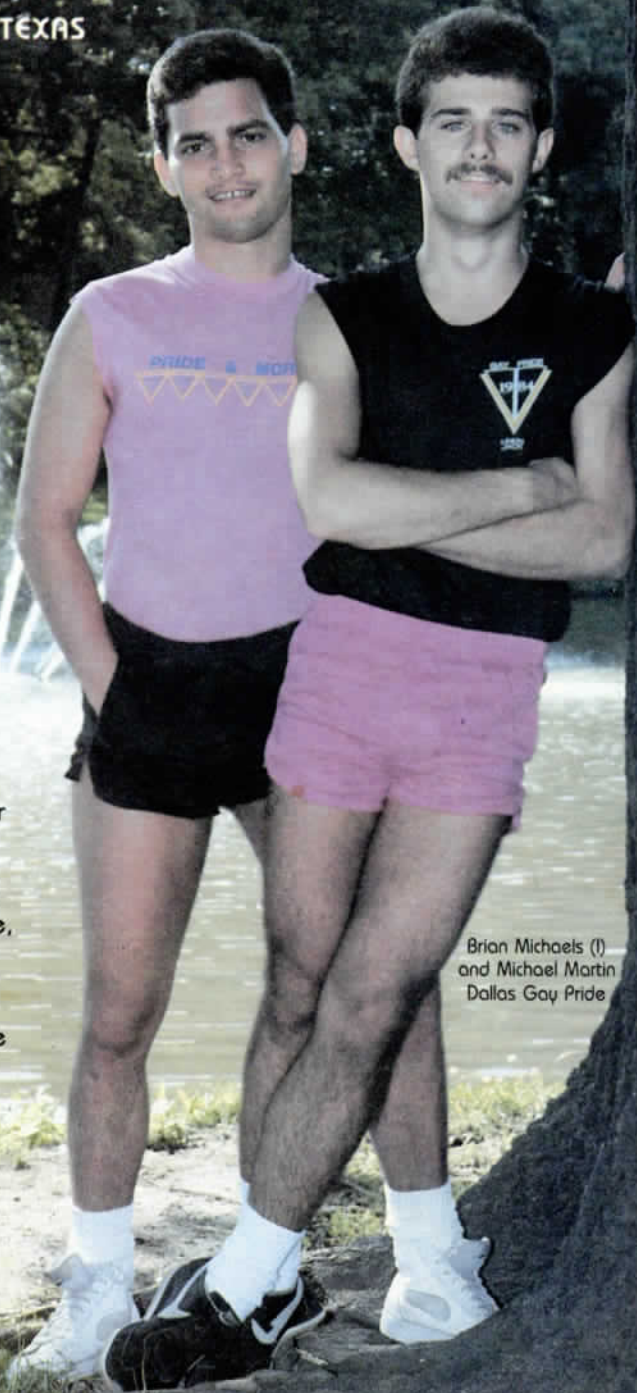




THIS WEEK IN TEXAS

July 8, 12, 1984



SNAPSHOTS

Dallas Gay Pride
Activities

INTERVIEW

Outspoken Author
Rita Mae Brown

SPECIAL REPORT

International Gay
Health Conference,
Including AIDS

HIGHLIGHT

First Texas
Gay Pride Parade

Brian Michaels (l)
and Michael Martin
Dallas Gay Pride

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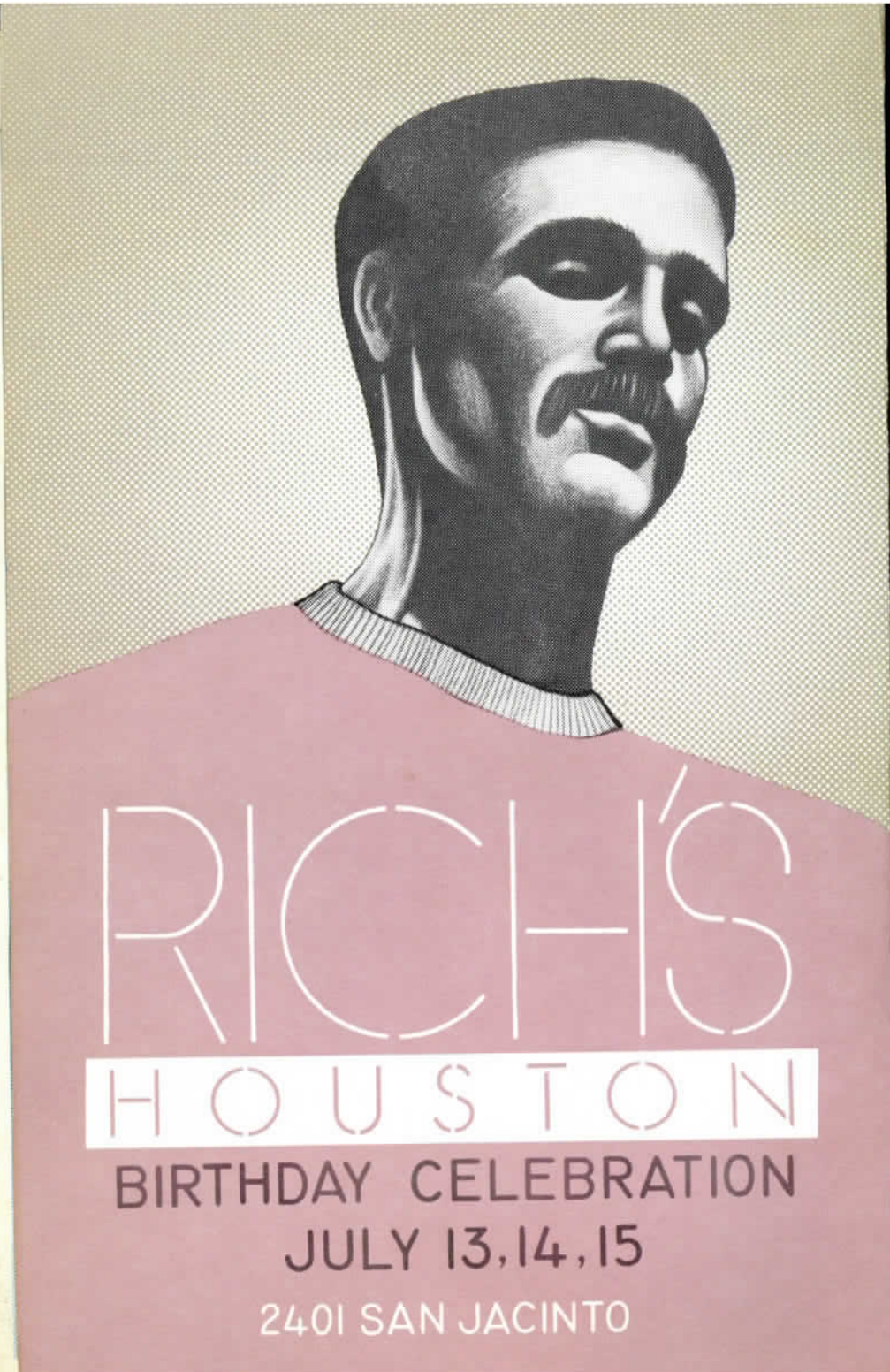


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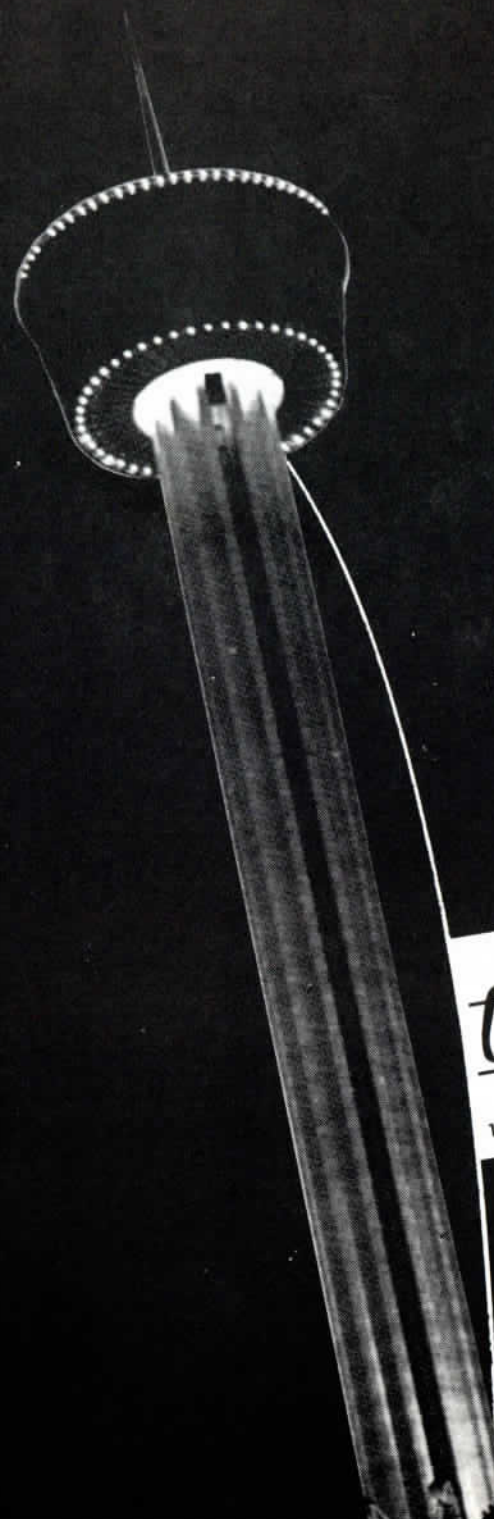
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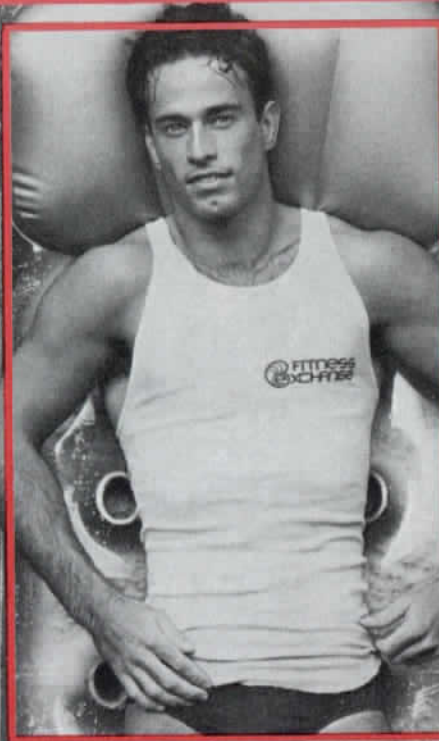
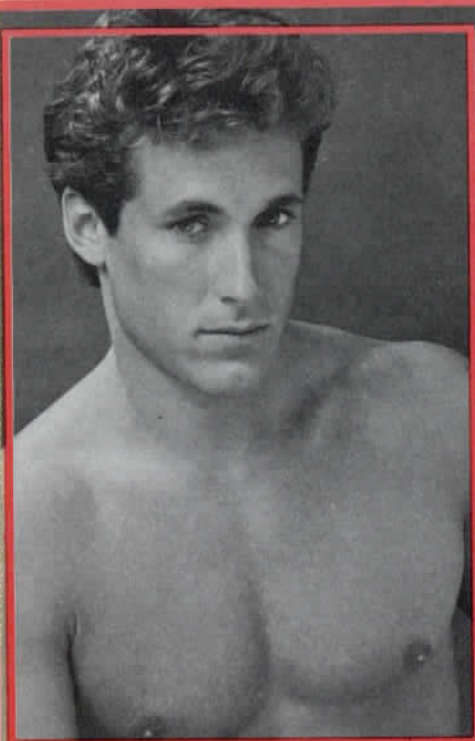
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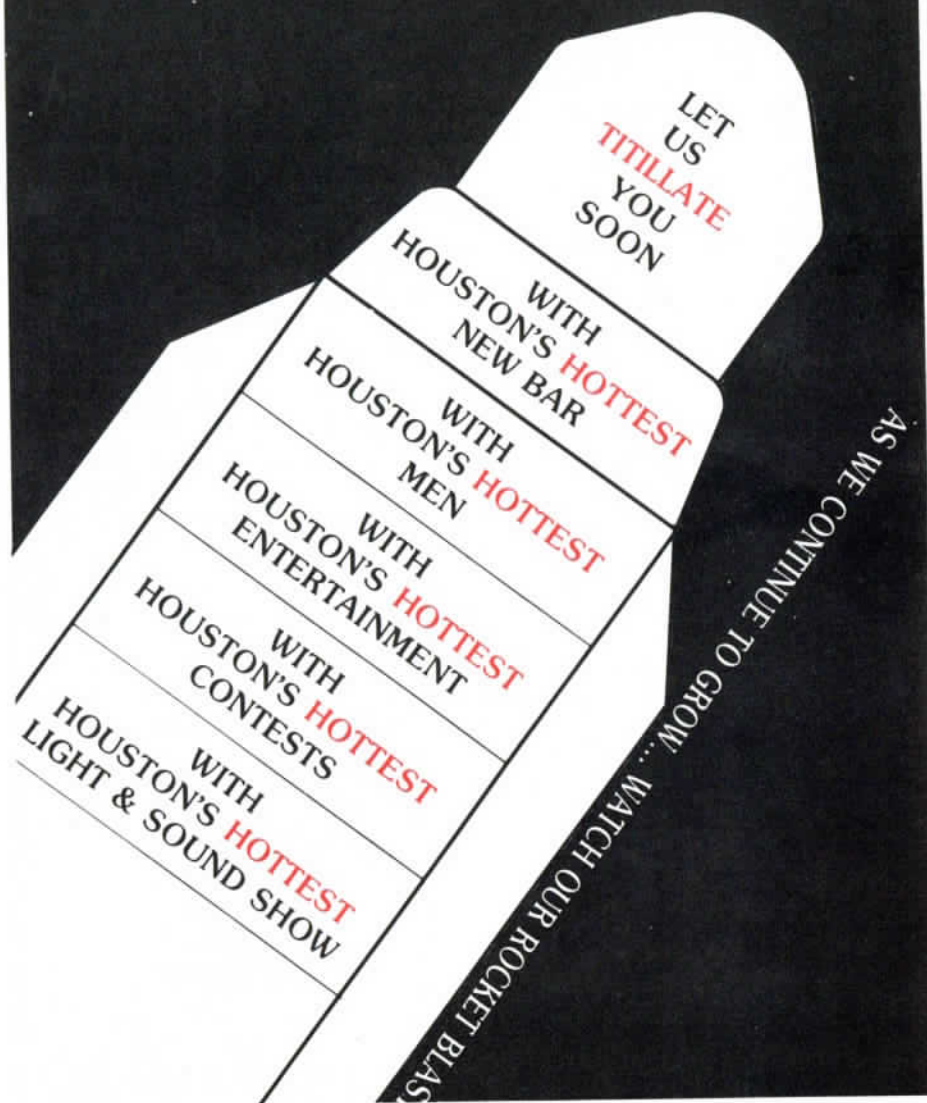
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NEWS

HIKING DRINKING AGE TO 21 IN '87

WASHINGTON — It now seems almost certain that in 1987 the United States will hike the national minimum drinking age to 21, as the nationwide war on drunken drivers waged by MADD, Mothers Against Drunken Driving, gains intensity. The President is for it. The House is for it. And now the U.S. Senate, in an overwhelming vote of 81-16 for it. The Senate legislation is similar to a bill passed by the House on June 7.

The Senate bill, like the House bill, would withhold federal money from highway funds for states refusing to adopt the minimum drinking age within two years.

Texas is currently among 27 states without a minimum drinking age of 21 law. If Texas failed to adopt the new restriction, it would lose five percent of its state road construction money in fiscal 1987. The penalty would climb to ten percent in 1988. However, should Texas decide to take action, it would get all money back, TWT NEWS was advised.

Texas senators voting for the bill included Republican John Tower and Democrat Lloyd Bentsen. Both said they were for the bill because "it would save lives." Currently in Texas the minimum drinking age is 19, having been raised from 18 only several years ago.

But there are many who are against the measure. In Austin, Rodney Schlosser, student body president of the University of Texas, said the government is using "a blackmail approach to force states."

He and others affiliated with the United States Student Association, argued in congressional hearings against a higher drinking age. Research done by the student group supports evidence that the measure would not work.

TEXANS TO MARCH IN SAN FRANCISCO

SAN FRANCISCO — Several thousand gay men and lesbians are expected to converge on this city to march on Sunday, July 15, the eve of the Democratic National Convention. The march from Castro to Moscone Center is being billed as "the most visible march in the history of the gay rights movement."

Paul Boneberg, co-chair of the spectacle, said he isn't worried about the turnout. "It's not a question of whether or not the march will be a success but of how successful it will be."

Already many Texans are planning to attend. To date, about 100 have made plans. "We hope we'll have as many [300] go to San Francisco this month as went to the National March on Washington, D.C. back in 1979," Joe Blurton, vice-president of the Gay Activists Alliance at the University of Houston said. The Alliance is coordinating the south Texas contingency. "We're expecting upwards to 300," Burton told TWT NEWS/Houston.

San Francisco's gay community has cleared 300 rooms just for Texans to use while at the march. The free rooms are being coordinated by the National March Committee. "We are also working with a travel agency to obtain a group discount rate so we can all fly out together and save money," Blurton added.

Houstonians interested in participating in the National March are asked to contact the Alliance at U of H (713) 747-5789.

The purpose of the march is to present demands on key gay rights issues to the Democrats. The march will be followed by a rally with eight keynote speakers.

"The focus of the march is the political recognition of the oppression of gays and lesbians," Co-chair Mary

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Dunlap explained. "This is to let the Democrats know that we will no longer be taken lightly."

DALLAS GAYS AT BOTH CONVENTIONS

DALLAS — During July and August, this city's gay community is to be represented politically on a national level at both the Democratic National Convention to be held this month in San Francisco and the Republican National Convention to be held here in Dallas next month. "Both events will have significant implications regarding civil rights for gay people," the Political Action Committee (PAC) of the Dallas Gay Alliance, stated.

True to the traditional non-partisan position of the Alliance and PAC, "we will be involved with both political parties at the national level," DGPC stressed.

Later this month, beginning on July 16, two prominent Dallas gay leaders, Don Baker and Al Calkin, will be delegates to the Democratic convention. Obviously all the hard work done by PAC this year has paid off as Baker was elected as a Gary Hart delegate and Calkin as a Walter F. Mondale delegate.

But for them to attend the national convention, additional funds are needed. "These two men will be representing the interests of gay men and lesbians not only of Dallas but of the nation, and deserve our support—financially as well as morally," DGA resigning president, Mike Stewart explained to Alan Gellman of TWT NEWS/Dallas.

Those interested in helping defray the costs of the two Dallas delegates attending the convention, may send cash, check or money order to either Don Baker, in care of Rick Stubbs, 4326 Holland #103, Dallas 75219 or to Al Calkin, 4423 Cole Ave. #203, Dallas 75205.

Meanwhile, PAC is making plans for next month's Republican Convention at the Dallas Convention Center. A reception for gay delegates, attendees, press and others is being planned. Those who

can provide housing, be a volunteer, or a financial contributor, are asked to contact the Alliance at (214) 528-4233.

In closing, Stewart asked of the gay community, "Help us help you." It is clear to TWT NEWS/Dallas that over the past eight years, the DGA has built a reputation of political savvy, and this summer's active participation in both national conventions is further proof that the Alliance is an integral part of the political process.

BIG GAY VICTORIES AT STATE CONVENTION

HOUSTON — The site was the Sam Houston Coliseum where the Lesbian/Gay Democrats of Texas scored major victories at the State Democratic Convention held June 15-16. Four gay men were elected as delegates and two lesbians as alternates to the National Democratic Convention scheduled in San Francisco next month. Elected were Al Calkin, Don Baker and LaVell Lowery of Dallas; Jerry Mays and Dennis Spencer of Houston; and Renee Rabb of Bastrop.

In addition the State Convention adopted two LGDT-sponsored resolutions with relatively little controversy. One resolution called for increased funding for AIDS research and patient support services, and the other reaffirmed the party's support of fair treatment for all regardless of sexual orientation.

"Overall, I'm very pleased with LGDT's accomplishments," said Doris Taylor, LGDT Co-chair. "The Mondale campaign was totally supportive of our efforts. Labor endorsed our resolutions, and the Jackson campaign asked their floor leaders to vote with us. A well-known Hart campaign leader spoke for our issue from the convention floor. And State Party Chair Bob Slagle was very helpful." Slagle, speaking from the podium, listed gays and lesbians among the important groups to be included in a united Democratic effort in 1984.

In other business, LGDT heard speeches from Lt. Governor Bill Hobby, State Treasurer Ann Richards, Commissioner

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of Agriculture Jim Hightower and U.S. Senate candidate Lloyd Doggett. Doggett was enthusiastically applauded and cheered by the gay delegates. Also, LGDT members elected Dale Beverly to serve in the vacant male co-chair position. Beverly, a Houston Gay Political Caucus Board member commented, "I am excited about the opportunity to work with Doris and the LGDT Board to plan our activities for the second State Convention in September where we will play an active role in mapping out state party business for the next two years."

GAY CLOUT GROWS AMONG DEMOCRATS

HOUSTON — Although Texas Democrats were busy at their state convention the weekend of June 15-16 passing a pro-gay resolution on AIDS funding and reaffirming the party's favorable gay rights plank taken back in 1980, many gay delegates were able to take time out from their hectic schedules to attend a reception given in their honor by the Lesbian/Gay Democrats of Texas at the Eagle Crest Inn, Friday night, June 15.

Honored guests included Lieutenant Governor Bill Hobby, who was accompanied by Barbara Stanley, Harris County Democratic Chair. Former gubernatorial candidate and human rights activist Sissy Farenthold was on hand with Bill Slagle, Chair of the Texas State Democratic Party.

Tours of the inn were given showing off the elegant suites as the other guests relaxed in the common rooms and on the lawn. Later in the afternoon Dr. Nikki Van Hightower, Executive Director of the Houston Area Women's Center arrived to spark the occasion, spokeswoman Laura Cobb told TWT NEWS/Houston.

Other familiar faces attending the reception included Larry Bagneris, Jr., Travis Peterson, Josephine Stewart, Tom Coleman, Bettie Naylor, Tony Zule, Lee Harrington, Mike Richards, John Sutton, Norman Guttman, and Dale Beverly who coordinated the reception for Eagle Crest Inn.

STEWART RESIGNS DGA PRESIDENCY

DALLAS — TWT NEWS/Dallas has learned that the current president of the Dallas Gay Alliance, Mike Stewart, has decided not to seek reelection. Stewart explained that he made the decision to resign at the end of his term which concludes this Monday, July 9.

Stewart has served as a diligent and popular leader of the Alliance for the past one and a half years, having filled out half of Don Baker's final one-year term of office after Baker stepped down because of his stepped up involvement in the 21.06 Baker vs Wade trial.

Stewart's likely successor, Bill Nelson, has been selected by the Board of Directors. However, the final decision depends on ratification by the general membership at the regular monthly meeting this Monday night, July 9.

The shuffle in the presidency is not to be the only new face at DGA, as the entire slate of the top four officers is to be changed. Jon Thomas has announced that he too will not seek reelection to his post as vice president. The board has selected Tony Anthony to fill the vacancy. However, Anthony's selection, like Nelson's, is subject to the ratification by the general membership.

Two other changes have already taken place on the DGA slate of officers as the Board has appointed Joe Desmond to be the new secretary and Tom Hatfield to be the new treasurer. Neither of these posts, however, need to be approved by the general membership.

ANTI-GAY PETITION DRIVE LAUNCHED

HOUSTON — Although on June 26 City Council voted 9 to 5 not to place this city's new controversial gay rights amendment on the ballot for a public vote, the matter is not completely settled. According to law, the final decision can be put to a public vote—a referendum—if ten percent of the city's voters sign a petition forcing the city to put the matter on the ballot.

