



THIS WEEK IN TEXAS
April 18-24, 1986

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at The Alamo
For Fiesta '86

FEATURE *Crashin'*, A Short Story by Christopher Hart
SPECIAL REPORT Georgia & Texas Test Sodomy Laws
PHOTO ESSAY San Antonio's Bruce Schiwitz

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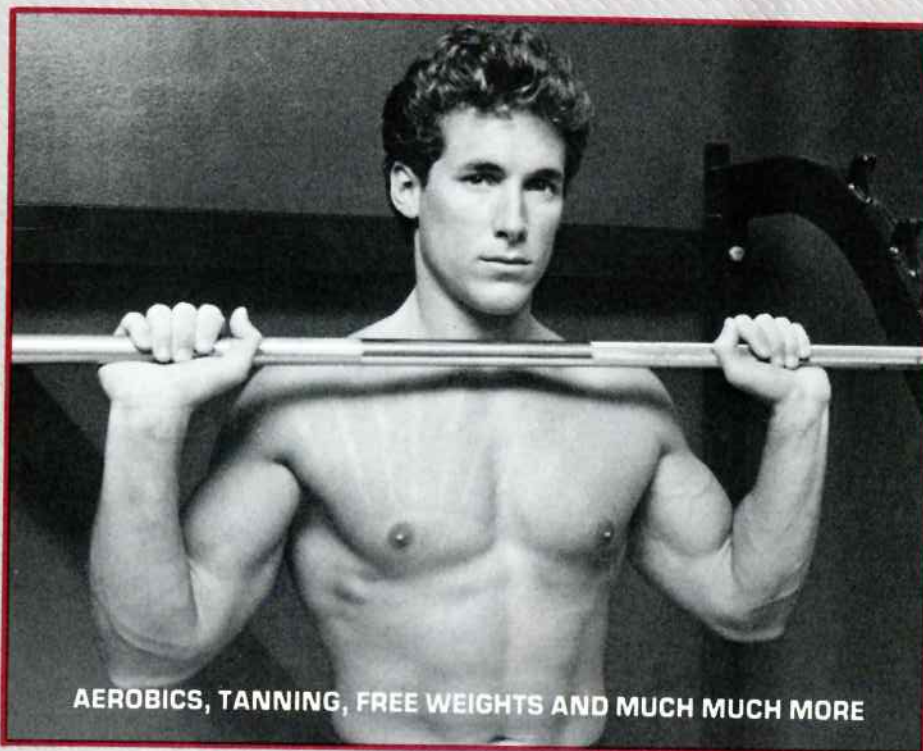
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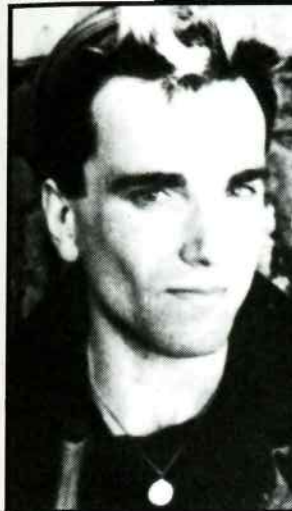
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TWT (This Week in Texas) is published by Texas Weekly Publishing Co., at 2205 Montrose, Houston, Texas 77006, phone: (713) 527-9111. Opinions expressed by columnists are not necessarily those of TWT or of its staff. Publication of the name or photograph of any person or organization in articles or advertising in TWT is not to be construed as any indication of the sexual orientation of said person or organization. Subscription rates: \$66 per year, \$44 per half year. Back issues available at \$2 each. Payment must accompany all orders. Copyright © 1986 by Texas Weekly Publishing Co. All rights reserved. Partial or complete reproduction of any advertisement, news, article or feature, copy or photograph from TWT is specifically prohibited by federal statute.

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Hours: 9 a.m.-5 p.m., weekdays
2205 Montrose
Houston, Texas 77006
DALLAS OFFICE (214) 521-0622
Hours: Fri.-Tues. 11 a.m.-5 p.m.
3900 Lemmon Ave., Suite 220
Dallas, Texas 75219

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FIESTA 1986 IN SAN ANTONIO

Celebration Kicks Off
This Weekend; Thousands
Expected to Attend.

SAN ANTONIO — Fiesta, rightfully described as a Texas-size Mardi Gras, kicks off in this city this weekend. The colorful festival continues through April 27.

Larger than usual crowds are expected this year since the price of gasoline has lowered, making traveling more affordable this year than any year in recent history since the oil crisis began in the '70s.

Although the festival spans 10 days, it is the final Saturday of Fiesta, April 26, when the biggest influx of gay and lesbian visitors are traditionally expected. That's when the nighttime Fiesta Flambeau Parade takes place—a parade that has long ago been adopted as "the gay parade."

For a complete guide to parades, entertainment, festivals, club specials and a map showing where TWT magazine and its thousands of readers are welcome, see the San Antonio travel section to Fiesta, pages 78 to 90.

ALAMO COUNSELOR

Johnson Joins UT-Austin
Series at Health Center.

SAN ANTONIO — Toby Johnson, Ph.D., local gay counselor, has advised TWT NEWS/San Antonio that he has been invited to participate in a series of

discussions at the University of Texas Health Science Center regarding care—and the education of caretakers—of AIDS and ARC patients.

The discussion group is to include representatives from the Metropolitan Health District, the Bexar County Courts and Detention, the Dental School, Medical School, and Nursing School, the U.T. Department of Psychiatry, and the Ecumenical Center.

In addition to suggesting policy for UTHSCSA regarding treatment of people with AIDS-related illnesses, the group said it will address moral, social, ethical, religious and philosophical issues important to the whole community of San Antonio.

Johnson, who recently wrote the *San Antonio Monthly* article "The Human Side of AIDS," will contribute the gay community's perspective on this disease.

The discussions, led by noted psychiatrists Harry Wilmer and David Fuiller, are to be held on six consecutive Tuesdays, Johnson told TWT NEWS/San Antonio.

BRYAN BAR SET AFLAME

Crossing Suffers Fire;
Arson Ruled as Cause.
Exclusive TWT NEWS Report.

BRYAN — Local fire department investigators were quick to rule that an early morning fire last week which damaged the Crossing, 222 North Main, was caused by an arsonist. And bar manager Johnny Hendricks said he thought he knew who did it.

"Somebody who didn't like us did it," said Hendricks. "And we will press charges," he assured.

The fire was started by an individual who broke into the club after closing early Thursday morning, poured 151 rum

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mixed with flammable fluid in the office and on the upstairs floor and then set the volatile fluid afire.

Heaviest damage was sustained to the upstairs, especially the office in the back of the club. Some fluid was sprinkled on the first floor but it never caught completely ablaze.

Hendricks said he received a call from the Bryan Fire Department around 4:30 a.m. "Substantial water and smoke damaged the club extensively," said club co-owner Fred Fine.

Arson investigators cut a carpet sample on which to run lab tests and several empty liquor bottles were being checked for fingerprints, said Fine.

Although the club was temporarily closed last weekend, the Crossing was expected to be remodeled and reopened "as quickly as possible," TWT NEWS was advised by co-owner, Roy Ikeda.

FT. WORTH HOSTS BOAT MEETING

Bar Owners Association Is Solvent; Membership Now Grows to 56 Texas Clubs.

Exclusive TWT NEWS Coverage.

FORT WORTH — The Bar Owners Association of Texas is solvent. That was the good news reported by treasurer Jay Allen at last week's statewide meeting of BOAT, hosted by Billy Ray Hill and Buddy Jones of the 651 Corporation, in cooperation with Ed Grant and Dan Crane of Miller Distributing Company of Fort Worth—the location of the meeting.

Total membership in BOAT has now grown to 56 clubs with the recent joining of two new bars, Bears of Houston and Sally's Apartment of Austin. The membership categories are made up of corporate, business and associate members.

During last week's meeting, it was reported that out of 48 liquor-related bills presented to the Texas Legislature last session, all but 10 were defeated, mainly due to the supreme lobbying ef-



1986 BOAT officers (l-r, back row) B.K. Brittain, president; Jay Allen, treasurer; and Billy Ray Hill, secretary. (l-r, front row) Betty Naylor, executive director and Jim "Pollack" Roberts, vice president

TWT NEWS photo by Steve Miles.

forts of BOAT's executive director, Bettie Naylor.

"There are many new bills being introduced to the Texas Legislature which will require more than just lobbying efforts," said Naylor. "One bill to be introduced by the Spirit Council of the United States proposes to raise the tax on a single bottle of liquor by as much as \$2."

BOAT urged everyone to clip the newspaper ads concerning this bill and send it, with a letter expressing opposition, to Texas congresspersons. Postcard forms are also available in BOAT member clubs.

Other discussion concerned requesting the Texas Alcoholic Beverage Commission to supply specific instructions on proper "mutilation of the liquor tax stamp number" on empty bottles, as a way to avoid further confusion between T.A.B.C. and the Houston Organization of Bar Owner members.

Next month's second annual general membership meeting of BOAT will be held in Dallas at the Executive Inn. It will include a Trade Fair featuring businesses and services available to bars statewide.

All interested persons with products and/or services who wish to participate in this three-day Trade Fair, May 12-14, were asked to contact Dennis Weir (214)559-4190, as soon as possible, to reserve space for your booth.



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Tuesday

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Wednesday

Happy Hour Prices All Day-All Night

Thursday

Dance Lessons 9-10PM

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NO COVER EVER

NO RISE IN AIDS CASES ACROSS TEXAS THIS YEAR

New Cases Down in Austin & Houston;

Dallas, Ft. Worth & San Antonio Level Off.

Exclusive TWT NEWS Report.

AUSTIN — First quarter AIDS statistics for Texas, made available for TWT NEWS, revealed that AIDS is no longer on the rise across Texas. Figures covering the first three months of 1986 showed that the number of new AIDS cases had decreased in south Texas and had leveled off in north Texas.

According to Christie Reed, AIDS surveillance coordinator of the Texas Department of Health, both Austin and Houston showed a decrease in the number of new AIDS cases during January, February and March of this year.

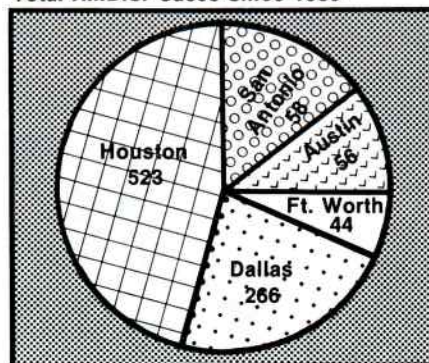
Whereas Houston and Harris County was reporting about 20 new cases per month last year, the figure has dropped to around seven new cases per month during the first quarter of 1986. That's more than a 60% decline, statistics showed.

There has also been a decline in Austin and Travis County. Whereas the Capitol City was reporting about three new cases per month last year, first quarter figures for this year showed only about one new case per month—down over 65%.

There was also good news for Dallas and Tarrant counties where the number of new cases had apparently leveled off. Last year Dallas was reporting about 10 new cases per month. This year the figure has not increased. In Fort Worth the leveling off also continued as Tarrant County continued to report about two new cases per month so far this year as it did last year.

The leveling off was also evident in San Antonio where two new cases continued to be reported each month

Total A.I.D.S. Cases Since 1980



across Bexar County. There had been no increase over last year of AIDS in San Antonio, the Texas Department of Health reported.

The Texas trend reflected the national pattern of a leveling off of AIDS.

DALLAS GAYS DEAL WITH AIDS

"When a Friend Has AIDS" Is Topic of DGA Meeting.

DALLAS — "When a Friend Has AIDS" was the moving topic of last Monday's general membership meeting of the Dallas Gay Alliance. The April 14 meeting was held at MCCD.

Jesse Gonzales, chaplain for Dallas Hospice Care, met with DGA members to discuss how to be a good friend to a person with AIDS, how to help that person deal with death and how to comfortably discuss personal responses to a friend's disease.

When planning to visit a person with AIDS, it is often suggested that one take a moment before arriving to think of what questions and topics you wish to discuss, it was suggested.

Also speaking at DGA last Monday was Jay Faught whose lover recently died of AIDS. Faught talked of the needs he and his lover had during the illness and what he now needs from his friends since his lover is gone.

The DGA agenda last Monday was scheduled under the direction of Lisa A. Dobey, director of education for the Alliance.

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NEW TEXAS TASK FORCE ON AIDS

48 Members Appointed; Many Are "On Our Side"!

Exclusive TWT NEWS Report.

AUSTIN — Once upon a time there was an ad hoc task force on AIDS in Texas. But it never met!

It was not until the flap over quarantining persons with AIDS developed late last year, that the Texas Department of Public Health and the governor of Texas agreed to realign the state task force and make it a viable organization whose purpose was to monitor how Texas would deal with AIDS.

Last week, state health commissioner, Dr. Robert Bernstein, appointed 48 members to that new task force. It, thankfully, includes many persons of prominence from not only the statewide gay community but also many others who are "on our side," as one observer pointed out to TWT NEWS/Austin.

Among the newly appointed members are Glen Maxey of Austin with Lesbian/Gay Rights Advocates, Paul Clover of Austin with the Waterloo Counseling Center and Austin AIDS Project, Sue Lovell of the Houston AIDS Foundation, Mike Richards of the Dallas Gay Alliance and Dallas AIDS Resource Center and B.K. Brittain of the Bar Owners Association of Texas.

Other notable members, sensitive to gay issues related to AIDS, are Dr. Kevin Murphy of Dallas, Dr. Peter Mansell of Houston, Dr. Gordon Green, who is director of the Dallas County Health Department and Dr. Ron Stegman of Dallas, who is chairman of the North Texas Physicians for Human Rights.

The new task force on AIDS is divided into eight panels: Education and Communication, Blood and Biologicals, Law and Ethics, Policy Development, Resources, Interagency and Quality of Care—Facilities and Professional Services.

The inaugural meeting of the new Commissioner's Task Force on AIDS

was held in Austin at the Texas Department of Health on April 3. The next meeting will take place on Friday, May 2, TWT NEWS/Austin was advised.

At the May meeting, the task force will consider problems associated with education and interagency. Those assignments will be addressed by board members Brittain, Murphy and Richards.



Mystery surrounds unusual disappearance of Cliff Youens (l), a.k.a. Brandi West (r).
TWT NEWS photo by Scot Roberts.

WHO KILLED STAR'S GIRLFRIEND?

Brandi West Disappears After Gruesome Murder Discovered.

Exclusive TWT NEWS Report.

HOUSTON — After two weeks, a shroud of mystery still blankets the discovery of the badly tortured body of Patrice LeBlanc of Lafayette, Louisiana, a 20-year-old beauty described by friends as gorgeous. She was discovered by Montgomery County authorities on March 21, when her blanket-wrapped body surfaced from the depths of Lake Livingston.

According to an investigative report by TWT NEWS/Houston her body had been stabbed over 35 times with deep wounds to the throat, chest and stomach. Some of her body parts had apparently been severed, pictures of the mutilated victim showed.

What makes the story doubly startling to the gay community is that the victim had been the longtime girlfriend of Cliff Youens, one of Texas' most popular

entertainers, known to showbar patrons as female impersonator Brandi West.

The case became triply intriguing last week when West failed to appear at the Sunday show at the Copa in Houston where he was a weekly regular cast member. Not only did he not show on April 6, he did not show on April 13. Nor did he call either time to cancel his appearance.

Where is Brandi West, investigators want to know. But, the master of disguise could be almost anywhere in America posing as almost anybody, as West was one of Texas' most talented actors.

The footnote to the story that West had been murdered and found by Texas Rangers has absolutely no basis, TWT NEWS/Houston verified. According to friends, West had supposedly called his parents, who have a lakefront home on Lake Livingston, to let them know he was all right.

And as recent as Thursday, April 10, West had contacted a friend in Dallas to say he was in hiding until he could find a good attorney.

In response to constant phone calls from the star's fans and friends, TWT NEWS pleads that Brandi West please send a secret letter-to-the-editor to TWT to set the record straight and to unlock the mystery that has gripped thousands of our readers who, like county authorities, are unable to piece the puzzle together.

SHANTI OF THE PLAINS

Volunteer Training Comes To Lubbock This Weekend.

Exclusive TWT NEWS Report.

LUBBOCK — A volunteer training seminar for Shanti of the Plains will be held in this city this and next weekend. The four-day event is co-sponsored by the Lubbock AIDS Action Project.

The seminar will kick off this Saturday morning, April 19 with an introduction starting at 9 a.m. Special problems of alcohol and drugs will be among the issues of sexuality discussed.

The second day of training takes place this Sunday. Among the topics are attitude skills, avoiding burnout, counseling skills and how to help persons with AIDS meet day-to-day needs.

A workshop will resume next weekend when on April 26 the third session will deal with grief and facing death. The training concludes on Sunday, April 27 with a general review and sharing.

Total tuition cost, covering all materials and video presentations, is only \$30. The two-weekend seminar is offered on a first-come first-served basis.

Shanti is people working together to battle AIDS. After concluding the course, volunteers will be prepared to effectively counsel and assist those suffering from the disease.

Classes will be held at Texas Tech University, Room 111, in Holden Hall, TWT NEWS was advised.

For information, contact Shanti of the Plains, Box 16472, Lubbock, TX 79490.

UNITED METHODISTS

Affirmation Regional Retreat At Lake Sharon Campground.

DENTON — The Dallas-Fort Worth group of Affirmation—United Methodists for Lesbian/Gay Concerns—is to host a regional retreat for gay and lesbian Methodists and their friends this weekend, April 19 and 20. The event will explore issues including Homosexuality and the Bible, Sustaining Gay and Lesbian Relationships and Impacting the United Methodist Church.

The weekend will begin at 10 a.m. Saturday at Lake Sharon Campground near Denton and conclude Sunday morning with worship at Oak Lawn United Methodist Church in Dallas. Cost for the retreat is \$25 which includes three meals and Saturday night's lodging.

Gay and lesbian Methodists and anyone else interested from Texas, Oklahoma, Arkansas, Louisiana and New Mexico were invited to join in this celebration of gay spirituality, Affirmation said.

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COMMENT

In this column readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: Comment, TWT, 2205 Montrose, Houston, Texas 77006. All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify).

HA: Deja Vu

"Those who cannot remember the past are condemned to repeat it."

—Santayana

Dear TWT:

There are many in our community who would ignore Carey Jones and Homosexuals Anonymous [TWT VIEWPOINT, Vol. 12, No. 2 and TWT COMMENT, Vol. 12, Nos. 3 & 4]. This writer thinks otherwise. The very first thing we learn from history is that we don't learn from history. If our predecessors had, they would not have ignored Hitler when he was just beginning to gain power. Didn't the destruction of our library and archives (The Institute of Sexual Science) in May 1933 foretell the future? A few gays fled Germany; most retreated to the far recesses of their closets thinking they would be safe there. But many others (as we learn from the play *Bent*) went mindlessly on their way until it was too late. Up to a quarter of a million of our people would be forced to wear pink triangles in concentration camps where most would perish. Can it happen again? History repeats itself.

Carey Jones does *not* advocate violence. He expresses his beliefs very well, and to gain credence ends with a Biblical quotation. But have you ever noticed, they always start out that way? First the Bible, then violence. They quoted the Bible, then burned Joan of Arc. They quoted the Bible, then hanged the witches at Salem. They quoted the Bible, then burned thousands of "sodomites" at the stake—hence the word faggot. Jerry Falwell, the Ku Klux Klan and Anita Bryant quote the Bible.

When Dr. Steven Hotze, Dr. Paul Cameron and Senator Dannemeyer quote the Bible, then speak of tattooing and quarantining all people who test positive to the AIDS virus, you just know pink triangles and concentration camps will follow.

When Carey Jones says, "... the Bible pronounces myriads of blessings on Godly heterosexual marriages while

simultaneously remaining totally silent on gay relationships," you wonder if burnings will come next.

No! We must *not* ignore bigots—we must stand up to them. Now is the time to unite and take a stand (as some did in June 1969 at Stonewall Inn) and tell Falwell, Cameron, Dannemeyer and Hotze that we will take no more. That crap has come to an end.

As for you, Mr. Jones, this may be hard for you to understand, but the Lord is my shepherd every bit as much as He is yours, and He knows I'm gay. He made me *gay!* So why in hell would he want me to be affiliated with Homosexuals Anonymous?

Since you are so preoccupied with sex, Mr. Jones, let me explain: Sex is a beautiful gift from God; but he didn't intend it for the exclusive use of heterosexuals.

Yes, it's true most gay men and women don't have children. But, when we do, there are courts very anxious to take them from us. Ask any gay parent. (The courts damn us when we do, you damn us when we don't.) Nor will we accept your position that *all* people should reproduce. I will remind you that not all heterosexuals "create" either. Are nuns and priests of less worth in God's eyes? Did it ever occur to you that having children isn't the only way one can be creative? Tchaikovsky, Whitman, and Michelangelo had no children.

Yes, it's also true there are some gay people who are dissatisfied with a gay lifestyle (whatever that is), but only because they have been taught from birth (usually by people quoting the Bible) to be so. They've internalized society's hatred. But more and more of us are becoming liberated. Despite the injustice, prejudice, and even death (remember Harvey Milk), we continue forward. We accept the way God made us and we enjoy being gay. Despite hatred, we are working very hard to change societal attitudes so that gay people will not be dissatisfied. Then there will be no need for Homosexuals Anonymous.

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- SAT., APRIL 19** LOS JORGES SUPER SHOW with special guest Naomi Sims. Coming Soon: Kandi Delight
- SUN., APRIL 20** COOKOUT! Fajita Party 6-9PM—\$2 Cover 9PM—Natasha's Bottom's Up Revue with regular cast plus special guest Nancy Taylor
- TUES., APRIL 22** LATIN MALE STRIPPERS CONTEST Cash Prizes, \$1.50 Beer all night • Finals—May 7th, MC Stephanie Fairchild
- THURS., APRIL 24** LADIES NIGHT Super Show with MC Ciji, No Cover



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successful Tropical Nights
on Sunday, April 6.

Sorry about that, but you'll just have to get used to happy, well-adjusted, creative, gay people—even if it does chap your butt.

