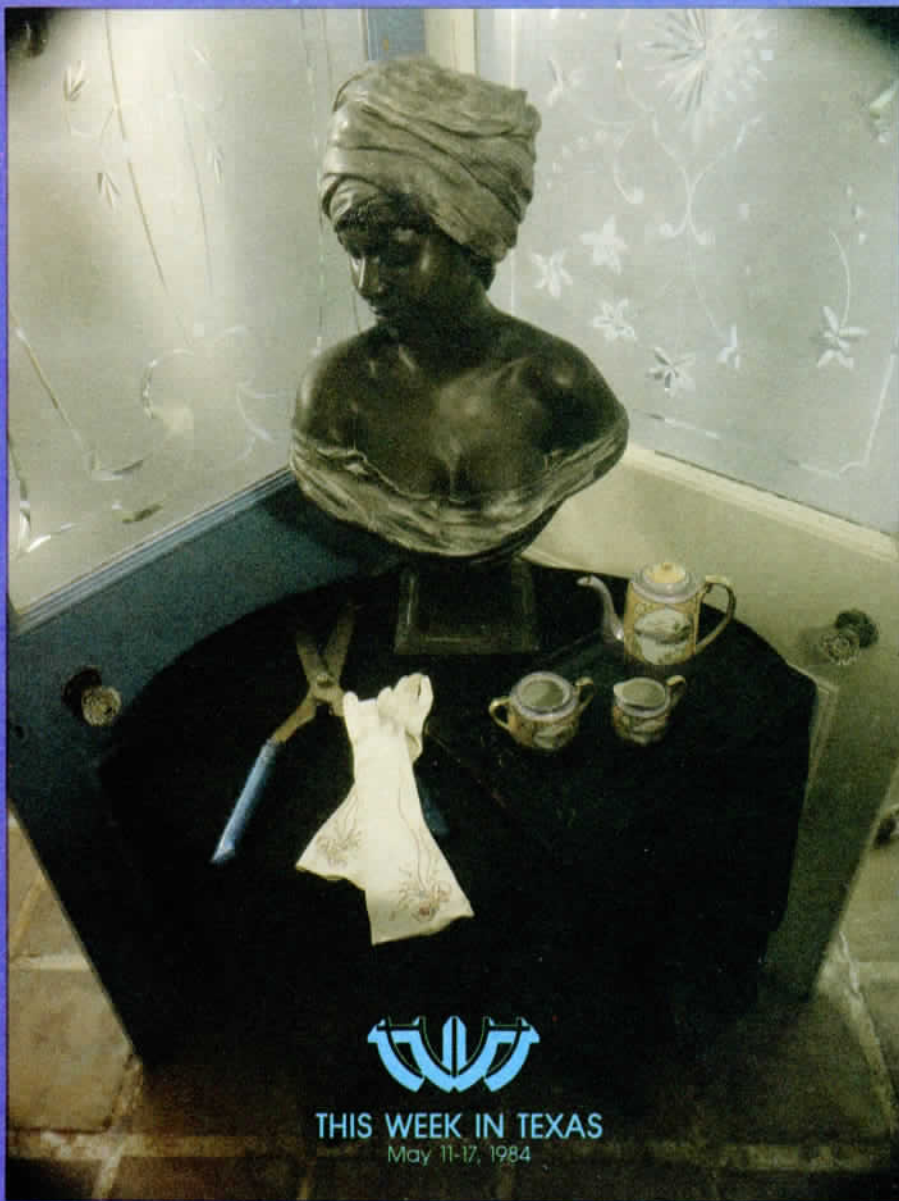




**THIS WEEK IN TEXAS**

May 11-17, 1984

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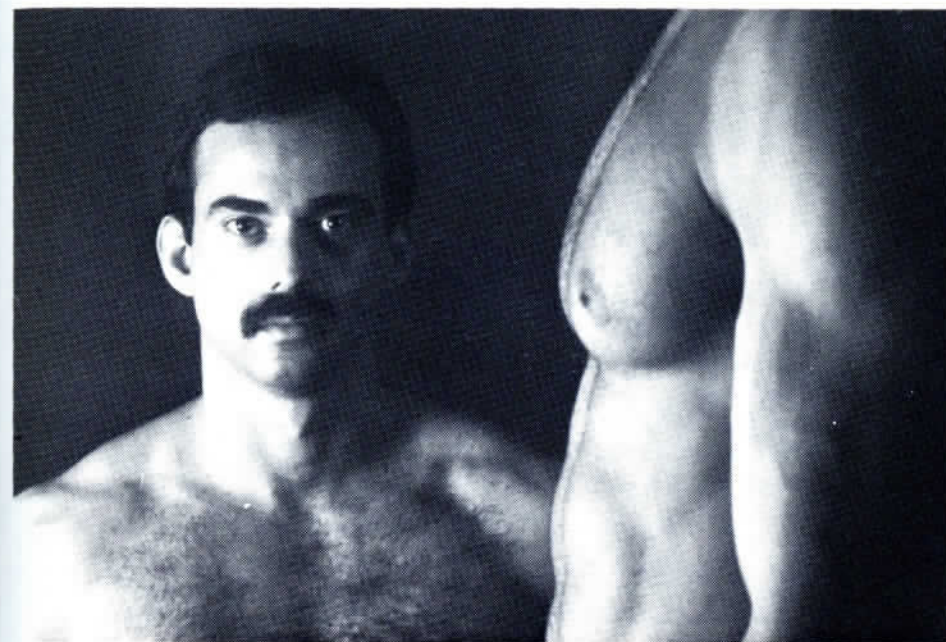
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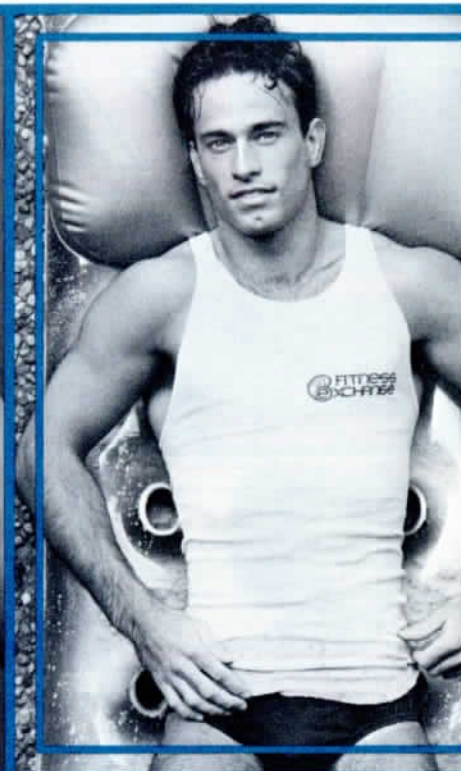
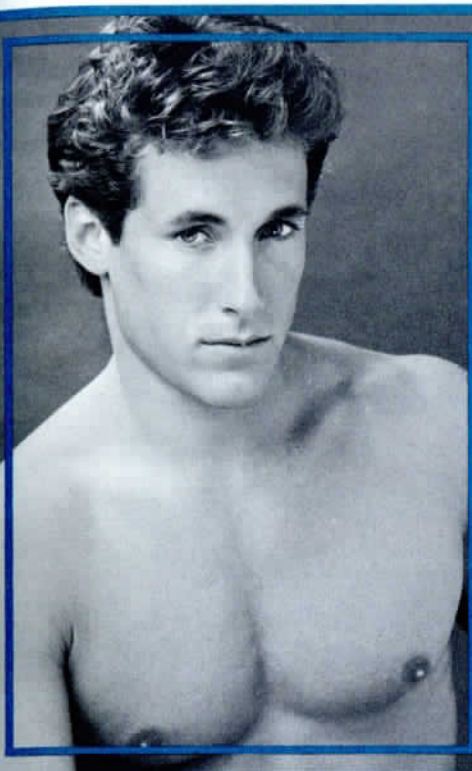
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# CONTENTS

Volume 10, Number 8 May 11-17, 1984

- 11 **TWT NEWS**.....  
UT-Austin Gays Score, First Texas Gay Rodeo, CHE Supports SOS ...
- 21 **COMMENT**.....  
Public Forum
- 23 **SPECIAL REPORT**.....  
The Texas Primary Gay Bloc Vote by Chuck Patrick
- 29 **HIGHLIGHT**.....  
Hepatitis — Apathy Can Kill You by Patrick Henry
- 34 **BOOKS**.....  
*Lovers in the Present Afternoon* Reviewed by Sara Lindley  
*Kindred Spirits* Reviewed by David Fields
- 38 **MOVIES**.....  
*The Bounty*, starring Mel Gibson & Anthony Hopkins Reviewed by Harry Deutsch  
*El Norte* and *Sixteen Candles* Reviewed by O. Flores Alvarez
- 44 **INTERVIEW**.....  
Derek Hart, Director of *Backstage at the Kirov* By Bobbie Mono
- 46 **SHOWBIZ**.....  
Invasion of the 'B' Girls ... by Jack Varsi
- 50 **BACKSTAGE**.....  
Mary Wilson at OZ, Turtle Creek Chorale ... by Rob Clark
- 54 **COVER STORY**.....  
Charlie the Yardman Fiction by Jerry Diggins
- 61 **HOT TEA**.....  
Miss Gay Arlington, Mr. Gay Waco Metroplex ... by Chuck
- 69 **SPORTS**.....  
OLSA Needs Sponsors, Austin Outdoor Club Hike ... By Scot Roberts
- 71 **STARSCOPE**.....  
This Month's Full Moon by Milton von Stern
- 77 **SNAPSHOTS**.....  
Austin Splash Day Photos by Scott Taylor  
Galveston Splash Day Photos by Eli Gukich
- 85 **CLASSIFIED**.....  
Want Ads and Notices
- 101 **CALENDAR**.....  
Special One-Time Only & Non-Profit Community Events
- 105 **THE GUIDE**.....  
Texas Business/Club Directory
- TWT COVER**.....  
Charlie the Yardman Photograph by Hollie Hollister



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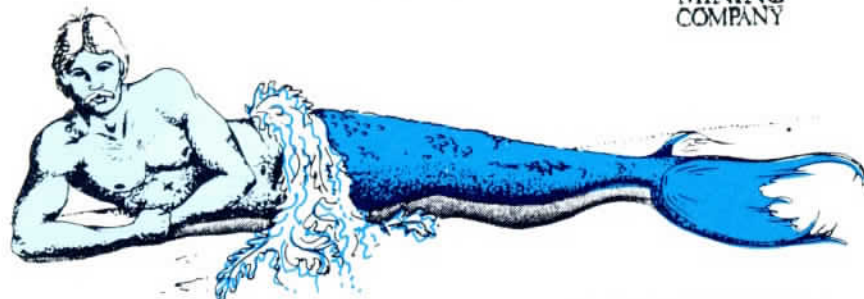
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**NEWS**



The director of the Oak Lawn Counseling Center, Howie Daire (c), was the recent recipient of a \$1,000 donation from Gary Monier (l) and Tom Sweeney (r) of the Dallas Tavern Guild. Charles Armstrong of 4001 had earlier presented a check for \$1,999 to the Guild from proceeds at the recent Mr. Tavern Guild contest benefit.

TWT NEWS photo by Alan Gellman

## CRISIS SUICIDE IS DGA's MONTHLY TOPIC

DALLAS — Judie Smith, Program Director of the Dallas Suicide and Crisis Center and nationally-recognized authority on teenage suicides, is to present a program next Monday, May 14, at the monthly general meeting of the Dallas Gay Alliance, director Bill Nelson announced.

Smith, who has appeared before Congress and in national media regarding the Plano teenage suicides, said she planned to speak on "The Anatomy of a Crisis: How to Recognize It and How to Help."

"It is important that support systems within the gay community be developed to spot gays in crisis and prevent needless deaths," Smith explained. "None of us is immune from a crisis," Smith reminded readers of TWT NEWS/Dallas.

"A crisis is a feeling response to an event, situation or belief and it is through these feelings that we can communicate with each other. It doesn't require anyone to be a mental health professional to help someone in crisis. By better understanding what a crisis is, we are then able to better understand ourselves, and the benefit of that is that we then can help someone else when they are in crisis," Smith said.

The Dallas Suicide and Crisis Center maintains a 24-hour hotline for callers at (214) 828-1000, and is involved in the training of Gayline volunteers, Nelson added.

## SAFEPLACE-DALLAS SCORES SUCCESS

DALLAS — Since its inception on May 10 of last year, Safeplace-Dallas has housed over 400 brothers and sisters at their center, 3527 Oak Lawn Avenue, chairman Larry Fry reported.

The early successes of the center have been most encouraging, TWT NEWS/Dallas noted. The center has, since its outset, provided a safe, temporary haven for gays and lesbians who need a safe place to sleep in time of crisis.

The service is supervised by a nine-member board of directors, comprised of gay and non-gay business and professional people who early on saw a need for temporary housing. The board continues to determine policies and the maintenance of entrance procedures. Individuals must be 18 years of age to gain admittance, it was explained.

It is important to note that Safeplace-Dallas "is not a detoxification unit. Therefore, anyone suffering from alcohol or drug abuse continues to be referred to other facilities," a volunteer explained.

As the center approaches its first anniversary, funding continues through the sale of shares, priced at \$36 each. Each share provides bed and bath for one person each month for the first year.

## HOUSTON PARADE MOVES TO 2:30PM

HOUSTON — This year's gay pride parade down Westheimer will begin three hours earlier than in previous years, starting at 2:30pm, parade chairman Larry Bagneris, Jr. told TWT NEWS/Houston. The new time had been sug-

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gested by city fathers who feel an earlier step-off will afford greater safety and sobriety. The date for the parade remains the traditional last Sunday in June.

Those businesses, individuals and organizations wishing to enter a parade unit or float in the June 24 parade must fill out a parade application, which appears in this week's edition of **TWT** magazine on page 58. This is the only time the application will be published, so clip and save it for future use, Bagneris urged. Again this year, *Parades, Etc.* has been designated as the official float builder. Contact George Bass at (713) 864-5735.

Houston's Community Clowns have also agreed to participate in this year's parade. People with costumes may call (713) 864-4563 for information on the marching, tumbling clowns, John Feusse, vice-president of Houston Community Clowns explained to **TWT NEWS/Houston**.

Those entering this year's parade must attend a special gay pride parade meeting on Sunday, May 20 at Kindred Spirits, beginning at 4:30pm, following the general Gay Pride Week meeting at 2:30pm. "Please bring your completed application with you," Bagneris stressed.

At the May 20 meeting, new and revised rules will be discussed, among them no profanity, no nudity, plus other beyond-the-mainstream variances on good taste such as sex or simulated sex acts, drugs, poppers, skating in the street, profanity and what can be thrown from floats.

### WATERLOO CENTER OPEN IN AUSTIN

AUSTIN — The Waterloo Counseling Center, a non-profit and tax-exempt professional counseling center for lesbians and gay men, officially opened its doors in March. The center is affiliated with a licensed psychiatrist and is staffed by counselors who all hold master's degrees in counseling-related fields. The center used the Montrose Counseling Center in Houston and the Oak Lawn

Counseling Center in Dallas as models. The center had originally opened in December 1983 on a part-time basis.

Paul Clover, center director, told Jay Cherin of **TWT NEWS/Austin** that the center is working with a \$47,000 budget, part of which was raised at the 1983 Halloween Party at the Sheraton Crest in Austin. He explained that the center is a general mental health center dealing with such problems as alcohol and drug abuse, relationships, family and friends, coming out, and separation. "The center fills a gap in mental health services in the Austin community, and the large number of people who have come to us already verifies this fact," Clover told **TWT NEWS/Austin**.

The center operates on a sliding fee scale, which is based on the number of dependents a person has and the person's income.

In an attempt to further unify the gay community of Austin, the center serves both male and female patients. Clover explained to Cherin, "We've structured our services to the whole community, women's and men's both, since each group has specific needs associated with their gender. We will be working with the existing agencies to ensure that each group's needs are met."

An appointment at the Waterloo Counseling Center can be made by calling (512) 452-5966.

### \$3,300 RAISED FOR AUSTIN'S AIDS WEEK

AUSTIN — This city's AIDS Awareness Week, which ended on April 8, was most successful. "The whole week was tremendous," Janna Zumbrun, coordinator, expressed to **TWT NEWS/Austin**. The successful blood drive helped establish a blood fund from which persons at risk for AIDS can draw blood at no cost, should they ever need it.

"I've never seen the lesbian and gay organizations, businesses and bars work so closely together," Zumbrun said. "About \$3,300 was raised altogether for the local AIDS projects of Austin Lambda, the Waterloo Counseling



*Sunday 75c longnecks*  
*Monday dark*  
*Tuesday no tuesday 2 for 1 well drinks*  
*Wednesday 50c longnecks 25c well drinks*  
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Center and the ALGPC. We did a lot of educating in our community, and we built some important bridges with health care providers and policy makers in the larger community."

Although AIDS Awareness Week is over, the work on local AIDS projects is just beginning. Waterloo Counseling Center distributed safe sex information during the week, and now Waterloo and Lambda will be able to print larger quantities of literature for ongoing distribution.

ALGPC co-chairs Janet Cobb and Juan Ochoa agreed that the Awareness Week benefit was highly successful. "This issue brings us together like nothing else has ever done," Ochoa stated. "We felt good because we were able to sponsor an event which had a positive outlook. We intend to keep hammering away with community and public education and accurate information."

### CHE SUPPORTS SOS '84 FUND

HOUSTON — At last Tuesday's meeting of Citizens for Human Equality, plans were outlined for the May 26 Human Rights Campaign Fund program. The national theme is Show Our Strength in 1984, aka SOS '84.

The public is invited to attend the fundraising events. The cost equals the year, \$19.84. Larry Poulain has been appointed coordinator for the calendar of events.

A similar SOS '84 fundraiser in Dallas late last month at the old Bank of Dallas netted several thousand dollars when Dallas city councilman Craig Holcombe presented the keys of the city to honored guest, Harvey Fierstein.

For information on the Houston thrust of SOS '84, call Thornton at (713) 723-8174. The Human Rights Campaign Fund was designed to raise money to help elect pro-gay senators and representatives to the United States Congress. To date, the HRCF has been very effective in its congressional successes, TWT NEWS has observed.

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## TEXAS GAY ATHEIST ON DONAHUE TV SHOW

HOUSTON — Controversial local founder and national director of American Gay Atheists, Don Sanders, has been contacted by the Chicago-based nationally syndicated Tribune television talk program, *The Phil Donahue Show*, for another guest appearance. "Although I have been on Phil's show before, I always welcome the opportunity to reappear," Sanders told TWT NEWS/Houston.

Sanders' recent Dial-a-Gay-Atheist Easter message has also been the topic of local television newscasts in Houston and condemning articles in several Texas newspapers. Over Easter weekend, the public was invited to dial (713) 457-6660 and hear the controversial James Kirkup poem, "The Love That Dares to Speak Its Name" which revealed a homosexual act between Jesus and the man who took Him down from the cross. The editor of *London Daily News* was fined and sentenced in 1977 for publishing the controversial poem, Sanders told TWT NEWS/Houston.

Two Texas congressmen, Jack Fields and Bill Archer, told the *Austin American Statesman* that they had looked into ways to stop the telephone message. But, Ken Brasel of Southwestern Bell said, "There is nothing we can do."

Brasel added that several children had gotten the telephone number and their parents had called the phone company to complain, asking if the message could be regulated as pornography under a Federal Communications Act.

Sanders' Dial-A-Gay-Atheist telephone service has also stirred national interest, as it was the topic of an April 10 interview by the nationally syndicated Copley Radio Network. Two days later, Sanders was a guest on WREB Radio in Holyoke, Massachusetts, for a one-hour call-in telephone talk show about homosexuality.

The ABC affiliate in Palm Springs, California interviewed Sanders for ten

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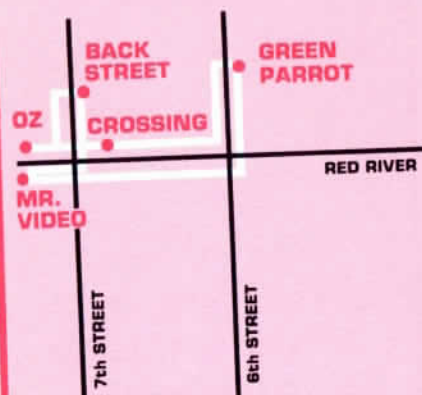
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minutes on April 17. And on April 24, Sanders appeared as the guest on the syndicated Ted Paine New Show.

## FIRST TEXAS GAY RODEO THIS FALL

SAN ANTONIO — Plans are proceeding swiftly to give the Lonestar State its first gay rodeo this fall, it became obvious at a state-wide meeting of the Texas Gay Rodeo Association held at Snuffy's Saloon in the Alamo City during Fiesta. At the April 28 meeting, chapter leaders met at high noon to hear the good news from president Terry Clark that the rodeo—the first indoor event of its type—would be held November 2-4, 1984 in Simington, Texas at the rodeo grounds. Simington is about 45 minutes southwest of Houston.

"Eighteen shuttle buses will travel back and forth from the rodeo grounds to the Houston bars," Clark announced. A steak dinner, dance, and selection of Mr., Ms. and Miss TGRA will be held on the opening day. The final night will be highlighted by an awards ceremony at the Holiday Inn in Greenway Plaza, TGRA Secretary, Scott Miller told TWT NEWS.

TGRA officer Walter Strickler proudly announced that the rodeo is proceeding on sound financial footing as expenses have been held to under \$5,700. Recent fundraisers have netted \$13,260.05 with the Dallas chapter raising \$1,030; the San Antonio chapter netting \$980; and the Houston chapter gleaming \$9,736.05.

Clark emphasized that the idea for a Texas gay rodeo was inspired by the vanguard Rocky Mountain Regional Rodeo which many Texans had attended in past years. "We had a good rodeo in Denver last year due to lots of Texas support," Wayne Jacino of the Rocky Mountain Rodeo told the group gathered at the host San Antonio chapter.

Both the Denver and Texas rodeos differ from the Reno Gay Rodeo in that both the RMRA and TGRA give all proceeds only to gay charities, "keeping the monies in the gay communities of Colorado and Texas," it was clarified.

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**COMMENT**

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**Original Lambda**

Dear TWT:

The Community Center Gay Research Library of Dallas owns an original Lambda, silk-screened personally by designer Tom Doerr for the Gay Activist Alliance of New York City in late 1970 and presented to the Dallas community by one of GAA's founders.

Prior to Stonewall, most members of the several small gay organizations of the nation did little other than hide behind anonymity and contribute a few bucks yearly. Nothing wrong with that, but as a result change was slow. Painfully slow.

After the Stonewall riots, beginning on the last Friday in June 1969 and lasting off and on for three nights, the Gay Activist Alliance came into being. To become a member, one had to attend three consecutive meetings and to actively participate in some effort to better the position of gays and lesbians in society. This might mean to march in protests, confront police and/or bigots, or at least work in some effort to change societal attitudes. These activists also demanded, "Police and Mafia out of gay bars!"

Artist Tom Doerr felt the gay movement needed a symbol and selected one from physics, the "lambda." To him it meant "constant energy." The lambda is also the 11th letter of the Greek alphabet and was taken by gays to mean "liberation." It is one of two world-wide gay symbols, the other being the pink triangle worn by gays in Hitler's concentration camps.

The Community Center Gay Research Library is open every Tuesday and Wednesday from 2 until 6pm, and on Sundays from 1 to 4pm. Everyone is invited to visit, browse, research, talk, see the displays of memorabilia, and to work if so inclined. There is no charge for admission.

The library is part of the Dallas Gay Alliance Community Center and is located at 3920 Cedar Springs. Call (214) 528-4233. Phil Johnson, Dallas, Texas

**Montrose in 1969**

Dear TWT:

This is the scenario of the coming out of a city—Houston, Texas—and of my personal coming out at the Roundtable Bar.

The year is 1969: the time of innocence for me and the gay life in Houston. The birth of Montrose; a section of old, large houses in Houston during the sixties as the gay section of town had its beginning in a handful of small pub-like bars.

The Roundtable Bar best describes the sixties in Houston. It was located in the 500 block of Westheimer Rd., the heart of Montrose, then and now.

This bar was in an old two-story house with barren wood walls, an old fireplace which was the sole source of heat in the winter. I would wear two pair of socks in winter to keep warm. It was a bar to be with people or to be alone and think.

