



THIS WEEK IN TEXAS
April 6-12, 1984



Austin Singer
Harry Wingfield

INTERVIEWS

Singer/Songwriter Harry Wingfield
The New Tarzan, Christopher Lambert

NEWS TALK

Houston City Councilman George Greanias

VIEWPOINT

UnChristian Christians

SWIMWEAR BY ARTIE & CHEECH



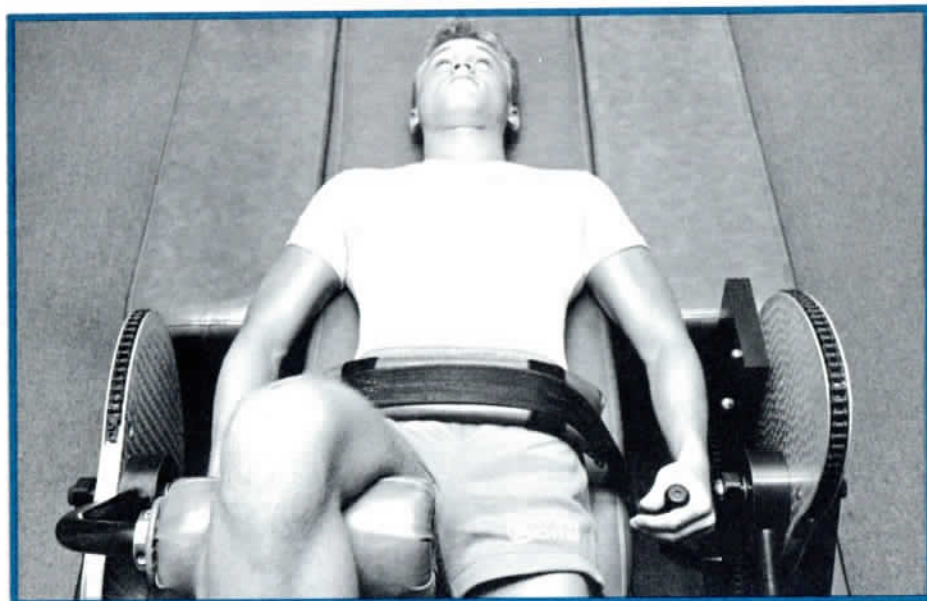
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SPECIAL DALLAS ELECTION SATURDAY

DALLAS — The Dallas Gay Political Caucus has urged all registered voters to participate in this Saturday's April 7 special elections for Dallas County College Board and Dallas Independent School District Board.

In the DISD board race, DGPC endorsed only one candidate, Robert Medrano in District 8, which includes Oak Lawn, Love Field and West Dallas precincts. "None of the other candidates in this race, and none of those running for the DCC board sought the gay endorsement," DGPC's Mike Richards said.

"Even though the special City Council election to fill the vacancies created by the resignations of Elsie Faye Hegins and Fred Blair do not affect any of the Oak Lawn precincts; all three candidates running for District 6 asked for the DGPC endorsement, but no one in District 8 did," Richards explained to TWT NEWS/Dallas.

Although DGPC made only one endorsement for this Saturday's special election, Richards encouraged "all people living in the affected areas to exercise their right to vote."

DOGGETT'S HOMETOWN AUSTIN BACKING

AUSTIN — Senator Lloyd Doggett now has the official endorsement in his hometown from this city's ALGPC, in his race for John Tower's U.S. Senate seat. The endorsement came on February 28, when the results of the Political Action Committee interviews with candidates and answers to questionnaires were announced, Jana Zumbrum told TWT NEWS/Austin.

Other candidates endorsed by Austin's gay community in the May 5 primary included Bob Barton, Representative, District 47; Lena Guerrero, District 51;

and Wilhelmina Delco, District 50.

In a contested race for the State Senate, District 14, ALGPC endorsed Gonzalo Barrientos over Margaret Moore and Cathy Bonner. Bonner's support of gay issues is expected to win her a sizeable margin.

Aside from congressional races, ALGPC also endorsed Jimmy Snell, County Commissioner, Place 1; Pam Reed, Place 3; Phil Lerway, County Attorney; Bill Aleshire, Tax Assessor-Collector; Joe B. Dibrell, Jr., 353rd State District Judge; Margaret Gomez, Constable, Precinct 4; and Stacy Suits, Precinct 5.

Going into the special election on April 7, ALGPC endorsed Russ Tidwell for State Representative in District 49. However, not all voters in Austin agree with ALGPC's endorsement of Tidwell.

Bettie Naylor and B.K. Brittain told TWT NEWS/Austin, "Your readers should know he is not the only candidate in this race with support from Austin's gay community. We have a good friend in Pat Cole. She's always been there when we needed her," they said.

AUSTIN LAMBDA HAS A NEW HOME

AUSTIN — Austin Lambda, a non-profit organization, has a new home at 7115 Burnet, Suite 120. To celebrate the new space, an office warming party will be held next Friday, April 13 at 7:00pm. Snacks and drinks will be provided, "So come by and visit, and you'll learn a little bit about us and make some new friends," the Publicity Department invited.

Austin Lambda is a lesbian and gay men's educational, cultural and social organization staffed entirely by volunteers. Contributions, which are tax-deductible, are the organization's main source of support, TWT NEWS/Austin reminded.

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GREANIAS FORUM AT CHE MEETING

HOUSTON — Montrose City Councilman George Greanias will be the guest of honor at next Tuesday's general membership meeting of the Citizens for Human Equality. The April 10 meeting will begin at 7:30pm with cocktails, to be followed by the program at 8:00pm.

"Everyone is invited to attend and ask all the questions they want," said Joe Thornton, chair of CHE's Program Committee. "We had asked George to come and speak on a specific issue, but he suggested the open forum."

CHE's programs are open to the public and are held at the Watson-DeNagy Gallery at 1106 Berthea at Yoakum.

At last month's meeting, Mike Lonegran was appointed to chair CHE's Project Review Committee. "We are fortunate to have him within our group, and honored to have him chair this committee," CHE president Sam Canzoneri told TWT NEWS/Houston.

This is the committee which will receive and review all proposals for community service, charitable fundraising and involvement in civic interest.

NEW ENDEAVORS IN FORT WORTH'S TCGA

FORT WORTH — There's a lot that's new about the Tarrant County Gay Alliance this spring. Not only does the alliance have a new president, but it also has a new meeting day and new membership category.

On March 6, the membership confirmed the board's action to remove Frank Gordy as TCGA president and confirm Tyna Riddlehoover as the group's new leader. Riddlehoover had served as vice president of the organization since November.

"Gordy's heavy personal and business schedule made it impossible for him to attend all of our meetings, and after his number of unexcused absences exceeded three, the general membership requested at its February meeting

that the board take some action," it was stated. "Gordy, who was not present at the meeting, did not respond to a certified letter mailed to him later that week."

The board told TWT NEWS/Fort Worth that it regretted having to take this action, "but [we] believed that the greater interest of TCGA in having a president be fully available must come first."

In addition to the new president, TCGA has also begun a new "household membership," designed for two persons living at the same address. The couple saves \$5.00 over individual membership.

Also new is the moving of the monthly meetings from Tuesday to Thursday. TCGA will now meet on the first Thursday of each month, beginning April 5, an hour earlier—at 7:30pm.



At the recent reception Alan Ross hosted for the steering committee of Dallas Pride III '84, held at Bentley's: (l-r) Mike Stewart, DGA president; Judith Jones, Greater Dallas Music Foundation chair; and Gary Monier, Dallas Tavern Guild president.

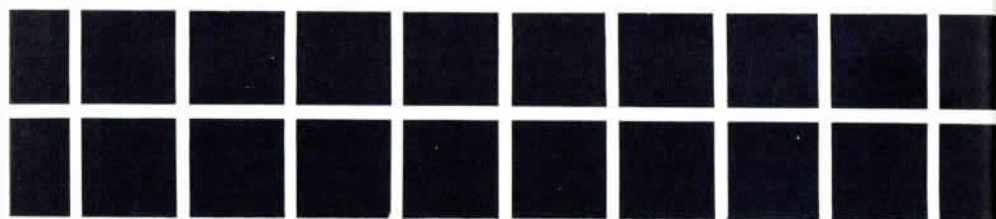
TWT NEWS photo by Robert Araya

OAK LAWN BAND LA TRIP DOUBTFUL

DALLAS — Unless massive community support appears within the next thirty days, this city may not be able to send its Oak Lawn Symphonic Band to the Hollywood Bowl Music Festival, scheduled this June for Los Angeles' Gay Pride Week, OLSB's president J. Jacobs has informed TWT NEWS/Dallas. In fact, "the outlook appears dim," Jacobs added.

In late March, four delegates from OLSB met in Houston with represen-

RICH'S HOUSTON



Wednesdays, grab a long one!

Longnecks 50c
Well Drinks 25c

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tatives from Los Angeles, San Francisco, Washington DC, New York, Minneapolis and Chicago. After the meeting, it became apparent that perhaps only Houston's Montrose Symphonic Band would be representing Texas, as OLSB is still \$9,000 short of its needed goal.

"We don't have uniforms, we don't have most of the sheet music for the festival that is required for the Hollywood Bowl mass concert, or more importantly, we don't even have the necessary funds for the airline fares for our band members," Jacobs explained.

Only two major fundraisers remain to raise the needed \$9,000, vice president Van Provyen said. This Saturday, April 7, OLSB will present a Spring Musical Extravaganza at the Maple Lawn Elementary School, 3120 Inwood Road. The other fundraiser is scheduled for the last week in April, when the \$5,000 First Prize benefit is to take place.

"On behalf of your community band, I am asking for your help," Jacobs concluded. Send donations to P.O. Box 190973, Dallas, Texas 75219. "We promise to make you proud," Jacobs added.

GAY MAN RUNNING FOR NTSU PRESIDENT

DENTON, Texas — David Henderson, formerly of the University of Texas at Arlington, has thrown his hat into the ring to run for student president of North Texas State University. "I'm not running as a gay candidate, however," Henderson told TWT NEWS/Dallas. "Who I love has nothing to do with my qualifications."

Running on the same ticket for vice president is Marilyn Jett. Both Henderson and Jett could win the election with support probably coming from the gay vote, the dorm vote and the international students vote.

Henderson is remembered as the former UT-A mascot who received media publicity when some members of the student government informed the athletic director that he was gay. As a result, he was asked to resign. He also

u-nique(ū nēk)adj.

1. one and only
2. having no like or equal

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changed schools, relocating to NTSU in this community.

Henderson chose to fight the issue, and the ACLU advised him to write TWT magazine. "As a result of the articles in TWT and other media publicity, the UT-A administration decided not to make a big issue out of the incident," he recalled.

Now, two years later at a different university, Henderson says if elected president, he hopes to change the liquor laws in Denton through mass student appeal. He is also appealing for contributions to his campaign, which could total \$350.

Although such contributions are not tax-deductible, they may be sent to Henderson at P.O. Box 9145, NTSU, Denton, Texas 76203.

Henderson is presently financial director of the NTSU student body, president of the school's Gay/Lesbian Student Support Group, treasurer of the Texas Gay and Lesbian Student Organization Coalition, and active in the Democratic Party of Denton.

AHRC ENDORSEMENTS IN MID-APRIL

SAN ANTONIO — The Alamo Human Rights Committee has completed its political candidate questionnaires for the May 5 Texas primary. Modeled after the successful screening process of the Dallas Gay Political Caucus, AHRC said it expects to have its screening process completed by mid-April.

Marvin Collins of the Human Rights Campaign Fund recently met with AHRC and other members of the community to plan strategy for support of national congressional candidates. Collins outlined HRCF's SOS '84 (Show of Strength in 1984) and stressed that "many cities have passed local gay ordinances," but nationally, gays are still not protected, citing the military as a prime example.

AHRC expects to announce plans for 200 San Antonians to each give \$19.84 to 1984's SOS plan. AHRC also informed Tim Ramm of TWT NEWS/San Antonio that local endorsements should be announced after April 15.

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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Five Dollars

Dear TWT:

I guess that I shall always be an incurable romantic. A person who has spent the past 20 years of my gay life thinking we were united.

... At the KS/AIDS benefit at the Midnite Sun, I was brought down to earth one more time and left there feeling a pride in those who give, give and give, and a true sense of anger, hurt and hate for those (the majority of gays in this city [Houston]) who never once give their time, energy or money to help an organization that literally holds their health and education in their hands. ... Five dollars, the cost of three beers, from every gay person ... would end all benefits. For all of you who missed the benefit, I'm sorry for you. It was a great show and fun for all of us. ...

Gays need gays; when you all learn that and wake up to the fact that the government is not going to help us, you [will] have graduated into the world of adult lesbians and homosexuals. ...

Send a check today to the KS/AIDS Foundation. If necessary, use Mary's address, 1022 Westheimer, Houston, Texas 77006. ...

Thanks to you who have done all the work that you have. ...
Richard Johns
Houston, Texas

Christmas in April?

Editor—The following letter was sent to the Dallas Gay Alliance from the Community Library Manager at the Oak Lawn Community Library.

Gentlemen:

Although it is a bit late, I do want you to know that I appreciate very much the effort that went into providing our community with the beautiful Christmas tree last December.

I am late in giving you my thanks because I did want to report that work has been requested which will provide for

adequate electrical service to the tree site in the future. ...

Please be assured that your efforts to beautify our community are much appreciated, and we look forward to the activity next season. Hopefully, the needed work will be accomplished during the coming summer.

Thanks again for your continued interest and support. You are indeed, appreciated.
Richard E. Miller
Dallas, Texas

Cowboys Spread VD

Dear TWT:

... I have been taken aback by the seemingly epidemic incidence of gonorrhea [in Austin]. Moving from the wilds of Los Angeles, I somewhat expected to leave such nuisances behind me. But after the pleasant surprise that gay sex is just as popular among cowboys as among aspiring movie stars, I have also found out that Texan young men are less knowledgeable about the simple and important facts about venereal disease. ...

1) Catching or having VD is not something to be ashamed about.

2) Syphilis and gonorrhea are not dangerous and are easily treated, *if treatment is received in a reasonable period of time.* On the other hand, both diseases can be crippling and deadly if left untreated.

3) It is important to be tested every so often, because it is very possible to have VD without knowing it. Testing is easy, fast and almost painless. ...

4) Communication is also important. When you find out that you have VD, tell the people you've had sex with, so they can get tested, too. If you don't want to tell them yourself, the Health Department will contact them for you, without mentioning your name. But if *somebody* doesn't tell them, they may just go on spreading the disease even further, and maybe back to you. ...
Marshall Burns
Austin, Texas



VIEWPOINT

VIEWPOINT presents an opportunity for readers to express an indepth personal opinion on a wide range of subjects from various perspectives. To avoid editing, guest writers are urged to limit their submissions to 500 words or less, double-spaced, typewritten. All guest editorials must be signed. Opinions expressed in VIEWPOINT are those of the individual guest writers, and not of TWT magazine, its editors or staff.

Send your opinion to TWT VIEWPOINT, 2205 Montrose, Houston, Texas 77006.

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SAMPLE
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PUBLISHED
IN TWT
ON PAGE 11
OF ISSUE 51

The following two VIEWPOINTS represent responses to recent advertisements published in several Texas newspapers, placed by the Texas National Unit of the League Against Homosexuality, aka the Christian Concepts Movement, headquartered in Deer Park, a suburb of Houston, Texas.

After TWT magazine published a reproduction of their advertisement in Vol. 9, No. 51, over twenty TWT readers have written protest letters to the Christian Concepts Movement, two of whom—one from Dallas and one from Houston—are printed below.

Respondents' names are not published because, as one of the readers wrote, "out of fear for the violence that you and yours, the KKK and others might bring upon my loved ones and me."

I recently read one of your ads. As a Christian, conservative homosexual, I am always saddened that, in America today, there is still such hate.

As a Christian, I was taught three tenets: believe in Jesus and you are saved; love one another as He loved us; and judge not lest you be judged. How wonderful it would be if you could use your resources to help those less fortunate and to preach Christian love—just where in the Bible does it say to organize for hate!

What gives you the right to set yourself up as the authority to judge anyone; are you all so pure and without sin that any one of you "could cast the first stone?"

Gays number one in ten. Have you looked around your own families; what about that son or daughter, aunt or uncle, niece or nephew, could you truly cast them out? You forget one other important point: We are all God's children. Who are you to question God's plan for any of us?

Try praying as I do daily, that I will not judge others, and that God's love which is my life and career will be given to others as surely as he has given his blessings to me. *I shall pray for you!*

Another view:

I am writing with great concern to an advertisement, "Dare To Be Great," printed in a newspaper. Your movement



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against homosexuals packaged as a Christian Concept Movement is the worst perversion of all. Your movement has a lot of similarities to one in the 1930s which brought great unhappiness to the world, and that was the extermination of all Jews. This makes you just as Christian as the Nazis, whom with "God's blessings" proceeded to try and wipe out the Jewish people. Jesus' teachings are of love and acceptance, and not to be judgmental—to live in harmony, not to condemn others for a lifestyle of their choosing or perhaps not their choosing. Jesus is not to be used as a pawn for destruction, hate and vengeance. A man so full of love and acceptance, and you are twisting his teachings to do the very thing that he came into the world to stop.

I suggest that you and your following, if such exists, take a good look at yourselves and seriously reconsider your anti-homosexual movement. The mentality and spirituality of the people in the

United States today is far above your own, and will not tolerate such nonsense.

If you are truly concerned with your cause, why don't you work directly with the homosexual community. You might be surprised how vast, powerful and supported by the community as a whole they are, as well as the positive attitudes and good intentions they share. Instead, you appease with false sensationalism that only attracts a lower class of uneducated, confused people. Your attempt to stir up alarm is a reflection of your own inadequacies, and perceived as such by those who are intelligent enough to know the difference.

As far as the homosexual community being organized and ready to fight for their lifestyle—gay people have never been prone to flock to straight bars and verbally harass or physically harm straights. It has always been people like yourself who are the attackers. So, if homosexuals are organized, it is not by

any means to convert the world to homosexuality. It is to protect themselves from perverts such as yourself, and to ensure that they can live in God's world as every human being has been given the right equally, whether gay, straight, black, white, short, tall, Christian or atheist.

We are all, according to Christianity, God's children. Some of us are beautiful, others ugly. Some are smart, and others not. Some are rich, and others poor. To single out a difference and set out to conquer or destroy is what has brought about most of the sadness in the world today. And to attack a group of people who are of no harm to society is not only unethical, but unChristian, and if you can justify your actions through the Bible, then I pity you as well as those you might harm. But in the end, you will be the ultimate victim, for "what you sow, so shall you reap," and you will not experience that heaven that you are so violently striving to reach.

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GEORGE GREANIAS

ADDRESSING SECOND-TERM ISSUES

Our guest for this week's edition of NEWS TALK is Houston City Councilman George Greanias — known to most of our readers as the councilmember for the gay community and Montrose. Last November, Greanias was elected to a second term by a landslide.

TWT — George, welcome to **NEWS TALK**. Looking back over your first term of office, what would you characterize as your greatest accomplishment—of what you're most proud?

GREANIAS — I would have to divide that into categories, the first being what I've been able to do for the district in terms of constituent services and various projects. Certainly, a substantial amount of our time has been on issues arising out of the Montrose area. For instance, we've gotten Westheimer closed for the Art Festival for the first time. The festival is now picking up steam because of that. We've also made substantial strides with the attitudes of the police department. Of course, there still is a good deal of work to be done.

TWT — What about the way police handle raids and bar checks?

GREANIAS — The way the police handled the short series of bar checks last year, prior to the election, and this past winter's vice raids were handled quickly by Houston Police Chief Lee Brown. That shows how much things have changed. Of course, it's bad when this even happens at all, but at least we are now past the point where it was sort of a tradition and an on-going activity of the police, continually disrupting gay bars for no good purposes.

TWT — Most all agree that the door is now open wider to city government,

since you've been on City Council. Of course, there still are areas of aggravation. At this point in your council career, what do you list as most frustrating for you?