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THURSDAYS — 50¢ SCHNAPPS

Russ Mather, head of the Harris County Republican Party, has vowed to spearhead that petition drive. He told TWT NEWS/Houston after the council vote that he feels his group will have no trouble getting the necessary 30,000+ signatures on a petition. "I've already had people volunteering to walk blocks, calls from churches, both Democrats and Republicans offering to help." He promised that petitions would be back from the printer and in the hands of volunteers by last weekend.

In order to put the issue on the ballot, all signatures must be gathered in a 30-day time span. The amount needed is "calculated at 10% of the greatest total vote cast for mayor at any city primary or general election within the last three years," the rule stipulates. TWT NEWS/Houston has further learned that if any signature is not bona fide, it voids the entire sheet of signatures.

The soonest the referendum could be put to a public vote is Saturday, August 11 when a special bond election is scheduled. The next opportunity would not come until the November election.

Meanwhile the gay community is prepared for an all out fight to protect its rights. "It will be very expensive as some very powerful and rich people in the city do not want homosexuals to have equal protection under the law from discrimination in city jobs," HGPC explained.

DALLAS GAY PRIDE CANDLELIGHT VIGIL

DALLAS — A crowd estimated at 400 to 500 people, wearing black arm bands and holding candles, gathered in this city's Lee Park Wednesday evening, June 27, to take part in a candlelight commemorative service on the fifteenth anniversary of the Stonewall riot. The somber celebration was coordinated by the Gay Religious Activities Coalition Exchange, known as GRACE.

The presentation written by Rodger Wilson, moderator and spokesperson of GRACE, was "basically fictional and entitled 'Memories, Realities and

Dreams' and was performed by professional actors of Dallas," the author said.

The program was separated into three sections: "Memories" was based on newspaper accounts of the Stonewall riot and the first gay pride parades in Dallas and Los Angeles, "Realities" was based on personal testimonies of local gay people, and "Dreams" was an expression of GRACE's goals for the future.

The memorable event was covered by KDFW-TV, Channel 4, on their nightly news, Wilson said.

Alan Gellman of TWT NEWS/Dallas described the vigil as an impressive sharing of unity and a expression of our gay history.

AIDS INSURANCE PLAN FOR TEXANS

DALLAS — The first medical insurance plan in the country designed to cover medical expenses incurred due to AIDS-related illnesses is now available to Texans. Dallas Gay Alliance board member, Mike Richards was instrumental in negotiating with Provident American Insurance Company, the plan's underwriter. The package can be purchased as an adjunct to other health insurance plans or independently at a cost of \$180 monthly.

Currently only Texas residents or those buying the plan while in Texas are eligible. Richards explained to Craig Rowland of TWT NEWS that persons interested in AIDS insurance in other states should write letters expressing an interest in buying this plan. He also explained that the company might be convinced to expand the plan to other states if enough inquiries were received.

Contact Richards at the Dallas Gay Alliance: (214) 528-4233 or write to Continental Insurance Services 10501 N. Central Expressway, Suite 301, Dallas.

Those already diagnosed with AIDS are ineligible, Rowland clarified.

For analysis of the recent AIDS conference in New York, see related SPECIAL REPORT on page 24.

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COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: **Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006.** All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.

Baker's "Gay Seat"

Dear TWT:

I wanted . . . to express my sincere appreciation to all the gay men and lesbians who helped me land the delegate seat to the Democratic National Convention in San Francisco, July 15-19. If ever there was a classic example of group cooperation in working toward a common goal, this was one. My delegate seat is truly a "gay seat." It became a reality because so many of our people in Dallas wanted a representative at the convention and were willing to put in the time and effort to make it happen.

I wanted you and other gay leaders in the state to know that "prizes," such as national delegates, can come our way with a little planning, strategy and "team spirit."

Don Baker
Dallas, Texas

Grandma to Goodner

The following letter was written to Houston Councilman John Goodner in response to his recent anti-gay remarks.—Editor

Mr. Goodner:

I am a parent of a gay and very proud of it. I would like to know what gives you the right to try to play God; two others have tried it and have gotten nowhere, namely Mrs. Brooks and Mrs. Bryant. Just to have "Good" in your name won't do it. I don't think there is any good in you—first, you associate with the KKK, and they are worse than muggers and villains because they hide behind sheets to do their dirty work. Also, you know nothing of these people you put down; I do. I have been helping & [active] socially in their community for over seven years. I find them very good, loving, forgiving, compassionate people. They do not go into your community doing you or anyone any harm. They are people born of loving parents as my child was; apparently you were not, to have such hatred of them. . . . They did not ask to be what they are, but for the grace of God, it could have been you, too.

They work for their living and don't go into your community and ask for anything for themselves or their charities, but give freely and plenty to the United Fund and Jerry Lewis fund, more than some of you. If you would take the money you throw away on TV and paper ads against them, and give it to sick, poor and hungry people, God would like you better. If God didn't like them, there wouldn't be so many [of them].

If I could talk with you, I could tell you something you know nothing about.

Think about what I have said, give it some thought, have a heart. . . .

Mary Thelma Hansell
'Disco Grandma'
Houston, Texas

Dallas Thanks Houston

Dear TWT:

On behalf of the member bars of the Dallas Tavern Guild, I would like to take this opportunity to express our appreciation for the warm reception and welcome our float and organization received at the Gay Pride Parade and from the City of Houston.

We look forward to participating in next year's parade and invite everyone to attend and participate in our parade to be held Sunday, September 23, 1984 in Dallas.

Gary F. Monier, President
Dallas Tavern Guild
Dallas, Texas

Drummer Thanks

Dear TWT:

Eagle Leathers would like to thank everyone who participated in the Mr. Southwest Drummer contest—contestants, sponsors, advertisers, contributors, and most of all each and every one of you who came to the contest. It was because of your support that the contest was so successful and has to date given \$3,671 to the KS/AIDS Foundation of Houston, Inc.

Bobby E. Kennedy
Eagle Leathers
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DALLAS - FIRST GAY PRIDE PARADE IN TEXAS



Photos from *The Nuntius*, vol. 3, no. 7, July 1972

When was the first Gay Pride Parade in Texas? Which Texas city was first to organize a Stonewall march? Was it Houston, Austin or Dallas?

The answers have been thoroughly researched by Phil Johnson, director of the Gay Historical Archives. Here are his findings.

The first Gay Pride Parade in Texas was held in June of 1972 in downtown Dallas. The march was organized by Texas' first gay organization, the Circle of Friends.

Austin was the second city in Texas to hold a Gay Pride Parade. The capitol city march came in the summer of 1975.

Houston's first gay pride march occurred a year later, in 1976, when an estimated 200 people marched through downtown Houston. The Houston march was sponsored by the fledgling Gay Activists Alliance of the University of Houston.

Printed below is a description of that first statewide Gay Pride Parade which marched its way through downtown Dallas twelve years ago. Many of the details are actual quotes from the ol' Nuntius monthly gay newspaper of Texas which was published by editors Phil Frank and Phil Jansen at their 4615 Mt. Vernon street office in Houston. It was the forerunner of gay publications in Texas.

The headline on the front page of the July 1972 edition read, "Dallas Gay Pride Parade Success—300 Proudly March." The facts document the mood of a dozen years ago.

by Phil Johnson
Director of Gay Historical Archives

When the sheriff of Dallas county was asked what he'd do if he knew of the existence of a gay organization in Dallas, he replied, "Why, I'd go out and arrest

them all." Apparently no one had ever whispered the news to the sheriff that to be a homosexual wasn't against the law, although a homosexual act, even between consenting adults in private,

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was. The penalty: up to 15 years in prison. So is it any wonder that the first gay organization in Texas, the Circle of Friends, was founded in extreme secrecy in 1965?

TWT was correct in stating that it was Morris Kite, a Texan by the way, who conceived of making the 1969 Stonewall riots into a milestone in a gay history by organizing the "Christopher Street West" celebrations in Los Angeles in 1970. Other major cities followed. In Texas, Dallas was first!

In Dallas, the historic day was Saturday—June 24, 1972. This conservative town had seen many parades before, but never a parade like this one. This was the day gay citizens "kicked down the closet door and let the lavender smoke come pouring out." The day we told the world, "We are no longer afraid," the *Nuntius* proclaimed.

But it almost didn't happen. Two days before, a frantic Dallas City Councilman, Doug Fain, asked a city attorney, Alex Bickley, to rescind the Circle of Friends' parade permit. But Bickley reminded them that his office had researched the law to see if there was any legal grounds on which to deny the permit. But it seemed the Constitution grants the same rights to gays as it does to straights. So the parade was still on! And because of the publicity resulting from the City Council's brouhaha, thousands (who otherwise would not have heard of the parade) came downtown to see what all the fuss was about.

They saw plenty! There were seventeen floats and decorated signs like: "I'm not prejudiced: I like heterosexuals," "Someone you love is gay" and "This car is sponsored by professionals and others who, if they were known to be gay, would lose their jobs". The Dallas Metropolitan Community Church had an elaborate float telling the world, "God loves his gay children too."

The Circle of Friends float proclaimed, "Gay is as American as the flag and apple pie." The Houston Gay Liberation Front had the biggest truck you ever saw. It carried the banner, "They gave me a medal for killing many men, and

a dishonorable discharge for loving one."

We assembled at Kennedy Memorial square, lesbians and gay men from Dallas, Ft. Worth, Houston, Oklahoma City, Denton and from far away as Miami, Atlanta, Chicago and Idaho, about 100 marchers. But a funny thing happened on the way to City Hall—many closeted gays standing on the curbs hiding behind masks of heterosexuality, suddenly found their guts and joined our ranks, so eventually we had between 250 and 300 marchers. A police sergeant estimated the crowd at about 3,000.

Fortunately, there was no violence. And if there were a few catcalls, the happy, singing, clapping marchers ignored them. But mostly the crowd stood in stunned silence. However, many smiled, waved and cheered. Even the 25 police assigned to cover the parade seemed to have a good time. One officer was quoted by the *Dallas Morning News* as saying, "I don't approve of homosexuality, but I don't see anything wrong with the parade."

Also interesting to note was the many straights who joined our ranks. Originally they were to have had their own platoon. But the straights insisted they wanted to march shoulder to shoulder with their gay brothers and sisters, even if it meant they might be mistaken for queers and subjected to violence.

One more detail: At the end of the parade a poor grandmotherly type struggled to keep up with the younger crowd. She too carried a sign: "God's Word Demands Legal Execution of Homosexuals." Her name was Mrs. Addie Barlow Frazier, but she liked to call herself Dixie Leber (Rebel spelled backwards). Dixie was the leader of the Dallas Ku Klux Klan. "I'm afraid the world, like the parade, left her behind," the *Nuntius* story concluded.

The above events on file in the Dallas Gay Historic Archives (a continuation of the Circle of Friends) were recalled to remind young gay men and lesbians that freedom is never free. To take it for granted is to lose it.

TEXANS ATTEND JUNE INTERNATIONAL HEALTH CONFERENCE

By Craig Rowland
TWT NEWS/NEW YORK CITY

Read this sentence slowly: The National Gay Health Education Foundation changed its name to the National Lesbian and Gay Health Education Foundation during the First International Lesbian/Gay Health Conference including The Third AIDS Forum (a.k.a. the Sixth National Lesbian/Gay Health Conference). "Toward Diversity" was the theme of this gathering of around 750 mostly gay health professionals, political leaders and others interested in gay-related health issues from across this country, Canada, Europe and Australia. The West and East Coasts of the United States were heavily represented, as was Texas.

NL&GHEF sponsored the five-day affair held June 15 through 19 at New York University's Loeb Student Center in New York City. In her opening remarks NL&GHEF President Bernice Goodman thanked the dozens of other organizations and individuals that helped produce the event including conference Co-chairs Michael Shernoff, a New York clinical social worker and Fern H. Schwaber, a New York attorney. Certificates of appreciation were given to the KS/AIDS Foundation-Houston and New York's Gay Men's Health Crisis for their special efforts and financial help. Ideas, theories, practical approaches,

attitudes and sometimes emotions were exchanged during and between about 165 workshops that addressed all areas of physical and mental health issues ranging from "T'ai Chi Chuan and Health" to "Redefining the Clitoris." Virtually no area of the body or mind was left uncovered by the many psychologists, social workers, nurses, physicians and other health care workers present. But the topic that dominated the conference proceedings was, inevitably, AIDS.

Beyond the well-planned and executed seminars, plenary sessions and meetings were the informal exchanges over coffee in the lounge or at lunch where, perhaps, some of the meatiest debates and sharing occurred. Such merging of minds appeared to proliferate through the five days.

With maximum appropriateness the conference was christened at a reception held June 15 in the Institute of International Education in The United Nations complex. Hundreds of eager participants greeted old friends and new ones in the upper tiers of one of the world's most powerful symbols of world peace, integration and good will.

With hundreds of converging minds, there are at least as many opinions, and many seemed to feel that the conference theme, "Toward Diversity," was

not manifested as well as some would have liked. Perhaps this sentiment was best expressed by a member of the Persons with AIDS Association, a group that received one of two Jane Adams/Howard Brown Memorial Awards "for the way they've touched our lives," said award presenter Caitlin Ryan. He expressed his disappointment that members of his group were not utilized as resources nearly as much as he had hoped. "Some of us may not even be here next year," he said, leaving the audience silent and thoughtful.

In a similar vein, Joop van der Linden accepted the second award for the Nederlandse Vereniging tot Integratie (the Dutch Society for the Integration of Homosexuality, a multi-service organization for gays established in 1946 with more than 2,000 active members). He said, "It was an American Conference lacking international activity. You don't make a conference international by adding the name [international] to it." He cited the fact that only about ten Americans attended his workshop.

From the round of applause at this comment it was clear he was not alone with his perception.

Still, many including van der Linden, had much positive to say about the conference experience. "It's the first of its kind I've been to," said Swedish physician Geo von Krogh. "It's not an academic conference, but more social/political. I found it inspiring to my work." Von Krogh, in addition to his work in a Stockholm hospital, helps operate a free health clinic for gays.

Keynote address speaker Pat Norman, Coordinator of Gay and Lesbian Health Services for San Francisco's Department of Public Health, underlined the importance of diversity, reminding her audience that during the Stonewall riots in 1969—the event that

symbolized the modern gay movement in the United States—three Puerto Rican gay men were central to the confrontation. She called for an end to racism and sexism within the gay community.

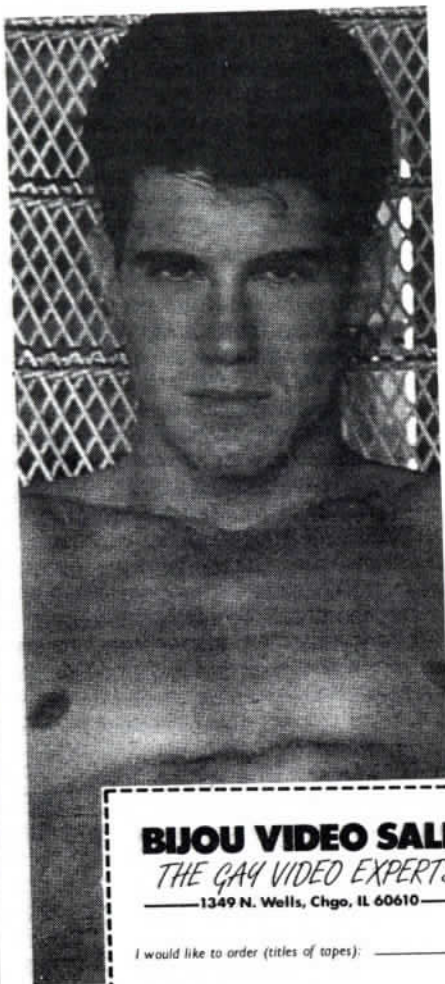
Similarly, Frances Hanckel, National Gay Task Force board member and another keynote speaker referred to three groups during her closing remarks: white gay men, lesbians and other gay ethnic minorities. Suggesting that white gay men have not experienced the multiple oppressions that other gays have historically faced, until the arrival of AIDS, she asked for unity among these groups.

Simultaneously, then, at least two levels of activity gained momentum during the conference: networking and sharing health care-related information and the sometimes headier political/social maneuverings.

One organization that experienced upheaval on all levels down to a changing of the guard, was the Federation of AIDS Related Organizations (FARO), a national organization spawned a year ago at the Fifth National Lesbian and Gay Health Conference held in Denver.

Originally, FARO charged itself with addressing three areas: 1) lobbying in Washington, D.C. to get federal funds for AIDS investigation; 2) establishing a resource clearinghouse of AIDS information; and 3) support of a national association of persons with AIDS. Some of the funds contributed by about a dozen of the 57 FARO member organizations were used to hire a part-time lobbyist. (The federal government finally coughed up about 47 million last year). Another FARO project, a Directory of AIDS Services, edited by NL&GHEF Executive Director Ron Vachon, is available through the NL&GHEF for twenty-five dollars.

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Indicative of the strong contribution Texas is making in the Foundation was the installation of Dr. Frank Greenberg of Houston as president. Greenberg was one of the first doctors in Texas to become involved with AIDS treatment, and his experience will be an asset to his presidency.

A new FARO board of six was elected by representatives of member-funding organizations. Newly elected FARO board member and Co-chair Paul Popham, also board president of Gay Men's Health Crisis said, "The resources were not there so we regrouped for one major project [lobbying]." Popham will co-chair FARO with NGTF's Jeff Levy of Washington, D.C., who was elected chair. A steering committee will be selected whose task will be to find an executive director/lobbyist for FARO "as soon as possible," Popham said. Dallas Gay Alliance board member Mike Richards, also elected to FARO's new board, concurred. "Most of the problems were funding problems," he said. "We still feel the need for information sharing. We want to get money for research, education and patient care," he continued. "This is a national organization asking for federal dollars."

Both Popham and Richards said that FARO continues to support in concept the resource clearinghouse and the persons with AIDS network. At this point, according to Michael Callen, a founder of the New York Persons with AIDS group, it is unclear what direction the national association of local Persons with AIDS chapters will take with nationalizing efforts. "The San Francisco people are miles ahead of us," he said. He explained that in San Francisco an 800 toll-free hot line is available for people with AIDS to contact others with the disease at critical points such as soon after diagnosis.

FARO board member Richards said, "Personally speaking I'd rather the lobbyist be a straight person. I think AIDS is a health issue, not a gay issue. We are here to deal with a health crisis."

Other newly elected FARO board members include Dan Turner, a San

Francisco activist in AIDS work who has AIDS, Walter Batchelor, Ph.D., a Washington, D.C.-based psychologist and Matt Redman of AIDS Project/Los Angeles.

Many at the conference were more interested in the opportunity to share information that could be taken home and used in health care practices than in the political shuffling that occurred. An example of effective transference of skills is demonstrated in the histories of three Texas-based mental health centers, all of which were represented at the conference.

Five years ago, Houston clinical social worker Bill Scott founded the Montrose Counseling Center which was designed to serve the counseling needs of Houston's gay community. Scott said he modeled his organization after one founded by Charles Silverstein, Ph.D. in New York. Later, Scott assisted Dallas psychotherapist Howie Daire in adapting the same model in his city. The Oak Lawn Counseling Center has now been operating in Dallas for three years, working with a \$200,000 budget.

As the AIDS crisis advanced, Daire formed an arm of the center using already existing resources to address AIDS related issues, unlike most cities where independent AIDS organizations have sprung up across the country. In yet another spinoff, Daire helped Paul Clover open the Waterloo Counseling Center in Austin.

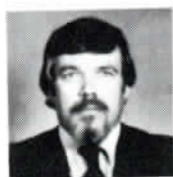
Mid-conference, Co-chair Michael Shernoff said, "I'm very pleased. One of my personal goals was that people get together and meet in an interpersonal context to share a sense of healing. The conference is one of different disciplines communicating with each other."

In addition to the support of NL&GHEF and the many other organizations and individuals, Shernoff credited the City of New York Department of Health which supplied in-kind services such as the printing of volumes of registration materials and the 282-page Sourcebook on Lesbian/Gay Health Care, an exhaustive guide to the con-

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ference and to hundreds of health organizations and individual health care providers across this and other countries.

The NL&GHEF was formed in 1980 and grew out of informal groups of lesbian/gay health activists representing the various health professions. They meet bi-annually and are committed to three areas: 1) To provide national gay/lesbian health professional groups with a means for sharing with others data, experiences and views; 2) To facilitate consultation of these groups with gay-sponsored health services, community centers, political organizations and periodicals; and 3) To help these groups work together on common interests. NL&GHEF's address is PO Box 784, New York, NY 10036.

The Second International and/or Seventh National Lesbian and Gay Health Conference and Fourth AIDS Forum will be held in Washington, D.C. in 1985.

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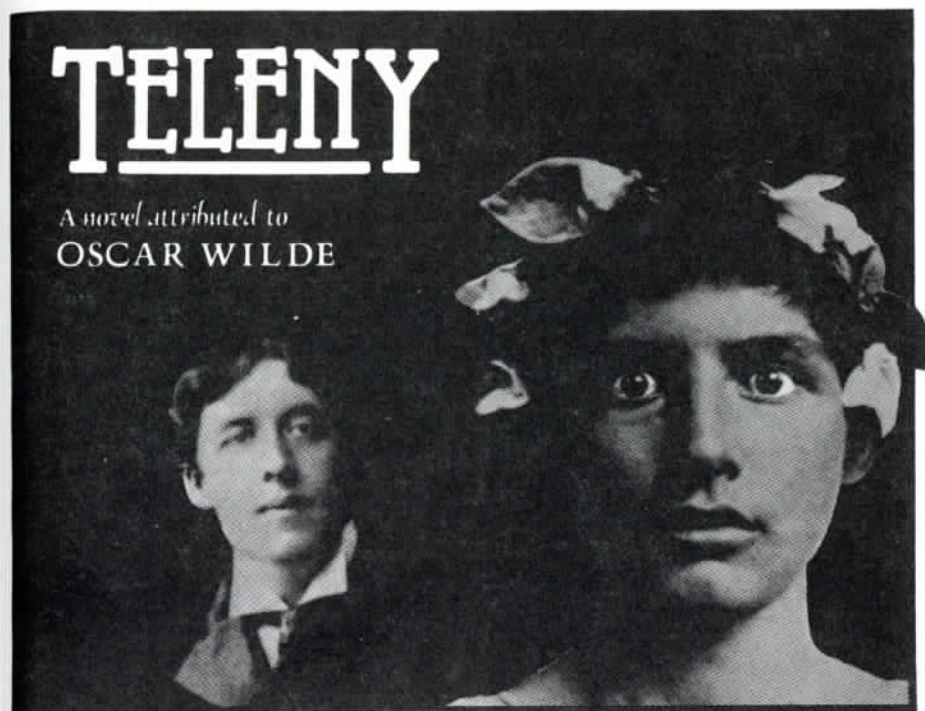
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TELENY

A novel attributed to
OSCAR WILDE



Teleny, a novel attributed to Oscar Wilde; edited by Winston Leyland; 182 pp.; Gay Sunshine Press, P.O. Box 40397, San Francisco, California 94140; softcover, \$7.95.

Reviewed by David Fields

The "first man" of the openly, graphically erotic gay novel in the English language could be described by none other than the infamous wit of 19th century England, Oscar Wilde. The novel is only "attributed" to Wilde for the obvious reason that to claim ownership to what would be considered at the time a depraved, amoral poison, known only to a very select few. Quite obvious also is the fact the book of gay sexual techniques for the eighties, *The Joy of Gay Sex*, was not in any way new or original given what we find in *Teleny*.

The exploration to verify the history of the book's author was long and involved; it was traced by Winston Leyland, the interpreter of the French manuscript, which the original book was translated into. Quite a few nuggets of information are to be found in this introduction, but they are hard-won and difficult to get to.

Wilde's *The Picture of Dorian Gray* precedes this work, and Jack Hirschman posits, "If one looks closely at *The Picture of Dorian Gray*, one will perceive that there is a thematic continuity between that book and *Teleny*, as though the latter were a plunge into the physical confrontations which the former still politessed."