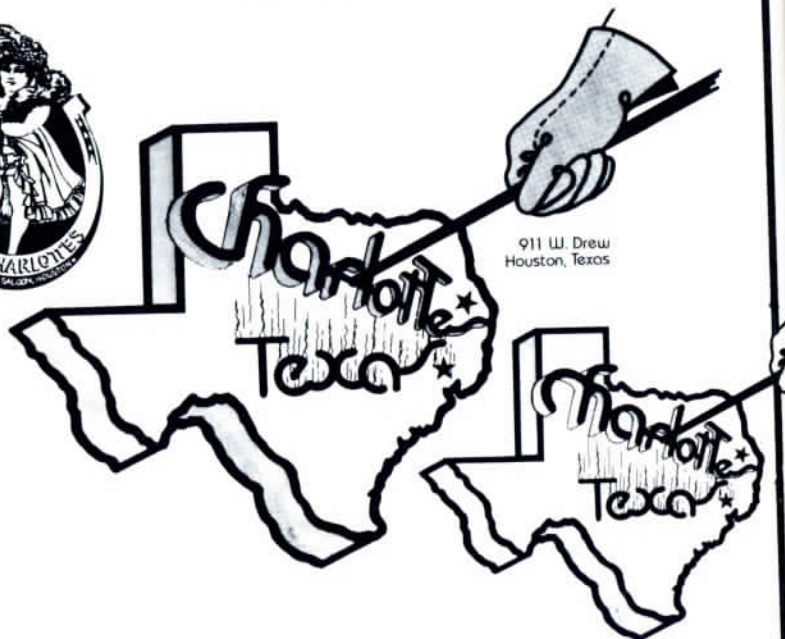
During Christmas a real green tree with popcorn strings and silver tinsel would be put up. Many times bar stools would be broken up and used for firewood.

The bar had 30 or so regular customers—"the group." All the others were visitors who wanted to belong, to become a part of "the group." To go to the Roundtable Bar was to belong, almost as if to be a part of a family. The Sunday afternoon "beerbusts" were well known...

It was a bar to drink, become comfortable about yourself, your coming out. In the summer handsome young men would ride their bicycles over, wearing tank-tops and cut-offs, to show their stuff. With the seventies and disco Montrose grew up; innocence grew older. The bigger, faster action bars spelled the decline of the Roundtable.

The once Roundtable Bar is now a straight striptease joint. Only happy memories remain for the original group. Ask any Houstonian now, who was there in the sixties, and they will smile, remember, and talk of the past—theirs and Houston's innocent time. Parke Laney Houston, Texas

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**SPECIAL REPORT**

by Chuck Patrick

**GAY BLOC VOTE**  
 in the Texas Primary

*In this TWT SPECIAL REPORT, TWT NEWS has assembled and profiled the tabulations of the voting in the major metropolitan areas of Texas where the gay bloc vote was pivotal in the May 5 Texas Primary. Analysis of the election returns reflects the endorsements of the Alamo Human Rights Committee of San Antonio in Bexar County, the Austin/Lesbian Gay Political Caucus in Travis County, the Dallas Gay Political Caucus in Dallas County, and the Houston Gay Political Caucus in Harris County.*

**STATEWIDE  
 ELECTION RETURNS**

The gay bloc vote has once again held strong, secure and constant all across the Lone Star State. Most of the candidates in the Texas primary who were endorsed by AHRC, ALGPC, DGPC and HGPC either galloped to victory or, at best, ran strong enough in vote tallies to earn the right to be in a run-off on the first Saturday in June.

Not only was voting heavier in gay precincts than normal, attendance at the statewide caucuses was encouraging. Gays, like most minorities, still vote heavier than the public at large, the May 5 primary proves.

And, in the all important June 2 run-off, the gay vote will mean even more since runoffs traditionally and historically have less attraction for the general voter.

**PRESIDENTIAL  
 ELECTION RETURNS**

In the race for President in the Texas Primary, only the republicans listed their candidate, Ronald Reagan, on the ballot. Democrats had to return to the polls after they closed to write in their choice in the 6000 statewide Precinct Caucuses.

Of the 169 delegates Texas will send to this summer's National Democratic Convention in San Francisco, Mondale

will take 98, the *Dallas Morning News* estimated. Hart will likely win 41 delegates and Jackson the remaining 30.

Mondale, who ran weaker in gay precincts, galloped to an easy victory, scoring a decisive Texas win. Hart supporters had pointed to the Texas loss as being key to Hart regaining his momentum.

Although Mondale won the state, Hart won most gay precincts. It is clear after examining key gay precincts that Hart's main strength came from Austin, Oak Lawn (Dallas) and Montrose (Houston). Hart's strong showing among gay voters had been predicted two weeks earlier by two TWT NEWS preference polls in Oak Lawn and Montrose which showed Hart to be a 2-to-1 favorite among gay voters.

Surprising to many politicians was the second place showing Jackson garnered in some gay precincts, especially Oak Lawn. Interestingly, Jackson ran ahead of Mondale in some San Antonio and Dallas gay-weighted caucuses.

**CONGRESSIONAL  
 ELECTION RETURNS**

In statewide races, no contest was more of a surprise than the contest to fill John Tower's vacated seat for U.S. Senator on the Democratic ticket, where a three-way horse race shaped up between anti-gay Kent Hance, gay-endorsed Lloyd Doggett, and Bob Krueger, whom it should be noted, had

remained supportive of gay issues and also sought the endorsements of the Texas gay caucuses.

In a shock upset, the dark horse, Hance, turned out to be the winning horse—even if by only 1,261 votes. In second place, Doggett edged out Krueger by only 310 votes—practically a photo finish. On Monday, Krueger announced there would be no recount.

Final statewide totals showed Hance with 455,768 votes (31.23%), Doggett with 454,807 votes (31.16%) and Krueger with 454,497 votes (31.14%).

Never let anyone tell you that your vote doesn't count among the 6000 precincts in Texas, because when you break these vote totals down to the single precinct level, it equates that only three persons per precinct tipped the scales as to who was going to win or lose!

Early in the evening, Hance had a frightening lead over Krueger and Doggett. At midnight, Hance still remained ahead, followed by Krueger with Doggett 9000 votes back in third place. But when the votes from Tarrant, Dallas, Travis and Harris counties began to come in, where Doggett was running strong, his gain on second place edged slowly. Not until Sunday noon did it appear that Doggett would be able to slip into second place to vie in the runoff.

Most had expected a runoff between Krueger and Doggett; but Hance pulled a surprise to edge out the two more progressive candidates. To defeat Hance now becomes the most important objective for all gay voters, as Hance has attacked both Doggett and Krueger for their support of gay rights. Hance is a very dangerous candidate to gays, TWT NEWS has been repeatedly told by statewide gay leaders.

"I would call on all gay organizations across the state to make an all-out effort to get their voters to the polls on June 2 to defeat Hance!" Mike Richards, director of DGPC, stated strongly. "All registered voters can vote in this Senate race runoff with the exception of those who voted Republican in the May 5 primary."

## BEXAR COUNTY ELECTION RETURNS

Of the ten candidates endorsed by San Antonio's AHRC, only one lost. "We are very encouraged that all of our other endorsed candidates either won or have another chance of winning in the June 2 runoff," chair, Tony Zule told TWT NEWS/San Antonio.

In the Bexar County Sheriff's race, Harlon Copeland, the lone endorsed Republican won. He will face off next November against the winner of the June Democratic runoff between Joe Neaves, who is involved in massage parlor extortion charges and Manuel Ortiz, a former local police detective. AHRC, obviously, hopes for a Republican victory in this heated race.

The sweetest victory for AHRC came in the U.S. Representative race, District 23, where AHRC-endorsed Albert G. Bustamante, a former judge, took 69% of the vote to pull off an upset landslide victory over the incumbent, "Chick" Kazen.

Other triumphs for San Antonio gays included the Henry Gonzalez win for U.S. Representative, District 20, Orlando Garcia for State Representative, District 115, and John Hill, who won a four-to-one victory over Sears McGee for Chief Justice of the State Supreme Court.

AHRC will be involved in three runoff races on the first Saturday in June. In the race for Bexar County Democratic Chair, AHRC-endorsed Marilyn Jones will meet H.F. Naranjo, who trailed Jones by 11,000 votes. Also in a runoff will be AHRC Ronald Waiters, who trailed Robert Lee by some 1,400 votes.

The targeted runoff race will be between Hance and Doggett for the U.S. Senate. In Bexar County, Krueger ran strongest with a vote total of 34,424. Doggett placed second with 24,864 and Hance got only 12,633. Hance's poor showing in the San Antonio metropolitan area was not surprising, since in this highly hispanic-populated city his campaign rhetoric "to send all illegal Mexicans back across the border" did not fare well.

AHRC may also be involved in a fourth runoff in the State Representative race for District 124, where a recount has been ordered with only 134 votes separating AHRC-endorsed Joe Hernandez from opponent Don Morales.

## TRAVIS COUNTY ELECTION RETURNS

In Austin, eight candidates in the Texas Primary were endorsed by the ALGPC. Only one lost! All others either won or will be in a runoff on June 2. "Obviously our battle is not over yet," ALGPC told TWT NEWS/Austin.

In the race for State Senate, ALGPC-endorsed Gonzalo Berrientos took 46% of the vote to be in a runoff with Margaret Moore, who tallied 23%. Ed Small with 20% and Kathy Bonner with only 11% were knocked out of the race. Bonner had spent heavily on advertising and had campaigned in many of Austin's gay bars seeking grassroots support.

ALGPC's Lloyd Doggett overwhelmingly carried his home town district of Austin, getting 44,094 votes in Travis County. Krueger placed a poor second with 8,839 and Hance finished last in the U.S. Senate race with a meager 7,899

AHRC-endorsed Lena Gurrero won 37% in the State Representative race, District 51, to be in a runoff with her closest contender, Brad Wiewel, who won 25% of the vote. In the Travis County Commissioner, Precinct 3 race, AHRC-endorsed Pam Reed led John Milloy 45% to 30% to plunge into a runoff. Also slated for a runoff are Jimmy Snell and Jim Mikus for Travis County Commissioner, Precinct 1. Snell led Mikus 46% to 32% in vote totals.

Avoiding a runoff was AHRC-endorsed Margaret Gomez, who took 61% of the vote in the Precinct 4, Constable race. In a similarly strong showing, AHRC's Russ Tidwell easily won the State Representative, District 49 race.

AHRC's only loss came in the County Attorney's race where Ken Oden's 64% sweep dashed ALGPC's hopes for a victory away from their endorsed candidate, Phil Lerway.

## DALLAS COUNTY ELECTION RETURNS

In the May 5 Texas Primary, all of the candidates endorsed by the Dallas GPC won, except for two. There were nearly twenty clear-cut winners.

DGPC won all eleven of its party precinct chair races in both the Democratic and Republican primaries. DGPC also won all of its judicial race endorsements as Howard Wilson, Josh Taylor and Fred Tinsley were victorious.

Other DGPC election triumphant included Mike McKool for Dallas County Democratic Party Chair, Jesse Oliver for State Representative of District 111, and David Cain for State Representative of District 107.

The only two losses for DGPC came in county races. DGPC had endorsed E.L. McMillan, who lost to the incumbent, Jesse Dawson in the Precinct 8, Democratic Constable race. The other loss was in the County Commissioner race in District 3, where DGPC's endorsed candidate, Fred Blair, came in third with 23% of the vote compared to John Wiley Prince who edged into second place with 26%. Price will meet the front runner, Elsie Faye Heggins, who got 42% of the vote, in a June 2 runoff.

In the race for Dallas County Sheriff, DGPC-endorsed John Vance lost to Bill Wiseman by only 200 votes.

In statewide races, DGPC supported John Bryant for U.S. Representative from the 5th District. In that congressional race, Bryant was the winner.

In the other statewide race, Lloyd Doggett, the DGPC-endorsed candidate, edged into a runoff with anti-gay, Kent Hance. DGPC director Mike Richards said, "I would like to stress the importance of everyone returning to the polls in the runoff to defeat Hance."

In that three-way horse race, Bob Krueger, who lost being in the runoff by only 310 votes, was applauded by Richards. "I congratulate Krueger for his positive statements in the media concerning the gay baiting done by Hance against both Krueger and Doggett."

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The following article by Patrick Henry is reprinted from Au Courant, a free weekly newspaper for Philadelphia's gay community. Specific references to the experiences of the Philadelphia Community Health Project (PCHP) are representative of the experiences of other gay community health groups and clinics across the country—namely, general apathy on the part of the gay community concerning the hepatitis B vaccine and its benefits. This apathy exists despite any and all educational outreach programs conducted either nationally by the American Liver Foundation or locally by the community health groups themselves.

# HEPATITIS

## APATHY CAN KILL YOU

by Patrick Henry

Within the last few years, AIDS has become a major health concern for gays. The emergence of this disease created concern that has not been unfounded. But a far more pervasive disease that preys on gay men, as well as on others, is hepatitis. And chances are you will find yourself exposed to it at some point in your "social career." This is because it is so easily transmitted.

Viral hepatitis attacks the liver in two distinct forms: IH (virus A or acute infectious), and SH (virus B or homologous serum hepatitis). The illness caused by the two is virtually identical, as is the damage each produces in the victim's liver. The major difference between these two viral agents is the manner of transmission. Most cases of virus A result from eating contaminated food or drinking contaminated water. The incubation period lasts from 14-40 days, and by age 40, 30% of all Americans are immune, protected by an antibody response that confers life-long immunity.

Hepatitis B is more seriously perilous as it can be spread easily through contact with an infected person's body fluids (including saliva, sweat and se-

men). One can recognize at once the course a disease like this can take.

Consequently, 200,000 Americans including 15% of gay men, will develop hepatitis B this year. Ten thousand are hospitalized. A chronic carrier state develops in up to 10% of infections and chronic active hepatitis occurs in 3-5% of cases. Primary liver cancer occurs 273 times more often than in non-carriers, and 11% of all liver cirrhosis is hepatitis B related. Together, these two claim nearly 8,000 lives each year. This does not include the 70% of cases never detected or reported, estimates Brett Cassens of Philadelphia Community Health Alternatives' Hepatitis B Vaccine Program.

Early stages of the 40- to 180-day incubation period for hepatitis B may be symptom-free. However, the early symptoms may include fever, headache, tiredness and mild loss of appetite. As more liver cells are injured, symptoms increase with liver enlargement and tenderness.

The treatment of hepatitis B consists mainly of rest and a diet high in protein. This usually includes weeks lost from work and inactivity.

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All of this can be avoided. In 1981, the U.S. Food and Drug Administration approved a hepatitis B vaccine composed of immune serum globulin. There is an initial injection which is followed by a second four weeks later and, in six months, a third and final shot. Boosters may be required after several years. No side effects can be expected (besides, perhaps, a sore arm), and the cost runs about \$100-\$125. Surely a small sum to ensure one's health and safety, and it is covered by Blue Cross and Public Medical Assistance (although securing help from the latter can become characteristically complicated).

Since many people contract hepatitis without even knowing about it, many spread it with equal ignorance. Simple blood tests can be taken by your physician or health service agency to screen for this disease.

PCHA has designed a program (a companion to its VD Clinic and AIDS Hotline) to increase public awareness in the gay community concerning hepatitis B, but it has faltered due to lack of interest and participation. Support groups for sufferers and carriers have likewise suffered. One of PCHA's goals is reaching younger people, those who are least likely to have contracted hepatitis and developed immunity. It seems this group has been least attentive and receptive.

Why? Besides apathy and general ignorance, it's become clear that AIDS is a greater concern, even though the chances of developing this disease are much less and there is little or nothing that has been determined to avoid it since so little is known about it. But with hepatitis B there is a course of action one can take—indeed, that all should take—to avoid the emotional frustrations of contracting the disease and becoming ill, bed-ridden and socially separated. And there is a responsibility to others that each of us has, to be certain not to spread this to our lovers, friends, family, and to anyone else whom we might infect.

This brings us to *whom* should be vaccinated. For the above reasons, every-

one who has not had it already, advises Dr. Cassens. From blood tests to immunization, hepatitis B is an illness that can be contained within our community. It is necessary. One bartender I randomly questioned has never been ill or immunized, but serves drinks to hundreds of patrons. So certainly this includes all bartenders, food service personnel (waiters, porters, chefs, etc.), medical personnel and even hairdressers. The U.S. Public Health Services Immunization Practices Advisory Committee recommends, "Persons at substantial risk of HBV infection who are demonstrated or judged likely to be susceptible should be vaccinated . . . as soon as possible after beginning work in a high-risk environment." Consider it, if you must, a job-related responsibility, along with appropriate education and required dress. But basic concern for the health of one's self and others should motivate us to heighten our awareness regarding this and other viruses and sexually transmitted diseases, and support the effort of others who are engaged in tackling these health threats. . . .

*Author's Postscript:* In May 1983, during a routine blood check, I was found to have hepatitis B. I was unaware of this as I was not the least bit ill at the time. Nevertheless, I was forced to quit work and to limit, to an excruciating degree, my contact with others. For me, who never suffered from physical distress (discounting mild jaundice which appeared briefly), the discomfort was distinctly emotional and financial. And, although I had previously investigated the availability and cost of the vaccine, I had done nothing directly to secure it. So I secured the disease instead. During my convalescence, I met other sufferers, one of whom remained active socially (at popular gay bars) and sexually, disregarding his physician's advice and the risks and responsibilities. "Someone gave it to me . . ." was his reasoning. By the summer's end, I had fully recovered and was not, fortunately, found to be a carrier. Later that month, ABC news anchor, Frank Reynolds, died—of hepatitis.

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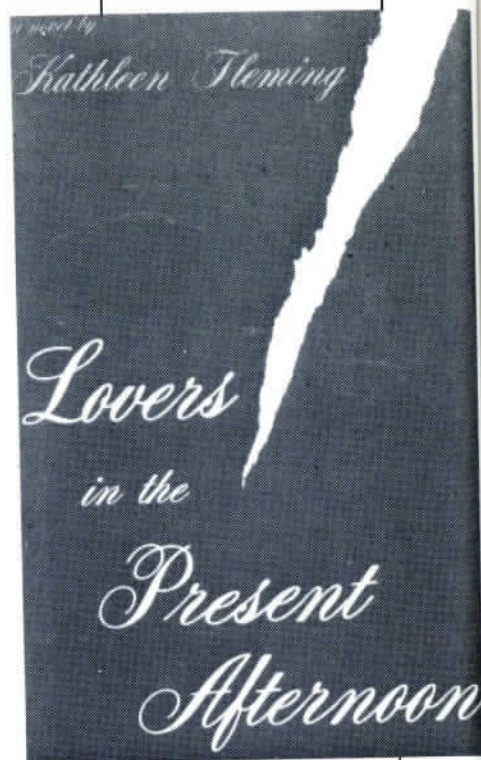
*Lovers in the Present Afternoon*, by Kathleen Fleming; fiction; 280 pp.; The Naiad Press, Inc., P.O. Box 10543, Tallahassee, Florida 32302; softcover, \$8.50.

Reviewed by Sara Lindley

So easy to remove ourselves from life. Extremely easy to sleepwalk through it, not letting anything touch us. Probably easiest of all, our determination to always make the best of a bad situation, not losing control. So when we almost lose the one we really love, we wake up and start fighting. Sometimes we even win.

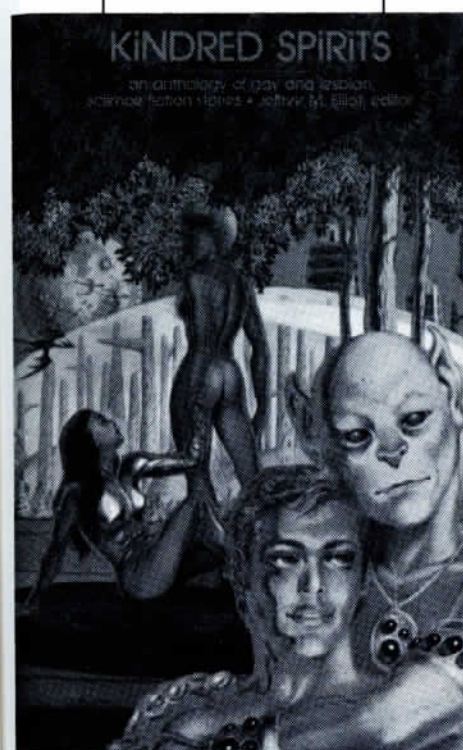
Lynn has many things to overcome in her present life—an incestuous past with her brothers and an abusive mother. She is dealing with the past through therapy, and continually trying to upgrade her marriage with her husband, Tony. She realizes later on that Tony is also very abusive, but she has been a doormat for so long, she sees no other choice but to suffer through it. Lynn has four children, two boys and two girls. The older boys are constantly marching in protests, for this story is during the Vietnam era. Lynn is a good mother, having endless amounts of patience with her kids. Tony starts to withdraw from her, telling her to get a job and not to make any plans including him. Lynn finds getting a job without skills impossible, and returns to college. While attending night classes, she meets Ruth.

The love between Lynn and Ruth evolves slowly over the course of a year or more. The rift between Lynn and Tony becomes a chasm, and they make the decision to divorce. Ruth's marriage is also having problems and she decides to move out. Tony contests the custody of the children, and Lynn succeeds in keeping the children with her. The custody fight is a bitter one, and we are glad to see Lynn win one battle. When she finally captures Ruth's heart, we are



even happier. She and Ruth are together despite the odds. Lynn and Ruth continue to work on their relationship in a special way and become *Lovers in the Present Afternoon*.

*Lovers* is a virtuoso of a book, striking



in detail. The flashbacks into Lynn's past are integrated throughout the book in all areas where background is truly needed to understand Lynn's feelings. A good book for lesbian mothers, their lovers and everyone else. This is a

courageous book, written for the doormat in all of us.

*Kindred Spirits*, edited by Jeffrey M. Elliot; science fiction; 262 pp.; Alyson Publications, Inc., P.O. Box 2783, Boston, Massachusetts 02208; softcover, \$6.95.

Reviewed by David Fields

Science fiction has come a long way from the days of comic book heroes and the adolescent sexual fantasies of those heroes spun by male chauvinist writers. The emergence of gay science fiction has been slow, but many feminist writers have included strong women integral to the story. Only *Chrome*, by George Nader, has been a pioneer of gay male coupling in science fiction. Marion Zimmer Bradley has been very successful with her Darkover series of books in portraying strong lesbian couplings.

*Kindred Spirits* is one of the first of its kind to bring together several stories in an anthology concerning love between gays and lesbians, edited by Jeffrey M. Elliot, a contributing editor to Spectrum Books, a national circulation science fiction magazine, and the SFWA bulletin, the official publication of the Science Fiction Writers of America.

As Elliott advises, "Keep in mind, these are fictive tales; they are not political tracts or religious sermons. These are not simple tales with simple messages. In this sense, they are much like life—full of beginnings and endings, some happy, some sad." They range in category from traditional science fiction to utopia types, sword-and-sorcery, and "social science fiction." All the emphasis is on the characters, as opposed to the plot. This is where the conflict is.

Science fiction is a unique medium to expand on alternative lifestyle themes because it has been nearly taboo-free in allegorically discussing *any* topic, limited only by the author's own biases, blind spots or creative limitations.

  
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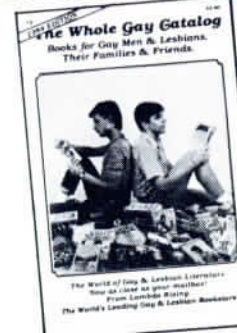
Therefore, we can have matriarchal utopian social structures lasting for 600 years, and when a plague destroys all men, there is a capacity for women to produce more on a distant colony planet. Taken to its logical extreme in *When It Changed*, by Joanna Russ, when men return, we see how they reinfect the long-standing women's culture with questions like, "Which of you plays the role of the man?" a humorous turnabout.

*The Prodigal Daughter* is the most textured, pleasant and satisfying of the twelve stories included here. Set in medieval culture, a valiant woman warrior returns to the castle which is hers by birthright. Dame Unise McKensie of Morska-on-the-Tarn is being chased by an evil she released when investigating a sealed crypt. Her return home serves as an arena for the final, decisive battle.

Some of the stories are challenges, some are placid, and others are placid with an ironic twist. None of the stories attempt to be comedies, but they are all entertaining in their own way. Robert Silverberg, a very famous and successful sci-fi writer, with credits such as *Tower of Glass* and *Hawkbill Station*, has included one of his stories here, *Passengers*, concerning alien possession of living bodies for their temporary use.