There is no homophobe like a homosexual homophobe. I hope you get well soon.

Phil Johnson
Dallas Gay Historic Archives
Dallas, Texas

Christians Anonymous?

Dear TWT:

The letter sent to TWT from Don Sanders in reference to Homosexuals Anonymous [COMMENT, Vol. 12, No. 4] made a statement against those of us who believe in God and His son Jesus Christ.

The statement you made should be right next to any of the beliefs held by any member of H.A. I guess I will start going to Christians Anonymous; that is, if you are going to show me how not to be a Christian anymore.

Kyle Wolf
Houston, Texas

Swaggart on AIDS

Dear TWT:

Jimmy Swaggart, in the April issue of his publication *The Evangelist*, damns gay people as being to blame for the AIDS epidemic. Although ample evidence shows that AIDS originated as a heterosexual disease in Africa, Swaggart continues to tell his millions of followers that AIDS originated in the gay community and that "every baby that contracts AIDS through a blood transfusion, etc. can thank the homosexual community for his death." He also stated that the late actor Rock Hudson exposed others by kissing television actresses "with open sores in his mouth as a direct result of AIDS."

Swaggart seems to take satisfaction in the fact that gay people are dying when he says that "one consolation to the innocent" is that "most of the homosexual community will probably be wiped out before it has a chance to spread dangerously to the other segments of the population." More of Swaggart's ideas:

When the mayor of any city gives a permit for a "gay parade" and the entire city is exposed to the filth of

the homosexual community, that mayor is, in effect, placing his approval upon the terrible disease of AIDS. . . . The sin of homosexuality is one of the most filthy, rotten, degenerate, degrading, hellish lifestyles that's ever been incorporated into the human family. . . . Every homosexual who does not have the disease had better come to God and beg for mercy on his soul to be delivered from this terrible ravage of darkness, and thereby discontinue his licentious, wicked lifestyle. Then he should ask God to give him a wife and proceed to live for the Lord Jesus Christ.

Certainly Brother Swaggart has as much right to anyone to profess his views on homosexuals and AIDS based on either opinion or on his religious beliefs. But his article is written to appear to be based mostly on facts, yet most of his "facts" are so outrageously wrong that anyone remotely familiar with AIDS or the gay community would simply laugh. But many of Swaggart's readers will believe this junk, creating even more fear and hatred toward gays.

It is ironic that Swaggart's ministry emphasizes healing—his literature says, "We believe the redemptive work of Christ on the cross provides healing of the human body in answer to believing prayer." But has Swaggart lost faith? "Yes, God can heal; however, in all honesty I am concerned that few healings will result from this terrible disease—even for those homosexuals who come to the Lord and are saved." Frank Roper
Tarrany County Gay Alliance
Ft. Worth, Texas

Cooperation/Support

Dear TWT:

During March 15-22, the Austin AIDS Project sponsored the third annual Austin AIDS Awareness Week. More than a dozen health, legal, educational, and gay organizations joined the Austin AIDS Project in sponsoring events aimed toward increasing awareness and understanding of AIDS. Some of the week's events included safe sex workshops, a legal forum, a day-long workshop for health professionals, a candlelight march and memorial service,

community medical clinic



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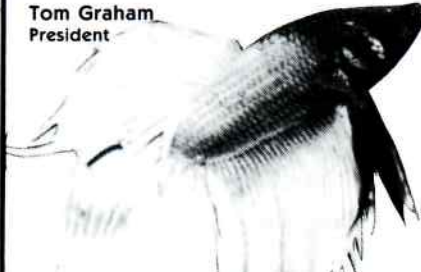
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and a silent auction/cocktail party fundraiser for the Austin AIDS Project.

We are very proud of the tremendous amount of cooperation and support we received from the citizens of Austin. Over \$8,000 was raised which will be used for direct services to persons with AIDS and ongoing educational activities.

The Austin AIDS Project is especially grateful for the generous donation received from TWT magazine which enabled us to let the gay community know about special events during the week.

If you have questions about AIDS or you would like to donate your time, energy or resources to the Austin AIDS Project, please call (512)452-9550.

Paul Clover
Executive Director
Austin AIDS Project
Austin, Texas

Traveling With TWT

Dear TWT:

I live in San Antonio, and I recently went home to Alice, Texas for spring break. Since there are no gay clubs in Alice, two friends and I decided to drive to McAllen (TWT in hand) and check out the clubs. We managed to find our way to a club named Bumpers, where as we drove up and walked in, the owner Leonardo Mena introduced himself to us, and he along with his staff made us feel welcome.

The people we met that night were friendly and the men in the Valley are gorgeous. I would like to urge all gay Texans to visit McAllen; the city is nice and the border is only minutes away. McAllen is the perfect change of scenery. We would like to thank everyone we met for the great time we had and for the great hospitality.
Mario Rodriguez
San Antonio, Texas

Love: What We All Need

Dear TWT:

Hail to Nanie Baldazo for the insightful letter to Montrose's gay community [It's a Circle & I Want Out, TWT COMMENT, Vol. 12, No. 2]. I've always wondered where any of you people out there in Montrose got off criticizing any of our fellow gays. And I don't just mean women in men's bars or men in women's bars, drag queens, leather

men, preppies, whatever it is. We all share a common denominator—we are gay. That just doesn't seem to matter to a lot of people out there if you are not dressed just right! I can see those of you I'm speaking of not being friendly with every person off the street, but don't judge every book by its cover. Some of us don't have parents' support or the opportunity of a college education or a Sugar Daddy (much less want one). There are a lot of us out there who are just plain, unpretentious working individuals who are striving for the happiness and good life we all deserve.

So remember, the next time you talk to someone or don't talk to someone, it could be you. Maybe not today, but how about 20 years from now? How about it? Why not show a bit of compassion to your brothers and sisters? Is it too much to ask to just be civil to each other? That's what we ask of the rest of the human race, is it not? How do we expect to get it from everyone else if we can't even bring ourselves to give it to our own?

I am still young, but I see a lot of people my own age and younger headed towards an old age of loneliness and bitterness because they will eventually end up with nothing or no one to care about them. To them I recommend to change their ways, they won't be sorry. Love is what we all need.

Terry McAnally
Houston [Not Montrose], Texas

The Greatest . . .

Dear TWT:

I have always felt great grief and compassion for all who face crippling physical challenges and suffer the anguish of life slipping away before its time. Recently, I came across a quote in a publication to which I subscribe. I wanted to share it with the community and especially with those whom life has so randomly picked to suffer the scourge of AIDS.

"The greatest sin . . . Gossip
The greatestcripler . . . Fear
The greatest mistake . . . Giving up
The greatest opportunity . . . The Next one
The greatest need . . . Common sense"
By — Betty Heard

She forgot to mention:

The greatest power . . . Love.
T. Nevarez
Houston, Texas

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SPECIAL REPORT

GEORGIA AND TEXAS TEST SODOMY LAWS AT U.S. SUPREME COURT

Regardless of this outcome, it will be a close vote—perhaps to be decided by only a margin of one. It is Justice Lewis F. Powell's vote which is considered key to a positive decision in the Georgia case.

To better understand the Texas case, it is necessary to better understand the Georgia case as the two are virtually interconnected.

A brief filed December 17, 1985 in the U.S. Supreme Court by Georgia attorney Michael Bowers argues that Georgia's sodomy law should be preserved because "homosexual sodomy . . . epitomizes moral delinquency." The brief is the first written argument presented in *Hardwick et al. vs. Bowers et al.*, the case in which Michael Hardwick, an Atlanta gay man, is challenging Georgia's sodomy law.

Certiorari was granted Hardwick after the U.S. Court of Appeals for the 11th Circuit held that the Georgia law infringed on "fundamental constitutional rights," the first time that a federal appellate court has so held.

The court also held that the state must demonstrate a compelling interest in restricting those rights in order to uphold the law. A Supreme Court decision on the matter this year could affect 25 states which have anti-sodomy laws on the books.

In preparation for the case, Lambda's Sodomy Challenge Project convened in

On the day after Easter, the United States Supreme Court heard the Georgia sodomy case. A decision on that heated and controversial matter is not expected until early this summer.

The Georgia decision could have far-reaching legal implications on the Texas sodomy case—more commonly known as 21.06—when it also goes before the Supreme Court later this year.

Georgia and Texas are but two of the seven state sodomy statutes currently being challenged in the courts. Not since 1967 has the Supreme Court rendered a decision on a gay issue.

Likely this summer's Supreme Court decision will not be decided on the gay issue but rather on the issue of a person's constitutional right to privacy.

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SATURDAY:

Beer Bust 12 Noon-5PM
with Talent/MC Contest
11PM

a recent meeting for all litigators involved in sodomy law challenges around the country, including the lead attorneys in the crucial Hardwick and Baker cases.

The goal of the meeting was to continue the cooperation and joint strategy discussions begun a year ago aimed at success at the Supreme Court level.

"With Hardwick, the Supreme Court is directly considering the validity of statutes that criminalize consensual, private, adult sexual activity," reports legal director Abby Rubenfeld.

"This should resolve confusion that has existed in the courts for years and will hopefully result in a determination that such laws are unconstitutional."

Lambda played an important role in the Hardwick case, first filing a joint amicus brief with National Gay Rights Advocates at the 11th Circuit, then providing valuable assistance in the preparation of the opposition to certiorari papers.

Lambda submitted a Supreme Court

amicus brief and served as national coordinator for all other amicus briefs in the case. Plaintiffs have been represented by Atlanta attorney Kathleen Wilde, who recently became a cooperating attorney for the ACLU of Georgia on the case. Harvard professors Laurence Tribe and Kathleen Sullivan are lead counsel at the Supreme Court level.


Another important challenge to the constitutionality of sodomy laws, the Texas Baker vs. Wade case, will also be decided by the U.S. Supreme Court. Certiorari is being sought following the denial of a petition for a second rehearing: a 9-7 en banc decision of the U.S. Court of Appeals for the 5th Circuit reversed the district court decision and held the Texas sodomy law constitutional.

Explains Abby, "The 5th Circuit decision is in direct conflict with the 11th Circuit holding in Hardwick vs. Bowers, which is already pending before the

Supreme Court.

The 5th Circuit even went so far as to find that gay people are not a suspect or a quasi-suspect class for equal protection purposes, and then upheld the gay-specific statute as not totally unrelated to the pursuit of morality, which it viewed as a permissible state goal."

Lambda originally filed an amicus brief by former board member Nan Hunter for the 5th Circuit panel decision. Lambda became "of counsel" to Dallas attorney Jim Barber, who has been representing Baker, at the en banc hearing, written by board member Roz Richter and legal committee member Evan Wolfson.

Joining Lambda in the "of counsel" role at the 5th Circuit en banc level are the Texas Human Rights Foundation and NGRA. Professors Tribe and Sullivan of Harvard Law School are also handling the Texas case at the Supreme Court level, along with Mr. Barber. 

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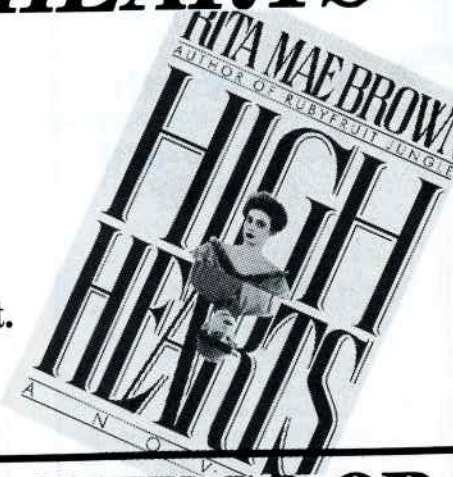
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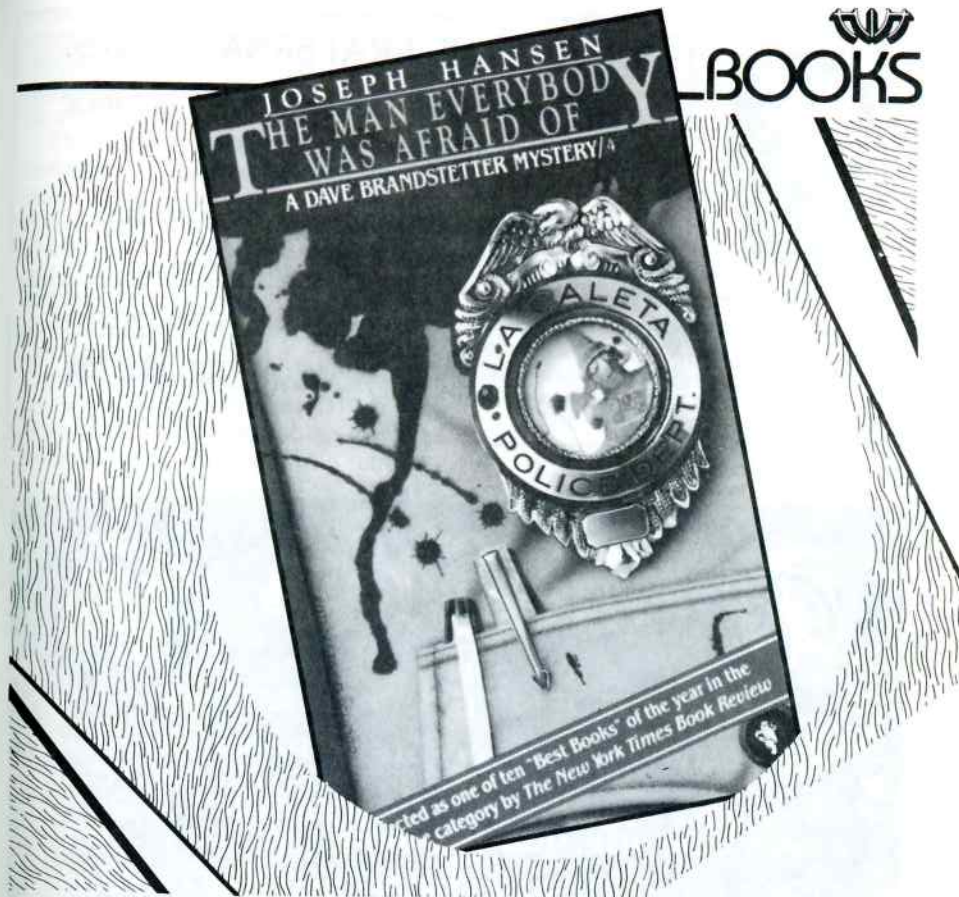
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BOOKS



The Man Everybody Was Afraid Of by Joseph Hansen; fiction; 181 pp.; Holt, Rinehart and Winston, 383 Madison Avenue, New York, NY 10017; paperback, \$3.95 (please add \$1.00 postage & handling).

Reviewed by David Fields

In one of the longest-running gay detective series of books, Joseph Hansen again enthalls the reader with a new case investigated by David Brandstetter, in *The Man Everybody Was Afraid Of*. The cover bills this mystery as "one of ten 'Best Books' of the year in the crime category by the *The New York Times Book Review*." A particularly intriguing aspect to the book is that the clues are all there, but the list of credi-

ble suspects is long as well.

Brandstetter investigates insurance claims for various insurance agencies in the Los Angeles area, and is one of the best in the business. On this case, he is investigating for Medallion Life. Ben Orton was the police chief in the small town of La Caleta, near L.A., and ruled it with the iron hand of absolute authority. He was backed up all the way by the rich ranchers and growers in the country.

He made a lot of enemies as well, all the free-thinkers, aging hippies, gay liberationists, and underground newspaper publishers and television reporters. When he was found dead with his head smashed in, there were several with the right motive, opportunity and



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premeditation to suspect. Hansen is incredibly adept at leading the reader's thinking away from the true murderer(s), yet also supplying all the clues that would lead directly to them.

This is not a gay mystery, per se. Interestingly, the gay characters besides Brandstetter help bring about the personal dimension to Brandstetter's character. The gay element does not play a critical role, ultimately, in the solution of the murder, but Hansen clearly gives a positive tone to the characters as people.

Hansen continues to produce a winner with each installment of his series (this is his fourth), including this one, packed with compelling character studies. He gives a casual, yet studied, polish to his characters that holds the reader till the very end. Near the end he slows down a little bit as he quizzes and disqualifies one suspect after another. But he gives the reader a challenge all along the way.

Whatever the case, the reader will always be drawn back to Brandstetter, whose life (and love life) is enriched or devastated by the people he meets in whatever case he is working on. The one constant that will draw many readers back time after time is the credibility of Brandstetter and the readers' ability to identify and emphasize with him. 

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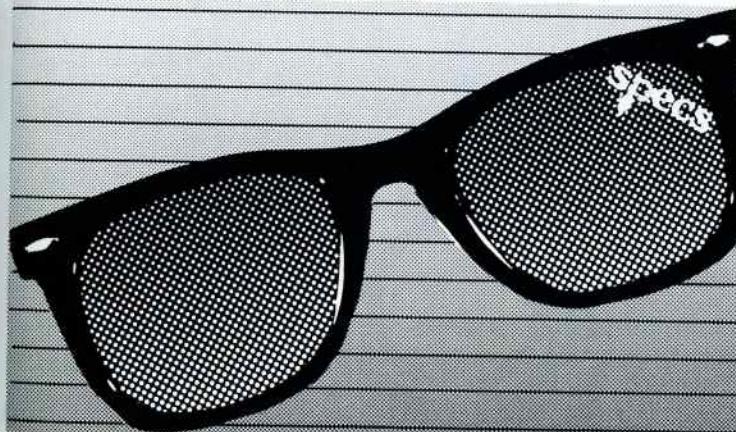
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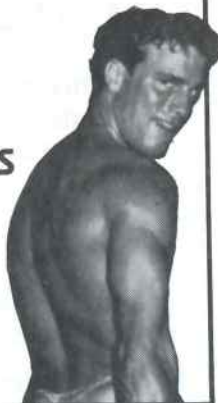
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Big River in New York.

Late nights on Saturday and Friday in Dallas are going to have a new show romping around at the Greenville Avenue Pocket Sandwich Theatre, starting tonight, Friday, April 18.

It's a look at the games daters play, titled *The Dues (and Don'ts) of Dating*, and it was penned by George Gagliardi and Rodney Dobbs, who are also director and musical director, respectively.

Whether the show is a blast or a bomb, tickets are more than affordable, and food is available so call (214)821-1860 for reservations and information.

On April 25, in Houston, at The Orange Show, 2401 Munger, Max Pearson's brilliant one-act *That Sad Jar of Atoms* will have one more performance in its latest incarnation. TWT THEATRE caught the play at the Onwaugh Gallery last week and was once again struck by the immense talent of Pearson, who somehow has escaped national recognition thus far.

But until the rest of the country (and

world) catches up to the fact of Pearson's genius, Houston (and Texas) has the privilege of having Pearson as its personal possession.

That Sad Jar of Atoms takes historical characters and events and adds occasions and interaction, thereby allowing Mary Shelley and Jane Williams to be seated on a balcony overlooking the streets where Lord Byron's funeral procession is to pass. The time is 1824, and Mary and Jane have been widowed since 1822, when their husbands (Percy and Edward) drowned in a boating accident, after which Byron constructed a funeral pyre on the beach and burned the bodies.

Although both women had had relationships of one sort or another with Byron, their reactions to his death are quite dissimilar. Their opinions are further heightened with the appearance of a certain Ted Carslile (a fictional creation of Pearson's) who draws out the remembrances of the women.

Pearson's use of language and ability

to present historical data with a sense of modern fascination are exceptional. In this production, Sharon Beck gives a many-layered performance as Jane Williams, while Ginny Lang is a perfect counterpoint as the lovely, yet morbid, Mary Shelley. Ray Simmons, who substituted for Paul Mathews at the last minute, is a bit weak as Ted Carslile.

Overall, the play is certainly worth seeing, especially since the play will be followed on the 25th by a showing of *Bride of Frankenstein* (Frankenstein was Mary Shelley's most famous creation).

Performance will begin at 8 p.m. There will be no admission charge, but there will be a cash bar. If you have never been to the Orange Show, call (713)552-1767 on Monday through Friday from 10 a.m. to 4 p.m. for directions. Now, go out and get a group of your most intelligent, wittiest and brightest friends, and plan to make an evening of it. You'll be glad you did.

In other Houston news, Chocolate Bayou Theater Company has a new home! On top of that, they have opened their belated season with a charming new work by Judy GeBeauer, *The Pony Ring*, which TWT THEATRE will further review next week. But go ahead and make reservations at (713)528-0119.

The Pony Ring at Houston's Chocolate Bayou Theater Company.



TWT THEATRE

by Billie Duncan



The Traveler in the Dark at Houston's Stages Repertory Theatre.

Also in Houston, Stages' production of Marsha Norman's drama *Traveler in the Dark*, which has gotten massive good comment from just about everyone, will close on April 27. In the meantime, on the other stage, *Doonesbury, a Musical Comedy* started hitting the boards on Thursday, April 17. Call (713)52-STAGE.

And now a word from Yankeeland by Jack Stone.

NEW YORK, NEW YORK.

Big River (The adventures of Huckleberry Finn), now playing at the Eugene O'Neill Theatre, won the 1985 Tony Award for Best Musical. This was totally justified.

Native Texans Roger Miller and William Hauptman, composer and playwright respectively, have adapted Mark Twain into an enchanting work.

Performances by an exceptional cast are marvelous, excellently rendered and, at times, outrageously funny.

I offer only one small caution. The elaborate set and expansive action are such that some of the extreme left and right orchestra seats do not have a complete view of every number. Try to avoid these seats.

But aside from this problem, I found almost everything else a delight. See this one if you possibly can.

