We got our clothes on and quickly left the gym. Her parting words were to assure me that she was in love with me and wanted to see me again. She asked me to call her and told me when her husband was at work. She had it all figured out—all except our getting caught in the act.

All I could think of was Lynn, my partner in life, my mate, my lover; this would absolutely kill her if she found out. If the story got out on campus, I would not be able to walk across it again. If the dean heard, if Mr. Michals, the custodian, told him, I'd be asked to resign. My thoughts were rambling and distorted as I tried to figure out what to do. But it was too late to do anything. My moment of passion had cost me everything I ever felt pride in and love for.

I hadn't been home for more than an hour, when Dean Roberts himself was on the telephone. I'd had a few run-ins with him over some of my political views, and I knew he didn't like me for my feminist attitude. Now he had just what he needed to get me out of his hair.

Looking back, I suppose I could have put up a fight—demanded a hearing—made them prove everything—but I was just too heartsick, guilt-ridden, and wanted to just resign—quit—and run away from it all. I had continued to see Judy, until her husband found out and divorced her. My Lynn stood by me until the affair with Judy was over, until I had quit my teaching position, and until I came to my senses at long last. I was shaken back to my senses when Judy—after all the trouble of losing her own husband, being expelled from the university, and finally had me for her very own—left me high and dry. She didn't even say goodbye—merely moved, left town, and mailed me a letter from some mail-forwarding service. I never saw her again.

Lynn took me back, even though I certainly did not deserve her forgiveness and understanding. It took me five

long years to finally get over Judy. I loved her and hated her all at the same time. She had cost me a lot—mainly, I told myself, she had cost me herself by leaving me—without reasons—without warning—the party was over and she didn't want to play anymore. I was the toy and I was discarded casually—as casually as she had begun the game. Well, the "toy" had deep feelings and a heart that had been literally torn apart. The toy took a long time in mending itself.

The moral of this story is: Life is fair—it breaks everyone's heart sooner or later. All the planning, care and concern can't stop what is meant to be. I am no longer teaching, and yet, I am perhaps still giving of myself in a much more educational way, through my writing and through my private counseling. I care about young people. The one rash, uncontrolled act that has delivered me to the point where I now find myself, was perhaps after all, a good thing. I am happy and contented with my work now—busy, accomplished, satisfied more than I ever felt I could be outside of the classroom.

The love, the passion I felt for Judy awoke in me feelings that I would not have known without experiencing her. She taught this teacher a lot about human nature not found in textbooks. I do not regret her anymore, nor do I hate her. I do think about her, wonder how she is, where she is, if she's happy, if she's breaking someone else's heart—the usual questions cross my mind about her. I kind of miss her sometimes, but when I do, I shake myself good and go on about my life. My life is good. Five years ago, I almost ended it all out of hurt and pain; I'm so glad I didn't. I would have missed out on so much had I not endured the bad times. I would have missed out on a beautiful granddaughter, who now takes up all of my heart in her very special way. I could name a lot of other wonderful parts of life that are worth loving. Now, I try to help others in their equally bad times—I'm not part of a giant educational process anymore, nor

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do I have the prestige of a position as professor of psychology. but I do have all the education that gave me the ability to teach in the first place; they couldn't take that away from me. I use what I have inside me, to tell others about, to help, to advise and to counsel; it's not as though I don't know what it's like to be down—I've been on top and I've been down. What counts is what happens in either position and what you contribute.

So, stripped of my pride at one time, I got it back with determination. I've cried so often and so much, that I felt surely I had no tears left. But, I find I can still cry over someone else's pain, and that is good! I don't have all the answers or solutions; sometimes I don't have any at all. What I do have is the heart to care—the feelings inside me to want to reach out to anyone who has been where I've been. To want to die, over lost position, lost love, lost pride, is not fair—it's wrong. I found that out by wanting to die, and trying to live. I

discovered I did not want to inflict on anyone else the hurt that was put on me. So, I lived, for awhile, without any heart at all—it was almost destroyed. But, with its healing came back more strength than was ever there before!

There are a few people, of course, who were also affected by our affair—her husband, I'm sure still hates me, as do her parents and friends. To them, I was the one to blame; I was older—I was a teacher. But, in spite of being hated by a few, I truly believe that the majority of people who know me realize that to fail is human. To love is human. Perhaps I'll never be forgiven in the long run. Perhaps Judy's ex-husband and parents will never forgive me; I have forgiven myself finally—that's the important thing.

To say I'd never do anything like that again is not for me to say. I can't say what the future holds. I do know that I'm trying my best to overcome what I did in the past that caused so much pain. But I can't feel sorry for loving

Judy as I did. I do ask myself once in awhile what I did to make her leave me without explanation. There is no answer, as I did nothing other than love her with all my heart. If there is a possible solution, it is simply she did not love me, and she certainly can't be held responsible for not having certain feelings. If I were to ask for one thing different, it would be that she and I parted friends, that I knew she went on to be successful and happy. But, no one escapes their errors; life repays heartache with heartache. She hurt me without reason; she'll be hurt in turn—that is what I wish were not true, as I still would not wish her to ever go through what I have!

So, having read this, perhaps you might think about life as it truly is. Regardless of what happens, it is worth living and experiencing all of it. Without pain, there is no healing. Without pain, you can't know joy. Without remorse, there can be no forgiving. That's life. I love it! 

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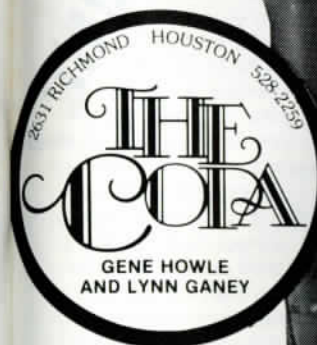
MON-SUN, 5-9PM

.....

COMING SEPT 28

MR. EUROTAN CONTEST

STARRING
DONNA DAY
HOT CHOCOLATE
NAOMI SIMS
AND INTRODUCING
CHARLIE SUMMERS



PRESENTS

A PRODUCTION OF

DREAMGIRLS

FRIDAY, SEPT. 17

SUNDAY
SEPTEMBER 19

TOM'S BROADWAY REVUE

5PM UNTIL?

GRAND DOOR PRIZE
TRIP TO NEW YORK CITY

PRIZES FOR BEST COSTUME

BIG APPLE CONTEST

Drink Special
direct from
"Fire Island"

\$1⁰⁰

G Y P S Y

Chickadee!

Sweet Charity
Annie CABARET

\$300
prize for
Best Broadway
Costume

Miss C.
and
Miss B.
look-a-like
contest

N.Y. BUFFET
By
"BROADWAY
BONNIE"



AUSTIN — Getting the Round-Up construction rounded up by next weekend's grand opening are (l-r): Bill, Brett and David—it promises to be one hell of a big new place! The Boathouse holds one hell of an orange and white welcome-back-students party this Saturday night, so get your sexy body ready! Speaking of sexy men, at the Mr. Red River Crossing contest held over Labor Day, the man-size cowboy winners were (l-r): Robert Harris, first runner-up; Carl Juenke, the 1982 winner; and Sean Pritchard, second runner-up. Finalists included (not shown) Arlon Preece and Randy Cuniff. Rick West emceed. Incidentally, Harriett Jennings gave up her title as RRC mascot to Rick West, who promised to carry on the mascot tradition of promoting gay good will, reported the **CRUISE CAMERA** of Scott Taylor, of TWT's Austin bureau.



HOT TEA by Chuck

DALLAS DIRT — They'll be mixing Dallas dirt and Dallas water to make Dallas mud in Village Station's parking lot this Sunday afternoon, as three of Big D's "ugliest bartenders"—John Graham, Rick Burley and Steve Lindsey—square off for the metroplex mud wrestling championship . . . And, it's all for MS. Meanwhile, at the September 8, second annual "ugliest" contest, TMC manager David "Myth" Hall crooned to a packed house, as the sickness of the TMC sisters (see **CRUISE CAMERA** photo) fought the real sickness of MS by raising a whopping \$4,253.



NAME DROPPER — Jim McNabb and Joe Patterson have purchased Uptown Dallas, which also has a new manager—Jim Ryan, who told **HOT TEA** that the club also has a new cruise and dance format. In Houston, Hank Swanson has decided to return to his bartending roots at Dirty Sally's. Jim Smith has now become the general manager of both the Houston and Austin clubs, plus the Chicken Coop. Keith "Pollack" Kryworuchenko is the new Houston manager, with Jim Hurst remaining as night manager. And, in Galveston, Johnny Brant has been appointed the manager of the Kon-Tiki and Blue Room.

EOY '83 — Who will be this year's Entertainer of the Year? It's up to you, as vote night comes to your favorite showbar in October. See page 99. ➤

WHERE EVERY NIGHT IS GAY NIGHT

Sunset Boulevard

1430 N. MAIN
SAN ANTONIO
225-6654

11PM SUNDAY SHOW SEPT 19



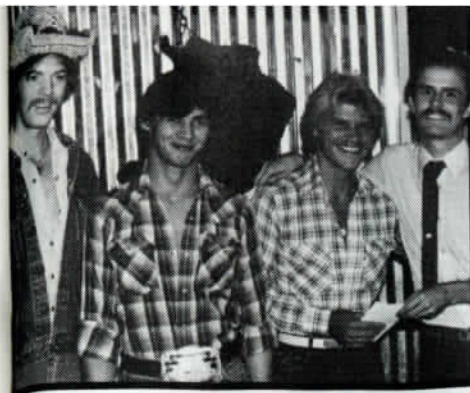
LINDSY LOVE ABBY LADY SHAWN

plus SWEET SAVAGE

11PM FRIDAY SHOW SEPT 24
JAHONAU REIS LINDSY LOVE

plus special guest
BILLIE BAUTISTA
Miss Gay Las Vegas

FRIDAY OCT 22—TWT's EOY '83 VOTE NIGHT



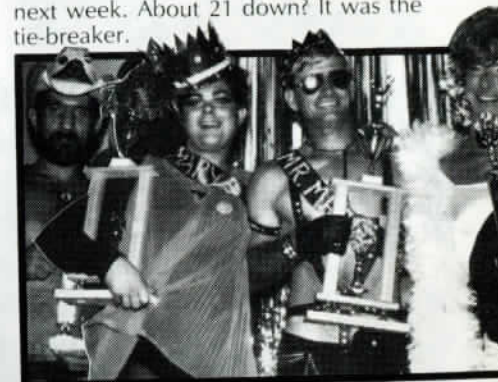
FORT WORTH — At the Mr. Levi contest on September 2, held at the 651 Club, the winners were (l-r): Darrell, second runner-up; Zach, first runner-up; and Larry, the winner. Also shown is Jay McKee (r), contest organizer. **CRUISE CAMERA** photo by Al Macareno of TWT's Fort Worth bureau. In other FW/A **HOT TEA**, the new Mr. Tarrant County Mining Company will be crowned next Wednesday at TCMC, and the new Miss Universe de Fort Worth contest will be held the following Wednesday, September 29 at the Other Place as a benefit for the Court of the Golden Unicorn.



MISS GAY SOUTH — As expected, Naomi Sims (m) won the Miss Gay South Pageant held September 2-3 in San Antonio at Sunset Boulevard as former title-holder, Donna Day (background), gave up her crown. Co-emcees were Jahonau Reis and Monica Layne. Trudy Tyler (l) was first runner-up and Lindsay Love (r) was second runner-up. Erica Clayton was chosen Miss Congeniality. Among the judges was pageant owner Norman "Norma Kristie" Jones, whose Miss Gay America Pageant looms ahead later this month in North Carolina. **CRUISE CAMERA** photo by Jim Hamilton of TWT's San Antonio Bureau.

MISS GAY AMERICA — Three Texans—Naomi Sims, Tasha Kohl and Trudy Tyler—are officially wished by **HOT TEA** "best of luck" at the Miss Gay America pageant, culminating on September 25 in Charlotte, NC. It's time again for another Texas winner! **CRUISE CAMERA** photo coverage will be provided by Alan Gellman of TWT's coast-to-coast drag bureau.

CROSSWORD PUZZLE — Alan "Alice Phallus" Gellman, who authored last week's "How Gay Are You Crossword Puzzle," has picked an earliest post-marked \$100 winner to be announced next week. About 21 down? It was the tie-breaker.



MR. & MISS MARY'S — Mary's held their annual Mr. and Miss Mary's contest under the glow of a September full moon, and you know how that "affects" people. Well, it did! Carl Neil of TWT's Houston bureau captured the results in the above **CRUISE CAMERA** photo (l-r): first runner-up, Jim Unroe; winner, Pickles; winner, Mike Previno; and first runner-up, Jodie.