Something for everybody? Yes. Food for thought? Yes. Enjoyable? Definitely.

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# THE BOUNTY

Reviewed by Harry Deutsch

## Not Necessarily the Love Boat

As if the names of Gable & Laughton, Brando and (Trevor) Howard on the passenger list hadn't been enough, we're now asked to join Mel Gibson and Anthony Hopkins on yet another choppy cruise on the best known of all the tall ships, the *Bounty*. Director Roger Donaldson may have figured that it's been 22 long years since the last major movie treatment of the classic seafaring saga, and that, consequently, a whole new generation is dying to get acquainted with the handsome leader of the mutineers, Fletcher Christian, and the tyrant of genuine viciousness, Captain Bligh.

That, however, is not what we get. Compared to earlier versions, the new Bligh is not exactly a soft touch, but certainly not a wild-mannered monster either. Mr. Hopkins lends a whole different dimension to the mean character we've come to know. He is rather restrained and credible in this crucial role

of a man with a massive ego who seemingly tries to be a just ruler over the ship and its crew that are at his mercy. Hopkins' in-depth performance is clearly one of the film's assets.

*The Bounty's* script is based on the book *Captain Bligh and Mr. Christian* by Richard Hough. It goes out of its way to point out that the relationship between the two men is more than black and white; in fact, they start out as close personal friends. What changes things irreversibly, after a high risk voyage around Cape Horn, is an extended stop-over on Tahiti. And do the natives ever look picturesque! And pretty titillating, too! If it weren't for the amount of cleavage and surrounding areas that find prominent display, the scenes that we're subjected to would easily qualify for a two-hour *Love Boat*.

Nearly all the bountiful sailors fall for the pretty island girls, who seem just about as "easy" as Debbie doing Dallas. Mr. Christian also falls head over heels, whereas the Captain is at a loss as to

what to do with the generous offer to mate with the mate of the island chief.

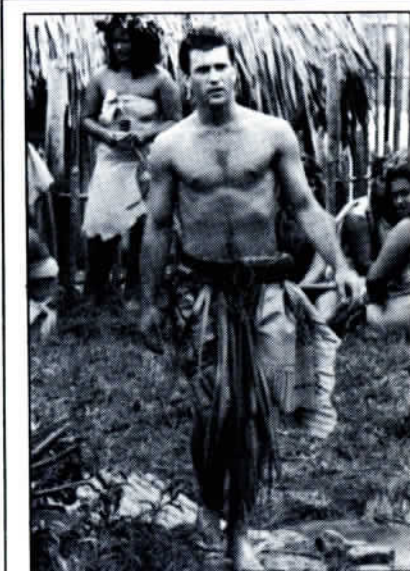
The mutiny we've all been waiting for finally gets on the way after the *Bounty* leaves Tahiti, filled with local goodies and with tattooed, lovelorn seamen. We sense that Christian is wrong when he makes the crucial quest.

Mel Gibson, the Australian star gone Hollywood, is pleasant to watch, unforgetful let alone stirring he is not. Sir Laurence Olivier put in a day's work to appear in *The Bounty*—good for him.

The film does feature two more assets: Its cinematography is stunningly beautiful, and needs to be seen on a big wide screen, not cable TV; and the music by Vangelis conjures up an adventurous atmosphere.

Adding it all up, the flick's plus points do not quite meet my minimum daily dose for entertainment. But your dosage may vary . . .

*continued*



# El Norte

THE NORTH

Reviewed by O. Flores Alvarez

## No Politics, No Hope

*El Norte*. The North. The hope and dream of countless peasants in South America. *El Norte* follows two of the millions that make their way into the United States every year, trying to find a better life. Instead they find they are cheated, abused, overworked and still better off than they were in their home country.

The story centers on Rosa and Enrique, sister and brother, as they are smuggled into California via an abandoned sewer system, and get jobs as a maid and bus boy. Enrique moves up to

waiter's helper, only to be turned into the immigration authorities by a co-worker. Rosa has trouble working the computerized washing machine and dryer in the mansion where she works and so ends up doing the laundry by hand. Despite the hardships (living in a one-room shack, being attacked by rats during their five-mile crawl through the sewer system, losing jobs, running, always running from the authorities), Rosa and Enrique are hopeful, thinking that by working hard here there might be a chance to advance—their idea of advancement is a two-room shack or being a full waiter.

The movie doesn't try to give the audience any politics about the illegal immigrants situation; it just tries to show two people and their lives. Much of the movie is in English and is well directed. The two leads are magic, Latin Everyman. Rosa is capable of showing generations of hope and disappointment in her face; she is beautiful and open on screen. The subtle humor is lost in the translation but the hope and horror isn't. This is a very well-made movie, and worth your attention.



# Sixteen Candles

Reviewed by O. Flores Alvarez

## Sex-teen Chaos

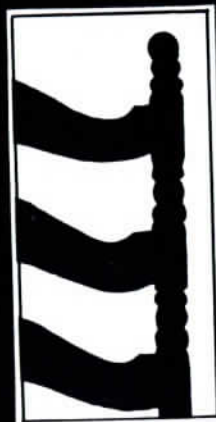
If anyone asks you to go see *Sixteen Candles*, run, don't walk, in the other direction. The movie industry has come to tolerate, if not depend on movies aimed at the 12-18-year-old crowd which do little more than provide a forum for tasteless pseudo-sex jokes, but *Sixteen Candles* manages to take the teen sex movie to new lows.

Molly Ringwald and Anthony Michael Hall, along with Paul Dooley (the father in *Breaking Away*) and Carlin Glynn (the madam in *The Best Little Whorehouse in Texas* on Broadway) star—or maybe I should say suffer. Justin Henry (*Kramer vs. Kramer*) is also on screen. Anthony Michael Hall is likable; I wouldn't mind seeing him in something else, but Molly Ringwald should hang it up.

This is one of the worst movies of the year so far, and if that isn't enough, the crowd it is attracting (Texas versions of Valley Girls and their boyfriends) should keep you away.



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## Derek Hart (Director of *Backstage at the Kirov*)

by Bobbie Mona



Derek Hart, writer/director of *Backstage at The Kirov*, a documentary about the Russian ballet company which has produced such famous performers as Pavlova, Nureyev, and Baryshnikov, was recently in Houston to attend the Houston International Film Festival.

**TWT** — As a dancer with the Stuttgart Ballet and a soloist with London's Ballet Rambert, how did you get into directing?

**HART** — I always saw film and dance together. While I was becoming a dancer I was also learning to make films. I've always wanted to make a film about dance that showed audiences the theater you can't see when you go to the theater and buy a ticket. There are many things in my film, *Backstage at The Kirov*, which you would never get to see in a live performance, and that was the spirit in which the film was made.

**TWT** — Which do you find more rewarding, dancing or directing?

**HART** — Making films! Otherwise I wouldn't be doing it. I stopped dancing when I was twenty-seven and had at least five, maybe ten, more years left to dance if that's what I wanted to do, but it wasn't.

**TWT** — *The Kirov* shows only Act II of *Swan Lake*. For my readers who may not be familiar with the whole ballet, would you summarize the story?

**HART** — It's a fairy tale really of a princess who is turned into a swan by

an evil magician. In Act II the prince meets the princess, the Swan Queen, and falls in love. In order to break the evil spell, he must swear his true love to her. Act III is a Ball where the evil magician substitutes his daughter, the Black Swan, for the princess, duping the prince into swearing his love to the wrong woman, and, consequently, dooming the princess forever. In the Western version, the prince runs away to find the real princess, but it is too late. In the Russian version, the love between the prince and the princess is so strong it breaks the evil spell, and of course, they live happily ever after. I prefer the happy ending myself.

**TWT** — Please explain the innovative camera technique used by you and Director of Photography, Ivan Strasburg.

**HART** — The camera, called a steadicam, is a widely used technique but it has not been used before in dance film. It required three people to operate it: a film cameraman, myself (running behind the cameraman, recording the video output from the film camera), and an assistant cameraman who had radio control of the focus, iris, and the zoom. The camera moved at the same speed as the dancers, creating a very fluid effect.

**TWT** — You produced and directed *Findhorn*, a feature documentary for British television. How would you describe the difference in a producer and a director?

**HART** — The director tells the producer what he wants to do, and the producer tells the director he can't have it! Seriously, the producer is the one who makes sure the director has everything he needs while ensuring that the film comes in under budget. The director actually controls the shooting situation, but he may also be the one who wrote the script, raised some of the funds for the film, and maybe even produced it. When famous directors like Spielberg

and Lucas direct a film, they are given total freedom to do what they want basically.

**TWT** — Your preparation and work on *The Kirov* took almost four years. What did that entail?

**HART** — I wrote about three different treatments of the film, but the one we made is probably the best. In the making of *The Kirov* the most time-consuming part was the raising of money and waiting for the political situation to be right. When we first went to Russia in 1980, the Russians had invaded Afghanistan, which made things a bit difficult. We revived the project eighteen months later and got the go-ahead. Once we went into pre-production, it was really less than a year from beginning to completion. During that year, you do pre-production, make all arrangements and do location scouting with a cameraman. Then you shoot the film, which took about six weeks. The editing took about six months.

**TWT** — What were your living conditions like while on location?

**HART** — We stayed at a deluxe tourist hotel.

[At this point in the interview there was a giggle from a very attractive woman accompanying Hart who had been silent until now. Hart smiled and introduced me to his wife.]

**HART** — She was a soloist with the Kirov Ballet. We fell in love while I was shooting the film. We share a private joke about the hotel because that's where we used to meet.

**TWT** — What will be your next project?

**HART** (laughing) — I'm negotiating a movie about our love story!

**TWT** — Now I understand why you prefer the happy Russian ending to *Swan Lake*. If *Art* reflects *Life*, a movie about your love story already has a happy ending!



Top left cluster: four of the many faces of Tracey Ullman. Far right: Cyndi Lauper. Bottom: Mary Buffett and her cartoon image.

## NORMAL EARTHLINGS TAKEN ABACK

# Invasion of the 'B' Girls

I mean 'B' as in B-I-Z-A-R-E, honey. Have you noticed the sudden deluge of strange and crazy ladies on showbiz boards these days? It's a friggin' epidemic, what with the "overnight" success of **Cyndi Lauper** (she may be the leader of the pack), along with **Annie Lennox** of the **Eurythmics**, **Dale Bozzio** of **Missing Persons**, and I guess we have to acknowledge **Boy George** as part of the vanguard.

Actually, Cyndi Lauper's phenomenal emergence wasn't exactly an overnight thing—in various guises she's been around for years. If you want to see what she was up to in the earlier eighties, check out Polydor's reissue of the **Blue Angel** album. Cyndi was lead singer. Also, she's back on the tube with a new video—for "Time After Time"—which once again finds Cyndi's momma taking part.

A lot of us diva fans kicked off 1984 by designating Cyndi Lauper as the

"Bette Streisand" of the eighties, but even before we could positively identify her hair color (fuchsia-tangerine?), suddenly we were confronted with Britain's **Tracey Ullman**, zipping into our own Top Ten with "They Don't Know." So what is Tracey, the "Bette Streisand Lauper" of the eighties? Nope, Tracey is fairly indescribable (unless you happen to be an expert on wigs), and on her new album—*You Broke My Heart in 17 Places*—she seems to be having more fun than a whole gymnasium full of crystal—I mean **Crystals**! By a long shot, the best cut on the new album has to be "Move Over Darling"—a sixties-styled rock ballad which would have been the perfect beach party song in the summer of 1963. And, believe it or don't, the song is actually a remake of the title tune from **Doris Day's** 1963 film *Move Over Darling*! Aiding and abetting Tracey on *You Broke My Heart in 17 Places* are such backup vocalists as the **Wealthy Tarts**

and the **Sapphires**. Huh?

New faces to watch: Australia's **Pat Wilson**, who sings "Bop Girl," "Bop Girl Goes Surfing," and "Killer Bees." (In the video for "Bop Girl," a tacky retrograde furniture arrangement travels down a suburban street via stop-action photography.) And San Francisco's Moby Dick Records is assaulting the country with **Mary Buffett's** record and video remake of the **Angels'** "My Boyfriend's Back." It's an infectious stomper (like the original) and should be a big noise in the dance clubs.

**NAME CALLING** — Do you remember the perfectly abominable TV production of **Tennessee Williams' Cat on a Hot Tin Roof** which aired on one of the networks in the mid-seventies? To refreshen your memory: **Natalie Wood** was an inept Maggie the Cat; **Robert Wagner** was a joke as Brick; and **Sir Laurence Olivier** played Big Daddy as if the character was Hamlet's ghost. Now, perhaps due to the relative success of ABC's recent production of *A Streetcar*

*Named Desire*, we are getting a new **Cat** to be aired first on cable's *Broadway on Showtime* and later on PBS' *American Playhouse*. How's this for a cast? **Jessica Lange** as Maggie, **Tommy Lee Jones** as Brick, and **Rip Torn** as Big Daddy. I won't be able to sleep until I find out who's going to portray Sister Woman—the ultimate drag queen role! ... See if you can comprehend this little tidbit. **Boy George** has been named as a spokesperson for both Elizabeth Arden cosmetics and Nabisco's Baby Ruth candy bars. ... *Chinatown II*? Yes, **Jack Nicholson** is considering the possibility of starring in a sequel to *Chinatown*, his big hit of 1974. ... **Jermaine** and **Michael Jackson** perform a duet—"Tell Me I'm Not Dreaming (Too Good to Be True)"—on Jermaine's upcoming Arista album which is called *The Three Sides of Jermaine Jackson*. Meanwhile, Motown is cashing in on Jacksonmania by releasing *Farewell My Summer Love*, 1984, a collection of previously unreleased Michael Jackson tracks.

## FAREWELL TO A 'B' GIRL

Many sexual revolutions ago, during the happy blonde bombshell days of the fifties, America was represented by MM and Britain was represented by DD—or as the latter was better known, **Diana Dors**. Although Diana was never particularly important to American ticket buyers, she was nonetheless quite successful on her own turf, appearing in a slew of silly "bad girl" films and indulging in some outrageous and campy publicity stunts (she once sailed down Venice's Grand Canal on the prow of a gondola, wearing nothing but a mink bikini). No Diana Dors film retrospective would be complete without such titles as *Good Time Girl* (1950), *Blonde Sinner* (1957), *Unholy Wife* and *I Married a*

*Woman* (both 1958). Fortunately, shortly before her death on May 4 at age 52, she had completed work for a major film, Joseph Losey's *Steaming*.

Diana Dors, looking typically unholy, in 1958's *Unholy Wife*.



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**SPLASH** — My, my. Two wonderful Splash Days on the same day. How do you make it to both of them? You party all day on the beach in one city and then jet over to the other to play in the bars all night. If you were in Austin for their Splash Day, then you probably caught **Mary Wilson's** show at **Oz**. She had her very own **Supremes** with her also. More on Mary next week.

**MISS STANWYK** — Diversity Theatre's production of *Miss Stanwyk Is Still In Hiding* is currently playing at the **Pink Elephant** in Houston on Monday, Tuesday and Friday through May 22.

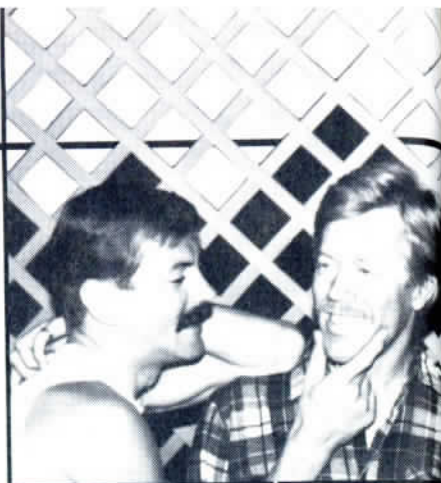
The production is a comedy/drama by **Larry Puchall** and **Reigh Hagen**, and concerns the funny and serious confrontations that occur when Don (**Christopher Dillon**), a child psychiatrist who's gay, "comes out" on a local TV news program. His lover Brian (**Jerry Garret**), his parents (**Jody Arnold** and **Harry Booker**) and friends discover they are now dealing with a "new person" going through some unusual changes.

*Miss Stanwyk* is being directed by **Joe L. Watts** with additional members of the cast being **Ian Tanna**, **Lee Harrington**, **Mike Kelley**, **Sally Edmundson** and a sterling performance by **Rose Malone**.

For reservations and further information, call (713) 739-0007.

**PUMP BOYS** — Nominated on Broadway for the Best Musical of the Year and four Drama Desk Awards, the musical phenomenon, *Pump Boys and Dinettes*, a foot-stompin' revue half-way between a musical comedy and a pop country concert, will preview Tuesday, May 29 at 8:00pm and open Wednesday, May 30 at the newly renovated, brightly lighted **Tower Theatre** in Houston.

*Pump Boys and Dinettes* lauded a musical high in 1981 at New York's Westside Arts Theatre. By the end of its twelve cabaret performances, it had be-



Mike Kelley (l) and Lee Harrington in *Miss Stanwyk Is Still in Hiding*



Pump Boys and Dinettes

come the talk of the town. After four capacity months at the off-Broadway Colonnades Theatre, impelled by rave reviews from critics and audiences alike, *Pump Boys* moved to Broadway's Princess Theatre.

Playing a variety of instruments and declaring their tribute to the simple things in life, the exuberant cast of four boys and two girls romp about the gas station in Frog Level, North Carolina and the Cupp Sisters diner adjacent it on Highway 57 with a zest reminiscent of *The Best Little Whorehouse in Texas* enthusiasm.

Performances are nightly at 8:00pm,



Mary Wilson and The Supremes



Luciano Pavarotti

Tuesday through Saturday, 7:00pm on Sunday with 2:00pm matinees Saturday and Sunday. Tickets are available at the Tower Theatre Box Office, Ticketron and Ticketmaster outlets and by telephone at (713) 526-1709.

**PAVAROTTI** — Tickets to **Luciano Pavarotti's** August 19 Dallas concert are now on sale at all Ticketron locations. World renowned tenor Pavarotti is presented by the Dallas Opera and the Dallas Symphony Association. The Sunday, August 19 performance is to be held in the **Reunion Arena** at 2:30pm. The performance takes place on the eve of the Republican National Convention.

**WALKER ANTIQUES** — **Joseph Walker**, proprietor of the newly formed **Griffin Antiques and Decorative Arts Gallery**, recently held a Grand Opening Garden Party on Monday, May 7.

The Gallery at 2117 Dunlavy in Houston is a victorian style farm house building, which was recently renovated by Mr. Walker. Griffin Antiques and Decorative Arts specializes in art deco and art nouveau, and also features bronze and terra cotta. Collectors of the Vienna House of Goldscheider may expect to find one of the largest selections in the Gulf Coast Area at the new Gallery.

**OAK LAWN BAND** — The **Oak Lawn Symphonic Band** will present its final pre-Los Angeles benefit concert this Sunday, May 13 at 3:30pm at the "amphitheatre," the **Old Plantation** ground on Cedar Springs. Bring a friend and help make it possible for your community band to attend the First National Band conference in California. Beer will be available during the concert.

After they arrive in California with your support, the Oak Lawn Symphonic Band will be playing in the Hollywood Bowl, the Gay Pride Festival and the Los Angeles Gay Pride Parade. There are nine gay bands from all sections of the United States participating in this major event. Let's make it possible for Dallas to be there.

**TURTLE CREEK CHORALE** — The **Turtle Creek Chorale** of Dallas announces *Spotlight '84*. Noted for their excellence in concert performance, this once-a-year presentation spotlights the men of the Turtle Creek Chorale in their celebration of the magical world of musical theatre.

Directed and arranged by Dallasite Bill Keck, the **Gran Crystal Palace** will echo the sounds of *Spotlight '84*. This year's show promises to be the hottest

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cabaret show of the year. Let the men *Concentrate on You* and **Cole Porter**, take you to *The Little Shop of Horrors* or *La Cage aux Folles* on the Big White Way, or *Let's Dance* with the sounds of the Top 40. *Miss Otis* may have sent her *Regrets*, but don't miss *Spotlight '84*.

Standing room only houses are anticipated for the shows on May 13 and 15 at 7:30 and 9:15pm at the Gran Crystal Palace. Tickets, priced at \$10, may be reserved by calling (214) 368-5500.

**GUAVA — The Guava Bomblets** of Dallas present *Sn. of Fn. Rn.* through May 26 on Friday and Saturday nights at 11:15pm to 12:30am.

The first half of the show consists of bits and pieces with individual improvisation. Audiences are encouraged to bring unusual objects from the home or office (nothing nasty). The second half is a one-act soap opera, *The Morgue the Merrier*. **Allen Simmons** performs as **Eurinne Samples**, head sanitation engineer. Performances are at the **Greenville Avenue Pocket Sandwich Shoppe** (1611 Greenville Ave.) For more information, call (214) 821-1860.

**ALLEY NEWS — Alley Theatre** of Houston announced the cast of its production of **Jack Heifner's** comedy *Patio*, the second of two Lunchtime Theatre offerings it has scheduled this spring. The production will open on Wednesday, May 16 and will be performed Tuesday through Friday through June 1. Curtain time is at 12:15pm, with the performance concluding before 1:00pm, in time to return to work within the hour. The Alley's Arena Stage lobby opens at 11:45am, at which time beverages may be purchased to supplement brown bag lunches brought by audience members.

*Patio* was first offered Broadway in 1978, in tandem with another one-act play, *Porch*. Both plays were set in a small Texas town not unlike the playwright's native Corsicana. In *Patio*, Pearl (the younger of two sisters) is busily preparing a going-away party for her older sister, Jewel, a beautician who has grown bored with small-town life and is off to seek her future in the big city. As the sisters bustle about with

preparations for the celebration, their conversation becomes increasingly revealing. The differences between the two, their frustrated hopes and dreams for the future, and their past regrets, comically and sadly become apparent.

Tickets for *Patio* are priced at \$3.00 and are available in advance or at show time from the Alley Box Office, 615 Texas Avenue, (713) 228-8421.

**A PLACE — A Place in the Sun** (704 Fairview) in Houston, will kick off its summer-fall season of outdoor entertainment on Friday, May 18 at 8:00pm with a lively First Anniversary Gala, commemorating a year of non-profit service to the Montrose community. Admission is \$3.00.

Hosts **Lynn Herrick** and **Gracie Lee** promise "an exciting concert of 100% original song and poetry." The gala will star **Abraham Davidson**, **Adym Feithe**, **Lisa Fenton**, **Richard Fenton**, **Gracie Lynn** (Lee and Herrick), **Clara Kern**, and **Maggie Young**.

A Place in the Sun has been feeding, clothing, sheltering, counseling and generally helping homeless or troubled Houstonians for slightly more than a year now, but this star-studded gala will commemorate its official opening last May, which featured the **Montrose Symphonic Band Woodwind Quintet** and inaugurated its series of public programs.

For this and all subsequent events, Lee and Herrick and their friends are moving the outdoor theatre from the front to the back yard (expanding the theatre to 2½ times its former size) and putting in cabaret tables along with the "bleachers," as part of a general expansion of facilities for their second season of service.

**JERRY & LOLA (ONE MORE TIME)**

— I know, this is the third week in a row I've written about Jerry & Lola. What can I say? The schedule for Jerry and his x-rated puppets keeps changing. These dates are secure: The Bonham Exchange in San Antonio, Fri., May 11; Outlaws in Houston, Sun., May 13 and Tues., May 15; Backstreet Basic in Austin, Wed., May 16. Jerry . . . please hire an agent.



# Charlie

## THE YARDMAN

I hadn't been home to visit mother in a year and a half. Writing at the *Post Dispatch* in Washington had kept me busy; and since I was covering Congress, there was no end to deadlines with the November elections, then a new administration taking over and the inauguration in January. I missed Thanksgiving and Christmas; and so, I felt that I'd neglected mother, although the last time I'd called her she said she understood and changed the subject and began discussing her yardman, Charlie, whom she'd hired about eight months previous. "Charlie says it's time to plant the tulip bulbs, Charlie nailed up a new rose trellis for me today, Charlie told me a wickedly funny story, would you like to hear it?" And it was wicked, for mother. Actually, I was grateful that she'd found Charlie to take care of those bothersome little things that crop up now and again when you own a home and aren't capable of taking care of them yourself. Charlie the yardman, as mother referred to him, dominated our occasional phone conversations and mother's letters were full of him. Mother had been lonely the last three years without father and I thought she'd been slipping away, as some old people do, into that secret, protected place in the mind where all the good memories and one's lost youth are hidden. But now, Charlie the yardman was easing mother back into the

everyday world, and I looked forward to meeting this model of perfection when I went home to Louisiana in May.