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HOUSTON & DALLAS' FILM FESTIVALS

My Beautiful Laundrette Omar, an attractive and ambitious Pakistani in his late teens, manages a seedy laundrette (washateria) owned by his Uncle Nasser. Omar meets a gang of racist white youths, including Johnny, an old school friend. He persuades Johnny, who has drifted into punk hooliganism with a group of unemployed thugs who complain that the "Pakis" have taken their jobs, to work for him at the laundrette. Omar's uncle agrees to let Omar employ Johnny at the laundrette if Johnny will help him evict an unwanted tenant in one of his boarding houses. Though Johnny has mixed emotions about being Omar's employee and Nasser's strong-arm, he does so partly out of guilt over his former association with the fascistic National Front, partly just in order to work, and partly, it is soon revealed, out of love for Omar. **Houston: Sunday, April 20, 9:15 p.m. Windsor Theatre. Dallas: Friday, April 18, 10 p.m., Inwood Theatre.**



Parting Glances

This is a gay movie, without gay being the issue. Michael, an editor/proof-reader, and Robert, an administrative executive for the World Health Organization, have been together for five years. Robert is being transferred to Africa, and neither acknowledges the fact that this probably means the end of their relationship. The situation is complicated by Michael's friend Nick, a musician with AIDS. Though Nick's AIDS is ever present, it is not the central theme. *Parting Glances* deals with issues between Michael and Robert in much the same way that heterosexual films deal with male-female issues. **Houston: Wednesday, April 23, 9:15 p.m., Greenway Theatre.** (Ticket price for *Parting Glances* is \$7, \$2 of which will be donated to Houston's Gay and Lesbian Switchboard.) **Dallas: Saturday, April 19, 10:30 p.m., Inwood Theatre.**



HOUSTON'S INTERNATIONAL FILM FESTIVAL

Houston's Windsor Theatre will be used for the first three days of the 10-day film festival. The three screens at Houston's Greenway 3 Theatres will be used for the remainder of the festival.

WINDSOR THEATRE

Friday, April 18

7pm—*Water* (Michael Caine).

Saturday, April 19

5pm—*Act of Vengeance* (Charles Bronson & Ellen Burstyn).

7pm—*Smart Alec*.

9:15pm—*Violets Are Blue* (Sissy Spacek, Kevin Kline).

Sunday, April 20

7pm—*Witchfire* (Shelley Winters).

9:15pm—*My Beautiful Laundrette* (see left page).

GREENWAY THEATRE

Monday, April 21

7pm—*Yellow Earth; Paper Bird; My American Cousin*.

9:15pm—*Lightship* (Klaus-Maria Brandaur & Robert Duvall); *A Matter of Struggle* (Richie Havens); *Always*.

Tuesday, April 22

7pm—*Crimewave* (Louise Lasser); *Hero; Letter to Brezhev*.

9:15pm—*Smooth Talk* (Treat Williams); *Static* (Amanda Plummer); *Detention at the Government's Pleasure*.

Wednesday, April 23

7pm—*Billy Galvin* (Karl Malden); *Restless Natives; Troubled Winds*.

9:15pm—*Bliss; Parting Glances* (see left page); *Moments of Play*.

Thursday, April 24

7pm—*Las Madres; Spring Symphony* (Natassja Kinski); *Happily Ever After*.

9:15pm—*The Other Cuba; Orion's Belt; Sugarbaby*.

Friday, April 25

7pm—*Love Songs* (Catherine Deneuve & Christopher Lambert); *La Muerte de Mikel; Belizaire the Cajun* (Armand Assante).

9:15pm—*A Woman; Requiem; Unheard Music*.

All screenings, premieres and seminar events are open to the general public. All seats are \$5 per show (subject to availability); the opening night champagne reception and premiere screening of *Water* at the Windsor Theatre is \$15. The Houston International Film Festival Film Buff Pass to all shows, including opening night festivities is \$75. The VIP Film Festival Pass, including admission to the Gala Awards Dinner is \$150.

Tickets can be purchased at the box offices at the Windsor Theatre, 5078 Richmond Ave.; and the Greenway 3 Theatre, Greenway Plaza at Buffalo Speedway and Southwest Freeway (Highway 59).

For more information, call the festival's main number (713)965-9955, or Greenway Theatre 626-0402.

DALLAS' USA FILM FESTIVAL

Dallas' Inwood Theatre (Lovers Lane at Inwood) will be used for the USA Film Festival. For a complete schedule, contact the festival at (214)891-8150. For ticket information, call 328-1523.

Friday, April 18

7pm—*Forest of Bliss*.

7:30pm—*Belizaire the Cajun* (Armand Assante).

8pm—*Sheer Madness*.

10pm—*My Beautiful Laundrette* (see left page).

Midnight—*The Unheard Music*.

Saturday, April 19

4:30pm—*Seven Minutes in Heaven*.

6:30pm—*Restless Natives*.

8:15pm—*Rated X*.

9pm—*Bliss*.

10:30pm—*Parting Glances* (see left page).

Sunday, April 20

1:30pm—*Restless Natives*.

2pm—*28 Up*.

6pm—*Half-Life*.


6:30pm—*Secret Cinema* (Director Paul Bartel will be in attendance).

8pm—*28 Up*.

8:15pm—*Turtle Diary* (Glenda Jackson & Ben Kingsley).

9pm—*Bliss*.

Monday, April 21

8pm—*Sweet Liberty* (Alan Alda, Michael Caine, Lillian Gish). Director Alan Alda will be in attendance. 

WETHERBY

Reviewed by Donalevan Maines

The Un-Official Story

Wetherby is a marvelous British film which sweeps the viewer below the quiet surface of a seemingly ordinary town in Yorkshire, England, and reveals a fascinating, odd little world of bottled-up emotions.

Like last year's *Witness*, it is also a detective story, rich in mood and tone, with a curious mix of subtlety, sexuality and violence.

Written and directed by playwright David Hare (*Plenty*), it's his personal dream that's realized via a splendid cast, led by the always-wonderful Vanessa Redgrave, and the artistry of hand-picked technicians who create a colorful canvas for us to dip our imaginations into—for the un-official story of what's really going on.

(The production design, for instance, is by Hayden Griffith, Hare's frequent collaborator in the theater, and his talented eye is evident throughout. He treats every location like the set of a stage; the details themselves are worth a second viewing.)

Redgrave plays Jean Travers, a spinster schoolteacher whose simple dinner party is crashed by a brooding young man (Tim McInnerny), whom everyone assumes was invited by someone else. The next day, he returns to Jean's kitchen to confess his hoax. Over a cup of tea, he pulls a gun out of his pocket, sticks it in his mouth and blows himself away.

Hare's very literate script then weaves back and forth in time, reconstructing events that led up to the suicide and his fateful encounters with several residents of *Wetherby*.

In exploring the disastrous effects of English repression and how bad the



Vanessa Redgrave

British are at expressing their feelings, *Wetherby* serves up some delicious dialogue on oft-forgotten ideas about the human spirit and a depressing forecast of a generation (Redgrave's schoolchildren) that has no curiosity.

For movie lovers, it also introduces to the cinema the extraordinary creative talents of David Hare and a remarkable ensemble of British players, including Ian Holm (*Chariots of Fire*), Judi Dench, Suzanna Hamilton (the invalid daughter in *Brimstone and Treacle*), Joely Richardson (Redgrave's daughter, who plays her in flashbacks) and handsome Stuart Wilson as the detective who leads the investigation into the suicide.

In *Wetherby*'s triumph is the glory of every fan who keeps going to movies hoping to exit a few hours later with the satisfaction that comes from viewing art. And the inspiration to keep seeking it out.

continued

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SUNDAY APRIL 20
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MOVIES *continued*

Giulietta Masina



Marcello Mastroianni



Ginger and Fred

Reviewed by Harry Deutsch

Tubular Freaks

The venerable Ginger Rogers has personally threatened to sue the holy heck out of the venerably eccentric Federico Fellini over *Ginger and Fred*. I don't buy that the Italian maestro ticked her off thoroughly for failing to obtain permission to use the dancing duo's names. The true reason, I suspect, must have to do with the extraordinary dullness cultivated in Fellini's latest. Sure, you have the typical collage of absurdities, but what's lacking is his biting satire and expressionistic finesse. While his classics *La Strada*, *Satyricon* or *Amarcord* were ambiguous works and not as popularly entertaining as, let's say, *La Dolce Vita*, "Freddy & the Ginger-Lady" is neither.

This time Fellini targets television, the opium of the masses, and maybe that's part of the problem. By now everybody has made fun of the little screen and its soul-selling commercialism, and the grand director who shared in the screen-

play has little to add. The big show on the fictional Italian network is a truly awful concoction that looks a tad more outlandish than *Real People*. Stars for a few precious minutes in front of a clapping audience are a band of midgets, a cow with 18 teats, several celebrity look-alikes who don't very much look like anyone and other fringe oddballs.

Of course, this is not exactly meant to be homage to the classic couple of dance, or is it? Ginger and Fred (Fellini's wife Giulietta Masina and Marcello Mastroianni) have adopted their stage names in wartime Italy when American entertainers were adored by the people but not welcomed by the Fascists regime.

The two leads are the biggest assets of the film, and it is unfortunate that not more depth is given to their characters and not even the sentimental potential of their reunion after nearly 40 years is more developed. Their acting far surpasses their dancing abilities and this stale story of nostalgia. It's doubtful even the overdeveloped cow will stay with you for long.

The verdict: Forgettable (4 out of 10).



TELLING IT LIKE IT WAS — Did you know that a one-time Detroit auto assembly line worker named **Berry Gordy**, who had once attempted a career in professional boxing, was inspired to write songs after seeing a **Doris Day-Danny Thomas** musical? Did you know that Gordy eventually established a record label called "Tamla" and that this name was inspired by the **Debbie Reynolds** film *Tammy*? Did you know that Gordy's company, the Motown Record Corporation, became "the largest black-owned company in America"? But let me get right down to the real nitty gritty. Did you know that when a teenager named Diane Ross was living in Detroit's low-income housing projects "she was just as snotty as she is now"? Of course, you *do* know that this rather ambitious Diane was the last girl to join **Florence Ballard's** vocal group, the **Primettes** (the prehistoric **Supremes**), then somewhere along the line became **Diana Ross**—lead singer, sex symbol, solo singer and international superstar. And did you know that **Mary Wilson** refers to Broadway's *Dreamgirls* as the true story of the legendary Supremes? All this, and much, much more, is neatly wrapped up in **Nelson George's** superbly researched (but unauthorized) book *Where Did Our Love Go?*, a no-holds-barred account of "The Rise & Fall of the Motown Sound" (the book's subtitle). Motown, I understand, exerted substantial pressure to keep this book from being written, but George, who happens to be

Billboard's Black Music Editor, persevered and has now given us the best book yet about the phenomenon that was Motown in the sixties. Drawing upon numerous secondary sources and interviews, and infusing his findings with an obvious love of Motown's particular art, the author furnishes practically everything we ever wanted to know about the careers of **Diana Ross & the Supremes**, **Marvin Gaye**, **Smokey Robinson & the Miracles**, **Martha Reeves & the Vandellas**, **Stevie Wonder**,



The Marvelettes

the **Four Tops**, **Mary Wells**, the **Marvelettes**, the **Temptations**, and the countless others. Naturally, it is George's information on some of those "countless others" that interested me the most—you know how I am. For instance, did you know that the great **Kim Weston** had a "mountainous" backside which caused white nightclub patrons to laugh at this "exhibit of black physiology"? How damned rude! The book is a little kinder to fabulous **Brenda Holloway**, one of my all-time favorite singers. George states simply: "Holloway was the most beautiful woman ever signed to Motown." ... If you're more interested in *hearing* vintage Motown than reading about it, I would suggest you run out and purchase three new compilation albums that Motown put together from their inexhaustible vaults. Volumes One and Two of *Hard-To-Find Motown Classics*



Brenda Holloway

are especially close to my heart, featuring such all-but-forgotten gems as **Kim Weston's** "Helpless," **Bobby Taylor & the Vancouvers'** "Does Your Mama Know About Me," **Chris Clark's** "Love's Gone Bad," **Brenda Holloway's** "When I'm Gone" and also her original version of "You've Made Me So Very Happy" (which became a smash hit for **Blood, Sweat & Tears** in 1969). The *piece de resistance* of Volume Two is the first ever album appearance of the **Velvettes'** "He Was Really Sayin' Some-



The Velvettes

thin'"—in my opinion one of the greatest nonhit girl group records of all time. (You may recall **Bananarama's** rather tepid remake of a couple of years back.) A third new Motown set goes by the simple title of *Never Before Released Masters From Motown's Brightest Stars—The 1960's*. Included are ancient and unknown tracks by **Stevie Wonder**, the **Four Tops**, **Smokey & the Miracles**, and a trio of **Holland-Dozier-Holland** productions for **Diana Ross & the Supremes**, **Martha Reeves & the Vandellas** and the **Marvelettes**. Another Supremes' track, "The Tears" (cut in 1961), appears to feature either **Mary Wilson**, or perhaps **Eddie Fisher**, on lead

vocal.

TATTLING ON — In September **Mary Wilson** may provide us with an even more insightful probe into the mechanisms of Hitsville, U.S.A. That's when her long-awaited tell-all, *Dreamgirl: My Life As a Supreme*, will finally be published by St. Martin's Press—the same folks who gave us *Where Did Our Love Go?*. Hmmmm. Anyway, the book was originally to have been titled *Reflections: My Life As a Supreme*—but Mary is no fool, and unlike **Lady Diana**, she didn't react like a screaming banshee when *Dreamgirls* opened on Broadway. ... You know, if all of the ex-Vandellas, ex-Marvelettes, ex-Velvelettes, and so on, decided to publish *their* memoirs, the Library of Congress would have to make *major* changes in their cataloging procedures. ... **Mother Jolie** and her three demure daughters—**Zsa Zsa**, **Magda** and **Eva**—are the subjects of still another upcoming tell-all which promises to be a compulsive read for those of us who adore vicariously living the lives of the rich and trashy. The title of this thing is one of the funniest I've heard in ages—are you ready for *Gabor, the Merrier?* However, I don't think anything can top **Zsa Zsa's** advice book, *How to Catch a Man, How to Keep a Man, How to Get Rid of a Man*. ... **Carol Channing** sings "Hello Dolly" in Oscar Meyer TV commercials these days. **Larry Hagman** appears in commercials for BVD underwear. **Tammy Wynette** is doing daytime soap opera (*Capitol* on CBS). **Elizabeth Taylor** and **Joan Rivers** are buddies and **Liz** is writing a diet book. And so, with all of this under consideration, I wasn't surprised to hear that **Johnny Cash** has written a novel about the apostle **St. Paul**. It's called *Men in White* and will be published in the fall. Whatever happened to **Mamie Van Doren's** plans for writing a book about Vietnam?



On last week's cover of *TWT*, Linda Tillery (third from right) brings her band to Dallas at SMU's McFarlin Auditorium this Saturday, April 19 at 8 p.m. For ticket information, call (214)339-7973 or visit Ticketron or the Crossroads Market.

It's spring—our brief interlude between Texas' damp, chilly winters and our blazing hot summers (not to be confused with fall, a brief interlude between Texas' hot, blazing summers and chilly, damp winters). And spring means festivals of rebirth and regeneration (not to be confused with fall, which means festivals of bounty and harvest). Anyway, it's one of those times of the year when it seems that there is a festival just about anywhere you look at the drop of just any old excuse. Back in the days when humankind's main preoccupation was the finding, planting, harvesting and storing of food, these spring (and fall) festivals had a more pastoral focus as folk celebrations of Mother Earth's fecundity and the celebrants' hoped-for (or realized) prosperity. As our population became more and more citified, these festivals evolved away from their folksy genesis into celebrations of more urban concerns like entertainment, crafts and arts. About the only thing our modern-day spring (and fall) festivals share with their progenitors is timing:

they're still in the spring (and fall).

Which brings us to the current edition (spring) of Houston's **Westheimer Colony Art Festival**. It's scheduled for this Saturday and Sunday, April 19 and 20, in the front and back parking lots of the **Liberty Bank Center** in the 1000 block of Westheimer. Billed as a *Block of Art*, the festival will feature more than 235 juried artists and craftspeople who will display only original, handmade crafts or works of art. With participants from almost every state in the U.S., and from Canada and Mexico as well, the festival will explore every dimension of art—contemporary, traditional, acrylic, fiber, watercolor, pen/ink, photography, sculpture, woodcarving, pottery, etc. Most of these objets will be for sale.

A highlight of the *Block of Art* will be the performances by the **Delia Stewart Junior Dance Company** from 2 to 4 p.m. on both Saturday and Sunday. Featuring contemporary, jazz and balletic choreography, the troupe of 22 dancers is under the artistic direction of Delia Stewart and her daughter Julie. For the

BACKSTAGE

by Jim Cagle

art show, the main part of the concerts will be presented by the Junior Jazz Dance Company with cameo appearances by the main dance company. The dancers will perform on a stage strategically situated in the *Block of Art* to provide maximum viewing for all attendees.

Organizers of the festival expect a turnout of more than 50,000.

While the *Block of Art* is the only festival activity officially sanctioned this spring by the Westheimer Colony Association, two other associations of Montrose-area business people are cooperating to provide continuous afternoon entertainment at locations removed from the main festival area. The **Greater Montrose Business Guild** will erect a stage at 524 Westheimer. They will start their afternoon of performances at 1 p.m. with a review of rap and breakdancing, followed by five feminist singers and musicians from **A Place in the Sun—Sistersong** (who will perform later that evening at the **First Unitarian Church**, 5210 Channing). Later in the afternoon, at about 3 to 3:30, *TWT*'s own **Billie Duncan** will take the stage. No, you won't get to see her write her *THEATRE* column right before your eyes; instead, she will play the guitar, sing, and act out a couple of hilarious

comedy routines. The **Montrose Symphonic Band** will wrap up the Guild's presentation from 4 to 5 p.m.

Up the street toward the *Block of Art*, the **Neartown Business Alliance** will place a stage donated by **Cooper Tire** in the parking lot of **Jim's Gym** at 700 Westheimer. Starting at 1 p.m., they have arranged entertainment from folk singers, theatrical troupes, belly dancers, jazz musicians, and a group of all-female barber shop singers.

Ancillary to the Westheimer activities, there are two artistic exhibitions planned for the same dates on Pacific Street. One is at **Heaven** on Sunday from 2 to 5 p.m. when Heaven and **Gallery McArthur** will unveil *Faces*, an exhibition of the works of Houston artist **Darrell Troppy**. The second is *Suenos Nuevos (New Dreams)*—an exhibition of south Texas folkloric, impressionist and abstract works of art on canvas, in video, and in photography. Sponsored by the **Gay & Lesbian Hispanics Unidos of Houston**, *Suenos Nuevos* will open tonight, April 18 at 7 p.m. at the **Cottage Playhouse**, 611 Pacific, and will continue Saturday and Sunday from noon till 9 p.m.

So there it is; be festive.

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Houston's **Rascals** reprises the popular vocal quintet **R.S.V.P.** for another week of quality entertainment, Tuesday, April 22 through Saturday, April 26. **Donna Corley** and **Charlene Wright** return to the **Monday Night Showcase** April 21. **Rascals** serves dinner beginning at 6:30 p.m., and showtimes are 9:30 and 11 p.m. and 12:30 a.m. Pianist **Cindy Mente** entertains at Happy Hour from 4 to 9 p.m. Monday through Friday.

Moonlighting TWT artists **Mitch and Lucian** return to the **Driscoll St. Cafe's** cabaret stage as the **Hylon Duo** performing Baroque to contemporary tunes on piano and flute. They're featured on weekend evenings.

In Dallas, **Patrick's** presents Dallas' own golden-throated **Roxanne Roderick** on Sundays and Mondays for three shows nightly beginning at 9:30 p.m. through April 28. On Tuesdays through Saturdays through April 26, it's the incredibly talented threesome **Alexandra, Burton & Caruso** wowing the Dallas cabaret crowd.

TUBA OR NOT TUBA — Dallas on Tap, the **Oak Lawn Symphonic Band** and the **Dallas Woman's Chorus** will all be featured at a joint benefit for the **Oak Lawn Counseling Center** "Buddies and Housing projects" and the **Greater Dallas Music Foundation**. Billed as an *Extravaganza*, the event scheduled for Sunday, April 27, at the **Grand Crystal Palace**, 2424 Swiss Avenue, will begin at 2:30 p.m. Tickets are available at the **Crossroads Market**, from the Counseling Center, or from any member of the Music Foundation. Seating is limited; advance ticket purchase is recommended.

Houston's **Montrose Symphonic Band** will hold their 1986 Spring Concert next Saturday, April 26, at the **Forum in Crooker Hall, The University of St. Thomas** at 8 p.m. The concert will feature music from the movies and from Broadway shows, including *Cats*, *La Cage aux Folles*, and *Fame*. Along with Gershwin and Big Band tunes, there will be a special medley of sixteen songs from the 60s. For further information, call (713) 527-9454.