TEXAS TELETYPE — Twins of Houston takes their Prelude Show to Sassi's in Dallas this Sunday . . . Union Jack of Texas is celebrating their eleventh anniversary in Texas this month . . . And, the voter registration deadline is October 2. In Houston, Francisco's awards a free haircut to any new GPC member prior to the November 2 elections.

TATTLE TALE — Bonham Exchange's Mr. Alamo City pageant was cancelled last Sunday and SAGA has cancelled their Halloween picnic—both may be rescheduled . . . **HOT TEA**'s face was "kracked" over the format switch to country of the newly-named NutKraker Saloon in Big D . . . And, John Peagram says he's going to open his own Montrose bar. ➤

NOW OPEN!!! DRIVE A LITTLE TO ...

ESCAPE

HOUSTON'S MOST FABULOUS GAY BAR

**SHOW
NIGHT 10PM**

SUNDAY SEPTEMBER 19

starring

STACY RENEE

(MISS GAY HOUSTON)

SABRINA

(MISS GAY CENTRAL TEXAS)

BERNADETTE

(TONS OF DYNAMITE)

WITH SPECIAL GUEST

JERRY HARPER



SABRINA



STACY RENEE

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TUESDAYS:

BUNS CONTEST (GUYS ONLY PLEASE) CASH PRIZES

WEDNESDAYS:

OLDIES NIGHT WITH '50s & '60s MUSIC

THURSDAYS:

TALENT NIGHT—CASH PRIZES

FRIDAY & SATURDAYS:

DISCO NIGHTS

BECOME ELIGIBLE TO WIN ONE OF THREE
TRIPS TO **SAN FRANCISCO**. THE MORE
YOU COME TO THE CLUB, THE BETTER YOUR
CHANCES ARE OF WINNING AN **ESCAPE** OF YOUR OWN
DRAWING FOR TRIP SEPT 20 YOU MUST BE PRESENT TO WIN

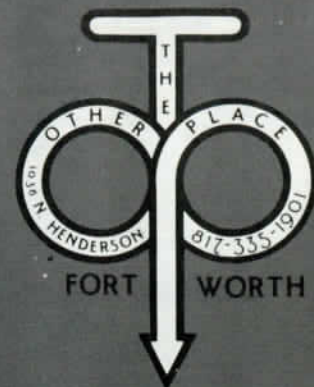
HOURS: 7PM-2AM SEVEN DAYS A WEEK
8670 S. GESSNER • HOUSTON • 981-9725



DALLAS CONTESTS — Leigh Shannon (m) emceed the September 8 Miss Dallas County pageant as fifteen contestants vied for the title, which Tiger Lil (lower) won. Tiger also won best talent. Pageant owner Jill Jordan told **HOT TEA** that a final retabulation involved switching some of the runner-up positioning: first runner-up was Edye Gregory, who also won best presentation; second runner-up was Ginger Taylor (r); third runner-up was Bobbi Holiday (l); and fourth runner-up was Riki Rousseaux. In the Mr. Dallas County Contest on September 6, Kenyon was declared the winner, with Gary, D.J., and Martin chosen as runners-up. **CRUISE CAMERA** photo by Robert Araya of TWT's Dallas bureau.

HOUSTON — Until remodeling is completed on the burned-out Hole, the patio remains open with a Keoki Kona benefit this weekend . . . The Colt 45's Country Carnival is this Saturday night on the BRB patio, as a benefit for the Gay Switchboard, the Neartown Association, the Autistic Children's Fund, and Kaposi's Sarcoma . . . And, Bobby Konrad, who had been voted Houston's dj of the year, has joined the Venture-N as Wacko City's new full-time hot disc jockey.

END OF SUMMER — It's great to see gay bars across Texas working and playing together as summer comes to an end. Photo proof is on pages 70-71 and 74-75, as in Austin, the Boathouse and Dirty Sally's combined forces for "The Last Splash" at Hippy Hollow over Labor Day weekend. The next weekend, in Galveston, the Kon-Tiki, Mary's II, Robert's LaFitte and Silver Palace joined forces for a "customer appreciation beach party" at Stewart Beach. **W**



SUNDAY, SEPT 19
11PM SHOW

with
RAINA LEA, LYNN CHRISTOPHER
ALICE PHALLUS
and **HEATHER FONTAINE**
(MISS GAY CONTINENTAL USA)

MONDAY, SEPT 20

11PM
THE RAINA LEA
AMATEUR SHOW

THURSDAY, SEPT 23
11PM SHOW

LYNN CHRISTOPHER, NICOLE
DIONE MARTELL and SWEET SAVAGE

TWT EOY '83 VOTE NIGHT
THURSDAY OCT 21

THE LOADING DOCK

LEATHER NITE
WEDNESDAY, SEPT. 22

GUEST D.J.
JON MOTT

HAPPY HOUR PRICES
TO THOSE IN LEATHER

D.J.'s

MIKE DREWETT
LARRY FOUGHT

OPEN NOON DAILY

1735 WESTHEIMER
HOUSTON, TEXAS



SPORTS

OAK LAWN TENNIS

DALLAS — The third annual Texas-OU Tennis Classic has been scheduled for Saturday and Sunday October 9 and 10 during the busy and popular Texas-OU football weekend.

The tournament will be played in East Dallas as usual at the Samuell-Grand Tennis Center. An open doubles division plus three co-sexual singles divisions are planned, Carlow Banda, tournament director, informed TWT SPORTS.

Additional information is available from the President of the Oak Lawn Tennis Association, Sam Yee. Dial (214) 739-2726.

ONE MORE WEEK

HOUSTON — With only one more week of Thursday night bowling left in MSA's Mixed League, the top three teams were: 1) Just Marion and Lynn's; 2) For A Few Daddy's More; and 3) Rockettes. The final night of the summer season was scheduled for September 16.

The Winter League begins September 30 at 7:00pm at Stadium Lanes. To join, call Richard, (713) 644-5479 or Kathy, (713) 957-0301.

Over-200 games: Mike Foster—218; Phil Howard—207; Jerry Newton—200; Terry Walber—211, 202; Steve McConaughy—261, 209; and Mark Hall—202, 200.

NEW DALLAS SEASON

DALLAS — The Oak Lawn Bowling Association began its new Fall-Winter season last Monday, September 13. "We were pleased to meet some 241 new and previous team members," OLBA's Jim Beck told TWT SPORTS.

Anyone interested in joining the OLBA should call Beck, (214) 528-2963, for information and registration.

GUTTER LEAGUE

CORPUS CHRISTI — Here are the latest standings in this city's gay Gutter League, as reported to TWT SPORTS by Bob Wilcox.

1) Hidden Door, 2) Texas Boys, 3) Neck Ups, 4) Gutter Sluts, 5) Cruisers, and 6) Hot Box Lunch.

MSA LADDER

HOUSTON — In the MSA Tennis "A" Ladder, here are the top ten: 1) Rick Ryan; 2) Fred Lopez; 3) Jim Kitch; 4) Ron Landurn; 5) David Robicheaux; 6) John Ryan; 7) Lester Vela; 8) Bobby Hopkins; 9) Jon Colbert; and 10) Mike Green.

"B" Ladder top ten: 1) Geno Escamilla; 2) Donny Kelley; 3) Robert Arriaga; 4) Rich Corder; 5) David Garza; 6) Danny Casillas; 7) Eddie Chavez; 8) Thomas Cortez; 9) Jim Scott; and 10) Jimmy Thames. 

Second place team at the Gay World Series, Milwaukee's Wreck Room, marching into Balboa Park with Houston's MSA champs, Dirty Sally's.

Team members of San Francisco's Pendulum congratulate each other on winning the 1982 Gay World Series over Labor Day weekend.

TWT SPORTS photos by Pat Vachon



\$5 LIQUOR BUSTS

SAT & SUN 4-7PM

"all the booze you can drink"

WATCH FOR
OUR BIG
OCTOBER
CELEBRATION
AT YOUR
PARTY BAR

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PROGRAMMED
BY
MIKE
FITZPATRICK

SUNDAYS
LITE DRAFT
ON THE PATIO
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AUSTIN'S
ORIGINAL
MONDAY
NIGHT

Dirty Sally's apt
IN **austin**

FREE BEER—10PM

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THE COLT 45's CARNIVAL
SATURDAY, SEPT 18

DISCO GRANDMA'S BENEFIT FOR THE
TEXAS GAY/LESBIAN CONFERENCE FUND
with AB & THE REBEL OUTLAWS, plus
THE MONTROSE CLOGGERS
SEPT 22—8:30PM-12:30AM

MONDAYS: T-SHIRT NIGHT HAPPY HOUR PRICES W/BARN T-SHIRT

TUESDAYS: STEAK NIGHT SUNDAY BUFFET OPEN 7AM MON-SAT

THURSDAYS: CLUB COLOR NIGHT AND POOL TOURNEY 9PM

SPECIAL BARN BREAKFAST—7:30AM-10:30AM MON-SAT

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TWO MILITARY WEB BELTS
WITH THE PURCHASE OF A PAIR
OF SLACKS OR JEANS

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SALE ENDS SEPTEMBER 30

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SPORTSWEAR/HAIRCUTTING

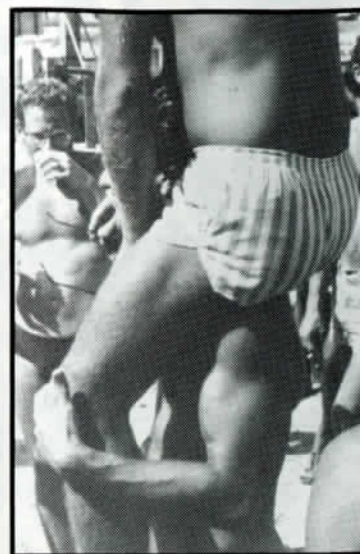
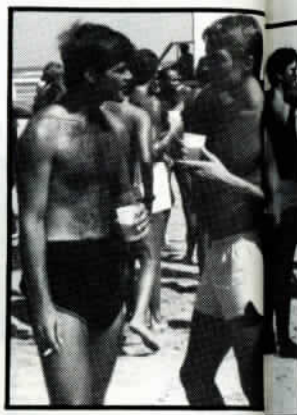
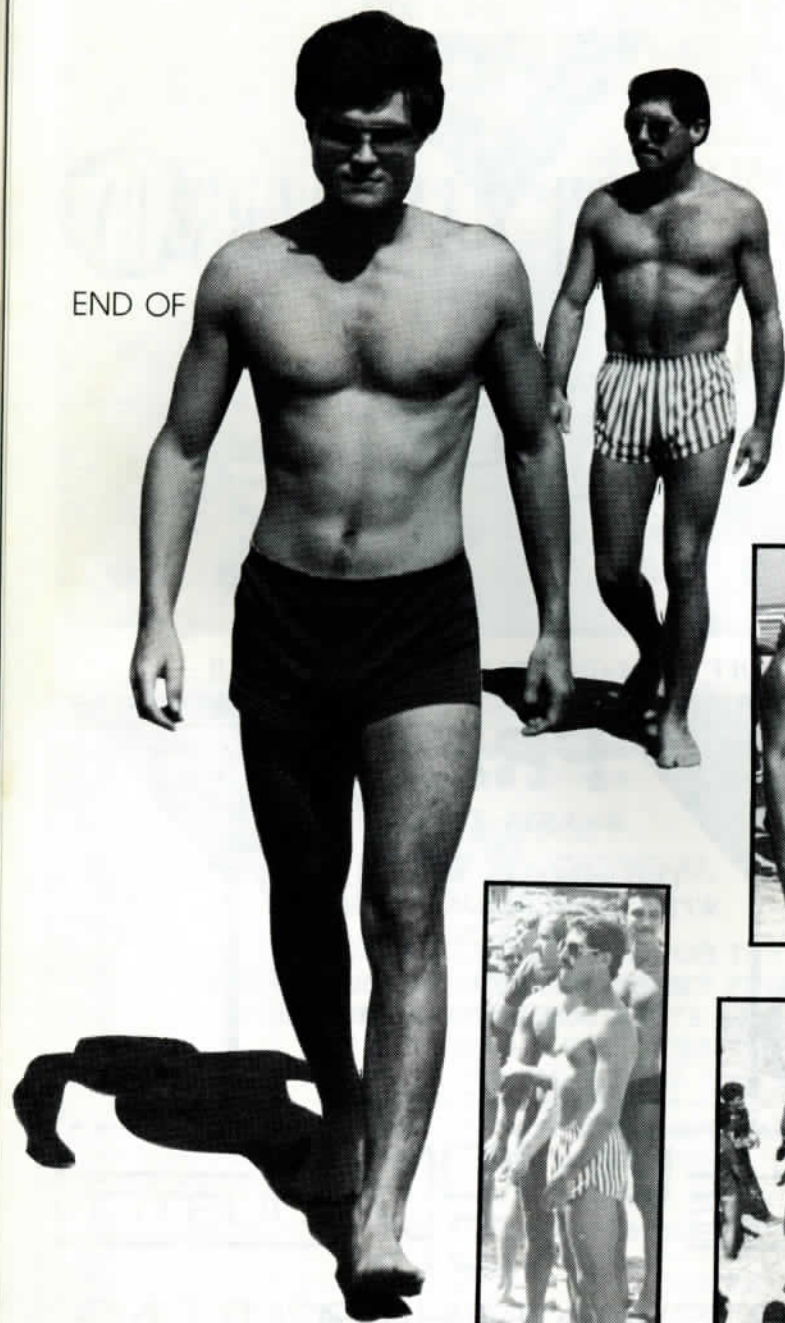
(214) 528-9600 (713)