GREANIAS — The pace. We don't move fast enough on a number of issues. The pace at which we have dealt with the AIDS situation is a big concern. Really, we have been following after the good work that has already been done by the KS/AIDS Foundation, who have not only put their time into it, but also a lot of creative energy. Some of the educational materials prepared by the foundation are likely some of the best in the country. I would hope that if there is one thing I could do on the AIDS issue in the next three or four months, is to speed up the city's involvement.

This is a critical time to be looking at this because we are going into another budget cycle. This is the right time to consider spending money on AIDS. That is why I'm pleased that the foundation, the mayor and some other folks will be, I hope, putting together some proposals along this line for council to consider.

TWT — What do you suppose that proposal will be? When you compare, cities such as Chicago, New York and San Francisco have allocated millions of dollars. Yet here in Houston, we're only budgeting less than \$66,000?

GREANIAS — I've checked into the

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allegation that millions have been spent in these other cities, and I've found, for instance, that New York has not been that lavish in its spending. I intend to ask Mayor Ed Koch very specifically about New York's AIDS funding, when he's here in Houston this month. I believe New York has good a million and a half from CDC [Center for Disease Control]. That's a grant. But that program has now been shut down, as CDC is now giving money to the state, which in turn funnels it out. We have \$42,000 from the grant that was given Texas. Here in Houston, we're hiring epidemiologists to do the survey work.

TWT — So other cities may not be getting and doing as much as we think?

GREANIAS — Right. As I see it, the City of Houston has a very important thing it must do right off the bat. That's to gather information. The only way we're going to beat AIDS as a disease is to understand what causes it. And the only way to understand that is to get the data. That's why we need the medical community to give us information on AIDS patients.

TWT — There seems to be a serious discrepancy on local data. CDC says there are only 33 AIDS cases in Houston, yet the KS/AIDS Foundation says their survey indicates there are over 400. Any reasons for this?

GREANIAS — I think there are two reasons. The CDC form is far too long and far too detailed for a doctor to fill out. The other is the nature of the disease. There's still a lot of stigma attached to AIDS. A lot of fear has brought about a lot of misunderstanding. It's the same reason why a lot of people who get VD go to their own private doctor so that it doesn't get reported.

TWT — I believe Dr. Haughton, the director of the City Health Department, has assured that the names would be kept confidential, so people with AIDS wouldn't lose their jobs or health insurance?

GREANIAS — Prior to Haughton's arrival as director, I don't think the City Health Department was in very good shape at all. Jim Haughton is not just

a very qualified physician, he's also a very qualified administrator who's building his department from scratch. Haughton's approach as a city health official is for us to give him data and help him find data, so that if there is a problem, he'll deal with it.

TWT — So what then is the problem?

GREANIAS — The problem here is that he can't really declare a city health problem on just 33 cases. I think what he has suggested is a good idea. He wants to simplify the form down to a page or less, and encourage doctors to fill it out and send it in. It's much more sensible.

TWT — Does the City Health Department consider AIDS a serious problem?

GREANIAS — I think they already do. The issue is whether AIDS should be declared a public health emergency. I have no doubt that the actual number of cases is much higher than what CDC says. It will definitely justify more money from the budget. Declaring the disease an epidemic could set us back, as it would terrify many who don't understand the disease.

TWT — Obviously, you and your council peers, Eleanor Tinsley and Dale Gorcynski, remain very supportive of the AIDS problem. Your continued work on this matter is not going unnoticed, especially since the March 21 City Council meeting when you three asked some very concerned questions about reporting AIDS, to Michael Wilson and Mike McAdory of the KS/AIDS Foundation.

GREANIAS — Thank you, Chuck.

TWT — And thank you for sharing your concern with our readers about AIDS. George, I would like to invite you back next week to discuss some other issues, such as the new Sexually Oriented Business ordinance, the proposed Domestic Privacy in Employment ordinance, widening Richmond Avenue, your plans for a new Montrose library, and an eventual four-way race for mayor of Houston in 1985 between Kathy Whitmire, Eleanor Tinsley, Lance Lalor and Jim Greenwood.

GREANIAS — Fine. See you next week.

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BOOKS

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LORENZO WILSON MILAM

The Cripple Liberation Front Marching Band Blues, by Lorenzo Wilson Milam; 220 pp.; non-fiction; Mho & Mho Works, P.O. Box 33135, San Diego, California 92103; soft-cover, \$9.95.

Reviewed by David Fields

Often, gay people must endure tragic and cruel circumstances that warp their emotions and their lives. It is not a pretty thing to go through. But what a man has to go through to transcend the blasting transfiguration of body and soul by poliomyelitis and barbaric "physical therapy" practices of the late fifties is much, much worse and is recorded in this book. *The Cripple Liberation Front Marching Band Blues*, by Lorenzo Wilson Milam, is his autobiography of a journey from pain and paralysis to adaptation and mobility.

Today, polio cases are having a small upsurge in numbers due to the fact some parents are taking polio for granted and not making sure their children are vaccinated against the disease. During the McCarthy years, Milam was but one

of thousands who experienced "the kiss o' fever of September 1952," which indicates infection at the onset of the disease.

To talk about this, to think about it, hits us right in our most near and dear spot, especially as gay people—our self-image. Gays threaten the male chauvinistic pig, strutting around trying to "be a man," but those struck down and physically disfigured strike everyone with fear and denial of this happening to them. Our passion not to think about it makes relations for challenged persons with other people frustrating and enraging.

Milam hates pity from others, already struggling against the tar-pits of self-pity that threaten to drag him down. Other people's attempts to help him, take away from his efforts to take care of himself. This book *will* help people to understand, to tear away the curtains of fear, ignorance and misplaced sympathy. Milam writes of his struggle, neither wildly optimistic nor destructively cynical or pessimistic. He engages in

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hyperbolic prose and metaphoric fantasy, at times crying out to the Fates for some explanation.

Only until near the end does Milam discuss his experiences as a gay person. His life has had polio as its centerpiece, and all other issues are at its periphery. But he doesn't talk about "the movement" or other gays; his issues are centered around desires for a lover, how well he can perform sex with other men, issues common to all humanity, as well as other gays.

As a writer, Milam is engaging and often mind-blowing. Some passages he writes become psychedelic and stream-of-consciousness. He takes us to fantasies of death, the "Lady Polio," the sea, and idyllic lands of fantasy where he and his fellows emerge from their infirmities at night and indulge in running down to the local tavern to talk and drink, until freedom ends at daybreak.

This book helps us question and think about the "givens" in life that we have been given. Questions and thoughts on mortality, the value of the appearance of physical perfection, initiate a search for the real person behind the wrappings we call face and body. All minorities wish others to reject their stereotypes, the preconceptions that block true understanding. As a man with a challenge, Milam provokes us to do the same here.



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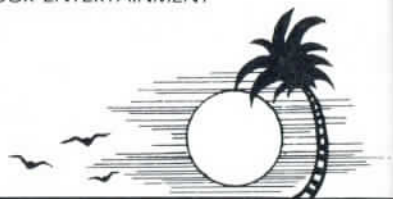
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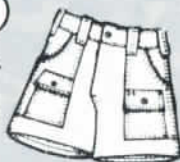
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WHEREAS, the effects of the little-known disease include widespread fear and misinformation; and

WHEREAS, this fear and misinformation have, in some areas of the country, resulted in increasing prejudice and discrimination against AIDS patients and against individuals who may be at risk for AIDS.

NOW, THEREFORE, I, Ron Mullen, Mayor of the City of Austin, Texas, do hereby proclaim the week of April 1-8, 1984, as

AIDS AWARENESS WEEK

in Austin, and call on all residents to support the educational and community activities planned for this week to inform the public about AIDS.

IN WITNESS THEREOF, I have hereunto set my hand and caused the Great Seal of the City of Austin, Texas, to be affixed this 29th day of March, 1984, A.D.

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STREAMERS

Reviewed by Harry Deutsch

Barracks Buddies

Robert Altman is not one to shy away from complicated or controversial or challenging projects. The director of, among many more, *M*A*S*H*, *Nashville*, *3 Women* and the plain dumb *Pop-eye* has in recent years turned toward the stage by directing two plays in New York. One of them, *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean* had a very brief screen life at local movie houses. The fate of the latest Broadway hit-turned-movie under Altman's guiding hand unfortunately fared even worse than *Jimmy Dean*. At long last, it has

made its way to Texas for a very limited run. It is now showing at Dallas' Inwood Theater, where it may run through the month of April, and at Houston's River Oaks Theater, where it will run through April 12. Hopefully, more of y'all will be given a chance to see this '83 picture that has an undeniably gay orientation.

Streamers, the play by shock-proof David Rabe, is an often disturbing, always powerful experience. *Streamers*, the movie, is an unsettling, provocative, riveting, explosive two hours that may indeed prove too much for a wide audience. It is essentially a slice out of the lives of four young men who are bunkmates in a Virginia army camp. This is

not *Officer & Gentleman* material; this is more like *The Deer Hunter*—without the battle scenes.

The four young recruits are expected to be asked soon to board widebodied planes headed for Vietnam, and in the mid-sixties such travel plans did not mean one would take a camera along for pictures of the red sun setting over the Saigon skyline. The clear sense of the impending doomsday atmosphere has a massive impact on the draftees as they house together; the duties they will be called on to perform unknowingly control their seemingly endless jive and rap sessions and some of their senseless deeds. Society's military machine has thrown together individuals from different ethnic, educational and aesthetic backgrounds. The word "nigger" is as commonly used as the word "queer." The men, or should we say boys, have grown to talk openly and get to know each other better than for their own good.

Mitchell Lichtenstein winningly plays Richie, the rather mildly yet nonetheless

proudly flaming queen who exclaims with conviction, "I think I'm pretty." I think he really is. David Alan Grier is Roger, a good-natured black who strongly recommends Richie to "Do some push-ups, that'll straighten you out." Matthew Modine is marvelous as Billy, and there is no doubt that Richie deeply cares for him but doesn't quite dare to love him. There is some doubt as to whether Billy is, as Richie relentlessly suspects, just a confused closet case. In his frustration Billy winds up calling his not-so-silent admirer a "gay little piece of shitcake." Michael Wright is brilliant as the true psychotic among the four. Guy Boyd and George Dzundza (stage name?) add more color as the older sergeants who have made a living out of practicing the buddy system.

Robert Altman should be congratulated for having only slightly altered Rabe's masterful play. Again, this one's not for everyone, but it is one of the most erotically-charged features centering solely on the male species that I have come across in a long time.

Misunderstood

Reviewed by O. Flores Alvarez

Henry Thomas as the Poor Little Rich Kid

Misunderstood is a PSO film starring Gene Hackman, Henry Thomas (of *E.T.* fame) and Huckleberry Fox (of *Terms of Endearment*). Set in White Africa, the film shows Hackman as an ultra-rich shipping magnate with two small sons during the two weeks following his wife's death. Neither Hackman nor his sons handle the loss very well, each retreating into solitude, and yet each wanting the others to comfort him.

After the untimely death of his wife, shipping magnate Ned Rawley (Gene Hackman) makes time to play with his sons, Andrew (Henry Thomas), left, and Miles (Huckleberry Fox).



From the very beginning, Thomas is set up as the poor little rich kid. The minute he appears on screen, you see all the signs of a child wanting, begging to be appealing, sympathetic, loved. Don't blame it on Thomas, blame it on director Jerry Schatzberg. Thomas is a very good child actor; unfortunately, he follows directions, and when Schatzberg said, "Be pitiful," Thomas was pitiful. He does have some nice moments, but they are brief, and Schatzberg didn't develop them or the natural warmth that Thomas has on screen. Despite a bad director, Thomas manages to be believable. One more example of an actor rising above the project.

Hackman, too, rises above the project occasionally, but not too often. He plays the distant father confused by his own grief. The script calls for Hackman and Thomas to try to comfort each other, fail and then try again. Same old story, same old distant but blameless father role, and Hackman doesn't show us anything new in his character.

If there is a bright spot in this slow and boring film, it is Huckleberry Fox. He plays the youngest of the two sons, and is really charming. Alternately spoiled and then ignored by his father, Fox reacts in the same way every time: boundless love and a forgiving smile. He

forgets he was crying before his tears are dry.

He isn't the perfect child; as a matter of fact, he is responsible for some of the misunderstanding between Thomas and Hackman, as Fox performs some deed of mischief only to have Thomas blamed for not preventing him. Typical little brother tactics.

Another moment of relief comes from Rip Torn. Last seen in *Cross Creek*, Torn plays the more understanding adult, Hackman's brother-in-law and partner. Torn, as always, plays his role with a very real sense of understanding and understanding. Unfortunately, he is only on screen for a few moments, but does leave an impression as the film's only sympathetic adult.

Overall, the film is more than a bit forced. Thomas and Hackman both fell prey to a misguided director. Fox and Torn both went about their own business and acted despite having been given weak scripts and bad direction, but then seem disjoined from the rest of the cast because of it. A film that sets out to be a tear-jerker, it managed to cause a few sniffles among the audience. I can't recommend it, not even for Thomas or Hackman fans. And would somebody please give Huckleberry Fox a new name?!

GREYSTOKE

— THE LEGEND OF —

TARZAN

LORD OF THE APES

Reviewed by Richard Dearborn

Swinging

Forget Johnny Weismuller and Ron Ely, ignore Bo Derek and Michael O'Keefe, for the real Tarzan has finally emerged.

It would seem virtually impossible to garner any more interest for yet another

Tarzan adventure film, but *Greystoke: The Legend of Tarzan, Lord of the Apes* will need a machete to clear its path of all the praise that it will receive, and deservedly so. This epic-size film, with its sweeping, eye-popping cinematography and insightful, tender emotions, will let you feel good about everything, es



After being raised in the jungles of Africa by apes, Tarzan (Christopher Lambert) grows up to become their lord and master.

pecially going to this movie. It's unfortunate that this Tarzan wasn't the first one, for it's clearly the very best one; a thinking-man's version.

Let's hope it can find its rightful audience (it will have to with production costs of \$33 million), but after generations of corny, unrealistic Saturday-morning renderings that only succeeded in distorting the legend, people may be bored with the previous prototypes that talked like Berlitz Language School drop-outs and never got closer to the jungle than a jungle gym.

Newcomer Christopher Lambert convincingly portrays the ape man with sinewy grace and animal magnetism, which reflects Edgar Rice Burroughs' original concept and description of the character, written in 1912 and almost immediately discarded by filmmakers. Lambert has the physical capacity to run swiftly through the dank jungles and almost impenetrable rain forests, to accurately mimic the apes and hurl stones at his prey. He can use his hands and teeth as weapons, for he eats raw animal

flesh. Lambert is Tarzan.

The Lord of the Apes is discovered in the jungle having been orphaned by his dead parents and subsequently raised by a group of primates. He is brought to Great Britain to assume his rightful place as heir and lord to the Greystoke mansion and fortune. But the social conflicts are inevitable, and the dualities (freedom vs discipline) cannot be denied. Polite, upper-class society, with all its hypocrisy and regimentation, will force the Lord of Greystoke to choose between his in-laws or his instincts.

Directed by Hugh Hudson (*Chariots of Fire*), cinematography by John Alcott (2001: A Space Odyssey, Barry Lyndon) and starring the late Sir Ralph Richardson as Tarzan's grandfather, the Earl of Greystoke, the film is not without flaws. An uneven middle and too many scenes that cut away abruptly are only small annoyances, for the film still vindicates the Burroughs' estate. This is one great piece of filmmaking.

See next page for interview with Christopher Lambert.

Tarzan (Christopher Lambert) is awestruck as his grandfather (Ralph Richardson) takes him through the family estate.



CHRISTOPHER LAMBERT

A New and Different Tarzan

Starring in *Greystoke: The Legend of Tarzan, Lord of the Apes*

Interview and Photos by Blaise DiStefano

Initial reaction to Christopher Lambert—
"He's too small and too gentle-looking to play Tarzan." And that would be accurate if he had tested for the previous ape-man roles. But what he resembles is Edgar Rice Burroughs' original description of the character. In addition to those qualities, he also exhibits an outgoing personality, he's very charming, and he boasts a marvelous French accent, which should help explain the awkward phrasing of some of his sentences. Throughout the interview, he displayed a genuine sensitivity combined with a delightful sense of humor.

Tarzan Typecasting

I was afraid of being typecast. . . . I had seen the Bo Derek Tarzan a few years ago, and the name Tarzan can make you frightened if you think, "Are they going to do a sequel to the Bo Derek one?"

I didn't know Hugh Hudson [*Greystoke's* director] at the time, but after seeing *Chariots of Fire* [directed by Hudson], and after reading the *Greystoke* script, I realized the movie would be special, different.

Preparation for Tarzan Role

I went into a six-month gymnastic training in the morning, and in the afternoon we were "chimping," which is learning the chimp behavior, the way they can react, to become more instinctive. . . .

Hugh didn't want us to act like chimps, he wanted us to *be* chimps. After three months, the real chimps we were training with accepted us as chimps and not anymore as human beings; we were just a different type of chimp to them.

We had to respond on feeling much more than thoughts. . . . you know, when you face a human being and go "Ooo Ooo" [chimp sound], I thought, "My God, they're all going to laugh at me." But after a couple of months, you stop thinking like a human being. You're just an animal. . . .



"Ooo Ooo" [Chimp Sound]

At the very beginning of the film, it was kind of new and funny. It's a real language—when they go "Ooo Ooo," it means something; it's not just to say "Ooo Ooo." They have about six different sounds, and there are about four different meanings for each sound.

It's to say, "I'm hungry." It's to say, "I'm happy." It's a feeling.

Temptation to Go "Ooo Ooo"

I traveled with Hugh Hudson for about two weeks. On the plane, I watched him staring at the hostess. And when she was asking, "What do you want to drink?," he was going "Ooo Ooo." This poor girl was just staring at him, like, "This guy is a nutcase." I don't do it, personally, but it's true that it is a temptation.

Favorite Scene in Greystoke

The meeting with his grandfather. . . . The old guy is meant to be civilized, and Tarzan is meant to be wild. But when they meet, the feeling they've got inside is exactly the same. Who is wild and who is civilized [doesn't matter], as long as inside you've got something kind of genuine to give. It's like an animal will go to somebody, but you don't know why, which is probably because the animal feels there is something good about this human being.

Working With Sir Ralph Richardson

Great! The first time I met him I was dying to shoot with him, because I just felt that he would give so much all the time. [Did it frighten you?] No. . . . it doesn't bother me that people are famous or rich or poor or middle class—I



don't care. What I want to receive is what I feel from them.

Production Problems in Africa

They've got about 10,000 gods that you have to pay. And every week, we had to pay the mermaid in the sea—but, you know, you don't pay the mermaid, you pay the guy who says there is a mermaid and she's not very happy. . . .

As soon as we were cutting a tree in the jungle, somebody was coming out from nowhere saying, "Money, money, money." You don't know where they are, but they are there; they are watching what you're doing. It's quite amazing, because we had to pay \$2,000-\$3,000 a week for ten weeks just for the gods.

Tarzan the Character

From my point of view, I don't see any criticism of "Is jungle good; is civilization better, or bad?" What I feel about the guy is that everybody has a freedom of choice in life, but very few people use it because it's difficult. At least this guy uses it. He's ready to say, "I'm wrong, but I want to feel it myself." And if he's right, he doesn't take any glory; he just says, "Okay, I'm right; it's passed now; let's go to another goal." That's why I love the character.

Violence in Greystoke

Some people say it's very violent, but it's a natural violence, a jungle violence between animals.

Real or Unreal Apes

After three months training, the people who were playing apes—with or without the costumes, they were apes. The lead ape, Silverbeard, is a guy who studied apes for six years. The first time

INTERVIEW

he showed me what "chimping" was, I couldn't believe it. In five seconds, I believed I was facing an ape, and this guy had no costume on.