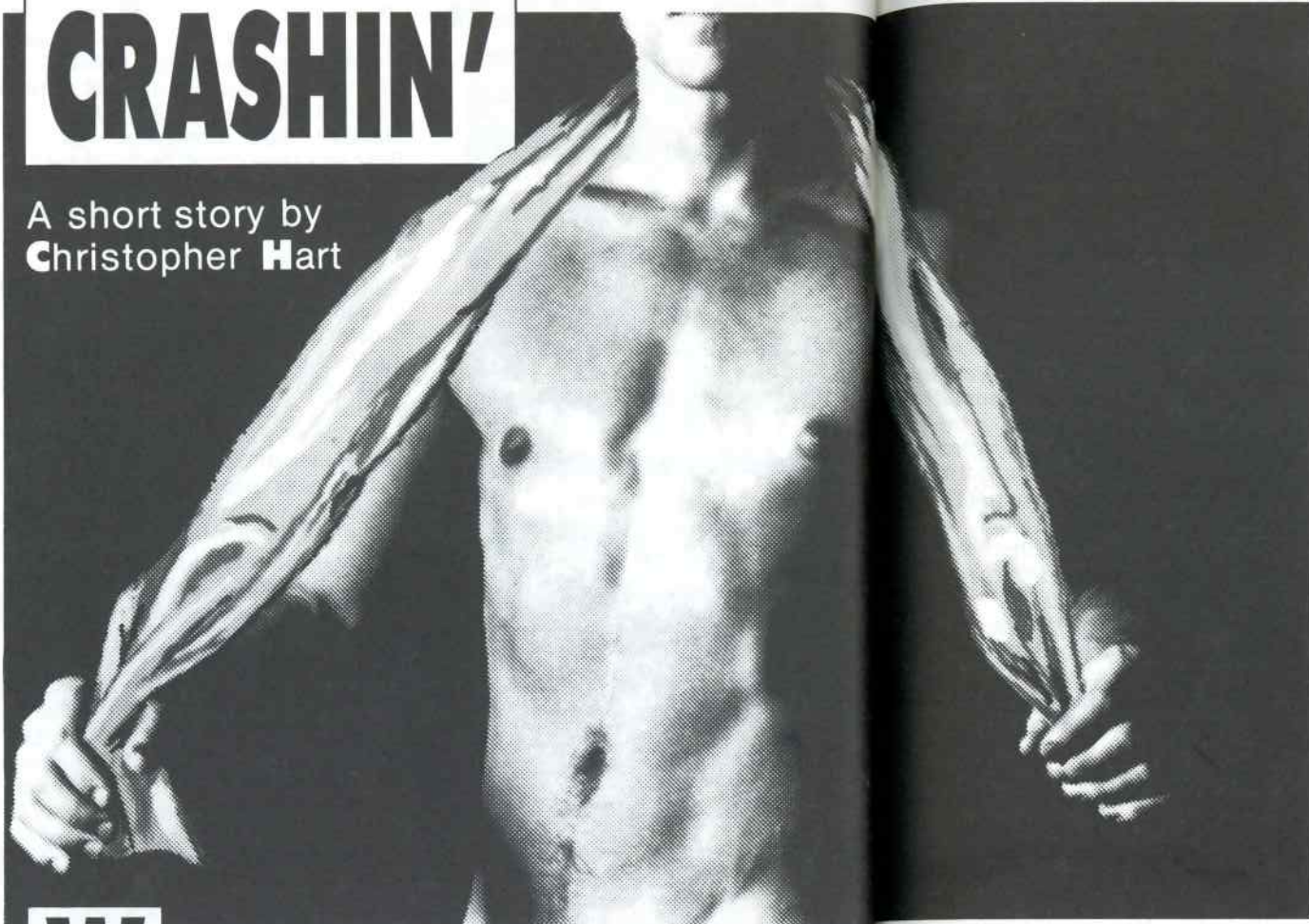
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HOUSTON

CRASHIN'

A short story by
Christopher Hart



What's the kid still doing here?" I asked Marty, the most tender tender any bar could have.

"Don't know," the jolly bearded face replied.

My curiosity was aroused. "Does he come here often?"

"First time I've seen him," my friendly informant reported.

"Is he old enough?" I wondered. "The law's 21. He looks 17."

"He's 21, all right. That's what his I.D. says, at least. Checked it myself."

"You remember his name?" I was fishing for a cute clue to strike up a conversation.

"Sure don't," Marty disappointed me.

"He's a working boy?" I pursued my discreet inquisition.

"Don't think so." Marty filled a last-call Black Russian order. "Hasn't said more than a few words to anyone."

"He's beautiful. What a beautiful boy."

"He is," Marty whispered. "Up north, that's where he's from. Sounds like a Yankee."

"What's he drinking? Miller Lite? Let me get him a refill."

"Fat chance. He's been nursing the same bottle for the last 90 minutes. His first took him two hours."

"So he hasn't given your biz a boost, huh?" I did not feel terribly sorry for Marty. After all, he could almost live on what I left on the counter whenever I made it to the club which was most every Sunday evening. I always found it so much more relaxed, more unwinding and so much harder to climb off the stool before closing, just to go home and face another rut week. Marty had deposited my last Cubre Libra the moment he made his traditional final fill-up announcement.

Strangely enough, it had been this late in the game when I finally noticed the kid. Seemed like I had been too busy BS-ing with the other regulars till then. What a faux-pas to overlook the kid! Curly blond hair. Jeans, not tight, but baggy, yet incredibly sexy nonetheless. A loose, wide, shortsleeved shirt, thin-striped, black and white, north to south. Oh, south.

I left the comfort of my chair and my feet walked me over, without slurring. "Hi, kid," my mouth said, blurring out what little originality my brain would come up with. "Everything okay?"

"Why not?" His voice was young, too, sounding 15 with a cockiness going on 30.

"You like the music?" I pressed, for lack of a better topic.

The jukebox had been playing ever since the piano player had called it a night around one. Sixties' music, I recognized a tad late. The kid would have hardly heard of any of this. He probably wasn't born till the tail end of that decade.

"Whaddaya want?" Was this cockiness or open hostility?

"Sorry, kid, didn't mean to bother you." His freckles were untamed, irresistible in their free-spirited charm. I took a frustrated sip from my rum and coke.

"Are you jokin'? I always like Manfred Mann."

Huh? I didn't even know who sang the dusty oldie. Well, that should mean he wasn't cradle material anymore. What a relief!

"Haven't seen you here before. Where're you from, kid?"

"Back east, but I'm not 'kid'."

He was right, I was being quite a chauvinistic senior. "I'm Michael," I volunteered.

"Listen, I just need a place to crash, then I'm movin' on."

"My house rules don't allow taking anyone anonymous home."

"I'm Andrew," he gave in.

"It's a deal then, you can crash with me all you like."

"Only if you won't get in my pants."



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He was asking for a Samaritan deed. "What's your scoop, Andrew?" I remained noncommittal.

"I'm on my way through. Goin' to Phoenix. That's where my dad is."

"You're low on cash, is that it? You're not just a runaway, huh?" My mildly polluted nostrils were sensing the smell of trouble.

"Don't you worry about a thing, man."

"I'm not 'man'." I smiled, as I got up. "Come on, let's go."

Marty glanced in subtle disbelief. I hadn't seen a thumbs-up sign from him in a long, long while, and I probably did not deserve it this time around, unless the gesture was meant to be supportive of an act of charitable chivalry.

My Bavarian Yuppie car was home-ward bound when I tried to find out more about the kid. "How did you get here? Hitchhiking?"

"Yep. A lotta creeps out there, so you gotta be careful. Was in Orleans last night. . . ."

"You always try to pick folks up in gay bars? I mean, to find a bed for the night . . ."

"Happened by accident. It's your best bet when you're outa cash."

"But . . . don't the guys expect something from you?"

"Always tell 'em pointblank from the start."

"You're weird, and you better be careful, too."

"Been sleepin' in a doorway off Bourbon last night. Had to pull a fast one on some asshole. He wouldn't take no for an answer. The bastard was too horny to remember the agreement we'd made."

This kid was serious about declaring his pants off limits. If only he was uglier!

"Had to smack him on the lips before I ran out. Was cold outside. Didn't sleep well at all. Ain't used to such shit."

I'd look extra-baggy under my eyes after such an experience, I thought. He must have been young enough indeed that an underdose of sleep would do no harm. "How old are you?"

"Don't you worry, Michael."

"Are you gay, Andrew?"

"I'm not."

"Not at all?"

"Sorry."

"What kind of weirdo are you? What are you doing to me? Why don't you go to straight clubs and pick up a secretary for the night. There are lots of broads that would be grateful for some student work. There are lonesome widows starving for attention. They'd offer you bed and breakfast and a first-class ticket to Phoenix, too."

"That just ain't my style."

"You're too young to even have a style." I took a right into the condo complex.

"The truth is, not my Dad is in Arizona, but my girl. Marilyn."

"Some girl that is," was my rather stupid return.

"I ain't messin' with any other chick. I love her, Michael, and that ain't bullshit."

My sick mind promptly conjured up a d-word he could mess with if a "chick" was undesirable. "We're just talking puppy love here," I flaunted my seniority again, while I parked with impressive ease in the assigned space.

"We're serious, man, and we're gettin' married."

"Oh, how old-fashioned," I cheered. "And Mommy and Daddy probably don't even know about it."

"You said it." He looked me straight in the eyes. The moon seemed one day shy of being full, so I could see the youngster's face clearly. He looked serious and worried. He looked beautiful, too.

The next morning I called in sick for the first time ever without any legitimate symptoms to show. We had talked much of the night, before we conked out on my king-size bed. As I made the call to the office, the mirror revealed a significant pair of bags under my eyes. He was gone when I returned to bed. Probably showering, I suspected, and the ensuing noise from the john proved me right. He wouldn't need a helpful hand or two to rub his back, I wondered. My foolish heart was not going to be still. . . .


Andrew then stepped back into the bedroom. A towel around his neck. Nothing else.

I heard him singing in the tub. The song about the "Mighty Quinn." Manfred Mann, I remembered. Andrew then stepped back into the bedroom. A towel around his neck. Nothing else. He let me see south, and I almost said Hallelujah. Oh, was I proud of myself and all that restraint I didn't know I had; what a chevalier I'd been! And without feeling foolish in the slightest. At ten, after a rare breakfast treat of mine, he was ready to leave. He had rejected my offer of a no-frills ticket to Phoenix, because he wanted to make it there all on his own power. Not even a free ride on Greyhound was an acceptable offer. I was to drop him off on I-10 going west and he would take care of the rest.

Stubborn little runaway twerp, I thought. But at least he had taught me that straight life isn't always a bed of roses either. Before we left the place to go to the car, he absolutely floored me when his lips attacked mine and his tongue playfully invaded for precious seconds.

"What . . . what was that?" I stumbled.

"You ever seen *Kiss of the Spider Woman*? The straight dude even—" He searched for a delicate way to put it . . . "—even made love to the queen. Not 'cause he got a kick out of it, just that it was the only decent thing to do!"

Moments later, as I started the car, I was still stunned. Stunned enough to quickly forgive my spider boy that he did not consider that character in the movie even more of an inspiration. 



De Pas, d'Urbino, Lomazzi for Ligne Roset.

SPRING SOUTHERN FURNITURE MARKET

High Point, North Carolina opened its doors to the largest home furnishings market center in the world this past April 10, 1986. From around the world buyers, designers, manufacturers, and exhibitors gathered in High Point for the Spring Southern Furniture Market, bringing 43,000 registered hotel guests to the Piedmont area. This market reflected the current trends of the decorative arts-home furnishings. If it can be said in words, the main purpose of this market is to make available to the business management and executive teams product availability and merchandising tools to assist in finding creative business solutions to the growing challenge of profitable retailing for high-end home furnishings. Two noticeable factors were constantly projected, the imports versus American-made. From Italy came the sleek lines of the modern-wood finishes and execution of technique that would baffle any space age enthusiast. From Brazil the case goods were presented in exciting finishes from lacquered dyed goat skin to faux granite and bone finishes. Hong Kong has shipped many designs as have importers from China, Korea

and the Phillipines, each with individual character but with a unifying oriental design flavor. Labor costs have allowed design and construction of details to challenge the American market whether it be an 18th century cabinet or a modern rapped rattan table. The second factor which dominated the market place was, made in the U.S.A.

Manufacturers were presenting merchandise with pride—that was completely American from materials, design and distribution to be sold to the American market.

Jay Spectre, interior designer, has produced a new line of non-custom furniture for Century Furniture Company. With today's economic trends, Spectre admits that even his own clients are balking at steep prices these days and so has designed a collection of 70 pieces featuring case goods, occasional and upholstery. These designs center around his feelings of nature and the solar system, the Art Deco styling he has used for years and leather upholstery that is comfortable and relaxing.

Spectre has been recognized in the design world as a purveyor of expensive, exclusive merchandise, but with this collection has set new sights on offering well-designed, well-priced merchandise that can readily be purchased by the average American consumer. Bloomingdale's in all 16 stores will launch this collection come September.


Styling of this line has the influence of many former designers and artists. From Diego Giacometti come pieces currently on display at the Musee des Art Decoratifs in Paris—featuring tables, lamps, and seating pieces. These designs which relate to Giacometti's designs are pure in line, weight and detail. Other credits go to such luminaries as Mies van der Rohe, Macintosh and Hoffman.

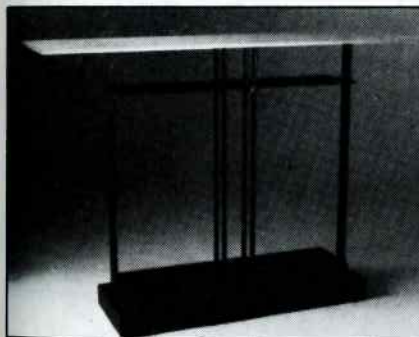
The newest material featured at market is iron. Iron (and steel) in hammered, forged and rough finishes is the material in new consoles and tables at La Barge and Erwin Lambeth. It was introduced last October in the Country French collection by Baker Furniture, and come next October market will be shown by Casa Bisque. Iron is big at the Pace Collection as it is with Karges in their 100-year anniversary collection. Iron and metal finishes are now surfacing and becoming a product for the consumer. Of noteworthy mention is glass and marble. Glass tops appear to be holding their own and since the 50s have continued to become an important factor for the design industry. This past week glass appeared to be thicker, less color, and featured beveled detailing in combina-



Jay Spectre for Century Furniture Co.

tion with ogie edges. Marble, imported, stained, cut into unusual shapes and patterns was contrasted with the many faux finishes being produced today.

To round out the picture of what is available an understanding of the economic trends in our land begin to cast light and shadow on products and product availability. 1986 it appears will be a time of gradual change with respect for the classical and traditional. With these respects a transitional movement is apparent. Furniture is larger in scale and presents lots of comfort—simply stated to fit any environment. There are still influences of Memphis, Art Deco, Art Nouveau, and even going back a few years to High-Tech all tongue-in-cheek departures from the current trends toward affordable simple styled comfort. From the land of Dogwood trees and quiet rolling hills come the designs, products and availability the home furnishings industry sets for the busy lifestyles of America. 



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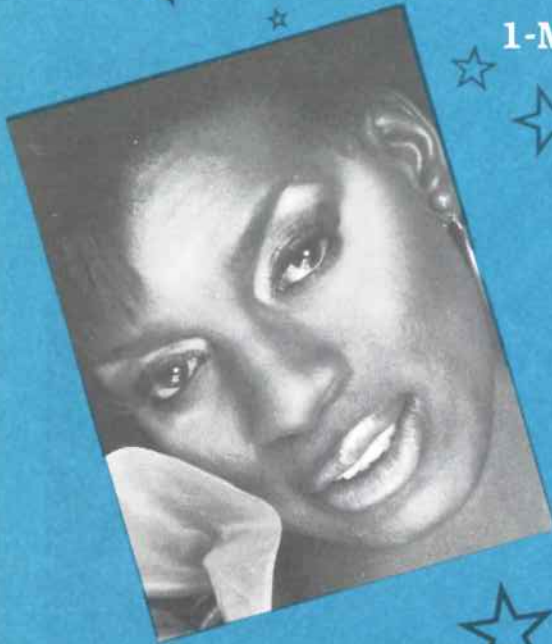
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TGRA TEA — Now that Jim Walgreen's **CRUISE CAMERA** photos are back from the Golden State Gay Rodeo in California, **HOT TEA** can roll with the colorful photos of the spirited Dallas Sidewinders, shown above wowing west coast crowds and the Montrose Country Cloggers, shown below with hands held appropriately high, bringing down the house with applause.



Upon returning to Texas, TGRA held a big blowout at Kindred Spirits on April 6. Enthusiastic supporters came from all over the state to party and plan. Next up is the Colorado Gay Rodeo on May 30, 31 and June 1.

Nominees for this year's grand marshal are Alan Pierce, Sissy Farenthold, Jim Roberts and Bill Holton. Nominees for this year's Miss Gay Rodeo are Jessica Renee sponsored by the Montrose Counseling Center, Patsy Cline of the Barn/BRB, Loretta Charles of Dallas and Bubbles LaRue of San Antonio.

It was announced that TGRA made a \$50 donation to the Oak Lawn Counseling Center in the name of the late Wayne Martin. Gary Miller of Dallas accepted.

The next TGRA meeting will be April 26 in San Antonio during Fiesta.



HOT TEA

FIESTA '86 — San Antonio is all aglitter for the annual celebration of Fiesta, a 10-day event which kicks off this weekend and climaxes with the nighttime Fiesta Flambeau parade on Saturday, April 26. The parade winds its way past the historic Menger Hotel—always a popular gay gathering spot—and past Downtown SA, the only gay bar with curbside bleachers.

Downtown visitors will certainly want to party at two legendary gay landmarks, The Crew and El Jardin—both in the thick of Fiesta events. Also downtown, next to the Alamo, is the huge Bonham Exchange—the place to party till dawn. Just beyond downtown is Ab's Westernaire—the club Dena Kaye calls home. Further south on Pleasanton is the Gemini Club—host of Fiesta's Gay-La.

Out on the busy San Pedro strip, there's the newly remodeled and enlarged Snuffy's Saloon—a favorite country & western bar. Nearby is Miss Ellie's 2015—the city's newest country club.

Over on North Main are three fine clubs. The newest is the Silver Dollar Saloon which just opened its outdoor patio. Next door is the famous Copa with all of its cast of regular show stars. And, up the street is The Club—very hospitable atmosphere, now with its splashy pool.

Further out, on the northside, is Phazez—the city's nu-est bar with nu-lights and nu-sound. And, of course there is the always-fun Noo Zoo—site of the Hypothesis Reunion.

Several bars have advised **HOT TEA** that they will be interconnected with the annual Trolley Shuttle during the final weekend of Fiesta so party goers can park once and travel/party all over big SA. And for those who want to take home a souvenir Fiesta T-shirt, visit Kevin Wagner's and On Main.

Turn to pages 78-93 for a 16-page travel section to Fiesta which includes an event schedule plus a map to all the places that welcome **TWT** magazine and its thousands of Texas readers who are visiting San Antonio's biggest celebration.

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SAN ANteaONIO — Timmy Tea: Many of the "retired" performers from the golden days of the ol' Hypothesis Club will stage a once-in-a-lifetime comeback next Tuesday, April 22 at the Noo Zoo. . . . Dena Kaye returns to Ab's Westernaire this Friday before departing for Music City USA, Nashville. . . . The grand opening of the Silver Dollar Saloon's new patio is this Saturday. Hot. . . . Proceeds from the pre-Fiesta carnival and flea market on Sunday at Snuffy's goes to THRF's 21.06 Supreme Court trial. . . . The Gemini's Fiesta Gay-La will feature food and games for three nights, starting next weekend. . . . Naomi's 9th annual Fiesta Anniversary show is next Thursday at the Copa. Note that Miss Sims has not changed in almost a decade. . . . Not to be missed is an official, but campy Fiesta event, Cornyation, scheduled at the Bonham Exchange this Tuesday and Wednesday. . . . Divine packed the Copa last week, wowing SA with his city debut. It was standing room only. . . . Speaking of such things, it was "divine" intervention by the FBI that resulted in this week's **CRUISE CAMERA** photo below of Dick (l) and Bob (r) with their staff who are suddenly back home



at what you may now call "Miss Ellie's" 2015. By the sound of the club's new name, it's apparent the cruise club has gone country. And, get this, girlfriend. Helping with the changeover is none other than Ron Weaver, the newly appointed general manager. Photos by TWT's Tim Ramm.

AUSTINteaCIous — My, how quickly things change in the Capitol City! It's as if someone took a big stick and stirred **HOT TEA** to the boiling point. Yes, boys and girls, all hell has broken loose in Austin: Oz has closed. . . . Rupert's has opened.

. . . Nexus is coming to downtown. . . . Austin's Alternative closes this Saturday in a big farewell "Good by old Friend" bash. . . . Jim Smith and Bunch Brittain are back at Sally's Apartment. . . . Which brings us to Frank Serano. Yes, Pig Paws is now managing Larry Armstrong's



Backstreet. . . . Beth Eakin (l) and owner Tom Doyal (r) have opened Liberty Books on the northside. . . . Snuffy's new addition, Badlands, may be ready for business this weekend as it's "not anticipating any more delays." . . . George Daniels will reopen the ol' Private Cellar as Cafe Society in mid-June. And that's not all Mr. Daniels may take under his wing, as things that begin with "R" and "U" may also become part of his expanding real estate empire. . . . And if that wasn't enough excitement for one week, Sugar Smith has turned deejay at Sally's on Thursdays when he drags out his ol' rickety Victrola. . . . Finally, congratulations to Andrew Rodriguez who won the color TV last Friday which was given away by the Crossing's bartenders.

WORTHY TEA — Did you hear the one about the butcher bartender at the 651 Club last Friday who then did the show on Saturday at the Lumber Company?! Punch line: Naomi Sims!!! (Good answer, and her cocktails ain't bad either!) . . . Speaking of celebrities switching positions, congratulations go to Lonnie Hallmark, new assistant manager at the Vickery Station. . . . The citywide Bartender's Tournabout Show benefiting the new Fort Worth Counseling Center is scheduled for April 29 at the Vickery Station, reported manager Justin Headley. . . . Deejays held a benefit show raising over \$300 to help defray funeral expenses for Bill Elliott, a.k.a. April Love, who died suddenly last week.

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CHEERS & JEERS — Cheers in Dallas to the gay community, the tavern guild, and all the clubs and businesses which raised over \$12,000 for persons with AIDS last month. And, there may be more this month, the OP said. . . . Jeers in Austin to the monthly newspaper, *Third Coast*, for their United Bank expose which sunk to dig up the gay past of a dead man, Jimmy Radford. *Third Coast*, you may remember, also kicked open the closet door on the late Mark Spaeth. This witch-hunt brand of journalism has outraged many in the gay community. What ever happened to a person's right to privacy?

HOUSTON HOteaLINE — Prepare for a super busy weekend, kicking off with the annual Mr. Houston contest this Friday night at the Copa. . . . Then on Saturday and Sunday, the Westheimer Colony Art Festival takes to the outdoors, attracting thousands of topless and tanktopped visitors to Montrose. And, that's not all that will be movin' and shakin' as TWT's Tobi Chapman will be bellydancing on the Montrose Business Guild's stage for 21.06 at 524 Westheimer. . . . While out and about, be sure to view the incredible art exhibit by talented Darrell Troppy at Heaven this Sunday afternoon. . . . Speaking of art, the Gay & Lesbian Hispanics Unidos present their 4th annual art show this weekend at Cottage Playhouse on Pacific. It's called Suenos Nuevos which means "new dreams," said Ted Estrada. . . . Added to all this weekend excitement is the 38th fly-in by Gamma Mu. Remember two years ago when they flew in to Austin? Well, Gamma Mu had so much fun that they just simply had to come back to Texas one more time. And Houston was chosen as the target of their party fever this weekend. Nine shuttle vans will keep the 500 visitors mobile. . . . Bart Johnson of Rich's announced that MSA and CHE will co-host a benefit for this summer's Gay Games in San Francisco on Sunday, April 27. . . . And the Galleon now holds the distinction of lasting two decades. Yes, the club celebrated its 20th anniversary last Saturday on its new royal blue carpeting. It was a very festive celebration, all report. Next is Hour Daddies Revue this Sunday.