Adolfo Caminha's novel, *Bom-Crioulo*, published in Brazil in 1896, is mentioned in the introduction as being the



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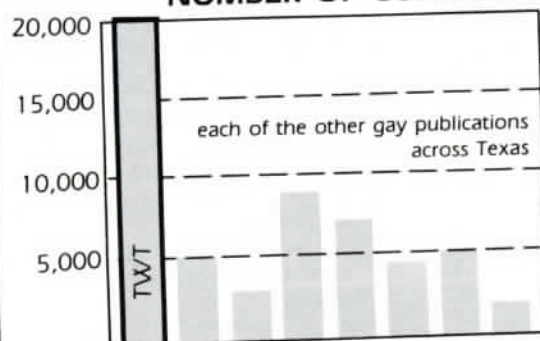
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only comparable novel to deal openly with homosexual and gay love affairs. *Bom-Crioulo* is the story of a homosexual interracial love affair, reviewed here nearly a year ago, after being published by Gay Sunshine Press in 1982.

The structure of *Teleny* is formal, with an Introduction, Prologue and Appendix. The two main characters are Camille Des Grieux, who tells his story to an unknown third party (representing the audience), and Rene Teleny, a famous pianist who attracts both men and women. Des Grieux, born in France and raised in England, becomes entranced by Teleny. The spectre of his self-doubts and the pall of self-oppression leads them both inevitably to a dark end. But in the meantime, the book catalogs a veritable Kamasutra of sexual relations between men and men, and men and women. The sex Des Grieux experiences with women who are whores—decayed and (very) nasty—“explain” his refraining from sexual relations with women in general.

The most amusing and intriguing parts of the book are the words used as euphemisms for the various private, sexual parts of the body. The variety and imagination is staggering, a measure of how extreme the need was to distance oneself from “the baser aspects of human existence in the Victorian England” where the story is set. **W**



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THE POPE OF GREENWICH VILLAGE

Reviewed by O. Florez Alvarez

Another Mafia Fairy Tale

The Pope of Greenwich Village, a new release by United Artists, is one of those movies that makes critics crazy. There isn't anything really wrong with it, but there isn't anything really right either.

The film stars Eric Roberts and Mickey Rourke, with bit parts by Daryl Hannah and Geraldine Page.

Mickey Rourke, who has been seen in *Diner*, *Body Heat*, and *Rumble Fish*, plays Charlie, a small-time hustler who lives on the edge of the Mafia underworld. Working as a maitre d' for a restaurant in Greenwich Village with his cousin Paulie, the two plan for bigger things and rob a warehouse in order to get seed money.

Rourke makes his character subtle, violent and believable. He seems to be a real person, but not the kind parents would want their daughter to marry. In Rourke's hands Charlie is angry and kind. Not an easy trick, but Rourke manages to pull it off.

Paulie is played to near perfection by Eric Roberts, who was last seen in *Star 80*, in which he portrayed a repulsive, psychotic, flashy murderer. *Pope* has Roberts play (guess what?!) a repulsive, psychotic flashy murderer. A repeat performance maybe, but one that was worth repeating. Roberts has some of the best moments in the film as he breaks down under the strain of a Mafia muscle job.



(l-r) Mickey Rourke, Daryl Hannah and Eric Roberts.

Daryl Hannah (the mermaid in *Splash*) and Geraldine Page (winner of numerous acting awards) have small roles but do very well with them. There are no strong women roles in this film, but there are some actresses who do well with the parts.

Daryl Hannah plays Charlie's girlfriend, the typical WASP against the stereotype Italian, and the two have a nice energy on screen.

Geraldine Page, who plays a dead cop's mother being harassed by his crooked friends, is sterling. She does more with the lift of an eyebrow than other actresses can do with a whole monologue.

So if there isn't anything wrong with the acting (and there isn't), the flaws in the film have to be with the story (it's a little overdone) and the script (it does produce some hard-to-understand dialogue). The film is slow from start to finish, and if I were Italian I would be real offended at the stereotyped Mafia flash figures that are thrown on the screen. As a matter of fact, I'm not Italian and I'm still offended.

The performances by Roberts and Page are worth the price of a matinee ticket, but be prepared to walk away wanting more story and less Mafia overtones.



Reviewed by George Klein

Cardboard

Business has been pretty good this summer in the movie houses. The two "big" films in general release now—*Gremlins* and *Indiana Jones and the Temple of Doom*—are safe and well-constructed, and I guess that's why I didn't care for them that much. In fact, most of the summer films either reinforce clichés and the status quo (*The Natural*) or else simply display expensive production values that hide or prettify a false or shallow product.

With *Conan the Destroyer*, the case is essentially the same: gleaming formica covering particle board. I doubt if most critics will like it; but that won't stop the theaters from filling up like they did for its predecessor, *Conan the Barbarian*. Criticism probably won't deter people from seeing *Conan the Destroyer* because its vice—utter vacuousness—will seem to audiences a virtue. This really isn't anything new, but are these moviegoers the same ones who lined up to see the first *Conan* picture, one of the most pretentious films of its kind?

I can say without guilt that *Conan the Barbarian* was a moderately atrocious hodgepodge with one certifiable monstrosity. Its name was Arnold Schwarzenegger. With utter humility, Mr. Schwarzenegger's publicity campaign before the release of that first *Conan* film announced that the "world's best looking man" wanted another title: actor. I think he should have stuck with his weight-lifting accolades, however, in as much as his acting ability in *Conan the Barbarian* reminded me of those peculiarly distinctive performances given at the annual high-school play.

Conan the Destroyer, to move back to the film at hand, doesn't have any



Schwarzenegger and the evil wizard.

sublimated message—thank God—but it does have Mr. Schwarzenegger. The motion picture is beautifully shot, though, by Jack Cardiff; but under Richard Fleischer's abrupt direction (to put it kindly), *Conan the Destroyer* is confusing and, most unpardonably, isn't all that much fun. There's also a streak of viciousness throughout the film, and the script is all this talk, talk, talk as characters insult each other and then explain what the insult meant. Grace Jones—in costumes by Frederick's of Hollywood goes New Wave—gives the film a temporary shot in the arm as the warrior Zula. She's presented as an equal to Conan physically, yet in essence her status is fixed and limited. I felt uncomfortable with yet another image of a black—this time a woman—servicing a tall, blond, blue-eyed man. Their relationship was somehow reassuring to the audience, though, who gurgled with glee as the two chopped, thwacked and thumped their way across the screen. The laws of basic physics apply here: Vacuums really do suck in everything and everyone around them.

Grace Jones as Zula.





Left: Bud Cort (c) as Sigmund Freud; Carol Kane (l) as his devoted wife, Martha; and could this woman (r) grow up to be Freud's mother? Below: Bud Cort, sans beard and hat, will not be seen in *Electric Dreams*.



YOUR RAVING REPORTER — Since 1972's black comedy *Harold and Maude* is easily one of the most beloved cult films of all time, there must be plenty of people who will be interested to know that **Bud Cort** (Harold) still makes films which can hardly be classified as ordinary. In his latest, a fantasy called *Electric Dreams*, Bud is heard but not seen: he lends his voice to the role of Edgar, an "incurably romantic" personal computer which is at the center of a decidedly unusual relationship. Even if you're not into romantic computers, you might be attracted by the soundtrack, which features some new music by **Culture Club**. If *Electric Dreams* doesn't sound strange enough, how's this? — Bud is on screen in the title role of another new film, one called *The Secret Diary of Sigmund Freud*. It co-stars **Carol Kane**, **Klaus Kinski**, **Marisa Berenson** and **Carroll Baker**. Carroll Baker, so help me God, portrays Freud's mother. Masters and Johnson are probably already at work on a book about that casting decision. . . . As for *Maude*, **Ruth Gordon**, that is, she's working on a film called *Trouble at the Royal Rose*, in

which she co-stars with **Donald Sutherland**, **Ned Beatty** and **Robert Morley**. Look for it on cable. . . . And this should raise some eyebrows: **Gina Lollobrigida**, who became an internationally acclaimed photographer after her stint as an internationally ogled sexpot, will soon be making her Broadway debut in a revival of **Tennessee Williams'** *The Rose Tattoo*. Gina's leading man is none other than **Christopher Atkins**, who made a big splash as **Brooke Shields'** leading "man" in 1980's *The Blue Lagoon*. From Brooke to Gina . . . hmmm.

IN MEMORIAM — In this section I frequently, and somewhat self-indulgently, salute the passing of showbiz personages whose careers were obviously not the major milestones of the 20th century. Consequently, I am occasionally pressed into swearing on a stack of yellowed copies of *Variety* that such dim luminosities as **Ditra Flame**, **May McAvoy**, **Jack LaRue** and **Andrea Leeds** actually existed. However, this week I feel no qualms whatsoever about my recognition of four artists whose contributions certainly earned admit-

tance to various Halls of Fame of one kind or another. . . . If **Meredith Willson** had written only one song—the rousing anthem "76 Trombones"—his name would probably still be remembered. But, in addition to that song, Willson also composed the music and lyrics for "Till There Was You" and other standards which made a smash hit of Broadway's *The Music Man* during the 1957-58 season. A couple of years later, Willson scored big again with "The Unsinkable Molly Brown." Both musicals were adapted into successful films. Meredith Willson died June 15 at age 82. . . . It's probably enough that **Estelle Winwood** used to flush cocaine down naughty **Tallulah Bankhead's** toilet—the two ladies were devoted pals—but the English-born Miss Winwood, a highly versatile character actress whose stage and film career spanned some 80 years, should more respectfully be remembered for her dramatic abilities. (On the other hand, can you imagine anything more dramatic than flushing Tallulah's dope?) Among Miss Winwood's notable film credits are *Quality Street* (1937), *The Misfits* (1961), *Camelot* (1967), *The Producers* (1968), and *Murder by Death* (1976). She was 101 at the time of her death on June 20. . . . **Joseph Losey's**

Julie Christie (l) and Dominic Guard in Joseph Losey's *The Go-Between*.



name isn't as familiar to moviegoers as such names as **John Huston**, **Orson Wells** and **Federico Fellini**, but this expatriot American film director exerted a considerable influence on international cinema. A victim of the McCarthy-era blacklist, Losey moved to England in 1952. During the ensuing years of his "exile," the director created a string of film masterpieces; among them are several collaborations with screenwriter **Harold Pinter**: *The Servant* (1963), *Accident* (1967) and *The Go-Between* (1971). Of course, no Losey retrospective would be complete without the phenomenal bombs *Modesty Blaise* (1966) and *Boom* (a Liz and Dick camp exercise of 1968). Joseph Losey died June 22 at age 75. . . . How does one begin to sing the praises of **Lillian Hellman**? Like Joseph Losey, she fell prey to the McCarthy witch hunt, but prior to those paranoid years of the early fifties, she had firmly established herself as one of America's most important playwrights. Chief among her contributions to the stage were *The Children's Hour*, *The Little Foxes* and *Watch on the Rhine*—all of which became films. (*The Children's Hour*, about two school teachers falsely accused by a malicious child of being lesbians, was filmed twice. The 1936 version, retitled *These Three* and minus the lesbian theme, is considered by some to be superior to the 1961's version, which retained the original title and story, and starred **Shirley MacLaine** and **Audrey Hepburn**.) Miss Hellman also wrote a number of screenplays and three controversial volumes of memoirs. She died June 29 at age 79.

(l to r) Estelle Winwood, Shirley Booth and Tallulah Bankhead.



John Day, Dana Rogers and
Gerry Quinones



Melba Moore

Gail Gerrard

Ray and Stella

Bob Bishop

TEXAS STUFF — The cabaret circuit across Texas is really hoppin' in July, with some new voices for us to enjoy along with our favorite regulars.

Roxanne will be at **Patrick's** in Dallas from July 11 to July 28, with **Ray** and **Stella** performing Sunday, Monday and Tuesday evenings during July. **Baja's** in Houston presents the new trio **Oh, Yeah!** starring **John Day**, **Dana Rogers** and **Gerry Quinones** through July 15. Direct from **Pat O'Brien's** and her Florida tour will be **Monica Cane** at the **Fraternity House** in Dallas beginning July 9. In Houston, **Rascals** brings us **Nan Mason** for the next week, along with **En-**

tourage every Monday evening in July. **Bentley's** in Dallas has **Bob Bishop** on their stage on Thursdays and **Sharon Moore and Co.** on Fridays and Saturdays. And finally, **The Albany Club** in Houston presents **Diane Gullo**, July 10-14, with **Gail Gerrard** on stage every Friday and Saturday.

Not in the cabaret scene, but still of interest: **Nona Hendryx** will be at **Rockefellers** in Houston on July 20, and **Melba Moore** will be there August 3 and 4. For information, call (713) 861-8925.

DEBBIE IN TEXAS — Our old friend **Debbie Jacobs** hit Texas last week, performing at **4001** in Dallas and **Oz** in Austin. Singing such hits as "Maybe

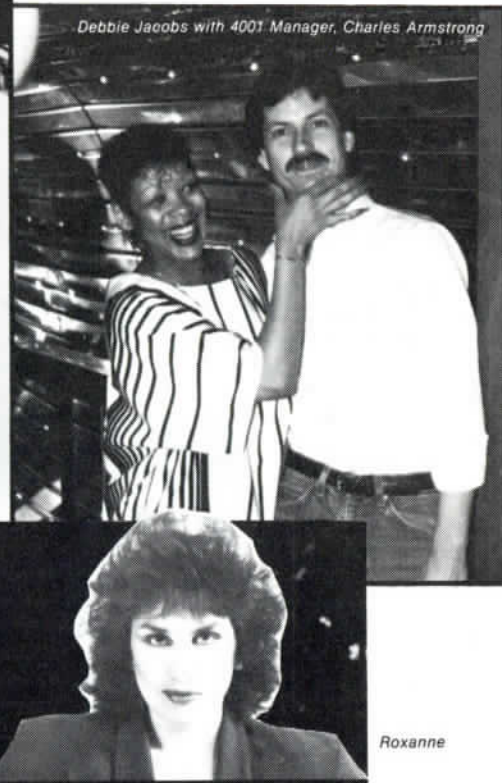
This Time," "Undercover Lover" and "High On Your Love," Debbie charged the crowds with energy in Dallas, prompting an impromptu after-hours at 4001 on Thursday night. Not bad at all!

DIVI AND TAB — **The Museum of Fine Arts** in Houston has included **John Water's Polyester**, starring **Divine** and **Tab Hunter**, in their July film series. The film will be shown on Saturday, July 7 along with **Alexandra Anthony's** first film, **Yaya**. For the two of you out there who aren't familiar with **Polyester**, it stars Divine as Francine Fishpaw, Tab Hunter as Tod Tomorrow, **Edith Massey** as Cuddles and **Mink Stole** as Duse. Also starring in the movie is the scratch-and-

BACKSTAGE

TEXAS by Rob Clark

Debbie Jacobs with 4001 Manager, Charles Armstrong



Roxanne

sniff Odorama, the latest in a nasty technological breakthrough. Showtimes for **Yaya** is 8pm, and **Polyester** is at 9:30pm.

HELD OVER — **Doric Wilson's Street Theatre**, which was to end its run on July 3, will be held over for three more performances: Friday, July 6, Monday, July 9 and Tuesday, July 10. Performances begin at 8pm at **1218 Leeland** in Houston. For reservations, call (713) 739-0007.

ALLEY NEWS — A chilling summer is in store for Houston theatregoers as **Alley Theatre** prepares to begin a two-month run of **Patrick Hamilton's** elegant

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thriller *Angel Street*, with a champagne opening performance at 8pm on Thursday, July 12. The production will continue through August 26. The opening will be preceded by a series of three bargain-priced performances: Sunday, July 8, Tuesday and Wednesday, July 10 and 11, all at 8pm.

Angel Street was originally entitled *Gaslight* when it premiered in England in 1938. In 1939, a British screen version was released with the title *The Murder in Thornton Square*. On December 5, 1941, two days before Pearl Harbor, the play opened on Broadway as *Angel Street*. When the giant film studio MGM purchased the American screen rights for the story, all the negatives of the original movie were thought to be destroyed. The new film version, opulently directed by **George Cukor**, reverted back to the original title, *Gaslight*. Released in 1944, it featured **Charles Boyer**, **Dame May Whitty**, **Angela Lansbury** and **Ingrid Bergman**, who won an Academy Award as Best Actress in 1945 for the role of Mrs. Manningham. Prints of the original British film have also survived and have been shown in America as *Angel Street*. In 1956, when **Barbara Stanwyck** was to have made her television debut in a satire of *Gaslight* with **Jack Benny**, MGM complained of copyright infringement. After litigation, the courts decided against the film company, and the playlet went on the air before one of the largest audiences in early television history.

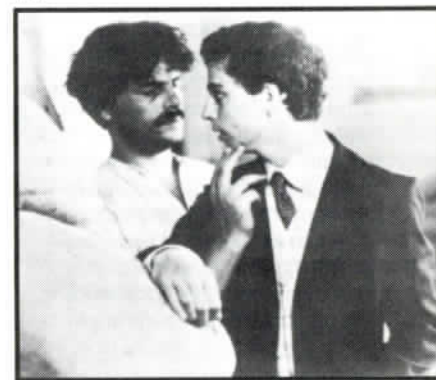
Set in a moody mansion in Victorian England, the Alley cast features **Pamela Lewis** as the threatened and vulnerable Mrs. Manningham, who fears the loss of her sanity. **Richard Poe** will be seen as her apparently charming and overprotective husband, whose actual motives are highly suspect. **K. Lype O'dell** will appear as Detective Rough, whose interest in a particularly grizzly murder fifteen years earlier has been piqued by the husband's strange behavior and a series of clues. Woven into the fabric of this well-crafted chiller is the secret of the dimming gaslights and a fortune in missing jewels.

Tickets for *Angel Street* range in price from \$8 to \$20. For additional information call (713) 228-8421.

MELODY HALL — **Country Playhouse** in Houston is now in rehearsal for their season opener, *Melody Hall*, a new musical by Houstonians **Lois** and **Marty Fleck**. *Melody Hall* will have its world premiere Friday, July 20 at Country Playhouse.

The story-line is that of a young man, a young woman, a butler, an inheritance and a ghost, harmoniously blended with a delightful mix of classical, pop and country music, all of which guarantee that *Melody Hall* will be an enjoyable experience for all. For information, call (731) 467-4497.

RIVER OAKS — *Ernesto*, by Italian film maker **Salvatore Samperi**, will be shown at **River Oaks Theatre** in Houston on Tuesday and Wednesday, July 10 and 11.



A scene from Ernesto

The only way I can describe the film, having not seen it yet, is to quote from **Kenvin Thomas'** review in the *Los Angeles News*. "... His dark good looks attract one of Ferro's laborers, the handsome, virile Michele Placido, who makes a successful pass at the virginal Halm within the film's first five minutes.

"But *Ernesto* is not to be a homosexual love story ..."

Get the picture? The whole synopsis of the film is much more complicated and intricate than the above quotes, but hey ... I'm going to see it 'cause I think one of the guys is cute.

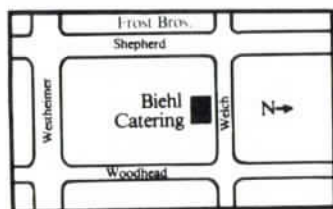
WJ

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CUT HERE



Dallas Museum of Art

Auguste Rodin's controversial "The Gates of Hell" remains on display through October.

Auguste Rodin began a successful reputation as a sculptor in the year 1880. In the salons of Paris and Brussels, at the age of 40, he began to establish and affirm his personal art. At this time, Rodin received a commission from the Musée des Arts Décoratifs — to create a bronze door to be completed in 1884. The subject of scenes to be depicted was Dante's "Divine Comedy." "The Gates of Hell" became the name of this project, more correctly titled "La Porte de l'Enfer."

In doing research for this new building of the decorative arts, Rodin traveled to Florence, Italy,

ART

by Mitchell M. Bartlow

where he studied the "Gates of Paradise" for the Baptistery, executed by the 15th century Italian, Lorenzo Ghiberti. This was probably one of his strongest influences. It was the art of Italy that gave him the shock that stimulated his genius. The inspiration of Michelangelo and Donatello allowed him to see beyond the academicians of the previous working experiences. Rodin traveled to London, England in the year 1881, where he received information used for this work. Influences were in the pre-Raphaelite paintings and drawings as well as the hallucinatory works of William Blake.

"The Thinker" originally conceived in 1880, has become the most central figure as an upper part of the door. This seated portrait of Dante is contrasted by cascading figures and projecting forms of life.

While the glory of this artist continues to increase, the struggle for acceptance and recognition was long and trying. Rodin was producing art at a time when his work caused riots in Buenos Aires, and nudity depicted caused such shock and alarm in the art world he had to abandon the works of Victor Hugo.

Today we may visit the Dallas Museum of Art, 1717 North Harwood and see the passion, the conflicts, and the personal expressive style associated with "The Gates of Hell", and the representative style of Auguste Rodin.



RITA MAE BROWN

The Unsinkable
Author of *Sudden Death* and Winner of Writer's Guild Award
in 1982 for the Best Television Variety Show (*I Love Liberty*)
by BONNIE DOMBROSKI

The following is the second part of a two-part profile of author, Rita Mae Brown, who appeared recently in Houston as a guest speaker at the 10th anniversary dinner for Dignity-Houston, a gay Catholic organization (see TWT, Volume 10, Number 15).

Author. Orphan. Lesbian. Poet. Feminist. Humorist. Nuclear Activist. Farmer. Novelist. It is difficult to find a starting point to tell you about Rita Mae Brown. Her array of life experiences is astounding. Against all odds, this southern lesbian has indeed made a significant and much needed impact upon the straight literary and film world.

She was once stripped of her scholarships and kicked out of college because of her involvement with the civil rights movement. It was deemed as too controversial. She once helped start up the first gay group on any U.S. college campus. If that wasn't enough, she and 19 other women known as the Lavendar Menace took over a historical women's conference to call attention to the lesbian plight within the women's movement. And in the early days when she first moved to New York City, she and her cat temporarily lived in an abandoned car. Simply put, Rita Mae Brown possesses the unique quality of being able to take a given situation and make

the best of it. She has that special quality of being able to bounce back when most people give up.

Her first book, *Rubyfruit Jungle*, took her from a behind-the-scenes organizer and catapulted her to national prominence. *Rubyfruit Jungle* is a very funny, painful novel about a girl growing up gay. Brown wrote the novel shortly after she received her doctorate in literature. Although the novel was rejected by many publishers, she kept trying until she found someone who would publish it. Daughters, Inc., a feminist press, published the book, and it amazingly sold over 80,000 copies in hardcover chiefly by word of mouth. Later, Bantam Books, a major book company, published the book in paperback, and since then over 500,000 copies of *Rubyfruit Jungle* have been sold.

Her hard work and sacrifice paid off. After *Rubyfruit Jungle* came *Six of One*, which was followed by *Southern Discomfort* and *Sudden Death*. Three of these novels made the *New York Times*

best seller lists. In 1982, she teamed up with *All In The Family* creator Norman Lear and wrote an Emmy-nominated program called *I Love Liberty* for television. Also that year, she won the Writer's Guild Award.

Currently, she has several irons in the fire. Recently, she finished a four-hour mini series for NBC called *The Long Hot Summer*. Additionally, she has completed the second draft of the screenplay for *Southern Discomfort* which will star her friend, Margot Kidder, who is best known for her portrayal of Lois Lane in the *Superman* movies. (As a sidenote, Ms. Kidder was in attendance at the Dignity festivities.) Brown's latest literary project is a novel which is set in Civil War times.

Commenting on *The Long Hot Summer*, she said, "It is a heterosexual extravaganza. I've never had so much fun. Straight people just carrying on like bunnies. I mean it's just trash. Everybody's in the bushes banging away on one another. I'm sure after it is aired that there are certain elements of our movement that will say I am a closet heterosexual."