I was just frightened at the very beginning that nobody was going to believe in the costumes. And then one day when we were shooting, there were about 200 people watching, and everybody believed this ape was real. At one point, he charged the crowd, and it was like panic.

Real Apes

They act when they want to act. We did one take 43 times, because as soon as the first assistant said action, this chimp was going up in the vines and disappearing. After 43 takes, we just gave up. Then, suddenly, because we weren't paying attention, he came down the vine and gestured to us to start shooting. They behave exactly like that; they are just like children. Then we had it in one take.

Tarzan as a Hero

What I feel is that Superman is a dream hero, that you can only dream about flying. Tarzan is a hero that everybody can feel or touch. Anybody in the street can be this guy, it's just a matter of being raised as an ape in the jungle. . . . what I mean is that anybody can swing—it's a matter of training. . . .

Parallels Between Him and Tarzan

Perhaps just the fact that I like in life to *feel* something instead of just thinking, "This guy is famous, then he must be interesting"—that doesn't mean anything. I just want to feel something in life.

People's Impression of Greystoke

People will either say, "It's great" or "It's shit." They won't say, "It's an okay movie." That's what I feel.

Houston

I'll come back here—you know why? Because I love buildings. My passion is buildings; I love modern buildings. And this has modern buildings.



Big Country (l-r): Bruce Watson, Mark Brzezicki, Stuart Adamson and Tony Butler.

SOUND TRACKING — Were you among the ecstatic crowds who witnessed **Big Country's** recent sweep through Texas? I attended the Houston concert (which was followed by shows in Austin and Dallas), and I must say that my faith in live rock music has at last been restored. I'm ready to become a groupie and chase these guys all over the world—which is where they are obviously headed! Fusing romantic imagery with a sound that might be described as "heavy-metal-Scottish-folk" (it's an uncanny blend of guitar-based low hums and high wails suggesting bagpipes), Big Country is in my opinion the best of all the new British imports. Since the release last year of their debut album *The Crossing*, the group has made a few American TV appearances—including *Saturday Night Live*—earned a Grammy nomination for "Best New Artist," and now they've turned up as part of a film sound track. Their song "The Balcony" is heard in *Against All Odds*, which also features contributions from **Stevie Nicks**, **Peter Gabriel**, **Mike Rutherford**, and of course **Phil Collins**, whose title song is streaking to the top of every pop chart in sight. Just released is "Wonderland," a new Big Country single which, like "The Balcony," is not on *The Crossing*. . . . Speaking of Peter

Gabriel, Mike Rutherford and Phil Collins—all veterans of the rock group **Genesis**—**Tony Banks**, another member of the group, is creating a "state-of-the-art electronic score" for the upcoming 2010 film. It's Banks' third assignment as film composer. His first score was for 1979's *The Shout*, which he followed recently by scoring the **Faye Dunaway** bomb—*The Wicked Lady*—which played in about two theaters for fifteen minutes. . . . Grammy-winners **Pat Metheny** and **Herbie Hancock** are also preparing film scores. Metheny is scoring **John Schlesinger's** *The Falcon and the Snowman*, which will star **Sean Penn** and **Timothy Hutton**; and Hancock is scoring *A Soldier's Story*, an upcoming film which features **Patti LaBelle** in her movie debut.

CASTING COUCH — Get ready America. **Diana Dors**—who used to be off described as "Britain's answer to Marilyn Monroe"—is returning to films in a major film called *Steaming*. I say "major" because the director is none other than **Joseph Losey**, and the other stars include **Vanessa Redgrave** and **Sarah Miles**. . . . **Kurt Russell**, soon to be seen with **Goldie Hawn** in *Swing Shift*, will next be seen in *The Mean Season*, an adaptation of the bestselling novel *In the Heat of the Summer*. . . . **Kathleen Tur-**

ner, currently of *Romancing the Stone*, will be directed by crazy **Ken Russell** in something called *Crimes of Passion*. So when are we going to see **Sophia Loren** in the long-promised Ken Russell film biography of **Maria Callas**? . . . Can We Balk? Don't forget the name **Fairuza Balk**. She's currently following in the long ago footsteps of **Judy Garland** by appearing in the role of Dorothy in the new Oz epic, which is now due for the summer of 1985.

CABLE READY — Are you prepared for "Liza With a Pea"? Well, ready or not, that's what you can look forward to in



"Liza With a Pea"

April when Showtime premieres the "Faerie Tale Theatre" production of *The Princess and the Pea*, starring **Liza Minnelli**, and co-starring Oscar-nominee **Tom Conti** (*Reuben, Reuben*) and Oscar-winning **Beatrice Straight** (*Network*). It begins April 16. . . . MTV will be presenting hour-long concerts with the **Thompson Twins** (April 7) and **Phil Collins** (April 14). . . . "Adult Education" fans can look for **Daryl Hall & John Oates' Rock 'N' Soul International, which Cinemax begins April 27. . . . Finally—the following is addressed to all those people who have declared that they would like to have a nickel for each time I've mentioned **Boy George** in this column. I can only comply by mentioning that they can see _____ and **Culture****

Club in concert on HBO beginning April 28.

IN MEMORIAM — **Roland Culver**, the impeccably British character actor who appeared with Olivia de Havilland in *To Each His Own* (1946) and Diana Dors in *An Alligator Named Daisy* (1957), in addition to numerous other film appearances, died February 29 at age 83. . . . **Henry Wilcoxon**, who portrayed Marc Antony opposite Claudette Colbert's "Queen of the Nile" in Cecil B. De Mille's lavishly campy 1934 film *Cleopatra*, died March 6 at age 78. He appeared in many other films and served as an associate producer on two of De Mille's greatest hits—*The Greatest Show on Earth* (1952) and *The Ten Commandments* (1956). Mr. Wilcoxon was a featured guest at last year's ill-promoted "Texas Film Society Achievement Awards" festival which was held in Houston. . . . Oscar-winning lyricist **Paul Francis Webster** died March 23 at age 76. His three statuettes were earned for 1953's "Secret Love" (for *Calamity Jane*), 1955's "Love Is a Many Splendored Thing" and 1965's "The Shadow of Your Smile" (from *The Sandpiper*). . . . And **Sam Jaffe**, best remembered as the wise old Dr. Zorba in TV's early sixties *Ben Casey* series, died March 24 at age 93. Among his other notable film appearances were 1937's *The Lost Horizon* (he was the "Grand Lama") and 1939's *Gunga Din* (his one and only title role). **W**

Henry Wilcoxon, as illustrated by Fred Hinton for TWT's cover, Vol. 8, No. 45.



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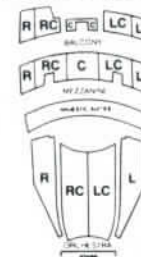
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"One-Plus-One"

BACKSTAGE

TEXAS by Rob Clark

ONE PLUS ONE — Feminist/poet **O. Flores Alvarez** will be reading from her upcoming book, *First Time Out*, at the **Midtown Art Center** in Houston on Sunday, April 15 at 7:00pm. Her hard, concrete, rhythmic poems serve as a good contrast to the soft, dreamlike photographs of **Albert Puente**, which are showing at the center.

Ms. Alvarez is Poetry Editor and a film critic for **TWT** magazine, and a features reporter for *The Herald*. She is also a contributor to *Horizons*, and a founding member of the Kuumba House Poets. Active in all aspects of the organization, production and promotion of community theatre, readings and art shows, Ms. Alvarez has served as actress, dancer, theatre technician and public relations contact, and is currently Programming Consultant for Kuumba House.

Puente, originally a painter, has been concentrating on photography for the last five years. Much of his work centers around his travels, and includes cityscapes of New York, Mexico City and Houston. The human body is also a favorite subject, and body portraits of friends, family and strangers make up a large percentage of his recent work.

Puente's work has been seen in a two-man show at Muchies, the Men and Women Together Annual Exhibit, the Midtown Art Center's salute to Houston artists, and the first Kuumba House "One-Plus-One" event held last November. For further information, call (713) 524-1079.

ON YOUR TOES — **Leslie Caron** will

star as the Russian ballerina in the National Company of the Tony Award-winning *On Your Toes*, April 17-22 at the **Music Hall** in Houston. The musical, produced by Zev Bufman, Houstonians Sidney Shlenker, Allen J. Becker, Barry Lewis and Miles Wilkin, and the Netherlands Producing Company of America, Inc., is the season opener in the PACE Theatrical Group/Houston Grand Opera Productions Broadway Star Series.

Ms. Caron, a French-born actress-dancer, zoomed to stardom in her movie debut opposite **Gene Kelly** in *An American in Paris*. Kelly had discovered the 16-year-old dancing with Roland Petit's "Ballets des Champs Elysees." The film launched her on a starring career in MGM musicals including the unforgettable *Gigi*, *The Story of Three Loves*, *Lili* and *The Glass Slipper*.

Tickets for *On Your Toes* are priced from \$19.00-\$27.50, and are available at Ticketmaster and Ticketron outlets, or by phone at (713) 526-1709. Performance times are Tuesday through Saturday at 8:00pm, Sunday at 7:00pm, and a 2:00pm matinee performance on Saturday and Sunday.

DIVI DAHLING — **River Oaks Theater** in Houston is once again showing the notorious *Pink Flamingoes*, starring **Divine**, on Friday and Saturday, April 27-28. Appropriately billed as the epitome of bad taste, the movie is a must-see. Also billed with *Flamingoes* is *Polyester*, starring **Tab Hunter** and Divine.

OZ — The multi-talented **Claudja**

Barry will perform on Friday, April 6 at the new **Oz** in Austin.

THREE TO COME — **Gertrude Stein**, **Harry S. Truman** and **James Thurber**—three remarkable personalities to be brought to life during April when PACE Theatrical Group brings a trilogy to the **Tower Theatre** in Houston in a series of one-person plays based on the lives and times of three of the world's most dynamic personages.

As I mentioned last week in **BACKSTAGE**, **Pat Carroll** will be starring in **Marty Martin's Gertrude Stein**, *Gertrude Stein*, *Gertrude Stein* on Friday, April 13 and Saturday, April 14 at 8:00pm.

On Wednesday, April 25 and Thursday, April 26 at 8:00pm, **Kevin McCarthy**, as the indomitable Harry S. Truman, takes you into the inner circle of the "kitchen cabinet," where the heat gets searing in **Samuel Gallu's** funny, touching and sometimes explosive play, *Give 'Em Hell, Harry!* McCarthy brings America's 33rd Commander-In-Chief to life as he moves us from his confrontation of MacArthur to dropping the atom bomb to blasting a Washington music critic who dared to give his daughter a bad review because, as he put it, "I was a father before I got this temporary job, and I'll be one after I leave it."

Motion picture, television and stage actor **William Windom** brings the wit and subtle compassion of cartoonist/author James Thurber to the Tower stage on Sunday, April 29 at 7:00pm. *Thurber I & II* contains the wry, warm humor of the satirist, captured by Windom in short

fables and stories—a performance of storytelling that gives us the many Walter Mittys of Thurber's mind; from Walter himself and the bickering couple in search of a cute diner, to the turkeys and moths and drunken bears of the Thurber fables, and a poignant remembrance of a ragged poodle making its way among humans.

Tickets for each of the three plays are \$17.50-\$19.50, and are available at Ticketmaster and Ticketron outlets, the Tower Box Office, and by phone, (713) 526-1709.

OPERA — Houston Grand Opera presents international stars **Plácido Domingo** and **Eva Marton** as lovers in **Giacomo Puccini's** dramatic opera, *Tosca*, set in 19th century Rome.

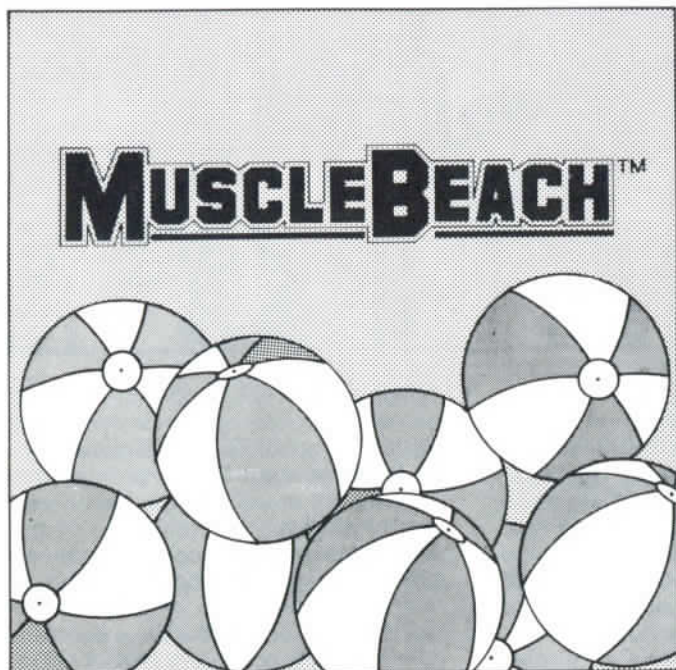
Performances are April 12, 15, 17 and 20 at Houston's **Jones Hall**. For ticket information, call (713) 227-ARTS.

Also coming to Jones Hall is the world famous soprano, **Hildegard Behrens**, starring as the heroine Leonore in Houston Grand Opera's new production of **Beethoven's** only completed opera, *Fidelio*.

Dates for these performances are April 25 and 27, and May 1 and 4. For further information, call (713) 227-ARTS.

STAR SEARCH — **Diversity Theatre** in Houston will hold auditions this weekend to cast one of the two gay male leads in their upcoming production of *Miss Stanwyck Is Still in Hiding*. The role calls for a "very natural type" male who looks around 30.

Readings will be at the **Pink Elephant**,



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1218 Leeland on April 7-8 at 2:00pm. For further information, call director Joe Watts at (713) 522-2204.

RENAISSANCE AUDITIONS — Become a special part of the **Texas Renaissance Festival** as they celebrate their tenth anniversary. Auditions for the annual event will be held April 7-8 and 14-15 from 12:00-4:00pm at the festival site in Todd Mission, Texas, six miles north of Magnolia on Highway 1774. Anyone interested should contact David Coulam at (713) 356-2178.

You are invited to create your own character from the 16th century, as a minstrel, singer of songs, wretched beggar, comedia or drama player, belly dancer, knight, madrigal or mime.

Lift up your cares, bring your talents and join in the fun at this Fantasy Kingdom.

SF FILM FESTIVAL — Entries are now being accepted for the eighth San Francisco International Lesbian and Gay Film Festival, to be held June 18-24. Held each year during the city's Lesbian/Gay Freedom Celebration, the festival brings together the best in feature, documentary, shorts and video by and about lesbians and gay men. The festival has been established by **Frameline**, a non-profit media organization, to develop an audience for gay cinema and to promote a demand for quality productions and wider exhibition both within and outside the gay community.

Presented at the Castro and Roxie theaters in San Francisco, and at the Pacific Film Archive in Berkeley, the 1983 festival included over 60 works screened to audiences of over 7,000.

Awards will be presented to outstanding films in the categories of feature, documentary, short and super-8 films. The deadline for entries is May 1. Formats accepted are 35mm, 16mm, super-8, 3/4" and 1/2" VHS video cassette.

For entry forms (please specify film or video) and more information, contact: Frameline, P.O. Box 14792, San Francisco, California 94114, or call (415) 861-5245.

OAK LAWN SOUNDS — The **Oak Lawn Symphonic Band**, under the direction of its new conductor, **John Hall**, will present a Spring Musical Extravaganza at the **Maple Lawn Elementary School**, located at 3120 Inwood Road, on Saturday, April 7 at 8:00pm.

Billed as a "fun concert," your community band will feature specialty numbers by the group's Flag Corps and by the "Flying W," announced J. Jacobs, band president. Show tunes and marches will all be presented. Come on out and support your band, as well as having a great evening of entertainment.



Sam

CABARET — **Rascals** in Houston presents **Jim & Shelley**, April 6-7 with the incomparable **Samantha Samuels** opening on April 10. Coming soon to Rascals is **Amanda McBroom** (she wrote "The Rose"), **Ruth Hastings**, and **Montgomery, Plant & Stritch**.



Ruth Hastings

WJ

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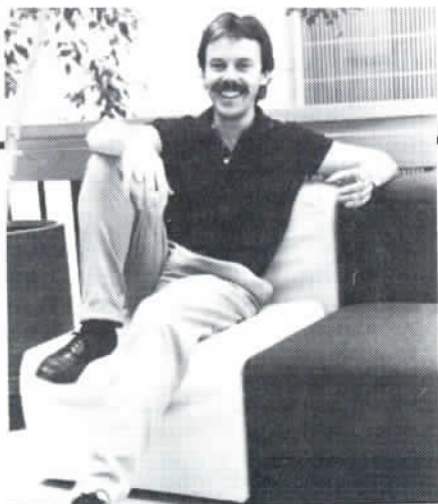
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SINGER/SONGWRITER HARRY WINGFIELD

BY JAY CHERIN, PHOTOS BY SCOTT TAYLOR

Harry Wingfield is a gay singer/songwriter who lives in Austin. He is presently working on getting his Masters of Fine Arts in costume design at the University of Texas at Austin.

Harry has appeared over the past few years in many bars, cabarets and gay pride rallies across the country, in addition to releasing a record, "The Men's Room Song." He last performed in the Cactus Cafe on the UT campus on February 29.

TWT — How did your career in gay entertainment begin?

Wingfield — When I was in New Orleans, I got a job at the Decatur House and I would sing at their brunch. That's where I began singing songs like "The Hairdresser's Song." When they heard that song, they asked me to sing in the gay pride rally.

TWT — What helped you get a record out?

Wingfield — Some people with money heard me do "The Men's Room Song," and that's who produced the record. Because of the record, I was booked at the gay rodeo in Reno in 1982.

TWT — You're presently working on your MFA. Did school bring you to Austin?

Wingfield — My job with a publishing company brought me here.

TWT — Now that you're here, what are you doing with your music?

Wingfield — The whole thing in LA

took so much time with promotion; always trying to convince the bar owners that entertainment that was not female impersonation was okay. Now I want to do the type of music I want to do, instead of forcing myself into situations I don't want.

TWT — What are you trying to do with your music?

Wingfield — To show that there are opportunities to be different and gay. I'm not dressed as a woman; I'm presenting myself as me, somewhat middle-class, crazy.

TWT — Could you list some themes you deal with in your songs?

Wingfield — I try to present in the songs the humor of day-to-day occurrences. And also, a bit about the kind of lifestyle we lead. Some of it is kind of chiding people. Some of the songs show a vulnerability that some straight performers would not feel comfortable with, such as "The Free Man Waltz."

TWT — Is your music different from any other gay music we might be familiar with?

Wingfield — One problem my music has is that it is not escapist, and I would think that's what gay people want. Most people don't want to deal with meaning.

TWT — You are obviously writing some, if not quite a bit, of predominately men's music. How does that differ from women's music?

Wingfield — Very popular with the women is talking about strength, but I don't think men do. Men talk about gaining behind-the-scenes power, and not confrontational power.

TWT — What do you see as the needs of gay entertainment?

Wingfield — I wish there were more alternatives for gay people. Coffeehouses. It's a shame that our only social outlet are the discos, and places that put you in a situation without being able to communicate. It seems to force the idea that people are objects and not people.

TWT — But would places, such as coffeehouses, be able to stay open?

Wingfield — The bottom line is what will people support? I think for that to change, it's going to take educating the community.

TWT — In what direction would you like to see gay-oriented entertainment go?