END OF

SUMMER BEACH PARTY

SUN, SEPT 12 AT STEWART BEACH ON GALVESTON ISLE



TWT PHOTOS BY
GREG HAVICAN



TMC'S ugliest bartender
JOHN GRAHAM

VS

JR'S ugliest bartender
RICK CURLEY

THIS SUNDAY AT 2:30PM
SEPTEMBER 19

MUD WRESTLING

—benefit for MS—
in the VILLAGE STATION's parking lot

SLAVE AUCTION
TUESDAY
10:00PM
SEPTEMBER 21
FOR MS

NOW OPEN 7AM
SERVING BREAKFAST
with 90¢ bloody marys & screwdrivers
from 7-11am mon-sat

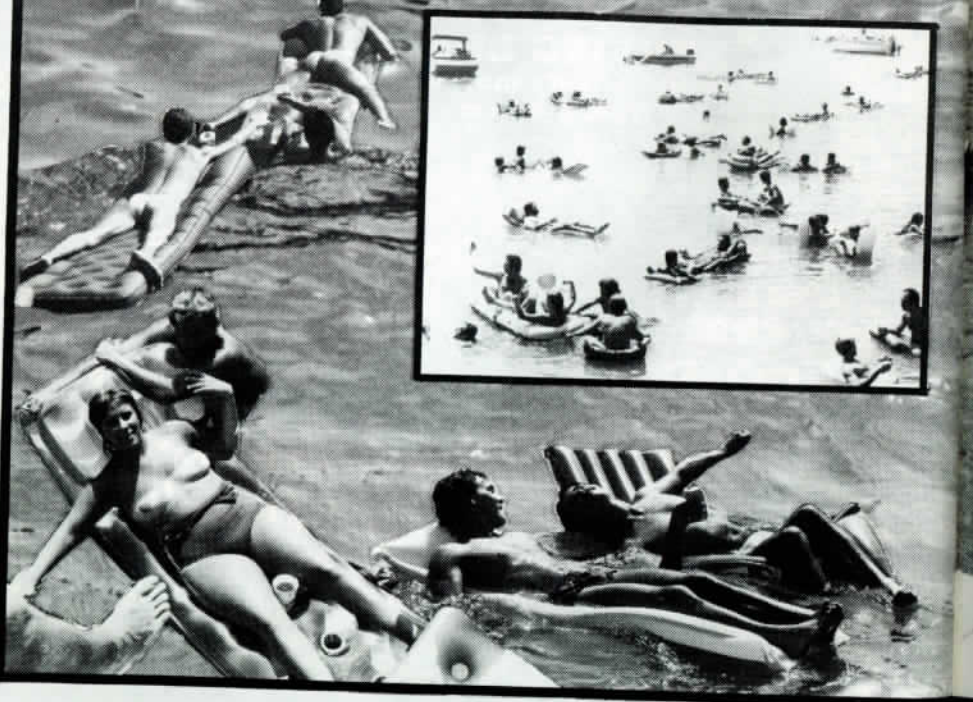


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DALLAS 521-4205

FRIDAY
SEPTEMBER 17
"COME
AS YOU ARE"
PARTY

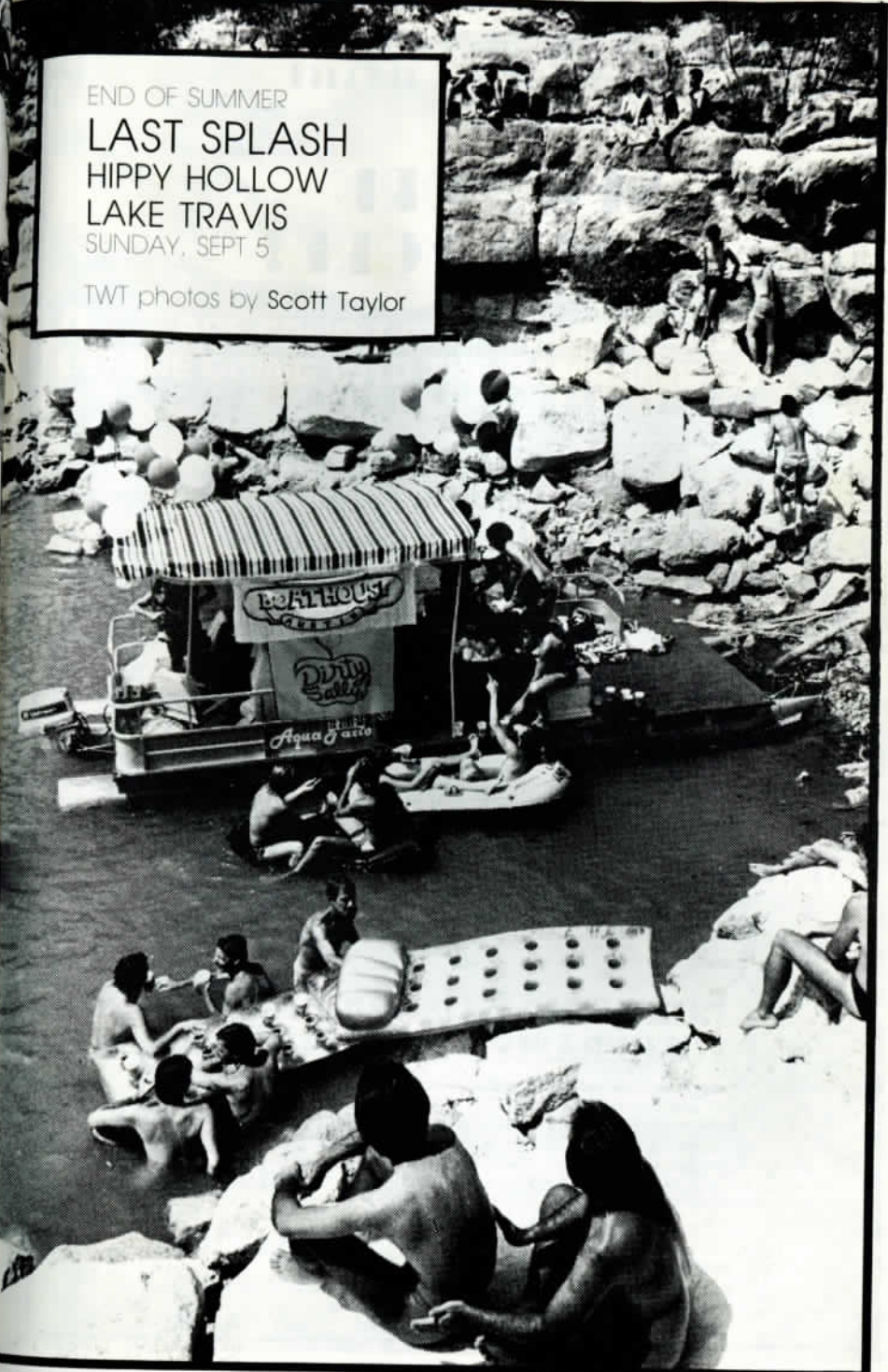
3923 CEDAR SPRINGS
DALLAS 528-1004





END OF SUMMER
LAST SPLASH
HIPPIY HOLLOW
LAKE TRAVIS
SUNDAY, SEPT 5

TWT photos by Scott Taylor



AT THE TOWER THEATRE

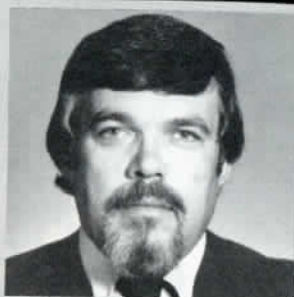
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8:00PM

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The Week of September 17 - 23

STARGAZER: On September 18, the crescent Moon is next to tiny Mercury after sunset. On September 19, the Moon will be just to the north of Saturn. Then, on September 20, the Moon will be next to mighty Jupiter in the Texas sky.

AUTUMN BEGINS: Next Thursday, September 23, at 3:46am, Texas Daylight Time, the Sun leaves Virgo and enters Libra. It is at this moment that summer will officially end and autumn begin. Prior to the arrival of autumn, there will be a New Moon to bless new successes.

THE NEW MOON: Since New Moons are traditionally the best time of the month to start new projects and launch new goals for a successful and fruitful outcome, **STARGSCOPE** examines the Friday, September 17 New Moon occurring at 7:09am in Virgo.

VIRGO: (Aug 23 - Sep 22) Earlier this month, Virgos experienced a fateful, dreaded Full Moon. Now, the tables turn and the tide of luck comes in as the positive New Moon occurs in Virgo this Friday, September 17, in your sign, a once-a-year occurrence. This New Moon, more than any other of the year, is suited for personal new

beginnings. This is your best time of the year for starting any new personal projects. Take advantage of this annual opportunity to turn over a new leaf—to start a new you.

LIBRA: (Sep 23 - Oct 23) This Friday's New Moon occurs in your twelfth house indicating that the time is ripe for private new beginnings. Any

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 SATURDAY SEPTEMBER 18
 10:30PM STARRING
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MADelynNE GARRETT
MITCHELL
RAMONA SIMS
 AND **JERISA**

SATURDAY SEPTEMBER 25
PLAYGIRL FOLLIES
 10:30PM STARRING
JERRY HARPER
VERONICA LAKE
JILL JORDAN
 AND **BRANDY**

NOW WITH **SUNDAY AFTERNOON AND**
MONDAY NIGHT FOOTBALL IN COLOR

NEW:
BUSINESSMEN'S HAPPY HOUR
 MONDAY-FRIDAY 10AM-1PM

affairs begun now will be blessed with success, especially if these affairs pertain to privacy. Secretive plans will yield results.

SCORPIO: (Oct 24 - Nov 21) This Friday's New Moon occurs in your eleventh house indicating that the time is perfect for launching any projects which can realize your hopes and wishes. Social matters and friendships are destined to be helpful in attaining these goals.

SAGITTARIUS: (Nov 22 - Dec 21) This Friday's New Moon occurs in your tenth house of career indicating this is the best time of the year for starting any new job ventures. Interviewing for a new career, changing employment directions, receiving favors from superiors and railroading through job ideas to coworkers are destined to meet with success under the spell of the New Moon.

CAPRICORN: (Dec 22 - Jan 19) This Friday's New Moon occurs in your ninth house indicating that success can be obtained in educational matters which are launched now. Beginning new studies, taking college classes and enrolling in self-improvement courses are blessed for finely-tuned results. This is your best time of the year to learn. This is also an ideal time to escape on a trip.

AQUARIUS: (Jan 20 - Feb 18) This Friday's New Moon occurs in your eighth house indicating that success

can be obtained through partnership matters involving mutual monies. This is also your best time of the year to arrange tax matters. The eighth house also rules sex. Therefore, the New Moon promises new sensual beginnings.

PISCES: (Feb 19 - Mar 20) This Friday's New Moon occurs in your seventh house of marriage. Now is the best time of the year for you to begin anew, to turn over a new leaf in your private life and to rid yourself of entangling romantic alliances. During the coming two-week New Moon cycle, others may try to weave their way into your heart. They are serious; you are not. The New Moon helps you in and out of marital situations.

ARIES: (Mar 21 - Apr 19) This Friday's New Moon occurs in your sixth house of health indicating that this is the best time of the year for you to see a doctor, dentist, counselor or chiropractor. Under the New Moon, the diagnosis will be accurate and the treatment effective. It's also a good time for new health goals such as diet and exercise.

TAURUS: (Apr 20 - May 20) This Friday's New Moon occurs in your fifth house of love affairs. Now is your best time of the year to begin new social endeavors such as entertaining or escalating your image through meeting influential people. Admirers will seek you out under this New Moon. Love

affairs and sexual situations will become sudden opportunities. Your popularity now hits its annual peak.