"It was so trashy, it was a relief in a sense. A novel is a very difficult piece of work—even when you fail. In television, there is no standard. Mediocre is too good! If you make it good, they send it back, and you have to make it worse. It is such a lark. God, I should never say this. I'll probably never get another job in television. They sent the first draft back. Of course, I didn't think it was very good. They asked if I could bring it down to ninth grade level and gave me some suggestions. That's just the way television is."

When asked by TWT if *Rubyfruit Jungle* was going to be made into a movie, Brown replied, "I sold the movie rights to *Rubyfruit Jungle* when I was 29 and didn't know anything. I had never done film work before. I had gone to film

school but did not know anything about movie rights. I literally gave it away, and the people who bought it can't do it. They have had it for a decade now and just can't get it off the ground."

"They are certainly nice men, but they are incompetent and live in Boston. You don't make films in Boston. You make them in Texas, which is now the third coast for my business, or New York or Los Angeles. The fellow that made a movie called *Johnny Got His Gun* has just secured the option to *Rubyfruit Jungle*. So who knows if it will ever get made? The chances are I will have nothing to do with it. If I don't write the screenplay, as far as I am concerned, it's not my movie."

"Studios read things very differently than you or I do. They could care less that it is a story about a gay woman. They look at it and say, 'Oh my God, the first half of this book is a kid. We'll never be able to cast it.' They just don't look at things like we do. They look in terms of market. Because we are gay and suffer for it, we see gay oppression behind every bush. Sometimes, it really isn't there. What's there is worse and sleazy... and fun [laughter]."

When asked the status of *Southern Discomfort*, Brown enthusiastically said, "I just finished the second draft. Margot Kidder and a group called Godmother Productions are trying to raise the money to do it. If they succeed, you are going to see it. Margot will be Blue Rhonda unless tomorrow she shows up at my door and says, 'I've changed my mind. I want to be Hortensia. At which case, I would say okay. Margot is very theatrical and wonderful."

"I think that *Southern Discomfort* will go. There is even some interest in *Six of One*, but you never know. This might sound cynical, but I never believe anything until the check clears the bank. Then I get serious. You get jerked around a lot in this business."



INTERVIEW



"I've written five screenplays and two teleplays. Honest to God, the luck is with me. All have gotten produced except for two of the screenplays. So, I am real thrilled. The work I did with Norman Lear was nominated for an Emmy which was a real trip. I really like him a lot. He's asked me back, and I have to make up my mind whether or not I want to go."

When asked about the reaction she has received from critics to her most recent book, *Sudden Death*, Brown answered, "I never read reviews. I haven't read a review since I started writing. The reason for it is very simply. A critic can only help you while you are writing the book. After the book is written, it is irrelevant to the writer. So criticism exists to tell people what books to buy. It has nothing to do with the actual act of writing. So, I can only judge from the sales. Since the book made the *New York Times* best seller list, I judge it did right well."

"You know, these stories just come to me and out they come. I do know that as I get older—and of course, I am—I am fascinated with the whole social age range. I know from what I spring, and now I've had enough years on this earth to look at different kinds of people. I hope that as I get stronger, I can tell their stories, too, or at least mix them all up."

"In some ways, *Sudden Death* was a real trial for me. Of course, it wasn't my book. It was the book of a friend of mine who died, and I was forced to write about international characters which is something I had never done before. I had stayed secure in America. I'm much hap-



pier writing about the South. Here I was thrust into a situation where I had no base."

There are those who claim that Rita Mae Brown wrote the book in response to her former relationship with tennis superstar, Martina Navratilova. In response to this, Brown replied that was not true. She said the book resulted when she went to visit her friend who was in the hospital. The friend told Brown that she should write a book about the tennis world and made Rita Mae promise to write it. Brown didn't know the severity of her friend's illness, and when she died, she felt compelled to write the book.

When asked her perceptions of lesbians within the women's movement, Brown answered, "I've been in one movement or another since I was 18, and I am now 39. The first time feminists had to confront the issue of lesbianism personally, it frightened them. A lot of things happened. . . . So the gays temporarily abandoned the women's movement in 1971, and consequently, the movement was seriously understaffed. They finally decided to let us back in with, 'We are not against you, but don't stand in front of the cameras.' It got a little better each year."

"There is this struggle for acceptance of lesbians in the women's movement, and on the other hand, there is a struggle within the gay movement itself between men who are not feminists and women who are. There is no way to be a lesbian conversant with political issues and not come to feminism. You

very quickly realize that you have no choice. You have to fight this fight, too. It's like being black and female. You have two fights. The shit never stops rolling. YES, it is better, but it is not good enough."

"Ideally, I would like sexuality not to be an issue. I would like for us to be so far beyond it that we could concentrate on what is really important—the economy, hunger, rape, the defense budget, crime in the streets, etc. . . . Over and over again, we are talking about something that most of us know so well. By the virtue of keeping us talking about it, they keep us away from the issue where the real political power is."

"Let's face it. There is no real political power in being queen of the gays or being Jesse Jackson, the leader of the Blacks. You can only bargain for your oppressed group for a few chips from the table. But once you turn on them, and you say for example, 'I'm going to Boeing,' then you are real trouble. So in a funny way, as long as we are protesting our status, we are still where they want us. Until enough straight people defect to our cause and say, 'Let's lay this one to rest,' it will remain an issue."

"I feel older. I worry. I see some change, but I haven't seen enough. I worry about our kids. I don't want someone to go through what I did at 15. I'm worried about myself. I hear myself saying things that I said 25 years ago. I think, 'Jesus Christ, how long do I have to say this?' Now, I am bored with myself—not you."

"We have already seen cultural acceptance in certain bands of society. We are beginning to see political acceptance, not because they want to but because we have learned how to fight back. They have to deal with us in Houston, San Francisco and New York. You can bet Mayor Koch [mayor of New York City] doesn't miss a gay bar."

"So on that level we will see some things change. Economically, I don't know. Our fortunes are tied to the country just like everybody else's. And when the tide is in, all the boats rise. I think



economics is a much more serious issue for lesbians than it is for gay men."

"The poor lesbian very often has kids—nine out of ten times. The middle class lesbian does not always have kids, but the poor lesbian almost always does. She got knocked up before she knew what the hell was happening to her. So in that sense, we have an additional burden as women, thinking, 'What the hell are we going to do for these people?'"

"That is something which the men don't have to come to terms with. For some reason, men come to sexual knowledge much sooner than women do. It's just part of being male. They are encouraged to find themselves out on a gut level, while we are encouraged to cross our legs and say no. So how the hell can you find out you are gay? It takes so damned long."

"I live in a town with 45,000 people, and we have got to get along with one another. We just have to. I think people in small towns are more tolerable of gays than people in big cities. That doesn't mean that everybody in the town I live in likes me or the way I live, but we manage. When you get into a big city, you can sort of withdraw in the 'Montroses,' the 'Villages.' . . . You can't really cut yourself off from the rest of the city—which the general public is only too happy to see you do. I find that more intolerance, fighting and negative judgments come not from the straights but from gays. You don't see this in small towns. One of the things about being there is that you tend to relax

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because you get along and aren't pressured.

"On the local level in rural areas, gays do not have power as gays in large cities do. You don't organize according to your oppression because everybody knows it [your oppression]. Now, what they want to know is, 'How are you going to work with me on the school budget?' It's completely different. I can't decide if they are further ahead or behind.

"We have a very exclusive country club in town in which there are quite a few gay people who have come out. That sounds like a bizarre place for social change, but that's where it happens. It happens in the damndest places."

Commenting on her relationship with Martina Navratilova, she said, "I haven't really gone out with anybody since Martina left. It has been three years and about three months. No lovers. No real dates. I'm out in the middle of the country. She made her amends. The press had a field day with that relationship.

"We stayed friends even through the worst of it as best we could. Had she not given that press conference nothing would have ever happened. But when she and Nancy Liebermann gave that press conference in August, 1981, the lid blew off. Martina said, 'Yes, I was living with this notorious, shameless seducer of women.' If only it were true [laughter].

"Nancy said that she was heterosexual, was going to cure Martina of this dreaded disease and that they were going to live together in Dallas where she could introduce her to men. From the minute they said that, the libel laws went out the window, and the press could have a field day, which is what they did. That was excruciating!

"I woke up the next morning with the reporters on my lawn. I had no idea—they didn't tell me they were going to give the press conference. I knew there was no way I could lie about being a lesbian, so I said, 'Yes, of course I am.' And when they asked me if Martina was, I told them I didn't know and to ask her. That was the only way out.

"I don't like talking to the press about

those things. I was up shit creek. ... Martina's recantation—though not on the level of importance of Galileo's—was nonetheless a painful episode for everyone of us. And Billie Jean King's was beneath contempt. It's funny that women are providing all the scandal. The fellows who do it daily—and I know you do—manage to keep themselves out of the paper."

Rita Mae Brown is one who likes to avoid labels. She remarked, "I have made it clear from the beginning of my career that I am not a gay propagandist. I'm a real artist—whether you like it or not. Sometimes I fail. Sometimes I succeed.

"You just can't listen to what anybody says about you or your work, because you won't do it if you listen. You always know on some deep level where you are going to. Every book I write usually gets me to the next one in some fashion. I just have to trust my inner compass no matter who I offend as I am doing it. It is very difficult. It is difficult when people make your life harder. You want your own people to be in your camp, which is probably a neurotic wish.

"Just because I'm gay, why should I assume other people are going to like me or my work? I've got to grow up and get over it. Because they are my people and I care about them, yes, I do want the love first from them, so it is hardest when I don't get it. I'm gonna write about straight people all of my life as well as gay ones. That's what the world is made of!"

I have interviewed many people before and never have I spoken with or written about someone quite like Rita Mae Brown. I think she has made us all take time to really look at what is important to us. Many months ago, I read an article on Rita Mae Brown, and in it she made a very thought provoking statement which has been with me since the moment I read it.

Beautifully put, she said, "Be clear about what you want, trust your instincts and take risks. Don't feel sorry for yourself, get out there and fall flat on your face. What you were tripping over might be just what you were looking for in the first place. And if you have not learned to laugh at yourself, then you haven't learned anything."

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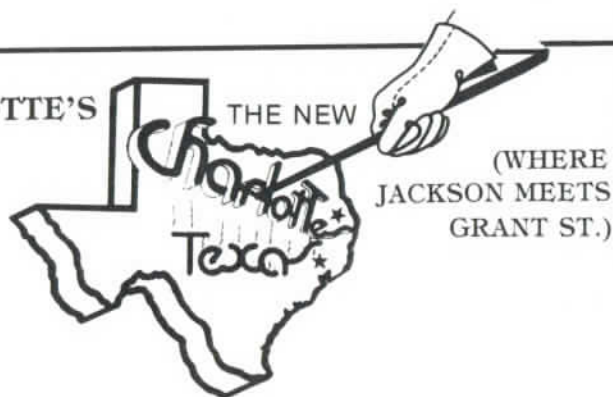
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DIAMONDBACK



HOUSTON HOTeALINE — No doubt about it. The real men in leather are working at the Drum as this **CRUISE CAMERA** photo testifies (l-r) bartenders—big, blond Jeff Wieberg and little Buck Carlson with Fred Lewis—the manager and head drummer . . . meanwhile, across the street at the Dock, the Loony Tunes party lasted until 7am last Saturday as party fever hit a high decibel. Shown amidst the decorations are (l-r) Doug Scott, assistant manager; Scott Mumau, doorman; Frank Collins, guest deejay for the theme party; and Michael Evans (seated) who is the Dock's new manager



. . . over at the 611 club, manager Terry Flood announced that the house next door is coming down to put up a needed parking lot . . . nearby at Miss Charlotte's, the gang cooked up and tossed up their second annual Cotton Ball party last Saturday. While the John Balzar Express pumped out the music on stage, Colonel

HOT TEA



Jerry Vann (c) was joined by devoted rebels with their confederate flags, Bill Stanley (r) and Lance Stanfield. The Bell of the Cotton Ball was judged to be the dashing Randy Hoffman . . . Rich's unleashes their 3-day first anniversary beginning on Friday the 13th with Pamala Stanley and climaxing on Sunday with Gloria Gaynor . . . the Montrose Clinic is now snug in their new home at 803 Hawthorne . . . and the shipmates of the renovated Galleon are now snug in their new home. The club reopened last weekend after extensive renovation following a springtime fire. Yes, there's still a fireplace to come home to. Gathered around the hearth is the Galleon family (l-r) Bobby O'Brien, Kelly Clark, Jay Allen and Opie Ackery.



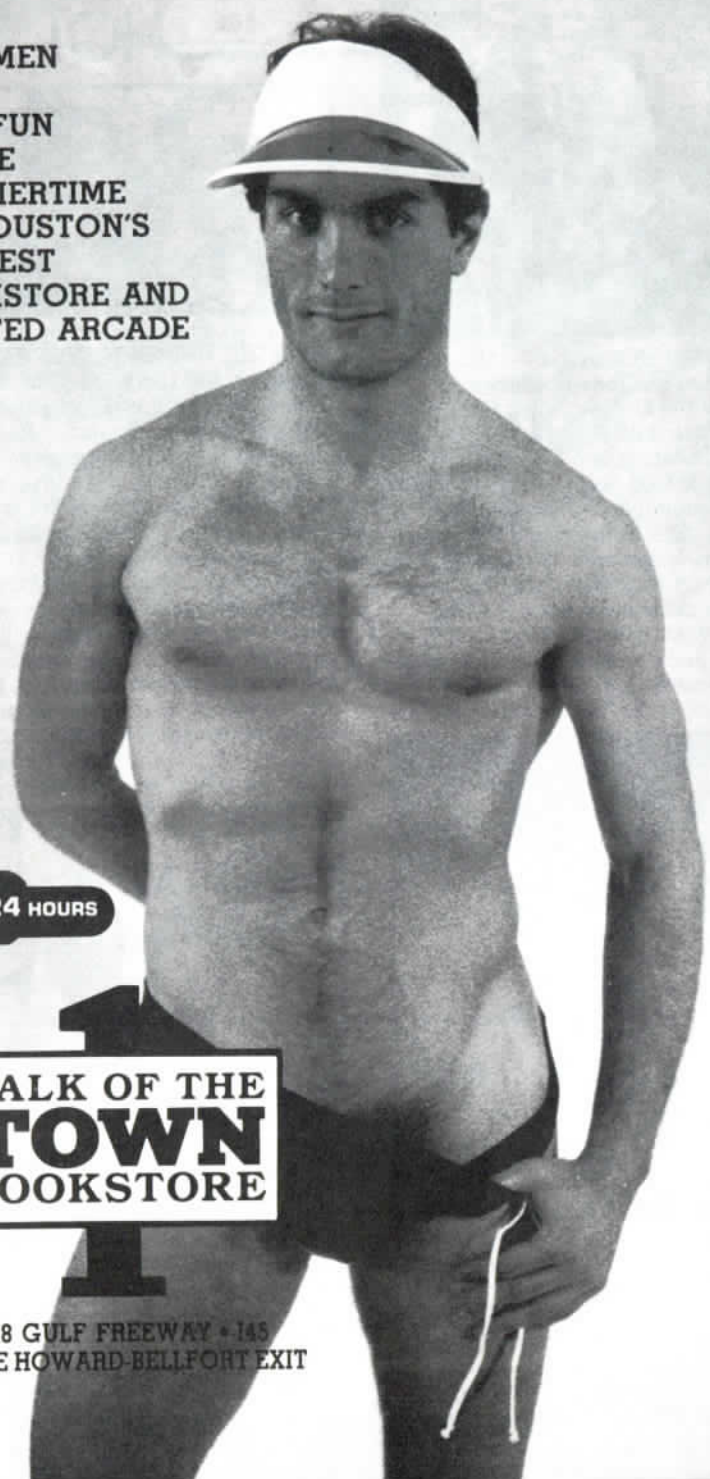
66 AT MISS TEXAS — Question of the Week: How is it possible for someone to win a city pageant who doesn't live in that city; e.g., how can someone from Fort Worth win Miss Abilene or someone from San Antonio win Miss Austin? Answer: They are open pageants! Why? "The purpose of open pageants is to expand and improve the quality and participation within the state franchise system," Jerry Bird & C.J. Harrington, owners, explained. It makes sense to **HOT TEA**. And, the proof is in the numbers. At

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AND
HOT FUN
IN THE
SUMMERTIME
AT HOUSTON'S
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press time, a record 66 contestants had registered for He and She Production's 1984 Miss Gay Texas to be held at the soon-to-be-open Copa in San Antonio in August.

NAME DROPPER — Dateline Dallas: Get well wishes to Black Betty of the Eighth Day . . . Dateline Houston: Dirty Sally's welcomes Gary Chuch of Dallas, via Austin, to their management team and Twins welcomes back foxy Susan Wiedower as manager.

SAN ANTEaONIO — Timmy's tea: Fernando and Zeek's new Country Corner Saloon grand opened last Sunday with free beer and food—a new western bar for gay SA . . . meanwhile, Ab's Westernaire celebrates its first anniversary next Sunday—thanks to Ab and Bruce . . . Alice Phallus returns to town next Sunday to emcee Mr. Alamo City—a Mr. Texas preliminary . . .

In the **CRUISE CAMERA** photo (see left) Robert Rios is seen dancing during Scotty's switch night at Roomer's where Halloween in July occurs on Friday the Thirteenth . . . not to be confused with Granny's 32nd annual Christmas in July benefit this Sunday at the Crew—yes, Miss Kitty will emcee the cerebral palsy benefit . . . speaking of fundraisers, on July 15, downtown SA helps longtime entertainer, Abby, whose house was recently burgled . . . Bud Jones' Cafe is now open later for weekend after hours . . . and coming next week in **TWT**, a photo sweep from the recent Gay Pride Picnic in San Pedro Park, some of whose sponsors are shown below.



AUSTINteaCIOUS — Look out Austin because Granny is back in town with her fruit jar full of holiday cheer for her 32nd annual Christmas in July benefits, the first of which plays the Crossing starting this Monday . . . the next night, Tuesday, those mischievous gremlins invade Uncle Charlie's ceiling fans, daquiri machines and entryway, and that's just for openers . . . this Sunday, the fems become butch and vice versa at Austin Alternative . . . Sally's has a newly remodeled entryway and reception desk . . . and now the Scandal of the Week: No sooner did Brandi West hit town than trouble followed. After a recent male strip show at Oz, she hopped over to Charlie's for a cocktail. On the way, a cute face in a car caught her eye and Brandi floored her engine in hot pursuit. But soon she found herself being pursued by police. Still in face, explaining her appearance, she was asked why she couldn't contain her activities to the parking lot. "Because there's simply no one to chase in the parking lot," Brandi replied. Meanwhile, Oz manager, Bill Huber rushed to the rescue, muscled Brandi and signed her to a long contract to emcee Monday night male strip! True story. The proof is in the **CRUISE CAMERA** photo below of (l-r) Bill, Naomi and Tim—shown guarding an innocent looking Miss West. Photo by **TWT's** Scott Taylor.



TEXAS TELETYPE — Odessa File: There's a new club in town called the Bamboo Room at 608 West 10th . . . The Miss Gay West Texas pageant was a show stopper at the Carrousel last Sunday, July 1 . . . and, the Nitespot will be a hot spot this Sunday, July 8 for their

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"DOGS & SUDS"
HOT DOGS, 6PM-8PM
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TUESDAY, JULY 10
STEAK NIGHT, 6PM

THURSDAY, JULY 12
JOCK STRAP PRELIMINARIES
10PM — MC: MAUDE

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West Texas Beach Party. . . Meanwhile in East Texas at Rainbow Connection, Mike (I) assistant manager and bartender Becky report that Racine Scott of Big D won the recent Miss Gay East Texas contest with Marilyn Stevens of Longview placing as a runner-up.



ALICE DAZZLES DALLAS — This city really showed its pride last week. The candlelight vigil, commemorating the Stonewall riot, was a beautiful, solemn occasion that drew upwards to 500 participants . . . The Gay Crossroads, which had been transformed into the land of Oz, was the central jumping off point for celebrants. Debbie Jacobs was a smashing success at 4001, entertaining a record crowd that danced until the wee hours to the music of Eddie Dean. The decorations which Charles Armstrong engineered at 4001, had to be seen to be believed. Revelers were guided by searchlights and a huge hot air balloon, positioned high above the club to whisk away anyone who wanted to go back to Kansas. But Dallas was indeed the place



to be this week . . . Dennis and Daryl (see CRUISE CAMERA photo above) dropped by the Snake Pit for a special gay pride show that is sure to be talked about for a long time . . . Jim Rollins and David Ellis are to be thanked for the Maple Avenue Carnival held on the 4th of July sponsored by the Wrangler Motorcycle Club. The merrymaking was held on the Tex's Ranch-Sundance connection



parking lot . . . Richard Montgomery (see CRUISE CAMERA photo above) served up cocktails as Ray and Terry's CC hosted a TGRA benefit. Incidentally, two Dallasites are among TGRA nominees for next year's officers—Montgomery as secretary and Gary Miller as vice prez . . . of course, Pride I week's grand finale was last Saturday night as over 6,000 gays packed the stately Dallas Convention Center for the 7th annual Razzle Dazzle Dallas, "the biggest single gay event in the history of the state of Texas," the committee stated. Break-dancers greeted party goers at the door. Escalators carried the continuous lines of hot men and women upstairs to the cabaret where Rusty Warren headlined an all-star show; to the casino where Rocky Appleton won the grand prize, a \$4,200 fur coat donated by Neiman-Marcus; and to the big bazaar area. Meanwhile, downstairs, top notch deejay, Shaun Buchanan from New York's Saint, kept the dance floor packed all night long with his super sound and pulsating video . . . The shuttle buses provided quick and easy transportation to and from the event. The Dallas police were extremely friendly and cooperative. The entire event was a huge success thanks to the dedicated RDD Committee—especially organizers Dick Weaver, Ron Petty, "Sissy" Cuchling, Jaynee Haifon and Michael Ray. For continuous photo coverage of Pride I events, see Victor Berry's CRUISE CAMERA photos for TWT beginning on page 62.

CHEERS & JEERS — Cheers to Jerry Jones, manager of Houston's Chicken Coop, on their new iron fence which has quickly alleviated the hustle and sidewalk bustle along Westheimer . . . Jeers to all those show directors who still can't start their shows on time. **HOT TEA** is once again getting lots of poison pen letters-to-the-editor about late start ups. **WJ**



PATRIOTIC SHOW

10:30PM TONIGHT

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STARTING TUESDAY FOR 1 WEEK ONLY!