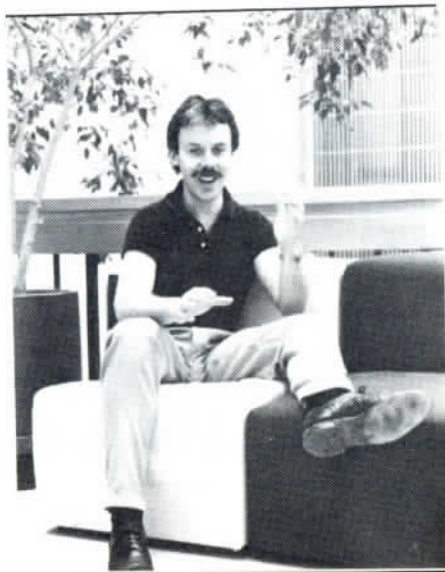
Wingfield — I know how I would like to see it go. Less hype, more talent and meaning. What I'm seeing, like the group in Dallas bringing people in, is they're bringing in people that don't have a lot to offer, but they've got good publicity. If you're offering gay entertainment, you've got to offer good entertainment. Then there are groups like Two Tons of Fun, now known as the Weathergirls, which are outright exploitation.

TWT — Do you think there should be more gay entertainment?

Wingfield — It's not like there is a lack of good gay entertainers. *The Advocate* once did a story on gay comedy. They did a female impersonator and a guy who kept repeating, "I don't do comedy." But there are a lot of good gay entertainers *The Advocate* didn't use.

TWT — What do you think about the abundance of gay themes that are arriving on what is usually a very heterosexual theater scene?

Wingfield — I have mixed feelings about Harvey Fierstein. I loved what he did with *La Cage Aux Folles*. He really injected a lot of love into it. On the other



THE TWT SONG
by Harry C.S. Wingfield

I walk into bars, I know what I want.
Sometimes I get it, sometimes I don't.
But I know my salvation is in here tonight,
The proof's written down here in cold black and white.

Chorus:

Bartender, could you make a lover for me,
Like the one on the cover of TWT?
If you say you can't make one, you'll just make me mad,
If he's not in your place, why's his face in your ad?

I settle for whiskey, and drink for a while.
A fellow walks by me, I give him a smile.
I ask him his name, and he says, "Go to hell!"
Turns to the Bartender and lets out a yell.

Chorus

Now, I did some research, and boy, was I pissed!
The men in those ads, they don't even exist.
We deny ourselves good times for a face that's not there.
Is there any wonder why folks call us queer?

Chorus

hand, it's still about drag queens. Of course, things that aren't unusual aren't dramatic, and so the millions of average gay people aren't getting seen on stage. I think gays should be brought more and more into mainstream theater. Like *Victor/Victoria*.

TWT — Why did you choose costume design as your field of study?

Wingfield — You know, costume design is just something I'm doing because I enjoy it. While I'm here at UT, though, I'm finding a lot of opportunities for working with gay performers, producers and directors.

TWT — Are you involved in any other way in the gay community?

Wingfield — As far as my involve-



ment in the church, it helped me get through a real rough time in my life. As my relationship with my personal higher power has become stronger, I have found that other groups, where there is no leader but all the people within the group share their spiritual experiences and hopes, are much more fulfilling to me than gatherings where the com-

munications are one-way.

TWT — I'm sure your music not only makes you feel good, but makes others feel more comfortable with themselves?

Wingfield — I've had a lot of people say it's very brave, and helped them come out, by doing it on stage. I think the people who hear me enjoy it. I think I'm entertaining. w





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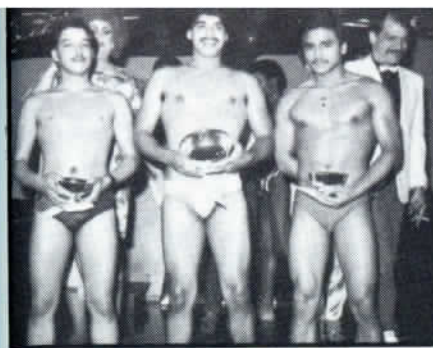
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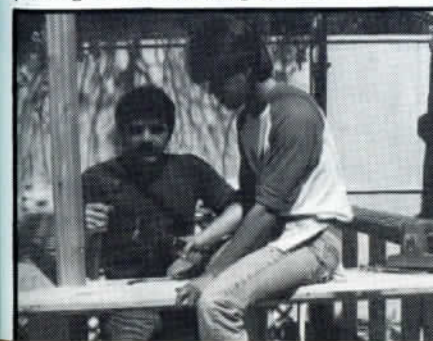
WITH DEEJAY JIMMY SPAULDING PLUS WEEKEND AFTER HOURS



MR. SAN ANTONIO — The Galleon's Marcial Leal (c) won Mr. Gay San Antonio on March 29 at Sunset Boulevard. Bonham's Hank Guerra (r) was first runner-up and Oscar Reyna (l) rounded out the top three. Shown hovering over the Alamo flesh in the background are co-emcees Alice and Millie. At the judges' table were the Crew's Doug Richardson and Faces' Bernice Shubert, along with titleholders Kevin Wagner and David Carr. Look for more of this year's winner on TWT's Fiesta cover on April 20. **CRUISE CAMERA** photo by TWT's Jim Hamilton.

ALAMO ACTION — Look for the San Antonio gay community to rally and take action against the policeman who shot an unarmed transvestite four times in a local park last weekend!

SAN ANTEAONIO — First the headlines: LZ's has closed; Faces has reopened! Ron and Swampy qualify for **HOT TEA**'s "trip of the week," as all routes to Hawaii lead through Denver. . . . Downtown SA's opening hinges on "we're just waiting for our liquor license," said owner Henry Morales. . . . Is the Galleon's hot new patio to be renamed Raphael's aviary, sans birds; not chicken feathers? Shown in the **CRUISE CAMERA** photo below by TWT's Oscar Mendiola, are Raphael (l) and Keith putting on the finishing touch. . . .



HOT TEA



Meanwhile, up the street at 2015, owners Bob (upper left) and Dick (lower bottom)—wonder if this positioning is meaningful—posed with the cast of the benefit show to send the volleyball jocks to the Big Apple. **CRUISE CAMERA** photo by TWT's Jim Hamilton.



TARRANT TATTLE-TEA — Jello wrestlers, Ronnie Wyatt and Rig Richards, recently competed at the new Culture Club (see **CRUISE CAMERA** photo by TWT's Brad Pruden). . . . TCC will host a benefit next Tuesday for Sharon Dunn's child custody case. . . . Another benefit, this one for Gay Pride Week, raised over \$700 at the Other Place on March 29, as 23 of Fort Worth's top entertainers wowed a packed house. . . . TJ's new back bar has opened with B.J. Nelson as day-time bartender and Robert on tap evenings. . . . Quoting Big Mama, "It's like a stroll down memory lane." . . . Tequila Sunrise is closed for remodeling, but will reopen around Easter with new lights and sound, plus a new name, Partners, Joe Harrison, owner, told Steve Miles of **HOT TEA**. . . . Tiger Lil's Monday talent contests are back at TCMC with cash prizes. . . . 651-Arlington manager James Smith reports the Sunday potluck-beer-bust-cash-prize-pool-tourney is bigger and better than ever. . . . And of course, UTA students are always welcome.

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AUSTINteaCIOUS — AIDS Awareness Week asks you to "Buck For Your Life" this Friday by giving a buck at your favorite gay club. . . . In the **CRUISE CAMERA** photo above, Gary Chuch (c) of the Green Parrot is shown at his recent Great Bird giveaway—of the 323 tickets sold, Gary Simpson (r) was the winner—proceeds from the drawing were presented to Juan Ochoa (l) of Austin's AIDS Awareness Committee. . . . The Weather Girls are set to blow into Oz after Claudja Barry. . . . Searchlights heralded the arrival of Uncle Charlie's last Saturday night, as the city's newest club held its official grand opening. . . . Every local entertainer you've ever heard of will be on stage at Austin's Alternative next Thursday for a gay pride benefit show. . . . The Hill Country Leathermen hold their first anniversary this weekend as a "Black and Bluebonnets" bash, which starts at Backstreet on Friday and continues Saturday afternoon at Camp Ben McCullouch Park. . . . Now that all of the new clubs which were to open this spring have opened, all this city needs is for Dan Cain to return with his latest club creation—an idea whose time is likely not too remote! Photo of the Week: From deep inside the new Mr. Video on Red River, meet Steve Dobbs (see below), your friendly clerk who can guide you to their "where's the beef" arcade!



GALVESTON TEA — Rumor of the Week: Regarding the whisper that the Ritz is going straight, owner Jim Jones told **HOT TEA**—after rolling on the floor laughing—"What did you say?" . . . Across town at Mary's II, chef Clarence has Italianized steak night with spaghetti and beefballs. . . . Patrick and Johnny of the Kon-Tiki promise their Blue Room, when completed, will be the club's coziest spot. . . . And Doctor Granny is to engineer a face lift on her seawall club by Splash Day, May 6.

NAME DROPPER — The real Hollywood comedy star, a ripped Rip Taylor, was seen last Sunday lunching at House of Guys with some of his Houston buddies from the soon-to-open Buddie's on Richmond at Greenbriar. . . . Dynamic Champagne follows the yellow brick road from Austin's Oz to Las Vegas for a two-week tour d'drag. . . . Columnist Nelson Allen featured Bonham Exchange owner Hap Veltman in a photo story entitled, "Downtown Visionary," in last weekend's San Antonio Express-News.



HOUSTON HOteaLINE — "Child, it's our sixth," exclaimed Montrose Mine manager Randolph Parks, shown here uncorking the champagne toast with his trusty staff (clockwise from Randolph's box: David, Stan, Brian, Mark and Russ) at last Monday's sixth anniversary blowout at the extremely popular Pacific Street cruise club. . . . That extensive face lift at the Officers Club is being touted as a million dollar renovation. . . . Fitness Exchange holds their fifth anniversary danceparty for members and their guests on April 14 at Rich's hi-tech muscle palace. . . . In his own words, David of the Venture-N says, "We're back in biz, and working on a new summer look."

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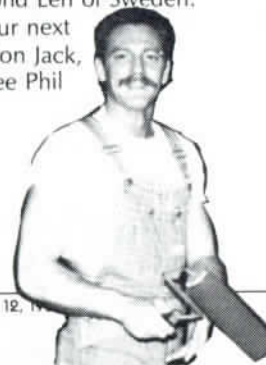
Elsewhere downtown, 17 acts hit the BRB stage this Sunday in a TGRA benefit show. . . . In one of this city's finest hours, on March 27 at the Midnite Sun, a bevy of this city's bartenders turned entertainers helped stomp out AIDS to the lavish tune of \$2,900! And the biggest April Fools' Day joke emanated from the Galleon, where last year's beauty, Prissy Pierce, bestowed the '84 title on Candy Lee Collins! Ironically, it was the last contest to be held there, as the next night the club flamed.

GALLEON FIRE — Houston's 18-year-old Galleon fell victim to a devastating fire last Tuesday, April 3. The fire was started by an electrical short in a beer clock after 4:00am, arson investigators determined. So intense was the blaze that cash registers melted and video sets exploded. Owner Jay Allen said he plans to rebuild. Meanwhile, the club's bus trip to Fiesta in San Antonio is still on. You can still call (713) 522-7616 for reservations.



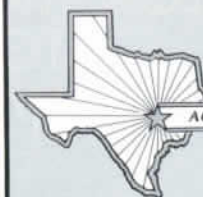
ALICE DOES DALLAS — Mr. Studio 4 is set for next Thursday as a preliminary to Mr. Dallas Tavern Guild, which will be held one week later at 4001—site of the recent Fitness Exchange anniversary bash where, at the door greeting patrons, were (l-r) Clint Thetford, beautiful Alberta and Larry Boch. . . . I must have been on bad Nordic drugs when I told you that the artist who painted the Crew's Inn poster was Tom of Finland, because he's actually blond Len of Sweden.

. . . On your next trip by Union Jack, you may see Phil Goudeau dressing



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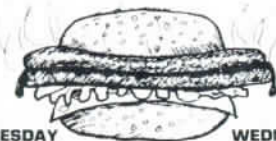
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windows or undressing or putting the frosting on the store's new decor. . . . In case you missed Freda Payne at Studio 4 last night, she appears again this Friday night at the Unicorn, where Francene Blackburn impersonates Michael Jackson flawlessly every Sunday night. . . . With all building permits and other city red tape consummated, construction on the all-new OP begins, Denis Weir told **HOT TEA**. . . . Joe Elliott's North 40 Saloon has opened to rave reviews. . . . There's a "new cook" at the Wild Crowd, home of one of this city's most complete western and leather shops. . . . And, although Diamond Pegasus has closed, it's only temporary, says owner Ray Martin, as he has plans to make it into a hot men's club. Alice's photos by TWT's Alan Gellman.

CORPUS CHRIS — Paul Sparks, manager of the Hidden Door's Other Door, reports the new club is now open and gearing up for its official grand opening. . . . To help all party animals cope with spring fever, the Jolly Jack II has a surprise from the Bear to cool any feverish hide. . . . Tonica Nate has escalated to the ranks of Carissa's stars at the Bunkhouse, where Joel Cortez spins ordinary vinyl into platinum, performing his danceable alchemy. . . . Get well wishes to Ralph Franklin for a speedy recovery, after his recent kidney transplant at Dallas Methodist. . . . And the next Splash Day benefit will be next Thursday night at Lafitte's. . . . Question of the Week: Where is Miss Pumpkin? Has the notorious veggie retired from public life? . . . Photo of the Week: (see **CRUISE CAMERA** photo by TWT's Greg Oliveira) The new Miss Sparkling City, Malissa Mychaels, is flanked by Glen and Pat at the Leopard Club. **TWT**



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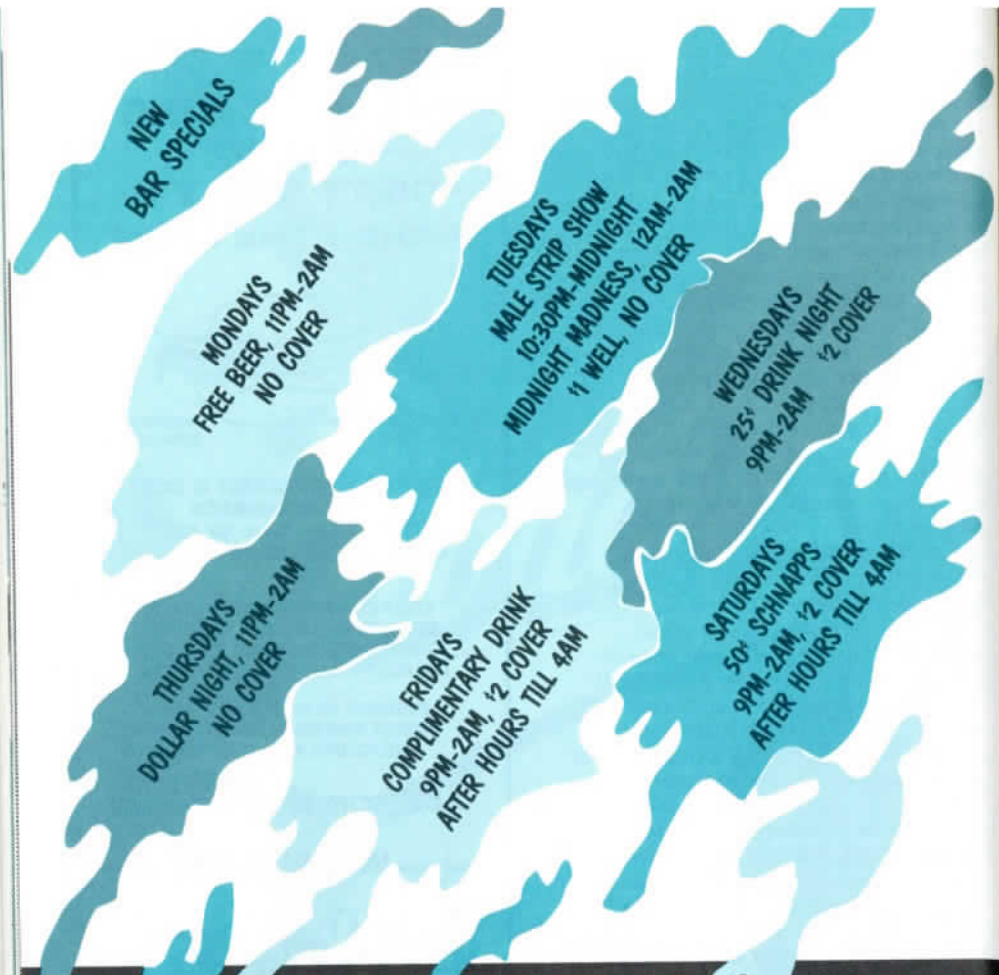
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PIT UPSET

DALLAS — Numero Uno, in a major upset on March 29, rolled past the #1 ranked Snake Pit Asp-Ins to capture first place in total pin-fall, increasing their record to 33 wins-11 losses in Lambda Thursday night bowling. Paul Kolaski reported to TWT SPORTS/Dallas. The Alley Cats regained sole title of third place with a record of 28-26, edging out last week's tie with We Lost the One.

In high women's action, Lana Jansen rolled a 201 game, while Moki Carnes posted her 497 for the series. John Kerr bowled high series in men's pin action with a 589, and Eddie Ihle posted a 233 in high game action.

FIESTA TOURNAMENT

SAN ANTONIO — This city's JansPeople will host a bowling tournament on Fiesta Saturday, April 28, commencing at 1:00am. The tournament is to be a singles event only, with an entry fee of \$20.

Deadline for entering is midnight, April 17. "The tournament proceeds are to help defer the cost for the bowling teams representing the Alamo City in the International Gay Bowling League, which is to be held in Seattle, Washington," Bart Mendieta told TWT SPORTS/San Antonio.

For information or forms concerning the tournament, please contact Mendieta at (512) 735-0326 after 5:00pm, or Walt Hopkins at 899-7100 after 4:00pm.

OLSA PARTY

DALLAS — The officers of the Oak Lawn Softball Association have announced plans for a membership benefit party to be held at Studio 4 next Tuesday, April 10, beginning at 8:00pm. All OLSA members, together with their team sponsors, managers and captains, are invited to attend.

"The occasion is a first for OLSA, and will become an annual event in the life of the association," Jerry Wells, project coordinator, told TWT SPORTS/Dallas. "We're building resources for a public address system to be used at the games this summer, and the proceeds from this benefit should cover it," he added.

OLSA said they owe a special debt of gratitude to Mike Hopper and his staff at

Studio 4 for their enthusiastic support of this project, and encouraged the entire Oak Lawn community to attend. Information regarding the event can be obtained by calling (214) 522-9204 or 349-8431.

MSA MONDAY NIGHT

HOUSTON — MSA Monday night bowling reported the following results to TWT SPORTS/Houston, conclusive of April 2.

In Division A: 1) Stella's Fellas; 2) High Heel Rollers; and 3) A-7.

Division B: 1) Montrose Marauders; 2) Five Easy Pieces; and 3) EJ's Men.

Division C: 1) Infamous Bowlerinas; 2) Manholes; and 3) Barnyard Hoers.

Robbie Houston was outstanding in bowling 232 pins over his average, to complete the series with a 601, MSA said.

Elsewhere, MSA's #2 team returned from the Texas State Bowling Tournament, held in Dallas on March 31, with a 2,499 total pin-fall, making them the number one team in the state.

SPLITS & KIDS

FORT WORTH — In this city's Longhorn Bowling Association action, TWT SPORTS/Fort Worth has learned that, through April 2, Lickety Splits remain in first place with a 63 win-25 loss record, followed by King's Kids with a 59-25 record. South Jennings trails the Kids in third place by seven games.

OLBA PINS

DALLAS — In the Oak Lawn Bowling Association competition, Jim Beck rolled the high game and series in Division A with his scores of 212 and 531, respectively, while in Division B action, Wayne Johnson posted the high game of 224 with Wayne Travis bowling a 584 series.