GEMINI: (May 21 - Jun 21) This Friday's New Moon occurs in your fourth house of the home. Now is your best time of the year to launch any real estate matters such as finding a new address, decorating the present quarters or entertaining at home. Domesticity is strongly relished under the spell of this New Moon. In fact, former unpleasantness transforms into delightful accord.

CANCER: (Jun 22 - Jul 22) This Friday's New Moon occurs in your third house of communication. Now is your best time of the year for talking, writing, selling and traveling. These matters are all blessed. Important papers signed at this time are certain to bring success. Take advantage of this opportunity to convince others that your way is the best because it probably is.

LEO: (Jul 23 - Aug 22) This Friday's New Moon occurs in your second house of money. Obviously this is your best time of the year to attain monetary goals and to launch any new investments. Saving, earning and making wise purchases are all blessed by the New Moon.

Coming next week: The Sun leaves Virgo and enters Libra—the sign of partnerships and marriage. ✪

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OAK LAWN RECORDS

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DALLAS (214) 521-0350



OPEN
MONDAY THROUGH SATURDAY NOON-9PM
SUNDAY NOON-6PM



1st ANNIVERSARY CELEBRATION WEEK

SEPTEMBER 20-25

ALL WEEK

PURCHASE \$25 OR MORE WORTH OF RECORDS
GET A FREE OAKLAWN RECORDS T-SHIRT
(WHILE THE LAST)

ALL DAY SATURDAY THE 25TH

\$1.00 OFF ON ALL RECORDS
PLUS

FREE BEER AND WINE
ALL DAY

We would like to thank the Gay Community for their support of our first year. Thanks to all the DJs in Dallas/Ft. Worth for their assistance in promoting the music and our store to the people who enjoy good dance music.

"Friends"
David & Ray

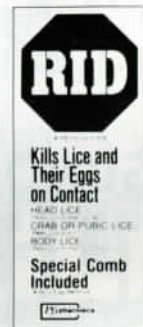
Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,[®] a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

**RID[®]—Safe, effective
treatment for crabs.**

Pfipharmecs Division, Pfizer Inc., New York, New York 10017



Walnut Street Pub

4th and
Walnut
Abilene,
Texas
677-2522

TUESDAY—Drink or Drown
WEDNESDAY—C&W 1/2 Price Drinks
THURSDAY—Sept. 23 Show 10PM
Members Free Guest \$2
FRI & SAT—Party Night
SUNDAY—1/2 Price Beer Night

COMING: SAT. OCTOBER 9 TWT's
"ENTERTAINER OF THE YEAR"
VOTE NIGHT

HAPPY HOURS 5-8PM
CLOSED MONDAYS
ID REQUIRED

THURSDAY
10PM SEPTEMBER 23
**BARTENDER'S
DRAG SHOW**

STARRING

JEFF BOLLINFELD
Representing the Bartenders

SCOTT GRAVES
Representing the Waiters

DARRELL WASHINGTON

Representing the DJs

and
Who
Will

Represent
Management

DAVID or WILL?



SUNDAY 10PM SHOW
SHANNA ROBERTS-BRONZIE DeMARCO

Special September 19 Guest

CHEREE AMOUR

Plus **WEDNESDAY'S TALENT WINNER**

HAPPY HOUR 7AM-8PM M-F • HOUSTON 534 WESTHEIMER 526-7519

Midnite Sun

THE
LAZY J

312 TUAM HOUSTON 528-9343

8:30PM SHOW
SUNDAY
SEPTEMBER 19

starring
RON SIOUX, EARTHA KITT
TUESDAY HOLIDAY, TRACY
SANDY TAYLOR
ROBBIE ROBERTS and
special guest
MARILYN
(Mark Hall)

NO COVER

HAPPY HOUR:
M-F 5-7PM

SAT 10AM-NOON

OPEN:
M-SAT 10AM-2AM
SUNDAY, NOON-2AM

THURSDAY, FRIDAY
AND SATURDAY
9:30PM-1:30AM

**AB and
the REBEL
OUTLAWS**

SUNDAY 8:30PM
**LITTLE BOBBY'S
VARIETY REVUE**

WITH
SPECIAL GUESTS
**VERA CRUZ,
RAMONA SIMS
AND
EARTHA KITT**

**THE
EXILE**

HAPPY HOUR 7 DAYS A WEEK 4-8PM
OPEN M-SAT 2PM-2AM, SUN 4PM-2AM
1011 BELL, HOUSTON 659-0453

The Box Office



THURSDAY IS
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Fatigue Jacket
Fatigue Pants
Cameo Shirt
6 Pocket Shorts



**NEW
FALL FASHIONS
HAVE NOW
ARRIVED**

SEPTEMBER 22, 23 & 25, 1982 CHARLOTTE, NORTH CAROLINA

PRELIMINARY NIGHTS

WEDNESDAY, SEPTEMBER 22, 9 P.M.

THURSDAY, SEPTEMBER 23, 9 P.M.

THE ODYSSEY

421 Eastway at the Plaza
Charlotte, North Carolina

CONTACT

NORMA FLEISHER, INC.

P.O. Box 4699

Little Rock, Arkansas 72203

(501) 562-8641

after 3 p.m.

(501) 664-4784

after 9 p.m.

FINAL NIGHT

SATURDAY, SEPTEMBER 25, 8 P.M.

JOHN'S AUCTION

2700 East Independence Blvd.
Charlotte, North Carolina

TICKETS ON SALE EVERYWHERE IN NORTH CAROLINA SEPTEMBER 1ST

THREE NIGHT TICKET \$30.00
SOLD SEPARATELY: \$8, \$8 & \$15 (FINAL NIGHT)

ONLY CONTESTANTS FROM OFFICIAL PAGEANTS MAY ENTER

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OFFICIAL
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GAY

AMERICA

PAGEANT

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To advertise in TWT Classified, send 35¢ per word (key words requested in all caps or italics are 75¢; centering, 50¢) to **TWT Classified**.

Mail or call your nearest **TWT Office**: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3409 Oak Lawn, Suite 117, Dallas, Texas 75219, (214) 521-0622.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. **Ads cannot be accepted after dead-line.** TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. HEIGHTS—Victorian bungalow for lease, \$640/month, spacious 3 bedroom, 1½ bath, air unit, sitting porch. Broker, (713) 692-7057.

Houston. Museum/Binz area apartments for rent: 1 bedrooms; 2 bedrooms; and garage apts. (713) 523-9697 or 523-6984 after 6pm.

Dallas. A growing apt. community with pool, laundry. One bedroom flats, two bedroom-two bath flats, two bedroom studios. Building wired for cable, waiting to be connected. Starting at \$215. Check with Bob, (214) 521-2851.

Dallas. Where else but Oak Lawn? 1 bedroom studios & 1 & 2 bedroom flats. Pool & laundry facilities, near bus line & downtown, all adult. The Cornerstone, 3708 Miles, (214) 521-1091. Call Sunday, 12-4, 745-1003.

Dallas. A lifestyle you'll feel comfortable in. One and two bedrooms. Studios and flats. Pool and laundry facilities. On bus line and convenient to shopping. All adult. Wheeler Place, 3616 Wheeler, (214) 745-1003, Sundays 12-4pm.

Dallas. Holland Park Apartments in convenient Oak Lawn. We have efficiencies, 1 & 2 bedroom apartments for lease to adults only. Pool & laundry facilities. Convenient to buses & downtown. 3706 Wheeler, (214) 521-5911. Sunday call 12-4, 745-1003.

Dallas. Colonial Terrace: An apartment adventure for the adult on the go. Located in convenient Oak Lawn. 1 bedroom, 1 bath & 2 bedroom, 2 bath with fireplaces. Also, efficiencies are available. Starting at \$240. Pool & laundry facilities. (214) 522-3922.

Dallas. Cedar Grove: For the person who looks to the future. One & two bedrooms with convenient laundry facilities, buses, shopping & pool. All adult. (214) 521-4373.

Houston. FOR LEASE—Upper duplex in Montrose. 1 bedroom/den with dining room, hardwoods, and washer/dryer and 1 car garage, \$500 per month, 1st and last plus small deposit. Call Acker-Blum and Associates (713) 520-9898.

Houston. Montrose 1 bedroom apt., unfurnished, \$265, \$140/deposit. Swimming pool. Call (713) 521-9787.

Dallas. Garden Manor: For the discriminating adult in Oak Lawn area. Shopping, buses & downtown just a block or two away. Pool & laundry facilities. (214) 521-1059.

Dallas. Rent in Tanglewood. Elegant, large 2-2 condo. Private, secure and quiet. Recently remodeled. Convenient to downtown. (214) 363-6501, or 521-7086 after 5pm.

Dallas. Adult living—quiet complex. Pleasant surroundings. Pool, laundry. 1-1 flat, \$295; 1-1½ studio, \$335; 2-2, \$365. Call soon, (214) 522-3640.

Houston. S. Gessner at Bellaire. 2-2, unusual design with 20 ft. high ceilings, loft bedroom, 1280 sq.ft., each bedroom—full bath, large walk-in closets, picture windows with beautiful views, pool, quiet, good maintenance. Also large 1 bedroom. (713) 771-0249.

Houston. Montrose 1 & 2 bedroom apt. Call (713) 520-9160.

Houston. Westheimer and Fondren townhouse, loft bedroom, pool, tennis, W/D, \$525/mo. + deposit. (713) 784-9998.

Houston. Montrose, 1-1, hardwood floors, separate dining room, dishwasher, \$375 + bills & deposit, (713) 526-0543.

Houston. Heights: 1 bedroom, 1 bath cottage, quiet and secluded, \$260/month + bills, (713) 861-3343.

Houston. HEIGHTS: Large one bedroom apartment in small complex. Close-in at 807 Heights Blvd. Outside being renovated. Interiors freshly painted, etc. Security gates, covered parking. From \$285 to \$350. Upper and lower available. References required. (713) 522-1565.

Houston. HEIGHTS: Large one bedroom, den, one and one half bath apt. in small complex. New carpet, paint, mini blinds, central A/H, well lighted, covered parking. 1342 Rutland at 14th Street, Unit 10. \$395/mo. References required. (713) 522-1565.

Houston. HEIGHTS: Close-in single-family, nice neighborhood. One bedroom unit in small complex. Fresh paint, mini blinds, covered parking, central A/H, well lighted, covered patio area. \$295 plus electric. References required. 1342 Rutland, Unit 6. Call (713) 522-1565.

Houston. Montrose/Rice/Medical. Near SW Frwy. 2-2½ studio, also one large bedroom, 1200 sq. ft., each bedroom—full bath, walk-in closets, picture windows with views, 16ft. patio, pool, laundry, quiet, ideal for roommates. (713) 523-5028.

Houston. MONTROSE: For lease. Newly refurbished 1 bedrooms, pool, cable TV. \$325/month, \$200 deposit, 6 month lease. Call Mike Mahurin, (713) 520-9898, Acker-Blum Leasing Division.

Padre Island. Secluded beach condos for rent. Call Dan only for special rates. South Padre Island, TX, (512) 943-6485.

Houston. Room for rent, kitchen priveleges, \$75 per week. (713) 522-0763.

Houston. Montrose efficiency apt., \$245 + electric. Roommates welcomed! Pool, laundry, parking. Ask about Sept. rent special!!! (713) 664-8048 or 528-1089. 1903 Commonwealth Apts. Other apts. also available in southwest Braeswood area.

KINGSWOOD APARTMENTS

ALL APARTMENTS
COMPLETELY RENOVATED

1-2 BEDROOM
OR STUDIOS

Starting at \$300
plus electricity

Two Pools

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JOHN RECONNO, Mgr.

526-2690

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DALLAS

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Help you focus
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DRAW IT...
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on paper

BLUE LINE IT...
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to specification

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See your IDEA
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Westbury Park

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From \$49.95 a square foot! *

11½% financing for the first year.

Then interest rate increases on a graduated scale.

* Based on approximate measurements.

Houston. Montrose house, 2-1 plus sunroom, large master bedroom with sitting room. Fireplace, hardwoods, C/A/H, large kitchen, microwave, \$750 per month, \$750 deposit. (713) 521-3649.

Houston. 2 bedroom, 2½ bath studio, approximately 1,100 sq. ft. Patio and pool. \$900 per month includes all utilities. KITTRELL REALTY CO. (713) 529-5981.

Houston. Montrose large two bedroom apt. Upstairs, large windows, A/C, \$395/mo. (713) 528-5884.

Houston. For rent in Montrose—3 bedrooms, 2 baths, C/A, 2 car genie garage. Great house near everything. \$700/mo. KITTRELL REALTY CO. (713) 529-5981.