Home was magnolias and jasmine, a high picket fence surrounding a long sloping lawn that lead up to the veranda of a well kept, late-Victorian house. The trim of the house was molded, carved and painted such that Hansel and Gretel might have been tempted to take a bite of it. This house enclosed and preserved all the imaginary worlds, treasure chests and secret hiding places of my childhood. Here there were closets with the smell of mothballs and cedar, the attic where the monsters hid, soft cotton towels and faintly scented bars of soap, feather pillows and muslin sheets, a hutch filled with delicate bone china and hobnailed milk glass, the picture albums; father's portrait in the dining room over the buffet on which was displayed one of mother's dearest possessions, a silver tea service, a wedding gift from her parents; and, of course, home was mother.

Audelia Marie Shore Henley, or Delia, as she insisted I call her, was a model of an aristocratic Southern lady, not Margaret Mitchell's haughty Scarlett O'Hara, though when pressed she could be, but more the kind, accepting Melanie Hamilton with, just maybe, though she'd never admit to it, a touch of the humor of the madam, Belle Watling.

The years had been good to mother.

**A SHORT STORY BY JERRY DIGGIN**

**PHOTOGRAPHY BY HOLLIE HOLLISTER**

Furnishings for Front Cover and Interior Photographs Courtesy of Griffin Antiques

There were lines, but they were small and fine, and the little bit of makeup she used could only enhance the soft white porcelain skin that she'd carefully creamed and massaged over the years. Her hands were long, with slender fingers and soft, taut skin. But, it was there, on her hands, that the years had been unkind, and blue-veins were popping up just underneath the surface of the almost translucent skin.

Mother dressed simply; she didn't let the past dictate her wardrobe, but combined both new and old, making a timeless style of her own. She was tall, about 5' 7", and slender. She wore skirts and dresses, preferring soft, clinging materials in pastels chosen to complement her white hair and soft brown eyes. When she worked in the garden cutting flowers for the house, she dressed in slacks and long-sleeved blouses. She wore an old picture hat on her head to shade her face and gloves on her hands to protect them from the sun, for she insisted that "no woman in her right mind would subject herself to a sunburn, never mind a tan, weathering the skin like a cow's hide."

Her health was good until her late 60s, when she developed a mild heart condition. Because doctor's visits were alien to her, she would have to be reminded to go for a checkup. When I called in advance to remind her about the appointment, mother tickled me with her logic: "I'll see the doctor, Richard, but I'll wait until I feel a little better." Eventually she would go, for my sake.

When I arrived home for my vacation, mother was glad to see me. She greeted me as mothers do. "Richard, you've gotten thin, and your legs, they're like toothpicks, surely they have supermarkets where you live? Richard, that fellow you wrote me about, Collin, are you still seeing him, does he cook?" She smiled when I told her neither Collin nor I knew which end of an egg was up. "Richard," she said, holding my hand gently, "are you and Collin living together?" That was Delia, she never hesitated. "Yes," I

replied. She squeezed my hand and that was that.

Mother had never lived anywhere but in Corinth and that house. After they were married, she and Dad had been content to live with her father and mother. Later, when both of their parents had died, father and mother wisely invested their small inheritance and lived on the income that it produced.

Living in a small town doesn't preclude knowledge of the world. Mother was worldly wise and could read people and their motives very well. She had an intuitive sense, and neither prejudged nor came to hasty conclusions. Father had been brash, sometimes the bull scrambling through the broken china, but over the years mother had mellowed him to an occasional broken teacup.

Corinth's population hovered around seven hundred. An occasional drifter or hitchhiker might raise that figure one or two, but it had been at seven hundred for as long as I can remember. Children were born in Corinth, grew up there, and then left for the opportunities of the big cities. A few would come back to retire, replacing the older generation as they drifted out of life, either in their beds or in their rockers on front porches. And, thus, the balance was maintained.

Crime was nonexistent, unless you consider Jesse Welton's bimonthly detention for operating a still. In order to justify his salary and maintain a semblance of law enforcement in the parish, every other Friday the sheriff arrested Jesse, and brought him to the jail downtown where the two of them would play pinochle over the weekend.

After staying up late to reminisce, I stumbled up the stairs at 2:00am to mother's "Charlie the yardman will be here in the morning at seven." In our conversation, Charlie's name had not come up once, for mother had deferred to me and we discussed my life in Washington; and, yet in mother's letters and my infrequent phone calls to her, she had never failed to mention Charlie; and I felt selfish and guilty for not remembering him and how important he'd become

to her. As I walked up the stairs, I said, "Well, I'll get up to meet him," knowing full well that getting up at seven was the last thing I wanted to do.

The next morning I woke to mother's laughter—it was wonderful. Mother's laugh, I hadn't heard it since father died. It had always started at the bottom of her stomach, gathering strength as she shook her head and, then, it would race quickly up to her throat and erupt in gales. "Oh, Charlie," she chuckled, "where did you hear that?" As I got out of bed and grabbed for my robe, I missed the reply. As I walked towards the stairs, I heard mother say, "He's still in bed." I opened the bedroom door and said, "I'm up, mother, I'll be right down."

With one hand picking at the sand in my eyes, and placing the other on the wall for support, I trudged down the stairs, turned the corner at the bottom that led to the breakfast nook to observe mother and Charlie—Charlie the yardman?—in black net stockings and sneakers! My eyes tried to establish a focal point, but they drifted over him: a pink sweater pulled tightly over what appeared to be a 38D bust; a slightly overweight black man in a mini-skirt and a dime store wig, with four-inch eyelashes glued to his eyelids! Mother's gardener wearing rouge, lipstick, and lavender eyeshadow? Being gay and a liberal big-city reporter, cross-dressing was not unknown to me; and the fact that Charlie was in women's clothing didn't bother me. But, it was seven o'clock in the morning, before breakfast and my first cup of coffee, and he was sitting there in female attire, talking to my mother. Delia broke my trance, "Don't just stand there, Richard, dear! Get some coffee, sit down and say hello to Charlie."

Charlie proved charming. After the initial shock wore off, I took my cues from mother and was soon laughing with them both at Charlie's jokes. Charlie's humor and mother's laugh proved infectious, and during the remainder of my vacation, I began to look forward to Charlie's visits. It's hard to remember what I thought during my visit

home that spring. Charlie came by every other day for the two weeks of my stay, weeded out mother's garden, mowed her lawn and did small repairs on the house. Over coffee he would gossip and tell humorous stories about the townspeople for whom he worked. His outfits varied, but they were always women's clothes. Mother never mentioned Charlie's transvestitism and neither did I. It really wasn't something we had to discuss. She was happy, Charlie was earning a living, and I was grateful to him for mother's escape from mental oblivion.

Mother lived for another year after that visit, and I would ask her occasionally how Charlie was doing. There was one story she told about him I'll never forget. Charlie had come to work very tired one Saturday morning and mother had been concerned about his health. After considerable prodding, he related that he had danced all the previous evening for the good old boys of the Hunt Club. He confided that they had paid him \$15 for his performance, and applauded him for being "a regular Lili St. Cyr." Delia was incensed. "Charlie, that's not enough money for dancing all night," she said. Despite Charlie's protests, Delia immediately called up her cousin, Howard Martin, president of the bank and a member of the Hunt Club. "Howard Martin," she said, "Charlie, my yardman, danced for the men of the Hunt Club this past weekend and he only got paid \$15, and I don't think that's enough, do you?" Obviously, he didn't, because he frantically took up a collection among the other members of the Hunt Club, and showed up that afternoon at mother's house with a \$500 check.

When mother died, Charlie was at the funeral, and later, he attended the services at the gravesite with the rest of the townspeople who had known and loved my mother. Charlie wore a new black dress, hat and veil he had bought with the Hunt Club money. Afterwards, at the house, when the neighbors left, I offered Charlie some coffee, and we sat in the breakfast nook and talked about mother.



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Larry Bagneris, Jr., Parade Chairman  
 2001 Branard #8, Houston, TX 77098  
 Phone: 713/521-9295

RETURN WITH REMITTANCE

Name of organization or business: \_\_\_\_\_  
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 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Name of person to contact: \_\_\_\_\_  
 Unit \_\_\_\_\_ Float \_\_\_\_\_ Truck \_\_\_\_\_ Car \_\_\_\_\_  
 Marching Unit \_\_\_\_\_ Other \_\_\_\_\_  
 Description of entry: \_\_\_\_\_

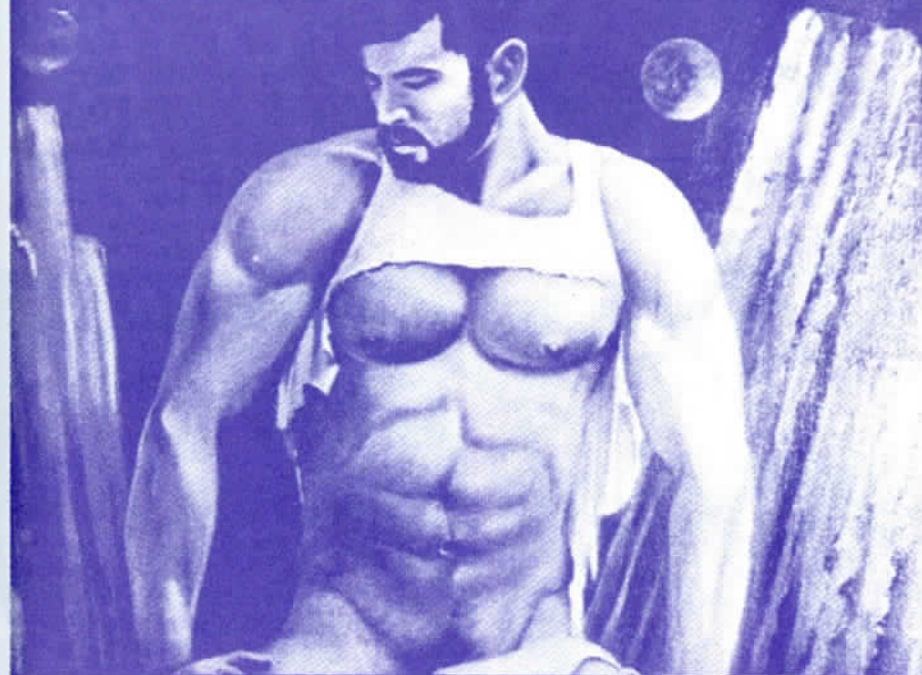
ENTRANCE FEE: \$150 BUSINESSES, \$75 NON-PROFIT ORGANIZATIONS

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**TEXAS TELETYPE** — At Secrets in Waco, a very handsome blond, Glen Doorman (c), a 21-year-old Baylor student, won the Mr. Gay Waco Metroplex pageant on April 17. Jim Clem (l) and Ken Johnson (r) were runners-up . . . In Beaumont at The Copa, the Mr. Golden Triangle contest was won by Terrance Allen Wright (l), a 19-year-old Beaumont native. Zee Watters (r) was the runner-up in the Roxie Starr-emceed contest of muscle.



**SPLASH DAY** — Practically everyone in Texas attended those historically unmoveable Splash Days on the First-Sunday-In-May as evidenced by the rolls of **CRUISE CAMERA** snapshots published on pages 77-82. At Stewart Beach on Galveston Isle, upwards of 3,000 gays sunburned their bods dancing to Ram's pulsating music on the beach and soaking up suds, before hopping back on the double decker buses to Houston (look for a **COMMENT** letter from sand/sea coordinator, Jerry Vann next week)—and, of course, the Galveston clubs were most festive! In Austin over 4,000 gays converged on Hippie Hollow to bask nude on the rocks, cruise in the shrubs, suck up the booze and swim in crystal clear Lake Travis as no less than four barges loaded with music and drinks dropped anchor. Both splash days were the biggest ever!

**HOT TEA**

**AUSTIN WINNER** — Kim Tope of Austin is the latest winner in TWT's lucky license plate number cash giveaway. "691-CQC" won all the cash!



**AUSTINteaCIOUS** — Although the **CRUISE CAMERA** photo above looks like a vintage USO WWII picture, it actually was a stop-action shot of the Boathouse's recent second annual Black and White Ball—"no, I've never been in the Navy; but the Navy's been in me," et al . . . Speaking of monochrome, black and white tuxes and formals were the standard of the first annual Austin Lambda prom (see photo below) as over



150 jammed the gym . . . The daisy chain of clubs nestled around Red River roll out a high heel race for the unfaint-at-heart this Mother's Day Sunday . . . Inks Lake is the spot in the hill country for a women's campout this weekend, so get your camping gear packed . . . the sixth annual Old Pecan Street Spring Arts Festival held last weekend has become such a hit that it ranks second only to Aqua-Fest in gaiety and attendance . . . And Austin is being invaded this week by over 300 members of the national Gammu Mu Fraternity—beautiful party people. Photos by TWT's Scott Taylor.

# HIGH VOLTAGE

and



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WEDNESDAY, MAY 16, 8-9PM



**ALICE DOES DALLAS** — John and Gary (l-r) of Lakewood Station spent Easter Sunday strolling along the Cedar Springs Easter Bonnet parade looking ever so flawless . . . \$356 was raised at the Wild Crowd last Sunday for the Dallas chapter of TGRA—the showstopper was songstress Dena Kaye, who appeared the following evening at the Round-Up's benefit for DGA which was one of the best shows I've ever seen, thanks to "An



Evening With Tom Davis" . . . Mike Richards (l) and Mike Stewart (r) were out last Saturday drumming up the gay bloc vote for the DGPC endorsed candidates in the Texas Primary . . . the Turtle Creek Chorale presents "Spotlight '84," a

cabaret revue, at the Gran Crystal Palace Restaurant this Mother's Day Sunday and again on May 15 . . . JR's, in cooperation with High Voltage, presents a smart spring fashion show featuring the club's hot bartenders in the store's hot fashions next Wednesday night for a sensual hour beginning at 8pm . . . the Metroplex Republicans have set next Friday, May 18, for a victory party to celebrate the election of its president, Stan Aten, as 1191 Precinct Chairman . . . Cheers to Richard Longstaff's newly refurbished Union Jack and their Suntana "electric beach"—the tan line experience! Speaking of the beach, Captain Lonnie Parks invites all able-bodied sailors to sail on his Hideaway loveboat now that the club is at high tide . . . watch for 4001's upcoming anniversary blast . . . DGA presents *The Gang's All Here*, starring Carmen Miranda, at the Gay Community Center starting at 8pm Friday, May 18.

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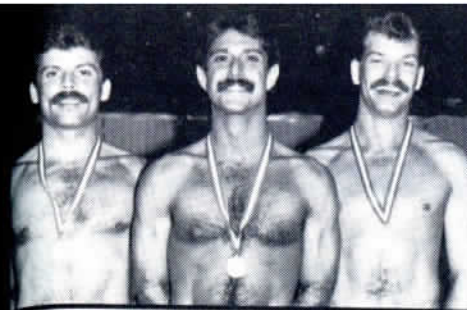
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**SUNDAY MAY 13**

**11PM SUPER SHOW**

starring

**SWEET SAVAGE  
PAULETTA LEIGH  
BRANDI WEST  
AND  
NIKKI HANSEN**



**MR. SPLASH DAY** — Cuddly, cute and tan Andy Bauer (c), sponsored by the Copa, was the winner of the annual Mr. Splash Day contest held on May 4. Steven Benson (r) of JR's was the blue-eyed, bronzen first runner-up and muscular Randy Myrland (r) was second runner-up. In all, twelve beach boys entered the fun surfside contest which was emceed by foxy beachgirl, Tiffany.

**TIMMY'S TEA** — San AnTEAonio: The Perfect Blend celebrated its first year on May 2 with a packed house of celebrants . . . Although the street a few blocks up from Ab's is blocked, the Westernaire remains open . . . El Jardin's Sam is off to Vegas to play the one-arm bandits . . . Bonham Ballroom has booked the Alamo City's exclusive engagement of x-rated puppets, Jerry and Lola for this Friday night . . . Pam and Lollie will pitch a huge tent at the Noo Zoo for their first annual Memorial Day street dance . . . Across the street at Bud Jones' Cafe and Bar, **HOT TEA** recommends "Loopers" . . . Act of the Week: Alice Phallus "sat on my face," a squashed Pauletta Leigh remarked after escaping a death-defying act on Sunset Boulevard's stage! Scandal of Week: Queenpin Scotty Roberts "roomers" that he too will erect a Memorial Day tent—only his will be for tattoo removing!

**CORPUS CHRIS tea** — Over \$270 was raised for splash day at the Other Door's bar-b-q benefit . . . Over at the Bunkhouse, the Miss Splash Day pageant and benefit will be held this Mother's Day Sunday . . . Congratulations to Vanessa Myles on winning Miss Corpus Christi Metroplex last Sunday; Sashay of Gay SA was runner-up . . . and **HOT TEA** is happy to announce that **TWT Magazine** will open a Corpus Christi bureau downtown office suite headed by Greg Oliveira, who continues to be the sparkling city-by-the-sea's official, devoted tea stirrer!



**11PM  
SUPER SHOW**  
starring

**BERNADETTE  
DION MARTELL  
MELISSA DE MOORE  
AND  
NAOMI SIMS**



**THURSDAY MAY 17**



10PM WED., MAY 16

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**6PM T-DANCE**

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HOUSTON-MSA men's softball teams gather every Sunday at Levy Field to compete and find out who will be the new champions of the 1984 summer season. Shown here (see photo above) is a Rich's player as he slides in to 3rd base to set up another run against the Galleon. TWT SPORTS photo by Greg Havican.

## COPA/SALLY'S DUEL

HOUSTON—The Montrose Sports Association/Men's Softball League, after May 6 play, reported the following results to TWT SPORTS/Houston.

Dirty Sally's, still undefeated, beat Montrose Voice by a score of 16-1. Rich's came back from the previous week's loss to top the Galleon, 14-7. In other play the undefeated Copa (8), toppled Brazos River Bottom (4), while The Barn defeated Briar Patch by a score of 7-4.

Next week, Sunday May 13, the heat will be on as the Copa and Dirty Sally's pair up to see who will be the victor, as both teams are still undefeated.

## GIRLS UPSET PIT

DALLAS—Going into its final week of the winter season, Lambda Thursday night bowling reported the scores, after May 3 play, to TWT SPORTS/Dallas.

One again Numero Uno continues on a roll for first place with a 5½ game lead against the Move-It Girls. The Girls are now in second, following a major upset beating out the Snake Pit Asp-Ins who now move in to third.

Pat Coombs came out on top again in high game and series action with a score of 173 and 500 respectively. In men's action, Scott Harbinson rolled an outstanding 256 high game along with a high series of 658.

In Oak Lawn bowling action, the scores tallied after May 9 pin action revealed no changes in the standings occurred.

In Division A, Toto's Revenge remains in

## SPORTS

by Scot Roberts

first place, with Bentley's following in second. Division B play included No Holes Barred in first, High Rollers in second and Strike Force in third place. Boot Scooters, out of Division C, are in first, with Royal Family in second and Round-Up Saloon in third.

## AUSTIN OUTDOORS

AUSTIN—Adventuring Outdoors announces plans to bring together gay men and women to plan and participate in group outings, TWT SPORTS/Austin has learned.

The organization is a non-profit, all volunteer group that serves the Austin gay and lesbian community.

Activities under consideration for the summer are roller skating, tubing down the Guadalupe, camping at Enchanted Rock, and picnicking at area lakes along with various other outings such as volleyball games.

Anyone caring for more information concerning the group and how to get involved was asked to please call (512) 467-8203.

## TMC, UNICORN TOPS

DALLAS—The Oak Lawn Softball Association reported its scores to Alan Gellman of TWT SPORTS/Dallas. These scores are from games played on May 6 at Griggs Field.

The Unicorn remains undefeated after sliding over MCC-Dallas by a score of 18-3. In other games played, it was Happy Daze over Jugs team, 11-4, followed by Dallas North Forty beating High Country, 9-4.

In men's play, the undefeated Throckmorton Mining Company swung over JR's by a score of 19-5. Studio 4 was the victor over The Round-Up Saloon with a score of 11-4. The Hidden Door will have to try again next week after losing to Crews Inn by a score of 14-4.

Softball play next Sunday will start out with a bang, beginning at 1:00pm, with the currently undefeated Throckmorton Mining Company against Dallas' Steel, in men's play. In women's action, Dallas North Forty will compete against the powerful and still undefeated Unicorn.



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MAY 16



## STARSCOPE

by Milton von Stern



This week's STARSCOPE features Taurus Bea Arthur (star of TV's Maude), who was born May 13, 1926.

### LOVESCOPE for May

**MAY SKY:** Stargazers will be treated to some star-filled nights this month as they look upward into the nighttime Texas sky. Saturn, the blue planet which usually cannot be easily seen with the naked eye, becomes most visible during May, when it rises at sunset and remains visible all night long. Red Mars is also the brightest it has been in many years. But, even brighter than Mars is silvery Jupiter, which rises after midnight giving off strong radiance. In an arc from west to east, look for blue Saturn, red Mars and silvery Jupiter.

**MAY FULL MOON:** This month's Full Moon occurs next Monday, May 14 around the bewitching hour of midnight. Full Moons are always known historically to produce temporary insanity and crazy moods. And, because this Full Moon occurs in Scorpio, feelings may run at high-tide. Remember, Scorpio rules sex, revenge and caustic behavior. To find out how this weekend is to be altered by Monday's Full Moon, read your STARSCOPE message below. To find out how your closest friend will behave, search out that message, too.

**TAURUS:** (Apr 20 - May 20) Next Monday's Full Moon occurs in your opposite sign, Scorpio. This produces a heavy tug on your emotions, directly across your horoscope. Stress is the resulting effect. Since the Full Moon also is placed in your seventh house of partnerships, there could be problems with a mate, a business partner or someone with whom you are working on a mutual project.

**GEMINI:** (May 21 - Jun 21) Next Monday's Full Moon could churn up your health. You may feel the need to see a doctor, dentist or counselor. You would be well-advised, however, not to make that appointment until after the Full Moon has passed, because an accurate diagnosis will be difficult while the Full Moon clouds the real cause. Remember, this illness will change for the better as quickly as the Moon moves.

**GANGER:** (Jun 22 - Jul 22) If dating and romancing are high on your list for this weekend, it's because the Full Moon is illuminating your fifth house of love affairs. However, the Full Moon has a habit of giving miscues. Don't be surprised if a date turns out to be a dud, as your perception is somewhat clouded during the Full Moon. Avoid judging others till the Moon's fullness has passed.

**LEO:** (Jul 23 - Aug 22) The place where you live becomes the focal point of this weekend's activity and concern, because the currently-building Full Moon is placed in your fourth house of the home. Domestic problems can surface between roommates. Arguments of a petty nature can become blown out of proportion. Take care to treat all situations with true kindness.

**VIRGO:** (Aug 23 - Sep 22) The Full

**MOTHERS DAY**  
**HAPPY HOUR**  
**SUNDAY MAY 13**  
**NOON-7PM**  
**FOR ALL OUR**  
**MOTHER HENS**

**Chicken  
 Coop**



**25¢ DRAFT**  
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**7AM-7PM**

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Moon will cause some unusual communication problems this weekend. Since the full illumination occurs in your third house, don't be surprised if something you say is grossly misinterpreted. Two people could agree to meet at a certain place at a specified time, only to find they have missed each other. Communication becomes befuddled. Journeys and short jaunts can also produce lousy results.

**LIBRA:** (Sep 23 - Oct 23) The performance of your financial affairs can seem downright drummed into the ground, under the spell of this weekend's Full Moon. Investments perform poorly. Your ability to earn is crummy. What should normally be very simple becomes unusually complicated. Protect your money, your possessions and your valuables from loss, until the Full Moon has passed.

**SCORPIO:** (Oct 24 - Nov 21) This weekend's Full Moon is certain to be your most stressful, most eventful, and perhaps—in a strange sort of way—the most interesting of the year, because the May 14 Full Moon occurs in your own sign, Scorpio. Such an act of planetary unkindness, however, is dealt your way only once a year. Know that emotional tides could run high, that tempers could flare, that accidents could happen, and that your best laid plans could go awry. Be prepared for the worst. Then, if it

doesn't happen, you won't be disappointed. Incidentally, your popularity with admirers should run extremely high this weekend. It seems that suddenly an abundant amount of admirers want to be sensual with you. Just be careful.

