



THIS WEEK IN TEXAS May 18-24, 1984

COVER FEATURE The Photography of Michelle Pujols

INTERVIEW Actress/Singer/Model Barbi Benton

NEWSTALK Fire Inspectors John H. Koon & Tommy G. Burns

By Michelle Pujols

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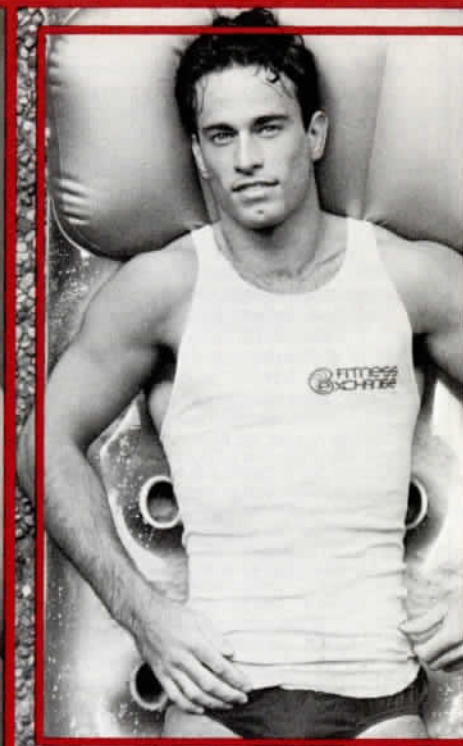
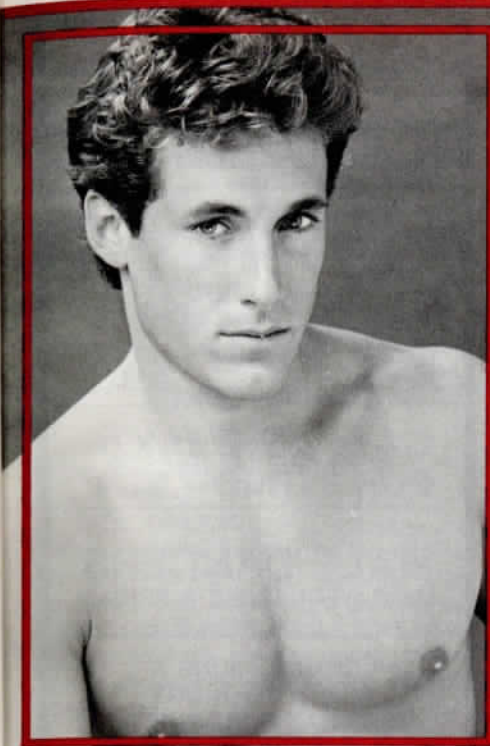
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NEWS



TEXAS GAYS HEAD FOR WORLD'S FAIR

NEW ORLEANS — It appears that more gays may flock to the World's Fair in New Orleans this summer than crowded into last spring's annual Mardi Gras celebration. At the fair's opening on May 12, gay fair-goers were in great abundance, seen having a festive time.

It's been 100 years since New Orleans has hosted a World's Fair, and this summer's affair is expected to draw upwards of 12 million visitors. Since 10% of the market traditionally is homosexual, gay club owners in New Orleans expect an influx of at least one million gays before the fair closes on November 11.

At the 84-acre waterfront World's Fair site are exhibits by Liggett and Meyers in their amphitheatre, art from countries such as Peru and Japan, an inspiring exhibit from the Vatican, concerts in Festival Park, a carousel billed as the highest in the world at Centennial Lagoon, the highest freestanding gondola system in the world, which is an adventurous ride across the Mississippi River, and a Louisiana Pavalion, which is to become the New Orleans Convention Center after the fair closes.

The theme—The World's Rivers—was selected since the fair is downtown, off Fulton Street, along the shores of the Mississippi, just blocks from the fa-

mous French Quarter, hometurf of this city's gay life.

Several guesthouses, hotels and bed-and-breakfast services are welcoming gay visitors. "However, advance reservations are definitely recommended," one hotelier assured TWT NEWS.

Tickets to the fair are \$15 per day or \$28 for two consecutive days.

TEXAS' FIRST GAY PRIDE WEEK IN FW

FORT WORTH — This year, Fort Worth has the distinction of being the first city to celebrate Gay Pride Week. Plans for GPW 1984 are nearing completion in this city, as the June 8-16 celebration approaches. GPW co-presidents John Clizbe and Sharon Huber have stepped in to replace resigning president Pat Summers, who cited personal commitments and a scarcity of time as the reasons for leaving the post. With less than a month to go until the week-long event begins, Clizbe and Huber told TWT NEWS/Fort Worth that they were busily tying up many of the "loose ends" concerning the many events planned.

Along with the installation of the new co-presidents, the meeting place for FWGPWA has been moved back to its original location, at 659 South Jennings. The committee believed the more centralized location would allow additional involvement by the gay community. Meetings are held each Monday evening at 7:00pm.

Highlighting GPW 1984 will be the third annual picnic in Forest Park on Saturday, June 16. Several hundred men and women are expected to attend the picnic. The Forest Park location sparked a lengthy battle between FWGPWA and the Fort Worth Parks and Recreation Department. City officials believe that the traditional location, a notorious "cruising" spot—Raina Lee Hill—reflects a bad image on the gay community. How-

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ever, FWGPWA contends that by having a positive, healthy event at the site, the reputation of the park will be improved.

In addition to the annual picnic, the entire week is scheduled for various events. GPW t-shirts, sweatshirts and muscle shirts, buttons, bumper stickers and posters sporting the nationwide theme—Unity and More in '84—are to be available at all events, Huber told TWT NEWS/Fort Worth.

FW's TMA PROPOSES 21 DRINKING AGE

FORT WORTH — This city's Texas Medical Association pledged last weekend to push for passage of raising the legal drinking age to 21 in Texas. The TMA's 345 members also said they intended to push for stricter DWI penalties, stiffer convictions for persons driving under the influence of drugs, and prohibiting open containers of alcohol in moving vehicles.

TMA would also like to change DWI to DUID. The action would change the traditional driving-while-intoxicated designation to driving under the influence of drugs—a change which TMA feels better reflects the overall problems of deaths and injuries on the road.

During the last session of the State Legislature, proposals banning open containers and to raise the legal drinking age from 19 to 21, were defeated. The TMA's proposals would not be introduced until the 1986 session of the Texas Legislature, which is scheduled to reconvene next January, a Lesbian/Gay Rights Advocates spokesperson explained to TWT NEWS/Austin.

GALVESTON CHURCH NOW THRIVING

GALVESTON — The Metropolitan Community Church of this island city's gay community is undergoing an exciting new period. Among the thriving developments is the announcement that Rev. Robert Cunningham has accepted the call of the MCCG. "He has served in the MCC Fellowship for 14 years,"

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publications coordinator Steve Hagemann told TWT NEWS/Galveston.

Cunningham's office hours are from 9:00am until 4:00pm, weekdays. Sunday morning worship service is now held at 11:00am.

Persons are invited for personal counseling, to discuss religion, being gay and the AIDS mystery, MCCG explained. The church is located at 1824 Broadway.

DALLAS MAN FIRED FOR BEING GAY

DALLAS — Daniel White lost his job at Baylor Hospital on May 7 for being gay. No other reasons were given. White was terminated from his \$17,000-a-year job as a technician, a position he had held for three-and-a-half years.

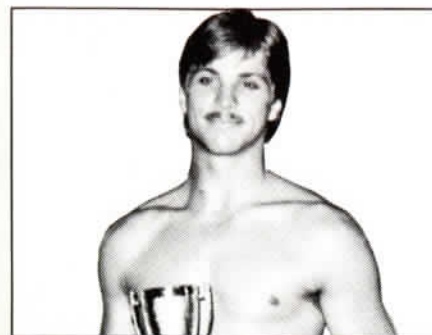
White was fired on the spot, without a hearing, because his photo was published in several local gay publications, after he won the Mr. Tavern Guild contest, held at the 4001 Club on April 19. His dismissal caused him the loss of both severance pay and compensation benefits.

Michael Felton, White's immediate supervisor, commented that he had been satisfied with White's work record, and indicated that White had "not particularly tried to hide his sexual orientation."

The day following White's discharge, he contacted Dallas Gay Alliance president Bill Nelson, who set up a meeting with White, Felton, Gary Moore, the hospital's personnel director, and Ms. Ross, director of public relations.

"At no point in the meeting did the hospital representatives attempt to explain or hide the policy," Nelson told Alan Gellman of TWT NEWS/Dallas. "In my years as a gay rights activist in Dallas, I have never witnessed such a clear and blatant case of anti-gay discrimination."

During the meeting, it was repeatedly pointed out that the personnel department was simply carrying out the written policy found in all supervisory manuals of the Baptist hospital, that no homosexuals were to be hired and if any



Danny White, fired from Baylor Hospital in Dallas "for being gay," shown here winning the title of Mr. Tavern Guild, the cause of his dismissal. TWT NEWS photo by Alan Gellman

were discovered on the staff, they were to be terminated.

A DGA investigation of the matter has confirmed that Baylor Hospital also does not inform prospective employees of the anti-gay policy, nor does it inform current employees, as the policy is not listed as a cause for termination.

"It appears that Mr. White has no legal recourse," Nelson said. "However, we will continue to monitor the case." DGA has sent letters regarding this matter to President Reagan, Texas Governor Mark White, Congressman John Bryant, State Representatives David Cain, Jesse Oliver and Charles Gandy, as well as members of the Dallas City Council.

KKK TO MARCH IN MONTROSE

HOUSTON — The Ku Klux Klan filed a request on May 11 for permission to parade through the Montrose district, to demonstrate against gay life. Charles W. Lee, grand dragon of the White Camelia of KKK, said his group wanted to march on Saturday, June 9, beginning at 3:00 pm down Westheimer, from Waugh Drive to Mason Street.

GPC told TWT NEWS/Houston that they were urging all members of the gay community to stay away from the short, six-block parade from Mary's to Numbers. "Let us not honor them with our presence" seems to be the same motto echoed by gay leaders in Austin and San

Antonio in the past, during KKK marches in those cities. It worked there.

While the Traffic and Transportation Department's preliminary review of the KKK parade request indicates there is no reason to deny it, a spokesperson for Houston Mayor Whitmire told the *Houston Post* that the matter had been referred to the City Legal Department for review.

"Knowing the parade ordinance so well, I see no way the city can stop it," Jerry Vann of C-PAC remarked.

"I strongly stress that the gay community be conspicuously absent from the KKK parade," past GPC president Lee Harrington urged. "Let's not dignify the KKK with our attendance."

COUNCILMAN EURESTE TOURS ALAMO CLUBS

SAN ANTONIO — Controversial City Councilman Bernardo Eureste agreed last week to take a tour of some of the clubs in the San Antonio gay community. His decision came as somewhat of a surprise, since many have viewed his outlook as ultra-conservative, perhaps even anti-gay, because of a campaign slur made by Eureste against his opponent in the April 1983 elections. He publicly branded his opponent, Jess Valdez, "a queer."

Eureste recently made headlines when he announced he intended to inspect the city's gay bathhouses regarding the spread of AIDS. Taking a cue from the recent decision in San Francisco to clamp down on sex in bathhouses, Eureste decided to make his own inspection of his city's gay spas.

But last Saturday, May 12, Eureste went one step further. He agreed to take a tour of some of the gay clubs. "He had a very good time," said one member of the AHRC tour staff. There were no problems whatsoever, Tim Ramm of TWT NEWS/San Antonio reported. "Gays lined up everywhere to shake his hand."

On the tour agenda was dinner at Rosario's, followed by visits to the Bonham Exchange and the Crew clubs in the downtown area. Then to show the

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councilmember that there was gay life beyond the city's downtown core, he was invited to the Galleon and Sunset Boulevard clubs on the near north side. Later, he ventured out to the Noo Zoo and the Club Heads or Tails.

"A large sampling of clubs, and the showing of how diverse the gay community is, was our main goal," Tony Zule of the Alamo Human Rights Committee said. "Eureste was very interested to learn that the Club Heads or Tails was in his own city council district," Zule commented, "where he and his wife, Maggie, were graciously received with champagne and flowers."

SAN ANTONIO POLICE CHIEF AT SAGA

SAN ANTONIO — This city's chief of police, Charles Rodriguez, addressed the members of the San Antonio Gay Alliance on Monday, May 7. He told SAGA members, "If you have a special need, we will serve you."

However, when Rodriguez was asked whether he would hire openly-gay police officers, he replied, "Probably not," explaining that it might "cause more problems at this point." Rodriguez explained to Tim Ramm of **TWT NEWS**/San Antonio that "both the police department and the citizens of this city aren't ready" for gay officers yet.

Regarding police harassment, Rodriguez said, "If you get treated roughly, it doesn't matter that you're gay. You still have a right to complain." He added that all complaints should be addressed to him in care of SAPD, and he would solve all problems within his power.

Most club owners in San Antonio's growing gay community agree that there are few problems with SAPD. "I think we gays are treated very well by the police," said one.

However, there are those, such as the members of the Justice for Carlos Villarreal Committee, who still contend the female impersonator was shot needlessly by a local police officer—a matter currently under investigation by the FBI.



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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

"Gay Night"—KUHT/PBS

Dear TWT:

Hats off, again, to the Houston gay and lesbian community for your contributions to culture and education. Several hundred of you called in to bid on Channel 8's annual 10-day auction/fundraiser recently.

Dynasty script #77, autographed by the entire cast, went for \$1,000; and Baja's, Diversity Theatre at the Pink Elephant bar, the Marlin Beach Hotel in Fort Lauderdale, and Rascals, all donated items that were bought for over the retail value.

I help them every year as an auctioneer, and I tell them that they can count on us for sizeable donations/bids—federal funding for education television was cut this year, so they appreciated our help more than ever.

The Wednesday, May 2 segment was a targeted time period for the gay community. As a result, the bids that night alone totaled almost \$80,000, and the 10-day total, including the art auction sessions, was almost \$1,000,000.

Lee Harrington
Houston, Texas

Task Force on AIDS

Dear TWT:

A short form to facilitate easier reporting of AIDS cases has been developed by Houston Mayor Whitmire's Task Force on AIDS. Dr. James Haughton, director of the City Health Department, has contacted by letter over 300 Houston area physicians, explaining the short form and how it will be used.

The form was developed to simplify reporting for the medical professionals charged with this responsibility. The task force is of the opinion that one reason many doctors choose not to report cases was due to the length of the original reporting form. The long reporting form, required by the Center for Disease Control, will be filled out by an epidemiologist at the Health Department.

The task force is also continuing its efforts to educate the public concerning

AIDS. The City of Houston has printed several thousand brochures explaining the disease, and the Health Department has ordered other brochures which are aimed at educating the medical community, as well as the population at risk. Dr. Haughton anticipates the ordered brochures will arrive in time for Gay Pride Week activities in June.

The Health Department is expected to receive a computer for use of AIDS documentation. The computer will tie into their existing computer capacity. Richard Adams
Office of the Mayor
Houston, Texas

Texan Elected

Editor—The following letter was sent to Jonathan Dunn-Rankin, president of the Gay Academic Union, Inc. of San Diego, California, by Jere Hinckley of Dallas, on his appointment to a national office of the Gay Academic Union board.

Dear Sir:

... It was a great joy for me to note that I had been elected a new director [of the Gay Academic Union]. The Gay Academic Union has long been my favorite national organization. It was the first national organization I joined when I came out. Its goals are consistent with my own feelings. While other organizations minister to the political or health needs of our community, the Gay Academic Union applies its efforts to our mental needs. And, after all, the real questions are: Are you happy and satisfied? Are you living a contented, fulfilling lifestyle?

If every homosexual in the United States was a member of the Gay Academic Union, and was being exposed to the many-faceted educational programs being presented, then the gay world would be a much better place to live.

I look forward to serving on the national board, and expect to do my share to make our goals a reality.

Jere Hinckley
GAU-North Texas
Dallas, Texas

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NEWSTALK
by Chuck Patrick

FIRE INSPECTORS IN TEXAS GAY CLUBS DALLAS & HOUSTON



Fire inspectors John Koon (l) and Tommy Burns.

Our guests for this week's edition of **NEWS TALK** are two fire inspectors, whose beats include gay clubs. Both work for Fire Marshal Eddie Corral.

Our first guest is John H. Koon, who has been a Texas firefighter and inspector for 18 years in both Dallas and Houston. Our second guest is Tommy G. Burns, who has been a fire inspector in Houston for 16 years.

TWT — Gentlemen, welcome to **NEWS TALK**. Before we discuss the serious subjects, one of our readers wanted me to ask you, Mr. Burns, if anyone has ever joked about your last name and its relation to fires.

BURNS — Yes, I've taken a little ribbing over the years about a fire inspector being called Burns. Sometimes the judges in the courts have made remarks and given me a hard time, but I take it with a grain of salt.

TWT — Tommy, I know you are well known in gay clubs, since you've been a fire inspector for almost two decades. But for those who don't know you, describe your job.

BURNS — Our chief purpose is fire prevention—to save lives. To do this, it is necessary to visit clubs from time to time to make inspections. I have to make sure there are enough exits in case of fire, that there aren't too many people in the club, and I also handle the permits plus the dance licenses.

TWT — How does the fire department determine how many exits a club should have?

BURNS — It's done by square footage and the occupancy load.

TWT — I understand that square footage is not the only thing that determines a building's occupancy. Aren't existing sewer lines also considered?

BURNS — Yes, but I'm not that concerned about how many bathrooms a club has.

TWT — So you're not as concerned about how much water can leave a club as how much water is nearby and available to pour into a club, in case of fire?

BURNS — That's right. But, we still must go by the occupancy load set by the city.

KOON — The city building department is the one which sets the occupancy load when a club applies to go into business. After looking at floor plans, a club may be allowed to have 300 people at first, but later only be allowed to have

100 people because of inadequate sewer facilities.

TWT — So we shouldn't blame the fire department for the low number of people allowed to be in a club?

KOON — That's right. We have no authority to increase the load. Of course, we can lower it if exits are a problem.

TWT — Who sets the fire codes? Is it the state of Texas, or does Dallas have a different code from Austin or Houston?

KOON — There are several codes that have been adopted throughout the country that are based on local needs and construction.

TWT — Tommy, do you actually go in and count the number of people in a club, or have you been doing this so long that you can walk into a bar and simply eye-ball the head count?

BURNS — I can usually eye-ball it. If a club doesn't abuse the occupancy load too bad, I'll just ask the club to watch the count. But, if the crowd is wall-to-wall, I'm going to go in and count everybody. Of course, I can't speak for every inspector. Another might do it differently.

TWT — Let's compare fires in the gay community to the public at-large.

BURNS — I don't find Montrose more of a fire hazard than any other area of Houston.

TWT — What about comparing Montrose to Oak Lawn in Dallas?

KOON — During my experience in Dallas, I worked in a fire station in Oak Lawn. We had just about as many fires in straight bars as we did in gay bars. I would say that the problems are the same, regardless of the city or the sexual preference of its customer. I do not think there are more fires in gay clubs.

BURNS — At particular times of the year, some of the clubs get carried away with flammable decorations—theme parties, Halloween. Sometimes clubs tend to leave their decorations up too long, and we have to ask them to take them down.

TWT — In other words, if at Halloween a club is going to use a lot of crepe paper, you'll ask them to remove it?

BURNS — Oh sure. But most of the time, the clubs take it down the next day.

TWT — I recall a Dallas club that hauled bales of hay for a barn-type country party, and the fire inspectors made them take it out of the club before they opened.

BURNS — Yes, I've had to have clubs move out straw and hay.

TWT — We all remember a horrible fire in a second-floor gay bar in New Orleans. Because there was only one stairway down, many were burned to death or jumped to their deaths. Although we've never had such a tragic fire in Dallas or Houston where people were killed, it seems like there are more fires in gay clubs than non-gay clubs.

BURNS — In Houston, I don't think there's any difference in the amount of fires in gay clubs, topless clubs or straight nightclubs.

KOON — In Dallas, there have been some fires where civilians and fire-fighter personnel were injured. The only gay club I can remember where there were injuries was a bathhouse. I'm not sure if there were any fatalities because it was a long time ago.

TWT — During recent years, fires in our gay clubs in Dallas, San Antonio and Houston seem to always occur late at night, after the bar is closed. Why?

KOON — Arson is the reason for this—an incendiary.

TWT — Thus, it is the opinion of both of you that arson is the major cause of fires in gay bars, especially after they close. Why aren't there more fires in clubs when they are open?

KOON — Because fire codes have been upgraded since the disaster at the Coconut Grove Country Club in Boston years ago. Four hundred people died because of inadequate exits, overcrowding and flammable materials like draperies.