ALICE DOES DALLAS — It's official—the Fraternity is returning to Dallas! Owner Denis Weir told HOT TEA that the old-time favorite will soon be located next door to the Village Mall in the former location of the Express Restaurant. By now you already know that the Box-office has closed. But did you know that it will soon reopen as Jugs II? That's what owner Joe Elliot told Alice. . . . Here are two happy faces we all know and love.



Shown above on the left is former TWT cover girl Ms. Gay Dallas, Lisa Bryson with famous Kathy Jack (r), formerly of the Unicorn, who can currently be found behind Ruby's OP front door, now that Aunt Carol is gone. Welcome back, Kathy Jack. . . . Fitness Exchange moves to its beautiful new facilities, located on the corner of Inwood and Maple, on April 28. "The new club is three times larger than our present location and will feature a totally separate ladies section," reported general manager Gary Church (see CRUISE CAMERA photo).



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Chuck also told **HOT TEA** that g-r-e-a-t Fitness Exchange will celebrate the move with a 2-for-1 pre-opening sale. . . . What was all the excitement over at 4001 the other night? Was it Alberta "flaming" back into town, or was it new manager Sam Caliento, formerly of the Vickery Station, watching red-hot Christopher (see photo below), one of the Headliners who appears every Saturday night.



Finally, the Greater Dallas Music Foundation does a benefit performance next Sunday, April 27 at the Grand Crystal Palace. Proceeds will benefit Oak Lawn Counseling Center's buddy project and GDMF.

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MSL OPENER '86

HOUSTON — The 1986 season of the Montrose Softball League opened last Sunday, reported Jerry DeSale to **TWT SPORTS**. Rich's defeated the Galleon in two games, but it took ten innings the second time. The Patch romped over the Ranch two games, the second game was shut out.

In a close game, the 611 defeated the BRB, 7-5, and then went on to defeat them again, 5-1. The Voice took one game from Sally's, but Sally's came right back and took the second game from the Voice.

The league continues play this Sunday, April 20 at Lawrence Field with six games scheduled. The first is between the Patch and Sally's starting at 1:30 p.m.

WOMEN'S SOFTBALL

HOUSTON — The Houston Women's Softball Association has started off the 1986 season with a battle. After just two weeks of play, Division A teams—Marion & Lynn's Rebels and Coffee Beans—are both undefeated with records of 4-0. Division B teams—MCCR Angels and Undercover—are tied for that division lead with records of 3-1.

All games are played at Lions Field in the Heights located on 13th near Shepherd. Games start at 8 a.m. Sunday.

HOUSTON PINS

HOUSTON — MSA Thursday night bowling winter season has come to an end, reported Steve Stepleton to **TWT SPORTS**. The dogs had their day. The Junk Yard Dogs (59-37) were victorious and claimed the number one spot. Four Play (55-41) took the second position and Bed Rockers (55-41) rounded out the top three. The Miss Fits (that hunk of a man Jim Bucks' team) came in 6th. The summer season starts on May 1.

METROPLEX ACTION

DALLAS/FT. WORTH — The Thursday night Lambda league is nearing the end of the season, reported Wayne Royal to **TWT SPORTS**. Up Your Average (33-15) leads the competition, with Pointless Sisters (29-19) closely behind. BoxxOffice Hustlers (28-20) round out the top three.

In Oak Lawn Bowling Association play, Jim Beck reported the following standings: Division A: 1—Family Jewels (36½-19½), 2—Hidden Door (36-20) and 3—Crews Inn (35-21). Division B: 1—Nutra Sweets (39-17), 2—Fallwells Fantasys (38-18) and 3—Top/Bottom (38-18). Division C: 1—Four Men & Pig (38-18),



SPORTS

by Bobby Miller

2—Crayons (37-19) and 3—DeBosca Sisters (37-19).

On the other side of the metroplex in Ft. Worth, Joan Hunter reported that Hi-Rollers (66-30) remained in first place. No Such Team (58-38) is in second and the never-ending tie of Pin Wins-Bowl Be Overs and Cow Belles (54-42) in third. Only four more weeks to go.

THIS-N-THAT

HOUSTON — The results of the **MSA Enchilada Cookoff** held last Sunday at the Brazos River Bottom are official. Las Normalitas Enchiladas, made by Norma Saenz, were the hands-down winners. Honorable mention were the Cordova Family Enchiladas by Carlos and Arthur Cordova and Enchiladas Escobedo by Eddie Escobedo.

For the fourth consecutive year the **Houston FrontRunners** traveled to Austin for the nation's fourth largest race. Ten runners from Houston joined the other FrontRunner groups from San Antonio and Austin and reveled with the 24,000+ other runners.

The **Houston Outdoor Group** will venture to Sam Rayburn Lake April 25 for a weekend of waterskiing. They will camp at Twin Dykes State Park and rent a boat for waterskiing on Saturday. All are invited.

This Saturday, April 19, the **Sunbelt Bodybuilding Competition** will take place at the Marriott Astrodome Hotel, 2100 S. Braeswood from 10 a.m. to 10 p.m. It is sponsored by the Downtown YMCA as a part of its Spring Sports Festival to raise funds for Y youth programs. Some hot bodies will be on display including Lee Labrada, Mr. America

CHAMPIONSHIPS

HOUSTON — The Barn, leader of Division B since the second week of the season, finished the winter season in that top spot, reported Dennis Lord to **TWT SPORTS**. Bacchus I, after only one week at the top of Division A, proved their ranking by defeating long-time Division A leader, Four 611.

Second place in Division A went to Four 611 and third went to Mary's Naturally after they defeated the Ranch Hands. Second in Division B went to 611 III after their win in final position round against the Galleon. Lipstick, who lost a tough match to the Barn in the final round, took third.

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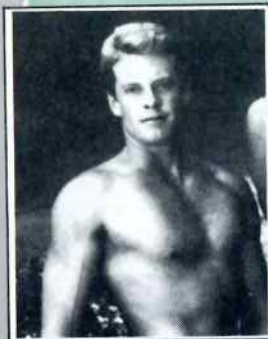
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★ Celebrating birth-
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 to r) Shirley
 ★ MacLaine, born April
 ★ 24, 1934; Barbra
 ★ Streisand, born April
 ★ 24, 1942; and Jack
 ★ Nicholson, born
 ★ April 22, 1937.



WEEK OF APRIL 18-24

LYRID METEOR SHOWER — As the Sun leaves Aries and enters Taurus this weekend, the Lyrid Meteor Shower erupts in the western sky. Look just before morning twilight after moonset to see 10 to 15 shooting stars per hour. The shower peaks on the night of April 21, this Monday.

HALLEY'S COMET — On April 19 and 20, the great comet's tail will rise straight up. Around midnight the head of the comet will come into view for many stargazers. A magnificent view of the tail, perhaps stretching 60 to 80 million miles through space, will be seen, it is expected.

Those living south of the equator will see a spectacular sight on April 24 when a total eclipse of the Moon occurs, coupled with Halley's comet—making for memorable, poster-like photographs!

ECLIPSE OF THE MOON — There will be a total eclipse of the Moon next Thursday, April 24. It will not be viewable in Texas.

APRIL FULL MOON — The total eclipse of the Moon next Thursday is coupled with a Full Moon which occurs at 6:46 a.m.—the moment of maximum brightness. Read your STARSCOPE message printed below to see how the eclipsed Full Moon will affect you.

TAURUS: (Apr. 20 - May 20) The Sun will be in your sign beginning April 20, where it makes an annual 30-day trek through the 30 degrees of Taurus, giving you an energy boost. Across from the Sun—on the other side of your horoscope—is the Moon, and it will be full on April 24. The period leading up to this fullness will be full of stress, emotions and needless concern. This is your bluest Full Moon of the year for partnership matters. But do not become an alarmist. As long you keep your vengefulness, jealousies and emotions under control, all will pass smoothly. In fact, you could use this period to practice new self-discipline. When others are expecting you to be difficult, you will shock them with your reasonableness. As a result, you will gain the upper hand. Stay in control, Taurus.

GEMINI: (May 20 - Jun. 21) The eclipsed April 24 Full Moon is bound to affect your health. A temporary illness could occur. An old ailment could flare up. An accident could leave its bandage. Take extra precautions against personal loss. Seek early treatment for any ailments because, under the Full Moon, early treatment can nip a problem before it gets beyond control. The period building up to the Full Moon will be stressful with co-workers. However, your usual adaptable and mental inner-workings should be able to keep others fooled and at bay. Just don't fool yourself into thinking that your health is all right, when it might not be.

CANCER: (Jun. 22 - Jul. 22) What happens when you date when the eclipsed Full Moon is in your fifth house of love affairs?

You are about to find out. The period between now and the date of the Full Moon, April 24, could find you expecting more out of an affair than it is capable of giving. Do not allow yourself to be dazzled by the glitter and flattering remarks of another. All is not what it seems on the romantic horizon during this Full Moon cycle. To cope, simply don't believe everything you hear. Avoid being gullible and being played for a fool.

LEO: (Jul. 23 - Aug. 22) The April 24 eclipsed Full Moon will stir up some old resentments about the homefront. Perhaps you will once again begin to dwell on a lost love. Don't! Use your typical Leo positiveness and independence to realize that everything really is happening for the best, whether it's clear to you or not. Full Moons have a habit of blowing worries out of proportion. Seek the comfort of someone new. Don't look back until the Full Moon has exited your fourth house of the home.

VIRGO: (Aug. 23 - Sep. 22) You love to travel. You love to communicate. You love to play detective. Yet you always get bogged down in mental details. All of these typical Virgo traits will be amplified during this period leading up to the April 24 eclipsed Full Moon. The snag in your traveling may hit a detour; your detective work may mislead you from the right decision; your words may be mistaken; and your worry over little details may

cause you to miss the larger overview of romance. Perhaps a low profile on these matters would be beneficial until the Full Moon passes from your third house of communication.

LIBRA: (Sep. 23 - Oct. 23) Your love of luxury, nice comforts, travel, marriage, artistic moments and mental balance has been costly. Now is the time to pay the piper. Money, money, money. That's the bottom line predicament that needs to be resolved before you can move onward. Since the April 24 eclipsed Full Moon occurs in your second house of money, not much can be done now about such matters. However, after April 24, you will be able to successfully conclude most money matters and follow a financial approach to more secure ground.

SCORPIO: (Oct. 24 - Nov. 21) You, more than anyone else in the zodiac, will be the most affected by the April 24 eclipsed Full Moon, since it occurs in your own sign—a once-a-year happening. This is your most stressful Full Moon of the year, since it occurs in your first house of personality and private matters. If others find you behaving strangely and difficult to reason with, tell them that you will be better after the Full Moon has moved out of your sign, because you will be better.


SAGITTARIUS: (Nov. 22 - Dec. 21) There is a hint in the April 24 eclipsed Full Moon that you will somehow be dealing with an institution, whether it be a school,

church, hospital, jail or a government building. The twelfth house Full Moon will involve you in a private matter that may be kept secret from friends. It's something you have to take care of yourself. It's something that only you can do. No one will be able to do it for you. The sooner you realize this and do something about it, the sooner it will be all over. And, it will certainly be all over by the time the Full Moon is over April 24.

CAPRICORN: (Dec. 22 - Jan. 19) You can be social when you have to, but it is not your usual nature. Your normal nature is to be serious and hard working. Pleasure, friends and social gatherings often seem like unpleasant burdens. Such matters will become amplified under the magnification of the eclipsed Full Moon, which occurs April 24, in your eleventh house of friendships, social events, hopes and wishes. If possible, postpone all social obligations until after the Full Moon passes. Otherwise, others may wonder what's bothering you and why you aren't having a good time.

AQUARIUS: (Jan. 20 - Feb. 18) Unfortunately, you're having troubles with work again. Why is it that delightful Aquarians have so much trouble sticking to a regimented work environment? The eclipsed Full Moon of April 24 in your tenth house of career is certainly no help in solving this eccentric trait. Thus, you might as well resign yourself to an unsettling period with your job responsibilities

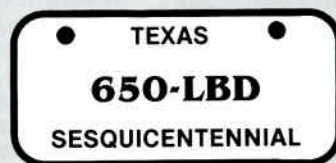
until the Full Moon passes from your tenth house. Under no circumstances quit your job or shirk your duties, as the Full Moon will lead to an emotional loss. **PISCES:** (Feb. 19 - Mar. 20) For some strange and unexplained reason, travel is becoming a necessity. You do not like the idea. Pisceans love to escape; but not physically—just spiritually and mentally. Although you'd rather escape with a good book or some other creative outlet, the eclipsed Full Moon of April 24 practically demands that you become physical. Perhaps you could take a good book on your trip so you could escape in your own way, while you are being forced to escape in other ways. Only Pisceans have the capability to unquestionably understand this message.

ARIES: (Mar. 21 - Apr. 19) The impulsive nature of Aries will be increasingly pushed to the edge as the time draws closer to the April 24 eclipsed Full Moon. You will become more restless. You will want to dive into new waters without checking depth, currents and temperature. Most likely you will bruise yourself, as usual. Your friends will tell you "I told you so." But, under the spell of the Full Moon, you will not listen to logic. So, rather than demand the impossible from you, **STARSCOPE** suggests you simply stay away from the water so you won't be so tempted to dive in where others fear to tread. **Coming next week: The Jupiter Effect brings luck and fortune to all.** 



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HAPPY HOUR DAILY
2 pm-8 pm

\$1.25 WELL & BOTTLED BEER PLUS 50¢ DRAFT

SATURDAY 8PM, APRIL 19
PATIO GRAND OPENING

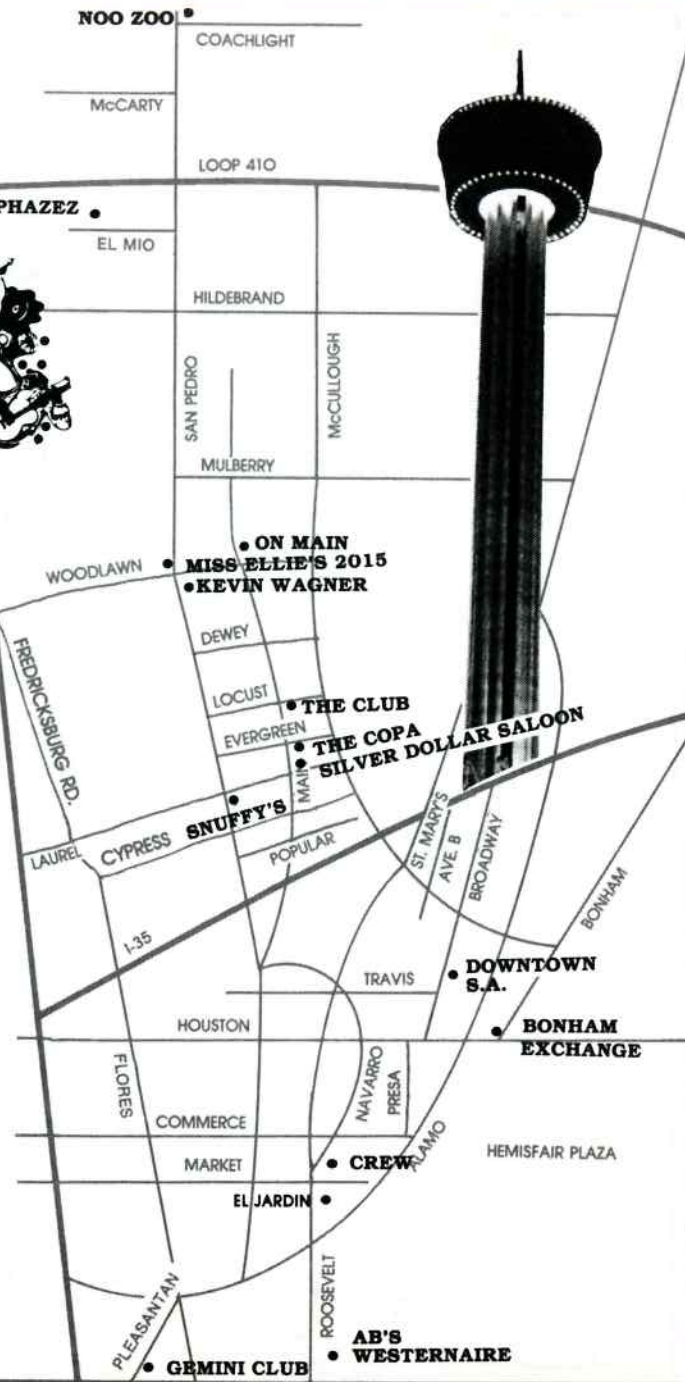
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MONDAY THROUGH THURSDAY WEEKNIGHT SPECIALS
\$1 SCHNAPPS AND \$1.25 FROZEN MARGARITAS



SAN ANTONIO BARS - CLUBS

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OPEN 9AM TO 2AM APRIL 24-26

YOUR HEADQUARTERS DOWNTOWN

El Jardin

A FIESTA TRADITION
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RIVER PARADE, APRIL 21
BATTLE OF FLOWERS PARADE, APRIL 25
NIGHT PARADE, APRIL 26



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Open daily 7am with Sam

Sunday, April 27

Pool Tournament 4pm

Farewell to Fiesta Buffet—6pm



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Party all week at Snuffy's

—MONDAY—

Male Dancers at 11pm and Midnight

—TUESDAY—

25¢ Michelob Draft All Day-All Night

—WEDNESDAY—

Happy Hour All Day-All Night

—THURSDAY—

Dance Lessons 9-11pm

—FRIDAY — SATURDAY—

After Hours 'til?

A Fiesta Tradition

Final Day Bar-B-Que

Sunday, April 27

25¢ Michelob Draft Beer 5pm to 2am Bar-B-Que 6pm

\$1 Texas Size Schnapps All The Time

NO COVER EVER

FIESTA 1986 HIGHLIGHTS

FRIDAY, APRIL 18

- 10:00 a.m. "Remembering The Alamo"—"South Texas Ecology"—Witte Memorial Museum
- 8:00 p.m. Fiesta Teen Queen Coronation and Dance—Hilton

SATURDAY, APRIL 19

- 10:00 a.m. Randolph Art League Show and Sale—Alamo Plaza
- 11:00 a.m. Fiesta Carnival
- 1:30 p.m. Paseo Del Rey Feo (Parade)
- 7:30 p.m. Coronation of King Antonio LXIV—Alamo
- 8:00 p.m. Patriotic and Historical Ball—Villita Assembly Hall (By Invitation Only)

SUNDAY, APRIL 20

- 10:00 a.m. Twelfth Annual Fiesta Grande Bicycle Race—Fort Sam Houston Golf Course Area
- 12:00 noon El Mercado Fiesta Activities—Market Square
- 3:00 p.m. "Blessing of the Fleet"—Canyon Lake
- Sundown Fireworks—Arthur MacArthur Field, Fort Sam Houston
- 8:00 p.m. Ballet Folklorico de San Antonio—Lila Cockrell Theatre

MONDAY, APRIL 21

- 4:00 p.m. 60th Annual Pilgrimage to the Alamo—Alamo Plaza
- 7:30 p.m. Fiesta River Parade

TUESDAY, APRIL 22

- 12:00 noon River Art Group Show and Sale—San Antonio River Walk
- 5:30 p.m. "A Night in Old San Antonio"—La Villita
- 8:00 p.m. Coronation of the Queen of the Order of the Alamo—Municipal Auditorium
- 10:30 p.m. Cornyation—Bonham Exchange, 411 Bonham

WEDNESDAY, APRIL 23

- 12:00 noon Mariachi Festival—San Antonio River Walk
- 4:00 p.m. Fiesta Garden Festival—Beethoven Home

THURSDAY, APRIL 24

- 5:30 p.m. "A Night in Old San Antonio"—La Villita
- 7:00 p.m. Battle of Flowers Band Festival—Alamo Stadium

FRIDAY, APRIL 25

- 1:30 p.m. 91st Annual Battle of Flowers Parade
- 7:00 p.m. Square and Round Dance Festival—Convention Center, Fiesta Room
- 8:00 p.m. World Class Jazz Concert

SATURDAY, APRIL 26

- 8:00 a.m. Fiesta Stage Band Festival
- 11:00 a.m. Fiesta Carnival
- 12:00 noon El Mercado Fiesta Activities—Market Square
- 7:30 p.m. Fiesta Flambeau Night Parade

SUNDAY, APRIL 27

- 1:00 p.m. "Day in Old Mexico"—San Antonio Charro Ranch—Charreada at 3:00 p.m.
- 7:30 p.m. Fiesta Flair Fashion Show—Incarinate Word College Auditorium

GEMINI CLUB and RUTH, The Rose of San Antonio Welcome You to THE 1ST FIESTA GAY-LA CELEBRATION

3 Nights
Fri., April 25
Sat., April 26
Sun., April 27
5PM-Midnight

Beer • Food • Games
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 After the Battle of Flowers Parade ...
FREE DRAFT BEER UNTIL?
Saturday, April 26
FREE DRAFT BEER NOON-?
Sundays—\$2 BEER BUST
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FIESTA HAPPY HOURS
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 with Harold
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APRIL 24
11PM

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AMERICA
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FIESTA
GUEST



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AND ...
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DAY

FIESTA

TONIGHT, FRIDAY, APRIL 18
FIESTA KICK OFF PARTY

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8PM to 11PM

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9TH ANNUAL
FIESTA SPECTACULAR**

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PARTY ALL NIGHT**
WITH D.J. D.J. ROBERT GARCIA

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ALL THE TIME!