**SAGITTARIUS:** (Nov 22 - Dec 21) You may be in one of those typically Sagittarian moods this weekend, since the Full Moon is building in your twelfth house of the inner self. This can cause you to want to be alone. Being a loner seems the ideal way to pursue romance and peace of mind. The Full Moon should not produce depression, just private expression. Of course, everyone is going to wonder what is wrong with you.

**GAPRIGORN:** (Dec 22 - Jan 19) Your usual nature to be serious and worried is changed this weekend by the Full Moon, which occurs in your eleventh house of friendships. To others, it may appear that you have suddenly become a social butterfly. Suddenly, you want to cultivate friends and meet new people. Partying seems to be the answer. The Full Moon allows you to live it up.

**AQUARIUS:** (Jan 20 - Feb 18) Your usual nature to be unconventional is further enhanced by this weekend's Full Moon, which causes you to act in further unusual ways. Others seem dumbfounded by your behavior. Espe-

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**MOST MAGAZINES**  
**THAT WERE \$15.00 REGULARLY,**  
**WERE REDUCED TO \$12.50 EACH**

**NOW THEY'RE SLASHED ANOTHER \$2**  
**NOW PAY ONLY \$10.50 WHILE THEY LAST**

- NOVELTIES •
- PAPERBACKS •
- MAGAZINES BOOKS •

**TALK OF THE  
 TOWN  
 BOOKSTORE**

- OPEN 24 HOURS •
- CINEMA THEATRE •
- ARCADE •

8228 GULF FREEWAY • I-45 SOUTH  
 AT THE HOWARD/BELFORT EXIT

# Midnite Sun

★ 10:30PM **SUPER SUNDAY HOW**

WITH  
**DEITRA ALLEN**

ALSO STARRING OUR REGULAR CAST  
CHARLIE, RAMONA SIMS & CO.  
& TONDELAYO



**THURSDAY MAY 10**  
**MALE STRIP NITE FINAL FINALS 10:30PM**

TUESDAYS • 25¢ DRAFT BEER ALL DAY  
WEDNESDAYS • AMATEUR NIGHT • CASH PRIZES  
THURSDAYS • MALE STRIP • CASH PRIZES  
FRIDAYS & SATURDAYS • AFTER HOURS \$2.00 COVER

**534 WESTHEIMER • HOUSTON • 526-7519**

cially at work, others are mystified. This sudden overt outpouring of emotions is caused by the Full Moon in your tenth house, which rules not only your ego, your creativity, and your mode of expression through your employment, but also your superiors.

**PISCES:** (Feb 18 - Mar 20) Your creative juices can take some unusual paths during the Full Moon, as the illumination occurs in your ninth house of learning. Somehow, somewhere, you have picked up an idea from afar and molded it into your own scheme of things, adapting it to your own needs. This idea probably comes from afar, since the ninth house rules long distance matters. The Full Moon can also spur you to take a trip, as suddenly, you feel moved to move about.

**ARIES:** (Mar 21 - Apr 19) Combine your normal impulsive nature with a Full Moon in your eighth house of sex, and it becomes quickly apparent that you are in for a hot and lusty weekend. You may find yourself spending practically all your spare time on the sex hunt. In fact, the Full Moon could cause you to go so overboard in this pursuit that you neglect your duties and responsibilities. And, there seems little anyone can say or do to alter your course.

Coming next week: The Sun enters Gemini on May 20.

**MATT GARNER**

4TH WARD BAR-B-Q



138 W. GRAY • HOUSTON • 527-8488

OPEN: MON.-SAT. 11AM-10PM

SUNDAY 12-9PM

**DAILY SPECIALS**  
**HAPPY HOUR 4-7PM**  
**BAR DRINKS \$1.25**

- HOMEMADE PIES •
- ICE CREAM •
- OUTDOOR DINING •

**T/13**

1213 RICHMOND • HOUSTON • 527-9071

75¢ DRINKS, 7AM-12NOON  
HAPPY HOUR, 12NOON-7PM  
MONDAY-SATURDAY

NOW HOUSTON'S ONLY \$2  
FRIDAY BEER BUST, 5PM-9PM

MONDAY NIGHTS "DOGS & SUDS"  
HOT DOGS, 6PM-9PM  
25¢ DRAFT, 5PM-9PM

TUESDAY, MAY 15  
STEAKNIGHT, 6PM

THURSDAY, MAY 17-10PM  
JOCK STRAP DANCE CONTEST  
MC ERNESTINE

COMING SUNDAY, MAY 27  
SEMI-ANNUAL "HI NEIGHBOR  
PARTY"



**WIN \$25**

**BSD-021** THIS WEEK'S  
LUCKY LICENSE  
PLATE NUMBER

THIS WEEK'S  
BUILDING  
JACKPOT **\$25**

If this is your license plate number, and you have a TWT bumper sticker on your vehicle, contact your nearest TWT office before 12pm Monday, May 14, to claim your cash. If there is no winner by noon each Monday, the jackpot builds another \$25 per week.

# TEXAS, WE LOVE YOU!



**BIJOU VIDEO** Began running ads in Texas a few months ago. Your response to these ads was overwhelming. As a result of your enthusiasm, we're offering our Texas audiences our lowest prices ever on these selected items:

**WILLIAM HIGGINS'**  
Young Olympians  
These Bases Are Loaded  
Class Reunion  
Brothers Should Do It  
Pacific Coast Highway  
and his newest video  
Cousins

**\$59<sup>95</sup>** EACH  
(Offer expires July 31, 1984)

## BIJOU VIDEO SALES

*THE GAY VIDEO EXPERTS*

1349 N. Wells, Chgo, IL 60610

I would like to order (titles of tapes): \_\_\_\_\_

To order send money order, cashier's check or VISA or MasterCard number (with expiration date) plus \$3 per order for shipping to: Bijou Video Sales: 1349 N. Wells; Dept. T; Chicago, IL 60610. Please state that you are over 21 years of age and indicate whether you need VHS or Beta format.

If you'd like to be on our mailing list, please send your name, address, and a statement that you are over 21, to the address above.

SNAPSHOTS



## SPLASH DAY '84 HIPPIE HOLLOW ON LAKE TRAVIS IN AUSTIN

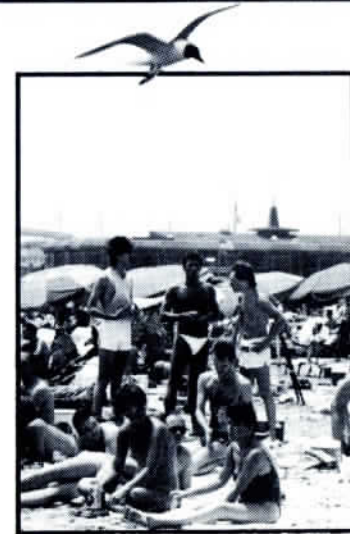
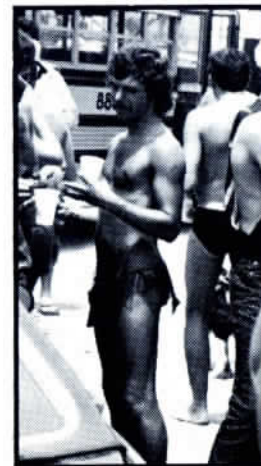
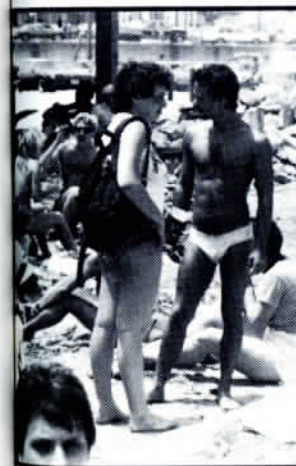
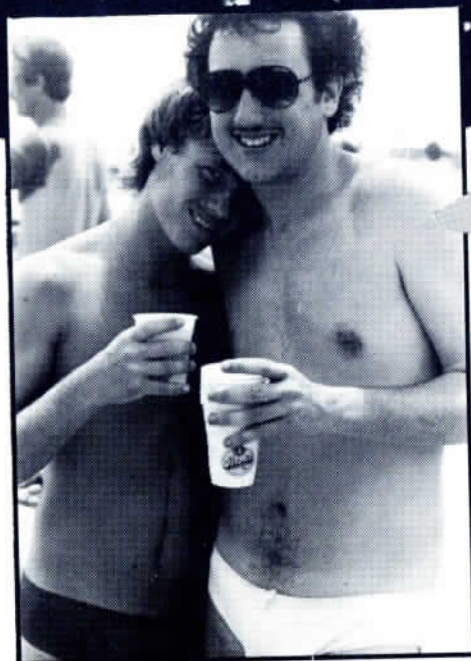
SUNDAY, MAY 6  
photography by  
Scott Taylor







**SPLASH DAY 1984**  
**STEWART BEACH ON**  
**GALVESTON ISLE**  
SUNDAY, MAY 6  
photography by Eli Gukich





2700 ALBANY  
"A MONTROSE TRADITION"

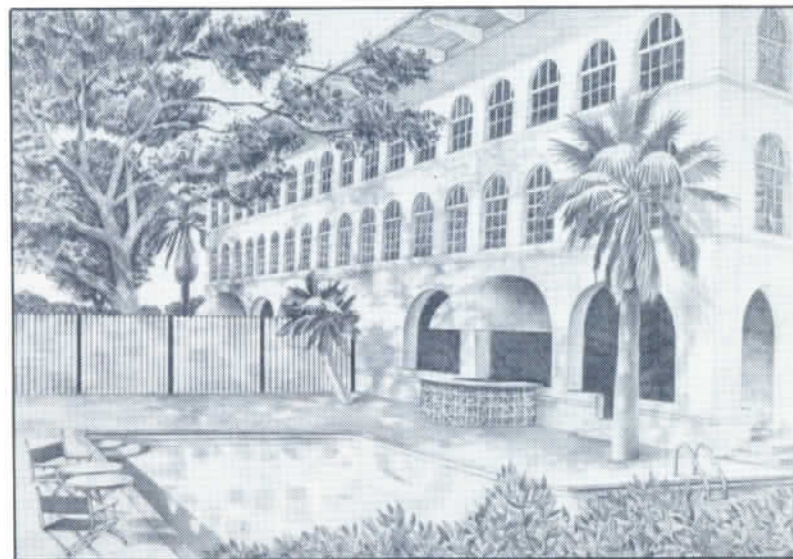


SPLASH DAY  
AND

NEW BEGINNINGS  
AT THE OFFICER'S CLUB  
POOL AND PATIO

MAY 19th & 20th

ARMED FORCES DAY WEEKEND



MONDAY NIGHT MANEUVERS

20¢ DRAFT BEER 9PM-2AM

- HAPPY HOUR DAILY MON. THRU FRI. -

# MEMORIAL DAY WEEKEND CELEBRATION

# FREE

## TEA DANCE AND HAMBURGERS

## 3PM SUNDAY, MAY 27



**3912-14 CEDAR SPRINGS  
DALLAS, TEXAS  
(214) 522-9611**

**MEMBER DALLAS TAVERN GUILD**

# CLASSIFIED

**TWT Classified rates:** Per word—.65¢; Centering—.85¢; All caps—\$1.00; Screened ads—\$5.00; Bold type—double price; and special placements by request. Because of high demand for special placement, space may be reserved on an alternate issue basis only (that is, no advertiser may have the same special placement for two or more consecutive issues). Due to high demand, reservations for special placement should be made far in advance.

Visit or mail to **TWT Classified**: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3920 Cedar Springs, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

### FOR RENT/LEASE

**Houston.** Very large one bedroom, upper hardwoods, huge closets, brick accent wall. See to appreciate. (713) 528-5218.

**Houston.** **Montrose**  
2212 Dunlavy

**Other Locations Available**  
**You Must See These Exceptional Values**

**Beautifully maintained 1 bedrooms with pool.**  
Security, 24-hour emergency maintenance, free cable TV, off-street parking.

**Special: One month free with one-year lease (six month lease available) and Gay Pride Week Special now thru June 30—10% off all rentals.**

\$150 move-in

Don't wait—Call now  
(713) 630-0430—Ask for Kris

**The Wes Company**

**Houston.** Westheimer at Hazard. One bedroom apartment, lots of closet space. \$320 plus electricity. (713) 520-9009.

**Houston.** Montrose/Woodhead. Large efficiency and one bedroom. All bills paid, parking. (713) 523-2477.

**Heights.** One & two bedroom, starting at \$275. Well-maintained. GOOD NEIGHBORHOODS. Close to bus, jogging. Ten minutes to downtown, Montrose. Deposit spread over two months to qualified applicants. (713) 864-0225, 863-8389.

**Houston.** Medical Center/Rice/Bin. Large upper duplex. 2 bedroom, bath, living, dining, sun room, kitchen, hardwood floors, lots of windows. \$550 per month. (713) 522-2526.

**Houston.** One bedroom townhouse type duplex with pool. Nice area. (713) 524-1263.

**Houston.** Two bedroom house, Heights area. Sunroom, deck, ceiling fans, oak floors, W/D, trees, great privacy. \$575/month. (713) 864-7962.

**Houston.** One bedroom, 309 Stratford. Pool, dishwasher, compactor, disposal, lovely small complex. \$345. (713) 668-5500.

**Houston.** Free apartment finder. Unique units, 1-2 bedrooms. Logement Locaters. (713) 526-2055.

**Houston.** Attractive efficiency, garage apartment in the heart of Montrose. \$195. (713) 350-2345.

**Houston.** 212 S. POST OAK LANE. Beautifully furnished, 3,000 square feet. Fantastic! Grand piano, 2 fireplaces. Superb off Woodmay near Houstonian location. \$2,500 per month, furnished. \$1,900 per month unfurnished. Call Tom, (713) 869-5848.

**Houston.**  
"Having problems in getting good tenants?"  
or  
"Can't find the right place to live?"

Contact  
**ROLAND BROUSSARD, DIRECTOR OF LEASING**  
Acker-Blum & Associates Realtors, Inc.  
(713) 520-9898

We handle residential and commercial leases

**Houston.** 1 bedroom, Montrose condo for lease. Quiet complex. \$475/mo., bills included. Will consider lease/purchase. Weekdays, (713) 850-3636, evenings, 448-1028.

**Houston.** Efficiency apt., Montrose. \$250/month. Utilities paid. (713) 520-6137.

**Houston.** Condo for lease. 2 bedroom, 2 bath, fireplace, washer-dryer. \$500 plus utilities. Located Woodway and S. Ripple Creek. Call (713) 995-8231 after 6 and weekends.

**Houston.** Free locating service. Apts., homes, townhomes—Let us find you that special residence. 1 bdr. \$275 mo., 2 bdr. \$495/\$550. Neartown Leasing & Mgt. (713) 520-5029.

**Houston.** Montrose. Close to buses and shopping. Weekly rentals. \$40-\$70. All bills paid. (713) 529-6493.

**Houston.** Near Downtown. Nearly renovated fourplex. Carpet, trac lighting, central heat/air, dishwasher, disposal, upper or lower unit parking. (713) 528-5151. SOHO.

**Houston.** Downtown/Montrose. One bedroom unit with a loft in a fourplex. High ceiling, trac lighting, central heat and air, dishwasher, disposal, nice carpet, plenty of closet space. (713) 528-5151. SOHO.

**Houston.** Three bedroom duplex. Upstairs, hardwood floors, ceiling fans, front and back entrance, complete top floor, off-street parking. SOHO. (713) 528-5151.

**Houston.** Two bedroom den. Duplex upstairs, large living and dining area, ceiling fans, hardwood floors. SOHO. (713) 528-5151.

**Houston.** Montrose/downtown. Lovely upper duplex. 2 bedrooms, hardwood floors, central heat and air, security door, separate living and dining area. (713) 528-5151. SOHO.

# CHOOSE QUALITY

**MOVEMASTERS**™

Residential & Office  
packing service &  
supplies, too

630-6555  
1925 Westheimer



Find us weekly in the **TWT** Guide

## PhoneTastic Phantasies

"Your Erotic Telephone Connection"

Ready, Willing, & Able  
To fulfill any Phantasy

**CALL NOW**  
(713) 526-4SEX  
• HOUSTON •

Ask about our wake-up service &  
Discounts for frequent callers



Check or money order accepted  
Must be over 18



# BRAND NEW!

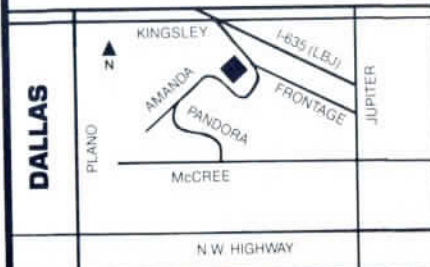
Models  
Now Open:

Daily 9-6  
Weekends 10-6

(and by appointment)

- ◆ Fireplaces
- ◆ Ceiling fans
- ◆ Mini-blinds
- ◆ W/D connections
- ◆ Ice makers
- ◆ Designer  
wall coverings
- ◆ Outside storage

All Adult  
Luxury Living



**Chimney Ridge**

**340-3761**

**11363 Amanda**

**Houston.** Renovated 2 bedroom units. New carpet, new appliances, mini-blinds, on site security, pools, laundry, great Montrose location. (713) 528-5151. SOHO.

**Houston.** Montrose. Quaint one & two bedroom units in landscaped complex. Mini-blinds, large walk-in closets, pool, laundry, security. From \$250. (713) 528-5151. SOHO.

**Houston.** Spring special. Quaint one & two bedroom units in excellent location. Large walk-in closets, pool, mini-blinds, on-site security, one month free rent with six month lease. (713) 528-5151. SOHO.

**Houston.** Montrose. Studio 2 bedroom unit in an 8-plex. Nice area, parking, small pets allowed. (713) 528-5151. SOHO.

**Houston.** Spring special. \$200. One bedroom unit in an 8-plex. Parking, washer/dryer facilities. (713) 528-5151. SOHO.

**Houston.** Upstairs in fourplex. One bedroom, hardwood floors, front and back entrances, nice living area. SOHO. (713) 528-5151.

**Houston.** Beautiful upper unit in fourplex. Hardwood floors, sunroom in front, breakfast room in back, front and back entrances, trac lighting, built-in bookshelves, lots of closet space, dishwasher and garbage disposal. In the heart of Montrose. SOHO. (713) 528-5151.

**Houston.** Rice University area. Upstairs, one bedroom in fourplex, hardwood floors, nice wooded area, mini-blinds, central A/C. SOHO. (713) 528-5151.

**Houston.** Montrose. Exceptional two bedroom garage apartment. Appliances, blinds, carpet, fenced, private. For information, (713) 528-2211 evenings, weekends.

**Houston.** Montrose. **Special** one bedroom apts. for rent. Some bills paid. Easy terms on deposit, no pet deposit. Mark or Rick, (713) 529-2814, 523-4403.

**Dallas.** 2 bedroom, 1 bath, fireplace, sunroom, breakfast room, full dining room, near Fitzhugh/Central. \$495/month + bills. (214) 521-8919, 824-3467.

**Dallas.** Unfurnished, 2 bedroom apartment in historic area. Central air/heat, built-in kitchen, carpet, washer/dryer, completely remodeled. \$375 plus electricity and gas. No pets. (214) 941-9542.

**Dallas.** **OAK LAWN**  
3 bedroom, 2½ bath, studio apartment. 1,230 square feet, patio, WBFP, \$500+ electricity. Also modest penthouse, 2 bedroom, 2 bath, woodburning stove, 1,200 square feet, terrace. \$525+ electricity. 4224 Rawlins. (214) 528-0207. Dr. Rutherford.

**Dallas.** Oak Cliff. Lease/option to buy. 3/2, fireplace, 2,000 square feet, architecturally designer home. Hot tub, electric garage, monitored security, beautifully landscaped. \$800/month plus utilities. (214) 337-6860.

**Houston.** Montrose. Beautiful extra large 2-1 duplex. Hardwood floors, central a/h, w/d connections. 1639 Norfolk. \$590+ utilities. (713) 880-8022.

**Houston.** Montrose. 1401 Kipling. Nice one and two bedroom apts. in small adult complex with pool. Covered parking. No deposit. \$375 and \$310+ utilities. (713) 880-8022.

**Houston.** Heights. NW Mall area. May special! Beautiful one bedroom apt. in small quiet complex. Private patio. No deposit. Reduced, \$250+ electricity. 2530 W. 18th. (713) 862-1443 or 880-8022.

**Houston.** Montrose. Beautiful one bedroom apt. Nice ten unit complex. Great area. French doors, large bath. 3520 Garrott. Only \$295+ electricity. Gas paid. (713) 880-8022.

**Houston.** Montrose. Nice efficiencies in small adult complex with pool. Only \$225+ electricity. 2006 Sul Ross. (713) 880-8022.

**Houston.** Montrose. Beautiful one-story house. Three bedrooms, three baths, den. Fenced yard, central A/H. 1505 Elmen. \$795+ utilities. (713) 880-8022.

**Houston.** Montrose, St. Thomas. One bedroom apt. in nice small adult complex with pool. Only \$275+ utilities. 420 W. Alabama. (713) 880-8022.

**Houston.** Heights. Spacious two bedroom house. Study and sunroom, fireplace, W/D connections, hardwood floors. Only \$500+ gas & electricity. 615 Arlington. (713) 880-8022.

**Houston.** Unique two-story one bedroom, 1½ bath condo/townhouse with 2nd story artist loft, pool, cable w/d connections, parking available July 1. \$635. (713) 527-9638.

**Houston.** Montrose. 811 LOVETT townhouse, 2 bedroom, 2½ baths, washer/dryer, overlooks pool, large terrace, secluded. Rent includes all utilities, maintenance, security, etc. \$875/mo. and for sale flexible terms. Call Tom, (713) 869-5848.

**Houston.** BAYOU ON THE BEND. Best location in town, private 2 bedroom, 2½ bath, two-story, furnished exquisitely. \$1,500 per month. On Buffalo Bayou, spacious grounds, absolutely first class. Call Tom, (713) 869-5848.

**Houston.**  
Montrose. **Special** of the month eff.

No lease No pet deposit Quiet

Nice area Mark or Rick, (713) 529-2814

**Galveston.** Day or week. Lovely furnished home near ocean, bars, etc. Reasonable. (713) 861-7883.

**Houston.** Lower duplex in renovated, Victorian charmer. New kitchen, bath, refinished wood floors, energy efficient, heat pump, water paid, \$550/mo. (713) 522-4251.

**Houston.** Large upper 2/1. Lots of windows, skylight. New kitchen. (713) 528-5218.

**Houston.** Montrose. Furnished on-street, upper garage apt. Air conditioned, clean, quiet, secure. (713) 524-5939.

**Houston.** Montrose. 1 bedroom apt. in quiet fourplex. Off-street parking, flexible move-in costs. \$265. (713) 522-2260.

**Houston.** Large one bedroom apartment. Central air/heat, pool, sauna, cable TV, five minutes from downtown/Montrose. \$300. (713) 523-8286, 880-4800.

**Houston.** Immaculate efficiencies, totally redecorated, pool, sauna, cable TV, very near downtown/Montrose. \$200. (713) 523-8286, 880-4800.

**Houston.** Montrose. 201 West Drew at Mason. One bedroom apartment. Central air, cable TV, small complex. \$300. (713) 523-8286, 880-4800.

**Houston.** Super two bedroom, 1½ bath apartment, central air/heat, pool, sauna, cable TV. Very near Montrose/downtown. \$400. (713) 523-8286, 880-4800.

**Houston.** Very clean one bedroom poolside with new carpet. (713) 528-5218.

**Houston.** 1614 Alabama. Large 1 or 2 bedroom apt. with loft in duplex. \$400+ electricity. (713) 526-5751.

# NEXT WEEK IN TWT INTERVIEW WITH BARBI BENTON?!

PHILLIP D. TELFORD

ATTORNEY-AT-LAW  
(713) 660-8621  
HOUSTON

TERMS AVAILABLE

## SPECTACULAR NEW THINGS ARE HAPPENING AT DISCOVER

2911 Clydedale  
DALLAS

- All Adult
- North Bachman
- Convenience
- Recreation/Social Center
- Saunas
- Planned Socials
- Plush Carpets
- Spacious Interiors
- Large Closets
- 12 Month Leases

1 & 2 Bedrooms  
361-9421

SPECTACULAR  
SAVINGS  
BRING THIS AD

**Houston. 2 BEDROOM APARTMENT**  
Montrose. Unfurnished 2 bedroom with large bath and closets in small quiet adult complex. Security system, recent carpet, off-street parking, lease, deposit, no pets. \$350+ gas and electricity. Leave message at (713) 527-9131 for showing.