TWT — Since the major cause of our club fires is arson, what's behind it?

BURNS — It's usually because the clubs are feuding among each other.

KOON — I would have to agree. Most of the nightclub fires we've experienced,

where there's much damage, have been of an incendiary nature. The reason why there are fewer fires during business hours is due to our beefed-up fire inspections.

TWT — Most everyone would agree that you have indeed beefed up your inspections of clubs, as we've all been to a club or tried to get into a club when a fire inspector showed up, especially on the weekends. Why so many visits from the fire department?

BURNS — The only time fire inspectors go into a club on the weekend is when we've received a complaint.

TWT — Who makes most of these complaints?

BURNS — They tell me it's mostly from customers. But, of course, they could be from a competing club calling in to complain.

TWT — So you're saying that club ABC may call in to complain that club XYZ has too many people inside? Is there any way club XYZ can find out if club ABC called the fire department to complain?

BURNS — Not really, because when they call into the dispatcher they don't have to give their names. The reason why you don't have to identify yourself is because we don't want people to be afraid of calling. If they had to give their name, they might be too scared to call the dispatcher.

TWT — In other words, so people aren't intimidated, they are allowed to remain anonymous. For example, I could call the dispatcher right now and make up a story that I had just come from club ABC, feel there are too many people there, and ask that you send an inspector over to check out the overcrowding; never give my name and hang up. Will my call be recorded?

BURNS — All complaints are recorded, Chuck. However, I'm not sure if they are a matter of public record. Probably you could find out if you went through the proper channels. Each complaint is definitely documented. It's on the tape.

TWT — What happens after someone calls to complain that a club is a fire hazard?

BURNS — The fire department will page an inspector and send him over to the club. He is told to do something. It's up to the fire inspector's discretion to correct the problem. Whether he empties the club or holds up the line waiting to get in, is up to him. I don't usually write a citation unless it's the second time it's happened. On the third visit back to the same club, if the crowd is too bad, I may order the club emptied.

TWT — Has any club in Texas ever lost its liquor license because they continually violated the fire code?

BURNS — Not that I know of. But we do have permits on the walls now and if we continue to have problems at one specific club, we do have the power to pull the permit off the wall and close the club until they re-apply. The only time I ever take a police officer with me is to close a club.

TWT — In the many years that this magazine has been receiving letters-to-the-editor, one of the most asked questions is why are certain clubs visited by the fire inspectors more often than others?

BURNS — It's the competition between the clubs. That's my own personal opinion.

KOON — I agree, because every time we go into a club, whoever is responsible always wants to know "how the other clubs are doing tonight." They complain, "Man, I don't have any business!" They always want to know what's going on around town. But, we try to stay out of answering those inevitable questions.

TWT — One of the most circulated rumors in the gay community concerns why some clubs are never visited by the fire marshal's inspectors. Rumors say it's because they must be paying off the fire department. What do either of you know of bribes—money under the table, as they call it? Does this happen in Texas?

BURNS — It's not true at all! Yes, it's true that I have made lots of friends in Montrose with the club owners, but as far as what you're talking about, well, that's just not true!

TWT — Well, I suppose it would be possible for some to misinterpret friendship between a club owner and the fire inspector to mean something else, like a bribe might be taking place.

BURNS — A lot of bar owners are good friends of mine; but that's as far as it goes. Anything I tell them to do, they do it right now.

KOON — In my 18 years in the fire departments for both Dallas and Houston, I would love to find out that someone is being paid off. If anybody's got any information, let us know about it, because we'll get that straightened out very fast.

TWT — One of our state legislators said the FBI was likely aware of any bribes and was already looking into it.

BURNS — We would welcome any investigation.

KOON — It ruins the credibility of fire inspectors regardless of the city. A fire inspector cannot afford to get in that situation. What could we offer a club owner that would be worth a payoff? If they gave me a hundred-dollar bill to allow overcrowding or to lock an exit, where does it ever stop? It's not financially feasible for the club. Is my job worth \$100? Of course not. I'm looking forward to getting my pension. I'm charged with the responsibilities of the lives and the property of the clubs we inspect.

TWT — It's not worth jeopardizing your future to take a bribe?

KOON — That's right, Chuck. It wouldn't be worth it.

TWT — So neither of you gentlemen have any knowledge of bribes being taken here in Texas?

KOON — That's right.

TWT — Then Texas must be very different from some big northeastern cities, where building inspectors to fire inspectors have been revealed on network television documentaries to have repeatedly taken bribes.

KOON — In my conversations with some firemen and policemen who have transferred down here to Texas from the northeast, they say there have been cities up north where it's been a way of life. To get a building permit approved or

any other type of permit, there was a gratuity that went along with it. But, to my knowledge that kind of policy has never been in effect in Houston or in Dallas. I can guarantee that both cities' administrations, past and present, would not allow it.

TWT — So, John, you're saying that you know of no corruption in the fire departments of these two cities?

KOON — I know of no one who would be taking any type of favors or gratuities in the performance of their job.

TWT — What would happen to someone if they were caught taking a bribe from a club owner?

KOON — He would go before the fire marshal, who would then take him before the fire chief. He would be recommended for termination. He would lose everything including his pension rights, and the city would then file criminal charges against him for misconduct. The money he has taken would become a legal matter.

TWT — In closing, what advice do you wish to give to our readers?

KOON — I appreciate all the cooperation we get from the club owners. When we visit their clubs, most of them are genuinely interested in the safety of their customers. Although we look at it as violations of the law, an owner or manager might look at it as an inconvenience or harassment. But it isn't because fire safety is just dealing with a building or security—it's also about dealing with people. As club owners are concerned about getting people into their clubs, we're concerned about getting them out if there's a fire. But fortunately, in spite of the fact that club owners are mainly interested in profits, there are very few who try to buck the system. We appreciate the support and hope that it will continue.

BURNS — I've worked in Montrose for the last five years of my 16-year career, and I've made a lot of friends and appreciate everyone's cooperation.

TWT — Tommy and John, thank you for being our guests on this week's edition of **NEWS TALK** and thank you for keeping our gay clubs fire safe. 



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BOOKS

DECENT PASSIONS

Real Stories about Love



MICHAEL DENNENY

Decent Passions, by Michael Denny; 223 pp.; non-fiction; Alyson Publications, P.O. Box 2783, Boston, Massachusetts 02208; softcover, \$6.95.

Reviewed by David Fields

The fagbashers and their girlfriends who go to the gay places in the major cities probably could be heard saying, at one time or another, "... these people don't have any sense of decency about who they go around with." Michael Denny has put together a book of interviews of three couples, one of gay males, one lesbian couple and one non-gay couple. Each couple is interviewed separately about their feelings, their history together and their lives now.

The book's title, *Decent Passions*, immediately communicates the truth of alternate lifestyles; lifestyles that are not just gay lifestyles, but all lifestyles that

reject the suffocating, inhuman, traditional male-female roles/straightjackets. Denny makes no effort to control the flow of the interviews to concentrate on issues, but allows them to "tell their story" in their own way. The result is the book's subtitle, "Real Stories about Love."

Denny discusses the point of his book, "I did not want to force my way of making sense onto these people. My aim is to make sense of my own life; listening to how other people made sense of their's seems useful. ... I sought diversity in age, station in life, geography, sexual orientation, etc.—not to construct a representative portrait of love and passion today, but simply to get three *different* stories!"

The couples talk about events and issues important to them, and the reader can get a different perspective on the

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perceptions of each in the problem or situation. What emerges is something all readers can benefit from—the knowledge of how others handle a similar situation, and of the fact that they are not alone in whatever problems they have.

Denneny does not analyze the stories here; he does not romanticize and sugar-coat their lives. Their love is not idealized, there are problems that have not been resolved, and everything is "in process." Denneny explains, "to supply an ending [to these stories] would be precisely to turn these stories into fiction. Fiction is finished, life isn't." What he does examine, in the Afterword, is the expression "common human decency" and what that means traditionally and currently.

Getting beyond the Victorian-prude state to the reality of the nature of love, whether it be between men, between women or between men and women, is what will uplift and nurture successful relationships in love for all people. What the Jerry Falwells and James Robisons will not understand is that the spirit of love can, should and does in fact exist in all relationships characterized by "taking responsibility for oneself and letting the other person be different from you." *Decent Passions* illustrates this quite well. WJ



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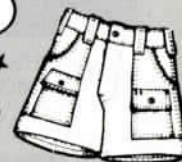
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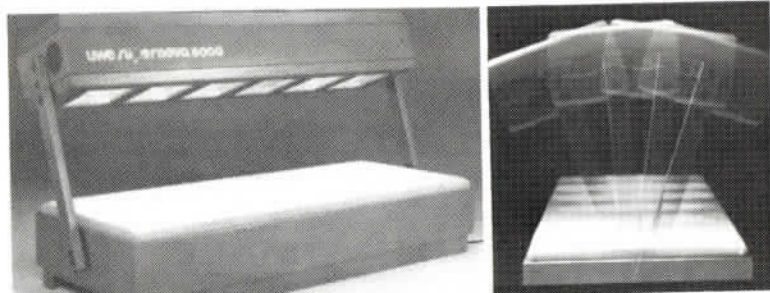


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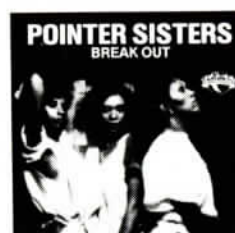
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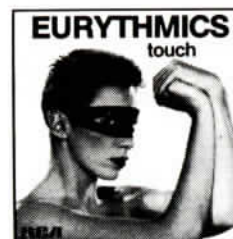
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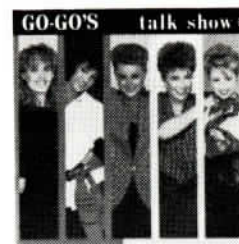
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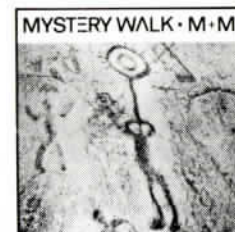
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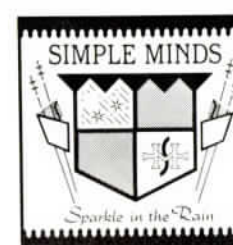
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The NATURAL

Reviewed by O. Flores Alvarez

Untold Story

Robert Redford's new film, *The Natural*, is a cross between *The Bad News Bears Grow Up* and *Poltergeists on the Field*. This is weird—slow and weird.

Redford plays Roy Hobbs, one of the best baseball players ever—only nobody knows it because he has never played pro-ball. Glenn Close (*The World According to Garp*, *The Big Chill*) plays his farmtown girlfriend.

The beginning looks normal enough—Redford's character as a small child is playing ball with his father, who tells him over and over that he is one of the lucky ones to have a real gift. Then Redford is a highschooler about to go off on his first big pro-ball tryout. On the train, he meets "the" mysterious woman. Not just any mysterious woman, "the" mysterious woman, who, for some unknown reason, shoots him—with, get this, a silver bullet. It gets complicated from there out.

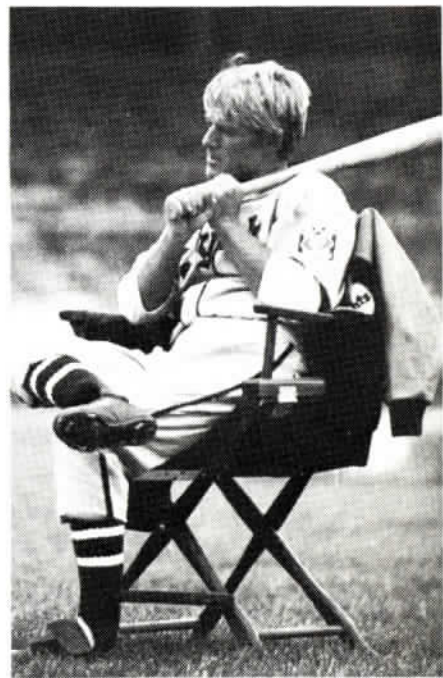
The shooting ends his career. Pick up the story sixteen years later, and Redford shows up for some rinky-dink team as a rookie. Again, not just any rookie, "the" rookie. He knocks the cover off the ball his first time at bat. Sure. He hits every ball out of the park. Sure. Then he hits a slump (because of his sleazy girlfriend); Close appears, angel-like fresh off the farm, to save him. His sleazy girlfriend poisons him; Close appears, again, to save him, and he goes on to win the pennant.

Mind you, it takes *The Natural* almost two-and-a-half hours to act all this out. This is slow. An hour into the movie, I still didn't know where it was going, or why.

There are all kinds of side stories which are never explained. Redford seems to be this god on the field, except when he hooks with the wrong woman; then, like Samson, he loses all his strength. And Close is always surrounded by a halo (trick lighting).

No one else could have played a 35-year-old rookie or his farmtown girlfriend any better than Redford and Close. They were wonderful, but I don't know at what. The story tries to mix baseball with magic, and it just comes out weird.

Is this a movie about baseball? Magic? Gods? Angels? I don't know. I don't think anyone else in the audience did either. If you really love Redford (and he is looking good, and does give a good performance) or Close, and just have to see every movie they make, then go ahead. And—lotsa luck.



Robert Redford plays a rookie baseball player in *The Natural*.

CHAMPIONS

A True Story

Reviewed by Harry Deutsch

ROCKY RIDES AGAIN

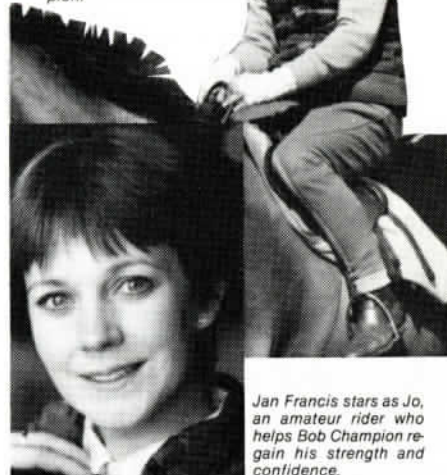
Right from the opening moments of *Champions* you'll have more than a hunch what to expect. This is one of those stories of a seemingly down-and-out kind of guy who wakens his temporarily dormant willpower and sets out to be *numero uno* in his particular field of activity. There's obviously an undeniable thrill we get out of watching such an almost surefire success story, as numerous hit pictures in the *Rocky* vein attest.

Champions has a somewhat different twist. Bob Champion (John Hurt), its hero, is a jockey specializing in grueling long-distance steeplechase events. His biggest personal obstacle, however, he faces on the racetrack of life. Cancer strikes out of the blue and appears to certify his mortality, with an expiration notice of less than a year. Champion goes the chemo route, loses his hair and his will to go on. But we know there is this horse he cares for, which dangerously injures its tendons. The logical question is, will they both recover? Are the stallion and its rightful rider still champion-caliber?

Let's hope the film's title isn't too much of a tip-off. The clear hint in movie ads and in the opening sequence that this is "a true story" doesn't quite let you expect all-out disaster, does it? Of course, we really don't want to see human drama; isn't the economy still bad enough? We want the hair to grow back. We're rooting for horse and man to be a hit again. Terry Fox was fine, but please give us *Rocky*.

John Hurt, an actor par excellence

John Hurt stars as steeplechase jockey Bob Champion.



Jan Francis stars as Jo, an amateur rider who helps Bob Champion regain his strength and confidence.

with not always the best of movies, is at his dramatic best. He is shockingly convincing as he reaches devastating, traumatic depths, yet his hands keep grabbing for the stars.

Champions' major flaws are its utter predictability and the surface-only characters, among them Edward Woodward as the trainer and Jan Francis as the sweetheart. The music by Carl Davis is used to its fullest potential. Director of photography Ronnie Taylor hates conventionality and loves to play with light and shade. He should especially be commended for not considering slow-motion overkill in the race sequences. The spectacular track footage might legitimately enrage animal lovers. All in all, *Champions* avoids tearjerkiness and is just about a notch and a half above TV movie standards. This is not an endorsement. This is not an indictment either.

continued

Breakin'

Reviewed by O. Flores Alvarez

Street Dancers Lettin' Loose

Breakin' is the newest *Flashdance* imitation. Released by MGM/UA and Cannon Group, *Breakin'* stars Lucinda Dickey, "Shabba-Doo" and "Boogaloo Shrimp." This isn't a bad movie; it does not pretend to be anything but a dance movie with a lot of good dancing, and just enough dialogue to keep the story straight.

Breakin', as the name implies, is about



Lucinda Dickey and Adolfo "Shabba-Doo" Quinones star in *Breakin'*.

breakdancing—street dancing that includes "popping," "locking," "wacking," "waving," "turtles" and "headspins." Breakdancing is real interesting, with "locking" (robot-like dancing) coming from California, and "breaking" (spins and gymnastics on the floor) coming from the South Bronx. *Breakin'* shows the best of street dancers coming together to make for a fun movie.

Dickey, Shabba-Doo and Boogaloo-Shrimp are only marginal actors, but they are very good dancers. Shabba-Doo and Boogaloo-Shrimp especially are let loose, and Shrimp does a routine with a broom that is reminiscent of Fred Astaire's famous routine. Both Shabba-Doo and Boogaloo-Shrimp had their beginnings on the street, doing exactly what they do in the film—dance in a new way, and better than anyone else around.

There are some flaws with the film. For being streetwise ghetto kids, these are some of the most well-spoken, polite hoodlums I have ever seen. Dickey was an interesting choice as lead, only because there must be thousands of other women who could have done the role much better. Trying to make street dancing versus trained jazz dancers the focal point of the movie was also a weak move. Better to have made it street dancers versus another group of street dancers (there is some of that in the movie) or made it new-kid-in-town-trying-to-establish-a-reputation, because street and jazz dancing (like in *Oklahoma*, the musical) are just too different to compare. There was also some poor camera work, with dancers being shown from the knee up, and the audience missing all the fun footwork. But, then, the next scene would make up for it, as Shabba-Doo and Boogaloo-Shrimp cut loose in great style.

Don't worry about having to follow a storyline—there is about five minutes of dancing for every two minutes of talking, which is what keeps this film from getting boring. It is fun, and if you like breakdancing, you will like this movie. It's one long music video that features some great moves.

FIRESTARTER

Reviewed by Dean Malone

"Set This House On Fire"

Stephen King keeps producing prodigious novels, and the movie industry continues making films out of them. *Firestarter* follows King's book more closely than any of the other movie translations, i.e. *Creepshow* and *Children of the Corn*.

Directed by Mark L. Lester, *Firestarter* stars Drew Barrymore as Charlie McGee, an eight-year-old with the mental energy to start fires. The catch here is that she initially has no control over this curse/gift, and runs all over the country with her father (David Keith) igniting people and objects that perturb her.

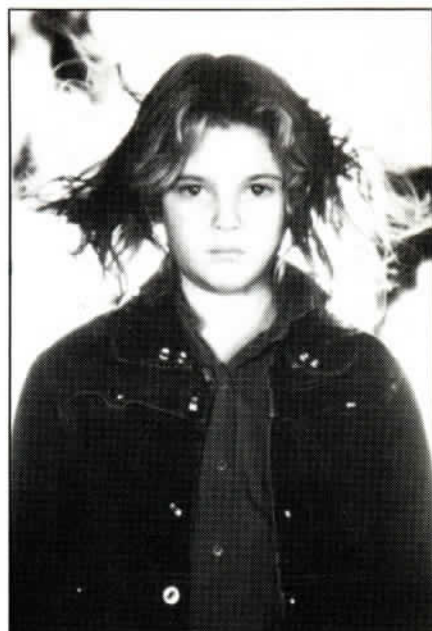
Charlie has inherited these powers from her parents, who underwent hush-hush government experiments while they were in college. After the government kills her mother, Vicki (Heather Locklear), the officials pursue Charlie and her father in order to destroy them and their hot little secret. The villains who eventually kidnap the pair for the government are the evil Captain Hollister (Martin Sheen) and the ultra-sinister John Rainbird (George C. Scott).

Art Carney and Louise Fletcher portray an elderly couple who befriend Charlie during her and her father's ramblings.

Did it take you about three seconds to read the above sentence? That's about how much time Carney and Fletcher are in the film, although they play an important part in the plot of the story.

David Keith is quite convincing as the devoted father, and his acting is superb. The screenplay writer (Stanley Mann) is to be blamed for lines such as (father to Charlie), "I'm really crazy about you"; (Charlie to father) "I'm really crazy about you, too." My, what a touching moment.

Heather Locklear as the mother has about ten minutes in the film, before she's killed off, and that's very good. She



Drew Barrymore possesses awesome powers.

should stick to television, so you can change the channel when she appears.