Houston. Montrose, 2147 Sul Ross, 2 bedroom, den, large living and dining rooms. Carpet, tracklighting. New kitchen, bath and paint. \$650/mo. + utilities. Very nice neighborhood. Call (713) 524-4449. Available Oct. 1st.

Houston. Montrose 2 bedroom house, new carpet, wash/dry connection, dining room, A/C, \$550/mo. + bills. (713) 526-8790.

Houston. Exceptional one bedroom apt. for lease. \$500 + bills & references. No pets. (713) 520-8197.

Houston. Heart of Montrose. Two bedroom, patio, formal living & dining rooms. Marble woodburning fireplace. C/A/H, gas & water furnished. Large kitchen & dinette, off-street parking. \$500/month. (713) 523-1525, 9am to 8pm.

Houston. Roommates delight. 2 bedroom, 2 bath house, living room, den, breakfast area. Two window units, central heat, quiet residential area. Minutes from town. 4334 Bell, \$550 + deposit. (713) 728-0035.

Houston. Montrose, extra large two bedroom duplex with three room loft, C/A/H, fenced, gas grill, garbage disposal, W/D connections, Jenn-air, dishwasher, \$625/mo. (713) 528-5884.

Houston. House for rent—Westheimer/Montrose, 1714 California, 2-2, living, dining, central A/H, all appliances, patio, \$750 + bills. Credit references essential. (713) 529-3318.

Houston. Montrose, 1 bedroom apt. New appliances. No pets. Needs painting. \$200 deposit, \$275/month + electric only. Small complex, pool. (713) 529-7038.

Houston. Woodland Heights near Montrose, one bedroom and efficiency apartments. Pool, sauna, central air/heat, \$345, \$240. (713) 523-8286, 869-7285.

Houston. LOOKING FOR A PLACE TO LIVE?
Contact Michael Mahurin
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We handle apartments, townhomes
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One bedrooms from \$350

ACKER-BLUM & ASSOCIATES

LEASING DIVISION

1947 W. Gray, Suite 200

At the River Oaks Shopping Center

Houston.

HEIGHTS APARTMENT
LOCATORS

Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. \$275 and up. (713) 869-7364.

FOR SALE

Dallas. Bar for sale. Interested? Call (214) 821-2108.

Houston. Garage sale—Heights. Clothes, household goods, antiques. September 18 & 19, 1521 Waverly. (713) 862-6285.

Houston. Pioneer CT-F750 Cassette recorder/player, Silver Vista 10 speed bike; 11'10" x 16'10" grey Armstrong carpet & pad; Shapemaster Exercise Bike with flywheel; Gypmac 1000 portable home gymnasium, attaches to wall with 198 lbs. weight; Chippendale reproduction loveseat. (713) 529-4800.

Houston. Complete Fisher component stereo system. Includes amp, turntable, tuner, tape deck, timer, cabinet, two speakers. Like new. \$950. Daytime, M-F, call (713) 877-1400 ext. 5043, Rickey.

Houston. Sharpstown area—2 bedroom, 2 bath, roommate style floor plan, washer/dryer, woodburning fireplace, private patio, pool in complex, only \$57,650. KITTRELL REALTY CO. (713) 529-5981.

Houston. Large 1 bedroom condo, inside 610 loop. 13 1/8% fixed rate financing available, only \$3,000 down. KITTRELL REALTY CO. (713) 529-5981.

Houston. Montrose garage sale. A little bit of everything. 1972 West Lamar. Sept. 18 & 19.

Houston. Garage sale, 139 Phanturn off Newcastle between Westpark and Bissonnet, 8-5, Friday-Saturday.

Houston. Poodle puppies. Champion sired. Brown toy females. All shots and wormed. \$300 and \$400. Also stud service in brown and silver-beige. \$150. (713) 645-5760.

Austin. Beautiful country home on 3 acres, \$97,500 owner financed. Mike Copenhaver, (512) 444-4300, 441-0491. Virgil Waggoner, Realtor.

Houston. Inside the loop. The Park on Cambridge. The works from the low 40's. Complete appliance package, including washer/dryer. Total monthly from \$550. Acker-Blum & Associates, 7901 Cambridge Drive. (713) 797-0443.

Austin. Homes, condos, hill & lake country. Property management too. To buy or sell: Mike Scott, Century-21, Landmark Properties, (512) 345-7905.

Houston. Heights. Interested in buying or selling a house in the Heights? Call Mack McCarroll, Realtor, with George Swilley and Associates, (713) 869-0456.

HELP WANTED

Houston. Applications now being accepted for bartenders at the Galleon, 2303 Richmond, between 2 & 8pm, Mon.-Fri.

Houston. Applications now being taken for desk-floor personnel at local spa. Full & part time. Polygraph test required. Flexible hours, good benefits. Apply in person, 8-4, Mon.-Fri., 3100 Fannin.

Houston. UNION JACK HAIRCUTTERS
Stations for lease
1212 Westheimer (713) 528-9600

Dallas. GENERAL HELPER WANTED IMMEDIATELY. Wholesale furniture showroom. Polygraph required. Call between 9-5, (214) 651-0611.

Dallas. Salon space for lease, (214) 522-1400.

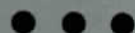
Houston. Run front office for four social workers in attractive nonprofit Greenway setting. Steady workload. Friendly atmosphere. Bookkeeping, typing, heavy phones. Need wheels. \$14,000. (713) 965-0034.

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MALE
VOLUNTEERS**
[AGES 20-40]



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713/526-2329
WEEKDAYS 8-5PM**

**ONE FREE
HAIRCUT**

from
Jerry
when you join

GPC

before election day
Tuesday, November 2, 1982

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901 RICHMOND HOUSTON
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Dallas. M&R MAKE READY Cleaning Service is accepting applications for shifts of 7am-3pm, 2:30am-11:30am, 6pm-1am. Good salary, insurance, benefits. (214) 528-2921.

Houston. Pianist needed: Mature—over 40? Who knows how to tickle the ivory from the ol' days with love. Call (713) 757-9978, leave message.

Houston. Dental assistant (full time) and hygienist (part time) wanted for rapid growing, progressive Montrose area practice. Call (713) 529-4364, Tues.-Fri., 10am-7pm.

Dallas. Wanted—Butch male dancers and entertainers for Adam's Inn. No drag. Call (214) 522-5935 after 5pm. Open auditions. Tuesday, 10pm.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START \$4.00 per hour. Call 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

WORK WANTED

Houston. Looking for that right person to fill you secretarial or general office position? Young, G/W/M, serious minded, type 80 wpm, A/P, and A/R; seeking your clerical opening. Non-ferm. Call (713) 944-2519, Floyd.

Houston. Handy man; all types of electrical, plumbing & carpentry. Have my own tools. Work guaranteed. Call (713) 529-6331, ask for Butch.

Texas. Male interior designer seeks position as commercial or residential designer or related field of design management. Experience includes supervision, organization. All phases of design production, sales, purchasing and space planning. NPH, 7617 Rambler Road, #130, Dallas, TX 75231 or call Reed, (214) 373-1406.

ROOMMATES WANTED

Houston. Roommate to share 3 bdrm., 2 bath mobile home. Must be neat, stable, employed, and straight thinking/acting, no ferns. Call Charlie at (713) 449-0137.

Houston. G/W/M wanted to share 2-2 SW condo, \$280 + 1/2 utilities. (713) 789-0197.

Houston. G/W/M couple seeks roommate to share house in southwest Houston near Bellaire. Very modern, \$225/month includes utilities, deposit. (713) 981-5685.

Houston. Roommate wanted, responsible male to share large 2-2 1/2 unique studio apt. Convenient Montrose/Rice area, near SW Frwy. \$375/mo. includes utilities. Don, (713) 524-0203.

Houston. Roommate wanted to share two bedroom, two bath apartment with gay male and lesbian couple. \$112 per month including utilities. Sharpstown area. (713) 432-0617.

Houston. G/W/M to share Montrose house w/same. Non-smoker. \$325 + 1/2 bills. (713) 526-2256.

Houston. G/W/M needs stable, responsible and clean G/W/M to share 3-2 house in Montrose/Cherryhurst area October 1. \$230 + 1/2 utilities. James, (713) 528-6572 after 6pm. Must have references.

Austin. G/W/M needed to share apartment, \$130/month plus 1/2 bills. Call Mike, (512) 441-0491.

Houston. Mature male will share 3-2 1/2 condo, Fondren Southwest, with man over 35. \$350 plus 1/2 utilities. (713) 776-9470.

Houston. Mature, responsible, roommate(s) wanted to share 3-2-2 house, northwest of Bear Creek Park. CA/H, W/D, cable TV. \$275 + 1/2 utilities. Lyle, (713) 686-3801 days, or 463-6906 evenings and Sunday.

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Austin.

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A Phototypesetting Service
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The finest, fastest, fairest one-stop type & layout service going. business cards to books, "We Understand Your Type." References cheerfully given. (713) 522-4251.

Houston. Cabinets, quality work, reasonable price. Dave & Bill, (713) 520-8197.

Houston. Hunky... Professional male dancer/strip- per for parties, special occasions, etc. Contact Colt Chambers, (713) 520-6262. Non-sexual, serious inquiries only.

Houston.

REMODELING / IMPROVEMENTS
Full carpentry—from framing to trim. Experienced, references. (713) 529-3869.

Dallas.

PAMPER MOVING CO.
We spoil you with quality service. Dallas/Ft. Worth. (214) 352-7116. References available.

Houston.

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Room additions, bathrooms, kitchens, custom cabinets. Decks, greenhouses, french doors, skylights, roofing. Excellent workmanship. (713) 529-3869.

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Houston. Hauling, moving: (713) 526-2902.

Houston. Professional, private masseur—biotone muscle toner. Jerry Bliss, (713) 524-6327.

Houston. Neimann Classic Cuts. 603 Avondale. (713) 520-9777.

Dallas/Ft. Worth

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THREE OR FOUR NIGHTS

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PUERTO VALLARTA FROM **\$199**

FOUR DAYS/THREE NIGHTS

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FOUR DAYS/THREE NIGHTS

EGAS NASSAU-HAWAII-LAS VEGAS NASS

NASSAU FROM **\$322**—THREE NIGHTS, VIA DELTA

HAWAII FROM **\$679**—SEVEN NIGHTS, VIA AMERICAN

LAS VEGAS FROM **\$268**—THREE NIGHTS

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masseur. Deeply relaxing Swedish massage. Non-
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Dallas. INDIVIDUAL AND GROUP COUNSELING
with Michael L. Boothman, M.A., therapist in private
practice and founder of the Gay Encounter
Workshop. Call (214) 357-1274 for appointment.

Dallas. EXPERIENCE THE SUPPORT OF OTHERS
through The Experience Weekend. Join in for a
guest meeting Friday, Sept. 24, at 7pm. Call David
or Howard at (214) 522-3450 for location and more
information or write: The Experience Weekend, P.O.
Box 31452, Dallas, TX 75231.

Dallas. Now open—Mr. D's Hair-um above High
Country, 3123 Inwood (214) 350-4937. Free drink
with haircut until October 1st.

Dallas. Will do CLEANING SERVICE for your home
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Dallas. J & M PROFESSIONAL CLEANING SER-
VICE. We offer personalized cleaning for your home
or office. Free estimates. Tailored for your needs.
Call (214) 348-8581.

Houston. TV & stereo repair. Call Doug, (713)
526-2358 after 6pm.

Houston. Hot massage, G/W masseur, 25, wants to
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less. Call any hour, (214) 351-0200, B.J.

Houston.

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Licensed Psychotherapist (713) 526-2466

Austin. You do need a last will and testament. Sim-
ple wills processed and notarized—\$35. J. Lake,
(512) 477-0975.

Houston. Ron Schubel formerly of HairCraft is alive
and well and can be found cutting it up at Scott
Fredericks, 2011 S. Shepherd, (713) 523-4191.

Dallas/Ft. Worth.

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Dallas. Bill (E.T.) Davidson—please call us at the
Lakewood Station.

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Houston. Thanks for Fandana Jerry. It was great!!

Houston. G/W/M, 40, handicapped, would like to
meet other independent physically handicapped,
35 to 45, short. Write to 2615 Waugh Drive, #203,
Houston, TX 77006.

Houston. G/W/M, 32, stable, tired of bar scene and
one nighters, seeks honest, sincere Mexican, 21-30,
for friendship/possible relationship. (713) 433-1401.

Houston. Hey all you gay computer hackers! Let's
get together. There's lots going on out there. Why
not join in. Call John after 6pm weekdays or
anytime weekends. (713) 528-3081.

Houston. Are you in your twenties, slender, and at-
tractive? Would you sincerely enjoy the compan-
ionship of two others? Call LAMBDACOMP
weeknights 5-10pm and ask about ad #21. Cruise
queens, barflies, disco bunnies—DON'T BOTHER!
(713) 721-5583.