**Houston. Montrose.** The Montrose Leasing Center is taking pictures for the best Boy George look-alike! 6 months free rent to the winner. Ends June 15th. Mark or Rick. (713) 529-2814, 523-4403.

**Houston.** One and two bedroom apt. Covered parking, hardwood floors, A/C, W/D. On W. Lamar, close to Montrose and Allen Parkway. Lease. Call Herb. (713) 692-2714.

**Houston.** One bedroom, one bath, large duplex. Washer/dryer, tracks, ceiling fans, fireplace, hardwoods, clean. \$495+ utilities. (713) 526-7322.

**Houston. Montrose.** Kipling. New efficiency. Excellent security location, washer/dryer, covered parking. \$310. Call (713) 522-2057.

**Houston.** May special: 1/2 security, 1/2 rent (first month only). Spacious one bedroom apartments, beautiful all adult property with pool, spa, free cable, ceiling fan, central air/heat, carpet, drapes, and built-in kitchen. 1341 Castle Court. The Place Apartments. (713) 529-5079.

**Houston. Montrose.** Sunny Garage apt. Ceiling fan, air, washer/dryer. \$285+ bills. (713) 528-0837.

**Houston.** Very spacious one bedroom with sunroom, second floor in 4-plex. On W. Gray near Montrose. View of downtown. High ceilings, off-street parking, hardwood. \$315 per mo. Free rent. (713) 526-0804.

**Houston.** Looking for privacy? Charming remodel 1/2 duplex, Montrose. \$450 (incl. gas, water, heating)+ electricity. 1 bedroom, living, studio, private deck. (713) 523-2361.

**Houston. Montrose.** 1 bedroom condo. 3902 Mandell. All bills paid except electric. \$450/mo plus deposit. (713) 529-1688, 529-3005.

**Dallas.** Oak Lawn area. Unique one-bedroom apts. WBFP, covered parking. Some with vaulted ceilings. Near bars & restaurants. Special people will feel at home. Start \$325 with \$50 off first month's rent. (214) 790-2434, 522-1261.

**Houston. Montrose/Rice/Medical.** Near S.W. Beautiful, small complex. Large 2-2 1/2 studio apartment. French windows, skylight, patio; also, large 2-1, patio, pool, laundry. Quiet, secure. Bills paid. (713) 523-5028.

**Houston. S. Gessner/Bellaire.** Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

### FOR SALE

**Dallas.** Pair lovebirds with 3 cages. \$100 or best offer. (214) 526-3135.

**Dallas.** 1975 Lincoln Continental Mark IV. Low miles, excellent condition. \$1,750 or best offer. (214) 526-3135.

**Houston.** Owner wishes to devote full time to other interests. Therefore, must sacrifice ownership of Texas's oldest bar and home of Houston's only Gay theatre. The Pink Elephant. Serious inquiries only. Please contact Bill Smith for information. (713) 739-0007.

**Houston.** Gay videotapes, VHS, Beta, \$25-\$35. (713) 526-9112.

**Houston.** Nine-piece deco dining suite. China cabinet, buffet, table with leaf and six chairs. Magnificent veneers. Needs reglue and refinish. Fits in apartment dining room. \$600. (713) 946-9472.

**Houston.** 811 LOVETT townhouse. See rent/lease section for description. \$95,000 will finance. Call Tom, (713) 869-5848.

**Houston.** Chance of a lifetime! Brand new 3-2-2 all brick homes with ceilings fans, microwave ovens, garden tubs, fenced yards, and more. All types of financing, including 100%. Call and come see our new community. (713) 821-6895.

**Houston.** One man's loss is another's gain! Sacrifice sale—2 bedroom, 2 bath plus den condo. 610 Stella Link area. \$29,500. Kittrell Realty. (713) 529-5981.

**Houston.** See Montrose and beyond from your 8th floor palace in the sky. Large one bedroom, Park V unit with panoramic view. \$72,900. Kittrell Realty. (713) 529-5981.

**Houston.** For sale! 6 month old black and white Cocker Spaniel. Registered female. Moving must sell. (713) 522-3427.

**Houston.** Unusual formal dining set, other furniture. (713) 558-8783.

**Houston. Eastwood, Idylwood, Montrose.** Properties from \$48,500. Assume 9.5% loan. Owner 2nd. Great buy. Call me—Gene Weber, Agent. (713) 523-2424, 229-0725.

**Houston.** Cute upstairs one bedroom condo near Numbers. Pool, security, well-maintained. Total down, \$1,500. \$44,000. (713) 524-5730.

**Houston.** Heights. Two bedroom, two-car garage home. Corner lot, trees. \$49,500. Agt. (713) 523-7022.

**Houston.** Moving sale! Must sell sofa, chair, coffee table, recliner, dinette, full-size bed, desk, etc. Cheap, cheap, cheap. (713) 522-3427.

**Houston.** Heights. Townhouse style, 2-br., on its own lot. Huge master suite with sunken tub, built-ins. Exceptional quality. Owner moving to the country. Boote Properties, (713) 868-4656.

**Corpus Christi.** Show bar, approx. 4,000 sq. ft. Corpus Christi's largest show bar, 2 dance floors, large game room, complete inventory. For information call (512) 289-0725 or 993-6010.

### HELP WANTED

**Houston. Viecker-Zayne.** Houston's most exclusive escort service presently interviewing. Candidates should have excellent appearance, outgoing personality, currently involved in freeweight or nautilus type program (min 1 year), professional or college student and have the desire to make \$250+ to \$700+ per week, working 5 hours to 14 hours per week. Call Monday thru Sunday, 3:00pm to 8:00pm, (713) 526-1389.

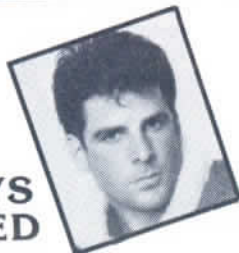
**Dallas/Houston.** Local spa accepting applications for full or part time help. Monday-Friday, 8:00-4:00. No phone calls. 2409 Pacific (Dallas)/3100 Fannin (Houston).

**Houston. CENTAUR** is growing. As one of Texas' leading escort agencies, we are looking for a few good men to serve our discriminating clientele. Call (713) 529-4484 after 6pm for a confidential interview.

### Dallas. ART SALES RETAIL

Full-time professional, highly motivated, aggressive & creative. Sales experience a must. Call Graphics, (214) 363-4438.

# GET THE BODY YOU ALWAYS WANTED



Men have discovered the perm. For body. For style. For more than just curls. A perm can give your hair the fullness it lacks. Or the strong natural-looking waves for today's high-tech, low-maintenance styles. Discover what a perm can do for you. Give us a call today.

**Ron's Hair and Skin Care**  
1310 Hawthorne • 521-3000 • Houston

Member National Hairdressers and Cosetologists Assn. Ron Davis  
Open Evenings

# WEST PLAYLAND

HAPPY HOUR  
7 DAYS A WEEK  
2PM-8PM

- POOL •
- COCKTAILS •
- GAMES •

3012 MILAM • HOUSTON • 528-6988

## 651 CLUB

FREE BEER BUST 2PM  
EVERY SUNDAY ON THE PATIO

651 S. JENNINGS • FORT WORTH

## THE LUMBER CO.

11PM SATURDAY, MAY 12  
THE  
LYNN  
CHRISTOPHER  
SHOW  
WITH SPECIAL GUESTS



MALE DANCERS  
10PM WEDNESDAY & FRIDAY

700 S. JENNINGS • FORT WORTH

## 651 ARLINGTON

FREE BEER BUST  
2PM EVERY SUNDAY

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*Dallas.* Waiters, bartenders. Experienced only. Apply in person, between 3-6, M-F at Menage, 5720 E. Mockingbird Lane. (214) 827-1805. Ask for Reed.

*Dallas.* Wanted: Part-time help to clean office at night. Please call Ron at (214) 871-8711.

*Houston.* Furniture refinisher/shop foreman. Growing company seeks mature individual to take firm control of shop production. Must be skilled in every facet of furniture refinishing. Excellent salary and benefits for right person. (713) 445-4141.

*Houston.* Applications now being accepted for crew foreman. Previous landscaping experience. Applications also being accepted for crew workers. Experience helpful but not required. Must furnish complete reliable background and references and a valid Texas drivers license. In good standing. Call only between 9am-12 Noon. (713) 529-8227. Soper Landscape, Inc.

*Houston.* Gym instructors needed. Day and evening positions available. Contact Jerry at Jim's Gym for appointment. (713) 528-5467.

*Houston.* Individual needed for odd jobs and general maintenance. Contact Jerry at Jim's Gym, (713) 528-5467.

*Houston.* Auditions being held for vocal recording and performing group. Must be W/G/M. 22-30 with nice body. Call Richard at (713) 528-7651. for audition time.

*Houston.* Wanted: People with costumes to be in your 1984 Gay Pride Parade. Be proud and ready to reach out and touch all your brothers and sisters whom we love on June 24th. Call John, Houston Community Clowns. (713) 864-4563.

*Fort Worth.* **BARTENDERS & BARBACKS WANTED!** Apply in person, general office, 657 S. Jennings. 9-5, seven days a week.

*Dallas.* **PICTURE FRAMER** needed. \$4.25, 40-hour week—never sick—and always on time. Call (214) 739-3760.

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*Ft. Worth.* **FEMALE ENTERTAINERS, DRAG QUEENS, MALE DANCERS. SIR BUD'S.** (817) 877-5326.

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*Houston.* Love to clean? Why don't you join us? Gay owned cleaning service hiring part-time help. Car and phone required. Call for details. (713) 660-9511.

*North Dallas.* Immediate opening in engineering department for B.S.E.E. or A.S.E.T. with two years or more experience. Details: after 6pm. (214) 985-1950. Serious inquiries only!

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*Houston.* Escorts/models/masseurs. Above average talented individuals. For interview: (713) 266-3649.

*Houston.* Officers Club now hiring summer staff. Looking for clean cut service orientated people.

*Houston.* Exciting positions available at six Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum, Talk of the Town—Gulf Freeway. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

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*Houston.* G/W/M, 26, stable, professional, discreet, dependable, non-smoker, no drugs, seek same 21-30 to share 2 bed/2 bath apt. all bills paid. \$225. N. Braeswood & Ch. Rock area. (713) 721-0004, Bruce. Leave message.

*Houston.* Young G/W/M, straight looking, acting, seeks same or discreet professional to share large 2-2 apartment (Summit). \$265. No drugs, cigarettes. Serious. Jim, (713) 552-1453.

*Houston.* SW off Westheimer. Professional roommate wanted to share 5 bedroom house, pool, washer-dryer, cable TV, all bills paid. \$325, \$100 deposit. (713) 496-6304.

*Houston.* Roommate wanted. Alameda Mall area. Professional, responsible person sought. Rent plus 1/3 bills. After 6pm or Sundays. (713) 991-2585.

*Houston.* **Spring** roommate(s) to share custom home with spa, \$250 per month including utilities. Serious inquiries only. Ron or Rob. (713) 353-0441.

*Houston.* Roommate share 2 bedroom Greenbriar home. Washer/dryer and furniture included. Deposit+ \$300 month and 1/3 utilities. (713) 523-5393.

*Houston.* Memorial W. Belt. Stable, responsible roommate to share 2-2-2, W/D, cable, pools. \$250 & 1/2 utilities. Call (713) 468-1519 before 4pm. References.

*Dallas.* G/W/M or female to share two bedroom. (214) 528-8363.

*Houston.* Roommate(s) to share 3 bedroom house in Westbury with pool, hot tub, washer/dryer. Close to Galleria/downtown/Medical Center. \$325/month, bills paid. Call Chuck. (713) 527-9300, ext. 189 days; (713) 729-6827, evenings.

# FACES

PRESENTS

MAY 14, 10:30PM

"LADIES NIGHT"  
3 FEMALE DANCERS



MAY 21, 10:30PM

FACE OF THE MONTH  
(10 CONTESTANT LIMIT)

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OUR ALL NEW LOOK

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AFTER HOURS

SUNDAYS  
6PM T-DANCE

FREE BEER TILL 10PM

10:30PM SHOW with

Roxie Starr

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Andrea Mikels

WEDNESDAYS

35¢ DRINK NIGHT  
all night long

FRIDAY  
JUNE 8TH  
MISS JEFFERSON  
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BEEF BURGERS  
ONLY \$2.50**

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DRINKS & BEER

**BEER BUST**  
**2-6PM**

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Total Words \_\_\_\_\_ Cost at 65¢ per word \_\_\_\_\_ Cash ☐ Check ☐ # \_\_\_\_\_  
Deadline: Monday Noon Volume \_\_\_\_\_ No. \_\_\_\_\_  
All checks must include Texas Driver's License number.  
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THE 11th ANNUAL

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## CALENDAR

FRIDAY — MAY 11

- (DA) MCC: Service, 7:15p
- (HO) CCF: Cong. Aytz Chayim Ser., 8p
- (HO) FUC: Lambda Alanon meeting
- (HO) Mont. Coun. Ctr.: "Worried Well" mtg., 7p
- (SA) Lambda AA: Meeting, 8:15p

SATURDAY — MAY 12

- (DA) Grace Fellowship: N. Dal. Home Fellow., 7:30p
- (HO) Catholic St. Ctr.: Dignity mtg, 7p
- (HO) CCF: Services, 6:30p
- (HO) Chapel of the Woodlands: Services, 7:30p
- (HO) Mont. Co. Clog.: Gar. sale, 505 Marshall
- (SA) Al-Anon: Meeting, 2:30p
- (SA) Lambda AA: Meeting, 11a

SUNDAY — MAY 13

- (AB) EMCC: Services, 11a & 7p
- (AM) MCC: Services, 11a & 7p
- (AU) MCC: Services, 2p & 7:30p
- (AU) Oasis Ministry: Service, 11a
- (CC) MCC: Services, 5p
- (DA) FUC: Gay Unitarians, mtg, 7:30p
- (DA) Grace Fellowship: Service, 10:30a
- (DA) Gran Crystal Palace: Turtle Creek Chorale  
7:30p & 9:15p

- (DA) Holy Trinity: Service, 11a & 7:30p
- (DA) MCCD: Services, 10:30a & 12:30p, 7:15pm
- (DA) UCC: Services, 11a
- (FW) Agape MCC: Services, 11a & 7p
- (FW) Mid-Cities MCC: Services, 11a & 7p
- (GA) MCCG: Services, 11a
- (HO) Bering UMC: Services, 10:50a
- (HO) CCF: Services, 10:45a
- (HO) Comm. Gospel Ctr.: Meeting, 2:30p
- (HO) Frontrunners: Mem. Pk., 10a
- (HO) MCCR: Services, 10:45a & 7:15p
- (HO) Mont. Ch. of Christ: Services, 12:30p
- (HO) New Freedom Ch.: Services, 10a
- (HO) Pink Elephant: Mont. Co. Clog. Benefit Show
- (TE) MCC of the Pines: Services, 7:30p

MONDAY — MAY 14

- (AU) Lambda: Men's group, 8p
- (DA) DGA: Mtg., 7:30p
- (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
- (SA) Lambda AA: Meeting, 8:15p

TUESDAY — MAY 15

- (DA) DGA: Pol. Action Com. Mtg., 7:30p
- (DA) FUC: Pegasus Mtg., 8p
- (DA) Gran Crystal Palace: Turtle Creek Chorale,  
7:30p & 9:15p
- (DA) MCC: Oak Lawn Band rehearsal, 6:45p
- (FW) Ctr. for Comm.: Meeting, 7:30p
- (HO) Bering Mem. Ch.: Mont. Sym. Band, 7:30p
- (SA) Lambda AA: Meeting, 8:15p
- (SA) MCCSA: Services, 7:30p

WEDNESDAY — MAY 16

- (AU) MCCA: Services, 7:15p
- (DA) Grace Fellow.: Oak Lawn Home Fellow., 7:30p
- (DA) MCCD: Services, 7:15p
- (FW) Agape MCC: Bible study, 7:30p
- (FW) Mid-Cities MCC: Service, 7:30p
- (HO) CCF: Services, 7:15p
- (HO) GPC: Mtg., 7:30p
- (HO) MCCR: Services, 7:15p
- (SA) Lambda AA: Meeting, 8:15p
- (SA) MCCSA: Services, 7:30p

THURSDAY — MAY 10

- (DA) MCC: Orchestra reh., 7:15p
- (DA) Turtle Creek Chorale: Reh., 7:30p
- (HO) MCCR: Worship class, 6p; Choir reh., 8p

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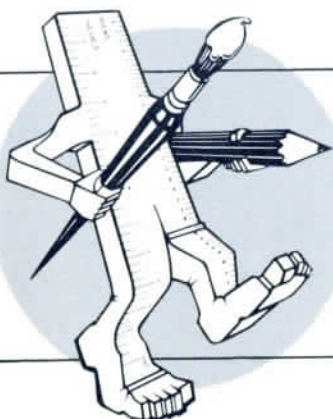
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| Exodus MCC . . . . . 1925 Collins/P.O. 2473 . . . . .                          | 676-2482          |
| <b>ABILENE CLUB</b> (Area Code: 915)                                           |                   |
| Walnut St. Pub. . . . . 4th & Walnut . . . . .                                 | 677-2522          |
| <b>AMARILLO CHURCH</b> (Area Code: 806)                                        |                   |
| MCC . . . . . 2123 S. Polk St. . . . .                                         | 383-0084          |
| <b>AMARILLO ORGANIZATIONS</b> (Area Code: 806)                                 |                   |
| AA (24-hours) . . . . .                                                        | 373-6025          |
| Crisis Intervention . . . . .                                                  | 376-4251          |
| Gay Community Services . . . . . P.O. 2324/79105 . . . . .                     |                   |
| <b>ARLINGTON CLUBS</b> (Area Code: 817)                                        |                   |
| 651/Arlington . . . . . 1851 W. Division . . . . .                             | 275-9138          |
| Tarrant County Mining Co. . . . . 735 N. Collins . . . . .                     | 265-6448          |
| <b>ARLINGTON ORGANIZATIONS/HELPLINES</b> (Area Code: 817)                      |                   |
| Gay/Les. Assoc. of UTA . . . . . UTA Sta. Box 1934877 . . . . .                | 860-6801          |
| Tarrant County Gay Alliance . . . . .                                          | 870-0080          |
| UTA Comm. Serv. Cntr. (psychiatric help) . . . . .                             | 273-2165          |
| <b>AUSTIN ADULT BOOKSTORES</b> (Area Code: 512)                                |                   |
| Austin 6 . . . . . 521 Thompson . . . . .                                      | 385-5328          |
| Mr. Video—Downtown . . . . . 718 Red River . . . . .                           | 478-0243          |
| Mr. Video—UT Campus . . . . . 1910 Guadalupe . . . . .                         | 473-0407          |
| River City Downtown . . . . . 505 E. 6th . . . . .                             | 472-1452          |
| River City Newsstand . . . . . 8004 Research Blvd. . . . .                     | 459-8274          |
| River City University . . . . . 613 W. 29th . . . . .                          | 477-0457          |
| Stallion Bookstore . . . . . 706 E. 6th . . . . .                              | 473-0069          |
| <b>AUSTIN BATH</b> (Area Code: 512)                                            |                   |
| Club Austin . . . . . 308 W. 16th . . . . .                                    | 476-7986          |
| <b>AUSTIN BUSINESSES/SERVICES</b> (Area Code: 512)                             |                   |
| Forbidden Fruit . . . . . 512 Neches . . . . .                                 | 478-8358          |
| Taylor, Scott (photography) . . . . .                                          | 926-0253          |
| Video Barn . . . . . 708 E. 6th . . . . .                                      | 473-0069          |
| Wax Attack Records . . . . . 609 E. 7th . . . . .                              | 473-8313          |
| <b>AUSTIN CHURCHES</b> (Area Code: 512)                                        |                   |
| MCCA . . . . . P.O. 18961/78760 . . . . .                                      | 443-3332          |
| Oasis Ministry . . . . . 7109 Hwy 290 E, Unit C . . . . .                      | 441-9191/472-2220 |
| <b>AUSTIN CLUBS</b> (Area Code: 512)                                           |                   |
| Austin's Alternative . . . . . 5500 So. Congress . . . . .                     | 442-9285          |
| Back Street Basics . . . . . 611 E. 7th . . . . .                              | 477-3391          |
| Boat House . . . . . 407 Colorado . . . . .                                    | 474-9667          |
| Crossing . . . . . 611 Red River . . . . .                                     | 476-3611          |
| Dirty Sally's . . . . . 2828 Rio Grande . . . . .                              | 478-8782          |
| Green Parrot . . . . . 621-A East 6th . . . . .                                | 482-0450          |
| Oz . . . . . 705 Red River . . . . .                                           | 478-6806          |
| Uncle Charlie's . . . . . 1301 Lavaca . . . . .                                | 474-6481          |
| <b>AUSTIN ORGANIZATIONS/HELPLINES</b> (Area Code: 512)                         |                   |
| Adventuring Outdoors Club . . . . .                                            | 467-8203          |
| AIDS Task Force . . . . . 2206 Newfield/78703 . . . . .                        |                   |
| Al-Anon—Lambda . . . . . 5518 Burnet Rd. . . . .                               | 451-3071          |
| Alcoholics Anon.—Lambda . . . . . 5518 Burnet Rd. . . . .                      | 451-3071          |
| American Gay Atheists . . . . . P.O. 8644/78712 . . . . .                      |                   |
| Austin Lambda . . . . . 302 W. 15th . . . . .                                  | 478-8653          |
| Austin Les/Gay Pride Week Task Force . . . . . P.O. 13303/78711 . . . . .      |                   |
| Austin VD Screening & Clinic . . . . . 15 Waller . . . . .                     | 469-2070          |
| Brighter Day Counseling Ctr. . . . .                                           | 451-1763          |
| Dignity/Catholic Gays . . . . . P.O. 2666/78768 . . . . .                      | 441-2241          |
| Gayline . . . . . P.O. 8559/78712 . . . . .                                    | 477-6699          |
| Gay Fathers . . . . . P.O. 5455/78763 . . . . .                                | 472-1717          |
| Gay Nurses Alliance . . . . . 2206 Newfield/78703 . . . . .                    |                   |
| Gay Student Association . . . . . P.O. 275, UT Union Bldg . . . . .            | 441-3678          |
| Hill Co. Leatherman . . . . . P.O. 595, Manchaca, Tx. 78652 . . . . .          |                   |
| Hotline-MH/MR(24hrs) . . . . .                                                 | 472-HELP          |
| Lesbian/Gay Political Caucus . . . . . P.O. 822/78767 . . . . .                | 474-2717          |
| Lesbian/Gay Speakers Group . . . . . 302 W. 15th . . . . .                     | 478-8653          |
| Seth Gay/Lesbian-Bisexual Network . . . . . P.O. 8380/78712 . . . . .          | 479-8909          |
| <b>BAYTOWN ORGANIZATION</b> (Area Code: 713)                                   |                   |
| Baytown Lambda Group . . . . .                                                 | 427-1378          |
| <b>BEAUMONT CHURCHES</b> (Area Code: 409)                                      |                   |
| Golden Triangle Church of Christian Faith . . . . . Debbie, 842-3110 . . . . . |                   |
| Trinity . . . . . Rte. 8/P.O. 5107/7630 . . . . .                              | 835-6878/883-8655 |
| <b>BEAUMONT CLUBS</b> (Area Code: 409)                                         |                   |
| Copa . . . . . 304 Orleans . . . . .                                           | 832-4206          |
| <b>BROWNSVILLE CHURCH</b> (Area Code: 512)                                     |                   |
| MCC . . . . . 124 Paredes Line Rd. . . . .                                     | 943-4467          |
| <b>BRYAN/COLLEGE STATION CLUB</b> (Area Code: 409)                             |                   |
| The Bar . . . . . 222 N. Main . . . . .                                        | 779-3415          |