Barrymore is obviously a talented, young actress, which she proved quite adequately in *E.T.* For the most part, she does well in *Firestarter*, but her acting isn't quite up to par in some scenes. This can be excused, since she is virtually in every scene. That's a lot of work for a child actress.

Scott and Sheen have the juiciest roles as the "bad guys," Scott more so than Sheen. Scott goes around shoving people's noses into their brains and smiling while doing so. This cat is B-A-D.

One of the biggest attractions of the film is the special effects. They include flying fireballs, walls of flame, multiple car explosions, trenches of fire, and the destruction of a full-scale replica of an old Southern plantation. The flame-suits that the stunt people wear are designed to get up to a minute and forty seconds of full burn. Needless to say, that leaves plenty of time to make an effective and dramatic "burn" scene.

All in all, *Firestarter* is a hot movie to see.



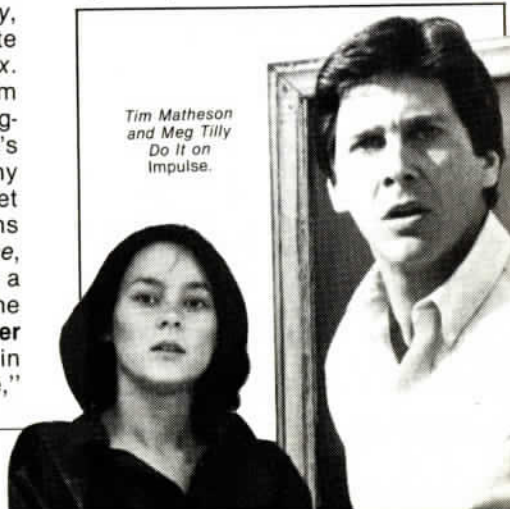
Kate Capshaw—from *The Edge of Night* to *The Temple of Doom*.



ARRIVING — Now is the time to hail the arrival of **Kate Capshaw**, a heretofore overlooked, albeit talented, actress who is hitting the big time as the femme lead in **Steven Spielberg's** *Indiana Jones and the Temple of Doom*. A graduate of the University of Missouri, which led to a short career as a school teacher, Kate eventually let her showbiz aspirations move her to New York, where she studied acting and appeared in TV commercials. More TV work followed, including a stint on the soap *The Edge of Night* and a role in a made-for-TV movie called *Missing Children: A Mother's Story*, before she landed the lead role opposite **Tim Matheson** in 1982's *A Little Sex*. That film marked her theatrical film debut and, oddly enough, Kate had originally been tested for a minor role. Kate's cinematic horizon couldn't appear any brighter: after *Indiana Jones* we will get to see her in three more feature films this year. In the upcoming *Best Defense*, she stars opposite **Dudley Moore**; in a sci-fi thriller called *Dreamscape*, she stars with **Dennis Quaid**, **Christopher Plummer** and **Max von Sydow**; and in *Windy City*, a "tragicomic romance,"

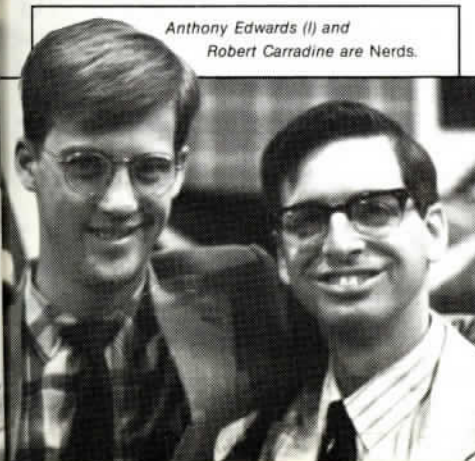
she stars with **John Shea** (he was the "missing" Charles Horman in 1982's *Missing*). . . . Next up for **Tim Matheson**, who desperately needed a paddle in the recent *Up the Creek*, is a suspense thriller called *Impulse*, in which a small town, uh, suddenly goes berserk. Tim's leading lady is **Meg Tilly**, the remarkable young actress who came close to stealing *The Big Chill* from all those older pros. . . . **Matt Dillon** fans (and chicken queens) can rejoice that their boy will soon be back in still another coming-of-age story — *The Flamingo Kid*. This one

Tim Matheson and Meg Tilly
Do It on
Impulse.



is set in 1963, and the cast also includes **Richard Crenna**, **Jessica Walter** and **Janet Jones**. . . . We may face another oil shortage, but something tells me we'll never run out of Carradines. **Robert Carradine**, the youngest of that distinguished clan, will soon be starring on screen in something called *Revenge of the Nerds*. It's about collegiate outcasts who decide to "take over." . . . As you may have already heard, **Sergio Leone's** epic *Once Upon a Time in America*, starring **Robert De Niro**, has been scheduled and rescheduled and finally scheduled for June (after about a decade of planning and production). At the present time, nobody seems to know which version we are getting, but at least the lucky attendees of the current Cannes Film Festival are witnessing the "full-length" version, which is just short of four hours. According to some reports, poor **Louise Fletcher's** role was totally deleted, and **Treat Williams** ended up with what amounts to a cameo appearance in one of the versions. Now let me become deadly serious: **Tuesday Weld** is also supposed to appear in the film. If any of her scenes are cut, my wrath could amount to the combined effects of the bombing of Hiroshima, the eruption of Mt. St. Helens, and one of **Elizabeth Taylor's** most furious tizzies (such as the whipping scene in *Reflections in a Golden Eye*). I have spoken.

Anthony Edwards (l) and
Robert Carradine are Nerds.



MOVIEMANIA — If we can overlook my little outburst above, perhaps we can move forward and consider some of the other glorious celluloid projects now in production. . . . **Steve Railsback**, one of my favorite generally unappreciated actors, is working for director **Tobe Hooper** (*Texas Chainsaw Massacre*, *Poltergeist*) in something called *Space Vampires*. Isn't that a great title? As far as I know, **John Agar** and **Allison Hayes** are not coming out of retirement, or back from the dead, or wherever they've been, to appear in this one. . . . Another horror director, **John Carpenter**, is guiding **Jeff Bridges** and **Karen Allen** through something called *Starman*, which has been filming in such diverse locations as Las Vegas and Nashville. *Starman* is not a biography of **George Jones**. . . . And director **Ridley Scott** (*Alien*, *Blade Runner*) has *Rocky Horror's* **Tim Curry**, in addition to **Tom Cruise**, in a fantasy called *Legend*. . . . Remember gorgeous **Alice Krige**? In my opinion she was the only reason to see *Chariots of Fire*. She may also be the only reason to see **Bruce Beresford's** upcoming biblical movie, *King David*. The star is **Richard Gere**, and I have the feeling we won't get to see his butt for a change. . . . To end on a more positive note: **Cher** is the star of the latest **Peter Bogdanovich** comeback. It's called *Mask*. Hello! Is anybody there?

Matt Dillon as The Flamingo Kid,
with co-star Janet Jones.



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Dottie West



A Late Snow cast members (l-r) Marggie Taylor, Cindy Goatley; (seated, l-r) Sara Lindley, Billie Duncan, Deborah H. Boily.

WILSON IN AUSTIN — Mary Wilson and her **Supremes** toured the **Pecan Street Festival** before preparing for their recent show at **Oz** in Austin. Now, get this. Their contract called for strawberries and champagne to be served backstage before and after their concert. Hey, why not? We're talking *the* Mary Wilson.

Ms. Wilson told **BACKSTAGE** she had an extensive tour scheduled, with a show in Las Vegas and a tour of Italy. On her off-time, between concert tours, she's penning a book on her life as a Supreme, then and now. Ms. Wilson wouldn't elaborate on how "dishy" it would be.

JERRY & LOLA A HIT! — Well, crack my face! I went to a recent show of **Jerry** and his vulgarly wonderful puppet, **Lola**. Now, mind you, I had *no* intention of enjoying the show. You see, Jerry and I don't exactly fall to each other's feet. Get my drift? I've got to hand it to the boy, though—his show is wonderful. If you have the chance to see it, do. It's

worth more than a few chuckles.

COUNTRY WEST — **Dottie West**, one of America's sweethearts and country music legends, will grace the stage of the **Windmill Dinner Theatre** in Houston for two shows each, on Friday, May 18; Saturday, May 19 and Sunday, May 20. As a singer, Ms. West has 40 albums to her credit. As a composer, she has more than 400 songs to her credit. It is almost impossible to put into a few words, the magnitude and range of entertainment experience and association Dottie West has attained in her 25 years in the business. For reservations info and times, call (713) 464-7655.

AUSTIN DANCE — Houston choreographer **Joan Karff's** new work, entitled "A Study in Black and White," was one of six new dances chosen by the **Austin Dance Umbrella's** "Workouts" competition in Austin recently.

Performances of "Workouts" will take place at 8:00pm on May 28-29 at the **Capitol City Playhouse** in Austin.

The dance features Houston's **New**



(l-r) Lola, Jerry and Prissy.



(l-r) Robin Alexander, Mary Wilson and Karen Jackson.

Dance Group members **Carlos Alonso** and **Margo Wade-Gibson**. The dance will have its Houston premiere at New Dance Groups' spring concert, June 9 at **St. John's Hoodwink Theatre**, 3300 Westheimer. For more information, call (713) 721-2316.

RIVER OAKS & GRANADA — All right. Listen up, here! The **Granada** in Dallas and the **River Oaks** in Houston (along with **Greenway III**) are basically the only theaters in Texas who bring us avant-garde and classic films that are not run at bubblegum, commercial the-

A LATE SNOW — **Diversity Theatre**, in conjunction with the **Pink Elephant** club in Houston, will present *A Late Snow* by **Jane Chambers**, beginning May 25 and running through June 12.

A Late Snow is a bittersweet, romantic comedy/drama about five women snowbound in an isolated mountain cabin; Ellie and her first, last, current and possibly new lover.

The play is being directed by **John David Etheredge**, founder of Diversity

Theatre. **Maggie Taylor** will play the central character, Ellie. **Cindy Goatley** and **Deborah H. Boily** (both known for their work with **Chocolate Bayou Theatre Co.**), **Billie Duncan** (from *The Montrose Voice*) and **Sara Lindley** (from **TWT**) round out the balance of the cast.

Ms. Chambers was a strong supporter of gay rights; she died last year from cancer. Her play, *My Blue Heaven*, was seen last year at Cullen Auditorium, performed by Weststreet Repertory Co. from New York. Another of her plays, *Last Summer at Bluefish Cove*, is currently enjoying a very successful run in San Francisco.

Diversity Theatre is proud and pleased to present *A Late Snow* to Houston, and hope that the lesbian and gay community will turn out and support it.

A Late Snow plays every Friday, Monday and Tuesday, with curtain time at 8:00pm. For reservations and information, call (713) 739-0007.

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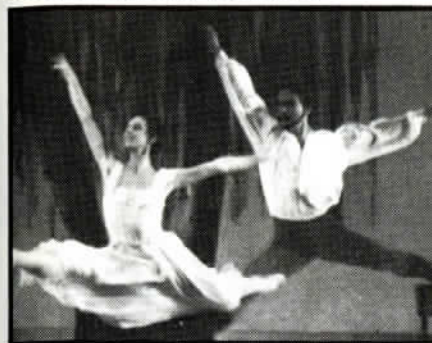
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jev, general director of the **San Antonio Festival**, has announced a celebration of opera, music, dance, song and drama beginning this Friday, May 18, and continuing through June 9. In a gala performance will be the **Berlin Ballet**, **Royal Swedish Ballet** and **English National Opera**. The **Oak Ridge Boys** in concert, the play *Carmen*, the musical *The Sound of Music* and the **Third Coast Music Project** are also part of the three-week celebration. The events are to occur at 11 different downtown locations.



The San Antonio Festival

Many San Antonio hotels have agreed to offer special benefits to ticket buyers who purchase tickets and patronize their hotels during the festival, a spokesperson for the gala told **BACKSTAGE**.



The Oak Ridge Boys

IT'S A RAININ' — The **4001** club in Dallas announced today that after their first anniversary party on Thursday, June 7, the next night they will present the **Weather Girls** in concert. They'll always be "Two Tons O' Fun" to us.

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These unique theaters need our business to stay in operation. Some of the movies coming up at River Oaks are: *Danton*, *Rebecca*, *Spellbound*, *King of Hearts* and the hilarious *Harold and Maude*. River Oaks phone number is (713) 524-2175.

Movies coming to the Granada in Dallas are: *Never Say Never*, *Enter the Dragon*, *Giant*, *The Last Picture Show*, *Strangers on a Train*, *The Man Who Knew Too Much* and the premiere of *Heatwave*. Granada's phone number is (214) 823-9610.

SMALL POTATOES IN AUSTIN — **Small Potatoes Theatrical Company** in Austin is pleased to announce its summer production of **Jane Martin's Talking With . . .** Premiered by the Actors Theatre of Louisville and later transferred to the Manhattan Theatre Club, this play is a collection of 11 extraordinary monologues for 11 actresses. The mysterious author, Martin, who is rumored to be **Jon Jory**, the artistic director of the Louisville theatre, is a new writer with a wonderfully idiosyncratic style whose characters alternately amuse, move and frighten always, however, speaking from the depths of their souls.

The characters include a baton twirler who has found God through twirling, a fundamentalist snake handler, an ex-rodeo rider crowded out of the life she has cherished by men in three-piece suits who want her to dress up "like Minnie damn Mouse in a tutu," an actress willing to go to any length to get a job, and an old woman who claims she once saw a man with "cerebral walrus," walk into a McDonald's and be healed by a Big Mac.

Directing *Talking With . . .* is **Susan Dillard**, who directed the Small Potatoes Christmas production of *Chekhov in Your Stocking*. The producer for the play is **Norman Blumensaadt**, director of Small Potatoes.

Talking With . . . will play Friday, Saturday and Sunday nights at 8:00pm, through June 24, at **Designer Space**, 1704 South Congress in Austin. For ticket information, call (512) 543-7943. 

barbi benton

by Rob Clark
Photography by Blase DiStefano

Barbi Benton was initially to have met with us to discuss her six-week stay in Houston, playing the character Lisa in the Windmill Dinner Theatre's production of *Key Exchange*. When the meeting took place, we found she had cut her stay short. Barbi explained, "I accepted this role in *Key Exchange* because it puts women in a good light. Also, because I could stay in Houston for six weeks. If I had been offered this play in Des Moines, Iowa, I would have had second thoughts about doing it. As it turns out, I have to leave Houston and start filming a made-for-television movie called *And The Walls Came Tumbling Down*. It's a movie about people who are trying to tear down St. Peter's church [in Rome], and I play an authority on buildings, and I try to stop the destruction. It's a scary movie!"

Born the daughter of a doctor and a

businesswoman, Barbi was raised in Sacramento, California, and recalls her school days. "I was the head cheerleader in high school for two years and head song leader. When I went to college, I rushed all the sororities, but decided they had too many absurd rules. I moved into the only coed dorm at UCLA. At least there were boys around. I'm attracted to the opposite sex, and don't like being around women all the time."

When asked if she minded talking about her days with Hugh Hefner and posing in *Playboy* magazine, she replied, "No, I don't mind at all!" I asked if she thought posing nude in a magazine was exploitive of women. She talked around the question for ten minutes, so I decided on a different approach. I said, "Joan Collins said she posed in *Playboy* to show that women 40-and-over can still look good." Barbi cocked an eyebrow

and asked, "Oh, is that why she did it? Good excuse!" She laughed, and said, "Well, I must say, she looked pretty damn good in that layout."

Does she feel posing in *Playboy* helped her career? "In many ways it was very positive. A lot of people, when I started my career, would not have known who I was . . . well, it was more my dating Hef for nine years. That relationship is what made me stand out from all the other girls. I can't say that being in *Playboy* is going to make anybody famous. They might be famous for a month or so in their hometown. In fact, it's very difficult to get serious interviews."

"I remember when I first started trying to get interviews, directors would see me, but they didn't even want me to read for the part. They just wanted to meet me. It was very demeaning. Every-

body else would read, but I began to realize that I was there just so they could get a peek. 'Bring her on. Let's see if she looks as good as she does in the magazine.' So I guess the whole *Playboy* thing was very positive in terms of getting my name out and very negative in getting it out in the right context. At most, somebody could become a personality. But the least goes on forever. It [posing nude] immediately gives you an image."

Barbi feels people began taking her seriously when she started singing. "I gave up acting for a while, because I could see it wasn't getting me anywhere. I took up singing, which I had actually started in high school. When I started touring, people started thinking of me as a professional person." She has released three albums in the United States, but her greatest successes have been in the Scandinavian and Japanese

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markets. Nearly every Scandinavian release has gone gold, and in 1978, Barbi was voted top female singer in Scandinavia. She represented America in the Tokyo Music Festival, and took third place in the worldwide competition. "I attribute my success overseas," Barbi observed, "to the fact that they know me only as a singer, and not from *Playboy* or *Hee Haw*."

Barbi was a regular cast member on the *Hee Haw* television show for six years. She told us, "I was walking down

Junior. Wadja' thank about. ...! They asked me to do it with a Southern accent, and I could do it. The girls from LA just can't seem to get that accent right. My mother's from Missouri, so I know what it sounds like. *Hee Haw* was a good break for me, but after six years, I realized I was going nowhere on the show. It was, once again, hard for me to be taken seriously. I couldn't even get on *Love Boat*. So I started taking acting lessons, so people would take notice. It worked!"

We ended our discussion with Barbi



the street, and the director and producer of the show saw me and said, 'Whoever you are, we have to talk to you! So I went into their office, after checking them out and finding them to be legitimate, and they asked me to be on *Hee Haw*.'

It was brought to Barbi's attention that her looks had once again gotten her the job. "No, no. I actually went in and read for the part. I did read this time. It was very strange. They had me read the lines as if I was yelling across a football field. [Barbi proceeds to yell] 'Whal,

going to the airport to pick up George, her husband of four-and-a-half years. Although the slight tone of a "Valley Girl" sneaks into her word inflections occasionally, much to our surprise, Barbi Benton is a very down-to-earth and friendly woman.

With Barbi and Key Exchange's departure from the Windmill Dinner Theatre in Houston, the theatre welcomes country and western great, Dottie West, for two shows each on Friday, May 18; Saturday, May 19; and Sunday, May 20. Call the theatre at (713) 464-7655 for showtimes and information. 

MICHELLE PUJOLS (Pew'-jals)

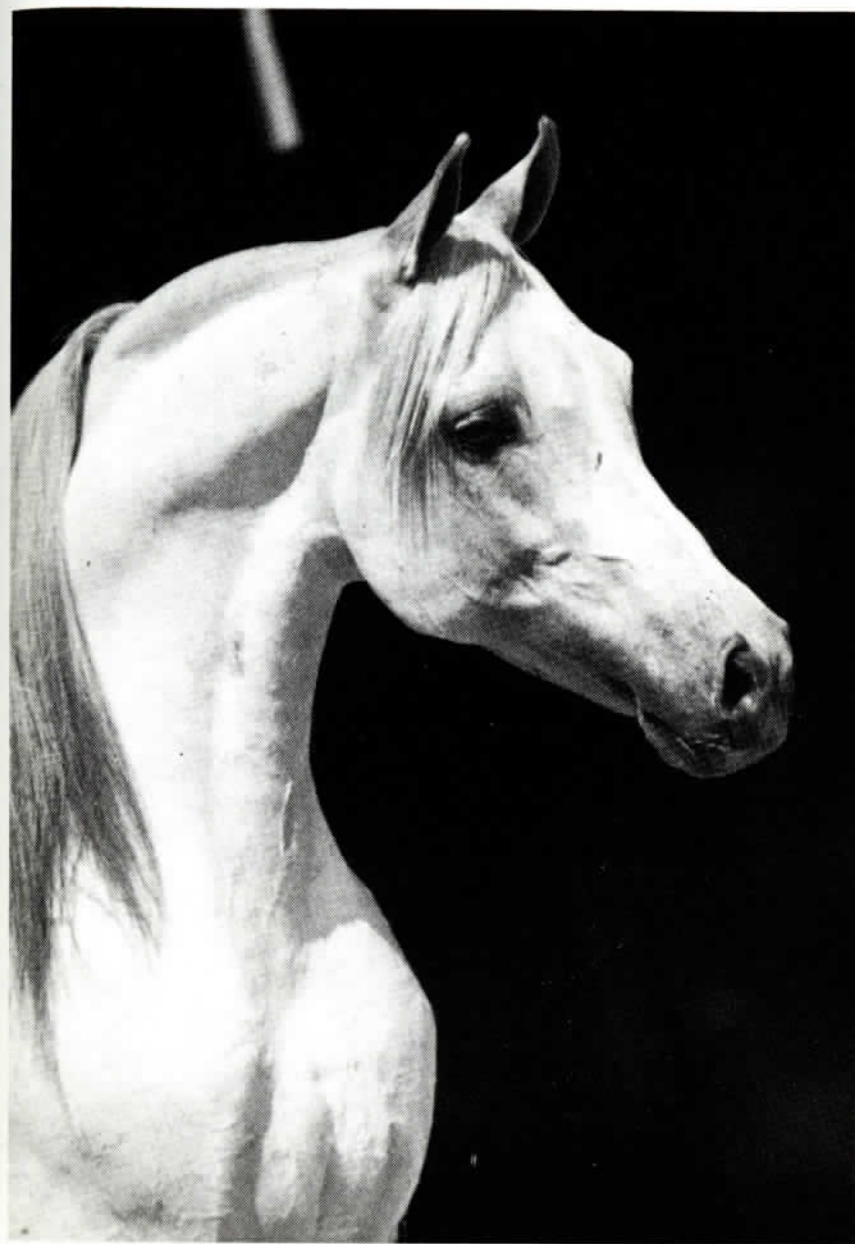
is a color photographer, originally from New Orleans, Louisiana, who is now based in Crosby, Texas.