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JULY 10TH THROUGH JULY 14TH

COMING SOON

ALEXANDRA HAAS

JULY 17TH THROUGH JULY 28TH

ROBIN WEBB AT THE PIANO

MONDAY THROUGH FRIDAY
5PM TILL 9PM

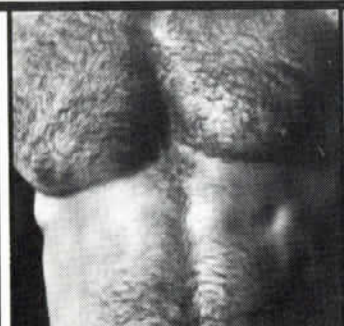
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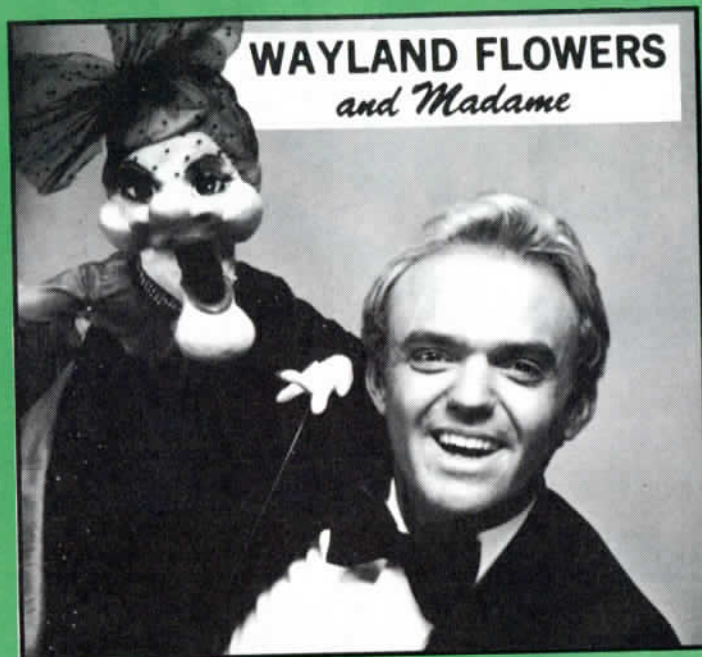
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★ ADULT COMEDY
★ NO ONE UNDER 19 YEARS
OF AGE ADMITTED

SUMMER SUNDAYS

DOORS OPEN 8PM • BEER BUST TILL 11PM
JULY 8 SHOW



SUMMER EMCEE
BRANDI WEST



THE ULTRA
HOT CHOCOLATE



IMPERSONATOR
OF THE YEAR
NAOMI SIMS



HOUSTON'S ENTERTAINER
OF THE YEAR
DONNA DAY



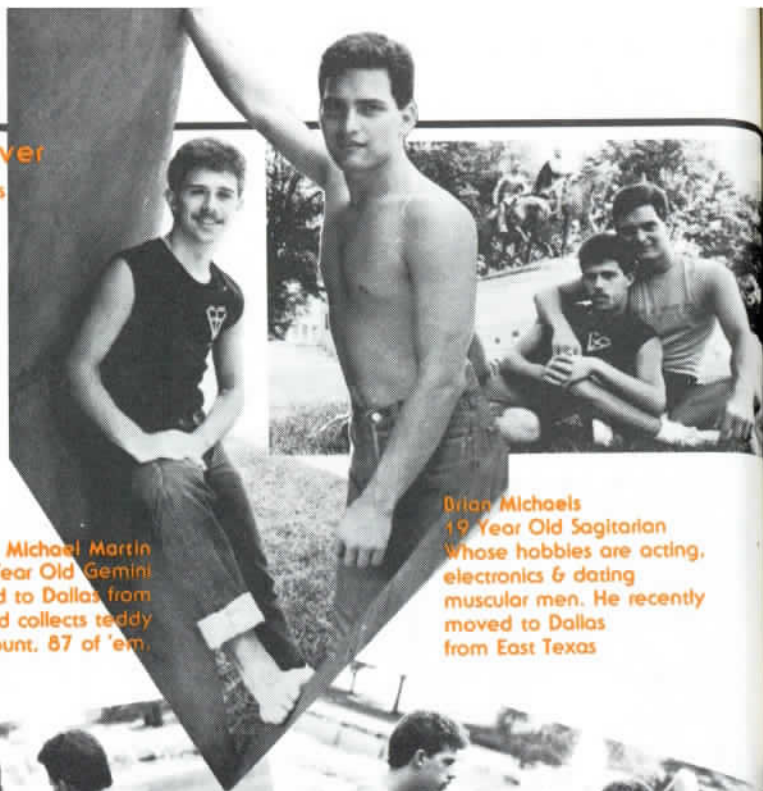
SPECIAL GUEST
SCARLET FEVER
DIRECT FROM LA CAGE AUX FOLLES
IN LOS ANGELES

GENE HOWLE & LYNN GANEY PRESENT

NEW HOUSTON
theCopa

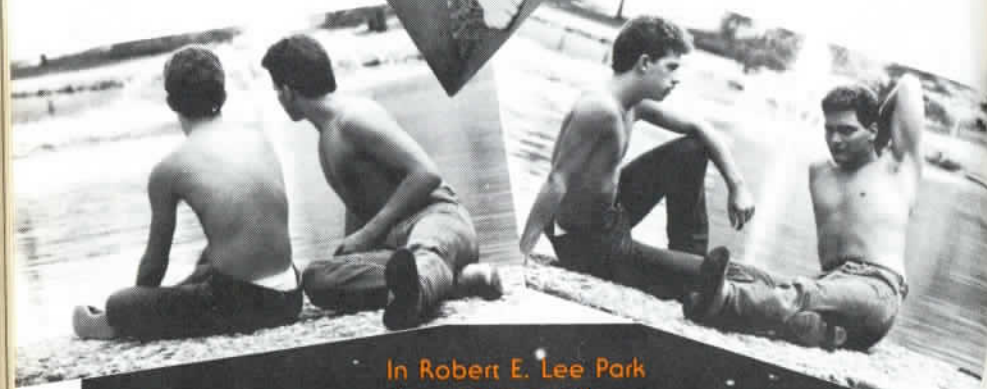
On Our Cover

Michael & Brian's
photos by
Scott Taylor

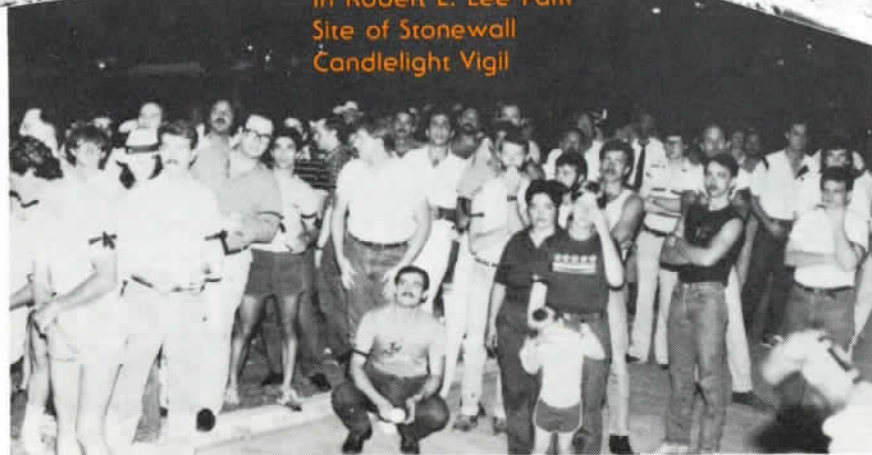


Michael Martin
19 Year Old Gemini
who moved to Dallas from
Mexico and collects teddy
bears—at last count, 87 of 'em.

Brian Michaels
19 Year Old Sagitarian
Whose hobbies are acting,
electronics & dating
muscular men. He recently
moved to Dallas
from East Texas



In Robert E. Lee Park
Site of Stonewall
Candlelight Vigil



SNAPSHOTS

PRIDE I DALLAS
JUNE 24-30, 1984

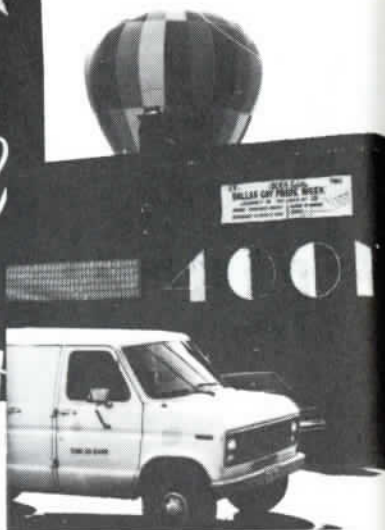
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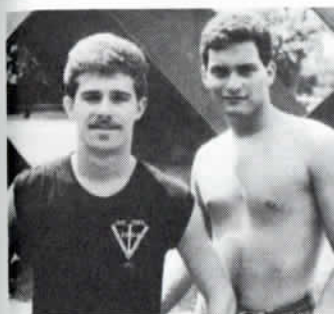
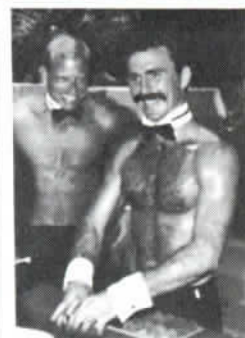
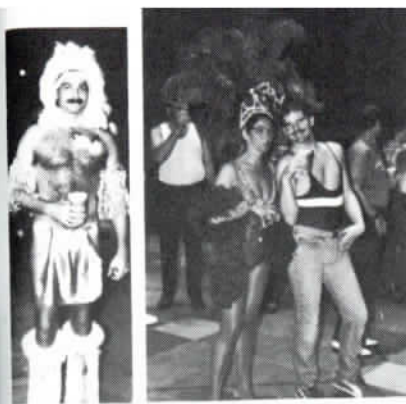
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Oak Lawn
Street Fair



Dallas Crossroads
Pride, Joy & Entertainment



Razzle Dazzle Dallas
at Dallas Convention Center



MONDAYS
HAPPY HOUR 8AM-8PM
AUSTIN'S TRADITIONAL
FREE BEER NIGHT 10PM

TUESDAYS
HAPPY HOUR 8AM-8PM
"TWO DAYS"
2-FOR-1 DRINKS, 8PM-2AM

WEDNESDAYS
HAPPY HOUR PRICES
ALL DAY, 8PM-2AM

THURSDAYS
HAPPY HOUR 8AM-8PM
BUCK NIGHT
WITH \$1 WELL DRINKS AND
CANNED BEER, 8PM-2AM

FRIDAYS
HAPPY HOUR 8AM-8PM
WEEKEND KICKOFF
WITH T.G.I.F.
SPECIALS

SATURDAYS
HAPPY HOUR 8AM-8PM
\$5 LIQUOR BUST
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SUNDAYS
HAPPY HOUR ALL DAY LONG
\$5 LIQUOR BUST
\$1 BEER BUST
FREE HOT DOGS
ALL FROM 4-7PM



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The men's and women's softball teams of Dallas and Houston battled in the annual Texas Gay Pride Games at Dallas Griggs Field, June 30. The crowd was full of pride and joy.
TWT SPORTS photo by Victor Berry.



DALLAS VS. HOUSTON

DALLAS — In the annual statewide Texas Gay Pride Games between Dallas and Houston, Dallas won the tennis competition and Houston won the softball games. The softball games were played at Griggs Field last Saturday, June 30. The tennis match-up was played the previous weekend at Kiest Park.

In the Texas Challenge Cup Annual Gay Pride Games, the Oak Lawn Tennis Association creamed the Montrose Tennis Club, winning 10 out of 11 games. "There were 4 doubles and 7 singles matches," OLTA President Sam Yee told Steve Miles of TWT SPORTS/Dallas.

In that competition, tradition dictates that the traveling cup be kept by the winning team. Consequently, MTA's tennis captain, Randell Dickerson handed the Texas Cup over to OLTA's tennis captain, Don Draper. Thus, the coveted cup stays in Big D till next time.

One week later in softball, "a good crowd of sports fans turned out for the double double-header between the men and women of Dallas and Houston," Victor Berry of TWT SPORTS/Dallas reported. Free beer provided by Hair Revue and Bloomingstock cooled off the fans.

The first double header pitted the Women's Softball League of Houston against the Oak Lawn Women's League of Dallas. In the first game, action was tense and the score tied forcing extra innings. In the end, Houston beat Dallas 10 to 6 in a 15-inning game. In the second game, defense action kept the score low. But, in the end, the Houston women edged by the women of Big D, 3 to 1.

The second double-header was between the men's all star teams of the Oak Lawn

Softball Assoc. and the Montrose Sports Association. In the first game, Houston slugged out a 10 to 6 victory. In the second game, Houston trounced Dallas, 16 to 1, in a near shutout.

RAINY DAYS

HOUSTON — Due to the rain last weekend, all 11 games were rained out in this city's MSA women's softball games. These games will be made up on week #14, beginning July 29.

Also on the agenda for the month of July are several important events that are up and coming, TWT SPORTS/Houston was advised.

This Sunday there are no games scheduled due to the Warren/Paine Tournament, and nominations are due no later than July 9 for officer elections that will be held on July 29.

WARREN PAINE INVITE

HOUSTON — Tomorrow, July 6 marks the beginning of the 33rd Annual Warren Paine/Coors Women's Softball Tournament.

Sponsored by the Metro Houston Softball Umpires Assn., the Houston Parks Dept. and Houston's Coors Distributors, various women's teams will gather to attend this popular sporting event.

The games will be held at the Memorial Softball Parks, June 6, 7, and 8, on Memorial Drive.

"This event is one of the highlights of the softball season," a spokesperson for the tournament told TWT SPORTS/Houston. "So everyone come out and join us in the fun."

WIMMIN OUTING

AUSTIN — The Wimmin of Lambda have informed TWT SPORTS/Austin of a planned picnic for lesbians on Saturday, July 21. "We will host the event at Bull Creek Park from 10am until 5pm," a spokesperson said. "So, bring your favorite beverages and food."

Admission to the picnic is free and children are welcome. "Although swimming is not permitted, many do so at their own risk," it was cautioned.

Rain date is the following Saturday, July 28. "Come out and share some good times and laughter with your sisters in the lesbian community of Austin," The Wimmin of Lambda said.

COMING TUESDAY, JULY 17
GRANNY'S 32ND ANNUAL
"CHRISTMAS IN JULY" SHOW & BENEFIT
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Be there to
see Austin's
Hottest
Rear Ends
Flash for
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Cash

\$50. each for
the top three

STARSCOPE
by Milton von Stern

*Birthdays this week are: (l.r.)
Milton Berle (July 12, 1908).
Janet Leigh (July 6, 1926).
and Yul Brynner (July 11, 1915).*



The Week of July 6-12

BIG BANG BURST: At a recent conference of scientists, Alan Guth of MIT burst the bubble on the Big Bang theory of how the universe was formed because it "can't account for why matter is spread so uniformly through space." His associate from the University of Pennsylvania, Paul Steinhardt, adds, "If the explosion had been stronger, matter would have flown apart too fast for galaxies to form."

But, the astronomical duo has come up with a new theory on the formation of the universe, which we earthlings are able to observe—so huge it takes light ten to twenty billion years to cross. The new theory, they say, emerged from a tiny bubble of space, far smaller than an atom, in a chaotic cosmic form.

The bubble became unusually hot and then expanded, cooling as it went. "At some point it cooled enough that it began to congeal like water slowly freezing." This is how the universe expanded, later combining to form galaxies, stars, and the planets **STARSCOPE** tracks, the new theory suggests.

JULY FULL MOON: This month's volatile Full Moon occurs next Thursday night, July 12. Maximum brightness will peak at 10:20 p.m., Texas Daylight Savings Time. Since The Full Moon occurs in Capricorn, one's work environment may well feel the major brunt of this lunar event. This week's **STARSCOPE** examines how the Full Moon will affect your own zodiac sign. To also find out how someone close to you will react, read their **STARSCOPE** message, too.

GANGER: (Jun 22-Jul 22) Next Thursday night's Full Moon could be one of the most disruptive times of the year for you since the lunar light hits you head on, directly across your horoscope, from the opposite sign, Capricorn. Thus, it will take a great effort on your part to keep your wits and sanity. Others may tug on your emotions and try to run your life. Partnerships and emotional alliances are placed under stress and strain.

LEO: (Jul 23-Aug 22) Next Thursday night's Full Moon shines from your sixth house of health. This could cause a brief period of ill health. You may be overtired, exhausted and unable to ward off a virus. Your immunity system should recover after the Full Moon passes, enabling you to make a speedy recovery.

VIRGO: (Aug 23-Sep 22) Dating, cruising and partying could go haywire during next Thursday's Full Moon as this lunar event occurs in your fifth house of love affairs. It could go either way. The Full Moon could open many doors to affairs, only to slam shut once you get involved. Be careful with strangers who may only want to use you for their own gain.

LIBRA: (Sep 23-Oct 23) Some sort of crisis is bound to occur regarding a property matter. It could be a rental apartment that causes you anxiety or it could be a disruption in your

decorating plans because of mislaid or unarriving material. Either way, some sort of major frustration is ahead regarding your homefront. You'd be wise to simply sit the situation out and not stew over something that can not be solved until the Full Moon passes.

SCORPIO: (Oct 24-Nov 21) You are advised not to take a summer trip while the Full Moon is operable through next Thursday night. Since this lunar event falls in your third house of communication, conversations will be misunderstood, people will agree to meet at a particular place only to miss each other, contracts and important papers should not be signed, and travel plans will have to be altered because of some detour. Keep a low profile with others until the Full Moon culminates.

SAGITTARIUS: (Nov 22-Dec 21) This would be a wise time to be extra careful with your money as next Thursday's Full Moon illuminates your second house of finances. Take precautions not to be robbed or have your resources violated. Be careful in counting cash. Avoid investing as the outcome can turn sour. Since this is a lousy time for money, put the accent on pleasure. Defer all financial decisions until the Full Moon has passed.

CAPRICORN: (Dec 22-Jan 19) Next Thursday's Full Moon stirs up problems with a mate or partner since the

full brunt of this lunar light emanates from our first house of personality. Although you may not want to admit to it, the problem you are having is not the fault of another. The problem is you, your attitude and your emotional selfishness. Lighten up and stop worrying. Most of your concerns are either imagined or blown out of proportion.

AQUARIUS: (Jan 20-Feb 17) It would not be surprising if you go into a deep, temporary depression during the period leading up to next Thursday's Full Moon. This momentary down cycle is due to the Full Moon reaching its maximum brightness in your twelfth house of inner-self. This could be your own self undoing, if you allow it. Knowing in advance about this depression can help you cope when it occurs.

PISCES: (Feb. 18-Mar 20) This period leading up to next Thursday's Full Moon can cause some disappointments on the social scene. You may go to a party and encounter some unpleasantness. Someone you thought was a friend may make an unusual or selfish demand. It seems that whatever you say is taken wrong. What to do? Stay out of everyone's path and line of verbal fire until the Full Moon passes.

ARIES: (Mar 21-Apr 19) This could almost be your worst time of the year for your job. With the Full Moon shin-

ing from your tenth house of career next Thursday, the buildup period can lead to a buildup of emotion, stress and petty complaints. If you are job hunting, wait until the Moon's fullness begins to wane. If you have been thinking about introducing some new creative measure to tell your co-workers, wait until the Full Moon passes, because then others will be more receptive to your idea.

TAURUS: (Apr 20-May 20) Next Thursday's Full Moon rips wide open and spills out all sorts of problems pertaining to travel, education and the law. Avoid difficult tasks at school, taking a summer vacation, or trying to solve a legal matter until the Full Moon has passed. Instead, place the emphasis on pleasure. It will be more meaningful and less painful.

GEMINI: (May 21-Jun 21) There will be some sort of anxiety over sex while the Full Moon is building to a climax next Thursday. Because the lunar light will shine from your eighth house which rules sex, a disappointment can cause you to become very lonely. Your best relief from this frustration is to remain with friends who will be supportive of your situation. After the Full Moon passes, your natural mental agility will allow you to once again leap forward with your lifestyle.

Coming next week: How to survive next week's Friday-the-Thirteenth.



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Dancing Contest with
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HOUSTON

TEXAS' BEST ALL-MALE CINEMA

UNCLASSIFIED

Due to our advanced printing deadline because of the 4th of July holiday, the following want ads were received too late to be classified by category. — editor.

Houston. Super special one bedroom lower. Very clean. Big closets. Many extras. 250 +. (713)528-5218

Houston. For Rent. S. Shepherd-Montrose-Tiny 1 room efficiency apt. or studio or office or ??? No pets, furnished, bills paid. Deposit - \$195 per month. Also, 2-1 unfurnished, CA-CH, W/B fireplace, new carpet & hardwood floors. No pets, deposit, \$550 per month. (713)926-2679, Eve. & Weekends (713)666-6025 or 664-5254.

Houston. 3 bedroom, NW area. House for lease. Fireplace, fenced yard, deck. Nice landscaping. W/D connections, appliances. \$675/mo. plus utilities. Days (713)850-3636, evenings 448-1028.

Houston. For Rent. All new two story unique one bedroom, 1 1/2 bath, 2nd story artist loft. Pool, cable, w/d, security. Parking. (713)523-4202, 527-9638.

Houston. For Rent. Super Heights 1/1 garage apt. Central A/H, many amenities. (713)880-3862, 880-2590.

Houston. Montrose. Close to buses and shopping. Weekly rentals. \$40-\$70. All bills paid. (713)529-6493.

Houston. For Lease. One bedroom upstairs in fourplex. Hardwood floors. Lots of light. SOHO (713)528-5151.

Houston. For Lease. Small but nice efficiency apt. SOHO. (713)528-5151.

Houston. For Lease. Two bedroom. Very large in fourplex. Close to downtown. Residents may paint any color. Dishwasher, disposal, ceiling fans. SOHO. (713)528-5151.

Houston. Large efficiencies. All utilities paid. \$300 plus security deposit. All bills paid. 2020 West Main. (713)523-9580 or 523-2477.

Houston. 1 brs, \$275 up plus bills. 2001 Branard. To see call Gerry (713)521-2192.

Houston. Big 2/1. New kitchen, Hollywood bath, skylight. Laundry, covered parking on-site. Maintenance, security, more. (713)528-5218.

Houston. For Rent. Montrose. Two bedroom house \$450/mo. Two bedroom townhouse \$550/mo. One bedrooms for \$250/mo. and \$350/mo. Call Neartown Leasing for all you leasing needs.

(713)520-5029 Neartown Leasing.

Houston. Montrose. Large modern townhouse 2-2 1/2. Fireplace, cathedral ceiling. Security. Ideal for roommates. \$675. (713)522-6685.

Houston. Montrose. 2521 Hazard. 3 bedroom, 2 bath house. Huge living room, central, fireplace. Fenced courtyards, front and back, dishwasher, exciting lifestyle possibilities—great for roommates. \$695. (713)522-1400.

San Antonio. G/W/M. 33, Leo, tall trim blond swimmer, seeks short muscular Teddy Bear, any race, non-smoker, Gr/P. Frank, POB 5962, San Antonio, 78201.

Houston. For Sale. Heights. Superior 3 story, single townhouse, 3-2 1/2. Rooftop deck. Downtown view. \$169,900. Agent. (713)864-9873.

Houston. Cute one bedroom condo near JR's. Rent to own. \$380-deposit. (713)524-5730.

Houston. Partner to open travel agency in existing location. (713)524-5730.

Houston. For Sale. Montrose-Hyde Park area. One bedroom condo. Exc. location. Small, quiet complex. Qube security system. Extras. \$55,900. (713)523-0012, 523-6123.

Houston. Cute upstairs condo near Numbers. Security, pool. \$43,500. 10% owner terms. (713)524-5730.

Houston. Pigasus, Houston's hottest new bath club to open soon, is accepting employment applications. For appointment call (713)524-PIGS.

Houston. Roommate wanted. Professional male needs dependable roommate to share upper duplex in Montrose area. Two bedroom one bath. Dishwasher, washer/dryer. \$200 rent + 1/2 utilities deposit. References. (713)526-4220. If no answer, please leave message.

Houston. Montrose. Professional GWM seeking responsible roommate for 2 bdrm duplex. Have 2 dogs. \$200 mo. + 1/2 utilities. (713)528-4314 early evenings.

Houston. Roommate wanted to share 3-bdrm., 2 bath, studio. Must be 28 yrs. or older. No heavy parties. \$175/mo. + utilities. (713)871-0401.

Houston. G/W/M. 28 has 3 bedroom, 2 bath. Home in N.W. Houston. 290 Jones, 1960 to share with someone. \$295/mo. plus 1/2 utilities. Call (713)890-1985 Jeff. Leave message extras.

Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713)526-2945.

Houston.

Massage Therapy Vibrations

Scented oils, strawberry, tangerine, banana
Refreshing (713)640-7092. 24 hours

Houston. Services. Carpentry, cabinetry, additions, remodeling, painting, wallpapering, repairs, installations, decks, patios, floors. (713)861-6417.

Houston. Services. Air conditioning, refrigeration, electrical. (713)526-4617.

Houston.