|                                                                              |                   |
|------------------------------------------------------------------------------|-------------------|
| <b>BRYAN/COLLEGE STATION ORGANIZATIONS/HELPLINES</b> (Area Code: 409)        |                   |
| Alternative/Gay Student Serv. . . . . P.O. 8109 . . . . .                    | 775-1797          |
| MCC of the Brazos Valley . . . . . P.O. 9154/77840 . . . . .                 | 846-5903          |
| <b>CORPUS CHRISTI CHURCH</b> (Area Code: 512)                                |                   |
| MCC . . . . . 1705 10th St. . . . .                                          | 854-4069          |
| <b>CORPUS CHRISTI CLUBS</b> (Area Code: 512)                                 |                   |
| Bunkhouse . . . . . 5945 Williams @ Airline . . . . .                        | 993-6921          |
| Hidden Door . . . . . 1003 Morgan Ave. . . . .                               | 882-0183          |
| Jolly Jack II . . . . . 413 Peoples . . . . .                                | 991-9705          |
| Lafittes . . . . . 5880 Everhart . . . . .                                   | 992-3446          |
| Leopard Club . . . . . 1214 Leopard St. . . . .                              | 884-0007          |
| Other Door . . . . . 1911 So. Staples . . . . .                              | 882-0042          |
| Speak Easy . . . . . 5738 S. Alameda . . . . .                               | 991-9705          |
| <b>CORPUS CHRISTI ORGANIZATIONS/HELPLINES</b> (Area Code: 512)               |                   |
| Alpha Plasma Center . . . . . 3105 Ayers St. . . . .                         | 883-2640          |
| Corpus Christi Gutter League . . . . .                                       | 993-5079          |
| Corpus Christi Sports Committee . . . . .                                    | 882-5209/883-7087 |
| Gay Alcoholics Anon. . . . . 3125 Home Rd. . . . .                           | 991-4506          |
| Gay Bartenders Assoc. . . . . 1515-B Ocean Dr. . . . .                       | 882-0183          |
| <b>DALLAS ATTORNEYS</b> (Area Code: 214)                                     |                   |
| Day, Kim K. . . . . 1309 Main #1112 . . . . .                                | 742-2281          |
| Koss, Gregory . . . . . 4503 Lemmon . . . . .                                | 559-4760          |
| Kowalski, John . . . . . 3131 Turtle Creek #222 . . . . .                    | 526-9699          |
| Stewart & Solomon . . . . . 3721 N. Hall #603 . . . . .                      | 871-0690          |
| <b>DALLAS BATHS</b> (Area Code: 214)                                         |                   |
| Club Dallas . . . . . 2616 Swiss . . . . .                                   | 821-1990          |
| <b>DALLAS BUSINESSES/SERVICES</b> (Area Code: 214)                           |                   |
| All-Tex Properties . . . . . (Chimney Ridge) . . . . .                       | 340-3761          |
| Accounting/Tax . . . . . Tom Nast . . . . .                                  | 941-4384          |
| A Better Car Rental . . . . . 3704 Maple . . . . .                           | 526-8496          |
| Araya, Robert (photography) . . . . .                                        | 521-6284          |
| Bill's Moving . . . . .                                                      | 946-7418          |
| Community Bookstore . . . . . 3930 Cedar Springs . . . . .                   |                   |
| Cora Gables . . . . . 606 Sakowitz Village . . . . .                         | 392-0513          |
| Crossroads Market . . . . . 3930 Cedar Springs . . . . .                     | 521-8919          |
| Eagle Leathers . . . . . 3912 Cedar Springs . . . . .                        | 528-4260          |
| . . . . . 4025 Maple Ave. . . . .                                            | 528-4620          |
| . . . . . 4117 Maple Ave. . . . .                                            | 528-4260          |
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| Gaspipe . . . . . 4435 Maple . . . . .                                       | 526-5982          |
| Gene Cloud Construction . . . . .                                            | 522-1307          |
| Hair Revue . . . . . 2525 Wycliff . . . . .                                  | 522-6481          |
| High Voltage . . . . . 4008 Cedar Springs . . . . .                          | 522-5800          |
| J&M Residential Cleaning . . . . .                                           | 348-8581          |
| Jartran Truck Rental . . . . . 3704 Maple . . . . .                          | 526-8496          |
| Jim Richardson & Assoc. (real estate) . . . . . 3615 N. Hall . . . . .       |                   |
| . . . . . at Lee Park . . . . .                                              | 521-3000          |
| Linda's Surplus Store . . . . . 4323 Maple . . . . .                         | 526-6601          |
| Lobo Bookshop . . . . . 4008 "C" Cedar Springs . . . . .                     | 522-1132          |
| Memorabilia . . . . . 3908 Cedar Springs . . . . .                           | 522-6601          |
| Memorabilia Boutique, Etc. . . . . 3109 Reagan . . . . .                     | 521-8217          |
| Mockingbird Paint & Body . . . . . 6650 Harry Hines . . . . .                | 358-4155          |
| Oak Lawn Records . . . . . 3810 Congress #121 . . . . .                      | 521-0350          |
| Off the Street . . . . . 3921 Cedar Springs . . . . .                        | 521-9051          |
| Rhinestones . . . . . 606 Sakowitz Village . . . . .                         | 392-0513          |
| Roommates of America . . . . .                                               | 458-7227          |
| Spindletop Apts. . . . . 5929 Melody Ln. . . . .                             | 361-9561          |
| Sunbelt Movers . . . . . 5818 Lovers Ln./75225 . . . . .                     | 373-6683          |
| Tapelenders . . . . . 3910 Cedar Springs . . . . .                           | 528-6344          |
| That Special Blend . . . . . 3833 Cedar Springs . . . . .                    | 522-3726          |
| Thunderbird Residence (apts.) . . . . . 4701 Cedar Springs . . . . .         | 528-3473          |
| TWT Magazine . . . . . 3920 Cedar Springs . . . . .                          | 521-0622          |
| Union Jack . . . . . 3918 Cedar Springs . . . . .                            | 528-9604          |
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| VVV Records . . . . . 3906 Cedar Springs . . . . .                           | 522-3470          |
| <b>DALLAS CHURCHES</b> (Area Code: 214)                                      |                   |
| Abundant Life Church of Truth . . . . . P.O. 683/75221 . . . . .             | 826-7671          |
| Bethany Presbyterian Church . . . . .                                        | 528-4084          |
| Christ Communion Church . . . . . 900 Hollywood . . . . .                    | 941-2220/225-6004 |
| Church of Christ (support group) . . . . .                                   | 522-5115          |
| Community Gospel Center . . . . . 321 W. Zang . . . . .                      | 942-3277          |
| Family of God in Christ . . . . . 5200 Maple . . . . .                       | 521-6481          |

|                                                        |                          |          |
|--------------------------------------------------------|--------------------------|----------|
| First Unitarian Church of Dallas                       | 4015 Normandy            | 521-8090 |
| Grace Fellowship of Jesus Christ                       | P.O. 29729/75229         | 243-2934 |
| Holy Trinity Community Church                          | 4402 Roseland            | 827-5088 |
| MCC-Dallas                                             | 2701 Reagan              | 526-6221 |
| Oak Lawn Church of Religious Science                   | 349-8370/744-5554        |          |
| <b>DALLAS CLUBS (Area Code: 214)</b>                   |                          |          |
| Bentley's                                              | 3851 Cedar Springs       | 521-8090 |
| Contemporary Country                                   | 1724 W. Mockingbird      | 521-6036 |
| Crews Inn                                              | 3220 N. Fitzhugh         | 526-9320 |
| Eighth Day                                             | 2509 N. Fitzhugh         | 827-3765 |
| 4001                                                   | 4001 Cedar Springs       | 522-4001 |
| Fraternity House                                       | 3215 N. Fitzhugh         | 521-1651 |
| Hidden Door                                            | 5025 Bowser              | 526-9211 |
| Hideaway                                               | 4144 Buena Vista         | 559-2966 |
| High Country                                           | 3121 Inwood              | 351-2278 |
| JR's                                                   | 3923 Cedar Springs       | 528-1004 |
| Midnight Sun                                           | 3913 Cedar Springs       | Coming   |
| Menage                                                 | 5720 E. Mockingbird Lane | 827-1805 |
| No Name Bar                                            | 2513 N. Fitzhugh         | 823-0790 |
| North Forty Saloon                                     | 6316 Denton Dr.          | 350-6327 |
| Patrick's                                              | 3224 N. Fitzhugh         | 526-0527 |
| Round-Up Saloon                                        | 3912-14 Cedar Spgs       | 522-9611 |
| Studio 4                                               | 6752 Shady Brook Ln.     | 696-9071 |
| Throckmorton Mine Co.                                  | 3014 Throckmorton        | 521-4205 |
| Unicorn                                                | 4125 Lemmon              | 521-4666 |
| Wild Crowd                                             | 2515 N. Fitzhugh         | 824-9158 |
| <b>DALLAS COUNSELING (Area Code: 214)</b>              |                          |          |
| Corley, Andre C.S.W.                                   |                          | 357-2371 |
| Daire, Harold, L.P.C.                                  |                          | 521-1278 |
| Oak Lawn Counseling Ctr.                               | 3409 Oak Lawn #202       | 528-2081 |
| <b>DALLAS DOCTORS/DENTISTS (Area Code: 214)</b>        |                          |          |
| Community Medical Clinic                               | 3409 Oak Lawn #115       | 528-3030 |
| Saginaw, Michael, D.P.M. (foot sp.)                    | 3409 Oak Lawn #116       | 528-5051 |
| <b>DALLAS FITNESS CENTER (Area Code: 214)</b>          |                          |          |
| American Gym                                           | 2021 Abrams Rd.          | 826-7669 |
| Fitness Exchange                                       | 2615 Oak Lawn #101       | 526-1220 |
| <b>DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)</b> |                          |          |
| Affirmation/Methodist                                  |                          | 528-4913 |

|                                         |                   |                   |
|-----------------------------------------|-------------------|-------------------|
| Affirmation/Mormon                      |                   | 559-3353          |
| AIDS Hotline                            |                   | 528-2181          |
| Alcoholics Anonymous (Dallas Lambda AA) |                   | 487-7667          |
| (Together Group)                        | 298-3297/941-0492 |                   |
| Alcohol Treatment Center                | 3949 Maple        | 559-4350          |
| Citizens on Patrol                      |                   | 526-5313          |
| Cliff Dwellers Social Club              | 321 N. Zang       | 943-0069          |
| Community Arts Found.                   | 3331 Knight #D    | 521-2037          |
| Community Productions                   | 3331 Knight-D     | 521-2037          |
| Community Resource Center/Gayline       |                   | 748-6790          |
| Concerned Amer./Preserv/Human Rights    |                   | 233-3100          |
| Contact—Dallas Telephone Counseling     |                   | 361-6624          |
| Dallas AIDS Action Project              | P.O. 191374       | 522-6900          |
| Dallas Alternate                        |                   | 748-6790          |
| Dallas Alternative Businessmen's Assoc. | 522-8477/522-0098 |                   |
| Dallas Emergency                        |                   | 744-4444          |
| Dallas Gay Alliance                     | P.O. 190712/75219 | 528-4233          |
| Dallas Gay Archives                     | 6145 St. Moritz   |                   |
| Dallas Motorcycle Club                  | P.O. 190525/75219 | 826-4528          |
| Deaf Action Center                      |                   | 521-0407          |
| Dignity/Outreach of Dallas              | P.O. 50868/75250  | 330-1063          |
| Drug Treatment Clinic                   | 401 Exposition    | 826-8030          |
| Emergency (Christian Scientists)        | P.O. 2878/75221   |                   |
| Episcopal Integrity/D-FW                | P.O. 190331       | 522-1196/691-8403 |
| Evangelicals Concerned                  | 2901 Knight #111  | 522-2061          |
| Friends & Relatives of Gay              |                   | 530-9358          |
| Gay Academic Union of N. TX             | P.O. 2402/75221   | 821-5833          |
| Gay Atheist League of America           | P.O. 190215/75219 |                   |
| Gay & Lesbian Jews of the Metroplex     | 827-9161/337-4102 |                   |
| Gayline                                 | P.O. 190835       | 368-6283          |
| Gay Mensa                               |                   | 254-2544          |
| Gay Overeaters Anonymous                |                   | 948-3640          |
| Gay Parents                             | 3444 Normandy     | 528-1024          |
| Gay Unitarians                          |                   | 528-3990          |
| Gay Volleyball Assoc.                   |                   | 526-6433          |
| Greater Dallas Info & Referral Service  |                   | 747-3711          |
| Herpes Help Hotline                     | M/W/F—7-11p       | 742-9888          |
| Integrity—Dallas/Ft. Worth              |                   | 522-6305          |
| Ladies & Men Bowlers of Dallas Assoc.   |                   | 526-7453          |

|                                            |                              |                      |
|--------------------------------------------|------------------------------|----------------------|
| Lambda Narcotics Anon.                     |                              | 699-9306             |
| Lawyer Referral                            |                              | 745-1227             |
| Lesbian/Gay Democrats of Texas             | P.O. 64493                   | 821-4838             |
| Lutherans Concerned                        | P.O. 881, Bedford/76021      | 526-2553             |
| Metroplex Republican Soc.                  | P.O. 190510/75219            | 521-9638             |
| Narcotics Anon.                            |                              | 699-9306             |
| N.O.W. Lesbian Rights                      | 3108 Routh St.               | 742-6918             |
| Oak Lawn Block Assoc.                      | P.O. 190408/75219            |                      |
| Oak Lawn Bowling Association               | Jim                          | 528-2963             |
| Oak Lawn Medical Clinic                    | 2601 Wellborn                | 522-7770             |
| Oak Lawn Softball Assoc.                   |                              | 559-0782             |
| Oak Lawn Symphonic Band                    |                              | 351-6697             |
| Oak Lawn Tennis Assoc.                     | 6036 Birchbrook #128/75206   | 526-5717             |
| Parents Anonymous                          |                              | 264-1108             |
| Peoples Sovereign Court                    | P.O. 35532                   | 521-0541             |
| Police Harassment Reporting                |                              | 522-5991/528-4233    |
| Presbyterians for Lesbian/Gay Concerns     |                              | 522-7813             |
| Safeplace-Dallas                           | 3527 Oak Lawn #385           | 522-1711 ext. 116    |
| SMU-Gay/Lesbian Stu. Org.                  | P.O. 16367/5275              |                      |
| STD Clinic                                 | 1936 Amelia Ct.              | 920-7950             |
| Suicide & Crisis Center                    |                              | 828-1000             |
| Texas Gay Rodeo Assoc. (Dallas)            |                              | 521-0752             |
| Texas Show Directors Assoc.                |                              | 526-5590 or 943-1330 |
| THRF                                       | 3128 Lemmon Ave E #304/75204 | 522-5991             |
| (Texas Human Rights Foundation)            |                              |                      |
| T.R.A.S.H. of America                      | P.O. 36235                   | 522-8464             |
| Turtle Creek Chorale                       | P.O. 190806/75219            | 368-5500             |
| Violence Against Gays NGTF Hotline         |                              | 1-800-221-7044       |
| <b>DALLAS RESTAURANTS (Area Code: 214)</b> |                              |                      |
| Bentley's                                  | 3851 Cedar Springs           | 521-8090             |
| Granny's Dinner Playhouse                  | 12205 Coit Rd.               | 239-0153             |
| Peppino's North                            | 7015 Greenville              | 369-7027             |
| Richard's Cafe American                    | 1222 Commerce, 25th fl.      | 761-0143             |
| R.J. Michaels                              | 3903 Cedar Springs           | 559-4380             |
| Studio 4                                   | 6752 Shadybrook              | 696-9071             |
| Wok Restaurant                             | 4006 Cedar Springs           | 528-0000             |
| <b>DALLAS THEATRES (Area Code: 214)</b>    |                              |                      |
| Granada                                    | 3524 Greenville Ave.         | 823-9610             |
| Inwood Theatre                             | 5458 Lovers Lane             | 352-6040             |

|                                                            |                         |                   |
|------------------------------------------------------------|-------------------------|-------------------|
| <b>DENTON ORGANIZATION (Area Code: 817)</b>                |                         |                   |
| GLAD (Gay/Lesbian Assoc. of Denton)                        | P.O. Box 951            | 382-1661/387-8216 |
| Gay Student Support Group                                  | P.O. Box 10292/76203    | 788-3333          |
| <b>EL PASO CLUBS (Area Code: 915)</b>                      |                         |                   |
| Old Plantation                                             | 219 S. Ochoa            | 533-6055          |
| San Antonio Mining Co.                                     | 800 E. San Antonio      | 546-9903          |
| <b>EL PASO ORGANIZATIONS (Area Code: 915)</b>              |                         |                   |
| Alpha Plasma Center                                        | 720 Texas Ave.          | 532-5322          |
| Dignity/El Paso                                            | P.O. Box 26523          |                   |
| Gala El Paso                                               | P.O. 5659/79955         | 544-7475          |
| Gay Switchboard                                            | P.O. 5659               | 584-3822          |
| <b>FORT WORTH BUSINESSES (Area Code: 817)</b>              |                         |                   |
| Able Movers                                                | (Metro)                 | 263-7007          |
| Macareno, Al (photography)                                 |                         | 735-1614          |
| Off Hours                                                  | 5332 Birchman           | 737-7777          |
| <b>FORT WORTH CHURCH (Area Code: 817)</b>                  |                         |                   |
| Agape MCC                                                  | 4615 S.E. Loop 820      | 535-5002          |
| <b>FORT WORTH CLUBS (Area Code: 817)</b>                   |                         |                   |
| 651 Club                                                   | 651 S. Jennings         | 332-0745          |
| Partners                                                   | 1612 Park Place         | 921-5840          |
| The Lumber Company                                         | 700 S. Jennings         | 332-0192          |
| The Other Place                                            | 200 N. Vacek            | 335-1901          |
| <b>FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)</b> |                         |                   |
| Crisis/Suicide Intervention (24 hour help)                 |                         | 336-3355          |
| Dignity/Fort Worth                                         | 4503 Bridge St./76103   | 283-8588          |
| Friends of Ft. Worth                                       | 1601 8th                | 926-3331          |
| Ft. Worth Gay Pride Assoc.                                 | P.O. 3235/76113         | 294-2447          |
| Gay Hotline                                                |                         | 926-3521          |
| Imperial Court-Golden Lion                                 |                         | 870-2470          |
| Lambda AA                                                  |                         | 332-3533          |
| Lambda Comm. Center                                        | 2412 Lipscomb           | 927-0071          |
| Longhorn Bowling Assoc.                                    | Hutch                   | 624-2151          |
| Longhorn Imperial Council                                  |                         | 625-8739          |
| Lutherans Concerned                                        | P.O. 881, Bedford 76109 | 526-2553          |
| National Lambda                                            | P.O. 470282             | 478-2872          |
| Nat'l Lambda (your retirement center)                      | 2412 Lipscomb           | 927-0071          |
| Tarrant Co. Gay Alliance                                   |                         | 926-T.C.G.A.      |



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MEMORIAL PARK  
SHADY TREE LOUNGE  
PRESENTS**

**50 WAUGH DRIVE  
HOUSTON  
869-4541**

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STARRING SHAWNA ROBERTS, MC & SHOW DIRECTOR  
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**FRIDAY, MAY 11  
10PM SHOW WITH  
SHAWNA ROBERTS  
LITTLE BOBBY &  
ROBBIE ROBERTS**

**SATURDAY, MAY 12  
10PM SHOW WITH  
SHAWNA ROBERTS  
LITTLE BOBBY,  
ROBBIE ROBERTS & JANE JOHNSON**

**SUNDAY MAY 13, 8PM SHOW  
PEACHES SHADY LADIES STARRING  
ROBBIE ROBERTS, PEACHES,  
MR. RON SIOUX AND SHAWNA ROBERTS**

**MAY 26: GAY HISPANIC CAUCUS GAY PRIDE WEEK BENEFIT SHOW**

**HOURS: MON-THUR 10AM-MIDNIGHT, FRI-SAT 10AM-1AM, SUN NOON-MIDNIGHT**

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**SAT. MAY 12 MONTROSE  
COUNTRY CLOGGERS  
GARAGE SALE AT  
505 MARSHALL ALL DAY**

**SUNDAY MAY 13  
MONTROSE COUNTRY  
CLOGGERS  
"HIGH CAMP" WESTERN  
BENEFIT SHOW  
AT THE PINK ELEPHANT, 7PM**

**SATURDAY MAY 19  
& SUNDAY MAY 20  
T.G.R.A. "GARAGE SALE" AT  
THE TRAILRIDE 9AM TILL**

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MUSTANG CLUB  
OF HOUSTON**



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Texas Gay Rodeo Assoc. . . . . 877-0781  
 V.D. Clinic . . . . . 1800 University . . . . . 870-7223  
 W.A.D.S. . . . . 5901 S. Hampshire . . . . . 457-1255

**GALVESTON ORGANIZATIONS** (Area Code: 409)  
 Metropolitan Community Church . . . . . 1824 Broadway . . . . . 765-7626  
 Lambda AA . . . . . 763-1401

**GALVESTON CLUBS** (Area Code: 409)  
 Chicken Coop . . . . . 2101 O 1/2 St . . . . . coming soon  
 Kontiki . . . . . 111 Tremont . . . . . 763-9031  
 Mary's II . . . . . 2502 Q 1/2 St . . . . . 763-9435  
 Robert's LaFitte . . . . . 213 Kempner . . . . . 765-6896  
 Silver Palace . . . . . 2214 Mechanic . . . . . 763-9334  
 Trammis . . . . . 627 Winnie . . . . . 763-1247

**HOUSTON ACCOMMODATIONS** (Area Code: 713)  
 Eagle Crest Inn . . . . . 104 Avondale . . . . . 523-9004  
 Houston Guest House . . . . . 106 Avondale . . . . . 520-9767  
 Memorial Park Motel . . . . . 50 Waugh Dr. . . . . 869-4541

**HOUSTON ADULT/VIDEO BOOKSTORES** (Area Code: 713)  
 Asylum . . . . . 1201 Richmond . . . . .  
 Bailpark . . . . . 1830 W. Alabama . . . . . 528-8950  
 Diner's News . . . . . 240 Westheimer . . . . . 528-8950  
 Kirby Newstand . . . . . 3115 Kirby . . . . . 520-0246  
 Studz News . . . . . 1132 W. Alabama . . . . .  
 Talk of the Town . . . . . 8228 Gulf Fwy. I-45S @ Howard/Bellfort exit  
**HOUSTON ADULT THEATRES** (Area Code: 713)  
 French Quarter . . . . . 3201 Louisiana . . . . . 527-0782  
 Talk of the Town . . . . . 8228 Gulf Fwy.  
**HOUSTON ATTORNEYS** (Area Code: 713)  
 Malm, Jeffery . . . . . 1915 Commonwealth . . . . . 522-9723  
 Norman, Kyle . . . . . 900 Lovett -206 . . . . . 524-4345  
 O'Kane, Patricia . . . . . 3212 Smith #102 . . . . . 526-7911  
 Telford, Phillip . . . . . 660-8621

**HOUSTON BATHS** (Area Code: 713)  
 Club Houston . . . . . 2205 Fannin . . . . . 659-4998  
 2306 Club . . . . . 2306 Genesee . . . . . 528-6235  
 Pigasus . . . . . Coming Soon

**HOUSTON BUSINESSES/SERVICES**  
 (Area Code: 713)  
 A-Bugman . . . . . 228-4626

Academy . . . . . 2030 Westheimer . . . . . 526-0929  
 Advance Travel . . . . . 10700 NW Fwy. . . . . 682-2002  
 ARTCards . . . . . 2015-D.W. Gray . . . . . 520-6379  
 Basic Brothers Clothing . . . . . 1220 Westheimer . . . . . 522-1626  
 Beautiful Concepts (beauty supplies) . . . . . 2115 Richmond . . . . . 524-7359  
 Blue Iris (flowers) . . . . . 3616 S. Shepherd . . . . . 523-1827  
 Bolton Studios, Inc. . . . . 6601 Kirby . . . . . 668-1788  
 DCC Printing . . . . . 3232 Fannin @ Elgin . . . . . 528-3232  
 Downbeat Records . . . . . 2111 Richmond . . . . . 523-8348  
 Dramatika . . . . . 3224 Yoakum . . . . . 528-5457  
 Eagle Leathers . . . . . 2700 Albany . . . . .  
 . . . . . 1022 Westheimer . . . . . 522-0651  
 . . . . . 1732 Westheimer . . . . . 526-1490  
 EuroTan . . . . . 3701 Montrose . . . . . 529-5100  
 Francisco's Hair . . . . . 901 Richmond . . . . . 523-0438  
 Gatsby (limousines) . . . . . 523-5466  
 Hair Plus by Don . . . . . 2017 Westheimer . . . . . 526-5418  
 Havican, Greg (photography) . . . . . 522-9369  
 He & She Productions . . . . . 5619 Bissonnet #207 . . . . . 661-8220  
 Home Services, Ltd . . . . . 266-1603  
 Kwik-Kopy . . . . . 3317 Montrose . . . . . 522-1896  
 Leather Locker . . . . . 1732 Westheimer . . . . . 526-5665  
 . . . . . 611 Hyde Park . . . . . 524-7355  
 Leather Works . . . . . 4307 Montrose . . . . . 529-0120  
 . . . . . @ Ripcord . . . . . 529-2006  
 Manhole . . . . . 1983 W. Gray . . . . . 522-1089  
 Mason, Randall (private investigator) . . . . . 522-2607  
 Montrose Ventures Wholesale . . . . . 2205 Montrose . . . . . 527-0686  
 Movemasters . . . . . 1925 Westheimer . . . . . 630-6555  
 Muscle Beach T-Shirt Co. . . . . 1340 Westheimer . . . . . 523-4390  
 . . . . . Fondren SW-7727A W. Bellfort . . . . . 728-6713  
 Oh Boy Boots . . . . . 912 Westheimer . . . . . 524-7859  
 One Stop Auto Repair . . . . . 200 W. Pierce . . . . . 650-0591  
 One Stop Auto Trim Center . . . . . 650-0591  
 PhoneTastic Phantasies . . . . . 526-45EX  
 pHOTography; Eli Gukich . . . . . 523-0315  
 Possessions . . . . . 526-3094  
 Private Selection (intro/social) . . . . . 4200 Westheimer #250 . . . . . 961-9876  
 Record Rack . . . . . 3109 S. Shepherd . . . . . 524-3602