Michelle received her B.S. in Photography from Sam Houston State University. After college, she worked as a medical photographer at Hermann Hospital in Houston, and also worked in a commercial lab.

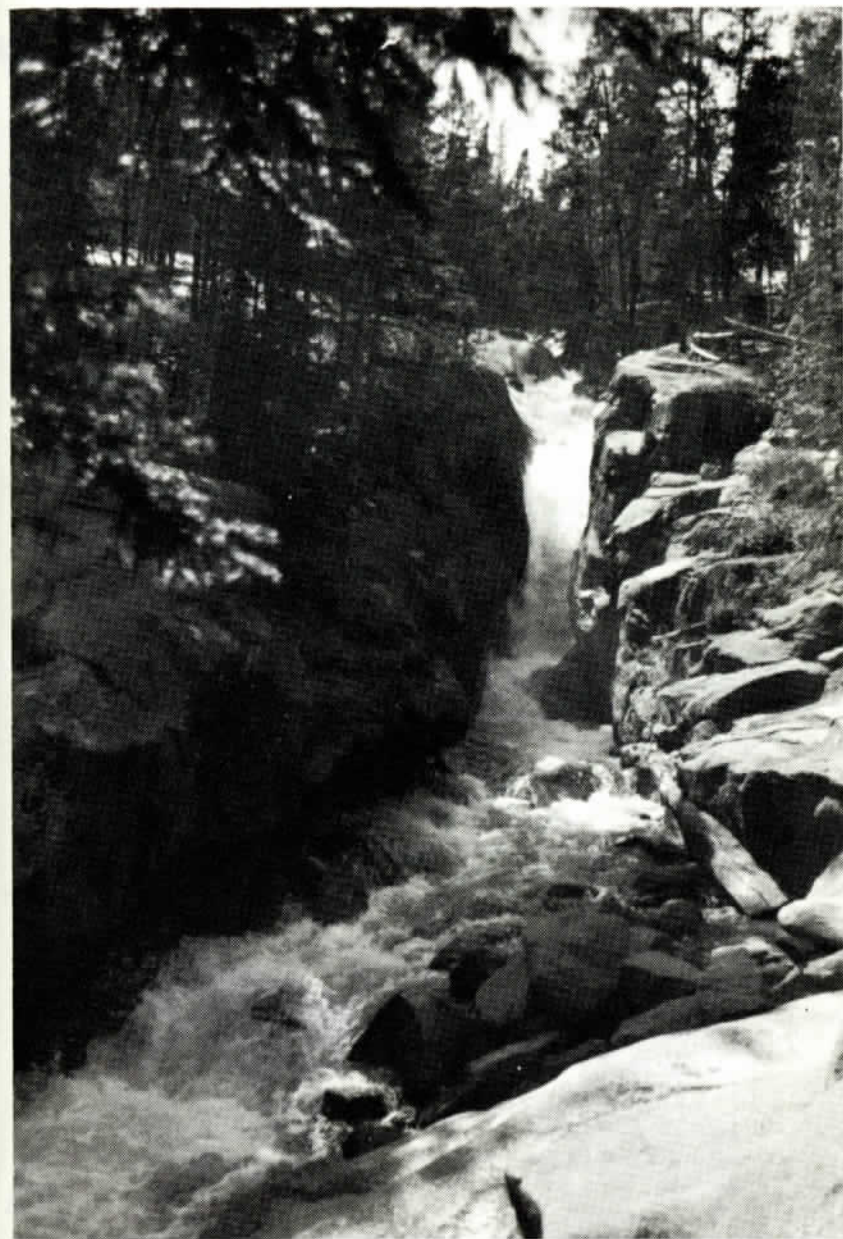
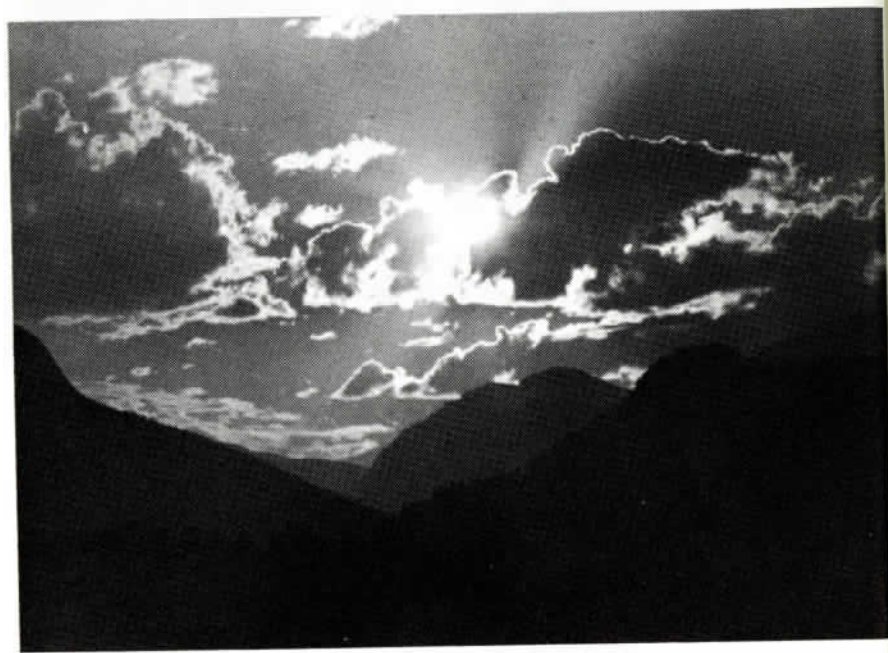
In 1974, Michelle began her own business as a horse photographer, and traveled around the country with partner Gail Hilliard, photographing horses at livestock shows and ranches. Many of her photographs have appeared in national horse magazines. Michelle and Gail were the official show photographers for the Houston Livestock Show and Rodeo, the Pinto International Show, and the Austin Livestock Show, among others.

Four years ago, Michelle left her business as a horse photographer to begin MG Enterprises with Gail. The company handles advertising specialties. The two also own and operate a print shop in Jacinto City.

Much of Michelle's work centers on nature, and is reflective of her love of animals and the outdoors. Many of her photographs were taken while traveling across the country as a horse photographer. Michelle is preparing for an exhibit later this fall, and hopes to collaborate with poet/writer O. Flores Alvarez on a book during the next year.







MID-WEEK MADNESS

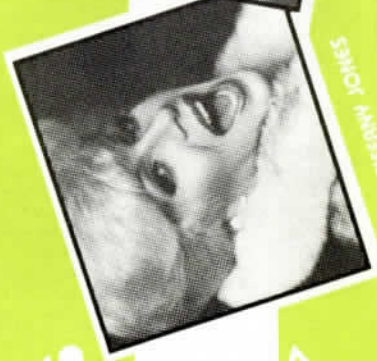
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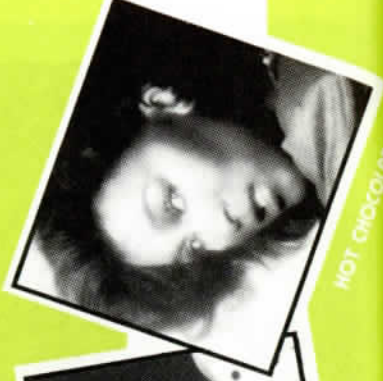
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HAPPY HOUR, 12NOON-7PM
MONDAY-SATURDAY

NOW HOUSTON'S ONLY \$2
FRIDAY BEER BUST, 5PM-9PM

MONDAY NIGHTS "DOGS & SUDS"
HOT DOGS, 6PM-8PM
25¢ DRAFT, 5PM-9PM

TUESDAY, MAY 22
STEAK NIGHT, 6PM

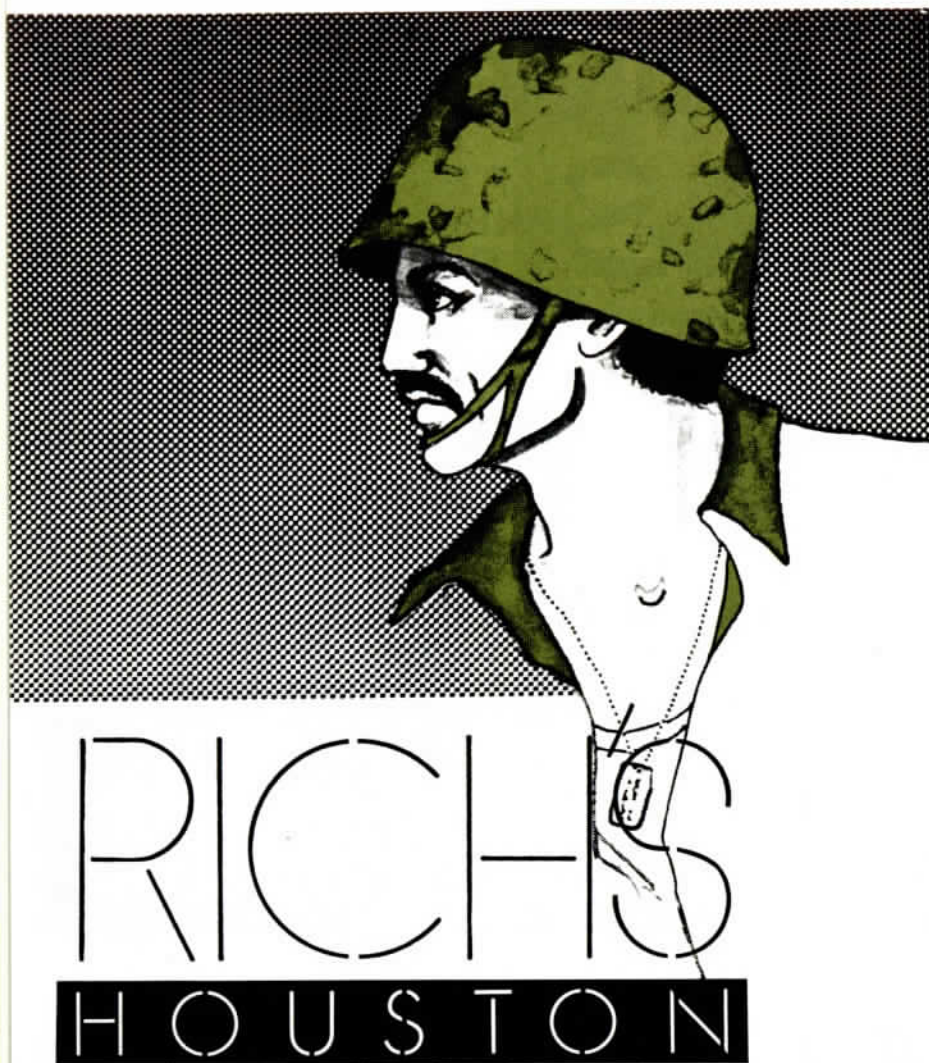
THURSDAY, MAY 24-10PM
JOCK STRAP DANCE CONTEST
MC: MAUDE

COMING SUNDAY, MAY 27
SEMI-ANNUAL
"HI NEIGHBOR
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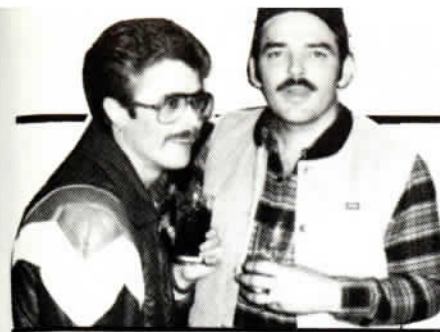
Sunday - 75¢ longnecks
 Wednesday - 25¢ well drinks
 50¢ longnecks

MAYDAY...

Sunday, May 20, doors open at 6

OPEN MAY 28 for MEMORIAL TEA

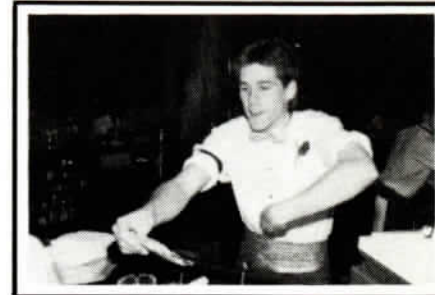
2401 San Jacinto



FORT WORTH FUN — The Other Place's annex bar happy hour bartender, Betty Joe, announced to **HOT TEA** that "the 'Has Been' Show last month was such a success that they will have regular shows featuring drag from the past each month." This month's face from past was Michele Lynn with her impersonation of Loretta Lynn. A real show stopper! Over at the South Jennings Crossroads, bartenders Wiley (l) of The Lumber Company and Lou (r) from 651 Club (Cowtown photo by TWT's Al Macareno) are shown joining in on the fun during the Happy Hour festivities at the 651 Club . . . Don't miss the male dancers at The Lumber Company this summer. It's Cowtown's "Beef on the Hoof!"

ALAMO ACTION — Timmy's Tea: San Antonio's first SOS '84 party for the Human Rights Campaign Fund netted \$350—the citywide goal is four grand. . . . 2015 Place hosts their big patio sale this Sunday with everything imaginable will be up for grabs including Desi's famous Easter bonnet and perhaps even Lady Margo's panties. . . . Jerry and Lola were a smash hit at Bonham last Friday as the x-rated puppet mingled and cruised the customers after the show. Lola is a trashy camp who keeps the audience in stitches with her *femme fatale* tales of tall sex. . . . Speaking of Bonham Exchange, the Glamour Girls, after nearly running a policeman off the road, were let off with only a verbal warning thanks to Marissa's fluttering eyes. . . . Ron Weaver, entertainment chairman of the Texas Gay Rodeo Association, says he's booked Dolly's sister, Stella Parton, for one of the rodeo nights. . . . Personal note: Johnny T has moved his records to Downtown SA. . . . And, Sunset Boulevard will present an AHRC benefit show on May 25 with all proceeds going to the Doggett dogfight!

HOT TEA



AUSTINteaCIOUS — Don't be surprised when you tune in KLBJ if you hear a show from Uncle Charlie's, where Glenn (see **CRUISE CAMERA** photo above) is the preppy head bartender. . . . Last Mother's Day Sunday was flawless as a bevy of mother's daughters ran in the annual high heel race from the Crossing to the Parrot to Mr. Video to Back Street to Oz and back to the Crossing where, in a photo finish, tripping over the finish line, were Roy Hawkins and Mel Austin in a first place tie—Incidentally, this is the second year for Mel to high heel it into first place. It's rumored that those who lost lingered too long in Mr. Video's arcade! . . . For all those who went to Splash Day, get set for a return invasion of Hippie Hollow on Memorial Day weekend as Dirty Sally's and the Boathouse will team up for The Party. . . . And last but certainly not least, **HOT TEA** would like to welcome ace TV weatherman, Troy Kimmel (r) to the Capitol City. Troy is shown in the **CRUISE CAMERA** photo below enjoying his "Last Dance" at The Bar in Bryan before departing Channel 3 in College Station to become the weekend weatherman for KVUE-TV, Channel 24—Troy, a good friend of **HOT TEA**, will indeed be a proven asset to Austin's top-rated TV news station!



WE SUPPORT LONE STAR V
MAY 25, 26, 27, 28

• B R B •

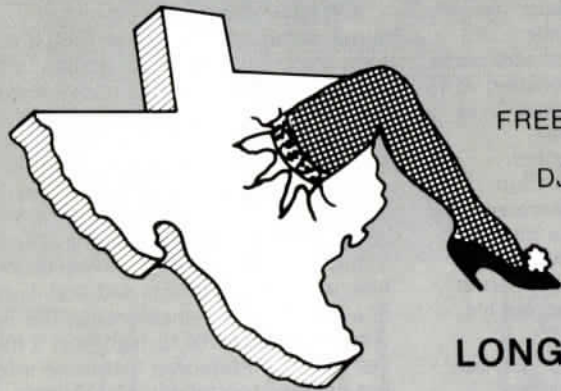
JUST WHEN YOU THOUGHT YOU'D SEEN IT ALL,
ALONG COMES SIMON'S PRODUCTION
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"THE BEST LIL' WHOREHOUSE"

SUNDAY, MAY 20 7:00PM \$2.00 COVER
FREE HAMBURGERS & HOT DOGS ON PATIO

DANCE TO THE
MUSTANG BAND
FRI THRU SAT
9:00-2:00

FREE DANCE LESSONS
THURSDAY
DJ MICHAEL FINLEY
WED THRU SUN



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ONLY \$1.25

HAPPY HOUR DAILY!
LET 'VERA' STIR YOUR NEXT DRINK!

COME MEET BARRY—BRB'S HOT NEW BARTENDER!
PATIO BAR OPENS THIS WEEKEND

STEAK NITE EVERY WEDNESDAY 7:00PM
STEAK—SALAD—POTATO \$3.50



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GIFT SHOP

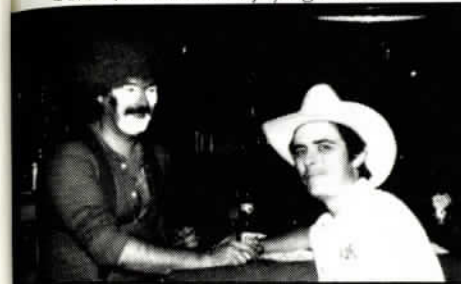
HAPPY 8th ANNIVERSARY
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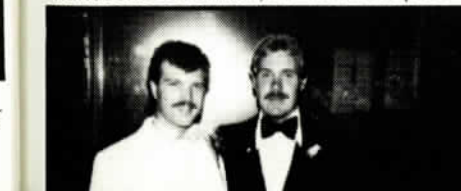
ALICE DAZZLES DALLAS — Here's my weekly fizzle of sizzle. In this razzle dazzle city of class, me and my **CRUISE CAMERA** have been devastatingly busy snapping **HOT TEA** photos of all the spring action in our bustling community. Last Sunday's carnival for the Texas Gay Rodeo Association at the Wild Crowd was hosted by Richard Montgomery (see above) as the Dallas chapter raised over \$350. TGRA official, Kathy Rowe (see below) is shown enjoying a cold



longneck served by rodeo clown (l) Steve Vaughn. . . . Over at the Round-Up, "An Evening With Tom," a DGA benefit, was probably the best show this ol' show girl has ever seen in a bar. Tom (c) is shown here on stage between (l-r) Phil and Jeff,



two very hot numbers. In the **CRUISE CAMERA** photo below are (l-r) Billy, the club's assistant manager and Rick, the handsome doorman, all dressed up for



the affair. . . . 4001 has officially set Thursday, June 7, as the date for their first anniversary party with free cocktails



and other surprises. . . . Recently the Unicorn hosted the Dallas Tavern Guild's 10th annual Bar Owners' Drag Show, which raised over \$3,000 for Pride III: '84. Showstoppers included (see photo above) Joe Elliot and Marcy of the North Forty, Gary "Mona" Monier (see left), president of the Dallas Tavern Guild and owner of the No Name Lounge, Denis Weir (see below) of the OP/Frat House who, along with a "little" help



from some unknown newcomers, brought the house down with a fabulous



production number, Dale Howard (see above), who could be a real drag queen

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**MINING
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if she wanted to, and Kathy Jack and Yours Truly (see below), who made our escape from the stage while there was still time. . . .