Home Improvements/Remodeling

Sheetrock
Concrete Work
Painting
Room Additions
(713)439-1078

Houston. G/W/M. 31, 5'9", 150 seeks lifetime male partner for "traditional" married relationship. I need someone stable, self-assured, sensitive and caring. Write with goals & interest to Boxholder, P.O. Box 920957, Houston, TX 77292-0957.

Houston.

Blond Escort

Straight acting and appearing. Young, discrete and dependable, 6 ft., 170 lbs. Free message. (713)640-7086.

Texas. Business Property. Northwest Indiana, near Lake Michigan in Dunes area. Functioning restaurant, bar, resort and disco. Liquor license transferrable. Great investment potential. Mr. Anderson. (219)762-8581.



CLASSIFIED

TWT Classified rates: Per word—.65¢; Centering—.85¢; All caps—\$1.00; Screened ads—\$5.00; Bold type—double price; and special placements by request. Because of high demand for special placement, space may be reserved on an alternate issue basis only (that is, no advertiser may have the same special placement for two or more consecutive issues). Due to high demand, reservations for special placement should be made far in advance.

Visit or mail to TWT Classified: 2205 Montrose, Houston, Texas 77006, (713) 527-9111, or 3920 Cedar Springs, Dallas, Texas 75219, (214) 521-0622. No ads accepted by phone.

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. Ads cannot be accepted after dead-line. TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not a personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston. Montrose. 2-1. Fake fireplace, hardwood floors. \$400 + bills and dep. (713)526-0543, 520-8012.

Dallas. OAK LAWN SOCIABLE. One bedroom newly remodeled. Grey carpet, leveler blinds, patio — light and airy. Small, friendly complex. Kingsmont Springs, 2833 Kings Road. (214)521-2337, (214)821-3152.

Houston. House. Two bedroom, two bath, skylights, cent, appliances, ceiling fans. (713)520-5643.

Houston. Chateaux Dijon. Beautiful garden apartments located in the Galleria area with free cable TV and utilities paid. Gracious living at an affordable price. Call (713)626-3660 for an appointment to see the home you should be living in.

Houston. Montrose. Near River Oaks center. Updated one bedroom apartment. Ceiling fan, mini-blinds, covered parking, adults only. No deposit, \$300/month plus bills. Move in for \$250 (713)439-0522.

Houston. S. Gessner/Bellaire. Spacious 1 bedroom apartment. Also, huge 2-2 studio; 20 ft. ceiling; loft, bedroom; each bedroom—full bath; walk-in closets. Beautiful views. Pool, quiet. Good maintenance. Bills paid. (713)771-0249.

Houston. Montrose. Rice/Medical. Near S.W. Freeway. Beautiful small complex. Large 2-2 1/2 studio apartment. French windows, skylight, patio. Large 1 bedroom, pool, laundry. Quiet, secure. Bills paid. (713)523-5028.

Houston. Galleria area inside the loop. Two bedroom apartment in great residential neighborhood. Lots of windows, free cable, ceiling fan. \$319.00/mo. (713) 965-0589.

Houston. Montrose. Two unique, two bedroom apts. in duplex being remodeled. Both have big porches, c/a, c/h, w/d connections, etc. One has loft bedroom. \$495 & \$550 + util. 403 W. Drew. (713)880-8022.

Houston. Montrose. Cute efficiency in small adult complex. Security gate, laundry room. No deposit. Only \$225 + util. 425 Emerson. (713)880-8022.

Houston. Montrose. Nice one bedroom apt. with study. Small complex with pool. Brick accent wall. Carpeted, upstairs. Also a two bedroom. Only \$350 + elec. Gas paid. 1401 Kipling. (713)880-8022.

Houston. Heights. One and two bedroom apartments, \$199.00. Special move-in costs to qualified applicants. (713) 864-0225, 8528-5323. Womble and Associates management.

Galveston. Furnished home near beach. Sleeps 8. By the night or week. Reasonable. (713) 861-7883, 695-1133.

Houston. Montrose. \$170 move-in. One bedroom and eff. Poolside. Small pet OK. (713)521-0212.

Houston. Montrose 1-2. studio, garage apt. \$350 + bills & dep. (713)526-0543, 520-801.

Houston. Inside loop west of Montrose. Gorgeous two bedroom contemporary apartment on quiet street. Glass wall, skylight, private balcony, hardwood floors. \$550.00/mo. (713) 965-0589.

Houston. Montrose. Nice one bedroom apartment in small quiet complex with pool. \$290/month plus gas, electricity. \$150 dep. No pets. (713)529-8178.

Houston. River Oaks. One bedroom apartment. Close to bus and West Gray. \$250 to \$265 per month. Now offering two weeks free rent and will spread deposit into two payments. (713)864-0225 or (713)528-5323. Womble and Associates Management.

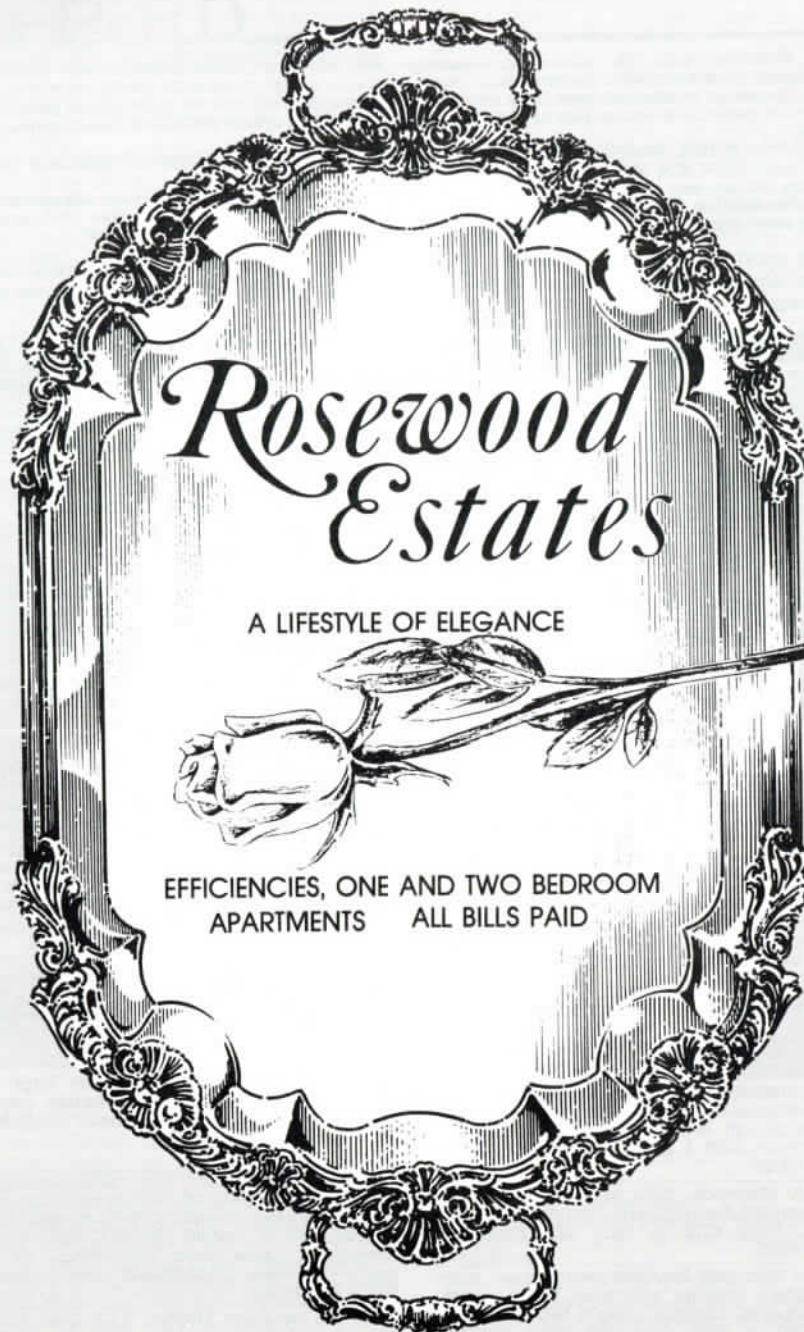
Dallas. Oak Lawn. Unique one bedroom apts. W.B.F.P., some with vaulted ceilings. Near bars and restaurants. Special people will feel at home. Adults only. One half month free when paying full month's rent. (214)522-1261 or (214)790-2434.

Houston. Montrose. One bedroom apartment. Close to bus, River Oaks. \$250 to \$265 plus bills. (713)864-0225, 528-5323. Womble and Associates Management.

Houston. BAJA'S AREA APT. Cozy large one bedroom condo, small complex, secure, parking, cable. Available July 1. \$390.00 plus. (713) 526-6076. Ken.

Dallas. 2 bedroom, 2 1/2 bath studio—condo approx. 1000 sq. ft. faces Cole Park, adult complex, pool, large patio, secured parking. Parquet flooring downstairs, carpet upstairs, ceiling fans throughout, cable wired. \$700.00/mo., all bills paid. 4039 Cole, (214)522-4682, Joe Adams or Brent Alexander.

Houston. Montrose. Duplex, 2-1-1, Central A/H. Balcony, porch, ceiling fan, new carpet. \$525 plus elect. Call (713)497-3558. Leave message.



6130 S.W. FREEWAY, HOUSTON, TEXAS 77057
(713) 780-7010

Houston. Montrose. Greenway Plaza. Beautiful one bedroom condo. Great neighborhood. Upstairs. 3400 Timmons. Only \$360 + elec. (713)880-8022.

Houston. Montrose. St. Thomas. Very nice two bedroom apt. Small adult complex with pool. C/A, C/H. A steal at \$350 + util. 420 W. Alabama. (713)880-8022.

Houston. Montrose. Nice efficiencies. Small adult complex with pool. Only \$225 + elec. Gas paid. 2006 Sul Ross (713)880-8022.

Houston. Montrose. Large 2 bedroom, poolside condo for lease. Free water and laundry. Covered parking, storage, repainted, mini-blinds, terrific view. \$400's—price negotiable for a reliable tenant. (713)523-4955 evenings.

Houston. The most unique condo in Houston is for lease or sale. Galleria. Gigantic 3 bdrm. Allen Enterprises. (713)629-8020.

Houston. River Oaks area. Two bedroom house, hardwoods. \$785/mo. M-F (713)223-3331. 1809 Elmen.

Houston. Montrose. 2 bedroom, central air, new carpet & appliances, ice maker refrigerator, dishwasher, cable TV, pool, small complex. \$395 + elec. (713)522-4562.

Houston. Greenway. 2/2 condo, security, pool. Free cable. \$550. (713)622-5489, 453-3141.

Houston. River Oaks/Montrose area. 1 bdrm, \$275 + electric. Small complex, covered parking, dishwasher, quiet. (713)524-9790.

Houston. Binz. 3718 Jackson at E. Alabama. Imposing two story Victorian house. Living, dining, two bedrooms, huge bath, grand entry. Columned double porch. Period interior details. Needs TLC. \$400 + bills. References required. (713)522-2510 after 6:00.

Galveston. Unfurnished garage apt. 3 rooms. 2 blocks from seawall. \$275 + utilities. (409)765-8808 evenings.

Houston. Montrose. Efficiency apt. Private patio. Bills paid. \$275 mo. (713)529-7071.

Houston. Montrose. Garage apt. Very unique. Yard. All appliances. Washer/dryer. 1/2 July free. \$285. (713)522-5718.

Houston. Woodforest. North off Uvalde. 4,2,2, fireplace, fenced yard. \$595 month. Deposit. References. (713)520-1099.

Houston. Montrose. Large 1/1 with parking patio. Small complex, central air, trac lights. (713)520-5026.

Houston Galleria/Tanglewood area. Well located, one bedroom apt. in small building in exclusive townhouse neighborhood. Pool, mini-blinds, track lighting, ceiling fan, covered parking and extra storage. \$315.00 month. (713) 965-0598.

Houston. 2810 Beauchamp. Near Montrose/Downtown. Two bedroom, 1 1/2 bath apartment. Central air/heat, pool, sauna, cable TV. \$375. (713)880-4800. 523-8286. 526-3198.

Houston. Montrose. Beautiful one bedroom apt. Nice ten unit complex. Great area! French doors, large bath. 3520 Garrott. Only \$275 + elec. Gas paid. (713)880-8022.

Houston. Large one bedroom garage apt. Hardwood floors. Separate living and dining rooms. 1911 Colquitt. July special \$325 + util. (713)880-8022.

Houston. Montrose. 201 West Drew at Mason. One bedroom apt. Central air, cable TV, small complex. \$300.00 (713)526-3198, 523-8286, 880-4800.

Houston. Montrose-Michigan at Windsor. Two bedroom apartment, ceiling fans, air, central heat, cable TV. \$400.00. (713)526-3198, 523-8286, 880-4800.

Houston. 2807 Beauchamp. Near Montrose/Downtown. Efficiency, pool, sauna, cable TV, \$200. (713)880-4800, 523-8286, 526-3198.

Houston. 2810 Beauchamp-near Montrose/Downtown. One bedroom apartment. Central air/heat, pool, sauna, cable TV, \$275. (713)880-4800, 523-8286, 526-3198.

Houston Inside loop close to Galleria. Spacious two bedroom, corner apartment next to pool. Hardwood floors, ceiling fan. \$390.00 month. (713) 965-0589.

FOR SALE

Houston. Westwood Mall area. Two bedroom condos in the 30's. Two bedroom townhouses in the 40's. Agent (713)868-2175.

Houston. Heights. Decorator's home—two bedrooms, den, huge covered patio. Think parties! \$65,000. Agt. (713)523-7022.

Houston. 1978 Cadillac Coupe DeVille D'Elegance. Interior immaculate. Needs air repair. Must sell. Call 8-10 PM. (713)784 0985. Asking \$5500.

Houston. Brand new wheelhouse pads for Jeep CJ-7 (nutmeg). Cost \$85, sell for \$40. (713)522-1760 ext. 23.

HELP WANTED

Houston. Viecker-Zayne, Houston's most exclusive escort service is **presently interviewing**. Candidates should have excellent appearance, outgoing personality, and be currently involved in freeweight or Nautilus type program (min. 1 year), professional or college student and have the desire to make **\$250 + to \$700 per week. Call Monday thru Sunday, 3 pm to 8 pm. (713)526-1389.**

Houston Exiting positions available at four Houston area adult bookstores: Montrose—Studz, Ballpark, Asylum; Gulf Freeway—Talk of the Town. START \$4.00 per hour. Call (713) 522-1760, 10am-5pm for interview. Polygraph required. Mon.-Fri.

Houston. Hek of San Antonio...Please telephone Tim Ram. (512)734-5961

Actors—Students—Models

Earn excellent pay full/part time representing some of the most **prominent performing arts organizations in Texas:**

Austin, phone Pete — 476-0584

Dallas, call Charlie — 696-8744

Dallas, ring John — 824-0117

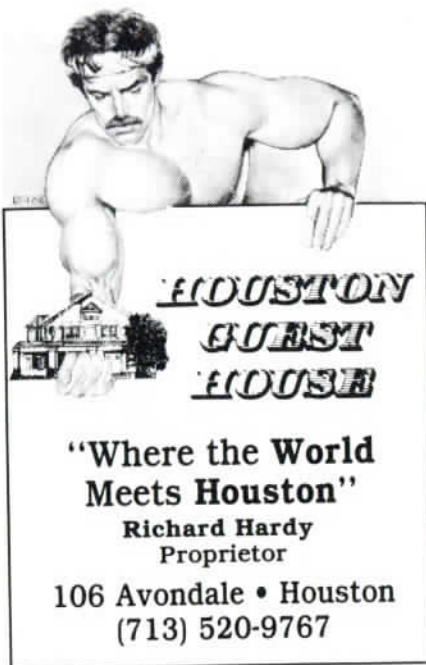
Houston, ask for Wayne — 228-9341 ext. 87

San Antonio, dial Don — 225-1125

Dallas/Houston. Local spa accepting applications for full or part time help. Monday-Friday, 8:00-4:00. No phone calls. 2509 Pacific (Dallas)/3100 Fannin (Houston).

Dallas. ART SALES RETAIL

Full-time professional, highly motivated, aggressive & creative. Sales experience a must. Call Graphicks, (214) 363-4438.



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Proprietor

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2 WEEKS FREE RENT
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1 BEDROOM
2/2 FLAT
2/1 1/2 STUDIO

STARTING AT \$375.00
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All major credit cards accepted • Reservations recommended

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**10% OFF SALE
THIS WEEKEND**



JIM HIGGINS & CO., INC.
1226 Welch Street
Houston, Texas 77006
(713) 523-8935
10AM-6PM MON-FRI, 11AM-5PM SAT

Houston.
**DO YOU FEEL CONFIDENT IN YOUR:
"LOOKS"
"PERSONALITY"
"GENERAL ALL AROUND APPEAL"**
If so,
you may qualify to be one
of our select escorts.
INTERESTED???
CONTACT GANDY
(713) 529-7586

Houston. Help wanted at Diner's News for clerks & clean up person. Apply within. No calls. 240 Westheimer.

Dallas. **PICTURE FRAMER**
Body experience, hard working, conscientious and fast. All phases of picture framing, particularly mat cutting. Good pay. (214) 271-4903.

Houston. Interviewing attractive, athletic men for Houston's exclusive massage service. (713) 963-8034 for appointment.

Dallas. Part-time pet shop employee needed. Duties: sales, stocking, and some maintenance of livestock. 4-7 p.m. daily; Saturday noon-7; Sunday noon-6 p.m. \$4/hr. Apply in person. 4416 Lemmon. Mon 10-2 p.m.

Houston.

MEN-MEN-MEN-MEN-MEN
DIMENSIONS IN MEN is presently interviewing to select choice candidates for escorts, models and masseurs. Applicants must be above average, talented individuals, dependable and conscientious with own transportation. Ask about our **BONUS PERFORMANCE PROGRAM**. For interview call (713) 527-8240.

Galveston. Full time clerical position, some book-keeping and typing experience preferred. Must have neat appearance and enthusiastic telephone voice. Call (409) 765-7626.

ROOMMATES

Ft. Worth. Non-smoker. New 2 bedroom house, Wedgewood area. \$250, 1/2 utilities. (817) 294-8375.

Houston. Large home in Binz area. Five minutes from downtown. Modern appliances. Cable. Real nice \$260. (713) 522-5502, 236-9999. Ask for Jim.

Houston. **A-1 ROOMMATES**
The oldest roommate service in Houston
(713) 266-3289
(713) 932-1363

Dallas. **ROOMMATES OF AMERICA**
Dallas' oldest and largest agency.
We bring your cost of living down
and—your standard of living up!
"The intelligent alternative to a better lifestyle"
12200 Park Central Drive (214) 458-7227

Arlington. G.W.M to share contemporary home with pool. \$325 includes utilities. (817) 572-4143. Metro. Leave message.

Dallas. 2/2 North Dallas apartment to share with G.W.M. \$200 + 1/2 elect. \$150 deposit. Call Dan (214) 385-6970 (work) or 661-1578 (home).

Dallas. Roommate to share 3 bedroom house 10 miles from downtown. \$300 month. Call Jesse Hurst. (214) 398-2028.

Houston. Share 3 bedroom house I-45 North by 1960. \$250 a month including util. Serious only. Call Ron or O.D. (713) 353-0441.

Houston/Dallas/Ft. Worth.
ROOMIES
Call Gay 800
1-800-223-7030

SERVICES

Houston. **Viecker-Zayne**
Quality Professional
Models • Escorts
Houston's Most Prestigious,
Discreet and Exclusive.
(713) 526-1389
Visa/Mastercard Welcome
Private Memberships
Available Soon

Houston. Tension release!! Massage-steam/facial imported champagne (\$26). "Thom." (713) 523-6577 (Sundays \$5 off).

Houston. **MIDNIGHT OIL STUDIO**
Young strong masseur for full body relaxation. Rex, (713) 523-5091, 2pm until midnight.

Houston. Hate housework? Let Lavelle. (713) 529-0228.

Texas. Discount printing! Special "Trix Kards" \$13.10!! Thermographed! See advertisement Montrose Voice. (713) 667-3600.

Houston. **HALO ROOFING**. Repair new, reroof, tear off, composition wood. (713) 699-1249.

Houston. **NOT JUST FOR WOMEN**
Lash Dye
Manicures
Pedicures
TREAT YOURSELF! EXPERIENCE
THE RESULTS
(713) 526-HAIR

Houston.

MOVING?

HOUSTON TRUCKING COMPANY
Two strong men at your service.
Frank, (713) 863-7294, 880-3218

Houston. Electrical repair, ceiling fan installation, household wiring. (713) 871-0401. Archer Electric.

Houston. Interior home repair, sheetrock, wall paper, painting. (713) 871-0401. Archer Interests

Houston. Word Processing and Typing. Want your own computer? Call us. 2001 Computer Service. (713) 521-0863.

Houston. Apartment and House cleaning. My Maid Service. (713) 521-0863.

Dallas. **HOUSECLEANING, LAWN—PLANT MAINTENANCE, BARTENDING, CATERING**. Excellent references, insured, bonded. Casey Conner (214) 528-2316.

Houston. Carpentry, repairs, sheetrock, cabinets, dependable, excellent references. Gary (713) 479-3069. Howard (713) 640-1490 after 6 PM.

Houston. Painting, drywall repairs. 10 years exp. Free estimates. (713) 863-1760.

Houston. **LICENSED PROFESSIONAL MASSEUR**. Natural hot oil, full-body massage. Deep muscle relaxation -by appointment til 9 p.m. in or out. CHASE (713) 527-0876.

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Houston. 27 year old white male, 5'6", 140 lbs. masculine, straight appearance. Looking for a down to earth man. Are there any out there? No preppies or feds. (Jim) (713)550-3223.

San Angelo. G/Mex/M, 27, 5'7", 165 lbs., wishes to meet G/W/M, 25-39 for dating and possible relationship. New to San Angelo. Write with interests, photo and phone to: C. Lopez, 122 Clayton, Tx. 76905.

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ANNOUNCEMENTS

Houston. Community Gospel Center invites you
to a "Soire' in the Park". It will be held July 7 at 7
p.m. in Spotts Park at Waugh & Allen Pkwy. En-
joy a weiner roast and gospel singing. Spon-
sored by "The Pentecostal Family of Montrose."



TEXAS. MISSING. White male 41 years old.
Looks about 25, 5'5" tall weighing 115 lbs. has
numerous scars on his body. The best identify-
ing scar is a round scar about 2" in diameter on
the inside of his knee. (Don't know if it is right or
left knee.) Please call (817) 865-7076 or write K.P.,
135-7 Mesa Drive. C.C. Granbury, Texas.

OBITUARIES

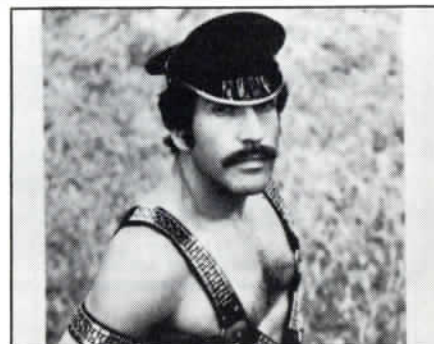


Houston. Fred Miscoe, 30, native Houstonian,
law student and paralegal, passed away June
29, 1984 at M.D. Anderson Hospital Intensive
Care Unit of Complicated Pneumonia
associated with K.S./Aids. Survivors include
parents, Mr. and Mrs. Jack Miscoe and eight
brothers and sisters. A great friend to all who
knew him. We hold a special place in our hearts
for him as he has for us. His fighting spirit lives
on through:

The Fred Miscoe Memorial Account
c/o Stuart Collins
2720 Quenby Ave.

Houston, Texas 77005

Your contributions will go directly to the
research staff at M.D. Anderson who worked so
hard to save Fred's life.