Ron's Hair & Skin Care . . . . . 1310 Hawthorne . . . . . 521-3000  
 Rosewood Estates (apts.) . . . . . 6130 S.W. Freeway . . . . .  
 Ruhman Design . . . . . 2205 Montrose . . . . . 527-9698  
 R.W. Key & Lock Co. . . . . 1612 Westheimer . . . . . 526-2657  
 . . . . . 24-hour emergency . . . . . 522-1615  
 Specs Unlimited . . . . . 4709 Richmond . . . . . 961-9705  
 TextEscort (models/escorts/masseurs) . . . . . 524-9511  
 Travel Consultants . . . . . 529-8464/800-392-5193  
 TWT Magazine . . . . . 2205 Montrose . . . . . 527-9111  
 TWT Graphics (Art Design, Typesetting) . . . . . 527-9111  
 Union Jack . . . . . 1212 Westheimer . . . . . 528-9600  
 Video Environments . . . . . 1988 W. Gray . . . . . 526-4327  
 Wes Company (apt. rentals) . . . . . 630-0430  
 Wilde & Stein Books . . . . . 802 Westheimer . . . . . 529-7014  
 Yellow Cab . . . . . 236-1111

**HOUSTON CHURCHES** (Area Code: 713)  
 Aytz Chayim . . . . . 217 Fairview @ Taft . . . . . 888-8997  
 Bering Memorial UMC . . . . . 1440 Harold . . . . . 526-1017  
 Chapel of the Woodlands . . . . . 7500 Pinemont #503 . . . . . 460-1712  
 Church of Christ . . . . . 777-9286  
 Church of Christian Faith . . . . . 217 Fairview @ Taft . . . . . 529-8005  
 Community Gospel Center . . . . . 3433 W. Holcombe . . . . . 523-6018  
 MCCR . . . . . 1919 Decatur . . . . . 861-9149  
 New Freedom Christian Church . . . . . 912 W. 11th . . . . . 863-8377  
 Presbytery of New Covenant (Pres. Ctr.) . . . . . 41 Oakdale . . . . . 526-2585

St. Stephen's Epis. Ch. . . . . 1805 W. Alabama . . . . .  
 The Little Church . . . . . 704 Fairview . . . . . 522-7695

**HOUSTON COUNSELING** (Area Code: 713)  
 Hewes, Ted, M.S.W. (psychotherapy) . . . . . 665-0496  
 Montrose Counseling Ctr. (psychotherapy & alcoholism treatment) . . . . . 900 Lovett #203 . . . . . 529-0037  
 Montrose Therapeutic and Hypnosis Institute . . . . .  
 . . . . . 3400 Montrose -807 . . . . . 523-3103  
 Professional Counseling Services . . . . . 523-7239  
 Wm. Scott & Assoc. . . . . 900 Lovett . . . . . 529-1913

**HOUSTON DOCTORS/DENTISTS** (Area Code: 713)  
 Butler, Ronak, DDS . . . . . 427 Westheimer . . . . . 524-0538

Dryden Clinic . . . . . 1709 Dryden #1002 . . . . . 795-0385  
 Galleria Foot Specialists . . . . . 850-0125  
 Johnson, Dr. (optometrist) . . . . . 4709 Richmond . . . . . 961-9705  
 Jones, Marilyn K., D.D.S. . . . . 6 Chelsea Place . . . . . 523-2392  
 Martinez, Steve M.D. . . . . 2801 Ella Blvd. #G . . . . . 868-4535  
 Montrose Clinic . . . . . 104 Westheimer . . . . . Info-528-5531  
 . . . . . business-528-5535

Smith, Bruce W., DDS . . . . . 1006 Missouri . . . . . 529-4364  
 Strauss, Gerald Z., MD . . . . . 12 Oak Tower, #1330 . . . . . 877-8805

**HOUSTON FITNESS CENTERS** (Area Code: 713)  
 Fitness Exchange . . . . . 3307 Richmond . . . . . 524-9932  
 Jim's Gym . . . . . 607 Westheimer . . . . . 528-5467

**HOUSTON ORGANIZATIONS/HELPLINES** (Area Code: 713)  
 A Capella Chorus (Church of Christ Gays) . . . . . 777-9286  
 ACLU . . . . . 1236 W. Gray . . . . . 524-5825  
 Adventist Gays . . . . . 2615 Waugh Drive . . . . . #167/77006  
 AIDS Foundation . . . . . 1001 Westheimer #193 . . . . . 524-AIDS  
 AIDS Hotline . . . . . c/o Switchboard . . . . . 529-3211  
 American Gay Atheists . . . . . P.O. 66711/77266 . . . . . 457-6660  
 American Leathermen . . . . . 528-8528  
 Astro Rainbow Alliance for the Deaf . . . . . 520-9451 (voice)  
 . . . . . 520-0552 (TTY)

Bayou B'lu Singers . . . . . 209 Stratford . . . . . 868-3084  
 BWMT(Black & White Men Together) . . . . .  
 . . . . . 3317 Montrose #1142 . . . . . 529-3211  
 CHE . . . . . P.O. 3045/77253 . . . . . 680-3346  
 Choices Unlimited (Lesbian Social Group) . . . . . 529-3211  
 Colt 45's . . . . . 528-9192  
 Committee for Public Health Awareness . . . . . P.O. 3045/77253  
 Conroe Area Lesbians . . . . . 756-0354  
 Crisis Hotline . . . . . 228-1505  
 Delphi Forum (Hou/Bay area social group) . . . . . 621-3000/850-1130  
 Dial-A-Gay-Atheist . . . . . 457-6660  
 Diana Foundation . . . . . 2700 Mason/77006 . . . . . 552-0329  
 Dignity (Catholic gays) . . . . . P.O. 66821/77266 . . . . . 523-7644/528-7644  
 Family Connection (youth shelter) . . . . . 523-6825  
 Friends of Lesbians & Gays (FLAG) . . . . . 464-6663  
 Frontrunners (joggers) . . . . . 529-1288  
 Gay Archives of Texas . . . . . 802 Westheimer . . . . . 529-7014

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May 17

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PODIATRIST-FOOT SPECIALIST

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Gay Fathers of Houston ..... 864-0687/682-6514  
 Gay Hispanic Caucus ..... 868-5252  
 Gay Nurses Alliance ..... 880-9486  
 Gay Pride Week '84 ..... 2001 Branard #8/77098 ..... 521-9295  
 Gay Political Caucus (mail add: P.O. 66664, Houston 77266) ..... 521-1000  
 (meeting at) 4600 Main #217 ..... 521-1000  
 Gay Rights A.C.L.U. .... P.O. 66844/77006 .....  
 Gay Rights National Lobby ..... 521-0196  
 Gay Switchboard ..... P.O. 3624/77253 ..... 521-3211  
 Gays of N. Houston (1960 area) 15903 N. Trace/77073 ..... 821-6895  
 Homophile Interfaith Alliance ..... 729 Manor ..... 523-6969  
 Houston Area Gay & Lesbian Engineers & Scientists ..... 524-7496  
 Houston Community Clowns ..... 862-8314  
 Houston Data Professionals ..... 523-6922  
 Houston Health Dept. .... 1115 N. McGregor ..... 222-4201  
 Houston North Professionals P.O. 3840 Humble/77347/821-7126  
 Ingersoll Speakers Bureau (Gay Atheist) ..... P.O. 391/77401 .....  
 Integrity Houston ..... P.O. 66008/77266 ..... 439-1209  
 Interact ..... P.O. 16041/77022 ..... 529-7014  
 Lambda Alanon ..... 521-9772  
 Lambda Center For Alcoholics ..... 1214 Joanne ..... 521-9772  
 Lesbian/Gay People in Medicine ..... 104 Westheimer ..... 880-9486  
 Lesbian/Gay Resource Serv. UofH ..... P.O. 309/77004 ..... 749-1253  
 Lutherans Concerned for Gay People ..... 521-0863/686-4931  
 Men Against Deception ..... P.O. Box 54187/177254 .....  
 Montrose Area NOW ..... P.O. 96714/77213 ..... 451-5413  
 Montrose Art Alliance ..... 4307 Mt. Vernon #20/77006 .....  
 Montrose Co. Cloggers ..... 456-8861  
 Montrose Guest Recovery House ..... 401 Avondale ..... 524-8813  
 Montrose Sports Assoc. .... Director Steve ..... 499-9036  
 Monday Bowling ..... Larry ..... 529-9378  
 Mixed Bowling ..... Richard ..... 644-5479  
 Pool League ..... Debbie ..... 973-1358  
 Racquetball ..... Richard ..... 562-7648  
 Softball ..... Jerry ..... 523-0413  
 Volleyball ..... Rey ..... 721-6546  
 Women's Softball ..... Linda ..... 688-7193  
 Montrose Symphonic Band ..... 1022 Westheimer ..... 527-9454  
 Montrose Tennis Club ..... Randall ..... 697-9553

Mustang Club, Inc. .... P.O. 66074/77006 .....  
 Operation Documentation ..... 521-1000  
 Parents and Friends of Lesbians & Gays ..... 464-6663  
 Houston .....  
 Paz y Liberacion ..... P.O. 600063/77260 ..... 523-9061  
 Rice Gay/Les. Support Group (c/o Gay Switchboard) 529-3211  
 Shanti (A.I.D.S. Peer Counseling) ..... P.O. 3045-77253 .....  
 Texas Bay Area Gays ..... P.O. 861, (Clear Lake) ..... 332-3737  
 Texas Gay Rodeo Assoc. .... P.O. 66973 #1194 ..... 526-5001  
 Texas Human Rights Foun. .... 625-1200/961-9858  
 Unitarian Gay Caucus ..... 5210 Fannin ..... 520-9767  
 Women's Lobby Alliance ..... 4 Chelsea ..... 521-0439

#### HOUSTON RESTAURANTS (Area Code: 713)

Baja's ..... 402 Lovett ..... 527-9866  
 Chapultepec (Mexican) ..... 813 Richmond ..... 522-2365  
 Happy Buddha ..... 516 Westheimer ..... 527-8494  
 House of Pies ..... 3112 Kirby ..... 528-3816  
 ..... 6142 Westheimer ..... 782-1290  
 Matt Garner BBQ ..... 138 W. Gray ..... 527-8488  
 Phil's Restaurant ..... 3801 Tarnham ..... 523-2333  
 Rascal's ..... 2702 Kirby ..... 524-6272  
 Spanish Flower ..... 3921 N. Main ..... 869-1706  
 Tim's Coffee Shop ..... 1525 Westheimer ..... 529-2289

#### HOUSTON THEATRES (Area Code: 713)

Diversity Theatre ..... 1218 Leeland ..... 739-0007  
 Greenway III ..... Hwy. 59 @ Buffalo Spdwy. .... 626-0402  
 River Oaks ..... 2009 W. Gray ..... 524-2175  
 Tower Theatre ..... 1201 Westheimer ..... 526-1709

#### LONGVIEW CHURCH (Area Code: 214)

Faith Community Church ..... 1116 S. Moberly ..... 757-7338

#### LONGVIEW CLUB (Area Code: 214)

Rainbow Connection ..... 2110 S. Eastman Rd. .... 757-5593

#### LUBBOCK ORGANIZATIONS (Area Code: 806)

Dignity/Lubbock ..... P.O. 5460 ..... 763-6111  
 Integrity ..... 839-2809  
 Lubbock Gay Alliance ..... P.O. 64746/79464 .....  
 MCC ..... 7516 Ave. H Suite C/79404 ..... 745-3599

#### McALLEN CLUBS (Area Code: 512)

Hide-a-way ..... 200 N. 29th ..... 686-9635  
 P.D.B.'s Lounge ..... Ware Rd. @ Daffodil ..... 682-8019  
 MIDLAND/ODESSA CHURCH (Area Code: 915) .....  
 MCC ..... P.O. 11152/79702 ..... 687-2027  
 NACOGDOCHES ORGANIZATION (Area Code: 409) .....  
 GLAS (Gay/Lesbian Association of Students) .....  
 Stephen F. Austin Univ., Box 5813 75962 ..... 560-9606

#### NATIONAL ORGANIZATIONS

Nat'l Gay Health Ed. Foundation ..... P.O. 784, NYC 10036 .....  
 (212) 563-6313  
 Gay Press Association ..... P.O. 33605, Washington, DC 20033 .....  
 (202) 387-2430  
 Gay Rights National Lobby P.O. 1892, Washington, DC 20013 .....  
 546-1801  
 Human Rights Campaign Fund .....  
 P.O. 1396, Washington, DC 20013 ..... (202) 546-2025  
 Lambda Legal Defense ..... 132 W. 43rd, NYC 10039 .....  
 (212) 944-9488  
 Media Fund for Human Rights (Gay Press Assoc.) .....  
 P.O. 33605, Washington, DC 20033 ..... (202) 387-2430  
 National Assoc. of Business Councils .....  
 P.O. 15145, San Francisco, CA 94115 ..... (415) 885-6363  
 National Assoc. of Gay & Lesbian Democratic Clubs .....  
 1742 Mass. Ave. SE, Washington, DC 20003 ..... (202) 547-3104  
 National Gay Rights Advocates .....  
 540 Castro, San Francisco, CA 94114 ..... (415) 863-3624  
 National Gay Task Force ..... 80 5th Ave., NYC 10011 .....  
 (212) 741-5800  
 NGTF's Crisisline ..... (800) 221-7044 (outside New York State)  
 SAN ANGELO CHURCH (Area Code: 915) .....  
 MCC ..... P.O. 367 ..... 658-6634  
 SAN ANGELO CLUB (Area Code: 915) .....  
 Phase III ..... 10 North Taylor ..... 942-9188  
 SAN ANGELO ORGANIZATION (Area Code: 915) .....  
 Gays of Angelo State (GAS) ..... P.O. 60963/76906 ..... 942-0674  
 SAN ANTONIO BATHS (Area Code: 512) .....  
 Club San Antonio ..... 1802 N. Main ..... 735-2467

Executive Health Club ..... 723 Ave. B ..... 225-8907

#### SAN ANTONIO BUSINESSES (Area Code: 512)

First Star News ..... 6724 San Pedro ..... 826-9057  
 Kevin Wagner Unique Cards/Gifts ..... 1801 N. Main ..... 733-3555  
 Mendiola-Hamilton Photography ..... 1814 McCullough #3 .....  
 734-8216  
 On Main ..... 2514 N. Main ..... 737-2323  
 Texas School of Floral Design ..... 3106 West Ave. .... 341-5114  
 Unicorn Shop ..... 302 N. Presa ..... 226-3166  
 Video World ..... 1802 N. Main ..... 736-9927

#### SAN ANTONIO CHURCHES (Area Code: 512)

Community of St. Francis ..... 332 Wilcox ..... 923-2266  
 Integrity ..... P.O. 15006 ..... 734-0759  
 MCCA ..... 107 S. Pine ..... 271-7353

#### SAN ANTONIO CLUBS (Area Code: 512)

Ab's Westernaire ..... 622 Roosevelt ..... 532-0015  
 Bonham Exchange ..... 411 Bonham ..... 271-3811  
 Crew ..... 309 W. Market ..... 223-0333  
 Downtown SA ..... 240 Broadway ..... 223-7159  
 El Jardin ..... 106 Navarro ..... 223-7177  
 Faces ..... 119 El Mio ..... 341-4302  
 Galleon ..... 330 San Pedro ..... 225-2353  
 Madam Arthur's ..... 147 E. Commerce ..... 225-9678  
 Perfect Blend ..... 4326 Gardendale @ Wurzbach ..... 699-9631  
 Roomers ..... 435 McCarty ..... 344-8868  
 San Pedro Connection ..... 828 San Pedro ..... 222-0750  
 Snuffy's Saloon ..... 820 San Pedro ..... 224-7739  
 Sunset Boulevard ..... 1430 N. Main ..... 225-6654  
 2015 Place ..... 2015 San Pedro ..... 733-3365  
 Talk of the Town ..... 3530 Broadway ..... 826-9729  
 The Noo Zoo ..... 10127 Coachlight ..... 341-4778

#### SAN ANTONIO ORGANIZATIONS (Area Code: 512)

Alamo Human Rights Comm. .... 691-0265  
 Alcohol Counseling ..... 227 Guilbeau ..... 226-9241  
 Alcohol Counseling & Detox MHMR ..... 421 6th St. .... 225-4227  
 Alpha Plasma Center ..... 302 S. Flores ..... 224-1749  
 Church Theatre ..... 1150 S. Alamo ..... 224-4085  
 Crisis Hotline (10a-10p) ..... 733-1111  
 Crisis Hotline (24 hr.) ..... 227-4357

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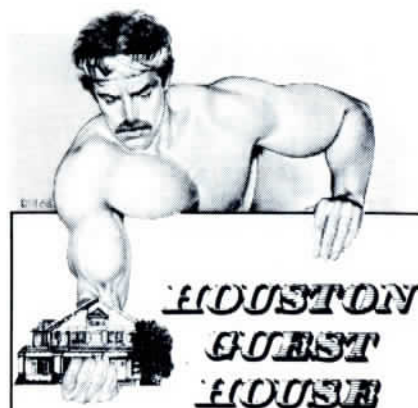
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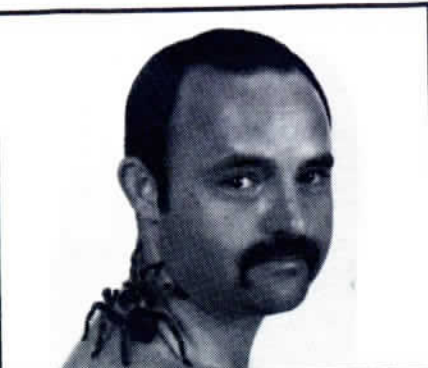
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Dignity (Gay Catholics) ..... P.O. 12484/78212 ..... 349-3632  
Drug Abuse MHMR ..... 3721A S. Presa St ..... 533-9156  
Family Services Assoc ..... 230 Pereida ..... 226-3391  
Fiesta Run ..... P.O. 169672/78280-3272 .....  
Forward Foun., Inc. (community education) ..... 224-7663  
Gay Switchboard ..... 733-7300  
Helpline (Drug Abuse Central) ..... 225-4066  
Integrity ..... P.O. 15006/78212 ..... 734-0759  
Lambda AA ..... 1312 Wyoming ..... 225-5611  
Las Mujeres/Women's Center ..... 822-8444  
Lutherans Concerned ..... P.O. 290008/78250 ..... 696-0307/734-0759  
Mustang Club, Inc. ..... P.O. 12551/78212 .....  
Parents of Gays ..... 736-6847  
River City Stompers ..... 732-5649  
Runaways (Youth Service Project) ..... 299-7660  
San Antonio Gay Alliance ..... P.O. 12063 ..... 822-2989 or 826-4284  
San Antonio Chamber of Commerce (referrals) ..... 227-8181  
San Antonio Free Clinic ..... 1136 W. Woodlawn ..... 733-0383  
..... or 732-4661  
San Antonio Plasma Services ..... 112 Auditorium Cir. ..... 223-2958  
The Bridge (youth shelter) ..... 606 Wilson Blvd. ..... 734-9532  
V.D. Testing (Healthline) ..... 222-1810

**SAN ANTONIO RESTAURANTS** (Area Code: 512)

Bud Jones' Cafe ..... 10130 San Pedro ..... 341-0848  
Everybody's ..... 1033 Ave. B ..... 224-8914  
Patrick Grant's Circles ..... 107 W. Locust ..... 733-5237

**SOUTH PADRE ISLAND ACCOM.** (Area Code: 512)

Lyle's Deck (guesthouse) ..... 120 E. Atol St. .... 943-3632

**TEMPLEKILLEEN CHURCH** (Area Code: 512)

MCC ..... P.O. 1112 ..... 443-3332

**TEXARKANA, TX CHURCH** (Area Code: 501)

MCC of the Pines ..... P.O. 3012/75504 ..... 772-1660

**TEXAS ORGANIZATIONS**

Lesbian/Gay Dem. of Texas (Austin) ..... P.O. 822 ..... (512) 478-8653  
Texas Gay Rodeo Assoc. .... P.O. 66973 #1194 ..... (713) 526-5001  
Texas Lesbian/Gay Student Organ. Coalition .....  
P.O. 275, UT Union Bldg., Austin/78712 ..... 441-3678

Texas Gay Task Force (Dallas) ..... (214) 827-2957  
Texas Gay/Lesbian Task Force (Denton—State Hdqtrs., News-  
letter & Pubs Office) P.O. A-K, 76201 ..... (817) 387-8216  
Texas Republican Alternative Comm. ....  
P.O. 1077, Austin/78767 ..... 453-5028

**WACO CLUBS** (Area Code: 817)

Secrets ..... 2119 LaSalle ..... 753-9699  
Secrets Saloon ..... 2005 Fort ..... 754-4988  
Tallulah's ..... North 5th @ Jefferson ..... 753-9189

PAGE 44  
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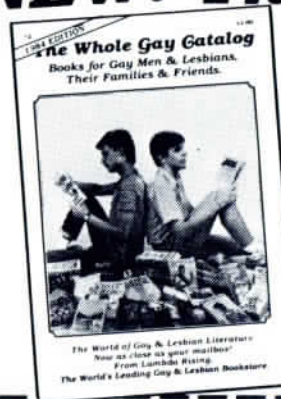
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DOGGONE  
MINUTE!



WHO...  
WHAT!!!

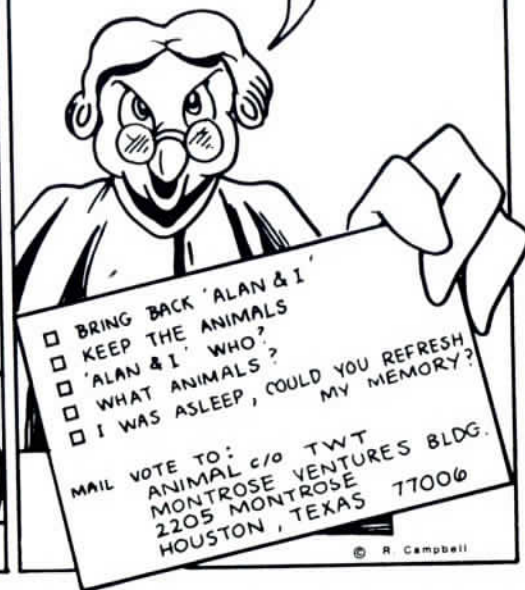
THOUGHT I WOULDN'T  
FIND YA, HUH? TAKE  
OVER MY COMIC  
STRIP WILL YA!  
WHEN I GET THROUGH  
WITH YOU...



AND SO...

POLICE!

HMMPH! A FAIRLY DIFFICULT CASE!  
I HAVE NO RECOURSE BUT TO THROW  
THIS CASE OPEN TO THE MERCY OF  
THE COURT...  
*YOU DECIDE!*



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PIG!

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ME BOY,  
TO THE HOOSEGOW  
YE GO!



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