San Antonio. Attractive, masculine, G/W/M, 42, in-
telligent, blond, blue-eyed, 180 lbs., 6'3", wants to
meet intelligent, masculine, slim, white/latin, 18-30
with similar interests for permanent relationship of
honesty, trust and caring. Photo please. Box 39012,
San Antonio, TX 78218.

Houston. Let's make classical music together!
Small group seeks violinist, singers and other musi-
cians for informal music making. Non-smokers.
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Houston. Into swing dancing? My lover's not. Seek-
ing good follower I can dance with when we go out.
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Texas. FRANK—I thank you and I love you.
Please keep in touch, I need you babe, always. You
truly are my peace of mind—Your girl, Jo.

Dallas. Lee, Michael and the Hot Twins. We can
hardly wait to see all of you Nov. 13. The LaNuit
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Dallas. RUBEN!!!

Happy Birthday Te Amo Mucho,
Gene

Dallas. Larry—HAPPY BIRTHDAY—We love you.
Tony and Muffett.

Dallas. Thanks, but it IS best in Key West. Doug
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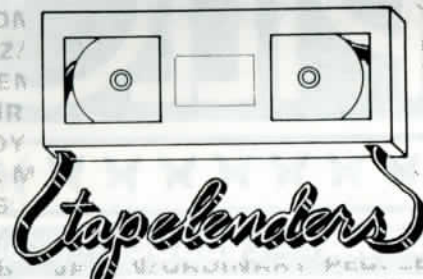
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NOTICES

Houston. STRAIGHT WIVES AND GAY MEN
A new group has formed in the Houston area for
gay men who are married to straight women and
who want to keep their marriages intact. We have
found that these men have very unique problems,
that their wives also have unique problems (if they
know). Our group is a peer group made up of men
who are concerned about their lifestyle and con-
cerned about helping other men in a similar situa-
tion, we are totally a self-help group, no psy-
chologists are present, this group is run for us by us
and wives are not present. We will be forming a
group just for them. The response from our ads in
some Gay newspapers have brought an overwhelm-
ing response from all over the state. A group will be
forming in the Dallas area within the next few
months, followed by San Antonio and Austin. For
further information please contact the Alternative
Relations Council, ask for Jeff at (713) 772-6424.

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AUNTIE...
LOVE STORY/MASH/TOMMY/...
ON GOLDEN POA...
ALL THAT JAZZ/
YOUNG FRANKEN...
VANESSA/SATUR...
THE BIRDS/BODY...
EYES OF LAURA M...
THE FOUR SEAS...
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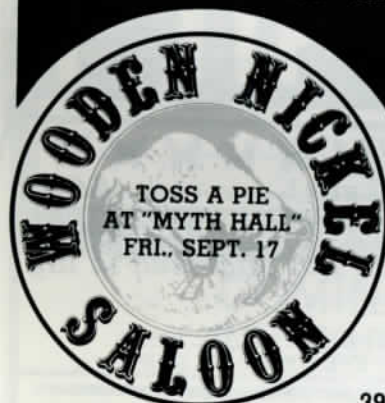
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SPECIAL EVENTS

CALENDAR

FRIDAY — SEPTEMBER 17

(AB) EMCC: Janashop, 7:30p
(DA) Cliff Dwellers: Meeting, 8p
(HO) Comm. Coffee House: 7:30p
(HO) Copa: Dreamgirls revue, 10:30p
(HO) New Freedom Christian Church: Spiritual revival, 7:30p

SATURDAY — SEPTEMBER 18

(AU) Tex's Colo. St. Bar: VD screening, 10p-2a
(HO) BRB: Colt 45's Country Carnival, 8p
(HO) CBC: VD screening, 9p-1a
(HO) New Freedom Christian Church: Spiritual revival, 6p

SUNDAY — SEPTEMBER 19

(AB) EMCC: Services, 11a
(AU) MCCA: Services, 2p
(DA) Sassi's: Prelude from Twins
(DA) UCC: Services, 11a
(DA) Village Station: Mud wrestling, 2:30p
(FW) Agape MCC: Service, 11a
(GA) MCC: Services, 1p
(HO) Bering UMC: Services, 10:50a
(HO) CCF: Services, 10:45a, 7:15p
(HO) Drum: First anniversary of raid
(HO) GPC: Montrose Jam party, noon
(HO) Gulf Gate Lanes: M.O.M. Bowling League
(HO) Mont. Church of Christ: Services, 12:30p
(HO) New Freedom Christian Church: Spiritual revival, 10a

(LU) MCC: Meeting, 7p

(SA) Dignity: Mass, 5p

(SA) Lambda: Meeting, 5p

(SA) MCC: Services, 11a, 7p

(VI) 77 South: Coco benefit for Miss Gay America B-B-Q, 2p

MONDAY — SEPTEMBER 20

(AU) Lambda: Men's Awareness group, 8p

(DA) Bronco Bowl: OLBA Bowling League

(DA) DGA: Meeting, 7:30p

(HO) Stadium Bowl: MSA Bowling League

(HO) Bering Church: Montrose Singers rehearsal, 7p

TUESDAY — SEPTEMBER 21

(AB) EMCC: Deaf Ministries, 7:30p

(BE) Trinity: Education program

(DA) MCC: Oak Lawn Band rehearsal, 7p

WEDNESDAY — SEPTEMBER 22

(AB) EMCC: Bible Study, 8p

(AR) TCMC: Mr. TCMC contest, 10:30p

(AU) MCCA: Service, 7:30p

(DA) MCCD: Service, 7:30p

(DA) Wooden Nickel: DGA show, 9:30p

(FW) Agape MCC: Service, 7:30p

(HO) Gay/Lesbian Eng. & Sci.: Meeting, 7p

(HO) MCCR: Service, 7:30p

(HO) New Freedom Christian Church: Share time, 7:30p

THURSDAY — SEPTEMBER 23

(AU) Lambda: Women's Awareness group, 8p

(HO) KPFT 90.1-FM: Wilde 'n' Stein, 10p

HOUSTON

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NIGHTS



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SAT OCT 2 COLLEGE STATION (ASTRAPTES)
SUN OCT 3 ARLINGTON (TARRANT CO. MINE)
MON OCT 4 DALLAS (GOLDEN UNICORN)
TUES OCT 5 AUSTIN (TEX'S COLO. ST. BAR)
FRI OCT 8 GALVESTON (KON-TIKI)
and ODESSA (CAPRI CLUB)
SAT OCT 9 ABILENE (WALNUT ST. PUB)
SUN OCT 10 DALLAS (WOODEN NICKEL)
and CORPUS CHRISTI (ZODIAC CLUB)
SAT OCT 16 McALLEN (ETC. ETC. CLUB)
and HOUSTON (ART FESTIVAL)
SUN OCT 17 DALLAS (THE LANDING)
and HOUSTON (ART FESTIVAL)
MON OCT 18 SAN ANTONIO (FACES)
THUR OCT 21 FORT WORTH (OTHER PLACE)
and SAN ANTONIO (DADDY'S)
FRI OCT 22 SAN ANTONIO (SUNSET BLVD.)
SUN OCT 24 HOUSTON (THE COPA)
THUR OCT 28 BEAUMONT (THE COPA)



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Walnut St. Pub.	4th & Walnut 677-2522
ABILENE ORGANIZATION (Area Code: 915)	
Jenashop	1074 1/2 S. 2nd 673-5462
AMARILLO CLUB (Area Code: 915)	
Maggie's Disco	1005 N. Fillmore 372-5081
Take Five	323 West 10th 372-9240
AMARILLO ORGANIZATIONS (Area Code: 915)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services	P.O. Box 2324/79105
ARLINGTON CLUB (Area Code: 817)	
Tarrant County Mining Co.	735 N. Collins 265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Tarrant County Gay Alliance	926-3521
UTA Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Mr. Peepers	213 E. 6th 478-0243
Stallion Bookstore	706 E. 6th 477-0148
Texas No. 1 News Stand	1910 Guadalupe 472-0010
Citadel	613 W. 29th 477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin	308 W. 16th 476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Mr. Video	213 E. 6th 478-0243
Richardson, Phillip, MD	7 Med. Arts Sq. 472-0223
Twin Liquors	519 E. 7th 472-6595
Video Barn	708 E. 6th 477-0459
Warren's Flowers	3700 Jefferson 454-5285
AUSTIN CHURCHES (Area Code: 512)	
MCCA	P.O. Box 18961/78760 443-3332
AUSTIN CLUBS (Area Code: 512)	
Basement 404	404 Colorado 473-0031
Boat House	407 Colorado 474-9667
Dirty Sally's Apartment	2828 Rio Grande 478-8782
Private Cellar	709 E. 6th 477-0387
Red River Crossing	611 Red River 477-0391
Round Up	705 Red River coming Soon
Chances	900 Red River 472-8273
Tex's Colorado St. Bar	404 Colorado 474-7003
Waller Creek Saloon & Dance Hall	709 E. 6th 477-0387
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alcoholics Anonymous (Hill Country Intergroup)	472-8251
Austin Lambda	302 W. 15th 478-8653
Austin VD Screening & Clinic	21 Waller 480-8555
Brighter Day Counseling Ctr.	451-2255
Capital Acting Co.	515 E. 6th 474-9382
Dignity/Austin	P.O. Box 7471 441-2241
Gay Atheist League of America	P.O. Box 8644/78712
Gayline	P.O. Box 8107/78712 477-6699
Gay Nurses Alliance	2206 Newfield/78703
Hotline-MH/MR(24hrs)	472-HELP
Lambda Center for Alcoholics	7530 N. Lamar #201 928-4576
Law Students for Human Rights	727 E. 26th ZIP/78705
Lesbian/Gay Alcohol & Drug Abuse Collective	302 W. 15th 478-8653
Lesbian/Gay Political Caucus	Box 822 ZIP 78767 474-2717
Lesbian/Gay Speakers Group	302 W. 15th 478-8653
Lone Star Deaf Rainbow Society	479-6699
Rebekah B. Johnson Clinic	21 Waller 472-3361
Republican Alternative Committee for Texas	Box 225 ZIP 78767 472-2020
University Gav Students Organization	
Box 275, UT Union Bldg ZIP 78712	
VD. Clinic	1313 Sabine 474-6581
BEAUMONT CHURCHES (Area Code: 713)	
Golden Triangle Church of Christian Faith	
	2360 Calder Suite 230 755-0619
Trinity	Rte. 8/P.O. Box 510 ZIP/77630 835-6878/883-8655
BEAUMONT CLUB (Area Code: 713)	
The Copa	304 Orleans 832-4206
COLLEGE STATION CLUBS (Area Code: 713)	
Astraptes	805C Old Wellborn Rd 696-1100

COLLEGE STATION ORGANIZATIONS/HELPLINES

(Area Code: 713)	
Alternative	Box 8109/77844 846-8022
Gay Student Services	846-8022
COLLEGE STATION RESTAURANT (Area Code: 713)	
Fred's for Lunch	Skagg's Shop. Ctr. 846-4888
CORPUS CHRISTI CHURCH (Area Code: 512)	
Unitarian Church	3125 Home Rd.
CORPUS CHRISTI CLUBS (Area Code: 512)	
Hidden Door	1003 Morgan Ave. 882-0183
Odd Couple	413 Peoples 882-0361
Zodiac	617 S. Staples 883-7753
CORPUS CHRISTI ORGANIZATIONS/HELPLINES	
(Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. 883-2640
Gay Alcoholics Anon.	3125 Home Rd. Unitarian Church 882-0709/937-1361
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K.	1309 Main #1112 742-2281
Koss, Gregory	4503 Lemmon 559-4760
Stewart & Solomon	3721 N. Hall #603 526-6034
DALLAS BATH (Area Code: 215)	
Club Dallas	2616 Swiss 821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
A Floral Adventure	3901 Cedar Springs 651-0025
B&W Liquors	4044 Cedar Springs 526-5620
	2402 N. Fitzhugh 821-0411
Butler's Pantry Too	3930 Cedar Springs 521-0432
Coffee Beanery	2817 Greenville 821-2090
DeBrucque, DDS	2735 N. Washington 522-2000
Eagle Leathers	3912 Cedar Springs 528-4620
	4025 Maple Ave. 528-4620
	4117 Maple Ave. 528-4620
Gaspipe	4012 Maple 526-5982
Graham, the Photographer	4012 Cedar Springs 521-9800
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Jet Foam Car Wash	5602 Lemmon Ave. 521-7908
Jim Richardson & Assoc. (real estate)	3113 Hood St. 521-3000
JOX Enterprises	P.O. Box 59943/75229
Kingswood Apartments	2727 Kings Rd. 526-2690
Linda's Surplus Store	4323 Maple 526-6601
Lobo Bookshop	4008 "C" Cedar Springs 522-1132
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Bethany Presbyterian Church	528-4084
First Unitarian Church of Dallas	4015 Normandy 528-3990 or 821-8119
Church of Universal Truth	P.O. Box 683
MCC-Dallas	2701 Reagan 526-6221
United Community Church	4402 Roseland 827-5088
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J.R.'s	3923 Cedar Springs	528-1004
Jugs	2812 W. Henderson	823-0746
Landing	2617 N. Pearl	741-0300
No Name Bar	2513 N. Fitzhugh	823-0790
NutKraker	3136 Routh	742-2245
Oak Lawn Transfer	3118 Oak Lawn	526-1410
Round-Up Saloon	3912-14 Cedar Spgs	522-9611
Sassi's	4516 McKinney	526-9328
Sundance Kids	4025 Maple	526-9173
Tex's Ranch	4117 Maple	526-9302
Throckmorton Mining Co.	3014 Throckmorton	521-4205
Uptown Dallas	2911 Routh @ Cedar Springs	698-0034
Village Station	4001 Cedar Springs	528-6161
Wild Crowd Saloon	2515 N. Fitzhugh	824-9158
Wooden Nickel	3911 Cedar Springs	526-5590