Houston. Everett W. (Gator) Kannegleiter, 46,
resident of Houston, born September 29, 1937 in
Estelline, South Dakota, died Friday, June 29
after a brief illness in a local hospital. He had
been diagnosed of AIDS as recently as June 6
and remained hospitalized at M.D. Anderson
where death came in only 3 weeks and 2 days,
due to complications of Pneumocystis
Pneumonia and kidney failure. At his request,
there was no funeral service, his body was to be
cremated, and that his remains be sprinkled over
his favored Mt. Rushmore in his home state of
South Dakota. He was a very active and well
known businessman in Texas, owning several
Q-1 Leather shops for the past nine years. He
had shared his life with partner, Robert Badolato
for over two years. A benefit was held by his
friends and family at the Brazos River Bottom
on Sunday, July 1. He is survived by: Daughter,
Tara Vanden, Conroe; son, Troy Kanegietter, Con-
roe; brother, Lawrence Kannegleiter, Wyoming;
sister, Joyce Holman, Virginia. May our father
rest in peace. Humble Funeral Home.

Midnite Sun

SUPER SUNDAY HOW

10³⁰ PM JULY 7

STARRING Ms. T
WITH OUR REGULAR CAST



CHARLIE



RAMONA
SIMS



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DON'T FORGET

WEDNESDAY —	PLUS . . .
MALE STRIP	MONDAY-FRIDAY
NIGHTS AND OUR	THE
FRIDAY AND	KAMPY KAPERS OF
SUNDAY NIGHT	KEOKI KONA PLAYING
SHOWS WITH	ORGAN AT HAPPY
SANDY TAYLOR	HOUR 5-8PM

ANOTHER EXILE FIRST

GIVING WOMEN A CHANCE TO PERFORM
MS. MALE
IMPERSONATOR CONTEST
\$50 1ST PRIZE

OPEN MON-SAT 10AM TO 2AM • SUNDAY 2PM TO 2AM

CALENDAR

FRIDAY — JULY 6

(DA) MCC: Service, 7:15p
 (HO) A Place in the Sun: Poets Workshop, 8p
 (HO) FUC: Lambda Alanon meeting
 (HO) Mont. Coun. Ctr.: "Worried Well" mtg., 7p
 (SA) Lambda AA: Meeting, 8:15p

SATURDAY — JULY 7

(AU) CBC: V.D. Screenings, 10p-1a
 (DA) Grace Fellowship: N. Dal. Home Fellow., 7:30p
 (HO) Catholic St. Ctr.: Dignity mtg, 7p
 (HO) CCF: Services, 6:30p
 (HO) Chapel of the Woodlands: Services, 7:30p
 (HO) Charlottes: V.D. Screening, 10p-1a
 (HO) Les. & G. in Medicine: Mtg., 7:30p

SUNDAY — JULY 8

(AB) EMCC: Services, 11a & 7p
 (AB) W. St. Pub: Mr. Gay Abilene Contest, 10p
 (AM) MCC: Services, 11a & 7p
 (AU) MCC: Services, 2p & 7:30p
 (AU) Oasis Ministry: Service, 11a
 (CC) MCC: Services, 5p
 (DA) Grace Fellowship: Service, 10:30a
 (DA) FUC: Gay Unitarians: Mtg., 7:30p
 (DA) Holy Trinity: Service, 11a & 7:30p
 (DA) KNON: Lambda Weekly, noon
 (DA) MCCD: Services, 10:30a & 12:30p, 7:15pm
 (DA) UCC: Services, 11a
 (FW) Agape MCC: Services, 11a & 7p
 (FW) Mid-Cities MCC: Services, 11a & 7p
 (GA) MCCG: Services, 11a
 (HO) CCF: Services, 10:45a
 (HO) Comm. Gospel Ctr.: Meeting, 2:30p
 (HO) Kindred Spirits: T.G.R.A. Mtg., 1p
 (HO) MCCR: Services, 10:45a & 7:15p
 (HO) Mem. Pk: Frontrunners, 10a
 (HO) Mont. Ch. of Christ: Services, 12:30p
 (HO) New Freedom Ch.: Services, 10a
 (S. Angelo) G.A.S.: Mtg.

MONDAY — JULY 9

(AU) Lambda: Men's group, 8p
 (DA) Bronco Bowl: Oak Lawn bowling, 8:30p
 (DA) D.G.A.: Mtg., 7:30p
 (HO) Bering UMC: Mont. Singers reh., 6p
 (HO) Mont. Coun. Ctr.: AIDS support group, 6:30p
 (SA) Lambda AA: Meeting, 8:15p

TUESDAY — JULY 10

(AU) Lambda: Lesbian Mothers group, 7:30p
 (DA) MCC: Oak Lawn Band rehearsal, 6:45p
 (HO) Bering UMC: Mont. Sym. Band, 7:30p
 (HO) CHE: Mtg., 7:30p
 (HO) Ho. Data Prof. Mtg., 7:30p
 (HO) Integrity: Eucharist & Mtg., 7:30p
 (HO) Lutherans Concerned: Mtg., pm
 (HO) Mont. Coun. Ctr.: Women's support group, 7p
 (SA) MCCSA: Services, 7:30p

WEDNESDAY — JULY 11

(AU) MCCA: Services, 7:15p
 (AU) Lambda: Mtg, 7:30p
 (DA) Grace Fellow.: Oak Lawn Home Fellow., 7:30p
 (DA) MCCD: Services, 7:15p
 (FW) Agape MCC: Bible study, 7:30p
 (FW) Mid-Cities MCC: Service, 7:30p
 (HO) CCF: Services, 7:15p
 (HO) MCCR: Services, 7:15p
 (SA) Lambda AA: Meeting, 8:15p

THURSDAY — JULY 12

(DA) Circle Bowl: Mixed bowlers, 7p
 (DA) Turtle Creek Chorale: Reh., 7:30p
 (HO) MCCR: Worship Class 6p; Choir reh. 8p
 (HO) Mont. Art Alliance: Mtg., pm

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HOUSTON'S BEST

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"HOUSTON STYLE" PARTY WEEKEND WITH AFTER HOURS

SUNDAY JULY 8
50¢ BEER 5PM TIL?

THURSDAY
25¢ WELL DRINK NITE

OPEN WEDNESDAY THRU SUNDAY

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If you're butch, can you be fem?
If you're fem, can you be butch?

1st Place \$50 Cash
2nd Place \$25 Cash
3rd Place \$15 Bar Tab
(2 winners in each category)

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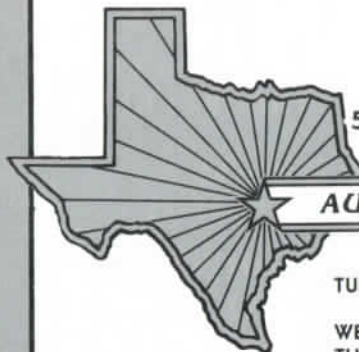
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Every 15 Minutes
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MCC.	2123 S. Polk St. . 383-0084
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AA (24-hours)	. 373-6025
Crisis Intervention	. 376-4251
Gay Community Services	P.O. 2324/79105
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Mid-Cities MCC	Box 121281/76012 . 625-0197
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Gay/Les. Assoc. of UTA	UTA Sta. Box 1934877 . 860-6801
Tarrant County Gay Alliance	. 926-8242
UTA Comm. Serv. Cntr. (psychiatric help)	. 273-2165
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MCCA	P.O. 18961/78760 . 443-3332
Oasis Ministry	1700 E. 12th St. . 441-9191/834-8357
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Boat House	407 Colorado . 474-9667
Crossing	611 Red River . 476-3611
Dirty Sally's	2828 Rio Grande . 478-8782
Oz	705 Red River . 478-6806
Uncle Charlie's	1301 Lavaca . 474-6481
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Waterloo Co. Center	1717 W. 35th #203 . 452-5966
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Advertising Outdoors Club	. 467-8203
AIDS Project of WCC	1717 W. 35th #203 . 452-5966
AIDS Task Force	2206 Newfield/78703 . 441-8591
Al-Anon—Lambda	5518 Burnett Rd. . 451-3071
Alcoholics Anon.—Lambda	5518 Burnett Rd. . 451-3071
American Gay Atheists	P.O. 8644/78712 . 458-8050
Austin Lambda	7115 Burnett Rd #120 . 458-8050
Austin Les/Gay Pride Week Task Force	P.O. 13303/78711 . 451-1763
Austin VD Screening & Clinic	15 Waller . 469-2070
Brighter Day Counseling Ctr.	. 451-1763
Dignity/Catholic Gays	P.O. 2666/78768 . 441-2241
Family & Friends of Les. & Gays	P.O. 3537/#253 . 327-1662
Gayline	P.O. 8559/78712 . 477-6699
Gay Fathers	P.O. 5455/78763 . 472-1717
Gay Nurses Alliance	2206 Newfield/78703 . 441-8591
Gay Student Association	P.O. 275, UT Union Bldg. . 441-3678
Hill Co. Leatherman	P.O. 595, Manchaca, Tx. 78652 . 474-2717
Hotline-MH/MR(24hrs)	. 472-HELP
Lesbian/Gay Political Caucus	P.O. 822/78767 . 458-8050
Lesbian/Gay Speakers Group	7115 Burnett Rd. #120 . 458-8050
Seth Gay-Lesbian-Bisexual Network	P.O. 8380/78712 . 479-8909
Womenspace	2330 Guadalupe . 472-3053
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Zachary Scott Theatre	. 476-0541
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Baytown Lambda Group	. 427-1378

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Copa	304 Orleans . 832-4206
BROWNSVILLE CHURCH (Area Code: 512)	
MCC	124 Paredes Line Rd. . 943-4467
BRYAN/COLLEGE STATION CLUB (Area Code: 409)	
The Bar	222 N. Main . 779-3415
BRYAN/COLLEGE STATION ORGANIZATIONS/HELPLINES (Area Code: 409)	
Alternative News & Views	701 Gaytha Cir. #G/77801 . 775-1797
Gay Student Services	P.O. 8109/77844 . 775-1797
MCC in Brazos Valley	401 E. 31st (Bryan). 775-7219 & 846-5903
CORPUS CHRISTI CHURCH (Area Code: 512)	
MCC	1705 10th St. . 854-4069
CORPUS CHRISTI CLUBS (Area Code: 512)	
Hidden Door	1003 Morgan Ave. . 882-0183
Jolly Jack II	413 Peoples . 991-9705
Lafittes	5880 Everhart . 992-3446
Leopard Club	1214 Leopard St. . 884-0007
Other Door	1911 So. Staples . 882-0042
CORPUS CHRISTI ORGANIZATIONS/HELPLINES (Area Code: 512)	
Alpha Plasma Center	3105 Ayers St. . 883-2640
Corpus Christi Gutter League	. 993-5079
Corpus Christi Sports Committee	. 882-5209/883-7087
Gay Alcoholics Anon.	3125 Home Rd. . 991-4506
Gay Bartenders Assoc.	1515-B Ocean Dr. . 882-0183
DALLAS ATTORNEYS (Area Code: 214)	
Day, Kim K.	1309 Main #1112 . 742-2281
Koss, Gregory	4503 Lemmon . 559-4760
Kowalski, John	3131 Turtle Creek #222 . 526-9699
Stewart & Solomon	2812 Fairmont St. . 871-0690
DALLAS BATHS (Area Code: 214)	
Club Dallas	2616 Swiss . 821-1990
Midtown Spa	2509 Pacific . 821-8989
DALLAS BUSINESSES/SERVICES (Area Code: 214)	
Able Movers	(Metro) . 263-7007
All-Tex Properties	(Chimney Ridge) . 340-3761
Accounting/Tax	Tom Nast . 941-4384
A Better Car Rental	3704 Maple . 526-8496
Araya, Robert (photography)	. 521-6284
Community Bookstore	3930 Cedar Springs . 392-0513
Cora Gables	606 Sakowitz Village . 521-8919
Crossroads Market	3930 Cedar Springs . 521-8919
Eagle Leathers	3912 Cedar Springs . 528-4260
	4025 Maple Ave. . 528-4620
	4117 Maple Ave. . 528-4260
Esquire Posters	3527 Oak Lawn #247/75219 . 522-5810
EuroTan	4012 Cedar Springs . 526-5982
Gaspipe	4435 Maple . 522-1307
Gene Cloud Construction	. 522-6481
Hair Revue	2525 Wycliff . 522-5800
High Voltage	4008 Cedar Springs . 348-8581
J&M Residential Cleaning	. 526-8496
Jartrun Truck Rental	3704 Maple . 3615 N. Hall . 521-3000
Jim Richardson & Assoc. (real estate)	at Lee Park . 526-2690
Kingswood Apts	2727 Kings Rd. . 526-6601
Linda's Surplus Store	4323 Maple . 522-1132
Lobo Bookshop	4008 "C" Cedar Springs . 824-1790
Lone Star Donut Shop	2630 N. Fitzhugh . 522-6601
Memorabillas	3908 Cedar Springs . 521-8217
Memorabillas Boutique, Etc.	3109 Reagan . 358-4155
Mockingbird Paint & Body	6650 Harry Hines . 521-0350
Oak Lawn Records	3810 Congress #121 . 521-9051
Off the Street	3921 Cedar Springs . 741104 Richland St./75374-1104
"One Night Stand Kit"	P.O. 741104 Richland St./75374-1104
Party Wrappers	935 W. Parker (Plano) . 881-1384
Rhinestones	606 Sakowitz Village . 392-0513
Roommates of America	. 458-7227
Spindletop Apts.	5929 Melody Ln. . 361-9561
Sunbelt Movers	5818 Lovers Ln./75225 . 373-6683
Tapelenders	3910 Cedar Springs . 528-6344

That Special Blend 3833 Cedar Springs 522-3726
 Thunderbird Residence (apts.) 4701 Cedar Springs 528-3473
 Travis Hair Co. 4527 Travis St. 526-4270
 TWT Magazine 3920 Cedar Springs 521-0622
 Union Jack 3918 Cedar Springs 528-9604
 Viewpoint (apartments) 10602 Stove Canyon 369-4896
 V.S.M. Enterp. (Kama Sutra Prod.) 8215 Meadow #2169/75231
 VVV Records 3906 Cedar Springs 522-3470

DALLAS CHURCHES (Area Code: 214)

Abundant Life Church of Truth P.O. 683/75221 826-7671
 Bethany Presbyterian Church 528-4084
 Calvary Comm. Church 827-3058
 Christ Communion Church 900 Hollywood 941-2220/225-6004
 Church of Christ (support group) 522-5115
 Community Gospel Center 321 W. Zang 942-3277
 Family of God in Christ 5200 Maple 521-6481
 First Unitarian Church of Dallas 4015 Normandy 521-8090
 Grace Fellowship of Jesus Christ P.O. 29729/75229 243-2924
 Holy Trinity Community Church 4402 Roseland 827-5068
 MCC-Dallas 2701 Reagan 526-6221
 Oak Lawn Church of Religious Science 349-8370/744-5554

DALLAS CLUBS (Area Code: 214)

Bentley's 3851 Cedar Springs 521-8090
 Contemporary Country 1724 W. Mockingbird 631-6036
 Crews Inn 3220 N. Fitzhugh 526-9320
 Eighth Day 2509 N. Fitzhugh 827-3765
 4001 4001 Cedar Springs 522-4001
 Fraternity House 3215 N. Fitzhugh 521-1651
 Hidden Door 5025 Bowser 526-9211
 Hideaway 4144 Buena Vista 559-2966
 High Country 3121 Inwood 351-2278
 J.J.'s 1909 N. Henderson 824-1691
 Jugs 2812 N. Henderson 823-0746
 JR's 3923 Cedar Springs 528-1004

Menage 5720 E. Mockingbird Lane 827-1805
 Moondream 3913 Cedar Spgs 528-4098
 No Name Bar 2513 N. Fitzhugh 823-0790
 North Forty Saloon 6316 Denton Dr. 350-6327

Patrick's 3224 N. Fitzhugh 526-0527
 Round-Up Saloon 3912-14 Cedar Spgs 522-9611
 Snakepit 3136 Routh 871-1955
 Studio 4 6752 Shady Brook Ln. 696-9071
 Sundance 4025 Maple 526-9173
 Throckmorton Mine Co. 3014 Throckmorton 521-4205
 Unicorn 4125 Lemmon 521-4666
 Wild Crow 2515 N. Fitzhugh 824-9158

DALLAS COUNSELING (Area Code: 214)

Corley, Andre C.S.W. 357-2371
 Daire, Harold, L.P.C. 521-1278
 Julian, Debra, M.S. 644-8757
 Oak Lawn Counseling Ctr. 3409 Oak Lawn #202 528-2081

DALLAS DOCTORS/DENTISTS (Area Code: 214)

Community Medical Clinic 3409 Oak Lawn #115 528-3030
 Saginaw, Michael, D.P.M. (foot sp.) 3409 Oak Lawn #116 526-5051

DALLAS FITNESS CENTER (Area Code: 214)

Fitness Exchange 2615 Oak Lawn #101 526-1220

DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)

Affirmation/Methodist 528-4913
 Affirmation/Mormon 559-3353
 AIDS Hotline 528-2181
 Alcoholics Anonymous (Dallas Lambda AA) 487-7667
 (Together Group) 298-3297/941-0492

Alcohol Treatment Center 3949 Maple 559-4350
 Bisexual Study Group 461-1448
 Citizens on Patrol 526-5313
 Cliff Dwellers Social Club 321 N. Zang 943-0069
 Community Arts Found. 3331 Knight #D 521-2037
 Community Bookstore 3930 Cedar Springs 521-8919
 Community Productions 3331 Knight-D 521-2037
 Community Resource Center/Gayline 748-6790
 Concerned Amer. /Preserv/Human Rights 233-3100
 Contact—Dallas Telephone Counseling 361-6624
 Dallas AIDS Action Project P.O. 191374 522-6900
 Dallas Alternate 748-6790
 Dallas Alternative Businessmen's Assoc. 522-8477/522-0098
 Dallas Emergency 744-4444

Dallas Gay Alliance P.O. 190712/75219 528-4233
 Dallas Gay Archives 3930 Cedar Springs 826-4528
 Dallas Motorcycle Club P.O. 190525/75219 826-4528
 Deaf Action Center 521-0407
 Dignity/Outreach of Dallas P.O. 50868/75250 330-1063
 Drug Treatment Clinic 401 Exposition 826-8030
 Emergence (Christian Scientists) P.O. 2878/75221 522-2061
 Evangelicals Concerned 2901 Knight #111 522-2061
 Friends & Relatives of Gays 644-8757
 Gay Academic Union of N. TX P.O. 2402/75221 821-5833
 Gay Atheist League of America P.O. 190215/75219 827-9161/337-4102
 Gay & Lesbian Jews of the Metroplex P.O. 190835 368-6283
 Gayline 368-6283

Gay Mensa 254-2544
 Gay Overeaters Anonymous 948-3640
 Gay Parents 528-1024
 Gay Unitarians 528-3990
 Gay Volleyball Assoc. 526-6433
 Greater Dallas Info & Referral Service 747-3711
 Herpes Help Hotline M/W/F—7-11p 742-9888
 Ladies & Men Bowlers of Dallas Assoc. 526-7453
 Lambda Narcotics Anon. 699-9306
 Lawyer Referral 745-1227
 Lesbian/Gay Democrats of Texas P.O. 64493 821-4838
 Lutherans Concerned P.O. 881, Bedford/76021 526-2553
 Metroplex Republican Soc. P.O. 190510/75219 521-9636
 Narcotics Anon. 699-9306
 N.O.W. Lesbian Rights 3108 Routh St. 742-6918
 Oak Lawn Block Assoc. P.O. 190408/75219 522-2963
 Oak Lawn Bowling Association Jim 522-7770
 Oak Lawn Medical Clinic 2601 Wellborn 559-0782
 Oak Lawn Softball Assoc. 351-6697
 Oak Lawn Symphonic Band 526-5717
 Oak Lawn Tennis Assoc. 6036 Birchbrook #128/75206 264-1108
 Parents Anonymous P.O. 35532 521-0541
 Peoples Sovereign Court 522-5991/528-4233
 Police Harassment Reporting 522-7813
 Presbyterians for Lesbian/Gay Concerns P.O. 50031/75250-0031 522-7813
 Razzle Dazzle Dallas, Inc. 522-7813

Safeplace-Dallas 3527 Oak Lawn #385 696-3483
 SMU—Gay/Lesbian Stu. Org. P.O. 1636/75275 920-7950
 STD Clinic 1936 Amelia Ct. 828-1000
 Suicide & Crisis Center 521-0752
 Texas Gay Rodeo Assoc. (Dallas) 526-5590 or 943-1330
 Texas Show Directors Assoc. 522-5991
 THRF 3128 Lemmon Ave E #304/75204 522-5991
 (Texas Human Rights Foundation)

TRA.S.H. of America P.O. 36235 522-8464
 Turtle Creek Choral P.O. 190806/75219 368-5500
 Violence Against Gays NGTF Hotline 1-800-221-7044

DALLAS RESTAURANTS (Area Code: 214)

Bentley's 3851 Cedar Springs 521-8090
 Granny's Dinner Playhouse 12205 Coit Rd. 239-0153
 Lone Star Donuts 2630 N. Fitzhugh 824-1790
 Peppino's North 7015 Greenville 369-7027
 Menage 5720 E. Mockingbird Ln. 827-1805
 Richard's Cafe American 1222 Commerce, 25th fl. 761-0143
 Studio 4 6752 Shadybrook 696-9071
 Wok Restaurant 4006 Cedar Springs 528-0000

DALLAS THEATRES (Area Code: 214)

Granada 3524 Greenville Ave. 823-9610
 Inwood Theatre 5458 Lovers Lane 352-6040

DENTON ORGANIZATION (Area Code: 817)

GLAD (Gay/Lesbian Assoc. of Denton) P.O. Box 951 387-8216
 Gay Student Support Group P.O. Box 10292/75203 788-3333

EL PASO CLUBS (Area Code: 915)

Old Plantation 219 S. Ochoa 533-6055
 San Antonio Mining Co. 800 E. San Antonio 546-9903

EL PASO ORGANIZATIONS (Area Code: 915)

Alpha Plasma Center 720 Texas Ave. 532-5322
 Dignity/El Paso P.O. Box 26523 544-7475
 Gala El Paso P.O. 5659/79955 584-3822
 Gay Switchboard P.O. 5659 584-3822

FORT WORTH BUSINESSES (Area Code: 817)

Able Movers (Metro) 263-7007
 Macareno, Al (photography) 735-1614
 Off Hours 5332 Birchman 737-7777

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 200 N. VACEK • FORT WORTH
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EXPIRES AUGUST 1, 1984

FORT WORTH CHURCH (Area Code: 817)	
Agape MCC	4615 S.E. Loop 820 535-5002
FORT WORTH CLUBS (Area Code: 817)	
Annex	200 A 1/2 Vacek 332-0190
651 Club	651 S. Jennings 332-0745
Sir Bud's	600 W. Magnolia 877-5326
The Lumber Company	700 S. Jennings 332-0192
The Other Place	200 N. Vacek 335-1901
FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)	
Crisis/Suicide Intervention (24 hour help)	336-3355
Dignity/Fort Worth	4503 Bridge St/76103 283-8588
Fl. Worth Gay Pride Assoc.	P.O. 3235/76113 294-2447
Gay Hotline	926-3521
Imperial Court-Golden Lion	870-2470
Lambda AA	332-3533
Lambda Comm. Center	2412 Lipscomb 926-3521
Longhorn Bowling Assoc.	Hutch 624-2151
Longhorn Imperial Council	625-8739
Lutherans Concerned	P.O. 881, Bedford 76109 526-2553
National Lambda	P.O. 470282 478-2872
Nat'l Lambda (your retirement center)	2412 Lipscomb 927-0071
T.C.G.A. Legal Defense Fund	294-2447
Tarrant Co. Gay Alliance	926-T.C.G.A.
T.G.R.A. (Gerald Ford)	429-1465
V.D. Clinic	1800 University 870-7223
W.A.D.S.	5901 S. Hampshire 457-1255
GALVESTON CLUBS (Area Code: 409)	
Kon-Tiki	111 Tremont 763-9031
Mary's II	2502 Q 1/2 St 763-9435
Robert's LaFitte	213 Kempner 765-6896
Trammps	627 Winnie 763-1247
GALVESTON ORGANIZATIONS (Area Code: 409)	
Metropolitan Community Church	1824 Broadway 765-7626
Lambda AA	763-1401
HOUSTON ACCOMMODATIONS (Area Code: 713)	
Eagle Crest Inn	104 Avondale 523-9004
Houston Guest House	106 Avondale 520-9767
Texas State Hotel	720 Fannin 2222222222-2271