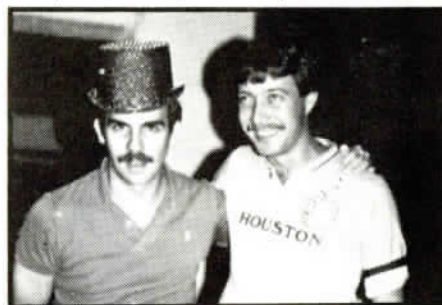


I have to tell everyone that I may have jumped the gun a little bit when I announced that the new Midnight Sun of Dallas would take over the location currently occupied by Moondream. Owner Harriet Shaw told **HOT TEA**, "Moondream is still very much open for business. In fact, we're just now putting the finishing touches on our new patio." Sorry about that, Harriet. . . . And what about the new Midnight Sun? Manager Jim Ryan told me that it will open as planned, only the location will be different. Where will it be? I'll bet I won't be the one to stir that tea again! OP show director, Ron Comedy will audition male dancers for his new OP cast on May 19 at 4001. . . . Lily White has returned permanently from Atlanta to begin performing at the OP and 4001. . . .

BIG D GETS MGA — Miss Gay America will be held at the OP/Dallas on September 19-21 with finals on September 23 at the Dallas Convention Center, pageant owner Norman "Kristi" Jones confirmed to **HOT TEA**. Meanwhile, Mr. Gay All America will be June 29 and July 2 at the Free Spirit in OKC.

HOUSTON HOTeALINE — Miss Gay Houston finals will be held this Saturday night at the Tower Theatre. . . . Just when you thought you'd seen it all, along comes an encore of zany Simon's BLWT show at BRB this Sunday. . . . In case you haven't dipped into the lower level of the Club Houston lately, you'd think every afternoon was Splash Day—the wet area improvements are super. . . . The Trailride rolls out the dollar margaritas for this weekend's garage sale for the Texas Gay Rodeo Association. . . . Thanks to the Montrose Mine, Gay Pride Week is \$1,000 richer due to the benevolence of the Mine's customers on Easter Sunday.

. . . If you plan to enter a unit in this June's Gay Pride parade, you must—repeat, must—attend this Sunday afternoon's GPW meeting at Kindred Spirits beginning at 2:30pm. . . . Speaking of Gay Pride Week, the third annual DJ Spinoff will be Sunday, June 10 at the hot/busy Loading Dock—Contact Larry Fought, days (713) 528-0308 to enter. . . . The Officers Club appropriately celebrates Armed Forces Day this weekend by introducing their newly refurbished look and rearranged pool area. . . . Name Dropper: It's either happy birthday or happy belated mother's day to the Gemini owner of the Ranch, Mama Jo Carter—Come on down this Sunday! Catch the sounds of James Fue at Catch One—the new wiry, wild dj from LA. . . . Congratulations to Stevie Nicks, the new Miss Pink Elephant and runner-up, Dee Dee Powers. . . . Jim Higgins and Company has opened as one of the finest furniture restoration and sales outlets in the Gulf Coast region at 1226 Welch. . . . It has come to the attention of **HOT TEA** that Cha Cha Garcia held her own version of Splash Day at Lake Mayer. . . . Happy birthday to Herb Muenchow, the leader of Houston's leading and still undefeated men's softball team, Dirty Sally's—Handsome Herb (r) is shown in this **CRUISE CAMERA** photo celebrating with his teammates on Dirty Sally's new wrap-around patio. . . .



Richard Askins says a new local song group, Hot Men, is to debut on a stage near you, soon. . . . And, among the more demented Mother's Day parties across the city, only the second annual Carlos Palma/Dahl Frederics extravaganza spilled out into the street and into the clubs. . . . Rumor of the Month: Has Numbers gone non-stop nu-wave? Yes, says dj Bruce Godwin. Dress outrageous and colorful— It's very San Francisco! **W**

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Jessie (l) of the Throckmorton Mine and Bruce of Studio 4 are shown preparing for the big game against one another in Sunday, May 13, OLSA action. At the time, both teams remained undefeated, along with Dallas' Steel team.

TWT SPORTS photo by Alan Gellman

STEEL STOPS 3-WAY

DALLAS — On Sunday, May 13, Oak Lawn Softball teams met at Griggs Field to continue the bid of which team will be league champion in 1984.

In women's play, Dallas' North Forty remained the team to beat, after their victory over the Unicorn. Happy Daze embarrassed the MCC-Dallas by a score of 15-2, while High Country defeated Jugs by a score of 9-4.

In a surprising move, Dallas' Steel upset Throckmorton Mine by one point, leaving Steel and Studio 4, which defeated Crews Inn 15-7, in a two-way tie for first place in men's play. Hidden Door scored big against JR's, hitting 14 runs to JR's four runs.

This Sunday's May 20 play will feature Dallas' Steel against Studio 4. Both teams still remain undefeated.

BAY TO BREAKERS

HOUSTON — In a press release dated April 30, TWT SPORTS/Houston has learned that the San Francisco FrontRunners have invited their Houston counterparts to run in the famous "Bay To Breakers" run, to be held in San Francisco.

The annual event is a 7.4 mile course, and has more participating runners than any other footrace in the United States. This year's race is scheduled for this Sunday, May 20.

Houston runners flew to San Francisco to prepare for this weekend's race. Accommodations for housing were being provided by San Francisco FrontRunners.

FIESTA FINALS

SAN ANTONIO — Hosted by the San Antonio Jansmen, the Fiesta Tournament that was held Saturday, April 28, turned out to be quite an event for all.

Walt Hoskins of the Jansmen captured first place with his 685 pinfall series. Second place was awarded to Houston's Joe Barrientos'

671 game. Jeff Porter, also from Houston, followed in third place with a 668 score.

Monetary prizes were awarded to the top ten contenders, with other proceeds to help defray the cost of sending teams to the Seattle Invitational Tournament.

"The Jansmen league of San Antonio would like to thank all who participated in and attended the event, which turned out to be a big success," Bart Mendieta, spokesman of the league, told TWT SPORTS/San Antonio.

OLTA INVITE

DALLAS — The Oak Lawn Tennis Association has announced that it will sponsor the fifth annual OLTA May Invitational Classic, TWT SPORTS/Dallas learned. This is an annual event designed to bring together the various gay tennis leagues and individual players from throughout Texas and the Southwestern region of the United States.

This year's invitational is scheduled for Saturday and Sunday, May 19-20, at the Keist Tennis Center, 2324 West Keist Boulevard in Dallas, beginning at 9:00am each day. There will be A, B and C singles playoffs, as well as open doubles play. The fees are \$8 per person or \$15 per doubles team.

Entry forms have been attached to posters and placed in local clubs. Out-of-town players interested in further information about this weekend's classic should call (214) 739-2726.

SALLY'S TEAM #1

HOUSTON — After three weeks of MSA Men's Softball League play, Dirty Sally's remains the only team undefeated in tournament action.

Resulting in play that occurred on Sunday, May 13, Dirty Sally's topped the Copa by a score of 10-3, followed by Galleon's loss to the Barn by a score of 17-3. In more heated action, Montrose Voice edged out BRB by only one point, beating them with a score of 11-10. Finally, Rich's brought their standings to 2 wins-2 losses by hitting Briar Patch with a score of 6-3.

"This weekend, May 19 and 20, games will be held at Levy Field beginning Saturday at 5:00pm and Sunday at 6:00pm," Bill Sansom, publications coordinator for MSA, told TWT SPORTS/Houston.

HICKORY BAND
FRIDAY—SATURDAY—SUNDAY

SUNDAY BEER BUST
4-10PM

SUNDAY BEER BUST
4-10PM

SUNDAY BEER BUST
4-10PM

SUNDAY BEER BUST
4-10PM

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This week's STARSCOPE stars are (l-r) Richard Benjamin (May 22, 1938), Joan Collins (May 23, 1933) and Cher (May 20, 1946).

STARSCOPE

by Milton von Stern

The Week of
May 18-24

FULL MOON TRIVIA: Since STARSCOPE readers have just recovered from the brunt of another Full Moon last Monday, May 14, STARSCOPE takes the timely opportunity to correlate each Full Moon with its historic name. Full Wolf Moon (January 8), Full Snow Moon (February 16), Full Worm Moon (March 17), Full Pink Moon (April 16), Full Flower Moon (May 14), Full Strawberry Moon (June 13), Full Buck Moon (July 12), Full Sturgeon Moon (August 11), Full Harvest Moon (September 10), Full Hunter's Moon (October 9), Full Beaver Moon (November 8), and the Full Gold Moon (December 8).

SUN ENTERS GEMINI: This Sunday, May 20 at 4:58pm, central daylight time, the Sun will enter Gemini. One week later, on May 26, Venus joins the Sun in Gemini. With all horoscopes heavily weighted by the twins of Gemini, this week's STARSCOPE examines the meaning of these major movements through your individual horoscope.

GEMINI: (May 21 - Jun 21) With both the Sun and Venus in your own sign in late May, you can expect yourself to be everything you've ever heard about in your own zodiac sign. Your true astrological nature is now at its peak. This means that you will want to talk more, read more, analyze situations more, learn more, sell and think more. You are in a very mental period. Your mind goes faster than you can actually express yourself through conversation. In matters of romance, you'll drive your mate or friends into corners to talk at length about all the hidden meanings and reasons for romance. Others may become bored with your nervous chatter.

GANGER: (Jun 22 - Jul 22) It would not be unusual any time of the year for you to want to be yourself, alone in your own little corner of the world. But, now that both the Sun and Venus are in your twelfth house of privacy, you may want to dive even deeper into your inner self. Try to allow yourself not to become such a loner

during this cycle that your valuable friendships suffer.

LEO: (Jul 23 - Aug 22) With both the Sun and Venus now in your eleventh house of friendships, it would be only natural that you will become more social and outgoing than normal. Your usual big ego and drive to be visible are boosted even further by these two astrological aspects. Others may find you somewhat pushy during this cycle. Try not to be too boastful, as others will turn away, shaking their heads in disbelief.

VIRGO: (Aug 23 - Sep 22) It's very possible that you may once again dive headlong into your work, turn over another new leaf, and promise yourself that this time you are really going to perform diligently so you can accomplish cherished goals in your career. And, it may very well happen this time, since both the Sun and Venus will give you the vitality and good luck to be in the right place at the right time. Your ability to sell yourself is at

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high tide.

LIBRA: (Sep 23 - Oct 23) There comes a time in the lives of all Librans, who are romantics and peacemakers at heart, to want to escape into a bowl full of travel, romance, candlelight, easy living and harmony, surrounded by pretty things. That time has come, as both the Sun and Venus are now in your ninth house of travel. So, arrange to take a needed and well-deserved escape trip.

SCORPIO: (Oct 24 - Nov 21) Scorpio natives are known for taking revenge, especially with their tongues. With both the Sun and Venus now in your eighth house, it would not be at all surprising to find this venom spurting forth, since these two planets are placed in mental, sarcastic and quick-tempered Gemini. And, because all this occurs in your eighth house of sex, it wouldn't be too surprising if you didn't use sex as your weapon to get another person back in line. Jealousy!

SAGITTARIUS: (Nov 22 - Dec 21) Natives of Sagittarius do not usually make good life-mates because they are too independent. After all, yours is known as the bachelor sign. Even the women of this sign are known for their jovial independence, which can rile the emotions of a female companion. But, even in the life of a Sagittarian there comes a time for marriage. That time has come, as both the Sun (vital-

ity) and Venus (romance) are now in your seventh house of marriage. Go for it!

CAPRICORN: (Dec 22 - Jan 19) You will now actually have something real to worry about. Capricorns, prone to worry about things that may never happen, can now become concerned about their health. A visit to the doctor could yield some cause of pressure. This time around, your worries are well-founded. But, you can stop serious worrying, because Venus and the Sun are both in your sixth house of health, offering you both protection and luck.

AQUARIUS: (Jan 20 - Feb 18) With both the Sun and Venus in your fifth house of romance, you can expect love affairs to bloom in your garden of lust. It's quite likely that one of these affairs can blossom into a meaningful relationship, because Venus is now poised to enter this romantic positioning. Operating out of Gemini, Venus will tend to raise this relationship up from sexual matters by enhancing it with mental compatibility, allowing two people to communicate all of their deepest emotions.

PISCES: (Feb 18 - Mar 20) You could become preoccupied with your home, its furnishings and your creative goals on a domestic note, as both the Sun and Venus are geared for entry into your fourth house of the home. This,

therefore, is an ideal time for your mind to be mentally alert to all opportunities in real estate, decorating, and even choosing a roommate. Of course, you are still in a mood when living with someone doesn't sound pleasant. You feel that the only way you could share an abode with another is if you truly loved that person.

ARIES: (Mar 21 - Apr 19) The Sun and Venus bring both vitality and romance into your third house of travel. The combination could give you the energy and drive to pursue a long distance affair. It's also possible that you are in a big learning cycle. You want to read, be taught and self-educated. Your mind is very alert and ready to absorb new information.

TAURUS: (Apr 20 - May 20) Natives of Taurus are known for their determined ability to raise money, earn a good living and protect their surroundings. Late May should play right into your hands, as both the Sun and Venus are now in your second house of money. This gives you the energy to accumulate wealth and to make wise purchases of Venus-ruled items, such as objects of art, music, paintings, sculpture and decorative adornments. This is a very plus cycle for money.

Coming next week: The eclipse of the Sun on May 30 overshadows the New Moon of the same day. 

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Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

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Houston. Free apartment finder. Unique units, 1-2 bedrooms. Logement Locaters. (713) 526-2055.

Houston. Unique two-story one bedroom, 1½ bath condo/townhouse with 2nd story artist loft, pool, cable w/d connections, parking available July 1. \$635. (713) 527-9638.

Houston. Ideal Montrose poolside 2-1-1 condo for lease. Attractive courtyard, large windows, repainted, mini-blinds, cable, free laundry, covered parking, storage. \$495. Water paid. (713) 523-4955, weekends or after 6pm.

Houston. Galleria/Afton Oaks area. Two bedroom, lovely landscaped courtyard. Special, \$319. (713) 965-0589 until 8pm.

Houston. For lease: Decorator townhouse, Pacific Street. 2-2½. 1 carpet, mirrored walls—fabric, 1400 sq. ft., W/D conn. \$575. (713) 697-9807.

Houston. Montrose. Nice one bedroom apt. in small complex with pool. Adults. \$310 + util. No deposit. 1401 Kipling. (713) 880-8022.

Houston. Beautiful two bedroom, 1½ bath apt. Small complex with pool. Covered parking. No deposit. \$395 + elec. Gas paid. 1401 Kipling. (713) 880-8022.

Houston. West University. Nice two bedroom house, fenced, hardwood floors, large kitchen, washer/dryer connections. 4216 Lehigh. \$495 + utilities. (713) 880-8022.

Houston. Montrose, St. Thomas. One bedroom apt. in nice small adult complex with pool. Only \$275 + utilities. 420 W. Alabama. (713) 880-8022.

Houston. Montrose. Beautiful one bedroom apt. Nice ten unit complex. Great area. Trench doors, large bath. 3520 Garrott. Only \$295 + electricity. Gas paid. (713) 880-8022.

Houston. Montrose. Beautiful extra large duplex. Hardwood floors, central air/heat, washer/dryer connections. 1639 Norfolk. \$590 + utilities. (713) 880-8022.

Houston. Montrose. Nice efficiencies in small adult complex with pool. Only \$225 + electricity. Gas paid. 2006 Sul Ross. (713) 880-8022.

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Houston. Medical Center/Rice/Bin. Large upper duplex. 2 bedroom, bath, living, dining, sun room, kitchen, hardwood floors, lots of windows. \$550 per month. (713) 522-2526.

Houston. One bedroom townhouse type duplex with pool. Nice area. (713) 524-1263.

Houston. One bedroom, 309 Stratford. Pool, dishwasher, compactor, disposal, lovely small complex. \$345. (713) 668-5500.

Houston. Montrose. Beautiful large one-story house. Three bedrooms, three baths, den, fenced yard, central air/heat. 1505 Elmen. \$795 + utilities, (713) 880-8022.

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Houston. 2 bedroom house. Dining, nice neighborhood, close buslines. \$235/mo. June 20. Also 1 bedroom, \$140/mo. Fifth ward. Tony, (713) 676-2601.

Houston. Montrose. 2 bedroom, 2 bath apt, 3 unit complex. W/D, dishwasher, pool, hot tub. \$600 + electricity. (713) 529-9304.

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Houston. Beautiful large one bedroom. Parc IV Montrose. High-rise balcony over pool, new carpet and drapes. \$600 per month, bills paid. (713) 523-4246, days.

Houston. Heights. Cute 1-1 cottage. Off-street parking, private, hardwood floors. \$265+ bills, deposit. (713) 861-3343.

Houston. River Oaks, Avalon. Newly redone 1 bedroom apartment, central A/C, ceiling fans, all new kitchen and bath. \$450/month. Bills paid. (713) 868-5004 after 4pm.

Houston. Large Montrose 3 bedroom, 2 bath house. Enclosed porch and atrium. Fenced yard. (713) 522-1128 for details.

Houston. Montrose. Newly remodeled luxury duplex, 2 bedroom, 1½ bath, fully equipped kitchen with washer/dryer zoned, heat/air. \$700. Adults, no pets. (713) 528-7342.

Houston. Free locating service. Apts., homes, townhomes—Let us find you that special residence. 1 bdr. \$275 mo., 2 bdr. \$495/\$550. Neartown Leasing & Mgt. (713) 520-5029.

Houston. Montrose. Close to buses and shopping. Weekly rentals. \$40-\$70. All bills paid. (713) 529-6493.

Houston. Beautiful upper unit in a fourplex. Hardwood floors, large living area with sunroom off front, breakfast room in back. Trac lighting, built-in bookshelves, large closets, dishwasher and disposal. Unique floor plan and lots of natural light. Front and back entrances. (713) 528-5151. SOHO.

Houston. Upstairs 1 bedroom in a fourplex. Hardwood floors, large living area, big windows for beautiful lighting. Front and back entrance. (713) 528-5151. SOHO.

Houston. Montrose/studio apt. 2/1 in an 8-plex. Parking, laundry facilities, great location near St. Thomas. (713) 528-5151. SOHO.

Houston. Downtown/Montrose. All electric, fourplex. Central heat/air, dishwasher/disposal, fenced-in patio, mini-blinds and shades, parking area. (713) 528-5151. SOHO.

Houston. Montrose. Renovated 2 bedroom units. 1 bath, lots of windows, mini-blinds, new carpet, on-site security, covered parking, pools. Only \$350+ bills. (713) 528-5151. SOHO.

Houston. Quaint 1 bedroom garage unit in private courtyard. Carpet, mini-blinds, laundry facilities, covered parking. Only \$250. (713) 528-5151. SOHO.

Houston. Montrose. Quaint 1 & 2 bedroom units in landscaped complex. Mini-blinds, large walk-in closets, pool, laundry, on-site security. Starting at \$225. (713) 528-5151. SOHO.

Dallas. Oak Lawn townhouse. 2 bedroom, 2½ bath, 2 fireplaces, W/D, pool, patio, formals. \$750/month. (214) 526-1216.

Houston. Heights. Two bedroom apartments in small charming buildings in good area. Close to bus, shopping and jogging. \$199 move-in special to qualified applicants. (713) 864-0225, 528-5323.

Houston. Greenway Plaza, Wesleyan, I-59 area. Two bedroom home with den, hardwood and carpet, appliances. \$475/month. (713) 864-0225, 528-5323.

Houston. Greenway Plaza, Wesleyan area. Garage efficiency apartment. \$225/month. (713) 864-0225, 528-5323.

Houston. Efficiency, 1 bedroom. \$285 up. 1419 Hyde Park. (713) 521-2192.

Houston. Montrose. Exceptional two bedroom garage apartment. Appliances, blinds, carpet, fenced, private. For information, (713) 528-2211 evenings, weekends.

Dallas. 2 bedroom, 1 bath, fireplace, sunroom, breakfast room, full dining room, near Filzhugh/Central. \$495/month+ bills. (214) 521-8919, 824-3467.

Dallas. Unfurnished, 2 bedroom apartment in historic area. Central air/heat, built-in kitchen, carpet, washer/dryer, completely remodeled. \$375 plus electricity and gas. No pets. (214) 941-9542.

Dallas. OAK LAWN. 3 bedroom, 2½ bath, studio apartment. 1,230 square feet, patio, WBFP, \$500+ electricity. Also modest penthouse, 2 bedroom, 2 bath, woodburning stove, 1,200 square feet, terrace. \$550+ electricity. 4224 Rawlins. (214) 528-0207. Dr. Rutherford.

Dallas. Oak Cliff. Lease/option to buy. 3/2, fireplace, 2,000 square feet, architecturally designer home. Hot tub, electric garage, monitored security, beautifully landscaped. \$800/month plus utilities. (214) 337-6860.