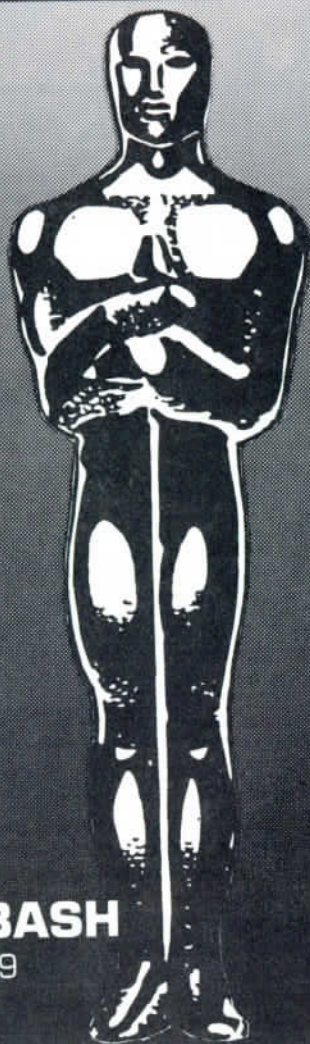
In Division C, Bill Whalen posted a 225 game and Wayne Royal captured high series with his score of 583.

TWT SPORTS/Dallas has learned that division standings, after April 2 play, are as follows.

Division A: 1) Toto's Revenge; 2) Bentley's; and 3) Can We Talk.

Division B: 1) No Holes Barred; 2) High Rollers; and 3) Pine Valley Misfits.

Division C: 1) Boot Scooters; 2) Royal Family; and 3) Round-Up Saloon.



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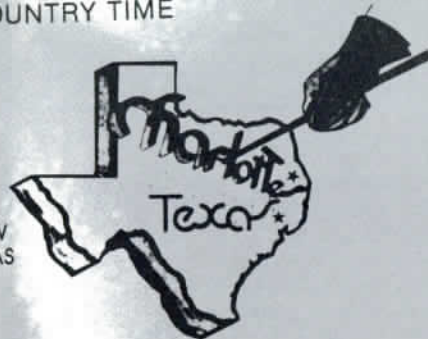
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STARSCOPE by Milton von Stern



Ann Miller is quite upset with James Garner because he was born April 7, 1928, while it was made public she was born April 12, 1919. David Cassidy could care less. He was born April 12, 1950.

LOVESCOPE for April

APRIL SKY: During April, the Sun is in Aries until 3:38pm on April 19, when of Sol moves into Taurus, where it joins with Mercury. Venus began April in the last degrees of Pisces, but this planet which rules love moves over into Aries this Sunday, April 8.

Meanwhile, Mars, which rules your sex drive, is in retrograde, traveling backward through Scorpio, which will likely lower your sex drive all month.

Among the larger outer planets, Jupiter and Neptune are in Capricorn; Saturn and Pluto are in Scorpio; and Uranus remains in Sagittarius.

This month's Full Moon occurs on April 15, inappropriately Income Tax Deadline Day, and the New Moon doesn't occur until the last day of the month, April 30.

There is a 4:00am meteor shower this month, the first major showering since last January. On April 21, approximately fifteen "shooting stars" can be seen per hour, spinning out of an old 1861 comet. Thus, the stage is set in the Texas sky for your April LOVESCOPE.

ARIES: (Mar 21 - Apr 19) On April 8, Venus gives your love life a super boost, as the planet of romance enters your own zodiac sign, where it will remain for four weeks. Use this positive cycle in your April LOVESCOPE to further your romantic interests. Others will find your personality more charming as your sensuality is peaking. In

simple terms, this is one of your best love cycles of 1984.

TAURUS: (Apr 20 - May 20) Venus, the planet that rules love, spends the rest of your April LOVESCOPE in your twelfth house, conjuring up quiet moments of romantic bliss. You wish to be alone with an admirer, rather than in the midst of crowds. A secret about love is likely something you're keeping

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to yourself this month.

GEMINI: (May 21 - Jun 21) Venus, the planet that rules love, brightens up your social life for the rest of April, as it is passing through your eleventh house. Friendships can turn into romance, gatherings can allow your charm to be seen by many, and parties can yield a new admirer. Your April **LOVESCOPE** indicates a very overly overt cycle.

GANGER: (Jun 22 - Jul 22) Venus, the planet of romance, travels through your tenth house of career during your April **LOVESCOPE**. This placement of this dynamic planet can bring you favors from superiors and coworkers. Your creative ideas at work are readily accepted by others. Love may find you while performing some job errand, or you may become involved with someone at work.

LEO: (Jul 23 - Aug 22) Venus, the planet of romance, urges you to take a trip this month, as this powerful planet treks through your ninth house. Since educational matters and legal endeavors are also ruled by the ninth house, these areas of concern receive a favorable blessing of good luck. Long distance romance is strongly indicated by your April **LOVESCOPE**.

VIRGO: (Aug 23 - Sep 22) Venus, the planet that rules love, now begins a four-week cycle from your eighth house, which lasts until the first week

in May. During this time, you may be more easily sexually aroused than usual. Lust rules your April **LOVESCOPE**. Don't be surprised if many of your fantasies occupy much of your thoughts.

LIBRA: (Sep 23 - Oct 23) Venus, the planet of love, now begins a four-week journey of your seventh house of marriage. Therefore, don't be surprised if single Librans are not caught up in a serious romance. Others are now easily attracted to you, and pursue you vigorously. Married Librans will find their April **LOVESCOPE** conducive to deeper ties.

SCORPIO: (Oct 24 - Nov 21) Venus, the planet of love, skips through your sixth house during your April **LOVESCOPE**. Since this house rules both employment and health, both of these areas of your life should be trouble-free. Any problems will be short lived. With no major concerns mounting both at your job and with your well being, you should find yourself free to be a good romancer.

SAGITTARIUS: (Nov 22 - Dec 21) Venus, the planet of romance, enters your fifth house of love affairs this weekend. Thus, you are in a powerful mood for romance during the coming four-week Venus cycle. Dating and scoring should be easy—in fact, almost too easy. Now's your best time to make a play for someone you



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thought would never take a tumble for you, because Venus is on your side in your April LOVESCOPE.

GAPRIGORN: (Dec 22 - Jan 19) Venus, the planet that rules love, is homeward bound in your April LOVESCOPE. With Venus now in your fourth house of domesticity, all things related to where you live are blessed. House hunting, decorating and roommate sharing should prove beneficial.

AQUARIUS: (Jan 20 - Feb 18) Venus, the planet that rules love, spends your April LOVESCOPE in your third house of communication and short journeys. Conversing with others is made easier by your increased ability to creatively convert your thoughts into meaningful sentences. Short trips can yield a bountiful supply of romantic admirers.

PISCES: (Feb 18 - Mar 20) Venus, the planet of love, comes to the end of its passage through your zodiac sign this Sunday. Thus, the final moments of this cycle are at hand for winding down any romantic interludes. Venus now begins a period of financial favorings, as this planet is set to enter your second house of money. You should experience no major monetary crises during your April LOVESCOPE.

Coming next week: Friday the Thirteenth! Is it really astrologically unlucky this time around? 



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MARISSA MARLOWE
AND **VICTORIA WEST**
THE NEWLY-CROWNED
MISS BUNKHOUSE

**SATURDAY NIGHT
APRIL 7
MISS
ALABAMA
FOLLIES**

starring
MISS T
PLUS REGULARS
**MISS ALABAMA
DIANA WRIGHT
and CHARLIE**

**6-8PM
EVERY
SUNDAY
IN APRIL**

FANTASÉE I
PROFESSIONAL
MALE
DANCERS

THE OUTLAWS
1419 RICHMOND
(713) 526-6902 • HOUSTON

FRIDAY THE 13th
**JOCK STRAP
6-WEEK FINALS**
CASH PRIZES

NEXT FRIDAY, APRIL 13

BOY GEORGE LOOK-A-LIKE CONTEST

OVER
\$500
IN CASH PRIZES



SUNDAY, APRIL 8

6PM T-DANCE
\$2 COVER WITH
\$1 DRINKS
TILL 8PM
PLUS
FREE BEER
TILL 11PM



FOLLOWED BY
SUPER SHOW
STARRING
THE FANTASTIC FIVE
MR. TIFFANY JONES
NAOMI SIMS
DONNA DAY
HOT CHOCOLATE
AND TASHA KOHL

THURSDAY, APRIL 19
★ THE COPA'S BARTENDERS TURNABOUT SWITCH NIGHT ★
★ FRIDAY, MAY 4 ★
★ THE COPA'S ANNUAL MR. SPLASH DAY CONTEST ★

MONDAYS
MALE STRIP
CASH PRIZES
emcee
MR. TIFFANY JONES

TUESDAYS
TALENT NIGHT
CASH PRIZES
emcee
DONNA DAY

★ ★
WEDNESDAYS
25¢ BAR DRINKS
2-FOR-1 LONGNECKS

THURSDAYS
2-FOR-1 BAR DRINKS
\$1 LONGNECKS

2631 RICHMOND
528-2259

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the Copa

"the friendliest club in town"

HE&SHE

productions

PRESENT THE OFFICIAL

**MR.
GAY
HOUSTON**AN ANNUAL PRELIMINARY TO
HE & SHE PRODUCTIONS
"MR. TEXAS"FRIDAY, APRIL 6
S.R.O.—\$6.00THE COPA AND TWT
FOR INFORMATION CALL
(713) 661-8220
SAME CATEGORIES & RULES
AS "MR. TEXAS"NEW HOUSTON
*theCopa*WINNER—\$300 PLUS MEDAL &
SPONSORSHIP TO
1ST RUNNER-UP—\$200 PLUS MEDAL
2ND RUNNER-UP—\$100 PLUS MEDAL
MR. BODY BEAUTIFUL AWARD—MEDALEMCEES MR. TIFFANY JONES AND
C.J. HARRINGTON FEATURING
DION MARTEL AND DANCERS**CONTINUING THE LONG TRADITION OF
FORMER MR. GAY HOUSTON WINNERS****DAVID PREJEAN**
1980**DAN MILLER**
1981**COLT THOMAS**
1982**STEVE WESTERFIELD**
1983**CLASSIFIED**

TWT Classified rates: Per word—.65¢; Centering—.85¢; All caps—\$1.00; Screened ads—\$5.00; Bold type—double price; and special placements by request. Because of high demand for special placement, space may be reserved on an alternate issue basis only (that is, no advertiser may have the same special placement for two or more consecutive issues). Due to high demand, reservations for special placement should be made far in advance.

Visit or mail to **TWT Classified**: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3920 Cedar Springs, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Dallas. Unfurnished two bedroom, in historic area, central air/heat, built-in kitchen, carpet, drapes, natural woodwork & cabinets, washer/dryer, completely remodeled, \$390 plus electricity & gas, no pets. (214) 941-9542.

Dallas. Oak Lawn. Two bedroom, 1½ bath townhouse condominium. Six months minimum, lease/purchase available. Call (214) 747-5059.

Houston. Large one bedroom downstairs in triplex, hardwood floors, track lighting, sunroom in front, off-street parking. SOHO. (713) 528-5151.

Houston. Large efficiency apartment. Approx. 800 sq. ft. in fourplex. Hardwood floors. SOHO. (713) 528-5151.

Houston. One bedroom in fourplex upstairs. Lots of light, hardwood floors. SOHO. (713) 528-5151.

Houston. SPRING SPECIAL starting at \$200. One bedroom apts. in an 8-plex. Parking, upper and lower units available. (713) 528-5151. SOHO.

Houston. Newly renovated two bedroom units in garden complex. New appliances, new carpet, pool, mini-blinds, on-site security, covered parking. Only \$350. (713) 528-5151. SOHO.

Houston. Montrose/St. Thomas area. Very clean 1 and 2 bedroom units starting at \$250. Security, pools, covered parking, on bus line. Call about our spring special. (713) 528-5151. SOHO.

Austin. Beautiful tri-level condo in Westlake Hills. 3-2 with 2-car garage, over 2,000 square feet, nice deck, pool, tennis. \$1,100, others available. Call Chip, (512) 443-2212.

Houston. North Montrose area. Attractive fully furnished one bedroom duplex. Efficiency central air & heat. All bills paid. Carpet, bar, cable, queen-sized bed and double bed sleeper sofa. Must see to appreciate. Men only. \$350 for one, \$400 for two + deposit. (713) 529-6804, 529-9355.

Houston. Montrose/Memorial Drive. Large 1 br. eff. in Memorial Tower. 5th floor. \$500 per month, bills paid. Ross @ (713) 528-2703.

Houston. Montrose. 1 br. condo with W/D & built-ins in quiet complex with swimming pool. \$425 + bills. Ross @ (713) 528-2703.

Houston. Montrose. Garage apartment, one bedroom, hardwood floors. \$275 rent + deposit. (713) 666-8298.

Houston. Storage space. One-car garage, \$40 per month. (713) 666-8298.

Houston. Spring Branch. Condo, lower end unit. Two privacy patios, two bedrooms, one bath. Parking, newly redecorated. \$425 month. Includes utilities. (713) 497-3595 anytime.

Houston. Montrose. Two bedroom house, spa, dishwasher, washer/dryer. \$450. Two bedrooms, small complex, pool. \$350. One bedrooms, deco style bldgs. \$250. Call Ron, (713) 521-3291, 523-1653.

Houston. Montrose. 3 bedrooms, 2 baths. Living room, dining, kitchen, den, central, fireplace, washer/dryer connections, private courtyards. \$785. (713) 522-1400.

Houston. Montrose/Museum. Professional, secure roommate needed to share partially furnished two bedroom apartment. \$200 per month plus ½ utilities. \$150 deposit. (713) 529-3062, days.

Houston. Montrose. Close to buses and shopping. Weekly rentals. \$40-\$70. All bills paid. (713) 526-0832.

Houston. Montrose. 401 W. Saulnier. Duplex, 2-1, \$450. 302 Dennis, 3-1 house, \$450. 420 Lovett, two-story garage apartment, \$400. 3414 Graustark, 2-1 apt., \$310. 4414 Yupon, #7, 1-1, \$270. 2609 Stanford garage apt., \$250. 1822 Richmond, #1, \$250. All rentals are plus bills. Purser Realty, (713) 526-9954.

Houston. Was your last apt. made ready for occupancy by A&K Property Resources?—If it wasn't you should insist that your new one is! Call (713) 668-1116 and we will tell you where the finer apts. are located at no cost to you.

Houston. Meyerland. One bdrm. with fenced patio. Start \$250 plus electric, one month free. Clothing optional within the apt.—minimal bikini mandatory at pool. (713) 664-8048.

Houston. Montrose. Efficiency, \$235 plus electric; good access to all bus lines; close knit, friendly community. (713) 528-1089.

Houston. Montrose. Custom 1/1 split level, dry bar, unique "window wall," ideal for sun worshipper. New carpet, available immediately. (713) 522-4092.

Houston. Montrose. Loft apartment, guest house, private entrance, fenced patio, large sundeck, custom lattice work, gas/wood fireplace. (713) 522-4092.

Houston. Heights. 1 bed. \$300 + utilities. Chuck, (713) 861-4679, leave message.

Houston. Montrose. Neartown: New 1/1 duplex. Appliances, air conditioning, fan, carpet, drapes, cedar fence, porch. \$280 plus electric. (713) 526-1144.

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MICROWAVES, CEILING FANS,
FENCED YARDS, MARBLE FIREPLACES,
LARGE GARDEN BATHS, LANDSCAPING
AND MANY MORE FEATURES.

IF YOU NEVER THOUGHT YOU
COULD AFFORD A NEW HOME ...

CALL US
WE'LL SHOW YOU HOW.

HOUSTON

821-6895

Houston. Montrose. 2 bedroom, large bath, new appliances, carpet, mini-blinds, burglar bars, laundry room in small quiet complex. No pets please. \$395 plus deposit and electricity. (713) 468-3560.

Houston. Super, immaculate apartments with congenial atmosphere, central air/heat, swimming pool, Swedish sauna, cable TV. Two bedrooms, 1½ baths, \$395; one bedrooms, \$295; efficiencies, \$200. (713) 523-8286, 880-4800.

Houston. Montrose. 630 Hawthorne. Two bedroom upper overlooking pool. Small complex, appliances, carpets, central air/heat, carport, laundry, security gates. (713) 861-1351 or (713) 862-2716 (leave message).

Houston. Montrose. Near River Oaks Center. Really cute up-to-date one bedroom apartment. New carpet, mini-blinds, covered parking. Adults only. \$320 month plus bills. No deposit, lease not required. Move in for \$250. (713) 439-0522.

Houston. Cute one bedroom condo near Numbers. Downstairs, remodeled, pool, security, covered parking. \$365, \$100 deposit. (713) 524-5730.

Houston. Montrose. Very nice 1 bedroom apartment in small quiet complex. \$290 month plus gas, electricity, \$150 deposit. No pets. (713) 529-8178.

Houston. Southampton: Beautiful brick 1-story, corner 3/2/2, FP, wet bar, nicely landscaped, \$1,350 month + deposit. Call Roland Broussard, Ackers-Blum & Associates Realtors-Leasing, (713) 520-9898.

Houston. Montrose. Large red brick building for lease, plenty of parking! Ideal for restaurant, offices, retail, warehouse or light manufacturing. Kittrell Realty, (713) 529-5981.

Houston. Montrose. 3 bedroom, 2 bath house on well-kept street. Enjoy your neighborhood from your screened-in front porch. Let your pet run in the fenced back yard. Perfect for roommates who enjoy a traditional setting. \$695 mo. Kittrell Realty, (713) 529-5981.

Houston. Montrose. The Montrose Leasing Center—Not just a zip but apts. where you could live! Mark or Rick, (713) 529-2814, 523-4403.

Houston. Montrose. One bedroom units in quiet small complex. D/W, icemaker, disposal, pool, gas cooking. \$300 plus elec. (713) 529-5083.

Houston. Montrose. 3/3 home. Contemporary, fenced, master suite, updated kitchen, carpet, hardwood. \$935, \$300. (713) 526-3788, 468-1889.

Houston. Stately Montrose house for lease: 3/2, hardwoods, WDBFP, offices or shop down & living quarters up. Extra nice! \$850 month + deposit. Call Roland Broussard, Ackers-Blum & Associates-Leasing, (713) 520-9898.

Houston. Near town, medical center, University of Houston. One and two bedrooms, \$275 to \$325. Deposit \$150. Call Philip at (713) 523-6900, 654-7184.

Houston. Graustark Apts. (713) 520-6966 or 526-0672.

Austin. Looking for that perfect place to live in Austin? I can help you find houses, condos and apartments all over town. Best of all, this service is absolutely free. Call Chip, (512) 443-2212 (days), (512) 444-9493 (evenings).

Houston. EASTWOOD. House, newly remodeled 1930's brick, 3 bedroom, 1 bath, fenced, cent. air & heat, fireplace, ceiling fans, hardwood floors, immaculate. 10 min. downtown or UH. \$600 mo. (713) 222-9998.

Houston. Montrose. Neartown: New 2/1 duplex. Appliances, air conditioning, fan, carpet, drapes, laundry connections, large closets, patio. \$425, all bills paid. (713) 526-1144.

Houston. Montrose, Neartown: New 1/1 duplex. Appliances, air conditioning, fan, carpet, drapes, cedar fence, porch. \$280 plus electric. (713) 526-1144.

HOUSTON. MONTROSE
Efficiency and one bedroom; security; free cable TV. Starting at \$220/month plus bills. \$150 move-in. (713) 630-0430. Ask for Kris.

Houston. Westmoreland Place, (713) 528-5218.

Houston. Efficiencies; 1 br., \$285 up. 1419 Hyde Park. (713) 521-2192.

Houston. Montrose. One bedroom apartment close to River Oaks Shopping Center. \$250 month plus utilities, no pets. (713) 863-8389.

Houston. Montrose/Woodhead. Large efficiency and one bedroom; all bills paid; parking. (713) 523-2477.

Houston. Graustark Apts. (713) 520-6966 or 526-0672.

Houston. Heights. One bedroom apartments in small charming buildings. All well-maintained & beautifully landscaped courtyards. Covered parking, track lighting, mini-blinds. Recently redecorated. In good neighborhoods, close to bus & jogging. \$285 to \$325 month. (713) 864-0225, 863-8339.