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SUNDAY
APRIL 27
11PM

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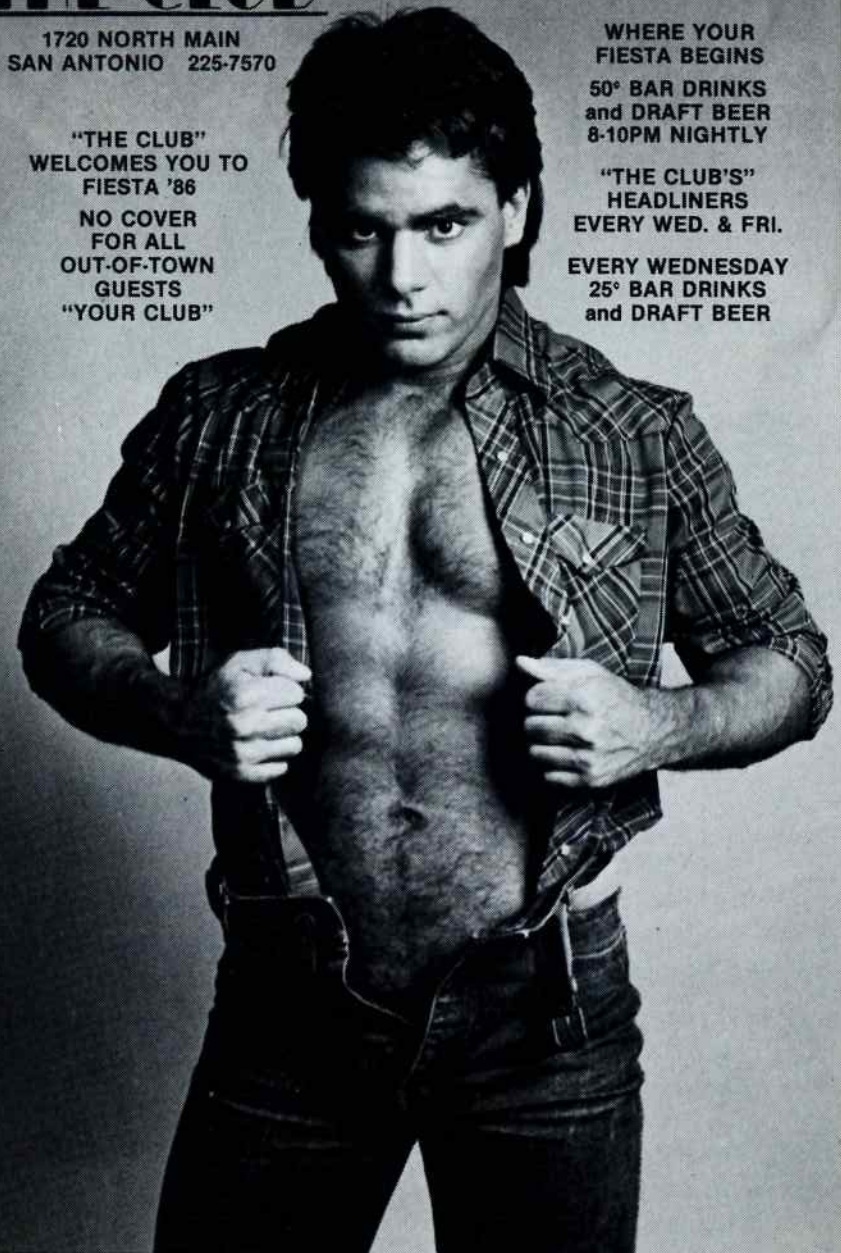
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QUEEN ANTONIO II PAGEANT, FRIDAY, APRIL 25TH



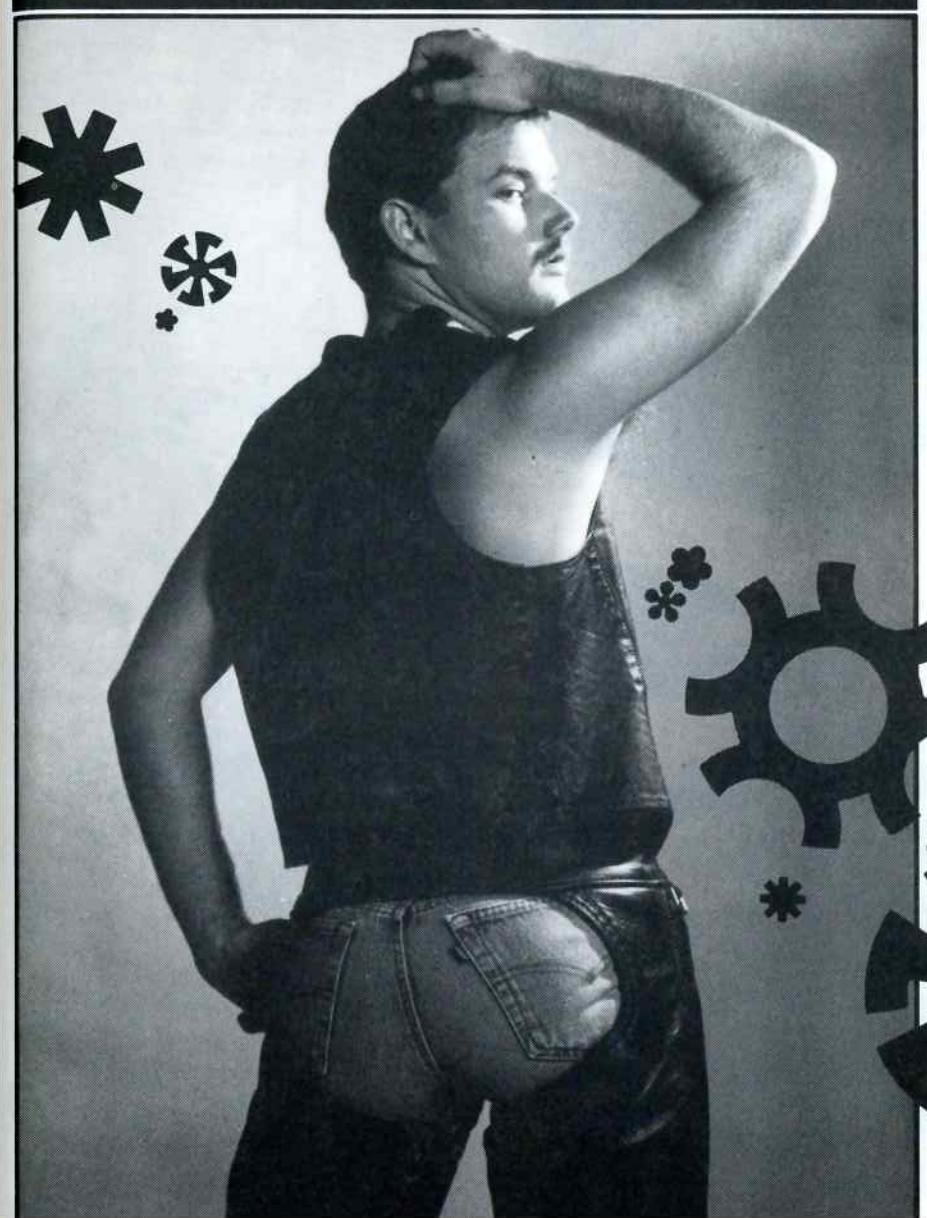
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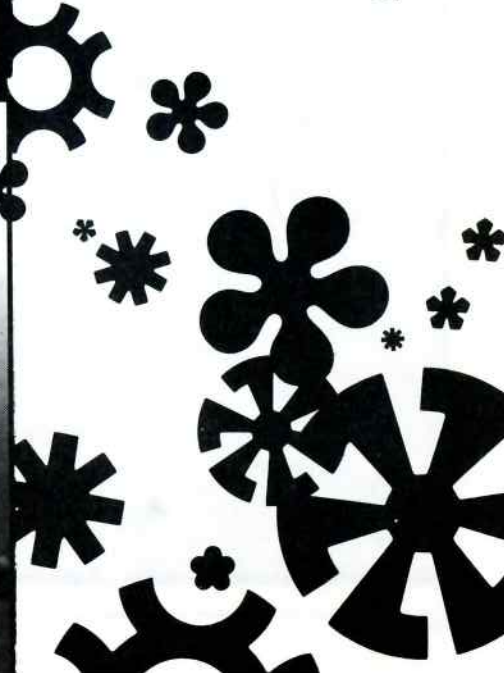
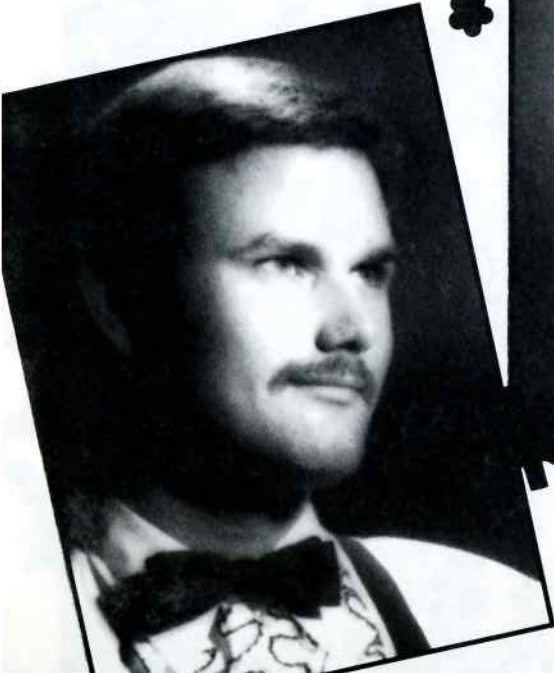
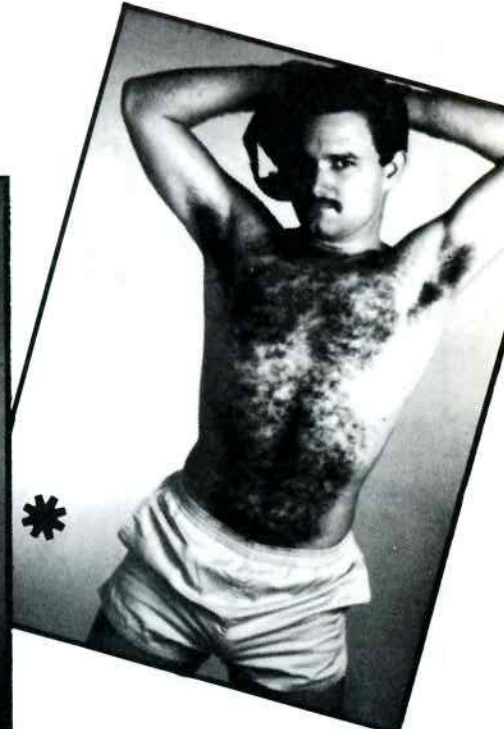
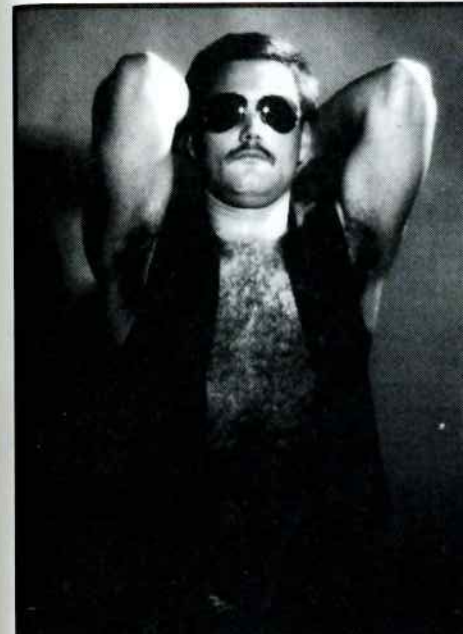
- Directly on the Fiesta Parade Route (The Parades Pass Our Front Door)
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PHOTOGRAPHY BY JIM HAMILTON



WE'LL MISS YOU, CAROL

the Kids
Dallas



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Houston. Heights. Nice location, contemporary, efficient garage apartment, on street, mini-blinds, complete kitchen, walk-ins, central air, security, utilities paid. \$375.00 month. (713)880-4226.

Houston. Montrose. Large 2-1 duplex, real nice and roomy, lots of windows and closets, good area, off-street parking. \$450/mo. (713)861-3343 or 524-5121.

Houston. Prime space available. Antique mall opening on Hwy. 290-6 at Hempstead. Excellent location, good rates. Contact L. Schmidt Rt. 1 Box 87C Chap-pell Hill, TX 77426 (409)836-7487.

Houston. Montrose. Efficiency garage apt. overlooking pool. Colquitt near Mandell. (713)528-1637.

Houston. Montrose. Attractive adult complex. One and 2 bedroom apts. Well maintained. Ceiling fans, cable, pool & laundry facility. \$275 & \$310. 1401 Kipling (713)523-4828/860-8022 R&H Mgmt.

Houston. Heights. Nice house. 2-1-2. Fenced yard, microwave, W/D connections, dishwasher \$440. (713)869-7072.

Houston. Montrose. 1 bedroom w/study, hardwoods, ceiling fan. In a quiet triplex. Night (713)526-8610, day (713)781-5880.

Houston. 2/2 apartment near Summit. \$200.00; all bills paid; non smoker. (713)621-3008.

Houston. Heights. Two room efficiency \$250. And one bedroom garage apartment. \$300. Both bills paid and free laundry room. (713)862-3897, 861-2609.

Houston. Fifties era decor, one bedroom, hardwood floors, or carpet, pink and grey tile in bath, green and yellow in kitchen, stainless steel appliances. METROPOLITAN MANAGEMENT (713)520-9768.

Houston. Modern one bedroom, central air, dishwasher, disposal, covered parking, laundry on site, on a tree lined street. \$300.00 METROPOLITAN MANAGEMENT (713)520-9768.

Houston. Kirby West Alabama Area; Nice one bedroom in a fourplex, hardwood floors, bright and airy, extensive closet and storage space. Covered parking. \$250.00 METROPOLITAN MANAGEMENT (713)520-9768.

Houston. 3810 Driscoll, cute one bedroom, hardwood floors, mini-blinds only \$250.00 METROPOLITAN MANAGEMENT (713)520-9768.

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Houston. River Oaks area. One bedroom behind a fourplex. Hardwood floors, track-lighting, mini-blinds, cute apartment—great neighborhood. METROPOLITAN MANAGEMENT. (713)520-9768.

Houston. 601 W. Polk. Convenient to downtown. One bedroom, central air and heat, dishwasher, (713)520-9768. METROPOLITAN MANAGEMENT.

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Houston. 301 W. Polk. Two bedroom, spacious kitchen, grey carpet, formal dining room, nice view of downtown. (713)520-9768. METROPOLITAN MANAGEMENT.

Houston. 2615 Commonwealth. One bedroom, central air and heat, dishwasher, spacious pantry. (713)520-9768. METROPOLITAN MANAGEMENT.

Houston. Montrose area duplex. Two bedroom, hardwood floors, breakfast nook, off-street parking. \$400. (713)520-9768. METROPOLITAN MANAGEMENT.

Houston. 2300 Stanford. One bedroom, hardwoods, central air and heat, mini-blinds, track lighting. (713)520-9768. METROPOLITAN MANAGEMENT.

Houston. Medical Center Area: Spacious one bedroom in quaint older building, hardwoods, balcony, on-site laundry. \$425. (713)520-9768. METROPOLITAN MANAGEMENT.

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Houston. Jon M. Happy 29th. Let's continue to strive to be the best we can. Much love, Ray.

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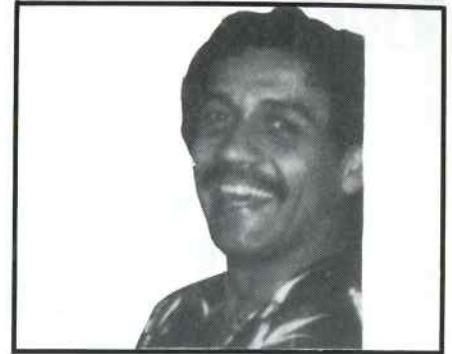
Rene Rolando Hernandez, age 35, died April 10, 1986 following a lengthy illness. A memorial was held at Holy Rosary Church on April 14th; the regular meeting of The Genesis Project, Hernandez' AIDS support group, followed. Survived by: Father, J.C. Hernandez; sister, Yolanda Stevens; nephews Mark and Mitchell Stevens; and niece Kitsaa Hawk. Many called him friend. Rene was a grateful member of the Lambda Center and the L'Alliance Francaise. Memorial donations may be sent to: The AIDS Foundation of Houston, Box 66973, Houston 77006.

As Jesus loved the shores of Galilee and Rene the beaches of Padre Island, in the mind's eye and our hearts' faith, we can see their footprints together on the glistening new creation sands stretching forward forever, and forever—perpetually—into Eternity. Arrangements through Southwest Funeral Directors.

Mrs. Esther A. Fournier, 75, passed away in Tampa Florida on April 10, 1986. Services were held at J.L. Reed Funeral Home in Tampa. She was born August 24, 1910.

Esther is survived by three sisters and two sons—Leslie and Robert. Son Robert lived in Texas for many years, managing the original Old Plantation in Houston back in the late 70s. More recently, he managed the Montrose Mine and JR's in Houston in early 1985. Bob Fournier now lives at the family home in Tampa.

David Johnson, Age 30, died April 4th, 1986. An active member of the decorating community for many years, his creative talents and sense of humor will be missed. Donations should be to KS AIDS.



In Loving Memory
Elliott Casas Jr.

March 26, 1951 to April 4, 1986

Elliott Casas, 35, passed away on Friday, April 4, after an illness. Funeral services and interment were held in San Antonio. He was a good friend and will live on in our memories "I have come from the farthest paths to greet you. Up from the dust, apart from the sadness that bids me stay. Though I wear many veils you shall recall me."

E.C.Jr. 1977

LEGAL NOTICE

Houston.

REWARD

A reward of \$2500 is offered for information leading to the arrest and conviction of the person or persons guilty of murdering Jim D. Chappell on January 1, 1986. Please report any information you might have regarding this crime to Houston Police Department Homicide Detectives Sergeant Hai Kennedy or Sergeant Rick Maxey at (713)222-3651.

ANNOUNCEMENTS

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CALENDAR

- FRIDAY — APRIL 18**
- (DA) Women Together: Pot Luck, 7:30p
(FW) Agape MCC: Prayer Ser. 7:30p
(HO) Copa: Mr. Gay Houston, 10:30p
(HO) New Freedom Chris. Chrch: Spec. Serv., 7:30p
- (SA) Ab's Westernaire: Dena Kaye Show, 10:30p
(SA) MCCSA Coffeehouse: Serv. 7:30-11p
- SATURDAY — APRIL 19**
- (HO) CCF: Services, 6:30p
(HO) Dignity Center: Dignity Mass, 7:30p
(HO) Westheimer Art Festival
- SUNDAY — APRIL 20**
- (AB) EMCC: Services, 11a & 7p
(AM) MCC: Services, 11a & 7p
(AR) Mid-Cities MCC: Services, 11a & 7p
(AU) MCC: Services, 2p
(AU) Oasis: Serv., 6p
(CC) MCC: Services, 5p
(DA) DAGLES: Mtg.
(DA) FUC: Mtg., 7:30p
(DA) Grace Fellowship: Serv., 10:30a
(DA) Holy Trinity Comm. Church: Serv., 11am
(DA) KNON: Lambda Weekly, noon
(DA) MCCD: Serv., 10:30a, 7:15p
(DA) UCC: Services, 11a
(FW) Agape MCC: Services, 11a & 7p
(GA) MCCG: Services, 11a
(HO) CCF: Services, 10:45a
(HO) Bering Mem. Ch.: Serv. 10:50a
(HO) Church of the Rock: Serv. 10:30a
(HO) Comm. Gospel Church: Serv. 11a, 6:30p
(HO) Living Water Church: Serv., 6p
(HO) MCCR: Services, 10:45a & 7:15p
(HO) New Freedom Christ. Chrch: Serv., 10a
(HO) Pres. Center: Parents FLAG, 2p
(HO) Westheimer Art Festival
(LU) MCC: Serv. 11a, 7p
(SA) MCCA: Service, 10:45a
(Temple/Killeen) HMCC: Serv., 7:30p
- MONDAY — APRIL 21**
- (AU) Lambda: Men's Group, 8p
(DA) Affirmation (Methodist): Mtg., 7p
(FW) Dignity: Mtg., 7p
(HO) Bering UMC: Mont. Singers, 6p
(HO) Gay Fathers of Hou.: mtg, 8p
(HO) Integrity: Exec. Comm. Mtg., 7:30p
(HO) Montrose Co. Cntr: AIDS Support group, 6:30p
- TUESDAY — APRIL 22**
- (DA) F.A.R.: Mtg., 7:30p
(DA) FUC: Dallas' Women's Pol. Caucus, 7:30p
(DA) MCC: Oak Lawn Band Rehear: 7p
(HO) Dignity Cntr: Mont. Sym. Band, 7:30p
(HO) HAGLES: Mtg., 7p
(HO) Lutherans Concerned: Mtg.
- WEDNESDAY — APRIL 23**
- (AR) Mid-Cities MCC: Service, 7:30p
(DA) AA: Together Group: Mtg., 8p
(DA) Oak Lawn Co. Cntr: AIDS Support Group, 6p
(DA) Women Together: Mtg., 7:30p
(LU) MCC: Serv. 7p
(SA) MCCSA: Service, 7:30p
- THURSDAY — APRIL 24**
PASSOVER
- (AU) Lambda: Women's Group, 7:30p
(DA) FUC: Lambda Narcotics Anon., 8p
(DA) Gay & Lesbian Young Adults: Mtg., 7:00p
(DA) Grace Fellowship/N. Dal.: Mtg., 7:30p
(HO) Comm. Gospel Church: Services, 7:30p