Galveston. Day or week. Lovely furnished home near ocean, bars, etc. Reasonable. (713) 861-7883.

Houston. Montrose. The Montrose Leasing Center is taking pictures for the best Boy George look-alike! 6 months free rent to the winner. Ends June 15th. Mark or Rick. (713) 529-2814, 523-4403.

Houston. Montrose. 1 bedroom apt. in quiet fourplex. Off-street parking, flexible move-in costs. \$265. (713) 522-2260.

Houston. Large one bedroom apartment. Central air/heat, pool, sauna, cable TV, five minutes from downtown/Montrose. \$300. (713) 523-8286, 880-4800.

Houston. Immaculate efficiencies, totally redecorated, pool, sauna, cable TV, very near downtown/Montrose. \$200. (713) 523-8286, 880-4800.

Houston. Montrose. 201 West Drew at Mason. One bedroom apartment. Central air, cable TV, small complex. \$300. (713) 523-8286, 880-4800.

Houston. Super two bedroom, 1½ bath apartment, central air/heat, pool, sauna, cable TV. Very near Montrose/downtown. \$400. (713) 523-8286, 880-4800.

Houston. 2 BEDROOM APARTMENT
Montrose. Unfurnished 2 bedroom with large bath and closets in small quiet adult complex. Security system, recent carpet, off-street parking, lease, deposit, no pets. \$350+ gas and electricity. Leave message at (713) 527-9131 for showing.

Houston. Lower duplex in renovated, Victorian charmer. New kitchen, bath, refinished wood floors, energy efficient, heat pump, water paid, \$550/mo. (713) 522-4251.

Houston. Very spacious one bedroom with sunroom, second floor in 4-plex on W. Gray near Montrose. View of downtown, high ceilings, off-street parking, hardwood. \$315 per month. Free rent. (713) 526-0804.

Houston. Montrose. House, four bedrooms, fireplace, hardwood floors. 4010 Stanford. \$550 plus deposit. (713) 666-8298.

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Houston. Nice clean carpet, air. All bills paid. \$85 weekly. 2510 Park. (713) 772-7524.

Houston. Montrose apartment. Two bedrooms, fireplace, hardwood floors, full utilities. 2201 Commonwealth. \$450/month. (713) 666-8298.

Houston. Montrose apartment. Two bedrooms, fireplace, hardwood floors, full appliances. 231 W. Alabama. \$525 plus deposit. (713) 666-8298.

Houston. Montrose apartment. Two bedroom, fireplace, hardwood floors, full kitchen appliances. 227 W. Alabama. \$425 plus deposit. (713) 666-8298.

Houston. Very large super clean upper 2/1. Small property has many extras. (713) 528-5218.

Houston. Huge windows wrap two walls of large corner upper skylight, high ceilings, new carpet. (713) 528-5218.

Houston. Best Montrose location. 1/1. From \$250 plus. (713) 528-5218.

Houston. Oversized corner, upper skylight, hardwoods, huge closets. (713) 528-5218.

Houston. Montrose. 2 1/2, central A/H, security, \$395 + electric. \$200 deposit. 420 Westheimer, ring #5. Mike.

Houston. Eastwood, near U of H. Nice duplex apartment. 1000 sq. ft. \$340/month. Mike. (713) 928-6707.

Houston. Wanted garage apt., 1 bedroom needed. By 6/1/84. 9-5. (713) 650-0591. Alan.

Houston. Galleria area. All adult, 1, 2 & 3 bedroom apts. Spacious floor plans. Open 8:30 to 5:30 daily—later by appointment. 6363 Skyline. (713) 780-0164.

Houston. Heights. New on street garage apt. Frost free ref., D/W, central A/C, cable, mini-blinds, large closets, utilities paid. \$425. Tony. (713) 880-4226.

Houston. Montrose. Huge, 1 bedroom with washer/dryer, wood floors, sunroom, fireplace, 9 ft. ceilings. \$490. (713) 526-4577.

Houston. Montrose area. Very large 2 bedroom, second floor, \$425. And attic apts., \$350 in large old house near Officers Club. Available immediately. (713) 524-5741. Anne or Rebecca.

Houston. Montrose near downtown. 1 bedroom apt. in small quiet clean condominium. Free cable TV, pool. \$350 + electricity. (713) 222-9092, 376-9330.

Dallas. Oak Lawn area. Unique one-bedroom apts. WBFP, covered parking. Some with vaulted ceilings. Near bars & restaurants. Special people will feel at home. Start \$325 with \$50 off first month's rent. (214) 790-2434, 522-1261.

Houston. Montrose/Rice/Medical. Near S.W. Beautiful, small complex. Large 2-2 1/2 studio apartment. French windows, skylight, patio; also, large 2-1, patio, pool, laundry. Quiet, secure. Bills paid. (713) 523-5028.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment; also huge 2-2 studio; 20 ft. ceiling; loft bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713) 771-0249.

Houston. Montrose. Prime location flats. From \$295 plus electric. These are not rear downs, fine beautiful units, very contemporary. Mini-blinds, color accents. Also, one garage apt. left too! Hurry—minimum left! Carol. (713) 520-6966. Rent and deposit specials.

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Houston. Galleria/River Oaks. 2/2 townhouse. Redone kitchen, microwave, W/D, 2 fireplaces, hardwoods. \$650. (713) 520-7757.

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Houston. Heights. One and two bedroom apts. located on North Durham at 11th. Covered parking. Gay management. From \$280 plus utilities, deposit. Special! Betty. (713) 520-6966.

Houston. Montrose. Hawthorne house, apts., efficiency and one bedrooms. Playcation Apts for the active gay person! Call Marie. (713) 520-6966. Deposit specials.

Houston. Montrose. The "new" Graustark apts. Greatest Montrose location available. Unique and unusual apts. Hardwood floors, picture windows, pool, covered parking. From \$265 plus electric, deposit. Special. Willis. (713) 526-9278.

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Houston. Heights. Beautiful 2 bedroom, two-car garage, corner lot, trees. \$49,500. Agent. (713) 523-7022.

Houston. Owner wishes to devote full time to other interests. Therefore, must sacrifice ownership of Texas's oldest bar and home of Houston's only Gay theatre. The Pink Elephant. Serious inquiries only. Please contact Bill Smith for information. (713) 739-0007.

Houston. Garage sale. Saturday, Sunday, 9-5. 902 Knox. Furniture, clothing, dishes, miscellaneous. Good buys.

Houston. Cute one bedroom. Condo near JR's. Remodeled upstairs. Pool, security, covered parking. Total closing. \$1,500. \$44,000. (713) 524-5730.

Houston. Galleria/River Oaks. 2/2 townhouse/condominium. Redone kitchen, microwave, W/D, 2 fireplaces, hardwoods. Assumable loan. \$89,000. (713) 520-7757.

Houston. Bear Creek. Excellent financing. No down. No closing. I'll pay everything. (713) 468-5612.

Houston. Art deco sideboard, \$150. Art deco halltree, \$140. Small double door wardrobe, \$150. (713) 984-0348.

Houston. Heights. Charming Victorian home. 1 1/2 story, 4 bedrooms, 2-car garage, 12 ft. ceilings, could be duplex. Much potential. Must see! Priced below market. Unrestricted. \$89,000. Al De Lean/agent. (713) 977-1508, 781-7154.

Houston. Montrose condo. Large 1 bedroom, cable, TV-HBO. Small quiet complex. Qube security system. Near Hyde Park. \$55,900. Call (713) 523-0012, 523-6123.

Corpus Christi. Show bar, approx. 4,000 sq. ft. Corpus Christi's largest show bar, 2 dance floors, large game room, complete inventory. For information call (512) 289-0725 or 993-6101.

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Houston. **Viecker-Zayne**, Houston's most exclusive escort service is **presently interviewing**. Candidates should have excellent appearance, outgoing personality, and be currently involved in freeweight or Nautilus type program (min 1 year), professional or college student and have the desire to make **\$250+ to \$700** per week. Call Monday thru Sunday, 3pm to 8pm, (713) 526-1389.

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Dallas/Houston. **UNION JACK** has immediate openings for haircutter positions in full service salons including tanning facilities in Dallas and Houston. Small following preferred. Contact manager in Dallas at (214) 528-9600 or Houston (713) 528-9600.

Houston. Officers Club now hiring summer staff. Looking for clean cut service orientated people.

Ft. Worth. Male dancers "Head for the T.O.P." Wednesday and Friday nights. See T.J., 200 N. Vacek.

Houston. Very experienced—very experienced wall upholsterer needed. Salary range \$8.00 to \$12.50 per hour. Call (713) 520-6479 between 9am & 5pm Monday-Friday. Ask for Al.

San Antonio. We need part-time escorts, models, masseurs. \$50-\$300/week. Tex Escort. (713) 524-9511.

Austin. We need part-time escorts, models, masseurs. \$50-\$300/week. Tex Escort. (713) 524-9511.

Dallas. Can't find enough qualified guys to satisfy our regular client requests... and "the" convention approaches. Want to make big money part-time? Tex Escort. (713) 524-9511.

Dallas. MatchMate. Can't keep up with response to our new exciting introduction service. Full or part-time. \$10/hour plus mileage. Bill Parks. (214) 235-8695.

Dallas. **EXPERIENCED AIR CONDITIONING AND HEATING SERVICEMAN. FORMAL TRAINING. CALL JIM.** (214) 526-9507.

Dallas. Eagle Leathers is now accepting applications for sales clerk for the Pink Eagle located in High Country. Must have retail sales experience. Must be willing to work weekends. Contact Don. (214) 528-1527 between 9-5.

Dallas. **GENERAL CARPENTRY AND SHEETROCK.** Specializing in jobs too small for a contractor. References furnished. Kevin. (214) 351-1271.

Houston. Escorts/models/masseurs. Above average talented individuals. For interview: (713) 266-3649.

Austin. Texas top, fast bartenders needed at Austin's top club. Experience preferred. Call David. (512) 467-2718.

Dallas. Furniture warehouse and delivery person wanted. Neat appearance and good driving record a must. Call (214) 350-2404.

Dallas. Wanted: Full-time help to clean office at night. Please call Ron at (214) 871-8711.

Houston. Gym instructors needed. Day and evening positions available. Contact Jerry at Jim's Gym for appointment. (713) 528-5467.

Houston. Individual needed for odd jobs and general maintenance. Contact Jerry at Jim's Gym, (713) 528-5467.

Houston. Apartment management. Make ready, maintenance, yardwork part-time, flexible hours. (713) 523-8286.

Houston. Exciting positions available at four Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum, Talk of the Town—Gulf Freeway. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

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Dallas. Professional seeks credit collection management position. Resume upon request. (214) 521-6485.

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Dallas. Roommate needed to share lower Greenville cottage. \$290/month and 1/2 utilities. (214) 827-6395.

Houston. **Spring** roommate(s) to share custom home with spa, \$250 per month including utilities. Serious inquiries only. Ron or Rob. (713) 353-0441.

Austin. CA/CH, 1/2 bath, shady yard, storage, near Bergstrom, downtown, must be discreet. (512) 385-4374.

Houston. Memorial W. Belt. Stable, responsible roommate to share 2-2-2, W/D, cable, pools. \$250 & 1/2 utilities. Call (713) 468-1519 before 4pm. References.

Dallas. G/W/M, stable, professional, seeks same to share spacious 2 bedroom studio. No deposit. \$250/month. Call Bob after 6pm. (214) 521-2955.

Ft. Worth. Non-smoker to share new 2-2-2 house. \$250, 1/2 utilities. (817) 294-8375.

Houston. G/W/M. Leather-levi type to share large three bedroom apt., extras. \$235, 1/2 utilities, deposit. (713) 520-6032.

Dallas. Non-smoking, G/W/M to share 2 bedroom in Oak Lawn. \$245/month + 1/2 electric. (214) 526-6029.

Houston. Roommate wanted, needed to share three bedroom, two car garage. All private, prefer single working. Located South Greenspoint, I-45. Call after 6pm. (713) 447-6472.

Houston. G/W/M share 3 bedroom, 2 bath, condo. Heights location. W/D, F/P, cable, security gates. \$350 + 1/2 electric. Call Bob. (713) 869-5337, 880-4792.

Houston. G/W/M. Responsible, clean, quiet, secure, professional would like to find roommate with apt. or house. 9-5. (713) 650-0591. Alan.

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Houston. Roommate, G/W/M, 20-30 to share large home in SW (Westbury Sq.). All extras. \$225/month + 1/2. (713) 726-0020.

Dallas. Roommate wanted to share large 3 bedroom in Lakewood. 2 blocks West of White Rock Lake. Available June 1. \$350/month. Bills paid. (214) 321-5222.

Dallas. Honest, dependable, G/W/M, to share Oak Lawn apartment with same. \$175/month, bills paid. George. (214) 559-4381 after 5pm.

Dallas. G/W/M share two bedroom in Oak Lawn. \$275 includes utilities and phone. Leave message at (214) 521-9263.

Houston. Flight attendants, pilots, waiters, others to share nice home near Intercontinental Airport. \$175/month. Washer/dryer. (713) 353-0500.

Houston. Male to share large Montrose townhouse. Private room & bath. \$300 per month. (713) 529-6395 evenings.

Houston. West University place. G/W/M share huge 3 bedroom, C/A/H home, W/D, garage. \$300 plus 1/2 utilities. (713) 666-1731 after 7:00 & weekends.

Houston. G/W/M 27 seeks professional person, male/female for large exquisitely furnished flat. Private bedroom, bath (bedroom furniture needed). Centrally located, River Oaks. \$350/month plus half electrical. References & deposit required. (713) 527-9801. Leave message.

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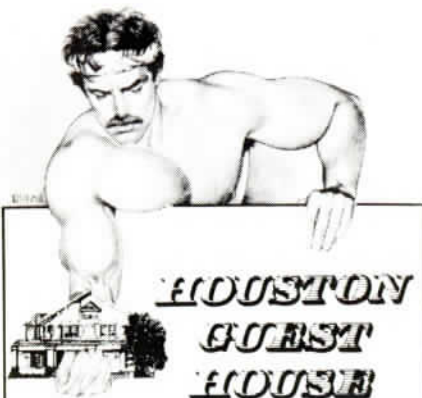
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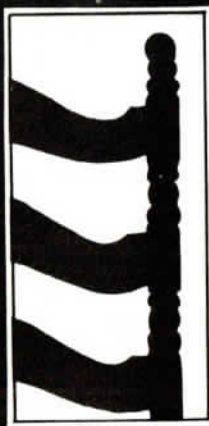
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Conroe. Lambda Society. Call Jan at (409) 756-0354
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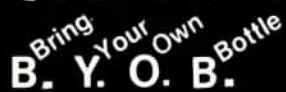
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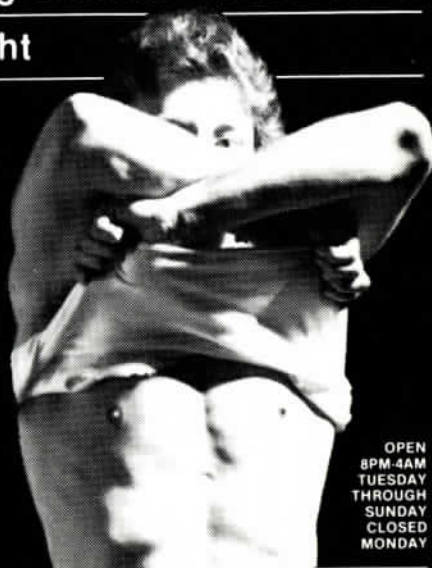
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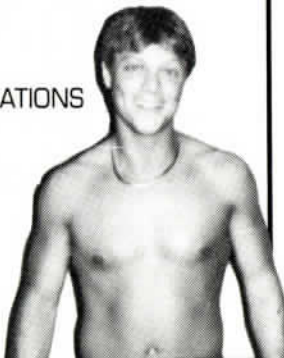
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Boneventure, Richard Long-
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Newberry (House of Meats),
Darryl (Double Decker Bus),
Mike & Ray (Hillman Dist.), The
City of Galveston, Chuck, JV
and Rob (TWT).

To all of you who were on
the buses: You are a crazy
bunch! Next time we'll have
even more buses.

See you at an even bigger
Splash Day next year.

Thanks to everyone,
Jerry Vann

Miss Charlotte's

P.S. Hope I didn't forget any-
one.

CALENDAR

FRIDAY — MAY 18

- (DA) MCC: Service, 7:15p
- (DA) GCC: Movie, *The Gangs All Here*
- (HO) FUC: Lambda Alanon meeting
- (HO) Mont. Coun. Ctr.: "Worried Well" mtg., 7p
- (DA) Grace Fellowship: N. Dal. Home Fellow., 7:30p
- (HO) Catholic St. Ctr.: Dignity mtg, 7p
- (HO) CBC: VD screening, 9p-1a
- (HO) CCF: Services, 6:30p
- (HO) Chapel of the Woodlands: Services, 7:30p
- (HO) Les./Gays in Medicine: Meeting, 7:30p

SUNDAY — MAY 20

- (AB) EMCC: Services, 11a & 7p
- (AM) MCC: Services, 11a & 7p
- (AU) MCC: Services, 2p & 7:30p
- (AU) Oasis Ministry: Service, 11a
- (CC) MCC: Services, 5p
- (DA) Affirmative: Mtg. 3p
- (DA) Grace Fellowship: Service, 10:30a
- (DA) Hispanic Task Force: Meeting, 1p
- (DA) Holy Trinity: Service, 11a & 7:30p
- (DA) MCCD: Services, 10:30a & 12:30p, 7:15pm
- (DA) UCC: Services, 11a
- (FW) Agape MCC: Services, 11a & 7p
- (FW) Mid-Cities MCC: Services, 11a & 7p
- (GA) MCCG: Services, 11a
- (HO) Bering UMC: Services, 10:50a
- (HO) CCF: Services, 10:45a
- (HO) Choices: Lesbian group mtg., 12:30p
- (HO) Comm. Gospel Ctr.: Meeting, 2:30p
- (HO) Kindred Spirits: GPW meeting, 2:30p
- (HO) MCCR: Services, 10:45a & 7:15p
- (HO) Mont. Ch. of Christ: Services, 12:30p
- (HO) New Freedom Ch.: Services, 10a
- (HO) Pres. Ctr.: FLAG meeting, 2p
- (SA) Dignity: Mass, 5p
- (TE) MCC of the Pines: Services, 7:30p

MONDAY — MAY 21

- (AU) Lambda: Men's group, 8p
- (FW) Dignity: Meeting
- (HO) Integrity: Exec. Mtg., 7:30p
- (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
- (SA) Lambda AA: Meeting, 8:15p

TUESDAY — MAY 22

- (AU) Lambda: Lesbian Mothers group, 7:30p
- (DA) DGA: Pol. Act. Comm. mtg., 7:30p
- (DA) Dignity: Meeting, 7:30p
- (DA) FUC: Women's Pol. Caucus mtg., 7:30p
- (DA) MCC: Oak Lawn Band rehearsal, 6:45p
- (HO) Bering Mem. Ch.: Mont. Sym. Band, 7:30p
- (HO) HAGLES: Meeting, 7:30p
- (HO) Integrity: Eucharist & meeting, 7:30p
- (HO) Lutherans Concerned: Meeting
- (SA) MCCSA: Services, 7:30p

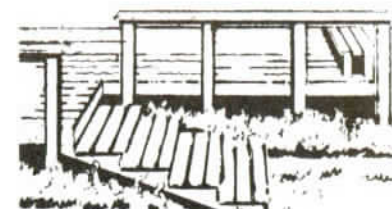
WEDNESDAY — MAY 23

- (AU) Lambda: General meeting, 7:30p
- (AU) MCCA: Services, 7:15p
- (DA) Grace Fellow.: Oak Lawn Home Fellow., 7:30p
- (DA) MCCD: Services, 7:15p
- (FW) Agape MCC: Bible study, 7:30p
- (FW) Mid-Cities MCC: Service, 7:30p
- (HO) CCF: Services, 7:15p
- (HO) MCCR: Services, 7:15p
- (HO) Rich's: VD screening, 9p-1a
- (SA) Lambda AA: Meeting, 8:15p

THURSDAY — MAY 24

- (AU) Lambda: Wimmings Group, 7:30p
- (DA) Turtle Creek Chorale: Reh., 7:30p
- (HO) MCCR: Worship class, 6p; Choir reh., 8p