DALLAS COUNSELING (Area Code: 214)

Corley, Rip		826-0885
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081

DALLAS FITNESS CENTERS (Area Code: 214)

Fitness Exchange	2615 Oak Lawn #101	526-1220
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DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)

Affirmation/Methodist		521-6769
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Affirmation/Mormon		559-3353
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Alcoholics Anonymous (Dallas Lambda)		698-0200
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Alcohol Treatment Center	3949 Maple	599-4350
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Black & White Men Together	P.O. Box 38133/75235	
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Cliff Dwellers Social Club	321 N. Zang	943-0069
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Community Resource Center/Gayline		748-6790
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Concerned Amer. (Preserv)/Human Rights		233-3100
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Dallas Action Center		521-0407
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Dallas Alternate		748-6790
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Dallas County Rape Crisis		521-1020
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Dallas Emergency		744-4444
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Dallas Gay Activities Line		528-6161
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Dallas Gay Alliance	Box 35011 ZIP/75235	528-4233
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DGPW Assoc.	Box 19412/75219	521-0432
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Dignity/Outreach of Dallas	P.O. Box 50868/75250	330-1063
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Drug Treatment Clinic	401 Exposition	826-8030
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Emergence (Christian Scientists)	Box 2878/75221	
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Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
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Gay Academic Union of N. TX	Box 2402 ZIP 75221	691-0043
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Gay Atheist League of America	PO 190215/75219	
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Gay Bowling League		526-4938
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Gay Organization of Dallas	6146 St. Moritz	
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Gayline		748-6790
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Greater Dallas Info & Referral Service		747-3711
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Herpes Help Hotline	M/W/F—7-11p	742-9888
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Lawyer Referral		745-1227
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Metaphysical Spiritual Assoc.	PO 190803/75219	
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Nat'l. Org. for Women	Box 140158	821-7471
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N.O.W. Lesbian Rights	3108 Routh St.	742-6918
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Oak Lawn Block Assoc.	P.O. Box 190408/75219	
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Oak Lawn Bowling Association		526-4938
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Oak Lawn Symphonic Band	P.O. Box 50634	559-4875/521-0432
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Oak Lawn Medical Clinic	2601 Wellborn	522-7770
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Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	526-5717
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Parents Anonymous		353-0186
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People's Sovereign Court	2504 N. Fitzhugh	824-3231
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Police Department-Social Services		670-5844
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Police Harassment Reporting		522-5991
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Presbyterians for Lesbian/Gay Concerns		522-7813
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Psychiatric Emergencies—Parkland Hospital		638-1800
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STD Clinic	1936 Amelia Ct.	920-7950
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Suicide Prevention		828-1000
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THRF	3128 Lemmon Ave E #304 ZIP 75204	522-5991
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(Texas Human Rights Foundation)		
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Turtle Creek Chorale	P.O. Box 190806/75219	
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DALLAS RESTAURANTS (Area Code: 214)

Bell Pepper	3411 McKinney	521-9035
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Crackers	2621 McKinney	827-1660
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J.R.'s	3923 Cedar Springs	528-1004
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Peppino's Too	3326 N. Fitzhugh	521-4560
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DALLAS THEATRES (Area Code: 214)

Highland Park Village Theatre	32 Highland Pk. Shpg. Ctr.	
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Inwood Theatre	5458 Lovers Lane	521-5833
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DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	382-1661/387-8216
DICKENSON ORGANIZATIONS (Area Code: 713)		
Texas Bay Area Gays	P.O. Box 861	332-3737
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903

EL PASO ORGANIZATIONS (Area Code: 915)

Alpha Plasma Center	720 Texas Ave.	532-5322
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pignity/El Paso	P.O. Box 26523	
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Gala El Paso	1836 E. Cliff	544-7475
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FORT WORTH BUSINESS (Area Code: 817)

Hulen Travel Services	3509 Hulen #102	731-8989
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FORT WORTH CHURCH (Area Code: 817)

Agape MCC	2336 Hemphill @ Page	926-7000
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FORT WORTH CLUBS (Area Code: 817)

Come Along Inn	S. Jennings @ Pennsylvania	332-0720
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Corral	621 Hemphill	335-0196
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DJ's	1308 St. Louis	927-7321
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Downtown	3208 W. 7th	332-0335
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Krazy Cowboy	4400 White Settlement Rd.	731-8080
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661 Club	651 S. Jennings	332-0745
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Tender Trap	1815 E. Lancaster	335-0031
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The Lumber Company	700 S. Jennings	332-0192
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The Other Place	1036 N. Henderson	335-1901
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FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)

Center for the Community	2412 Lipscomb	926-3521
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Crisis/Suicide Intervention (24 hour help)		336-3355
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pignity/Fort Worth	P.O. Box 13039/Arlington/76013	283-6568
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Lambda AA		332-9533
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Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	926-3521
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V.D. Clinic	1800 University	870-7223
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GALVESTON CHURCH (Area Code: 713)

Metropolitan Community Church	1804 69th	765-7626
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		or 529-6616
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GALVESTON CLUBS/HOTELS (Area Code: 713)

Angelettes/Fly	2101 O 1/2 St	763-9842
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Blue Room	214 23rd	763-9031
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Kon-Tiki	214 23rd	763-9031
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Mary's II	2502 Q 1/2 St	763-9435
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Robert's LaFitte	213 Kempner	765-6896
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Silver Palace	2214 Mechanic	763-9334
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GLEN ROSE ACCOMMODATIONS (Area Code: 817)

El Rancho Vista	P.O. Box 245/76043	897-4962
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HOUSTON ACCOMMODATIONS (Area Code: 713)

Houston Guest House	106 Avondale	520-9767
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Memorial Park Motel	50 Waugh Dr.	861-1311
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HOUSTON ADULT BOOKSTORES (Area Code: 713)

Asylum	1201 Richmond	
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Ballpark	1830 W. Alabama	
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Cinema Southeast	2730 S. Richey	
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Mangum Road News	3837 Mangum	
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Stadium I	4629 W. 34	
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Stadium II	3519 Bellaire Blvd.	
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Studz News	1132 W. Alabama	
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Talk of the Town	8228 Gulf Fwy.	
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HOUSTON ADULT THEATRE (Area Code: 713)

French Quarter	3201 Louisiana	527-0782
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HOUSTON ATTORNEYS (Area Code: 713)

O'Kane, Patricia A.	3323 Yoakum	526-7911
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Schwab, M. Robert		526-9139
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HOUSTON BATHS/GYM (Area Code: 713)

Box Office	1625 Richmond	522-1625
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Club Houston	2205 Fannin	659-4998
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Midtown Spa	3100 Fannin @ Elgin	522-2379
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2306 Club	2306 Genesee	528-6235
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HOUSTON BUSINESSES/SERVICES (Area Code: 713)

Academy	2030 Westheimer	526-0929
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Artcards	2015-D W. Gray	520-6379
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Avant Garde Escorts		522-0073
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Byman's Fine Furnishings and Environmental Design		
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Center for Language Studies	2640 Fountainview #140	789-1999
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Delta Air Conditioning & Heating	601 Cordell	861-8382
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Deluxe Renovations		525-7927
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Downbeat Records	2111 Richmond	523-8348
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Eagle Leathers	1732 Westheimer	526-1490
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	1022 Westheimer	522-0651
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Eagle Uniforms	1735 Westheimer	526-1490
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STEAK AND FETTUCINE

BEER AND WINE

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5:30PM-10:30PM

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Electrical Maintenance (Comm/Res)	904 Welch	522-7169
Eurotan	3701 Montrose	529-5100
Flowers by Gary	7014 W. Gulf Bank	937-3213
Francisco's Hair	901 Richmond	523-0438
Hairliners	710 Hawthorne "C"	520-7730
Hair Plus by Don	2017 Westheimer	526-5618
Hollyfield Real Estate	P.O. Box 66922/77266	
Houston Stage Equip. Corp.	2301 Dumble	926-4441
Int'l Gift & Picnic Baskets	2015-A S. Shepherd	522-2538
Jay Hamburger (photography)	1817 State St.	869-0869
Kwik-Kopy	3317 Montrose	522-1896
Leonetti's Hair	3200 Kirby #210	529-7653
Manhole (clothing)	1983 W. Gray	522-1089
Montrose Ventures, Inc.	2205 Montrose	527-0686
Niemann's Classic Cuts	603 Avondale	520-9777
Palmer, R.D. (electrician)		522-7169
Park Liquor	1006 Fairview	523-0427
Personal Taxi Serv.		529-4311
pHOTOgraphy; Eli Gukich		523-0315
Record Rack	3109 S. Shepherd	524-3602
Reed's Keys	1620 Commonwealth	523-2927
Richard Allen Florist	1848 Westheimer	526-7795
R&W Reed's Key Shop	1612 Westheimer	526-2657/526-1922
Single Services (I & d/c)	1621 Westheimer	524-9660
Spec's Unlimited	4709 Richmond	961-9705
Speedy Printing Serv.	5400A Bellaire Blvd	667-7417
The Hair Weavers Inc.	1200 S. Post Oak #420	622-3290
T.N.T. Shirts	402-C Hyde Park	528-3798
Trans Video	2303 W. Alabama	850-0219
	11727 Airline Drive	847-1889
Travel Tech (travel agency)	5719 Kirby #20	522-8227
TROPHIES by Single Services	1621 Westheimer	524-9660
Truly Nolen (pest control)		781-7220
TWT	2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting)		526-1145
Union Jack	1212 Westheimer	528-9600
Video Environment	1988 W. Gray	526-4327
Wild & Stein Books	802 Westheimer	529-7014
HOUSTON CHURCHES (Area Code: 713)		
Bering Memorial UMC	1440 Hawthorne	526-1017
Church of Christ	520 Westheimer	777-9286
Church of Christian Faith	413 Westheimer	529-8005
Congregation AYTZ Chayim/MCCR		552-1340
First Unitarian Church	5210 Fannin	526-1571
MCCR	1919 Decatur	861-9149
New Freedom Christian Church	912 W. 11th	880-2702
HOUSTON CLUBS (Area Code: 713)		
Bacchus	523 Lovett	523-3396
Baja's	402 Lovett	527-9866
Barn	710 Pacific	528-9427
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chases	1416 Richmond	520-1646
Chicken Coop	535 Westheimer	526-2240
Copa	2631 Richmond	528-2259
Deep	2212 Converse	521-3751
Drum	1732 Westheimer	528-8528
Dirty Sally's	220 Avondale	529-7525
Double R Saloon	5731 Kirby	521-1444
EJ's	1213 Richmond	527-9071
Escape	8670 S. Gessner	961-9725
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Gay Boy Int'l	1419 Richmond	528-8903
Grant St. Station	2327 Grant	528-8342
Happy Trails (private)	715 Fairview	521-2792
Hole, The	109 Tuam	522-6178
JR's	808 Pacific	521-2519
Just Marion & Lynn's	817 Fairview	528-9110
Keyboard	3012 Milam	528-6988
Kindred Spirits	5245 Buffalo Speedway	665-9756
Lazy J	312 Tuam	528-9343
Loading Dock	1735 Westheimer	520-1818
Mary's	1022 Westheimer	528-8851
Midnite Sun	534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon	911 W. Drew	528-8840
Montrose Mining Co.	805 Pacific	529-7488
Numbers	300 Westheimer	526-6551
Officers Club	2700 Albany	523-4064
One-on-One	1016 W. Gray	528-8503
Pink Elephant	1218 Leeland	659-0040
Ranch	6620 ½ S. Main	528-8730
Twins	535 Westheimer @ Stanford	520-0244