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Lesbian/Gay Dem. of Texas (Dallas) P.O. 64493 (214)821-4838
L.G.R.A. (Gay Lobby) (Austin) Box 822, 78767
NGAYA (Nat'l Gay Alliance for Young Adults) P.O. 190426
 (Dallas) 75219-0426
Rural Coalition Waller-Zanghi Box 811 (Blum, Tx.) 76627
Texas Association of Nudists . . . Box 49636 . . . Austin/78765
Texas Gay Rodeo Assoc. P.O. 66973#1194, (Houston)
 (713)526-5001
Texas Lesbian/Gay Student Organ. Coalition
P.O. 275, UT Union Bldg., Austin/78712 . . . (512)441-3678
Texas Republican Alternative Comm.
P.O. 1077, Austin/78767 (512)453-5028
Uvalde Organization P.O. 1124, Uvalde, TX 78802
ABILENE CHURCHES (Area Code: 915)
Exodus MCC 1925 Collins/P.O. 2473 673-4134
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Walnut St. Pub 4th & Walnut 677-2522
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MCC 2123 S. Polk St. 383-0084
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651/Arlington 1851 W. Division 275-9138
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Rumors 701 E. Randol Mill Rd. @ Collins
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Gay/Les. Assoc. of UTAP, O. 120231/76012 (metro) 265-4639
Lambda AA 401 Lillard 861-8260
Tarrant County Gay Alliance P.O. 11044/Ft. Worth, 76109
 336-8242
UTA Comm. Serv. Cntr. (psychiatric help) 273-2165
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Mr. Video-UT 1910 Guadalupe 473-0407
Ms. Video 718 Red River 478-0243
Oasis Bookstore 9601 N. I-35 835-7208
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Designer Hair Club (Hair Restoration & Replacement)
 9010 N. I-35 #105 834-1231
J.M. Auto Service 603 E. 45 450-1075
Liberty Books 1014B N. Lamar Blvd. 495-9737
Meyer Construction 500 So. Congress #143 476-1755
Meyer Electric 1802 Sanchez 499-8594
Taylor, Scott (photography)(TWT Magazine) 926-0253
AUSTIN CHURCHES (Area Code: 512)
Dignity/Catholic P.O. 2666/78768
First Unitarian Church 452-6168
Integrity/Episcopalians P.O. 180272/78718 451-1802
MCCA 408 W. 23, P.O. 18961/78760 929-3660/440-8219
Oasis Ministry 1700 E. 12th St. 441-9191/834-8357
AUSTIN CLUBS (Area Code: 512)
Austin's Alternative 5500 So. Congress 440-0777
Back Street 611 E. 7th 477-3391
Boathouse 407 Colorado 474-9667
Crossing 611 Red River 476-3611
Hall's 404 Colorado 473-2501
Rupert's 617 Red River 477-1128
Sally's Apt. 2828 Rio Grande 478-8782
Snuffy's Saloon 113 San Jacinto 479-8965
Uncle Charlie's 1301 Lavaca 474-6481
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Menefee, Mike, Ph.D. 1500 W. 6th St. 476-5419
Waterloo Co. Center 6901 N. Lamar #109 452-5966
AUSTIN DENTIST (Area Code: 512)
Ralph J. Branch, D.D.S. 2907 Duval St. 472-5633

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- Richardson, Phillip C., MD #7 Medical Arts Sq. 472-0223
Smith, Thomas H., MD . . . #7 Medical Arts Sq. 472-0223
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Adventuring Outdoors Club P.O. 43918/78745 445-7216
Affirmation (Mormon) P.O. 4102/78765 458-8608/480-8387
Al-Anon—Lambda 5518 Burnet Rd. 453-0016
Alcoholics Anon.—Lambda 5518 Burnet Rd. 453-0016
American Gay Atheists P.O. 8644/78713
Austin AIDS Project P.O. 4874/78765 452-9550
Austin Alliance 7115 Burnet Rd. #120 458-8050
Austin Latino/a Lesbian & Gay Organization
 P.O. 13501/78711 P.O. 2619/78768
Austin Pride Week Task Force 8926 N. Lamar #1003/78753
Austennis 458-8050
Austin Gay Nudists P.O. 49636/78765
Austin Lambda 7115 Burnett Rd. #120 458-8050
Austin Les/Gay Pride Week Task Force P.O. 13303/78711
Austin VD Screening & Clinic 15 Waller 469-2070
Classic Chassis Car Club 451-2329
Dignity/Austin (Catholics) P.O. 2666/78768
Family & Friends of Les. & Gays 328-3830
Gayline P.O. 8559/78712 477-6899
Gay Fathers P.O. 5455/78763 458-8544
Gay/Les. Law Students Assoc. UT/727 E. 26th/78705/450-1003
Gay & Lesbian Jews of Austin 447-1778
Gay and Lesbian Students Association P.O. 275,
 UT Union Bldg. 472-9193
Hotline-MH/MR (24 hrs.) 472-HELP
Integrity/Episcopalians P.O. 180272/78718 451-1802
Lesbian/Gay Political Caucus P.O. 822/78767 474-2717
Lesbian/Gay Rights Advocates P.O. 822/78767
Lesbian/Gay Speakers Group 7115 Burnett Rd. #120
 458-8050
Lesbian/Gay Unitarians 454-2441
Republican Alt. Comm. P.O. Box 1077/78767-1077 453-5028
River City FrontRunners 345-7284
QUEST Nick Nickel 453-0728
S.T.D. Clinic 15 Waller 469-2070
Texas Gay Rodeo Assoc. 442-1628
Womenspace 2330 Guadalupe 472-3053
BAYTOWN ORGANIZATIONS (Area Code 713)
Baytown Lambda Group 427-1378
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Golden Triangle Church of Christian Faith 786-3645/866-7189
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Copa 304 Orleans 832-4206
Scandals 653 Park 833-7313
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Lambda Group AA 721-4234
BRYAN/COLLEGE STATION CLUBS (Area Code: 409)
Under Construction Wellborn Rd. 693-4045
BRYAN/COLLEGE STATION ORGANIZATIONS/HELPLINES
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AA Lambda Group (College Sta.) 866-7189
Gay Student Network P.O. 13870/C.S./77841 696-9486
Gay Student Services P.O. 8109/77844 775-1797
Caritas MCC 401 E. 31st(Bryan) 775-7219
Lesbian Support Group 764-8310
CORPUS CHRISTI CHURCH (Area Code: 512)
MCC 1705 10th St. 882-TALK
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Hidden Door 1003 Morgan Ave. 882-0183
Leopard Club 1214 Leopard St. 884-0007
Other Door 1911 So. Staples 882-0042
CORPUS CHRISTI ORGANIZATIONS/HELPLINES
 (Area Code: 512)
A Seth Studio P.O. 30664/78404
Corpus Christi Sports Committee 882-5209/883-7087
Gay Alcoholics Anon. 1705 10th St. 991-4506
Helpline 882-8255
Parents & Friends of Lesbians & Gays (Vel)937-2311
DALLAS ADULT THEATRE (Area Code: 214)
La Cage 1812 W. Mockingbird 630-7071
New Fine Arts 1820 Mockingbird #10 638-0764

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 Day, Kim K. 522-2281
 Holt, Robert B. 900 Jackson #500, Founders Sq./77202748-5353
 Kowalski, John 3210 Oak Lawn 526-9699
 Nelson, M. William 1010 Regency Plaza, 3710 Rawlins
 Box 9/75219 526-9881

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 Kastles Kept Cleaning 823-4598
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 Oak Lawn Records 3810 Congress #121 521-0350
 Off the Street 3921 Cedar Springs 521-9051
 Omni Video 4000-C Cedar Springs 559-3009
 Premier Travel 1440 Empire Central #160 630-4911
 R.J. Productions P.O. 10934/75207 824-3533
 Rod Comedy Entertainment Agency 943-1330
 Shades of Grey (Leather, etc.) 1925 Greenville Ave. 828-4739
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Travel With Us 4012 Cedar Springs 522-4598
 TWT Magazine 3900 Lemmon Ave. at Reagan #220/75219
 521-0622

Union Jack 3918 Cedar Springs 528-9604

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 Affirmation (Methodist) 948-1546
 Affirmation (Mormon) 871-2824
 Bethany Presbyterian Church 528-4084
 Christian Outreach Serv. (Evangelical Support Group)
 P.O. 671371/75367 783-6932

Church of Christ (support group) 691-1176
 Complete Joy P.O. 671371/75367 783-6932
 Dignity/Dallas P.O. 190133/75219-0133 942-9321
 Emergence (Christian Scientist) P.O. 2878/75221 522-3086
 Evangelicals Concerned (DI/FW Chapter)
 Box 532332 Grand Prairie/75053 642-3185

First Unitarian Church of Dallas 4015 Normandy
 Grace Fellowship in Christ Jesus P.O. 29729/75229 243-2924
 Holy Trinity Community Church 4402 Roseland 827-5088
 MCC-Dallas 2701 Reagan 526-6221
 Oak Lawn Christian Center 3920 Cedar Springs 528-4233
 Oak Lawn Church of Religious Science 349-8370/744-5554

DALLAS CLUBS (Area Code: 214)

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 Boxxoffice 3414 Kings Rd. 521-3474
 Buddies Club Deville 3415 Mahanna 526-8720

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 Denlyne's Patio 3911 Cedar Springs 526-0690
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 Jugs 2812 N. Henderson 823-0746
 JR's 3923 Cedar Springs 528-1004
 No Name Bar 2513 N. Fitzhugh 826-3200

North Forty Saloon 6316 Denton Dr. 350-6327
 Old Plantation 3911 Cedar Springs 949-2398
 Patrick's 2629 Oak Lawn 522-5481
 Round-Up Saloon 3912-14 Cedar Springs 522-9611
 Saddle Tramps 4117 Maple Ave. 741-9426
 Sassy's Two 3319 Raleigh 521-0202
 Throckmorton Mine Co. 3014 Throckmorton 521-4205
 TR-II 5025 Lemmon Ave. 526-2340

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Boothman, Michael 5415 Maple #419 631-5217
 Corley, Andre C.S.W. 357-2371
 Daire, Harold, L.P.C. 521-1278
 Julian, Debra, M.S. 644-8757
 Morris, Vicki L., R.N., M.S.W. 631-5217
 Park Cities Counseling 5327 N. Central at Airline #318
 526-3374

Oak Lawn Counseling Ctr. 5811 Nash 351-1502
 Whole Woman Center P.O. 140504/75214 324-8751

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Community Medical Clinic. 3906 Lemmon #210. 528-3030
 Fraternal, Paul DDS 4310 Westside #G 522-2000
 Page, John, D.D.S. 3404 Greenville 826-1415
 Saginaw, Michael, D.P.M. (foot sp.) 3505 Turtle Creek #510
 745-1020 and 5034 Royal Lane #250 369-5619
 Wycliff Medical 2525 Wycliff #113 559-4450

DALLAS FITNESS CENTER (Area Code: 214)

Fitness Exchange 2615 Oak Lawn #101 526-1220

DALLAS ORGANIZATIONS/HELPLINES (Area Code: 214)

AIDS Hotline 351-4335
 AIDS Resource Center 3920 Cedar Springs 521-5124
 Alcoholics Anonymous (Dallas Lambda AA) 487-7667
 (Live & Let Live) 871-9447

Alcohol Treatment Center 3949 Maple 559-4350
 Beth El Binah (Jewish) 521-8288/526-2085
 Branding Iron Club P.O. 190471/75219 286-9478
 BWMT (Black/White Men Together) 521-3146

CHRYSLIS (Home Care & Hospice) 3300 W. Mockingbird
 #132 956-7977

Concerned Amer./Preserv/Human Rights 233-3100
 Dallas Alternative Businessmen's Assoc. 522-8477/522-0098
 Dallas Emergency 744-4444
 Dallas Gay Alliance P.O. 190712/75219 528-4233
 Dallas Gay Archives 3930 Cedar Springs
 Dallas Gay Black Coalition P.O. 190712 528-4233
 Dallas Gay & Lesbian Engineers & Scientists 956-7977

Dallas Girth & Mirth P.O. 28857/75228-0857
 Dallas On Tap P.O. 190973/75219 960-1927
 Dallas Outdoors P.O. 35474/75235
 Dallas Tavern Guild 3900 Lemmon #220 526-5292

Deaf Action Center 521-0407
 Drug Treatment Center 2701 Inwood 956-7181
 Experience Weekend 12262 Inwood #1206/75234
 Friends & Relatives of Gays 845 E. Arapaho #107,
 Richardson, TX 644-8757

Foundation for Human Understanding 3920 Cedar Springs
 528-4233

Forty Plus (40+) 3920 Cedar Springs 528-4233
 Gay Academic Union of N. TX. P.O. 2402/75221 221-7410
 Gay Community Center 3920 Cedar Springs 528-4233
 Gay Hispanic Coalition of Dallas P.O. 36034/75235 559-4942/570-0331

Gay/Lesbian Young Adults 3920 Cedar Springs 528-4233
 Gayline (Comm. Res. Cntr.) P.O. 190835/75219. 368-6283
 Gay Mensa 522-3867

Patricia Anne O'Kane
 Attorney at Law

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Gay Unitarians	528-3990
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Greater Dallas Music Foundation	960-1927
Integrity (D/FW)	521-6618
Interdimensional-Study Group (GLCF of Sherman/Denison)	2424 Hwy. 75N Lot 27, Sherman, Tx. 75090
L.A.M.B.D.A. (Bowling)	331-6448/522-4678
Lesbian/Gay Democrats of Dallas County	P.O. 190302/75219
	526-0600
Lesbian/Gay Democrats of Texas	P.O. 64493 821-4838
Lutherans Concerned	521-5615
Metroplex Republican	P.O. 191033/75219 521-8191
Narcotics Anon.	24 Hrs. 699-9306
N.O.W. Lesbian Rights	3108 Routh St. 742-6918
Oak Lawn Block Assoc.	P.O. 190408/75219
Oak Lawn Bowling Association	Jim 528-2963
Oak Lawn Country Cloggers	526-6486
Oak Lawn Symphonic Band	960-1927
Oak Lawn Tennis Assoc.	P.O. Box 11389 739-2926
Oz (Computer BBS) Login:guest	528-0110
Parents Anonymous	264-1108
Police Harassment Reporting	528-4233
Presbyterians for Lesbian/Gay Concerns	823-2317
Pride III	3920 Cedar Springs 528-4233
Razzle-Dazzle Dallas, Inc.	3527 Oaklawn #300/75219
SMU-Gay/Lesbian Student Org.	P.O. 1636/75275
STD Clinic	1936 Amelia Ct. 920-7950
Stonewall Group (Narcotics Anon.)	699-9306
Suicide & Crisis Center	828-1000
Texas Gay Rodeo Assoc. (Dallas)	c/o DGA 3920 Cedar Springs/75219 522-9455
THRF	P.O. 191312/75219
(Texas Human Rights Foundation)	
Texas Sidekicks (cloggers)	330-0100
T.R.U.S.T. (adolescent children of gay/lesbian parents)	
Pre-teen Support Group	631-5217
Turtle Creek Chorale	P.O. 190806/75219 521-1053
Violence Against Gays NGTF Hotline	1-800-221-7044

Womyn Together	P.O. 190712/75219 528-4233
DALLAS RESTAURANTS (Area Code: 214)	
Crackers	2621 McKinney 827-1660
Doggie In the Window	3905 Cedar Springs (Village Mall)
Hunky's	4000 Cedar Springs 522-1212
Express (Cafe-Bistro)	3903 Cedar Springs 569-3257
Wok Restaurant	4006 Cedar Springs 528-0000
DALLAS THEATRES (Area Code: 214)	
Granada	3524 Greenville Ave. 823-9610
Inwood Theatre	5458 Lovers Lane 352-6040
EL PASO CLUBS (Area Code: 915)	
Old Plantation	219 S. Ochoa 533-6055
San Antonio Mining Co.	800 E. San Antonio 546-9903
EL PASO ORGANIZATIONS (Area Code: 915)	
Alpha Plasma Center	720 Texas Ave. 532-5322
Dignity/El Paso	P.O. Box 26523
MCC El Paso	2201 Mills, P.O. 3121 542-1227
FORT WORTH BUSINESSES (Area Code: 817)	
A Discreet Limousine Service	(24 hrs.) 698-5555
Abler Movers	(metro) 263-7007
All City Insurance	4119-B E. Lancaster
Calendar Cuts	P.O. 36248 237-6095
Crossroads Books & Gifts	665 S. Jennings 335-8360
Custom Computer Systems	921-6654
Custom MAID	923-9550
Yours Truly	3408-A Camp Bowie 334-0122
FORT WORTH CHURCHES (Area Code: 817)	
Agape MCC	4615 S.E. Loop 820 535-5002
Evangelicals Concerned (D/FW Chapter)	Box 532332 Grand Prairie/75053 642-3185
FORT WORTH CLUBS (Area Code: 817)	
D.J.'s	1308 St. Louis 927-7321
Miss Ellie's	coming soon
Other Place	200 N. Vacek 335-1901
Partners	1612 Park Pl. 927-9546
The 651 Club	651 S. Jennings 332-0745
The Lumber Company	700 S. Jennings 332-0192
Vickery Station	224 E. Vickery 654-1108
FORT WORTH ORGANIZATIONS/HELPLINES (Area Code: 817)	
Branding Iron Club	P.O. 190471/Dallas 75219 923-2598
Cowtown Symphonic Band	Karl Lewis 572-0001
Crisis/Suicide Intervention (24 hours help)	336-3355
Dallas Gay Lesbian Engineers & Scientists	
	P.O. 17298/Ft. Worth 834-6693
Dignity/Ft. Worth	4503 Bridge St./76103 283-8588
Ft. Worth Counseling Cntr./AIDS Project & Referrals	
	659 So. Jennings 335-1994/335-1995
Ft. Worth Gay Pride Assoc.	P.O. 3235/76113 294-2447/877-4419
Gay Hotline	926-3521
Imperial Court-Golden Lion	870-1364
Knights of Malta	589-0913
Lambda AA	332-3533
Longhorn Bowling Assoc.	Joan 624-2151
Longhorn Imperial Council	870-1364
Lutherans Concerned	P.O. 881, Bedford 76109 595-1176
Pleasure Chest (gay computer BBS)	926-6034
Tarrant Co. Gay Alliance	P.O. 11044/76109336-TCGA/336-8242
T.G.R.A.	(FW Rodeo) 429-1465
V.D. Clinic	1800 University 870-7223
W.A.D.S.	7405 Gaston Ave. 457-9422
FORT WORTH RESTAURANTS (Area Code: 817)	
D.J.'s Restaurant	1308 St. Louis 927-7321
Miss Ellie's	coming soon
Other Place Annex	201-A N. Vacek 335-1901
GALVESTON BUSINESS (Area Code: 409)	
Garza's Liquor & Beer Mart	1102 Strand 763-5920
GALVESTON CLUBS (Area Code: 409)	
Garbo's	413 21st St. 763-5922
Kon-Tiki	2011 Market 763-9031
Mary's II	2502 Q 1/2 St. 763-9435
Robert's LaFitte	25th & Q St. 765-9092
SPS Club	2214 Mechanic 763-9334
GALVESTON ORGANIZATIONS (Area Code: 409)	
K.S./A.I.D.S. Foundation of Galveston	765-7626
Metropolitan Community Church	1824 Broadway 765-7626
Lambda AA	763-1401
HOUSTON ACCOMMODATIONS (Area Code: 713)	
Lone Star Guest House	104 Avondale 523-2218
HOUSTON ADULT/VIDEO BOOKSTORES (Area Code: 713)	
Balpark	1830 W. Alabama
Bellaire News	5807 Bellaire Blvd. 661-8840
Big City News & Video	10105 Gulf Frwy. 947-8999

Gessner News	1917 Gessner 461-5509
Mangum Rd. News	38237 Mangum Rd. 956-2991
Richmond News	1201 Richmond
Stadium Bookstore	4629 W. 34th 683-1886
Studz News	1132 W. Alabama
HOUSTON ADULT THEATRES (Area Code: 713)	
French Quarter	3201 Louisiana 527-0782
HOUSTON ATTORNEYS (Area Code: 713)	
Galtz, Michael	9575 Katy Frwy. #450 468-3997
Green, Bill	(24 hours) 266-1004
O'Kane Patricia	3212 Smith#102 526-7911
Volight, Werner	3212 Smith #102 527-8033
HOUSTON BATHS (Area Code: 713)	
Club Body Center	2205 Fannin 659-4998
Midtown Spa	3100 Fannin 522-2379
HOUSTON BUSINESSES/SERVICES (Area Code: 713)	
A-1 Key & Lock	1612 Westheimer 526-2657
Adhair	710-A Hawthorne 522-3810
Advance Travel	10700 NW Fwy. 682-2002
Al's Formal Wear	1112 San Jacinto 659-4301
Basic Brothers Clothing	1220 Westheimer 522-1626
Carol K Cruise Ship	522-6419
Chateaux Dijon Apts	5331 Beverly Hills 626-3660
Downbeat Records	2111 Richmond 523-8348
Doug's Electronics (TV Repair, etc.)	#212 Woodhead 526-2358
Eurotire Motor Exchange & Auto Repair	869-3788
Empire	3701 Montrose 529-5100
Greenway Place Apts	3333 Cummins Lane 623-2034
Hair Plus by Don	2017 Westheimer 526-HAIR
He & She Productions	2205 Montrose 523-5293
Hollie Hollister Photography (TWT)	522-6717
I.W. Marks Jewelry	3841 Bellaire Blvd. 668-5000
Kirkland Insurance	550-0617
Kwik-Kopy	3317 Montrose 522-1896
Missouri Street Collectibles	1006 Missouri 526-3663
Montrose Venture Wholesale	2205 Montrose 527-0686
Move Masters	1925 Westheimer 630-6555
Plants & Accessories	1759 Richmond @ Woodhead
RMS Automotive	1759 Westheimer 529-5855
Record Rack	3109 S. Shepherd 524-3602
Rosewood Estates	6130 SW Fwy @ Westpark 780-7010
Ruhlman Design	2205 Montrose 527-9698
Spa to Go (Spa Sale & Service)	5816 SW Freeway 772-8646
Specs Unlimited	4709 Richmond 961-9705
Stacey Ann Kogen Furs	7700 San Felipe 785-6700
The Pier Apts	5909 Ranchester 776-0665
TexEscort (models/escorts/masseurs)	524-9511
Tom's Pretty Fish (tropical fish & supplies)	224 Westheimer 520-6443
Touch of Leather Shop	817 Fairview 528-9204
Travel Consultants	529-8464
TWT Graphics (Art, Design, Typesetting)	527-9111
Union Jack	1212 Westheimer 528-9600
We Deliver Videos	1420 Westheimer 522-4485
HOUSTON CHURCHES & RELIGIOUS ORGANIZATIONS (Area Code: 713)	
Affirmation—Mormon	1713 Westheimer #6040/77089
Aytz Chayim (Jewish)	568-1413
Bering Memorial UMC	1440 Harold 688-8997
Chapel of the Woodlands	7500 Pinemont#503 460-1712
Church of Christ	528-1852
Church of the Resurrection (SE Houston)	489-0167
Church of the Rock	580-8456
Community Gospel Church	3207 Montrose 521-0511
Congregation Aytz Chayim (Jewish Group)	728-5181/688-8997
Dignity (Gay Catholics)	P.O. 66821/77266 523-7644
First Unitarian Church	5210 Fannin St. 526-1571
Gay & Lesbian Mormons	1713 Westheimer #6040/77098
	568-1413
Houston Interfaith Alliance	688-8997
Integrity (Episcopalian)	P.O. 66008/77266-6008 524-1489
Living Water Church/Main & Blodgett (Holiday Inn)	271-6472
Lutherans Concerned	521-0863/931-0648
MCCR	1919 Decatur 861-9149
New Freedom Christian Church	829 Yale/77008 863-8377
Pentecostal Family of Montrose	521-0511
Presbytery of New Covenant (Pres. Ctr.)	41 Oakdale 526-2585
St. Stephens Epis. Ch.	1805 W. Alabama
Unitarian Men's Group	528-1571
Wesleyan Fellowship	864-8899