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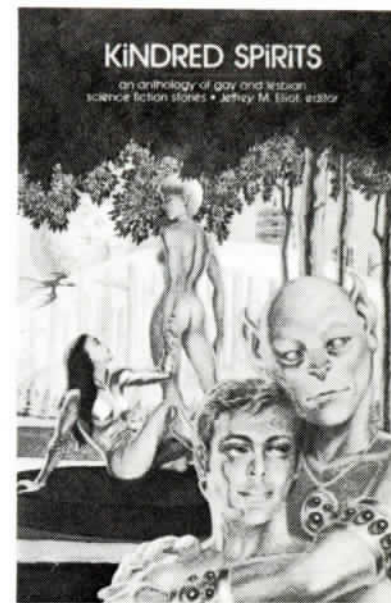


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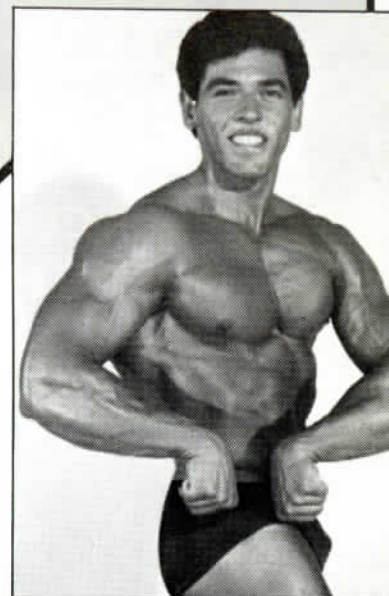
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THE GUIDE

ABILENE CHURCH (Area Code: 915)	
Exodus MCC	1925 Collins/P.O. 2473 676-2482
ABILENE CLUB (Area Code: 915)	
Walnut St. Pub.	4th & Walnut 677-2522
AMARILLO CHURCH (Area Code: 806)	
MCC	2123 S. Polk St. 383-0084
AMARILLO ORGANIZATIONS (Area Code: 806)	
AA (24-hours)	373-6025
Crisis Intervention	376-4251
Gay Community Services	P.O. 2324/79105
ARLINGTON CLUBS (Area Code: 817)	
651/Arlington	1851 W. Division 275-9138
Tarrant County Mining Co.	735 N. Collins 265-6448
ARLINGTON ORGANIZATIONS/HELPLINES (Area Code: 817)	
Gay/Les. Assoc. of UTA	UTA Sta. Box 1934877 860-6801
Tarrant County Gay Alliance	870-0080
UTA Comm. Serv. Cntr. (psychiatric help)	273-2165
AUSTIN ADULT BOOKSTORES (Area Code: 512)	
Austin 6	521 Thompson 385-5328
Mr. Video—Downtown	718 Red River 478-0243
Mr. Video—UT Campus	1910 Guadalupe 473-0407
River City Downtown	505 E. 6th 472-1452
River City Newsstand	8004 Research Blvd. 459-8274
River City University	613 W. 29th 477-0457
Stallion Bookstore	706 E. 6th 473-0069
AUSTIN BATH (Area Code: 512)	
Club Austin	308 W. 16th 476-7986
AUSTIN BUSINESSES/SERVICES (Area Code: 512)	
Forbidden Fruit	512 Neches 478-8358
Taylor, Scott (photography)	926-0253
Video Barn	708 E. 6th 473-0069
Wax Attack Records	609 E. 7th 473-8313
AUSTIN CHURCHES (Area Code: 512)	
MCCA	P.O. 1896/178760 443-3332
Oasis Ministry	7109 Hwy 290 E. Unit C 441-9191/472-2220
AUSTIN CLUBS (Area Code: 512)	
Austin's Alternative	5500 So. Congress 442-9285
Back Street Basics	611 E. 7th 477-3391
Boat House	407 Colorado 474-9667
Crossing	611 Red River 476-3611
Dirty Sally's	2828 Rio Grande 478-8782
Green Parrot	621-A East 6th 482-0450
Oz	705 Red River 478-6806
Uncle Charlie's	1301 Lavaca 474-6481
AUSTIN ORGANIZATIONS/HELPLINES (Area Code: 512)	
Adventuring Outdoors Club	467-8203
AIDS Task Force	2206 Newfield/78703
Al-Anon—Lambda	5518 Burnet Rd. 451-3071
Alcoholics Anon.—Lambda	5518 Burnet Rd. 451-3071
American Gay Atheists	P.O. 8644/78712
Austin Lambda	302 W. 15th 478-8653
Austin Les./Gay Pride Week Task Force	P.O. 13303/78711
Austin VD Screening & Clinic	15 Waller 469-2070
Brighter Day Counseling Ctr.	451-1763
Dignity/Catholic Gays	P.O. 2666/78768 441-2241
Gayline	P.O. 8559/78712 477-6699
Gay Fathers	P.O. 5455/78763 472-1717
Gay Nurses Alliance	2206 Newfield/78703
Gay Student Association	P.O. 275, UT Union Bldg. 441-3678
Hill Co. Leatherman	P.O. 595, Manchaca, Tx. 78652
Hotline-MH/MR(24hrs)	472-HELP
Lesbian/Gay Political Caucus	P.O. 822/78767 474-2717
Lesbian/Gay Speakers Group	302 W. 15th 478-8653
Seth Gay/Lesbian-Bisexual Network	P.O. 8380/78712 479-8909
BAYTOWN ORGANIZATION (Area Code: 713)	
Baytown Lambda Group	427-1378
BEAUMONT CHURCHES (Area Code: 409)	
Golden Triangle Church of Christian Faith	Debbie, 842-3110
Trinity	Rte. 8/P.O. 510/77630 835-6878/883-8655
BEAUMONT CLUBS (Area Code: 409)	
Copa	304 Orleans 832-4206
BROWNSVILLE CHURCH (Area Code: 512)	
MCC	124 Paredes Line Rd. 943-4467
BRYAN/COLLEGE STATION CLUB (Area Code: 409)	
The Bar	222 N. Main 779-3415

BRYAN/COLLEGE STATION ORGANIZATIONS/HELPLINES

(Area Code: 409)	
Alternative/Gay Student Serv.	P.O. 8109 775-1797
MCC of the Brazos Valley	P.O. 9154/77840 846-9903
CORPUS CHRISTI CHURCH (Area Code: 512)	
MCC	1705 10th St. 854-4069
CORPUS CHRISTI CLUBS (Area Code: 512)	
Bunkhouse	5945 Williams @ Airline 993-6921
Hidden Door	1003 Morgan Ave. 882-0183
Jolly Jack II	413 Peoples 991-9705
Lafittes	5880 Everhart 992-3446
Leopard Club	1214 Leopard St. 884-0007
Other Door	1911 So. Staples 882-0042
Speak Easy	5738 S. Alameda 991-9705
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. 883-2640
Corpus Christi Gutter League	993-5079
Corpus Christi Sports Committee	882-5209/883-7087
Gay Alcoholics Anon.	3125 Home Rd. 991-4506
Gay Bartenders Assoc.	1515-B Ocean Dr. 882-0183
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K.	1309 Main #1112 742-2281
Koss, Gregory	4503 Lemmon 559-4760
Kowalski, John	3131 Turtle Creek #222 526-9699
Stewart & Solomon	3721 N. Hall #603 871-0690
DALLAS BATHS (Area Code: 214)	
Club Dallas	2616 Swiss 821-1990
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
All-Tex Properties	(Chimney Ridge) 340-3761
Accounting/Tax	Tom Nast 941-4384
A Better Car Rental	3704 Maple 526-8496
Araya, Robert (photography)	521-6284
Bill's Moving	946-7418
Community Bookstore	3930 Cedar Springs
Cora Gables	606 Sakowitz Village 392-0513
Crossroads Market	3930 Cedar Springs 521-8919
Eagle Leathers	3912 Cedar Springs 528-4260
	4025 Maple Ave. 528-4620
	4117 Maple Ave. 528-4260
EuroTan	4012 Cedar Springs 522-5810
Gaspipe	4435 Maple 526-5982
Gene Cloud Construction	522-1307
Hair Revue	2525 Wycliff 522-6481
High Voltage	4008 Cedar Springs 522-5800
J&M Residential Cleaning	348-8581
Jatran Truck Rental	3704 Maple 526-8496
Jim Richardson & Assoc. (real estate)	3615 N. Hall
	at Lee Park 521-3000
Linda's Surplus Store	4323 Maple 526-6601
Lobo Bookshop	4008 "C" Cedar Springs 522-1132
Memorabilia	3908 Cedar Springs 522-6601
Memorabilia Boutique, Etc.	3109 Reagan 521-8217
Mockingbird Paint & Body	6650 Harry Hines 358-4155
Oak Lawn Records	3810 Congress #121 521-0350
Off the Street	3921 Cedar Springs 521-9051
Rhinestones	606 Sakowitz Village 392-0513
Roommates of America	458-7227
Spindletop Apts.	5929 Melody Ln. 361-9561
Sunbelt Movers	5818 Lovers Ln./75225 373-6683
Tapeiders	3910 Cedar Springs 528-6344
That Special Blend	3833 Cedar Springs 522-3726
Thunderbird Residence (apts.)	4701 Cedar Springs 528-3473
TWT Magazine	3920 Cedar Springs 521-0622
Union Jack	3918 Cedar Springs 528-9604
Viewpoint (apartments)	10602 Stove Canyon 369-4896
V.S.M. Enterp. (Kama Sutra Prod.)	8215 Meadowlark/216975231
VVV Records	3906 Cedar Springs 522-3470
DALLAS CHURCHES (Area Code: 214)	
Abundant Life Church of Truth	P.O. 683/75221 826-7671
Bethany Presbyterian Church	528-4084
Christ Communion Church	900 Hollywood 941-2220/225-6004
Church of Christ (support group)	522-5115
Community Gospel Center	321 W. Zang 942-3277
Family of God in Christ	5200 Maple 521-6481

First Unitarian Church of Dallas	4015 Normandy	
Grace Fellowship of Jesus Christ	P.O. 29729/75229	243-2924
Holy Trinity Community Church	4402 Roseland	827-5088
MCC-Dallas	2701 Reagan	526-6221
Oak Lawn Church of Religious Science	349-8370/744-5554	
DALLAS CLUBS (Area Code: 214)		
Bentley's	3851 Cedar Springs	521-8090
Contemporary Country	1724 W. Mockingbird	631-6036
Crews Inn	3220 N. Fitzhugh	526-9320
Eighth Day	2509 N. Fitzhugh	827-3765
4001	4001 Cedar Springs	522-4001
Fraternity House	3215 N. Fitzhugh	521-1651
Hidden Door	5025 Bowser	526-9211
Hideaway	4144 Buena Vista	559-2966
High Country	3121 Inwood	351-2278
JR's	3823 Cedar Springs	528-1004
Midnight Sun	3913 Cedar Springs	Coming
Menage	5720 E. Mockingbird Lane	827-1805
No Name Bar	2513 N. Fitzhugh	823-0790
North Forty Saloon	6316 Denton Dr.	350-6327
Patrick's	3224 N. Fitzhugh	526-0527
Round-Up Saloon	3912-14 Cedar Spgs.	522-9611
Studio 4	6752 Shady Brook Ln.	696-9071
Throckmorton Mine Co.	3014 Throckmorton	521-4205
Unicorn	4125 Lemmon	521-4666
Wild Crow	2515 N. Fitzhugh	824-9158
DALLAS COUNSELING (Area Code: 214)		
Corley, Andre C.S.W.		357-2371
Daire, Harold, L.P.C.		521-1278
Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081
DALLAS DOCTORS/DENTISTS (Area Code: 214)		
Community Medical Clinic	3409 Oak Lawn #115	528-3030
Saginaw, Michael, D.P.M. (foot sp.)	3409 Oak Lawn #116	526-5051
DALLAS FITNESS CENTER (Area Code: 214)		
American Gym	2021 Abrams Rd.	826-7669
Fitnes Exchange	2615 Oak Lawn #101	526-1220
DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)		
Affirmation/Methodist		528-4913

Affirmation/Mormon		559-3353
AIDS Hotline		528-2181
Alcoholics Anonymous (Dallas Lambda AA)		487-7667
(Together Group)	298-3297/941-0492	
Alcohol Treatment Center	3949 Maple	559-4350
Citizens on Patrol		526-5313
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Arts Found.	3331 Knight #D	521-2037
Community Productions	3331 Knight-D	521-2037
Community Resource Center/Gayline		748-6790
Concerned Amer./Preserv/Human Rights		233-3100
Contact—Dallas Telephone Counseling		361-6624
Dallas AIDS Action Project	P.O. 191374	522-6900
Dallas Alternate		748-6790
Dallas Alternative Businessmen's Assoc.	522-8477/522-0098	
Dallas Emergency		744-4444
Dallas Gay Alliance	P.O. 190712/75219	528-4233
Dallas Gay Archives	6145 St. Moritz	
Dallas Motorcycle Club	P.O. 190525/75219	826-4528
Deaf Action Center		521-0407
Dignity/Outreach of Dallas	P.O. 50668/75250	330-1063
Drug Treatment Clinic	401 Exposition	826-8030
Emergence (Christian Scientists)	P.O. 2878/75221	
Episcopal Integrity/D-FW	P.O. 190331	522-1196/691-8403
Evangelicals Concerned	2901 Knight #111	522-2061
Friends & Relatives of Gay		530-9358
Gay Academic Union of N. TX	P.O. 2402/75221	821-5833
Gay Atheist League of America	P.O. 190215/75219	
Gay & Lesbian Jews of the Metroplex		827-9161/337-4102
Gayline	P.O. 190835	368-6283
Gay Mensa		254-2544
Gay Overeaters Anonymous		948-3640
Gay Parents	3444 Normandy	528-1024
Gay Unitarians		526-3990
Gay Volleyball Assoc.		526-6433
Greater Dallas Info & Referral Service		747-3711
Herpes Help Hotline	M/W/F—7-11p	742-9888
Integrity—Dallas/Ft. Worth		522-6305
Ladies & Men Bowlers of Dallas Assoc.		526-7453

Lambda Narcotics Anon.		699-9306
Lawyer Referral		745-1227
Lesbian/Gay Democrats of Texas	P.O. 64493	821-4838
Lutherans Concerned	P.O. 881, Bedford/76021	526-2553
Metroplex Republican Soc.	P.O. 190510/75219	521-9638
Narcotics Anon.		699-9306
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Block Assoc.	P.O. 190408/75219	
Oak Lawn Bowling Association	Jim	528-2963
Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Softball Assoc.		559-0782
Oak Lawn Symphonic Band		351-6697
Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	528-5717
Parents Anonymous		264-1108
Peoples Sovereign Court	P.O. 35532	521-0541
Police Harassment Reporting		522-5991/528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
Safeplace—Dallas	3527 Oak Lawn #385	522-1711 ext. 116
SMU—Gay/Lesbian Stu. Org.	P.O. 1636/75275	
STD Clinic	1936 Amelia Ct.	920-7950
Suicide & Crisis Center		828-1000
Texas Gay Rodeo Assoc. (Dallas)		521-0752
Texas Show Directors Assoc.		526-5590 or 943-1330
THRFF	3128 Lemmon Ave E #304/75204	522-5991
(Texas Human Rights Foundation)		
T.R.A.S.H. of America	P.O. 36235	522-8464
Turtle Creek Chorale	P.O. 190806/75219	368-3500
Violence Against Gays NGTF Hotline		1-800-221-7044
DALLAS RESTAURANTS (Area Code: 214)		
Bentley's	3851 Cedar Springs	521-8090
Granny's Dinner Playhouse	12205 Coit Rd.	239-0153
Peppino's North	7015 Greenville	369-7027
Richard's Cafe American	1222 Commerce, 25th fl.	761-0143
R.J. Michaels	3903 Cedar Springs	559-4380
Studio 4	6752 Shadybrook	696-9071
Wok Restaurant	4006 Cedar Springs	528-0000
DALLAS THEATRES (Area Code: 214)		
Granada	3524 Greenville Ave.	823-9610
Inwood Theatre	5458 Lovers Lane	352-6040

DENTON ORGANIZATION (Area Code: 817)		
GLAD (Gay/Lesbian Assoc. of Denton)	P.O. Box 951	382-1661/387-8216
Gay Student Support Group		
EL PASO CLUBS (Area Code: 915)		
Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903
EL PASO ORGANIZATIONS (Area Code: 915)		
Alpha Plasma Center	720 Texas Ave.	532-5322
Dignity/El Paso	P.O. Box 26523	
Gala El Paso	P.O. 5659/79955	544-7475
Gay Switchboard	P.O. 5659	584-3822
FORT WORTH BUSINESSES (Area Code: 817)		
Able Movers		(Metro) 263-7007
Macareno, Al (photography)		735-1614
Off Hours	5332 Birchman	737-7777
FORT WORTH CHURCH (Area Code: 817)		
Agape MCC	4615 S.E. Loop 820	535-5002
FORT WORTH CLUBS (Area Code: 817)		
651 Club	651 S. Jennings	332-0745
Partners	1612 Park Place	921-5840
The Lumber Company	700 S. Jennings	332-0192
The Other Place	200 N. Vacek	335-1901
FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)		
Crisis/Suicide Intervention (24 hour help)		336-3355
Dignity/Fort Worth	4503 Bridge St./76103	283-8588
Friends of Ft. Worth	1601 8th	926-3331
Ft. Worth Gay Pride Assoc.	P.O. 3235/76113	294-2447
Gay Hotline		926-3521
Imperial Court-Golden Lion		870-2470
Lambda AA		332-3533
Lambda Comm. Center	2412 Lipscomb	927-0071
Longhorn Bowling Assoc.	Hutch	624-2151
Longhorn Imperial Council		625-8739
Lutherans Concerned	P.O. 881, Bedford 76109	526-2553
National Lambda	P.O. 470282	478-2872
Nat'l Lambda (your retirement center)	2412 Lipscomb	927-0071
Tarrant Co. Gay Alliance		926-T.C.G.A.