Venture-N	2923 S. Main	522-0000
HOUSTON COUNSELING (Area Code: 713)		
Grace Stewart Counseling (psychotherapy)	1511 Marshall	
		524-3561
Hewes, Ted, M.S.W. (psychotherapy)		527-9090
Kristian, James D. Ph.D. (hypnosis)		977-2485
Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203	529-0037
HOUSTON DOCTORS (Area Code: 713)		
Fraternal, Paul, DDS	No. 6 Chelsea Pl.	523-7432
Jackson, Mark (optometrist)		681-9666
Smith, Bruce W., DDS	4410 Montrose	529-4364
Strauss, Gerald Z., MD	12 Oak Tower, #1330	877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)		
Fitness Exchange	3307 Richmond	524-9932
Jim's Gym	607 Westheimer	528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)		
A Capella Chorus (Church of Christ)		777-9286
Alpha Plasma Center	1520 Capitol	225-9178
Alternative Relations Council		772-6424
Astro Rainbow Alliance for the Deaf—Voice & TTY		524-4793
Between Two Worlds	3317 Montrose #A Box 1018	529-1913
BWMT (Black & White Men Together)		523-2997/747-9812
Community Coffee House	3405 Mulberry	529-7014
Court of the Single Star	109 Avondale #15	526-2469
Crisis Hotline		228-1505
Dial-A-Gay-Atheist		524-2222
Diana Foundation	2700 Mason ZIP 77006	
Dignity (Catholic gays)	P.O. Box 66821/77266	528-7644
Episcopal Integrity Houston	Box 66008	526-0555
Family & Friends of Gays		464-6663
FM 1960/Greenspoint Far Away Friends		
	PO 73448 Dept 150	821-9668
Fred Paez Community Ctr.	401 Avondale	
Gay Adventist (SDA Kinship)	3530 Timmons MS-335/77027	
Gay & Alive Sharing Experience		528-1311
Gay Archives of Texas	P.O. Box 16041/77022	
Gay Atheist League of America	P.O. Box 66711/77006	
Gay & Lesbian Engineers & Scientists	21 Pinedale #8/77006	
Gay Hispanic Caucus	2722 Newman St #12	521-0031
Gay Men w/Straight Wives		772-6421
Gay Nurses & Physicians of Houston Hepatitis Hotline		
		521-1000
Gay Political Caucus (mail add: Box 66664, Houston 77266)		
(meeting at) 4600 Main #217		521-1000
Gay Resource Services	UH/Central Campus	749-3489
Gay Rights A.C.L.U.	Box 66844 ZIP 77006	
Gay Rights National Lobby		521-0196
Gay Switchboard		529-3211
Gonzales, Ambrosio, (MSW)	3323 Yoakum	527-9302
Hinkle, David, MD (Psychiatry)		522-9816
Houston Data Professionals		523-6922
Houston Health Dept.	1115 N. McGregor	222-4201
Houston Plasma Services	4040 SW Fwy #222	871-1456
Houston Symphony		224-4240
Human Rights League	Box 3624 ZIP 77001	523-6969
Integrity Houston	P.O. Box 66008	526-0555
Interact	P.O. Box 16041/77022	529-7014
Kaposi's Sarcoma Comm.	P.O. Box 1155—3317 Montrose	
Kingan, Peter, MA (Psychiatry)		522-9816
Lambda Alanon		521-9772
Lambda Center For Alcoholics		521-9772
Lesbian/Gay People in Medicine		665-4760
Lone Star Four	P.O. Box 66804/77006	
Lutherans Concerned for Gay People		453-1143
		521-0863
McKinley, James, OD (Optometry)	The Heights	869-2020
Montrose Chorale	1022 Westheimer	527-9454
Montrose Clinic	104 Westheimer	528-5531
Montrose Family	3207 Montrose	522-5427
Montrose Guest Recovery House		667-7266
Montrose Sports Assoc.	Jim Reagan, Director	
	2102 Bancroft #377027	622-3304
Bowling	Phil	961-1523
Softball	Don	523-8802
Tennis	Rich	524-2151
Volleyball	Royce	880-2930
Women's Softball	Martha	728-9371
Montrose Symphonic Band	1022 Westheimer	527-9454
Mustang Club, Inc.	Box 66074/77006	
Neartown Assoc.	3317 Montrose #131	
Nutritional Medical Research Corp.	P.O. Box 741404/77081	
Plasma Services of Houston	4040 SW Fwy, #222	871-1456

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Professional & Executive Council 523-2025
Research Testing, Inc. 526-2329
Rice Gay/Lesbian Support Group P.O. Box 1892 (Univ.) 988-7548
Spectrum Groups Assoc. 3530 Timmons Ln. #339 977-0142
Texas Gay Area Gays P.O. Box 861, (Clear Lake) 332-3737
Texas Gay Conference 106 Avondale 869-7231
Texas Human Rights Found. 1519 Maryland 526-9139
Unitarian Gay Caucus 5210 Fannin 524-8454
Wesleyan Fellowship (Meth) 1222 Eastwood 928-6734

HOUSTON RESTAURANTS (Area Code: 713)

Baja's 402 Lovett 527-9866
Brasserie Too 1322 Westheimer 526-0355
House of Pies 3112 Kirby 528-3816
House of Pies 6142 Westheimer 782-1290
Mexican Restaurant 813 Richmond 522-2365
Omar's 808 Lovett 528-3569
Rascal's 2702 Kirby 524-6272
Spanish Flower 3921 N. Main 869-1706
Tim's Coffee Shop 1525 Westheimer 529-2289

HOUSTON THEATRES (Area Code: 713)

Greenway III Hwy 59 at Bflo. Spdw. 626-3339
River Oaks Theatre 2009 W. Gray 524-2175

LONGVIEW CHURCH (Area Code: 214)

Faith Community Church 1116 S. Mobberly 757-7338

LONGVIEW CLUB (Area Code: 214)

Rainbow Connection 2110 S. Eastman Dr. 757-5593

LUBBOCK CLUB (Area Code: 806)

Papillon 1204 Broadway 763-7729

LUBBOCK ORGANIZATION (Area Code: 806)

Dignity/Lubbock P.O. Box 5460 763-6111
Episcopal Integrity/W. TX P.O. Box 5460 839-2809
MCC 2802 42nd St./P.O. Box 64574 792-5354

McALLEN CLUBS (Area Code: 512)

Etc., Etc. Club 1617 N. 11 1/2 St. 687-9922
Male Box 200 N. 29th 686-9635

ODESSA CLUB (Area Code: 915)

The Capri 8401 Andrews Hwy 366-6799

SAN ANGELO CLUB (Area Code: 915)

Phase III 2226 Sherwood Way 942-9188

SAN ANGELO ORGANIZATION (Area Code: 915)

MCC 418 S. Irving 655-8063

SAN ANTONIO BUSINESSES (Area Code: 512)

Bexar Florist 112 Mission 271-3643
First Star News 513 E. Houston 826-9057
First Star News 6724 San Pedro 733-3555
Kevin Wagner Unique Cards/Gifts 1805 1/2 Main 222-1821
Sound of Music 208 E. Houston 923-6995
The Studio—Jim Hamilton 223-9199
The Unicorn Cards & Gifts 4104 McCullough 824-6204

SAN ANTONIO CHURCHES (Area Code: 512)

Church of Christ 513 E. Houston 734-5415
MCCSA 107 S. Pine 271-7353

SAN ANTONIO CLUBS/BATHS (Area Code: 512)

Bonham Exchange 411 Bonham 271-3811
Club Atlantis 321 Navarro 225-9468
Crew 309 W. Market 223-0333

Daddy's 3622 Fredericksburg Rd. 734-7799
Executive Health Club 723 Ave. B 225-8807
Faces 119 El Mio 341-4302
Korral 822 Roosevelt 533-5049
L.J.'s 3503 West Ave. 341-9359
Madam Arthur's 607 N. St. Mary's 225-9678
San Pedro Mining Co. 826 San Pedro 223-0243
Shadows 1755 S. Gen. McMullen 435-7294
Snuffy's Saloon 820 San Pedro 224-7739
Sunset Boulevard 1430 N. Main 225-6654
Talk of the Town 3530 Broadway 826-9729
Warehouse Saloon 134 W. Turbo 349-2712

SAN ANTONIO ORGANIZATIONS/HELPLINES

(Area Code: 512)

Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
Alpha Plasma Center 302 S. Aores 224-1749
Church Theatre 1150 S. Alamo 224-4085
Crisis Hotline 227-4357/736-1876
Dignity/San Antonio (Gay Catholics) 310 Gardina/ZIP 78201 735-7191

Drug Abuse MHMR 3721A S. Presa St. 533-9156

Eleanor Roosevelt Demo. Club P.O. Box 12197 733-8388

Family Services Assoc. 230 Perleida 226-3391

Forward Found., Inc. (community education) 222-9575

Friends, Etc. 7115 Blanco Rd. #114-315, ZIP 78216 222-1810

Gay Services Healthline Box 12706, ZIP 78212 222-1810

Gay Switchboard 733-7300

Helpline (Drug Abuse Central) 225-4066

Integrity/SA (gay Episcopalians) P.O. Box 15006 782-12

Lambda 402 E. Carson 271-3643

Las Mujeres/Women's Center 802 E. Mistletoe 736-6478

Lesbian & Gay People in Medicine 1015 W. Woodlawn/78201 736-0362

N.O.W. P.O. Box 955/78294 736-0362

Parents & Friends of Gays 511 E. Park 222-1810

Plasma Services 112 Auditorium Circle 223-2956

Professional Assoc. of San Antonio (PASA) Box 5992/78201 299-7660

Runaways (Youth Service Project) 733-5741

SAGA P.O. Box 926/78294 733-5741

San Antonio Chamber of Commerce (referrals) 227-8181

San Antonio College (Cath. Stndt Ctr) 312 W. Courtland 733-0383

San Antonio Free Clinic 1136 W. Woodlawn 733-0383

San Antonio Plasma Services 112 Auditorium Cir. 223-2956

The Bridge (youth shelter) 606 Wilson Blvd 734-9532

V.D. Testing (Healthline) 222-1810

TEMPLE/COLLEEN CHURCH (Area Code: 817)

MCC 778-0401

TEXAS ORGANIZATIONS

Lesbian/Gay Dem. of Texas (Austin) P.O. Box 822 (512) 478-8653

Texas Gay Task Force (Dallas) (214) 827-2957

Texas Gay Task Force (Denton—Newsletter & Pubs Office) (817) 387-8216

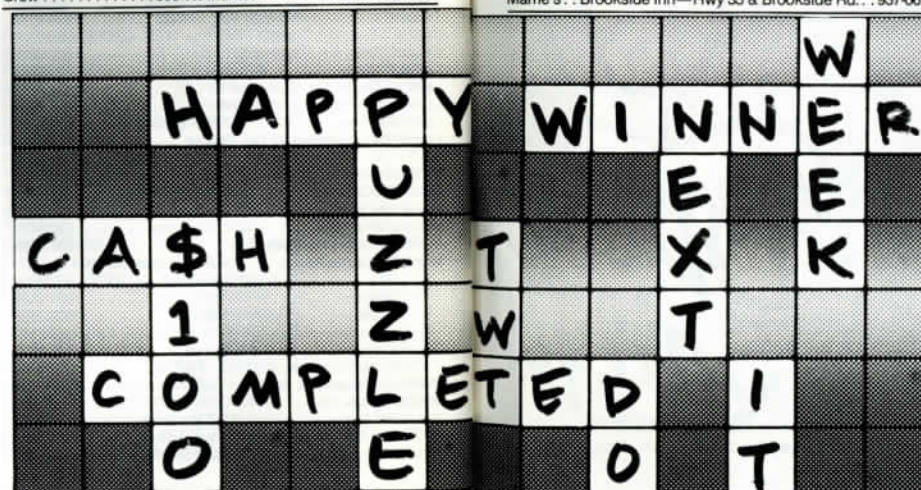
P.O. A-K, 76201 (817) 387-8216

Texas Gay Task Force (Houston—State Headquarters) (713) 529-7014/522-1659

P.O. 66282, 77006 (713) 529-7014/522-1659

WAXAHACHIE RESTAURANT (Area Code: 214)

Mame's Brookside Inn—Hwy 35 & Brookside Rd. 937-0612



309
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223-0333

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with his guests
VICTOR—BAMBI—CHRIS
and emcee
Pauletta Leigh