HOUSTON CLUBS (Area Code: 713)		
Adam's Apple	209 Westheimer	520-8832
Bacchus	523 Lovett	523-3396
Barn	710 Pacific	528-9427
Bayou Landing	534 Westheimer	526-7519
Bears	6121 Hillcroft	777-BEAR
Blue Bonnet Club	8628 Longpoint	465-6900
Brazos River Bottom	2400 Brazos	528-9192
Briar Patch	2294 Holcombe	665-9678
Chutes	1732 Westheimer	523-2213
Copa II	2631 Richmond	528-2259
Cousins	817 Fairview	528-9204
Cutters	804 Pacific	524-7933
Dirty Sally's	220 Avondale	529-7525
Driscoll St. Cafe	1834 Westheimer	522-7020
E/J's	1213 Richmond	527-9071
Exile	1011 Bell	659-0453
Galleon	2303 Richmond	522-7616
Heaven	Pacific @ Grant	521-9123
Hole (Miss Alabama)	109 Tuam	528-9128
Hooters	2212 Converse	521-2310
JR's	808 Pacific	521-2519
Just Marion & Lynn's	903 Richmond	528-9110
Kindred Spirits	4902 Richmond	623-6135
K.J.'s	11830 Airline	445-5849
Lazy J	312 Tuam	528-9343
Los Jorges	5605 Washington Ave	869-5599
Mary's	1022 Westheimer	528-8851
Montrose Mining Co.	805 Pacific	529-7488
Outlaws, The	1419 Richmond	528-8903
Ranch	9150 S. Main	666-3464
Rascals	2702 Kirby	524-6272
Renata's	2006 Lexington	523-2428
Rich's	2401 San Jacinto	650-0769
Ripcord	521-2792	
Rock 'N' Horse	5731 Kirby	520-9910
Studio 13	1318 Westheimer	521-9030/521-9041
The 611	Hyde Park at Stanford	528-9079
Venture-N	2923 S. Main	522-0000

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Gonzales, A., MSW, CSW 527-9302
Hewes, Ted, MSW, (psychotherapy) 665-0496
Hinkle, David, MD; Kingan, Peter, MH; Treese, Gary, MSW
(Psy. & Family Therapy Center) 3400 Montrose #501
..... 522-9816
Montrose Counseling Ctr. 900 Lovett #203 529-0037
Professional Counseling Services 523-7239
Wm. Scott & Assoc. 900 Lovett 529-1913

HOUSTON MEDICAL PROFESSIONALS:
HOUSTON CHIROPRACTOR (Area Code: 713)
Martin, Dr. Jerry 3233 Westlawn #191 963-0080, ext. 1
HOUSTON DENTISTS (Area Code: 713)
Butler, Ron DDS 427 Westheimer 524-0538
Smith, Bruce W., DDS 1006 Missouri 529-4364
HOUSTON DOCTORS (Area Code: 713)
Martinez, Steve M.D. 4126 SW Freeway #1000 621-7771
Montrose Clinic 803 Hawthorne info-528-5531
..... business 528-5535
Strauss, Gerald Z., MD 4242 S.W. Frwy, #300 877-8805
Wonnacott, J. Brian, M.D. 1740 W. 27th #221 869-0115

HOUSTON OPTOMETRISTS (Area Code: 713)
Brickley, Dr. James The Park, Downtown 961-9899
Johnson, Dr. Thomas 4709 Richmond 951-9705
HOUSTON FITNESS CENTER (Area Code: 713)
Fitness Exchange 2900 Richmond 524-9932
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)
A Capella Chorus (Church of Christ Gays) 528-1852
ACLU 1236 W. Gray 524-5925
AID for AIDS P.O. 66414/77266 526-8077
AIDS Foundation 3400 Montrose, #700 524-AIDS
AIDS Hotline c/o Switchboard 529-3211
American Gay Atheists P.O. 66711/77266 527-9255
Astro Rainbow Alliance for the Deaf TTY 520-0732
Autry House 6265 So. Main 688-6970
Baby Jane Mixed League (Bowling) Phill 688-3084
Bayou B'l Singers 2029 Singleton 688-3084
CHE P.O. 3045/77253 680-3346
Choices Unlimited (Lesbian Social Group) 529-3211
Collt 45's 528-9192
Comm. For Public Health Awareness P.O. 3045/77253 522-5084
Community Political Action Committee P.O. 2005/77252 236-8666

Conroe Area Lambda 304 Harris Blvd. (409)760-1509
Couples P.O. 9773/7213-0773
Crisis Hotline 228-1505
Democratic Committee of GPC 526-8834
Dial-A-Gay-Atheist 527-9255
Diana Foundation 2700 Mason/77006 524-5791
Dignity Center 3217 Fannin 528-0111
Events Unlimited (Finale Group) 3333 W. Alabarna/77098522-5560
ESOPs (Private Prof. Social Club) 961-9876
Family Connection (youth shelter) 523-6825
Friends of Lesbians & Gays (FLAG) 464-6663
FrontRunners (runners, joggers) 520-8019/529-1288
Gay Archives of Texas 1103 California 529-7014
Gay & Alive Sharing (GASE) 528-1311
Gay Fathers 3217 Fannin 528-0111
Gay Fathers of Houston P.O. Box 66973 #162 77006 667-9499/721-3327
Gay & Lesbian Hispanics Unidos P.O. 600921/77260-0921 529-8947
Gay/Lesbian Student Assoc. Box 314 529-3211
Gay Nurses Alliance 880-9486
Gay People in Christian Science P.O. 613, Bellaire, Tx. 77401 665-2642
Gay Political Caucus (P.O. 66664, Houston 77266) 521-1000
Gay Rights A.C.L.U. P.O. 66844/77006 667-9499/721-3327
Gay & Lesbian Switchboard P.O. 66591/77266-6591529-3211
Greater Montrose Business Guild P.O. Box 66973, Suite 1029
77006 723-8368
Gulf Coast Transvestite Chapter P.O. 90335/77090
Hazelwitch Productions P.O. 66242/77266 996-9414
Herpes H.E.L.P. Hotline 996-9414
Homophile Interfaith Alliance 729 Manor 523-6969
Hou-Tex Tennis Club David 926-7171
Houston Area Gay & Lesbian Engineers & Scientists
P.O. 66631/77006 439-1879
Houston Council of Clubs 526-8054
Houston Data Professionals 523-6922
Houston Gay Health Advocates Box 66123 790-9448

Houston Gay Pride Week Committee P.O. 66684/77266
Houston Gay Students Assoc. 747-3078
Houston Flag & Drill Corps 952-2776
Houston Health Dept. 1115 N. McGregor 222-4201
Houston North Professionals P.O. 3840 Humble/7737 821-7126
Houston Outdoor Group 680-3144/521-3641
Houston Tennis Club Rich 524-2151
Ingersoll Speakers Bureau (Gay Atheist) P.O. 391/77401
Interact P.O. 16041/77022 529-7014
Jerry Kauffman Cancer Fund 778-4106
Lambda Alanon 521-9772
Lambda Center For Alcoholics 1214 Joanne 521-9772
Lone Star Nudist Group Box 740572/77274 529-9610
Metropolitan Wind Ensemble 529-9610
Montrose Area NOW P.O. 96714/77213
Montrose Art Alliance 4307 Mt. Vernon #207/77006
Montrose Co. Cloggers 456-8861
Montrose Computer Conn. P.O. Box 66895/77266526-3737
Montrose Mailbox (Computer Connection) 527-8566
Montrose Singers (a gay men's chorus)(Mike) 526-3810
Montrose Sports Assoc. (Director) Nick 777-1823
Billiards Dennis 721-6505
Bridge Jim 862-7397
Monday Mens Bowling Tommy 699-8160
Mixed Bowling Mike Weikerf 973-1358
Racquetball Roger 665-8094
Soccer Robert 621-5571
Volleyball Nick 777-1823
Montrose Softball League 524-3144
Montrose Symphonic Band P.O. 66613/77266-613527-9454
Montrose Tennis Club Rich 524-2151
Mother's Group (Lesbian Mothers) 868-5802/583-8926
Nat'l Assoc. of PWA's P.O. 6697, Suite 1127 529-2416
Nat'l Gay Health Foundation 523-5204
NOW Lesbian Rts. Task Force P.O. 440422/77244
Operation Documentation 521-1000
Parents and Friends of Lesbians & Gays
Houston 464-6663
Paz y Liberacion P.O. 600063/77260 862-1476
Presidents Club (GPC past pres.) P.O. 66844/77266523-6024
Project FOOD (KS/AIDS Foundation) 524-2427
Revista Paz y Liberacion P.O. 6000631/77260
Rice Gay/Les. Support Group/c/o Gay Switchboard/529-3111
Shanti (AIDS Peer Counseling) P.O. 3045-77253
Texas Gay Rodeo Association P.O. 66973 #1194 526-5001
Texas Human Rights Foun. 900 Lovett #206/77006520-8060
Women's Encounter Group, P.O. 920952 #262/77292-0952
Women's Lobby Alliance 4 Chelsea 521-0439

HOUSTON RESTAURANTS (Area Code: 713)
Bayou City Oyster Bar 2171 Richmond Ave. 523-6640
Charlie's Restaurant 1102 Westheimer 522-3332
Chapultepec 813 Richmond 522-2365
Cutters 804 Pacific 524-7933
Driscoll St. Cafe 1834 Westheimer 522-7020
House of Pies 3112 Kirby 528-3816
Rascals 2702 Kirby 524-6272
Renata's Pasta & Bar 2006 Lexington 523-2428
Westheimer Cafe 1525 Westheimer 528-4350
HOUSTON THEATRES (Area Code: 713)
Alley Theatre 615 Texas 228-8421
Curtain Call on Line (Theatre Reviews) 526-1446
Greenway III Hwy. 59 @ Buffalo Spdwy. 626-0402
River Oaks W. Gray & Shepherd 524-2175
The Group (Theatre Workshop) 3217 Fannin 522-2204

KEY WEST, FLORIDA BUSINESS (305)
Key West Business Guild (Information) P.O. 4640-S/33041
LONGVIEW CHURCHES (Area Code: 214)
Faith Community Church 1116 S. Moberly 757-7338
LONGVIEW CLUB (Area Code: 214)
Rainbow Connection 2110 S. Eastman Rd. 757-5593
LUBBOCK CLUB (Area Code: 806)
Lubbock Mining Co. 1806 Clovis Hwy. 744-5250
LUBBOCK ORGANIZATIONS (Area Code: 806)
Dignity/Lubbock P.O. 10752/79417 763-9155
Integrity/W. Tex. (Episcopalians) Box 10752/79417839-2809
Lubbock Gay Alliance P.O. 64748/79464 796-2403
MCC 5501 34th/P.O. 64574; 79464
Student Services for Les/Gays/Texas Tech. U.S.O.'s Office
Box 8/79409-4310 742-2192
MALLEN CLUBS (Area Code: 512)
Bumpers 1617 N. 11 1/2 St. 687-9922
Other Face 200 N. 29th 686-9635
P.B.D.'s Lounge Ware Rd. @ Daffodil 682-8019

MIDLAND BUSINESS (Area Code: 915)
Addhair (Hair Replacement) 1811 W. Wall St. 682-8249
MIDLAND/ODESSA CHURCH (Area Code: 915)
Free to Be (AA) 3201 W. Wall (Midland) 669-6339
MCC 3201 W. Wall, Midland, P.O. 1152/79702 669-6339
NACOGDOCHES ORGANIZATION (Area Code: 409)
GLAS (Gay/Lesbian Association of Students)
Stephen F. Austin Univ., Box 5813 75962560-9606
NEW ORLEANS ACCOMMODATION (604)
New Orleans Guest House 1118 Ursulines St. 566-1177

NATIONAL ORGANIZATIONS
AIDS Action Counsel729 8th St. SE, #200Wash. D.C./20003
(202)547-3101/547-3102
AIDS Information recording 1-800-342-AIDS
Nat'l Gay Health Ed. Foundation P.O. 784, NYC 10036
(212)563-6313
Gay & Lesbian Press Association
P.O. 'A' Old Chelsea Stat, NY, N.Y/10011(212)989-6622
Gay Rights National Lobby P.O. 1892, Washington, DC 20013
(202)546-1801
Herpes Clinic 1-800-423-0200
Hispanic United Gays Librado 5819 14th Ave. #1-C
Brooklyn, N.Y. 11219
Human Rights Campaign Fund
P.O. 1396, Washington, DC 20013 (202)546-2025
Lambda Legal Defense 132 W. 43rd NYC 10039
(212)944-9488
Media Fund for Human Rights
P.O. 'A' Old Chelsea Stat, NY, NY/10011(212)989-6622
National Assoc. of Black and White Men Together
584 Castro St., #140, San Francisco, CA/94114
(415) 431-1976
National Assoc. of Business Councils
P.O. 15145, San Francisco, CA 94115(415)885-6363
National Assoc. Gay & Lesbian Democratic Clubs
1742 Mass Ave SE, Washington, DC 20003(202)647-3104
National Gay Alliance for Young Adults (NGAYA) P.O. 190426,
Dallas, TX 75219-0426
National Gay Rights Advocates
540 Castro, San Francisco, CA 94114(415)863-3624
National Gay Task Force 80 5th Ave., NYC 10011
(212)741-5800
NGTF's Crisisline. (800)221-7044(Outside New York State)

ODESSA CLUB (Area Code: 915)
Nite Spot 8401 Andrews Hwy. 366-6799
SAN ANGELO CHURCH (Area Code: 915)
New Life MCC 1645 Sunset Dr. #4 949-6041
SAN ANGELO CLUB (Area Code: 915)
Phase III 10 North Taylor 942-9188
Red Bandana Saloon 506 So. Chabourne 655-4010
SAN ANGELO ORGANIZATION (Area Code: 915)
Gay Angelo Students (GAS) P.O. 60963/76906 942-8115
SAN ANTONIO BUSINESSES (Area Code: 512)
Kevin Wagner Unique Cards/Gifts 1900 San Pedro/733-3555
On Main 2514 Main 737-2323
Oscar Mendiola Photography (TWT) 225-8222
SAN ANTONIO CHURCHES (Area Code: 512)
Community of St. Francis 332 Wilcox 923-2266
Dignity (Catholic Gays) P.O. 12484/78212 349-3632
Integrity P.O. 15006 734-0759
MCCSA 1136 W. Woodlawn 734-0048
River City Living Church 311 Melrose Pl. 822-1121/734-0377
Trinity Council 311 Melrose/78212

SAN ANTONIO CLUBS (Area Code: 512)
Ab's Westemaire 622 Roosevelt 533-9928
Bonham Exchange 411 Bonham 271-3811
Club, The 1720 N. Main 225-7570
Copa 1430 No. Main 225-7330
Crew 309 W. Market 223-0333
Downtown SA 240 Broadway 223-6285
El Jardin 106 Navarro 223-7177
Gemini Club 504 Pleasanton Rd. 923-9918
Miss Ellie's 2015 2015 San Pedro 733-3365
Noo Zoo 10127 Coachlight 341-4778
Phazez 119 El Mio 342-9053
Silver Dollar Saloon 1418 N. Main 227-2623
Snuff's Saloon 820 San Pedro 224-7739
Strokes 722 San Pedro 229-9069
SAN ANTONIO COUNSELING (Area Code: 512)
Johnson, Toby, Ph.D. 1616 San Pedro #10 732-4000
Menefee, Michael, Ph.D. 7744 Broadway #103 821-5905

Menchaca Jr, Reymundo 647-7563
SAN ANTONIO ORGANIZATIONS (Area Code: 512)
Alamo Human Rights Comm 656-1487
Alcohol Counseling 227 Guilbeau 226-9241
Alcohol Counseling & Detox MHMR 421 6th St. 225-4227
Alpha Plasma Center 302 S. Flores 224-1749
Church Theatre 1150 S. Alamo 224-4085
Crisis Hotline (10a-10p) 733-1111
Crisis Hotline (24 hrs) 227-4357
Detoxification Center 622 Dolorosa 225-5481
Drug Abuse MHMR 3721A S. Presa St. 533-9156
Fiesta Run P.O. 169672/78280-3272
Forward Foun., Inc. (community education) 224-7664
Gay Fathers of S.A. P.O. 15495/78212 653-8543
Gay & Lesbian Support Group 820-3805/737-2130
Gay Switchboard 733-2307
Helpline (Drug Abuse Central) 225-4066
Integrity P.O. 15006/78212 734-0759
Lambda AA 1312 Wyoming 225-5611
Lutherans Concerned P.O. 290008/78520696-0307/734-0759
Mustang Club, Inc. P.O. 1255/78212
Parents of Gays 736-6847
River City FrontRunners P.O. 5844/78212822-2019/737-1224
River City Stompers 732-5649
Runaways (Youth Service Project) 299-7660
San Antonio AIDS Foundation P.O. 120113/78212699-0047
San Antonio Gay Pride Week Committee P.O. 12063/78212
San Antonio Gay Switchboard P.O. 120402/78212-9602
733-7300
San Antonio Plasma Services 112 Auditorium Cir. 223-2958
Tejas Motorcycle Club 533-6001
The Bridge (youth shelter) 606 Wilson Blvd. 734-9532
SOUTH PADRE ISLAND ACCOM. (Area Code: 512)
Lyle's Deck (guesthouse) 120 E. Atol St. 761-LYLE

TEMPLE CLUBS (Area Code 817)
Changes 210 S. Main 778-9546
Studio M 414 So. 1st 778-9989
TEXARKANA CLUB (Area Code 214)
B.J.'s (P.C.) FM 989 (1/4 Mile So. US67) 832-3038
TEXARKANA ORGANIZATIONS (Area Code 214)
Northeast Texas Mental Health-Mental Retardation (MHMR)
2717 Summerhill Rd/75501 793-7585
Southwest Arkansas Counseling & Mental Health Center
2904 Arkansas Blvd/755021-800-652-9166(501) 773-4655
Texarkana Co-Op (501) 772-1660
TEXAS GUEST HOUSE/ACCOMODATIONS (Area Code 817)
El Rancho Vista/ELV Travel Box 245, Glen Rose 897-4982
UVALDE TEXAS
Uvalde Organization P.O. Box 1124/78802

As for man . . . he doesn't even consider himself an animal—which, considering the way he considers them, is probably, all things considered, the only considerate thing about him.
—Cleveland Amory

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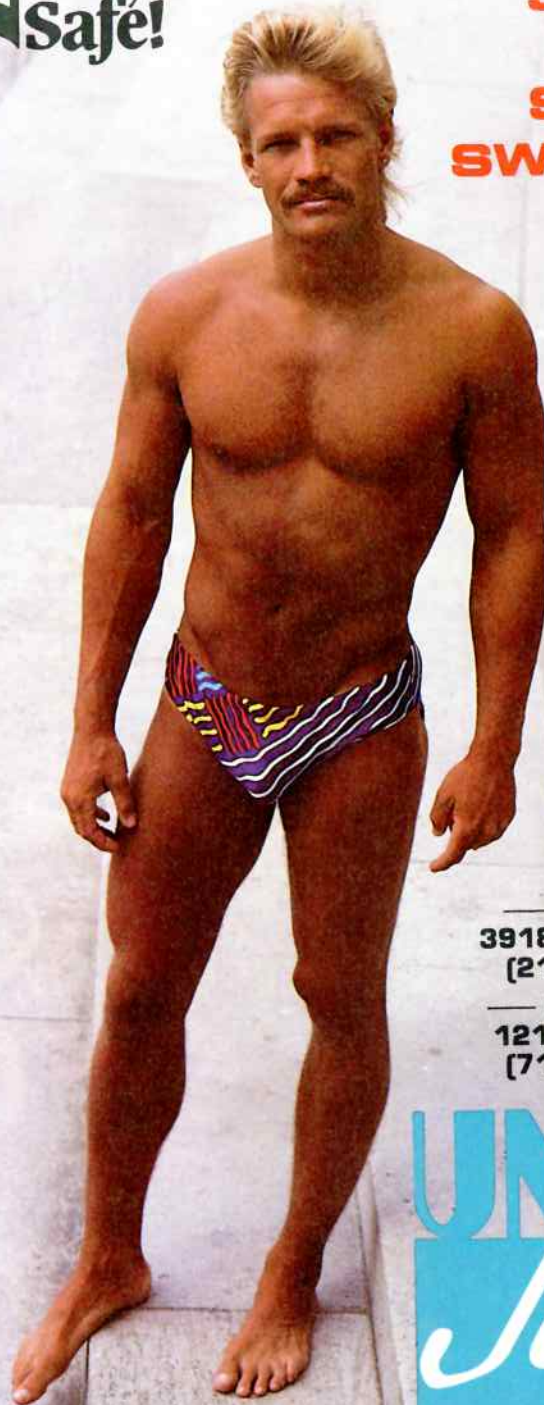
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