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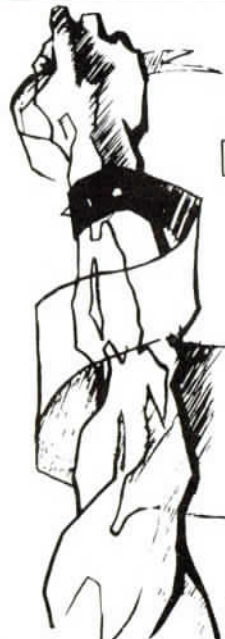
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Texas Gay Rodeo Assoc.	877-0781
V.D. Clinic	1800 University 870-7223
W.A.D.S.	5901 S. Hampshire 457-1255
GALVESTON ORGANIZATIONS (Area Code: 409)	
Metropolitan Community Church	1824 Broadway 765-7626
Lambda AA	763-1401
GALVESTON CLUBS (Area Code: 409)	
Chicken Coop	2101 0 1/2 St coming soon
Kontiki	111 Tremont 763-9031
Mary's II	2502 0 1/2 St 763-9435
Robert's LaFitte	213 Kempner 763-6896
Silver Palace	2214 Mechanic 763-9334
Trammps	627 Winnie 763-1247
HOUSTON ACCOMMODATIONS (Area Code: 713)	
Eagle Crest Inn	104 Avondale 523-9004
Houston Guest House	106 Avondale 520-9767
Memorial Park Motel	50 Waugh Dr. 869-4541
HOUSTON ADULT/VIDEO BOOKSTORES (Area Code: 713)	
Asylum	1201 Richmond
Ballpark	1830 W. Alabama
Diner's News	240 Westheimer 528-8950
Kirby Newstand	3115 Kirby 520-0246
Studz News	1132 W. Alabama
Talk of the Town	8228 Gulf Fwy. I-45S @ Howard/Belfort exit
HOUSTON ADULT THEATRES (Area Code: 713)	
French Quarter	3201 Louisiana 527-0782
Talk of the Town	8228 Gulf Fwy.
HOUSTON ATTORNEYS (Area Code: 713)	
Malm, Jeffery	1915 Commonwealth 522-9723
Norman, Kyle	900 Lovett -206 524-4345
O'Kane, Patricia	3212 Smith #102 526-7911
Telford, Phillip	660-8621
HOUSTON BATHS (Area Code: 713)	
Club Houston	2205 Fannin 659-4998
2306 Club	2306 Genesee 528-6235
Pegasus	Coming Soon
HOUSTON BUSINESSES/SERVICES (Area Code: 713)	
A-Bugman	228-4626

Academy	2030 Westheimer 526-0929
Advance Travel	10700 NW Fwy. 682-2002
ARTCards	2015-D W. Gray 520-6379
Basic Brothers Clothing	1220 Westheimer 522-1626
Beautiful Concepts (beauty supplies)	2115 Richmond 524-7359
Blue Iris (flowers)	3616 S. Shepherd 523-1827
Bolton Studios, Inc.	6601 Kirby 668-1788
DCC Printing	3232 Fannin @ Elgin 528-3232
Downbeat Records	2111 Richmond 523-8348
Dramatika	3224 Yoakum 528-5457
Eagle Leathers	2700 Albany
	1022 Westheimer 522-0651
	1732 Westheimer 526-1490
EuroTan	3701 Montrose 529-5100
Francisco's Hair	901 Richmond 523-0438
Gatsby (limousines)	523-5466
Hair Plus by Don	2017 Westheimer 526-5418
Havican, Greg (photography)	522-9369
He & She Productions	5619 Bissonnet #207 661-8220
Home Services, Ltd.	266-1603
Kwik-Kopy	3317 Montrose 522-1896
Leather Locker	1732 Westheimer 526-5665
	611 Hyde Park 524-7355
Leather Works	4307 Montrose 529-0120
	@ Ripcord 529-2006
Manhole	1983 W. Gray 522-1089
Mason, Randall (private investigator)	522-2607
Montrose Ventures Wholesale	2205 Montrose 527-0686
Moviemasters	1925 Westheimer 630-6555
Muscle Beach T-Shirt Co.	1340 Westheimer 523-4390
	Fondren SW-7727A W. Belfort 728-6713
Oh Boy Boots	912 Westheimer 524-7859
One Stop Auto Repair	200 W. Pierce 650-0591
One Stop Auto Trim Center	650-0591
PhoneTastic Phantasies	526-4SEX
phOTography; Eli Gukich	523-0315
Possessions	526-3094
Private Selection (intro/social)	4200 Westheimer #250 961-9875
Record Rack	3109 S. Shepherd 524-3602

Ron's Hair & Skin Care	1310 Hawthorne 521-3000
Rosewood Estates (apts.)	6130 S.W. Freeway
Ruhlman Design	2205 Montrose 527-9698
R.W. Key & Lock Co.	1612 Westheimer 526-2657
24-hour emergency	522-1615
Specs Unlimited	4709 Richmond 961-9705
TexEscort (models/escorts/masseurs)	524-9511
Travel Consultants	529-8464/800-392-5193
TWT Magazine	2205 Montrose 527-9111
TWT Graphics (Art Design, Typesetting)	527-9111
Union Jack	1212 Westheimer 528-9600
Video Environments	1968 W. Gray 526-4327
Wes Company (apt. rentals)	630-0430
Wilco & Stein Books	802 Westheimer 529-7014
Yellow Cab	236-1111
HOUSTON CHURCHES (Area Code: 713)	
Aytz Chayim	217 Fairview @ Taft 688-8997
Bering Memorial UMC	1440 Harold 526-1017
Chapel of the Woodlands	7500 Pinemont #503 460-1712
Church of Christ	777-9286
Church of Christian Faith	217 Fairview @ Taft 529-8005
Community Gospel Center	3433 W. Holcombe 523-6018
MCCR	1919 Decatur 861-9149
New Freedom Christian Church	912 W. 11th 863-8377
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale 526-2585
St. Stephen's Epis. Ch.	1805 W. Alabama
The Little Church	704 Fairview 522-7695
HOUSTON CLUBS (Area Code: 713)	
Al's	Jackson @ Grant 522-7361
Bacchus	523 Lovett 523-3396
Baja's	402 Lovett 527-9866
Barn	710 Pacific 528-9427
Brazos River Bottom	2400 Brazos 528-9192
Briar Patch	2294 Holcombe 665-9678
Catch One	4915 Martin Luther King Blvd. 641-2521
Charlotte's	911 W. Drew 528-8840
Chicken Coop	535 Westheimer 526-2240

Circus Club	508 Westheimer 523-0723
Copa	2631 Richmond 528-2259
Double R Saloon	5731 Kirby 521-1444
Dirty Sally's	220 Avondale 529-7525
Elj's	1213 Richmond 527-9071
Exile	1011 Bell 659-0453
Galleon	2303 Richmond 522-7616
JR's	808 Pacific 521-2519
Just Marion & Lynn's	817 Fairview 528-9110
Kindred Spirits	5245 Buffalo Speedway 665-9756
Lazy J	312 Tuam 528-9343
Loading Dock	1735 Westheimer 528-0000
Locker	1732 Westheimer 521-2306
Mary's	1022 Westheimer 528-8851
Midnite Sun	534 Westheimer 526-7519
Montrose Mining Co.	805 Pacific 529-7488
Numbers	300 Westheimer 526-6551
Officers Club	2700 Albany 523-4084
Outlaws, The	1419 Richmond 528-8903
Pink Elephant	1218 Leeland 739-0007
Ranch	6620 1/2 S. Main 528-8730
Rascals	2702 Kirby 524-6272
Rich's	2401 San Jacinto 650-0769
Ripcord	521-2792
Shady Tree Lounge	50 Waugh Dr. 869-4541
611	Hyde Park @ Stanford 528-9079
The Same Ol' Hole	109 Tuam 528-9128
Trailride	1225 Westheimer 520-1225
Twins	535 Westheimer @ Stanford 520-0244
Venture-N	2923 S. Main 522-0000
West Playland	3012 Milam 528-6988
HOUSTON COUNSELING (Area Code: 713)	
Hewes, Ted, M.S.W. (psychotherapy)	665-0496
Montrose Counseling Ctr. (psychotherapy & alcoholism treatment)	900 Lovett #203 529-0037
Montrose Therapeutic and Hypnosis Institute	3400 Montrose -807 523-3103
Professional Counseling Services	523-7239
Wm. Scott & Assoc.	900 Lovett 529-1913



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HOUSTON DOCTORS/DENTISTS (Area Code: 713)

Butler, Ronald, DDS . . . 427 Westheimer . . . 524-0538
 Dryden Clinic . . . 1709 Dryden #1002 . . . 795-0385
 Galleria Foot Specialists . . . 850-0125
 Johnson, Dr. (optometrist) . . . 4709 Richmond . . . 961-9705
 Jones, Marilyn K., D.D.S. . . . 6 Chelsea Place . . . 523-2392
 Martinez, Steve M.D. . . . 2801 Ella Blvd. #G . . . 868-4535
 Montrose Clinic . . . 104 Westheimer . . . info—528-5531
 business—528-5535

Smith, Bruce W., DDS . . . 1006 Missouri . . . 529-4364
 Strauss, Gerald Z., MD . . . 12 Oak Tower, #1330 . . . 877-8805

HOUSTON FITNESS CENTERS (Area Code: 713)

Fitness Exchange . . . 3307 Richmond . . . 524-9932
 Jim's Gym . . . 607 Westheimer . . . 528-5467

HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)

A Capella Chorus (Church of Christ Gays) . . . 777-9266
 ACLU . . . 1236 W. Gray . . . 524-5925
 Adventist Gays . . . 2615 Waugh Drive . . . #167/77006
 AIDS Foundation . . . 1001 Westheimer #193 . . . 524-AIDS
 AIDS Hotline . . . c/o Switchboard . . . 529-3211
 American Gay Atheists . . . P.O. 66711/77266 . . . 457-6660
 American Leathermen . . . 528-8528
 Astro Rainbow Alliance for the Deaf . . . 520-9451 (voice)
 520-0552 (TTY)

Bayou B'lue Singers . . . 209 Stratford . . . 868-3084
 BWM (Black & White Men Together) . . . 3317 Montrose #1142 . . . 529-3211

CHE . . . P.O. 3045/77253 . . . 680-3346
 Choices Unlimited (Lesbian Social Group) . . . 529-3211
 Colt 45's . . . 528-9192
 Committee for Public Health Awareness . . . P.O. 3045/77253 . . . 756-0354
 Conroe Area Lesbians . . . 228-1505
 Crisis Hotline . . . 621-3000/850-1130
 Dial-A-Gay-Atheist . . . 457-6660
 Diana Foundation . . . 2700 Mason/77006 . . . 552-0329
 Dignity (Catholic gays) . . . P.O. 66821/77266 . . . 523-7644/528-7644
 Family Connection (youth shelter) . . . 523-6825
 Friends of Lesbians & Gays (FLAG) . . . 464-6663

Frontrunners (joggers) . . . 529-1288

Gay Archives of Texas . . . 802 Westheimer . . . 529-7014
 Gay Fathers of Houston . . . 864-0687/682-6514
 Gay Hispanic Caucus . . . 868-5252
 Gay Nurses Alliance . . . 880-9486
 Gay Pride Week '84 . . . 2001 Branard #8/77098 . . . 521-9295
 Gay Political Caucus (mail add: P.O. 66864, Houston 77266) . . . 521-1000
 Gay Rights A.C.L.U. . . . P.O. 66844/77006 . . . 521-0196
 Gay Rights National Lobby . . . 521-0196
 Gay Switchboard . . . P.O. 3624/77253 . . . 529-3211
 Gays of N. Houston (1960 area) . . . 15903 N. Trace/77073 . . . 821-6895
 Homophile Interfaith Alliance . . . 729 Manor . . . 523-6969
 Houston Area Gay & Lesbian Engineers & Scientists . . . 524-7498
 Houston Community Clowns . . . 862-8314
 Houston Data Professionals . . . 523-6922
 Houston Health Dept. . . . 1115 N. McGregor . . . 222-4201
 Houston North Professionals P.O. 3840 Humble/77347 821-7126
 Ingersoll Speakers Bureau (Gay Atheist) . . . P.O. 391/77401 . . . 439-1209
 Integrity Houston . . . P.O. 66008/77266 . . . 529-7014
 Interact . . . P.O. 16041/77022 . . . 521-9772
 Lambda Alanon . . . 521-9772
 Lambda Center For Alcoholics . . . 1214 Joanne . . . 521-9772
 Lesbian/Gay People in Medicine . . . 104 Westheimer . . . 880-9486
 Lesbian/Gay Resource Serv. UoH . . . P.O. 309/77004 . . . 749-1253
 Lutherans Concerned for Gay People . . . 521-0863/686-4931
 Men Against Deception . . . P.O. Box 54187/177254 . . . 451-5413
 Montrose Area NOW . . . P.O. 96714/77213 . . . 529-3211
 Montrose Art Alliance . . . 4307 Mt. Vernon #20/77006 . . . 456-8861
 Montrose Co. Cloggers . . . 401 Avondale . . . 499-9036
 Montrose Guest Recovery House . . . Director Steve . . . 524-8813
 Montrose Sports Assoc. . . . Larry . . . 529-9378
 Monday Bowling . . . Richard . . . 644-5479
 Mixed Bowling . . . Debbie . . . 973-1358
 Pool League . . . Richard . . . 562-7648
 Racquetball . . . Jerry . . . 523-0413
 Softball . . . Rey . . . 721-6546
 Volleyball . . . Linda . . . 688-7193
 Women's Softball . . . 688-7193

Montrose Symphonic Band . . . 1022 Westheimer . . . 527-9454
 Montrose Tennis Club . . . Randall . . . 697-9553
 Mustang Club, Inc. . . . P.O. 66074/77006 . . . 521-1000
 Operation Documentation . . . 464-6663
 Parents and Friends of Lesbians & Gays . . . Houston . . . 523-9061
 Paz y Liberacion . . . P.O. 60063/77260 . . . 529-3211
 Rice Gay/Les. Support Group . . . c/o Gay Switchboard . . . P.O. 3045-77253
 Shanti (A.I.D.S. Peer Counseling) . . . P.O. 3045-77253
 Texas Bay Area Gays . . . P.O. 861, (Clear Lake) . . . 332-3737
 Texas Gay Rodeo Assoc. . . P.O. 66973 #1194 . . . 526-5001
 Texas Human Rights Foun. . . 626-1200/961-9858
 Unitarian Gay Caucus . . . 5210 Fannin . . . 520-9767
 Women's Lobby Alliance . . . 4 Chelsea . . . 521-0439

HOUSTON RESTAURANTS (Area Code: 713)

Baja's . . . 402 Lovett . . . 527-9866
 Chapultepec (Mexican) . . . 813 Richmond . . . 522-2365
 Happy Buddha . . . 516 Westheimer . . . 527-8494
 House of Pies . . . 3112 Kirby . . . 528-3816
 . . . 6142 Westheimer . . . 782-1290
 Matt Garner BBQ . . . 138 W. Gray . . . 527-8488
 Phil's Restaurant . . . 3801 Tamham . . . 523-2333
 Rascal's . . . 2702 Kirby . . . 524-6272
 Spanish Flower . . . 3921 N. Main . . . 869-1706
 Tim's Coffee Shop . . . 1525 Westheimer . . . 529-2289

HOUSTON THEATRES (Area Code: 713)

Diversity Theatre . . . 1218 Leeland . . . 739-0007
 Greenway III . . . Hwy. 59 @ Buffalo Spdw. . . 626-0402
 River Oaks . . . 2009 W. Gray . . . 524-2175
 Tower Theatre . . . 1201 Westheimer . . . 526-1709

LONGVIEW CHURCH (Area Code: 214) . . . 757-7338
LONGVIEW CLUB (Area Code: 214) . . . 757-5593
LUBBOCK ORGANIZATIONS (Area Code: 806)

Dignity/Lubbock . . . P.O. 5460 . . . 763-6111
 Integrity . . . 839-2809
 Lubbock Gay Alliance . . . P.O. 64746/79464 . . . 745-3599
 MCC . . . 7516 Ave. H Suite C/79404 . . . 745-3599

McALLEN CLUBS (Area Code: 512)

Hide-a-way . . . 200 N. 29th . . . 686-9635
 P.D.B.'s Lounge . . . Ware Rd. @ Daffodil . . . 682-8019

MIDLAND/ODESSA CHURCH (Area Code: 915) . . . 687-2027
 MCC . . . P.O. 11152/79702 . . . 687-2027

NACOGDOCHES ORGANIZATION (Area Code: 409)

GLAS (Gay/Lesbian Association of Students) . . . Stephen F. Austin Univ., Box 5813 75962 . . . 560-9606

NATIONAL ORGANIZATIONS

Nat'l Gay Health Ed. Foundation . . . P.O. 784, NYC 10036 . . . (212) 563-6313
 Gay Press Association . . . P.O. 33605, Washington, DC 20033 . . . (202) 387-2430
 Gay Rights National Lobby . . . P.O. 1892, Washington, DC 20013 . . . 546-1801

Human Rights Campaign Fund . . . P.O. 1396, Washington, DC 20013 . . . (202) 546-2025
 Lambda Legal Defense . . . 132 W. 43rd, NYC 10039 . . . (212) 944-9488

Media Fund for Human Rights (Gay Press Assoc.) . . . P.O. 33605, Washington, DC 20033 . . . (202) 387-2430
 National Assoc. of Business Councils . . . P.O. 15145, San Francisco, CA 94115 . . . (415) 885-6363
 National Assoc. of Gay & Lesbian Democratic Clubs . . . 1742 Mass. Ave. SE, Washington, DC 20003 . . . (202) 547-3104
 National Gay Rights Advocates . . . 540 Castro, San Francisco, CA 94114 . . . (415) 863-3624
 National Gay Task Force . . . 80 5th Ave., NYC 10011 . . . (212) 741-5800

NGTF's Crisisline . . . (800) 221-7044 (outside New York State)
SAN ANGELO CHURCH (Area Code: 915) . . . P.O. 367 . . . 658-6634
SAN ANGELO CLUB (Area Code: 915) . . . 10 North Taylor . . . 942-9188
SAN ANGELO ORGANIZATION (Area Code: 915)
 Gays of Angelo State (GAS) . . . P.O. 60963/76906 . . . 942-0674
SAN ANTONIO BATHS (Area Code: 512)
 Club San Antonio . . . 1802 N. Main . . . 735-2467



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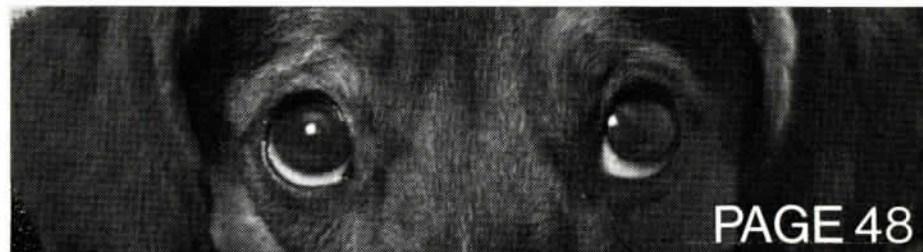
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SAN ANTONIO BUSINESSES (Area Code: 512)		
First Star News	6724 San Pedro	826-9057
Kevin Wagner Unique Cards/Gifts	1801 N. Main	733-3555
Mendiola-Hamilton Photography	1814 McCullough #3	734-8216
On Main	2514 N. Main	737-2323
Texas School of Floral Design	3106 West Ave.	341-5114
Unicom Shop	302 N. Presa	226-3166
Video World	1802 N. Main	736-9927
SAN ANTONIO CHURCHES (Area Code: 512)		
Community of St. Francis	332 Wilcox	923-2266
Integrity	P.O. 15006	734-0759
MCCSA	107 S. Pine	271-7353
SAN ANTONIO CLUBS (Area Code: 512)		
Ab's Westernaire	622 Roosevelt	532-0015
Bonham Exchange	411 Bonham	271-3811
Crew	309 W. Market	223-0333
Downtown SA	240 Broadway	223-7159
El Jardin	106 Navarro	223-7177
Faces	119 El Mio	341-4302
Galleon	330 San Pedro	225-2353
Madam Arthur's	147 E. Commerce	225-9678
Perfect Blend	4326 Gardendale @ Wurzbach	699-9631
Roomers	435 McCarty	344-8868
San Pedro Connection	828 San Pedro	222-0750
Snuffy's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
2015 Place	2015 San Pedro	733-3365
Talk of the Town	3530 Broadway	826-9729
The Noo Zoo	10127 Coachlight	341-4778
SAN ANTONIO ORGANIZATIONS (Area Code: 512)		
Alamo Human Rights Comm.		691-0265
Alcohol Counseling	227 Guilbeau	226-9241
Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Flores	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline (10a-10p)		733-1111
Crisis Hotline (24 hr.)		227-4357
Detoxification Center	622 Dolorosa	225-5481
Dignity (Gay Catholics)	P.O. 12484/78212	349-3632
Drug Abuse MHMR	3721A S. Presa St	533-9156
Family Services Assoc	230 Pereida	226-3391
Fiesta Run	P.O. 169672/78280-3272	733-7300
Forward Four, Inc. (community education)		224-7663
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Integrity	P.O. 15006/78212	734-0759
Lambda AA	1312 Wyoming	225-5611
Las Mujeres/Women's Center		822-8444
Lutherans Concerned	P.O. 290008/78250	696-0307/734-0759
Mustang Club, Inc.	P.O. 12551/78212	
Parents of Gays		736-8847
River City Stompers		732-5649
Runaways (Youth Service Project)		299-7660
San Antonio Gay Alliance	P.O. 12063	822-2989 or 826-4284
San Antonio Chamber of Commerce (referrals)		227-8181
San Antonio Free Clinic	1136 W. Woodlawn	733-0383
		or 732-4661
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd.	734-9532
V.D. Testing (Healthline)		222-1810

SAN ANTONIO RESTAURANTS (Area Code: 512)	
Bud Jones' Cafe	10130 San Pedro 341-0848
Everybody's	1033 Ave. B 224-8914
Patrick Grant's Circles	107 W. Locust 733-5237
SOUTH PADRE ISLAND ACCOM. (Area Code: 512)	
Lyle's Deck (guesthouse)	120 E. Atol St. 943-3632
TEMPLE/KILLEEN CHURCH (Area Code: 512)	
MCC	P.O. 1112 443-3332
TEXARKANA, TX CHURCH (Area Code: 501)	
MCC of the Pines	P.O. 3012/75504 772-1660
TEXAS ORGANIZATIONS	
Lesbian/Gay Dem. of Texas (Austin)	P.O. 822 (512) 478-8653
Texas Gay Rodeo Assoc.	P.O. 66973 #1194 (713) 526-5001
Texas Lesbian/Gay Student Organ. Coalition	
P.O. 275, UT Union Bldg., Austin/78712	441-3678
Texas Gay Task Force (Dallas)	(214) 827-2957
Texas Gay/Lesbian Task Force (Denton—State Hdqtrs., Newsletter & Pubs Office) P.O. A-K, 76201	(817) 387-8216
Texas Republican Alternative Comm.	
P.O. 1077, Austin/78767	453-5028
WACO CLUBS (Area Code: 817)	
Secrets	2119 LaSalle 753-9699
Secrets Saloon	2005 Fort 754-4988
Tallulah's	North 5th @ Jefferson 753-9189



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