Houston. Montrose/Rice/Medical. Near S.W. Beautiful, small complex. Large 2-2½ studio apartment. French windows, skylight, patio; also, large 2-1, patio, pool, laundry. Quiet, secure. Bills paid. (713) 523-5028.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. Graustark Apts. (713) 520-6966 or 526-0672.

Houston. Heights. Two bedroom apartment in well-maintained small charming building, beautifully landscaped, covered parking, mini-blinds, recently refurbished, in good neighborhood, close to bus and jogging. \$380 month. (713) 864-0225, 863-8389.

Houston. Montrose. Close to buses & shopping. Weekly rentals. \$40-70. All bills paid. (713) 526-0832.

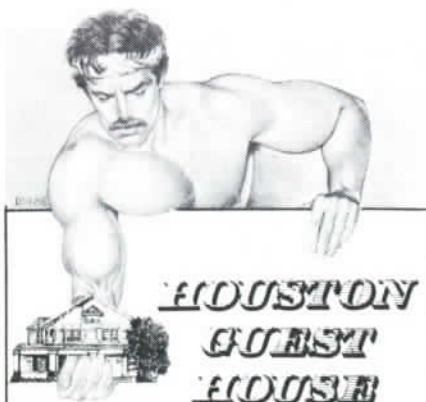
Houston. Montrose. **Special** one bedroom apts. for rent. Some bills paid. Easy terms on deposit, no pet deposit. Mark or Rick. (713) 529-2814, 523-4403.

Houston. Montrose. April Special! Beautiful apts. in various floor plans. One bedrooms, fake fireplace, mini-blinds, carpet, picture windows. From \$295 plus elect. Hurry! (713) 520-6966.

Houston. Montrose. Hardwood floor special! Located on Missouri. Super oversized one bedrooms. Pool, windows, gay mngmt. (713) 520-6966.

Houston. Montrose. X-tra large one bedroom apts. located on Woodhead, one block off Richmond. Small property, quiet. Great! \$300 plus elect. (713) 520-6966.

Houston. Montrose. Be a part of! One bedroom apts. from \$235 + elect. One block from Westheimer. Pool, off-street parking. (713) 520-6966.



"Where the World Meets Houston"

Richard Hardy
Proprietor

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(713) 520-9767

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Rooms from \$40
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All major credit cards accepted • Reservations recommended

• B R B •

COME ON DOWN TO OUR PLACE AND "HOOT & HOLLER"

DANCE TO SOUTHERN SKIES
(AND IT ONLY COSTS A DOLLAR!)

AND SUNDAY.
LIVE ON STAGE

HOUSTON CLUBS' SECOND SHOW

ALL PROCEEDS BENEFIT TEXAS GAY RODEO ASSN.
& TEXAS CONFERENCE OF CLUBS' LAND FUND

C&W DANCE LESSONS EVERY THURSDAY-DOUGLAS LAKE

HAPPY ANNIVERSARY MUSTANGS!



STEAK NITE EVERY WEDNESDAY
HAMBURGERS EVERY SUNDAY



ALWAYS COUNTRY—ALWAYS FRIENDLY

2400 BRAZOS • HOUSTON • 528-9192

Houston. Westmoreland Place, (713) 528-5218.

Houston. MONTROSE
Quaint one bedroom garage apartment, \$235 month; one bedroom in 4-plex, \$300 month plus bills. \$150 move-in. (713) 630-0430. Ask for Kris.

Houston. Rice/Medical Center. 1/1 with private deck, off-street parking, secure, excellent for single woman or man. (713) 520-5026.

Houston. Westmoreland Place, (713) 528-5218.

Houston. A grand old lady house! Fourplex located on Garrett. 1200 square feet. One bedroom study. Hardwood floors, mini-blinds. Too good! \$395 plus elect. (713) 520-6966.

Houston. Montrose. Eff. and one bedrm. apts. From \$250 plus elect. Poolside, picture windows, hardwood floors, covered parking. Graustark Apts. (713) 520-6966.

Houston. Choice of three uppers with new carpet, high ceilings, good storage. \$300 plus bills, \$200 deposit. Best location, full amenities, on-site maintenance, full security. Westmoreland Place, (713) 528-5218.

Houston. Delightful starter one bedroom. Manageable size and rent. High ceilings, skylight. Full amenities, security, on-site maintenance. Westmoreland Place, (713) 528-5218.

FOR SALE

Houston. Cute 2-1 Montrose home with lots of charm and windows. New paint, roof and central air and heat. Great area! Priced to sell! Agent. (713) 864-3587.

Houston. Montrose. Hideaway. Bright, spacious townhouse, decked patios, hardwood floors, two large bedrooms, each with bath. Nancy Thalmann, Clegg Company, (713) 960-8500.

Houston. Idylwood. 85,000 large corner lot, overlooks landscaped ravine and park. Beautiful fireplace and hardwoods. 2 bedrooms, 1 large bath. Fine estate area with active civic club. Call David Muck, Glaw Realty, (713) 229-0725 or 921-7499.

Houston. Eastwood. Large 3 bedroom, 1 bath home close to downtown. Beautiful hardwoods, soft gray interior tones, and central A/H make this home a steal at \$7,000. Call David Muck, Glaw Realty, (713) 229-0725 or 921-7499.

Houston. Enjoy life in the stylish Heights condominium community overlooking White Oak Park and downtown Houston. 1 to 3 bedroom units available from the 60's to the 80's. George Swilley and Associates, (713) 869-0456.

Houston. Heights. Fantastic 2-story historical colonial, approximately 2,000 square feet. Completely remodeled. Original molding. A bargain at \$119,950. Would be \$300,000 in Montrose. George Swilley and Associates, (713) 869-0456.

Houston. Montrose. Super buy. Large 2-br., 2½ bath townhouse. Approximately 1,400 square feet. Priced to sell. 2720 Boston. Open Saturday, April 7, 1-4pm. George Swilley and Associates, (713) 869-0456.

Houston. You all remember how cold last winter was, and you know what that means. This spring is bringing us more new little critters than we know what to do with. In order to make way for the new arrivals, this Saturday marks the first annual Barnyard Sale—in the front yard at Critters. We will place hundreds of our favorite Critters in good

homes at savings up to 50%. Sale starts at 10am. Get there early so your new critter doesn't leave with someone else.

Houston. Eastwood. Truly charming cottage. Why pay rent? Corner lot 2 bedroom, fireplace, hardwoods, formal dining deck, breakfast room. Assume 9.5% plus owner finance. \$48,500. Call Gene Weber, (713) 523-2424, 229-0725.

Houston. Heights. Beautiful restored bungalow with garage apartment in best area. Centrals, hardwoods, new appliances, great financing. Bargain priced. \$92,500, owner. (713) 868-7902, 520-6679.

Dallas. Mirrors, \$3.50/sq. ft., 5' by 6' & 5' by 7' sizes. Call Bruce (214) 528-3232 or (214) 528-6078.

Houston. Beautiful two bedroom condo, many extras, Fondren Southwest. Total closing, \$1,500. \$57,000. (713) 524-5730.

Houston. Montrose. Super townhomes, one and two bedrooms, fireplaces, great floor plans, tastefully appointed. Priced from the \$90's. Low down payments, financing available. OPEN SATURDAY AND SUNDAY 2 to 4pm. Jackson at Waugh Townhouses, 2111 Waugh, between W. Gray and Fairview, Kittrell Realty, (713) 529-5981.

Corpus Christi. Show bar, approx. 4,000 sq. ft. Corpus Christi's largest show bar, 2 dance floors, large game room, complete inventory. For information call (512) 289-0725 or 993-6010.

HELP WANTED

Fort Worth. Male dancers apply, 200 N. Vacek after 9pm.

Houston. Janitorial firm seeking reliable help. Part-time or full-time. Must be able to work evenings. Call (713) 999-0556. If no answer, leave message.

Dallas. Carpenters needed, experienced only. Willing to travel. Call Gene Cloud Construction after 6pm. (214) 522-1307 or (214) 526-5184.

Houston. Receiving clerk full-time, design interest helpful. Call George or Paul, (713) 621-2110.

Dallas. Full-time employee needed immediately in pet store. Knowledge of tropical fish very helpful; sales and cleaning are primary duties; honesty and dependability are requirements as is weekend work. Apply to David Saturdays, Tuesdays or Wednesdays only, 4416 Lemmon. Polygraph required.

Houston. Escorts/models. Presently interviewing for exclusive engagements. (713) 266-3649.

Houston. Maintenance and construction trainee, no drugs or heavy drinking, must report daily and on time. (713) 668-1116 or 528-1089 for interview.

Houston. Driver wanted. T.S.T. & Co. Mover. (713) 527-8251.

Houston. Experienced movers. Movemasters... (713) 630-6556.

Houston. Our client wants young non-smoker as guy Friday. Room/board, salary with unlimited career advancement. (713) 520-5524.

Austin/Dallas/Fort Worth. Want to be an escort? \$50 to \$300 per week part time. TexEscort, (713) 524-9511.

Houston. Exciting positions available at six Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; SW—Talk of the Town III; SE—Talk of the Town I; and N—Talk of the Town II. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

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2120 KIPLING—EFFICIENCIES AND ONE BEDROOMS
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220 WEST ALABAMA—EFFICIENCIES AND ONE BEDROOMS, SWIMMING POOL

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SECURITY—OFFSTREET PARKING—AIR CONDITIONING—24 HR. EMERGENCY
MAINTENANCE—SUITED TO YOUR LIFESTYLE

1340 BOMAR—4-PLEX, LARGE ONE BEDROOM, BEAUTIFUL HARDWOOD FLOORS,
FENCED BACKYARD

1409 CASTLE COURT—ONE BEDROOM GARAGE APARTMENT
SMALL, CUTE, PRIVATE, QUANT, SEDUCTIVE

"TAX-TIME" SPECIAL THRU APRIL 15th—TWO MONTHS FREE RENT
(WITH ONE-YEAR LEASE—SIX-MONTHS LEASE AVAILABLE)

DON'T WAIT—TELEPHONE NOW FOR APPOINTMENT
HOUSTON (713) 630-0430

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SATURDAY
& SUNDAY

DIAMOND BACK

COMING FRIDAY, APRIL 13
HICKORY

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Improve
your image...
be seen with
US!

charlotte
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HAPPY
HOUR
MON-FRI
4-8PM

\$1 WELL,
\$1 BEER
& 50¢ DRAFT

Dallas. Sales representatives needed for gay travel club. (214) 243-6550.

Dallas/Houston. Local spa accepting applications for full or part time help. Monday-Friday, 8:00-4:00. No phone calls. 2509 Pacific (Dallas) 3100 Fannin (Houston).

Houston. **Viecker-Zayne**, Houston's most prestigious, discreet, and exclusive escort service is **presently interviewing**. Candidates should have outstanding appearance, outgoing personality, and be currently involved in a fitness program. Call for appointment. 3pm-8pm, Mon.-Fri. (713) 526-1389.

Houston. Delivery drivers—Must have car, know Houston, read key map. Phone (713) 977-4401, 9am-6pm.

WORK WANTED

Houston. Need a part-time D.J.? Relief available. Responsible references available. Call (713) 522-3427, leave message.

ROOMMATES

Dallas. Roommate wanted to share 2 bedroom Oak Lawn apt. \$215/mo.—bills paid. Call Mark before 3pm, (214) 522-1052.

Lewisville. 32-year-old GWM, faculty NTSU, Denton to share 2 bedroom, 2 bath townhome with pool, jacuzzi. Near lakes, convenient to Denton, North Dallas, D.F.W. Must be stable professional, physically fit non-smoker. \$200 plus 1/2 electricity. (214) 221-5723.

Houston. North I-45 and West Road. Brand new two bedroom home, \$220 month + 1/2 utilities. Call Louis, work, (713) 447-0606.

Houston. GWM, professional, seeks same to share large home, Medcenter area. Private bedroom, bath & patio. Washer/dryer. \$300 includes utilities. Call Bob after 5:30, (713) 748-6655.

Houston. Roommate wanted for large four bedroom home with pool. Near Hillcroft & Westheimer. (713) 783-6717.

Houston. Professional male needs dependable roommate to share upper duplex in Montrose area. 2 bedroom, 1 bath, dishwasher, washer/dryer. \$200 rent, 1/2 utils., deposit, references. (713) 526-4220; if no answer, please leave a message.

Houston. INTERCONTINENTAL/HOOKS. Male to share nice home between airports. Boxholder P.O. Box 60093 AMF, Houston, Texas 77205.

Dallas. ROOMMATES OF AMERICA
Dallas' oldest and largest agency
We bring your cost of living down
and—your standard of living up!
"The intelligent alternative to a better lifestyle"
12200 Park Central Drive
(214) 458-7227.

Austin. ROOMMATE NETWORK
Confidential gay roommate service. "Your privacy respected." (512) 473-2800.

Houston. Share super apartment. \$260. (713) 526-1000.

Houston. GRAND CENTRAL PIPELINE
Houston's Gay Roommate Service
All areas (713) 523-3223

Houston. A-1 ROOMMATES
The largest roommate service in Houston
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Suite 115-D
(713) 266-3289

SERVICES

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Dallas. JIM RICHARDSON & ASSOCIATES, INC.
Full service REAL ESTATE Firm—Investment property, residential, management, leasing and condominium association management. (214) 521-3000.

Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 526-2945.

Houston. Relax and enjoy the BodyWorks massage. For appointment call Bill, (713) 526-2470.

Houston. Tension release!! Massage—steam/ facial/complimentary champagne. \$26. "Thom," (713) 523-6577. (Sundays \$5 off!)

Houston.

BILL'S
Plumbing Service
all commercial & residential
plumbing repairs; complete
free estimates
call Bill (713) 669-9647

Houston.

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Individual & small business
John Curcio, CPA
(713) 523-4270

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Solve 1983 tax headaches
Plan for 1984 savings
(214) 351-5425 for information

Houston.

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(713) 521-3000

1310 Hawthorne Mon.-Sat., 11am-8pm
Styles for him and her
We care about the way you look.

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Large trucks/low rate
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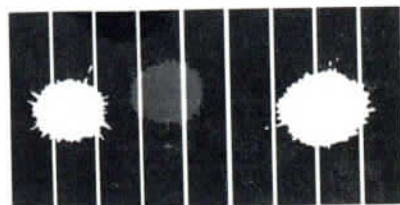
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San Antonio. G/W/M, 36, Capricorn, runner, professional. Enjoy music: classical/rock & outdoors, biking/hiking. Discreet, affectionate non-promiscuous, sociable, adventurous. Share with similar for friendship, etc. P.O. Box 5782, 78201.

Houston. Steven Paul—Please call home. Everything is fine. All we want is to hear how you are. We all love you.

Texas. Thomas Edison: "Religion is bunk." Call 24 hours. (713) 457-6660.

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Houston. Moving Sale. Must sell furniture, appliances, linens, clothes, odds and ends, etc. Call (713) 522-1128 for details and appointment.

Dallas/Fort Worth. G/W/M, 22, 5'9", 150#. Electrical engineer planning to relocate in DFW area June first seeks friends. Interests: weightlifting, music from Bach to Broadway. Tom, 4021 IH35 North, #115, Austin, Texas 78722.

Houston. Tax Returns and automatic extensions. Tax specialists serving gay community. (713) 468-5612 anytime.

Houston. Dating, relationships, companions, roommates, live-in situations, employment, educational opportunities. Some clients will pay your agency fee. Call "Dating Connections," (713) 528-3257, 2-8pm, Mon.-Sat.

Dallas. G/W/M, mid 30's, 5'8", 135 lbs., handsome (honestly), masculine (positively), recently uncoupled, wants to meet sharp guy 18-30, trim, attractive (non-smoker, clean-shaven, smooth, uncut all pluses but not absolutes). Me: degreed, professional with stable but fun-loving attitude, understanding,

caring, socially & politically active; into outdoors (camping, hunting), nights on the town and quality lifestyle. You: sensitive, sensible, intelligent guy who can't believe he's answering a personal ad, but willing to take a chance. Go ahead—you won't be disappointed! Photo appreciated. Dennis, P.O. Box 50034, Dallas 75250.

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Houston. Bar for sale or lease. Established 3 years. Make offer. Call (713) 529-8369. Leave message.

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Dallas. Join the gay travel club. Memberships now available. (214) 243-6550.

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OBITUARIES

Houston. Frank Zavesky, Jr., 40, was the victim of an April 2 homicide at his home at 6401 Skyline #17. His body was found by his longtime friend of 5 years, Brad Bradshaw who reported the home had been looted. Police were working on one substantial lead to crack the case. Zavesky had been general manager of Houston's Midnite Sun club since Dec. 23, 1983 and was the sole owner of Zavesky Enterprises, a video business in Austin & Houston. He moved to Houston 15 years ago from Hallettsville, Tx., where his mother, Alberta Pauline, still resides. Interment was at the family home. Friends wishing to give, were asked by Bradshaw to "make donations in Frank's name to KS/AIDS, a foundation which Frank had always supported."

ANNOUNCEMENTS

Houston. The Montrose Counseling Center is requesting items to be donated for a garage sale to be held April 28 & April 29. If you have any items to donate please call Nancy at (713) 524-4303 or Ken at (713) 529-0037. Anything is welcomed and tax deductible.

Dallas.

DGA "OUT OF THE CLOSET" SALE

The Dallas Gay Alliance will hold an "Out of the Closet" rummage and bake sale on April 14 at the side of Crossroads Market, Cedar Springs & Throckmorton. Clean out those closets and bring those items to the Gay Community Center, 3920 Cedar Springs, or call (214) 528-4233 to arrange pickup before April 13.