HOUSTON ADULT/VIDEO BOOKSTORES (Area Code: 713)	
Asylum	1201 Richmond
Ballpark	1830 W. Alabama
Diner's News	240 Westheimer 528-8950
Lone Star News	6877 S. Gessner 981-0288
Studz News	1132 W. Alabama
Talk of the Town	8228 Gulf Fwy. I-45S @ Howard/Bellfort exit
Talk of the Town II	4121 No. Frwy 691-8435
Talk of the Town III	3519 W. Holcombe 665-9951
Westheimer News	6427 Westheimer 781-7793
HOUSTON ADULT THEATRES (Area Code: 713)	
French Quarter	3201 Louisiana 527-0782
HOUSTON ATTORNEYS (Area Code: 713)	
Danburg, Debra	871-1155
DeWitt, Clyde (B. Cert., Crim. Law, Tex. B. of Leg. Sp.)	871-0707
Douglas, Judith (Not. Cert. Tex. Bd. of Leg. Spec.)	961-1816
Eisen, David (Bd. Cert. Crim. Law, Tex. Bd. of Leg. Spec.)	522-0991
Norman, Kyle	900 Lovett -206 524-4345
O'Kane, Patricia	3212 Smith #102 526-7911
Telford, Phillip	660-8621
HOUSTON BATHS (Area Code: 713)	
Club Houston	2205 Fannin 659-4998
Midtown Spa	3100 Fannin 522-2379
Pigasus	524-PIGS
HOUSTON BUSINESSES/SERVICES (Area Code: 713)	
Academy	2030 Westheimer 526-0929
Advance Travel	10700 NW Fwy. 682-2002
Basic Brothers Clothing	1220 Westheimer 522-1626
Baldwin-Eisenhower Beauty School	464-1659
Bolton Studios, Inc.	6601 Kirby 668-1788
Connection Placement Agency (Employment)	528-3257
Dimensions in Men (Escort & Dating)	527-8240
Downbeat Records	2111 Richmond 523-8348
Dramatika	3224 Yoakum 528-5457
Eagle Leathers	2700 Albany 524-7383
	1022 Westheimer 522-0651
	1735 Westheimer 528-DOCK
EuroTan	3701 Montrose 529-5100
Francisco's Hair	901 Richmond 523-0438
Hair Plus by Don	2017 Westheimer 526-HAIR
Havican, Greg (photography)	522-9369
He & She Productions	2205 Montrose 523-5293
Hollingsworth, Julie, Photography	669-9182
Home Services, Ltd.	266-1603
Jim Higgins & Co.	1226 Welch 523-8935
Kwik-Kopy	3317 Montrose 522-1896
Leather by Boots	the Ripcord
Leather Locker	1732 Westheimer 526-5665
	611 Hyde Park 524-7355
Leather Works	4307 Montrose 529-0120
Manhole	1983 W. Gray 522-1089
Match Makers (dating serv)	528-3257
Montrose Ventures Wholesale	2205 Montrose 527-0686
Movemasters	1925 Westheimer 630-6555
Muscle Beach T-Shirt Co.	1340 Westheimer 523-4390
	Fondren SW-7727A W. Bellfort 728-6713
Oh Boy Boots	912 Westheimer 524-7859
One Stop Auto Repair	200 W. Pierce 650-0591
One Stop Auto Trim Center	650-0591
One Stop Construction	200 Pierce 650-0591
PhoneTastic Phantasies	526-45EX
pHOTography; Eli Gukich	523-0315
Possessions	526-3094
Private Selection (intro/social)	4200 Westheimer #250 961-9876
Record Rack	3109 S. Shepherd 524-3602
Ron's Hair & Skin Care	1310 Hawthorne 521-3000
Rosewood Estates (apts.)	6130 SW Fwy. 780-7010
Ruhlman Design	2205 Montrose 527-9698
R.W. Key & Lock Co.	1612 Westheimer 526-2657
24-hour emergency	522-1615
Specs Unlimited	4709 Richmond 961-9705
TexEscort (models/escorts/masseurs)	524-9511
Travel Consultants	529-8484
TWT Magazine	2205 Montrose 527-9111

	1022 Westheimer 522-0651
	1735 Westheimer 528-DOCK
EuroTan	3701 Montrose 529-5100
Francisco's Hair	901 Richmond 523-0438
Hair Plus by Don	2017 Westheimer 526-HAIR
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He & She Productions	2205 Montrose 523-5293
Hollingsworth, Julie, Photography	669-9182
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	611 Hyde Park 524-7355
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	Fondren SW-7727A W. Bellfort 728-6713
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Specs Unlimited	4709 Richmond 961-9705
TexEscort (models/escorts/masseurs)	524-9511
Travel Consultants	529-8484
TWT Magazine	2205 Montrose 527-9111

TW: Graphics (Art Design, Typesetting)	527-9111
Union Jack	1212 Westheimer 528-9600
Wes Company (apt. rentals)	630-0430
Wilde & Stein Books	802 Westheimer 529-7014
Wormble & Assoc.	864-0225
Yellow Cab	236-1111
HOUSTON CHURCHES (Area Code: 713)	
Aytz Chayim	217 Fairview @ Taft 688-8997
Bering Memorial UMC	1440 Harold 526-1017
Chapel of the Woodlands	7500 Pinemont #503 460-1712
Church of Christ	777-9286
Church of Christian Faith	217 Fairview @ Taft 529-8005
Community Gospel Center	3433 W. Holcombe 523-6018
MCCR	1919 Decatur 861-9149
New Freedom Christian Church	912 W. 11th 863-8377
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale 526-2585
St. Stephen's Epis. Ch.	1805 W. Alabama
The Little Church	704 Fairview 522-7895
HOUSTON CLUBS (Area Code: 713)	
Albany Club	2700 Albany 523-4084
Bacchus	523 Lovett 523-3396
Baja's	402 Lovett 527-9866
Bam	710 Pacific 528-9427
Brazos River Bottom	2400 Brazos 528-9192
Briar Patch	2294 Holcombe 665-9678
Catch One	4915 Martin Luther King Blvd. 641-2521
Charlotte's	911 W. Drew 528-8840
Chicken Coop	535 Westheimer 526-2240
Circus Club	508 Westheimer 523-0723
Copa	2631 Richmond 528-2259
Double R Saloon	5731 Kirby 521-1444
Dirty Sally's	220 Avondale 529-7525
Drum	1732 Westheimer 521-2306
EJ's	1213 Richmond 527-9071
Exile	1011 Bell 659-0453
Galleon	2303 Richmond 522-7616
Guadaluparrays (Tex. St. Hotel)	720 Fannin 227-2271
JR's	808 Pacific 521-2519

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 Kindred Spirits 5245 Buffalo Speedway 665-9756
 Lazy J 312 Tuam 528-9343
 Loading Dock 1735 Westheimer 528-DOCK
 Locker 1732 Westheimer 521-2306
 Mary's 1022 Westheimer 528-8851
 Midnite Sun 534 Westheimer 526-7519
 Montrose Mining Co. 805 Pacific 529-7488
 Mother Lode Cafe and Saloon coming soon
 Numbers 300 Westheimer 526-6551
 Outlaws, The 1419 Richmond 528-8903
 Pink Elephant 1218 Leeland 739-0007
 Ranch 6620 1/2 S. Main 528-8730
 Rascals 2702 Kirby 524-6272
 Rich's 2401 San Jacinto 650-0769
 Ripcord 521-2792
 Shady Tree Lounge 50 Waugh Dr. 869-4541
 The 611 Hyde Park @ Stanford 528-9079
 Trailride 1225 Westheimer 520-1225
 Twins 535 Westheimer @ Stanford 520-0244
 Venture-N 2923 S. Main 522-0000
 West Playland 3012 Milam 528-6988

HOUSTON COUNSELING (Area Code: 713)

Hewes, Ted, M.S.W. (psychotherapy) 665-0496
 Hinble, David, M.D.; Kingan, Peter, M.H.; Treese, Gary, M.S.W. (Psy. & Family Therapy Center) 3400 Montrose #501 522-9816
 Kirkham & Kristian (Psychotherapy & Hypnotherapy) 7745 San Felipe #100 977-1846/977-2485
 Montrose Counseling Ctr. (psychotherapy & alcoholism treatment) 900 Lovett #203 529-0037
 Professional Counseling Services 523-7239
 Wm. Scott & Assoc. 900 Lovett 529-1913

HOUSTON DOCTORS/DENTISTS (Area Code: 713)

Butler, Ronald, DDS 427 Westheimer 524-0538
 Dryden Clinic 1709 Dryden #1002 795-0385
 Galleria Foot Specialists 850-0125
 Johnson, Dr. (optometrist) 4709 Richmond 961-9705
 Jones, Marilyn K., D.D.S. 6 Chelsea Place 523-2392

Martinez, Steve M.D. 2801 Ella Blvd. #G 868-4535
 Montrose Clinic 104 Westheimer info 528-5531
 business 528-5535
 Smith, Bruce W., DDS 1006 Missouri 529-4364
 Strauss, Gerald Z., MD 12 Oak Tower, #1330 877-8805
 Total Health Care Center 2015 W. Alabama 526-9018
HOUSTON FITNESS CENTERS (Area Code: 713)
 Fitness Exchange 3307 Richmond 524-9932
 Jim's Gym 607 Westheimer 528-5467
 Total Health Care Center 2015 W. Alabama 526-9018
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)
 A Capella Chorus (Church of Christ Gays) 777-9286
 ACLU 1236 W. Gray 524-5925
 Adventist Gays 2615 Vaughn Drive #167/77006
 AIDS Foundation 1001 Westheimer #193 524-AIDS
 AIDS Hotline c/o Switchboard 529-3211
 American Gay Atheists P.O. 66711/77266 527-9255
 American Leathermen 528-8528
 Astro Rainbow Alliance for the Deaf 520-9451 (voice) 520-0552 (TTY)
 Bayou B'l'u Singers 209 Stratford 868-3084
 CHE P.O. 3045/77253 680-3346
 Choices Unlimited (Lesbian Social Group) 529-3211
 Colt 45's 528-9192
 Committee for Public Health Awareness P.O. 3045/77253 756-0354
 Conroe Area Lesbians 228-1505
 Crisis Hotline 457-6660
 Dial-A-Gay-Atheist 529-7014
 Diana Foundation 2700 Mason/77006 552-0329
 Dignity (Catholic gays) P.O. 66821/77266 523-7644/528-7644
 Fabre Clinic 526-2320
 Family Connection (youth shelter) 523-6825
 Friends of Lesbians & Gays (FLAG) 464-6663
 Frontrunners (joggers) 520-1091
 Gay Archives of Texas 802 Westheimer 529-7014
 Gay Fathers of Houston 440-8628/682-6514
 Gay Hispanic Caucus 868-5252
 Gay Nurses Alliance 880-9486
 Gay Pride Week '84 2001 Branard #8/77098 521-9295

Gay Political Caucus (mail add: P.O. 66664, Houston 77266) (meeting at) 4600 Main #217 521-1000
 Gay Rights A.C.L.U. P.O. 66844/77006 521-0196
 Gay Rights National Lobby 529-3211
 Gay Switchboard P.O. 3624/77253 821-3432
 Gays of N. Houston (1960 area) 15819 N. Trace/77073
 Herpes H.E.L.P. Hotline 996-9414
 Homophile Interfaith Alliance 729 Manor 523-6969
 Houston Area Gay & Lesbian Engineers & Scientists 524-7498
 Houston Community Clowns 862-8314
 Houston Data Professionals 523-6922
 Houston Gay Health Advocates 960-9982
 Houston Health Dept. 1115 N. McGregor 222-4201
 Houston North Professionals P.O. 3840 Humble/77347821-7126
 Ingersoll Speakers Bureau (Gay Atheist) P.O. 391/77401 439-1209
 Integrity Houston P.O. 66008/77266 529-7014
 Interact P.O. 16041/77022 521-9772
 Lambda Alanon 521-9772
 Lambda Center For Alcoholics 1214 Joanne 749-1253
 Lesbian/Gay Resource Serv. UoH P.O. 309/77004 451-5413
 Lutherans Concerned for Gay People P.O. Box 541871/77254 451-5413
 Men Against Deception P.O. Box 541871/77254 451-5413
 Montrose Area NOW P.O. 96714/77213 451-5413
 Montrose Art Alliance 4307 Mt. Vernon #20/77006 456-8861
 Montrose Co. Cloggers 524-8813
 Montrose Guest Recovery House 401 Avondale 499-9036
 Montrose Sports Assoc. Director Steve 921-7495
 Monday Bowling Mark 644-5479
 Mixed Bowling Richard 973-1358
 Pool League Debbie 562-7648
 Racquetball Richard 523-0413
 Softball Jerry 721-6546
 Volleyball Rey 688-7193
 Women's Softball Linda 527-9454
 Montrose Symphonic Band P.O. 66613/77266-6613 697-9553
 Montrose Tennis Club Randell 521-1000
 Mustang Club, Inc. P.O. 66074/77006
 Operation Documentation 521-1000

Parents and Friends of Lesbians & Gays 464-6663
 Houston 523-9061
 Paz y Liberacion P.O. 60006/377260 668-0259
 Pentecostal Family of Montrose 529-3211
 Rice Gay/Les. Support Group (c/o Gay Switchboard) P.O. 3045/77253
 Shanti (AIDS Peer Counseling) 332-3737
 Texas Bay Area Gays P.O. 861, (Clear Lake) 526-5001
 Texas Gay Rodeo Assoc. P.O. 66973 #1194 626-1200/961-9858
 Texas Human Rights Foun. 520-9767
 Unitarian Gay Caucus 520-9440
 Vishwa Rajneesh Meditation Center 521-0439
 Women's Lobby Alliance 4 Chelsea 521-0439

HOUSTON RESTAURANTS (Area Code: 713)

Baja's 402 Lovett 527-9866
 Chapultepec (Mexican) 813 Richmond 522-2365
 Guadalupary's (Tex. St. Hotel) 720 Fannin 528-3816
 House of Pies 3112 Kirby 782-1290
 Hungry International Rest. 209 Westheimer 523-2318
 I.H.O.P. 2808 Richmond
 Mother Lode Cafe and Saloon Coming Soon
 Rascal's 2702 Kirby 524-6272
 Tim's Coffee Shop 1525 Westheimer 529-2289

HOUSTON THEATRES (Area Code: 713)

Diversity Theatre 1218 Leeland 739-0007
 Greenway III Hwy. 59 * Buffalo Spdwy. 626-0402
 Houston Grand Opera 227-ARTS

LONGVIEW CHURCH (Area Code: 214)

Faith Community Church 1116 S. Moberly 757-7338

LONGVIEW CLUB (Area Code: 214)

Rainbow Connection 2110 S. Eastman Rd. 757-5593

LUBBOCK ORGANIZATIONS (Area Code: 806)

Dignity/Lubbock P.O. 5460 763-6111
 Integrity 839-2809
 Lubbock Gay Alliance P.O. 64746/79464 745-3599
 MCC 7516 Ave. H Suite C/79404
 McALLEN CLUBS (Area Code: 512)
 Hide-a-way 200 N. 29th 686-9635
 P.B.D.'s Lounge Ware Rd. @ Daffodil 682-8019

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MIDLAND/ODESSA CHURCH (Area Code: 915)
MCC . . . P.O. 11152/79702 . . . 687-2027
NACOGDOCHES ORGANIZATION (Area Code: 409)
GLAS (Gay/Lesbian Association of Students)
. . . Stephen F. Austin Univ., Box 5813 75962 . . . 560-9606

NATIONAL ORGANIZATIONS
Nat'l Gay Health Ed. Foundation . . . P.O. 784, NYC 10036 . . . (212) 563-6313
Gay Press Association . . . P.O. 33605, Washington, DC 20033 . . . (202) 387-2430
Gay Rights National Lobby P.O. 1892, Washington, DC 20013 . . . 546-1801
Human Rights Campaign Fund . . . P.O. 1396, Washington, DC 20013 . . . (202) 546-2025
Lambda Legal Defense . . . 132 W. 43rd, NYC 10039 . . . (212) 944-9488
Media Fund for Human Rights (Gay Press Assoc.)
. . . P.O. 33605, Washington, DC 20033 . . . (202) 387-2430
National Assoc. of Business Councils . . . P.O. 15145, San Francisco, CA 94115 . . . (415) 885-6363
National Assoc. of Gay & Lesbian Democratic Clubs
. . . 1742 Mass. Ave. SE, Washington, DC 20003 . . . (202) 547-3104
National Gay Rights Advocates . . . 540 Castro, San Francisco, CA 94114 . . . (415) 863-3624
National Gay Task Force . . . 80 5th Ave., NYC 10011 . . . (212) 741-5800
NGTF's Crisisline . . . (800) 221-7044 (outside New York State)

NEW ORLEANS ACCOMMODATIONS (504)
Bunks by the Bayou . . . P.O. 71585 . . . 525-6028
Ursuline Guest House . . . 708 Ursuline . . . 525-8509

OKLAHOMA CITY BUSINESSES (405)
Pebble Tree Inn . . . 2200 N.W. 39th Expy. . . 528-1303

ODESSA CLUB (Area Code: 915)
Nite Spot . . . 840 Andrews Hwy . . . 366-6799
The Bamboo Room . . . 608 W. 10th . . . 337-9738
The Carousel Club . . . 201 Alabama . . . 367-0930

SAN ANGELO CHURCH (Area Code: 915)
MCC . . . P.O. 367 . . . 658-6634

SAN ANGELO CLUB (Area Code: 915)
Phase III . . . 10 North Taylor . . . 942-9188

SAN ANGELO ORGANIZATION (Area Code: 915)
Gays of Angelo State (GAS) . . . P.O. 60963/78906 . . . 942-0674

SAN ANTONIO BATHS (Area Code: 512)
Club San Antonio . . . 1802 N. Main . . . 735-2467

SAN ANTONIO BUSINESSES (Area Code: 512)
First Star News . . . 6724 San Pedro . . . 826-9057
Kevin Wagner Unique Cards/Gifts . . . 1801 N. Main . . . 733-3555
Mendiola-Hamilton Photography . . . 1814 McCullough #3 . . . 734-8218

On Main . . . 2514 N. Main . . . 737-2323
Texas School of Floral Design . . . 3106 West Ave. . . 341-5114
Unicorn Shop . . . 302 N. Presa . . . 226-3166
Video World . . . 1802 N. Main . . . 736-9927

SAN ANTONIO CHURCHES (Area Code: 512)
Community of St. Francis . . . 332 Wilcox . . . 923-2266
Integrity . . . P.O. 15006 . . . 734-0759
MCCSA . . . 107 S. Pine . . . 271-7353

SAN ANTONIO CLUBS (Area Code: 512)
Ab's Westernaire . . . 622 Roosevelt . . . 532-0015
Bonham Exchange . . . 411 Bonham . . . 271-3811
Country Corner Saloon . . . 101 Fredericksburg . . . 732-0259
Copa . . . 1430 No. Main . . . 225-7330
Crew . . . 309 W. Market . . . 223-0333
Downtown SA . . . 240 Broadway . . . 223-7159
El Jardin . . . 106 Navarro . . . 223-7177
Faces . . . 119 El Mio . . . 341-4302
Galleon . . . 330 San Pedro . . . 225-2353
Madam Arthur's . . . 147 E. Commerce . . . 225-9678
Perfect Blend . . . 4326 Gardendale @ Wurzbach . . . 699-9631
Roomers . . . 435 McCarty . . . 344-8868
San Pedro Connection . . . 828 San Pedro . . . 222-0750
Snuffy's Saloon . . . 820 San Pedro . . . 224-7739
2015 Place . . . 2015 San Pedro . . . 733-3365
Talk of the Town . . . 3530 Broadway . . . 826-9729
The Noo Zoo . . . 10127 Coachlight . . . 341-4778

SAN ANTONIO ORGANIZATIONS (Area Code: 512)
Alamo Human Rights Comm. 691-0265

Alcohol Counseling . . . 227 Guilbeau . . . 226-9241
Alcohol Counseling & Detox MHMR . . . 421 8th St. . . 225-4227
Alpha Plasma Center . . . 302 S. Flores . . . 224-1749
Church Theatre . . . 1150 S. Alamo . . . 224-4085
Crisis Hotline (10a-10p) 733-1111
Crisis Hotline (24 hr.) 227-4357
Detoxification Center . . . 622 Dolorosa . . . 225-5481
Dignity (Gay Catholics) . . . P.O. 12484/78212 . . . 349-3632
Drug Abuse MHMR . . . 3721A S. Presa St . . . 533-9156
Family Services Assoc . . . 230 Perelda . . . 226-3391
Fiesta Run . . . P.O. 169672/78280-3272 . . . 734-0759
Forward Foun., Inc. (community education) . . . 224-7663
Gay Switchboard 733-7300
Helpline (Drug Abuse Central) 225-4066
Integrity . . . P.O. 15006/78212 . . . 734-0759
Lambda AA . . . 1312 Wyoming . . . 225-5611
Las Mujeres/Women's Center . . . 622-8444
Lutherans Concerned . . . P.O. 290008/78250 . . . 696-0307/734-0759
Mustang Club, Inc. . . . P.O. 12551/78212 . . . 736-6847
Parents of Gays 732-5649
River City Stompers 299-7660
Runaways (Youth Service Project) 826-4284
San Antonio Gay Alliance . . . P.O. 12063 . . . 822-2989 or 826-4284
San Antonio Chamber of Commerce (referrals) . . . 227-8181
San Antonio Free Clinic . . . 1136 W. Woodlawn . . . 733-0383
San Antonio Plasma Services . . . 112 Auditorium Cir. . . 223-2958

The Bridge (youth shelter) . . . 606 Wilson Blvd. . . 734-9532
V.D. Testing (Healthline) 222-1810

SAN ANTONIO PRIVATE CLUB
Executive Health Club . . . 723 Ave. B . . . 225-8807

SAN ANTONIO RESTAURANTS (Area Code: 512)
Bud Jones' Cafe . . . 10130 San Pedro . . . 341-0848
Patrick Grant's Circles . . . 107 W. Locust . . . 733-5237

SOUTH PADRE ISLAND ACCOM. (Area Code: 512)
Lyle's Deck (guesthouse) . . . 120 E. Atol St. . . 943-3632

TEMPLE/KILLEEN CHURCH (Area Code: 512)
MCC . . . P.O. 1112 . . . 443-3332

TEXARKANA, TX CHURCH (Area Code: 501)
MCC of the Pines . . . P.O. 3012/75504 . . . 772-1660

TEXAS ORGANIZATIONS
Lesbian/Gay Dem. of Texas (Dallas) . . . P.O. 64493 . . . (214) 821-4838
Texas Gay Rodeo Assoc. . . P.O. 66973 #1194 . . . (713) 526-5001
Texas Lesbian/Gay Student Organ. Coalition 441-3678
Texas Gay Task Force (Dallas) (214) 827-2957
Texas Gay/Lesbian Task Force (Denton—State Hdqtrs., News-
letter & Pubs Office) P.O. A-K, 76201 . . . (817) 387-8216
Texas Republican Alternative Comm. 453-5028
P.O. 1077, Austin/78767

WACO CLUBS (Area Code: 817)
Secrets . . . 2119 LaSalle . . . 753-9699
Secrets Saloon . . . 2005 Fort . . . 754-4988
Tallulah's . . . North 5th @ Jefferson . . . 753-9189



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