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CALENDAR

FRIDAY — APRIL 6

(DA) MCC: Prayer service, 7:15p
(HO) FUC: Lambda Alanon meeting
(HO) Mont. Coun. Ctr.: "Worried Well" mtg., 7p
(SA) Lambda AA: Meeting, 8:15p

SATURDAY — APRIL 7

(DA) Grace Fellowship: N. Dal. Home Fellow., 7:30p
(HO) Catholic St. Ctr.: Dignity mtg., 7p
(HO) CCF: Services, 6:30p
(HO) Chapel of the Woodlands: Services, 7:30p
(HO) Les-Gays in Medicine: Meeting, 7:30p
(SA) Al-Anon: Meeting, 2:30p
(SA) Lambda AA: Meeting, 11a

SUNDAY — APRIL 8

(AB) EMCC: Services, 11a & 7p
(AM) MCC: Services, 7p
(AU) MCC: Services, 2p & 7:30p
(AU) Oasis Ministry: Service, 11a
(CC) MCC: Services, 5p
(DA) Affirmation: Meeting, 3p
(DA) FUC: Gay Unitarians mtg., 7:30p
(DA) Grace Fellowship: Service, 10:30a
(DA) Holy Trinity: Service, 11a & 7:30p
(DA) KNON (90.9 FM): Lambda Weekly, noon
(DA) MCCD: Services, 10:30a, 12:30p & 7:15p
(DA) UCC: Services, 11a
(FW) Agape MCC: Services, 11a & 7p
(GA) MCCG: Services, 11a
(HO) Bering UMC: Services, 10:50a
(HO) CCF: Services, 10:45a
(HO) Comm. Gospel Ctr.: Meeting, 2:30p
(HO) MCCR: Services, 10:45a & 7:15p
(HO) Mont. Ch. of Christ: Services, 12:30p
(HO) New Freedom Ch.: Services, 10a
(SA) Dignity: Mass, 5p
(SA) Lambda AA: Meeting, 8:15p
(SO) GAS: Meeting
(TE) MCC of the Pines: Services, 7:30p

MONDAY — APRIL 9

(AU) Lambda: Men's group, 8p
(DA) DGA: Meeting, 7:30p
(FW) Lambda Ctr.: GPW meeting, 7p
(HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
(SA) Lambda AA: Meeting, 8:15p

TUESDAY — APRIL 10

(DA) DGA: Political Action Comm., 7:30p
(FW) Ctr. for Comm.: Meeting, 7:30p
(HO) CHE: Meeting
(HO) Integrity: Chapter mtg., 7:30p
(HO) Lutherans Concerned: Meeting
(SA) Lambda AA: meeting, 8:15p
(SA) MCCSA: Services, 7:30p

WEDNESDAY — APRIL 11

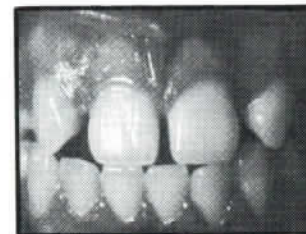
(AU) Lambda: Meeting, 7:30p
(AU) MCCA: Services, 7:15p
(DA) Grace Fellow.: Oak Lawn Home Fellow., 7:30p
(DA) MCCD: Services, 7:15p
(DA) Metro Republican Soc.: Meeting, 7p
(FW) Agape MCC: Bible study, 7:30p
(HO) CCF: Services, 7:15p
(HO) MCCR: Services, 7:15p
(SA) Lambda AA: Meeting, 8:15p
(SA) MCCSA: Services, 7:30p

THURSDAY — APRIL 12

(AU) Channel 10: "Gay America," 9:30p
(AU) Lambda: Wimmings Group, 7:30p
(HO) MCCR: Worship class, 6p; Choir reh., 8p
(HO) Mont. Art. Alliance: Meeting
(SA) Lambda AA: Meeting, 8:15p

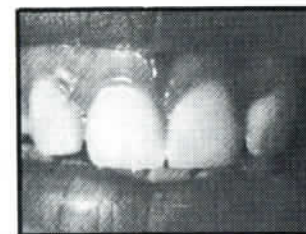
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APRIL 6** TRACY, RAMONA SIMS,
TOMMIE ROSS
WITH SPECIAL GUEST: CHARLIE

**SATURDAY
APRIL 7** ROBBIE ROBERTS,
TINA RENEE,
TOMMIE ROSS
WITH GUESTS: LADY
CHANNEL & ABBY

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ABILENE CLUB (Area Code: 915)	
Walnut St. Pub 4th & Walnut	677-2522
AMARILLO CHURCH (Area Code: 806)	
MCC 4901 Cornell St. P.O. 1276/79105	383-9601
AMARILLO ORGANIZATIONS (Area Code: 806)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services P.O. 2324/79105	
ARLINGTON CLUBS (Area Code: 817)	
651/Arlington 1851 W. Division	275-9138
Tarrant County Mining Co. 735 N. Collins	265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Gay/Les. Assoc. of UTA UTA Sta. Box 1934877	860-6801
Tarrant County Gay Alliance	870-0080
UTA Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Austin 6 521 Thompson	385-5328
Mr. Video—Downtown 718 Red River	478-0243
Mr. Video—UT 1910 Guadalupe	472-0010
River City Newsstand 8004 Research Blvd.	459-8274
River City Downtown 505 E. 6th	472-1452
Stallion Bookstore 706 E. 6th	473-0069
Texas No. 1 Newsstand 1910 Guadalupe	472-0010
Wild Bill's 613 W. 29th	477-0457
AUSTIN BATH (Area Code: 512)	
Club Austin 308 W. 16th	476-7966
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Capitol of Texas Travel, Inc. 1501 W 5th	478-2467
Forbidden Fruit 512 Neches	478-8358
Taylor, Scott (photography)	926-0253
Video Barn 708 E. 6th	473-0069
Wax Attack Records 609 E. 7th	473-8313
AUSTIN CHURCHES (Area Code: 512)	
MCCA P.O. 18961/78760	443-3332
Oasis Ministry 7109 Hwy 290 E. Unit C 441-9191/472-2220	
AUSTIN CLUBS (Area Code: 512)	
Austin's Alternative 5500 So. Congress	442-9285
Back Street Basics 611 E. 7th	477-3391
Boat House 407 Colorado	474-9667
Chances 900 Red River	472-8273
Crossing 611 Red River	476-3611
Dirty Sally's 2828 Rio Grande	478-8782
Green Parrot 621-A East 6th	482-0450
Oz 705 Red River	478-6806
Uncle Charlie's 1301 Lavaca	474-6481
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
AIDS Task Force 2206 Newfield/78703	
Al-Anon—Lambda 5518 Burnet Rd.	451-3071
Alcoholics Anon.—Lambda 5518 Burnet Rd.	451-3071
American Gay Atheists P.O. 8644/78712	
Austin Lambda 302 W. 15th	478-8653
Austin Les./Gay Pride Week Task Force P.O. 13303/78711	
Austin VD Screening & Clinic 15 Waller	469-2070
Brighter Day Counseling Ctr.	451-1763
Dignity/Austin P.O. 2666	441-2241
Gayline P.O. 8559/78712	477-6699
Gay Fathers P.O. 5455/78763	472-1717
Gay Nurses Alliance 2206 Newfield/78703	
Gay Student Association P.O. 275, UT Union Bldg.	441-3678
Hill Co. Leatherman P.O. 595, Manchaca, Tx. 78652	
Hotline-MH/MR(24hrs)	472-HELP
Lesbian/Gay Political Caucus P.O. 822/78767	474-2717
Lesbian/Gay Speakers Group 302 W. 15th	478-8653
Seth Gay-Lesbian-Bisexual Network P.O. 8380/78712	497-8909
BAYTOWN ORGANIZATION (Area Code: 713)	
Baytown Lambda Group	427-1378
BEAUMONT CHURCHES (Area Code: 409)	
Golden Triangle Church of Christian Faith Debbie, 842-3110	
Trinity Rte. 8/P.O. 510/77630	835-6878/883-8655
BEAUMONT CLUBS (Area Code: 409)	
Copa 304 Orleans	832-4206
BROWNSVILLE CHURCH (Area Code: 512)	
MCC 124 Paredes Line Rd.	943-4467

BRYAN/COLLEGE STATION CLUB (Area Code: 409)	
The Bar 222 N. Main	779-3415
BRYAN/COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 409)	
Alternative/Gay Student Serv. P.O. 8109	775-1797
MCC of the Brazos Valley, Alternative	846-8817
CORPUS CHRISTI BUSINESSES (Area Code: 512)	
J.J.'s Hair Designs 5886-B Everhart	993-8372
Shivers' Liquor 5875-A Everhart	991-0111
CORPUS CHRISTI CHURCH (Area Code: 512)	
MCC 3125 Horne Rd.	
CORPUS CHRISTI CLUBS (Area Code: 512)	
Bunkhouse 5945 Williams @ Airline	993-6921
Hidden Door 1003 Morgan Ave.	882-0183
Jolly Jack II 413 Peoples	881-9049
Lafittes 5880 Everhart	992-3446
Leopard Club 1214 Leopard St.	884-0007
Speak Easy 5738 S. Alameda	991-9705
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alpha Plasma Center 3105 Ayers St.	883-2640
Corpus Christi Gutter League	993-5079
Corpus Christi Sports Committee	882-5209/883-7087
Gay Alcoholics Anon. 3125 Horne Rd.	991-4506
Gay Bartenders Assoc. 1515-B Ocean Dr.	882-0183
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K. 1309 Main #1112	742-2281
Koss, Gregory 4503 Lemmon	559-4760
Kowalski, John 3131 Turtle Creek #222	526-9699
Stewart & Solomon 3721 N. Hall #603	526-6034
DALLAS BATH (Area Code: 214)	
Club Dallas 2616 Swiss	821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
Accounting Tom Nast	941-4384
A Better Car Rental 3704 Maple	526-8496
Able Movers (metro) 263-7007	
American Answering Service	686-3407
Araya, Robert (photography)	521-6284
B&W Liquors 4044 Cedar Springs	526-1700
Bill's Moving	946-7418
Community Bookstore 3930 Cedar Springs	
Cora Gables 606 Sakowitz Village	392-0513
Crossroads Market 3930 Cedar Springs	521-8919
Eagle Leathers 3912 Cedar Springs	528-4260
Maple Ave. 4025 Maple Ave.	528-4620
Maple Ave. 4117 Maple Ave.	528-4260
EuroTan 4012 Cedar Springs	522-5810
Gaspie 4435 Maple	526-5982
Gene Cloud Construction	522-1307
Hair Revue 2525 Wycliff	522-6481
High Voltage 4008 Cedar Springs	522-5800
J&M Residential Cleaning	348-8581
Jartran Truck Rental 3704 Maple	526-8496
Jim Richardson & Assoc. (real estate) 3615 N. Hall	
at Lee Park	521-3000
Linda's Surplus Store 4323 Maple	526-6601
Lobo Bookshop 4008 "C" Cedar Springs	522-1132
Memorabillas 3908 Cedar Springs	522-6601
Memorabillas Boutique, Etc. 3109 Reagan	521-8217
Mockingbird Paint & Body 6650 Harry Hines	358-4155
Oak Lawn Records 3810 Congress #121	521-0350
Off the Street 3921 Cedar Springs	521-9051
Rhinestones 606 Sakowitz Village	392-0513
Roommates of America	458-7227
Season Air (A/C, elec., plumb.) Metro—261-0335 Unit 5095	
Spindletop Apts. 5929 Melody Ln.	361-9561
Sunbelt Movers 5818 Lovers Ln./75225	373-6683
Tapebinders 3910 Cedar Springs	528-6344
That Special Blend 3833 Cedar Springs	522-3726
The Optical Library 2800 Routh	871-0250
Thunderbird Residence (apts.) 4701 Cedar Springs	528-3473
TL Construction 2505 Throckmorton	521-9723
TWT Magazine 3920 Cedar Springs	521-0622
Union Jack 3918 Cedar Springs	528-9604
Video Environments 13350 Dallas Pkwy.	386-8714

Viewpoint (apartments) . . . 10602 Stove Canyon . . . 369-4896
V.S.M. Enterp. (Kama Sutra Prod.) . . . 8215 Meadow/2169/75231
VVV Records . . . 3906 Cedar Springs . . . 522-3470

DALLAS CHURCHES (Area Code: 214)

Bethany Presbyterian Church . . . 528-4084
Christ Communion Church . . . 900 Hollywood . . . 941-2220/225-6004
Church of Christ (support group) . . . 522-5115
Church of Universal Truth . . . P.O. 683/75221 . . . 826-7671
Community Gospel Center . . . 321 W. Zang . . . 942-3277
Family of God in Christ . . . 5200 Maple . . . 521-6481
First Unitarian Church of Dallas . . . 4015 Normandy
Grace Fellowship of Jesus Christ . . . P.O. 29729/75229 . . . 243-2924
Holy Trinity Community Church . . . 4402 Roseland . . . 827-5088
MCC-Dallas . . . 2701 Reagan . . . 526-6221
Oak Lawn Church of Religious Science . . . 349-8370/744-5554

DALLAS CLUBS (Area Code: 214)

Bentley's . . . 3851 Cedar Springs . . . 521-8090
Crews Inn . . . 3220 N. Fitzhugh . . . 526-9320
Diamond Pegasus . . . 1724 W. Mockingbird . . . 631-6036
Eighth Day . . . 2509 N. Fitzhugh . . . 827-3765
4001 . . . 4001 Cedar Springs . . . 522-4001
Fraternity House . . . 3215 N. Fitzhugh . . . 521-1651
Hidden Door . . . 5025 Bowser . . . 526-9211
Hideaway . . . 4144 Buena Vista . . . 559-2966
High Country . . . 3121 Inwood . . . 351-2278
JF's . . . 3923 Cedar Springs . . . 528-1004
Jugs . . . 2812 N. Henderson . . . 823-0746
Moon Dreams . . . 3913 Cedar Springs . . . 528-4098
No Name Bar . . . 2513 N. Fitzhugh . . . 823-0790
North Forty Saloon . . . 6316 Denton Dr. . . 350-6327
Patrick's . . . 3224 N. Fitzhugh . . . 526-0527
Round-Up Saloon . . . 3912-14 Cedar Spgs . . . 522-9611
Snake Pit . . . 3136 Routh . . . 871-1955
Studio 4 . . . 6752 Shady Brook Ln. . . 696-9071
Sundance Lounge, The . . . 4025 Maple Ave. . . 526-7302
Tex's Ranch . . . 4117 Maple . . . 526-9302
Throckmorton Mine Co. . . . 3014 Throckmorton . . . 521-4205
Unicom . . . 4125 Lemmon . . . 521-4666
Wild Crowd . . . 2515 N. Fitzhugh . . . 824-9158

DALLAS COUNSELING (Area Code: 214)

Corley, Andre C.S.W. . . . 357-2371
Daire, Harold, L.P.C. . . . 521-1278
Julian, Debra, M.S. . . . 623 Kindred (Richardson) . . . 644-8757
Oak Lawn Counseling Ctr. . . . 3409 Oak Lawn #202 . . . 526-2081

DALLAS DOCTORS/DENTISTS (Area Code: 214)

Community Medical Clinic . . . 3409 Oak Lawn #115 . . . 528-3030
DeBrucque, DDS . . . 2735 N. Washington . . . 522-2000
Saginaw, Michael, D.P.M. (foot sp.) . . . 3409 Oak Lawn #116 . . . 526-5051

DALLAS FITNESS CENTER (Area Code: 214)

American Gym . . . 2021 Abrams Rd. . . . 826-7669
Fitness Exchange . . . 2615 Oak Lawn #101 . . . 526-1220

DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)

Affirmation/Methodist . . . 528-4913
Affirmation/Mormon . . . 559-3353
AIDS Hotline . . . 528-2181
Alcoholics Anonymous (Dallas Lambda AA) . . . 487-7667
(Together Group) . . . 298-3297/941-0492
Alcohol Treatment Center . . . 3949 Maple . . . 559-4350
Citizens on Patrol . . . 526-5313
Cliff Dwellers Social Club . . . 321 N. Zang . . . 943-0069
Community Arts Found. . . . 3331 Knight #D . . . 521-2037
Community Productions . . . 3331 Knight-D . . . 521-2037
Community Resource Center/Gayline . . . 748-6790
Concerned Amer. /Preserv/Human Rights . . . 233-3100
Dallas AIDS Action Project . . . P.O. 191374 . . . 522-6900
Dallas Alternate . . . 748-6790
Dallas Alternative Businessmen's Assoc. . . 522-8477/522-0098
Dallas Emergency . . . 744-4444
Dallas Gay Alliance . . . P.O. 1907/12/75219 . . . 528-4233
Dallas Gay Archives . . . 6145 St. Moritz . . . 521-0407
Dallas Motorcycle Club . . . P.O. 190525/75219 . . . 826-4528
Deaf Action Center . . . 521-0407
Dignity/Outreach of Dallas . . . P.O. 50868/75250 . . . 330-1063
Drug Treatment Clinic . . . 401 Exposition . . . 826-8030
Emergency (Christian Scientists) . . . P.O. 2878/75221 . . . 521-4666
Evangelicals Concerned . . . 2901 Knight #111 . . . 522-2061
Friends & Relatives of Gays . . . 644-8747

Gay Academic Union of N. TX . . . P.O. 2402/75221 . . . 821-5833
Gay Atheist League of America . . . P.O. 190215/75219 . . . 827-9161
Gay Jews of the Metroplex . . . 368-6283
Gayline . . . P.O. 190835 . . . 254-2544
Gay Mensa . . . 948-3640
Gay Overeaters Anonymous . . . 528-1024
Gay Parents . . . 3444 Normandy . . . 528-3990
Gay Unitarians . . . 526-6433
Gay Volleyball Assoc. . . 747-3711
Greater Dallas Info & Referral Service . . . 742-9888
Herpes Help Hotline . . . MW/F-7-11p . . . 522-6305
Integrity-Dallas/Ft. Worth (Episcopal) . . . P.O. 190331 . . . 526-7453
Ladies & Men Bowlers of Dallas Assoc. . . 699-9306
Lambda Narcotics Anon. . . 745-1227
Lawyer Referral . . . 821-4838
Lesbian/Gay Democrats of Texas . . . P.O. 64493 . . . 190525/75219
Lone Star 5 . . . c/o D.M.C. . . . 526-2553
Lutherans Concerned . . . P.O. 881, Bedford/76021 . . . 521-9638
Metroplex Republican Soc. . . . P.O. 190510/75219 . . . 699-9306
Narcotics Anon. . . 742-6918
N.O.W. Lesbian Rights . . . 3108 Routh St. . . . 190408/75219 . . . 528-2963
Oak Lawn Block Assoc. . . . P.O. 190408/75219 . . . 522-7770
Oak Lawn Bowling Association . . . Jim . . . 559-0782
Oak Lawn Medical Clinic . . . 2601 Wellborn . . . 351-6697
Oak Lawn Softball Assoc. . . 526-5717
Oak Lawn Symphonic Band . . . 264-1108
Oak Lawn Tennis Assoc. 6036 Birchbrook #128/75206 . . . 521-0541
Parents Anonymous . . . P.O. 35532 . . . 522-5991/528-4233
Peoples Sovereign Court . . . 522-7813
Police Harassment Reporting . . . 522-1711
Presbyterians for Lesbian/Gay Concerns . . . 522-7813
Safeplace-Dallas . . . 3527 Oak Lawn #385 . . . 522-1711
SMU-Gay/Lesbian Stu. Org. . . . P.O. 1636/75275 . . . 920-7950
STD Clinic . . . 1936 Amelia Ct. . . . 828-1000
Suicide & Crisis Center . . . 521-0752
Texas Gay Rodeo Assoc. (Dallas) . . . 526-5590 or 943-1330
Texas Show Directors Assoc. . . 3128 Lemmon Ave E #304/75204 . . . 522-5991
THRF . . . (Texas Human Rights Foundation)

T.R.A.S.H. of America . . . P.O. 36235 . . . 522-8464
Turtle Creek Chorale . . . P.O. 190808/75219 . . . 368-5500
Violence Against Gays NGTF Hotline . . . 1-800-221-7044

DALLAS RESTAURANTS (Area Code: 214)

Bentley's . . . 3851 Cedar Springs . . . 521-8090
Granny's Dinner Playhouse . . . 12205 Colt Rd. . . 239-0153
Peppino's North . . . 7015 Greenville . . . 369-7027
Studio 4 . . . 6752 Shadybrook . . . 696-9071
Wok Restaurant . . . 4006 Cedar Springs . . . 528-0000

DALLAS THEATRE (Area Code: 214)

Granada . . . 3524 Greenville Ave. . . . 823-9610
Inwood Theatre . . . 5458 Lovers Lane . . . 352-6040

DENTON ORGANIZATION (Area Code: 817)

GLAD (Gay/Lesbian Assoc. of Denton) . . . P.O. Box 951 . . . 382-1661/387-8216
Gay Student Support Group . . . P.O. Box 10292/76203 . . . 788-3333

EL PASO CLUBS (Area Code: 915)

Old Plantation . . . 219 S. Ochoa . . . 533-6055
San Antonio Mining Co. . . . 800 E. San Antonio . . . 546-9903

EL PASO ORGANIZATIONS (Area Code: 915)

Alpha Plasma Center . . . 720 Texas Ave. . . 532-5322
Dignity/El Paso . . . P.O. Box 26523 . . . 544-7475
Gala El Paso . . . P.O. 5659/79955 . . . 584-3822
Gay Switchboard . . . P.O. 5659 . . . 584-3822

FORT WORTH BUSINESSES (Area Code: 817)

Abie Movers . . . (Metro) 263-7007
Macareno, Al (photography) . . . 735-1614
Off Hours . . . 5332 Birchman . . . 737-7777

FORT WORTH CHURCH (Area Code: 817)

Agape MCC . . . 4615 S.E. Loop 820 . . . 535-5002

FORT WORTH CLUBS (Area Code: 817)

Sir Bud's . . . 600 W. Magnolia . . . 877-5326
651 Club . . . 651 S. Jennings . . . 332-0745
Tequila Sunrise . . . 1612 Park Place . . . 921-5840
The Culture Club . . . 716 S. Jennings . . . 429-5334
The Lumber Company . . . 700 S. Jennings . . . 332-0192
The Other Place . . . 200 N. Vacek . . . 335-1901

FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)

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Dignity/Fort Worth P.O. Box 13039/Arlington/76013	283-8588
Friends of Ft. Worth 1601 8th	926-3331
Ft. Worth Gay Pride Assoc. P.O. 3235/76113	294-2447
Gay Hotline	926-3521
Imperial Court-Golden Lion	870-2470
Lambda AA	332-3533
Lambda Comm. Center 2412 Lipscomb	927-0071
Longhorn Bowling Assoc.	624-2151
Longhorn Imperial Council	625-8739
Lutherans Concerned P.O. 881, Bedford 76109	526-2553
National Lambda P.O. 470282	478-2872
Nat'l Lambda (your retirement center) 2412 Lipscomb	927-0071
Tarrant Co. Gay Alliance 926-T.C.G.A.	
Texas Gay Rodeo Assoc.	877-0781
V.D. Clinic 1800 University	870-7223
W.A.D.S. 5901 S. Hampshire	457-1255

GALVESTON ORGANIZATIONS (Area Code: 409)
Metropolitan Community Church 1824 Broadway 765-7626
Lambda AA 763-1401

GALVESTON CLUBS (Area Code: 409)	
Chicken Coop 2101 O 1/2 St	coming soon
Kontiki 111 Tremont	763-9031
Mary's II 2502 O 1/2 St	763-9435
Ritz 1905 Market	763-4999
Robert's LaFitte 213 Kemper	765-6896
Silver Palace 2214 Mechanic	763-9334
Trammps 627 Winnie	763-1247

HOUSTON ACCOMMODATIONS (Area Code: 713)	
Eagle Crest Inn	523-9004
Houston Guest House 106 Avondale	520-9767
Memorial Park Motel 50 Waugh Dr.	869-4541

HOUSTON ADULT/VIDEO BOOKSTORES (Area Code: 713)	
Asylum 1201 Richmond	
Ballpark 1830 W. Alabama	
Diner's News 240 Westheimer	528-8950
Kirby Newstand 3115 Kirby	520-0246
Studz News 1132 W. Alabama	
Talk of the Town I 8228 Gulf Fwy, I-45S @ Howard/Belfort exit	

Talk of the Town II 4121 I-45N @ Crosstimbers	
Talk of the Town III 3519 Bellaire	
HOUSTON ADULT THEATRES (Area Code: 713)	
French Quarter 3201 Louisiana	527-0782
Talk of the Town 8228 Gulf Fwy.	
HOUSTON ATTORNEYS (Area Code: 713)	
Norman, Kyle 900 Lovett -206	524-4345
O'Kane, Patricia 3212 Smith #102	526-7911
Telford, Phillip	660-8621

HOUSTON BATH (Area Code: 713)	
Club Houston 2205 Fannin	659-4998

HOUSTON BUSINESSES/SERVICES (Area Code: 713)	
Academy 2030 Westheimer	526-0929
Advance Travel 10700 NW Fwy.	682-2002
ARTCards 2015-D W. Gray	520-6379
Basic Brothers Clothing 1220 Westheimer	522-1626
Blue Iris (flowers) 3616 S. Shepherd	523-1827
Bolton Studios, Inc. 6601 Kirby	668-1788
Critters 636 Hawthorne	529-8299
DCC Printing 3232 Fannin @ Elgin	528-3232
Downbeat Records 2111 Richmond	523-8348
Dramatika 3224 Yoakum	528-5457
Eagle Leathers 2700 Albany	
1022 Westheimer	522-0651
1732 Westheimer	526-1490
Eurotan 3701 Montrose	529-5100
Expression Studio (photo) 2200 S.W. Fwy. #200	524-0223
Family Motors 5210 Buffalo Spdwy	667-6804
Francisco's Hair 901 Richmond	523-0438
Gatsby (limousines) 523-5466	
Hair Plus by Don 2017 Westheimer	526-HAIR
Havican, Greg (photography) 522-9369	
He & She Productions 5619 Bissonnet #207	661-8220
House Store (townhomes) 1722 Sunset	524-3617
Kwik-Kopy 3317 Montrose	522-1896
Leather Locker 1732 Westheimer	526-5665
Leather Works 4307 Montrose	529-0120
@ Ripcord	529-2006

Manhole 1963 W. Gray	522-1089
Mason, Randall (Private Investigator)	522-2607
Montrose Ventures Wholesale 2205 Montrose	527-0686
Movemasters 1925 Westheimer	630-6555
Muscle Beach T-Shirt Co. 1340 Westheimer	523-4390
Oh Boy Boots 912 Westheimer	524-7859
One Stop Auto Repair 200 W. Pierce	650-0591
One Stop Auto Trim Center	650-0591
PhoneTastic Phantasies 526-45EX	
pHOTography; Eli Gukich	523-0315
Possessions	526-3094
Private Selection (intro/social) 4200 Westheimer #250	961-9876
Record Rack 3109 S. Shepherd	524-3602
Ruhlman Design 2205 Montrose	527-9698
R.W. Key & Lock Co. 1612 Westheimer	526-2657
24-hour emergency	522-1615
Single Services (I & d/c) 1615 Westheimer	524-9560
Specs Unlimited 4709 Richmond	961-9705
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TROPHIES by Single Services 1615 Westheimer	524-9560
T.S.T. & Co. (movers) 527-8251	
TWT Magazine 2205 Montrose	527-9111
TWT Graphics (Art Design, Typesetting) 527-9111	
Union Jack 1212 Westheimer	528-9600
Video Environments 1988 W. Gray	526-4327
Viecker-Zayne (models/escorts)	526-1389
Wes Company (apt. rentals) 630-0430	
Wilke & Stein Books 802 Westheimer	529-7014
Yellow Cab 236-1111	

HOUSTON CHURCHES (Area Code: 713)	
Aytz Chayim 217 Fairview @ Taft	688-8997
Bering Memorial UMC 1440 Harold	526-1017
Chapel of the Woodlands 7500 Pinemont #503	460-1712
Church of Christ 777-9286	
Church of Christian Faith 217 Fairview @ Taft	529-8005
Community Gospel Center 3433 W Holcombe	523-6018
MCCR 1919 Decatur	861-9149
New Freedom Christian Church 912 W. 11th	863-8377

Presbytery of New Covenant (Pres. Ctr.) 41 Oakdale	526-2565
St. Stephen's Epis. Ch. 1805 W. Alabama	
The Little Church 704 Fairview	522-7695

HOUSTON CLUBS (Area Code: 713)	
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Bacchus 523 Lovett	523-3396
Baja's 402 Lovett	527-9866
Barn 710 Pacific	528-9427
Brazos River Bottom 2400 Brazos	528-9192
Briar Patch 2294 Holcombe	665-9678
Catch One 4915 Martin Luther King Blvd.	641-2521
Charlotte's 911 W. Drew	528-8840
Chicken Coop 535 Westheimer	526-2240
Copa 2631 Richmond	528-2259
Double R Saloon 5731 Kirby	521-1444
Dirty Sally's 220 Avondale	529-7525
Elj's 1213 Richmond	527-9071
Exile 1011 Bell	659-0453
Galleon 2303 Richmond	522-7616
JR's 808 Pacific	521-2519
Just Marion & Lynn's 817 Fairview	528-9110
Kindred Spirits 5245 Buffalo Speedway	665-9756
Lazy J 312 Tuam	528-9343
Loading Dock 1735 Westheimer	528-DOCK
Locker 1732 Westheimer	521-2306
Mary's 1022 Westheimer	528-8851
Midnite Sun 534 Westheimer	526-7519
Montrose Mining Co. 805 Pacific	529-7488
Numbers 300 Westheimer	526-6551
Officers Club 2700 Albany	523-4084
Outlaws, The 1419 Richmond	528-8903
Pink Elephant 1218 Leeland	739-0007
Ranch 6620 1/2 S. Main	528-8730
Rascals 2702 Kirby	524-6272
Rich's 2401 San Jacinto	650-0769
Ripcord 521-2792	
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 Montrose Therapeutic and Hypnosis Institute 3400 Montrose -807 523-3103
 Professional Counseling Services 523-7239
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 Johnson, Dr. (optometrist) 4709 Richmond 961-9705
 Jones, Marilyn K., D.D.S. 6 Chelsea Place 523-2392
 Martinez, Steve M.D. 2801 Ella Blvd. #G 868-4535
 Montrose Clinic 104 Westheimer info-528-5531
 business-528-5535
 Smith, Bruce W., DDS 1006 Missouri 529-4364
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HOUSTON FITNESS CENTERS (Area Code: 713)
 Fitness Exchange 3307 Richmond 524-9932
 Jim's Gym 607 Westheimer 528-5467
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 AIDS Foundation Fund Promotion 933-8777
 AIDS Hotline c/o Switchboard 529-3211
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 520-0552 (TTY)
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 Episcopal Integrity Houston P.O. 66008 526-0555
 Family Connection (youth shelter) 523-6825
 Friends of Lesbians & Gays (FLAG) 464-6663
 Frontrunners (joggers) 529-1288
 Gay Adventist (SDA Kinship) P.O. 92104/77206 529-7014
 Gay Archives of Texas 802 Westheimer 529-7014
 Gay Fathers of Houston 864-0687/682-6514
 Gay Hispanic Caucus 868-5252
 Gay Nurses Alliance 880-9486
 Gay Political Caucus (mail add: P.O. 66664, Houston 77266) 521-1000
 (meeting at) 4600 Main #217 P.O. 66844/77006 521-0196
 Gay Rights A.C.L.U. P.O. 3624/77253 529-3211
 Gay Rights National Lobby 529-3211
 Gay Switchboard 529-3211
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 Homophile Interfaith Alliance 729 Manor 523-6969
 Houston Area Gay & Lesbian Engineers & Scientists 524-7498
 Houston Community Clowns 862-8314
 Houston Data Professionals 523-6922
 Houston Health Dept. 1115 N. McGregor 524-AIDS
 Houston KS/AIDS Foundation 524-AIDS
 Houston North Professionals P.O. 3840 Humble/77347 821-7126
 Ingersoll Speakers Bureau (Gay Atheist) P.O. 391/77401 439-1209
 Integrity Houston P.O. 66008/77266 529-7014
 Interact P.O. 16041/77022 529-7014
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 Lambda Alanon 1214 Joanne 521-9772
 Lambda Center For Alcoholics 104 Westheimer 880-9486
 Lesbian/Gay People in Medicine 880-9486

Lesbian/Gay Resource Serv. UofH P.O. 309/77004 749-1253
 Love Line (Ch. of Pent. Unity) 520-LOVE
 Lutherans Concerned for Gay People 521-0663/686-4931
 Men Against Deception P.O. Box 54187/77254 451-5413
 Montrose Area NOW P.O. 96714/77213 451-5413
 Montrose Art Alliance 4307 Mt. Vernon #20/77006 456-8861
 Montrose Co. Cloggers 524-8613
 Montrose Guest Recovery House 401 Avondale 499-9036
 Montrose Sports Assoc. Director Steve 529-9378
 Monday Bowling Larry 644-5479
 Mixed Bowling Richard 973-1358
 Pool League Debbie 562-7648
 Racquetball Richard 523-0413
 Softball Jerry 721-6546
 Volleyball Rey 688-7193
 Women's Softball Linda 527-9454
 Montrose Symphonic Band 1022 Westheimer 697-9553
 Montrose Tennis Club Randell 521-1000
 Mustang Club, Inc. P.O. 66074/77006 464-6663
 Operation Documentation 521-1000
 Parents and Friends of Lesbians & Gays Houston 523-9061
 Paz y Liberacion P.O. 600063/77260 332-3737
 Rice Gay/Les. Support Group (c/o Gay Switchboard) 529-3211
 Texas Bay Area Gays P.O. 861, (Clear Lake) 526-5001
 Texas Gay Rodeo Assoc. P.O. 66973 #1194 626-1200/961-9858
 Texas Human Rights Found. 5210 Fannin 521-0439
 Unitarian Gay Caucus 4 Chelsea 521-0439
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 Greenway III Hwy 59 at Bflo. Spdwy 626-0402
 River Oaks 2009 W. Gray 524-2175
 Tower Theatre 1201 Westheimer 526-1709
LONGVIEW CHURCH (Area Code: 214)
 Faith Community Church 1116 S. Moberly 757-7338
LONGVIEW CLUBS (Area Code: 214)
 Rainbow Connection 2110 S. Eastman Rd. 122 Glimmer Rd. 757-5593
 Warehouse 753-2954
LUBBOCK ORGANIZATIONS (Area Code: 806)
 Dignity/Lubbock P.O. 5460 763-6111
 Integrity 839-2809
 Lubbock Gay Alliance P.O. 64746/79464 745-3599
 MCC 7516 Ave. H Suite C/79404 687-9922
McALLEN CLUBS (Area Code: 512)
 Bumpers 1617 N. 11 1/2 St. 200 N. 29th 686-9635
 Hide-a-way Ware Rd. @ Dalfodil 682-8019
MIDLAND/ODESSA CHURCH (Area Code: 915)
 MCC P.O. 11152/79702 687-2027
NACOGDOCHES ORGANIZATION (Area Code: 409)
 GLAS (Gay/Lesbian Association of Students) Stephen F. Austin Univ. Box 5813 75962 560-9606
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 Gay Rights National Lobby P.O. 1892, Washington, DC 20013 546-1801
 Human Rights Campaign Fund P.O. 1396, Washington, DC 20013 (202) 546-2025
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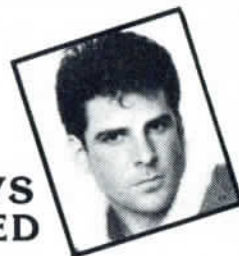
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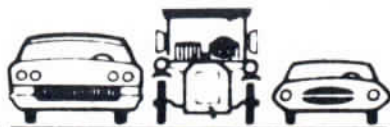


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National Assoc. of Gay & Lesbian Democratic Clubs	
1742 Mass. Ave. SE, Washington, DC 20003	(202) 547-3104
National Gay Rights Advocates	
540 Castro, San Francisco, CA 94114	(415) 863-3624
National Gay Task Force	80 5th Ave., NYC 10011
	(212) 741-5800
NGTF's Crisisline	(800) 221-7044 (outside New York State)
SAN ANGELO CHURCH (Area Code: 915)	
MCC	P.O. 367 658-6634
SAN ANGELO CLUB (Area Code: 915)	
Phase III	10 North Taylor 942-9188
SAN ANGELO ORGANIZATION (Area Code: 915)	
Guys of Angelo State (GAS)	P.O. 60963/76906 942-0674
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On Main	2514 N. Main 737-2323
Texas School of Floral Design	3106 West Ave. 341-5114
Unicorn Shop	302 N. Presa 226-3166
Video World	1802 N. Main 736-9927
SAN ANTONIO CHURCHES (Area Code: 512)	
Community of St. Francis	332 Wilcox 923-2266
Integrity	P.O. 15006 734-0759
MCCSA	107 S. Pine 271-7353
SAN ANTONIO CLUBS (Area Code: 512)	
Ab's Westernaire	622 Roosevelt 532-0015
Bonham Exchange	411 Bonham 271-3811
Crew	309 W. Market 223-0333
Downtown SA	240 Broadway 223-6285
El Jardin	106 Navarro 223-7177
Faces	119 El Mio 341-4302

Galleon	330 San Pedro 225-2353
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Madam Arthur's	147 E. Commerce 225-9678
Perfect Blend	4326 Gardendale @ Wurzbach 699-9631
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Snuffy's Saloon	820 San Pedro 224-7739
Sunset Boulevard	1430 N. Main 225-6654
2015 Place	2015 San Pedro 733-3365
Talk of the Town	3530 Broadway 826-9729
The Noo Zoo	10127 Coachlight 341-4778
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Alamo Human Rights Comm.	691-0265
Alcohol Counseling	227 Guilbeau 226-9241
Alcohol Counseling & Detox MHMR	421 6th St. 225-4227
Alpha Plasma Center	302 S. Flores 224-1749
Church Theatre	1150 S. Alamo 224-4085
Crisis Hotline (10a-10p)	733-1111
Crisis Hotline (24 hr.)	227-4357
Detoxification Center	622 Dolorosa 225-5481
Dignity (Gay Catholics)	P.O. 12484/78212 349-3632
Drug Abuse MHMR	3721A S. Presa St. 533-9156
Family Services Assoc.	230 Pereida 226-3391
Fiesta Run	P.O. 169672/78280-3272
Forward Foun., Inc. (community education)	224-7663
Gay Switchboard	733-7300
Helpline (Drug Abuse Central)	225-4066
Integrity	P.O. 15006/78212 734-0759
Lambda AA	1312 Wyoming 225-5611
Las Mujeres/Women's Center	822-8444
Lutherans Concerned	P.O. 290008/78250 696-0307/734-0759
Mustang Club, Inc.	P.O. 12551/78212
Parents of Gays	736-6847
River City Stompers	732-5649
Runaways (Youth Service Project)	299-7660
San Antonio Gay Alliance	P.O. 12063 822-2989 or 826-4284
San Antonio Chamber of Commerce (referrals)	227-8181
San Antonio Free Clinic	1136 W. Woodlawn 733-0383
	or 732-4661

San Antonio Plasma Services	112 Auditorium Cir. 223-2958
The Bridge (youth shelter)	606 Wilson Blvd. 734-9532
V.D. Testing (Healthline)	222-1810
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Patrick Grant's Circles	107 W. Locust 733-5237
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TEMPLE/KILLEEN CHURCH (Area Code: 512)	
MCC	P.O. 1112 471-5931
TEXARKANA, TX CHURCH (Area Code: 501)	
MCC of the Pines	P.O. 3012/75504 772-1660
TEXAS ORGANIZATIONS	
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Texas Gay Rodeo Assoc.	P.O. 66973 #1194 713-526-5001
Texas Lesbian/Gay Student Organ. Coalition	441-3678
P.O. 275, UT Union Bldg., Austin/78712	
Texas Gay Task Force (Dallas)	(214) 827-2957
Texas Gay/Lesbian Task Force (Denton—State Hdqtrs., News- letter & Pubs Office) P.O. A-K, 76201	(817) 387-8216
Texas Republican Alternative Comm.	
P.O. 1077, Austin/78767	453-5028
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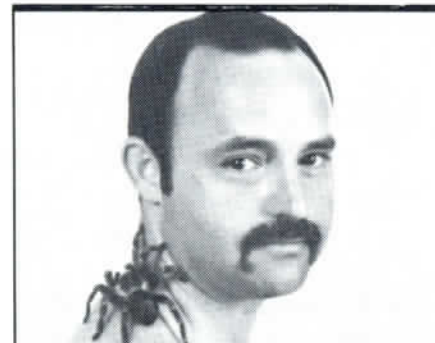
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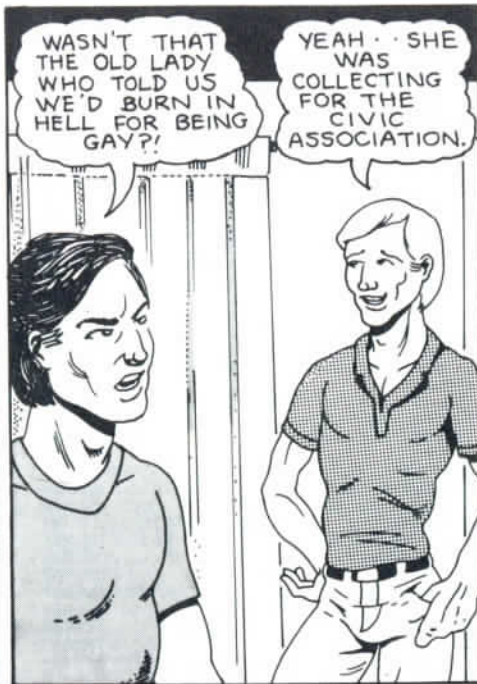
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